

Jimmie M. Hudgins

Music Biography

**TEXAS BANDMASTERS  
HALL OF FAME**

**INDUCTION CEREMONY**

July 25, 2004

3:30 PM

**MARRIOTT RIVERWALK HOTEL  
SAN ANTONIO, TEXAS**

Sponsored by Alpha Chapter, Phi Beta Mu



At First Contest - TEXARKANA -

# 42 High Schools From East Texas to March in Contest Here Tuesday

Forty-two high school bands will gather at Grim stadium Tuesday to participate in the Texas Inter-scholastic League's Region 4 marching contest.

Tiger Band Director Jack Mahan who is in charge of arrangements for the contest, said the event will be open to the public. Spectators will sit in the north stands and the marching contests will begin at 4 p.m.

Mahan said each band will be judged on points. The percentage for scoring is as follows:

Required movements, 15 per cent; playing, 35 per cent; cadence, five per cent; alignment, five per cent; carriage, five per cent; precision, five per cent; inspection, five per cent; discipline, five per cent; special maneuver, five per cent; general effect, 15 per cent.

Each band will be inspected prior to the marching contest and all units within a particular class will be inspected by the same judge.

Each unit will be allowed seven minutes on the field and any unit exceeding the seven minute limit will be penalized one rating.

Bandsmen will be seated in the southeast stands and the judges stand will be on the northwest side of the field.

Colonel Earl D. Irons of Arling-

ton State College will judge the playing; E. Vergne Adams of Texas A. and M. College will judge the required movements and alignment; Richard McCluggage of the Vivian, La., high school, will judge cadence, carriage, precision, and discipline; and Irving Dreibrod of the Brackenridge high school of San Antonio will judge special maneuvers and the general effect.

Bands are classed according to the number of students in the school they represent. Marching in the contest will be Class AA-1, Class C, Class CC, Class B, Class A, and lass AA bands.

The only Class AA-1, band will be the Tyler high school band, representing a student body of more than 951.

New London junior high school and Avinger junior high school bands will march in Class C, representing student bodies of under 500.

In Class CC (student bodies of over 500), three bands are entered. They are the Roberts junior high school band of Tyler, Hogg junior high school band of Tyler, and the Texas junior high school band of Texarkana.

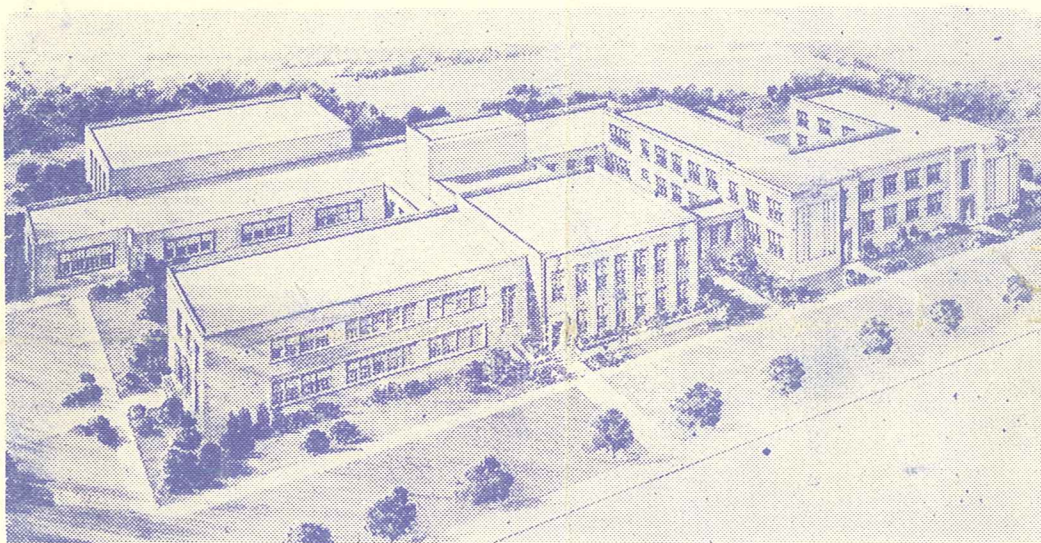
Bands from student bodies of less than 200 will march in the Class B rating. They include: Timpson, Cooper high school, Hawkins high school, Bearcat band from Beckville, Carlisle high school from Price, Pine Tree, Spring Hill, East Mountain, Sabine high school, Union Grove from Gladewater, Gilmer high school, Talco high school, Jefferson high school, Daingerfield high school, and Hughes Springs high school.

Class A bands, from schools with between 200 and 499 students, include: Center, Grand Saline, Commerce, Mineola, Carthage, New London, Gaston, Leveretts Chapel, Winnsboro, Pittsburg, and Linden.

Bands in Class AA, from schools with between 500 and 950 students, include the following high school bands: Palestine, Lufkin, Nacogdoches, Henderson, Kilgore, Gladewater, White Oak, Longview, Marshall and Texarkana.

Time schedule for bands to enter the field is as follows: Class AA-1 bands, 4:30 to 4:37 p.m.; Class C bands, 4:37 to 4:51 p.m.; Class CC bands, 4:51 to 5:12 p.m.; Class B bands, 6 to 7:45 p.m.; Class A bands, 7:45 to 9:02 p.m.; and Class AA bands, 9:02 to 10:12 p.m.

*Stephen F. Austin*  
SCHOOL



*Spring Concert*

March 26, 1954

8:00 P.M.

Jimmie M. Hudgins, Director

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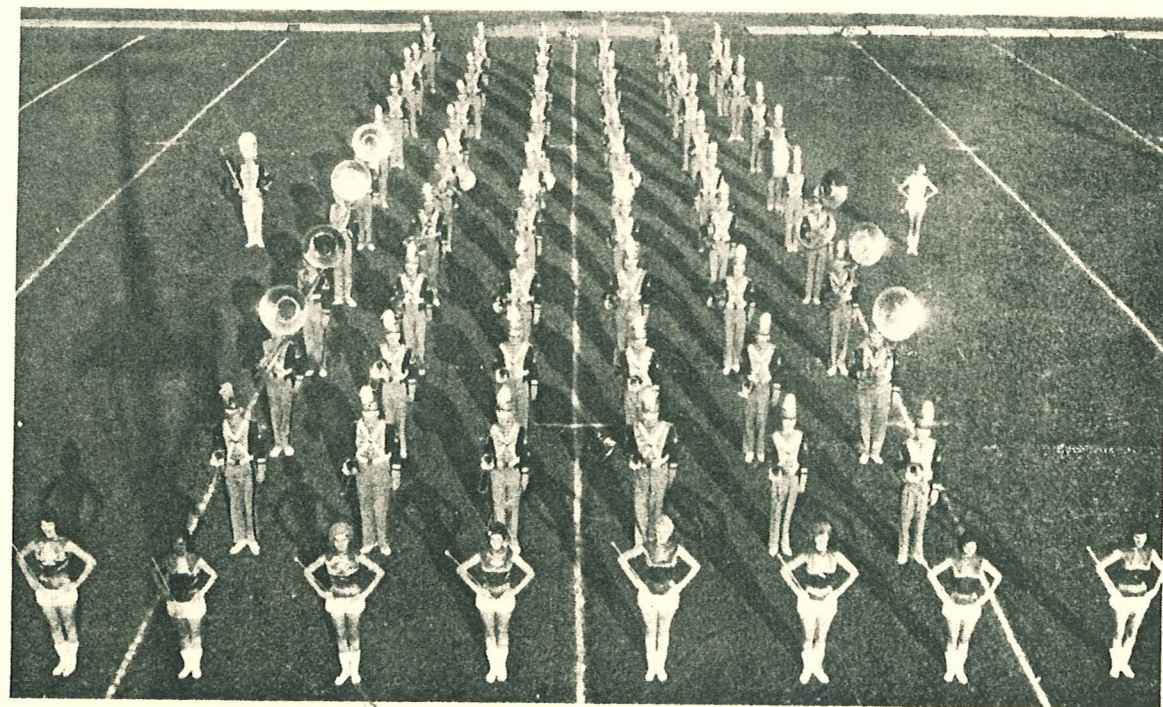


## Lumberjack Band Director

Jimmie Hudgins, versatile and talented conductor of the Stephen F. Austin State College Band, has molded his bandmen into a precision-stepping, articulate group. This marks Hudgins' eighth season as director, and his seven previous campaigns have been some of the most productive in Lumberjack band history.

A graduate of East Texas State College, Hudgins later obtained his Masters degree from SFA. Prior to coming to the "College Among The Pines," he was band director at Timpson and Austin (Port Arthur) High Schools.

**JIMMIE M. HUDGINS**  
Band Director  
Stephen F. Austin State  
College



# *Stephen F. Austin State College*

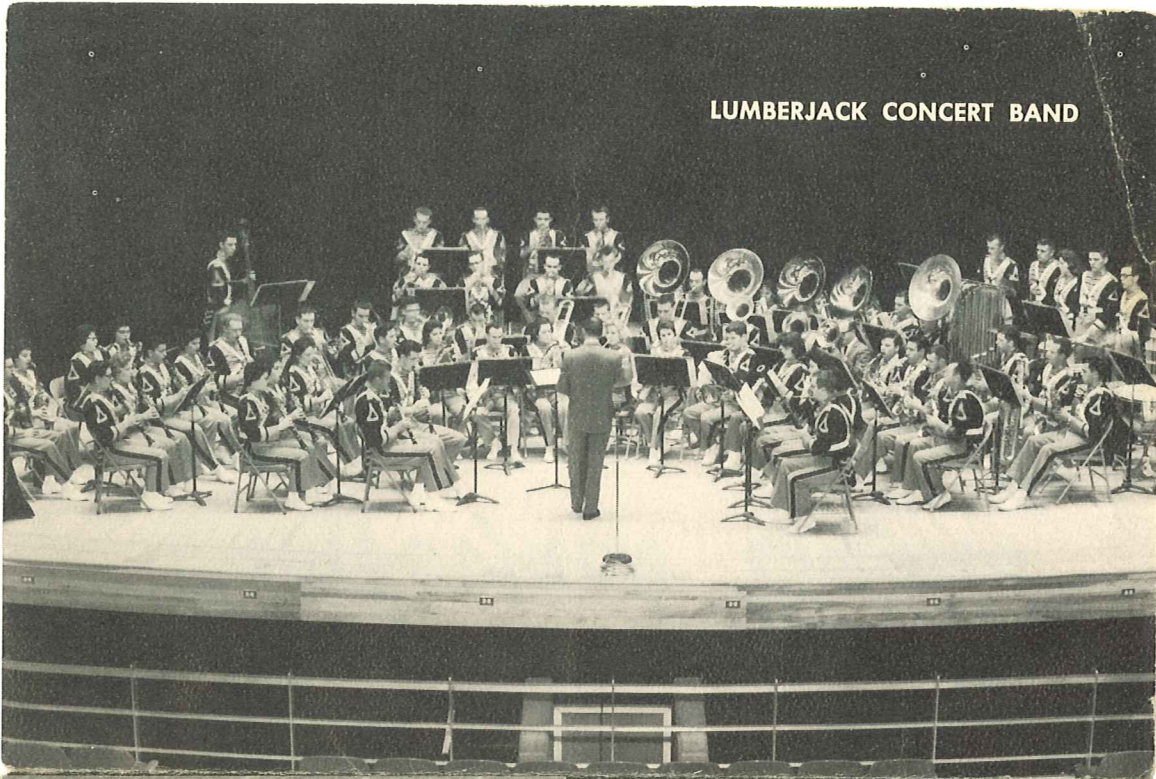
"THE COLLEGE AMONG THE PINES"

NACOGDOCHES, TEXAS

## *Lumberjack Band*



LUMBERJACK CONCERT BAND

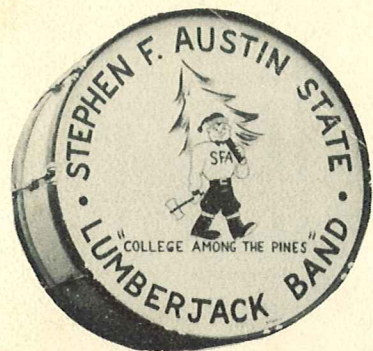


LUMBERJACK MARCHING BAND





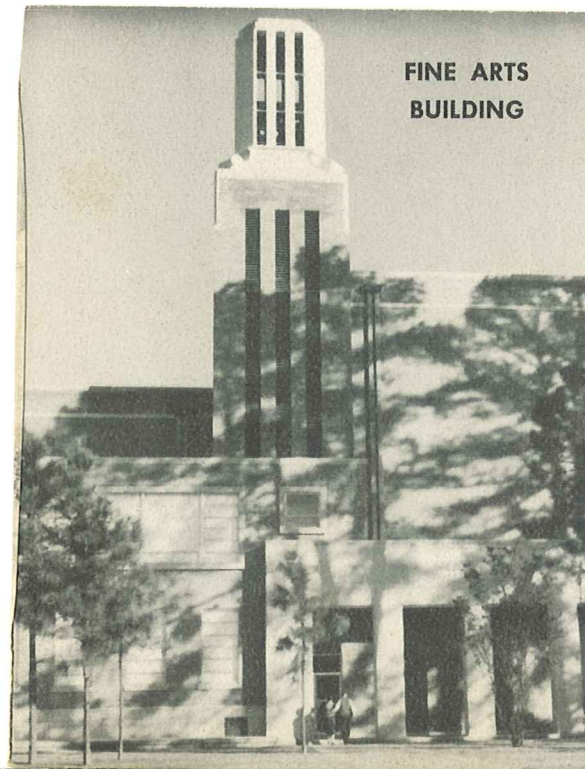
# Lumberjack Bands



AT

STEPHEN F. AUSTIN STATE COLLEGE

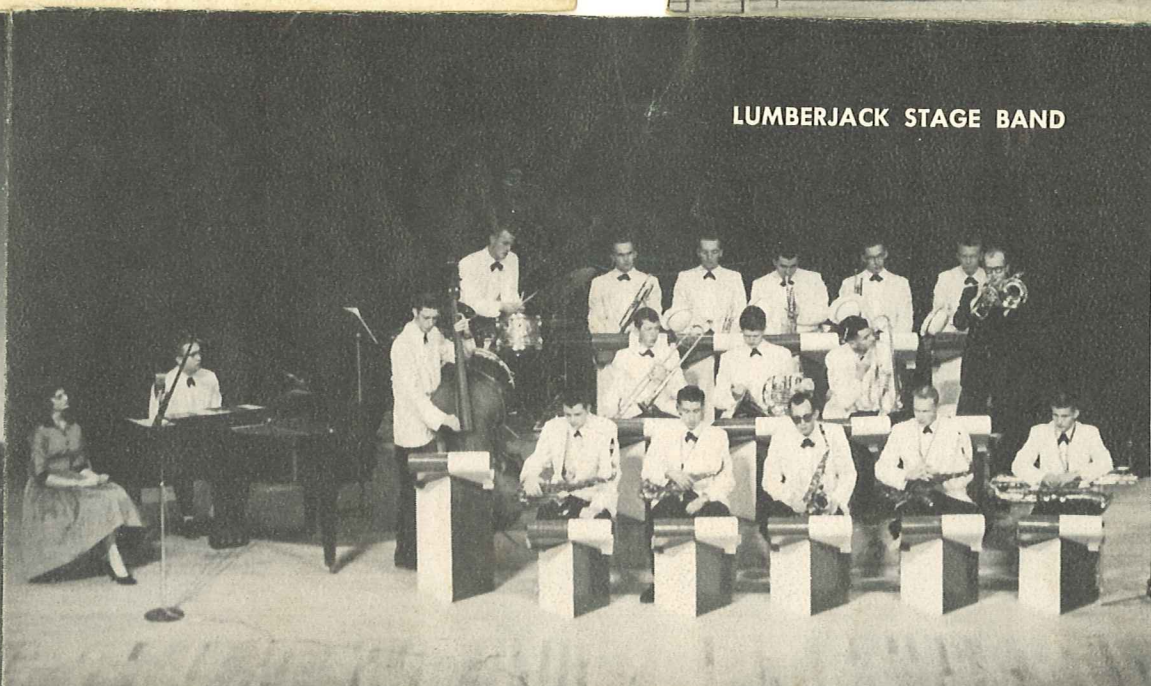
NACOGDOCHES, TEXAS



FINE ARTS  
BUILDING



JIMMIE M. HUDGINS



LUMBERJACK STAGE BAND

April 1955

34—No. 25 *First Band Tour*

NACOGDOCHES,

# SFA Band Tour Set April 6-7

Haskell Gossett, Reporter

The SFA band is planning a tour which begins Wednesday, April 6 and ends on April 7. They will leave here Wednesday morning, and will play a concert at Gilmer at 8:55 a. m. The band will eat lunch at 12:30, and will play a concert at 2:40 p. m. After leaving Gilmer at 4:30 p. m., the band will spend the night at Jefferson. The following morning, they will play a concert at Jefferson at 9:30. After completing the concert at Jefferson,

the band will come back to SFA, where they will be dismissed for the Easter holidays.

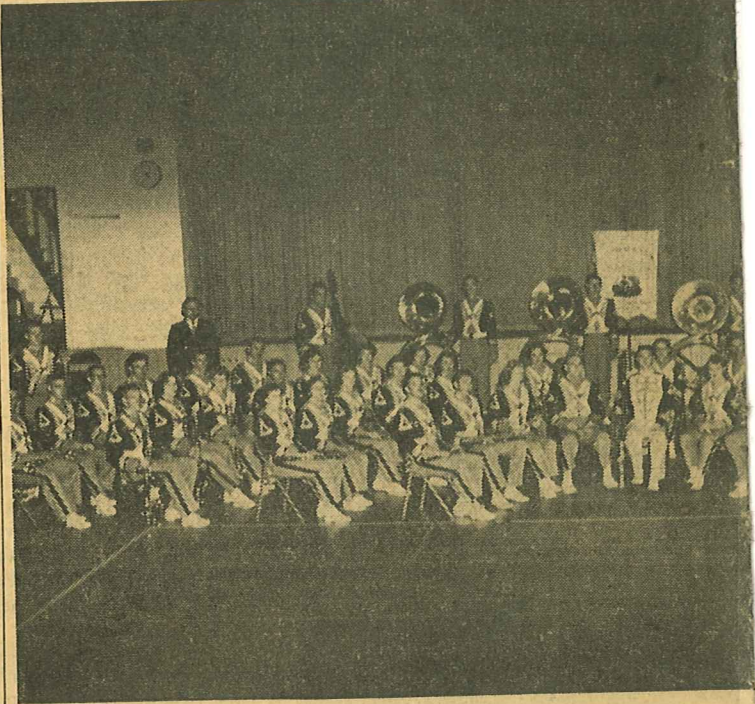
The concerts played on this tour will consist of the following numbers: Das Pensionet, Crusade for Freedom, Poet and Peasant, Napoli, Comedians Galop, Short Classics for Bands, French Quarter, Bolero Non, Trombrero, The World is Waiting for the Sunrise, Storm and Sunshine, and First Swedish Rhapsody.

The SFA band also played for the opening of the Hotel Fredonia Friday night. The program consisted of various numbers appealing to a majority of the people attending the opening.

The SFA Lumberjack band is made up of 53 students from Texas and neighboring states. The students are as follows: clarinet—Harold Henderson, Ralph Viles, Linda Wallace, Hertha Stahl, Minnie Irish, Firman Alford, Jere Holder, Glenda Smith, Joyce Smith, Martha Peters, and Catherine Klein; alto clarinet—Jeanette Finely; bass clarinets, Lovell Lloyd, Joe Neal, Betty Courtney, and MaeBelle Hughes.

Trumpets, Ed Wolfe, Lex Grant-ham, Bruce Hughes, Ross White, Talmadge Fuller, and Ray Curry; string bass, Eddie Goodwin; saxophones, Haskell Gossett, Ronald Sedtal, Bryant Tindall, Danny Sapp, and Gene War; percussion—Anita Smith, Bob Murray, Jack Rutland, Jack Johnson, James Hankins, Nina Johnson, and Eva Bowlin; trombones—Billy Noble, Lowell Clark, and James Fort.

Baritones—Joe Johnson and Jerry Fugler; horns — Don Turner, Lynn Baumgartner, Phyllis Bigby, and Barbara Martindale; saxophones—Bonita Patterson, Neal Murphy, and Joe Ann Baggs; bassoon—Jack Wilbands; oboe—Troy Lilly; flutes—John Kunkle, James Jackson, Sue Coffey, and Mavis McCauley.



**LUMBERJACK BAND** — The SFA band, which is composed of 53 students, is scheduled for a two-day tour next week. They will leave the campus early Wed-

nesday morning at Gilmer, returning to

1957



### Lumberjack Band Director . . .

**JIMMIE M. HUDGINS**, music instructor at Stephen F. Austin State College, this fall begins his fourth year as director of the Lumberjack band. A native of Cumbo, Texas, he took the bachelor's degree at East Texas State Teachers College and the master's degree at Stephen F. Austin State. Before assuming the directorship of the Lumberjack band, Hudgins served as director of bands at Timpson and S. F. Austin (Pt. Arthur) high schools. He is married to the former Mabel Marie Laird, of Pt. Arthur. Mr. and Mrs. Hudgins have three children.

**JIMMIE M. HUDGINS**

Band Director  
Stephen F. Austin  
State College



**BARRETT**



**BROWN**



**FISHER**

Lumberjack band twirlers for 1956-57 are: **JEANETT BARRETT**, of Mt. Enterprise; **BETTY BROWN**, of Diboll; **AUDREY FISHER**, of Freeport; **DELORES HALE**, of Arp; **PATSY PATTERSON**, of Timpson; and **DORIS VILLEMEZ**, of Killeen.



**HALE**



**PATTERSON**



**VILLEMEZ**

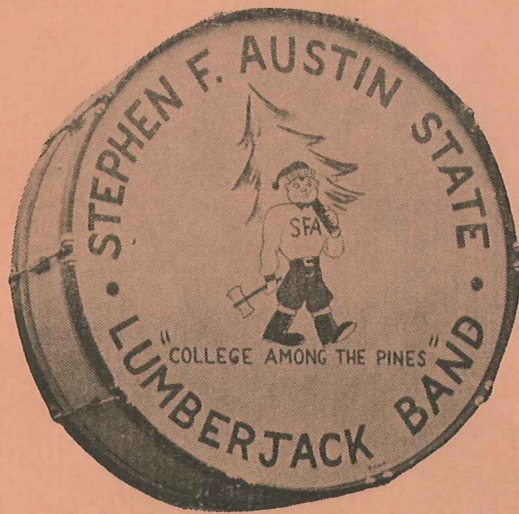


**LESTER HUGHES**

Freshman Student From Timpson  
Drum Major, Stephen F. Austin State College

1959 SPRING TOUR

W-1



# CONCERT BAND

JIMMIE M. HUDGINS, DIRECTOR

APRIL 2-7

STEPHEN F. AUSTIN STATE COLLEGE

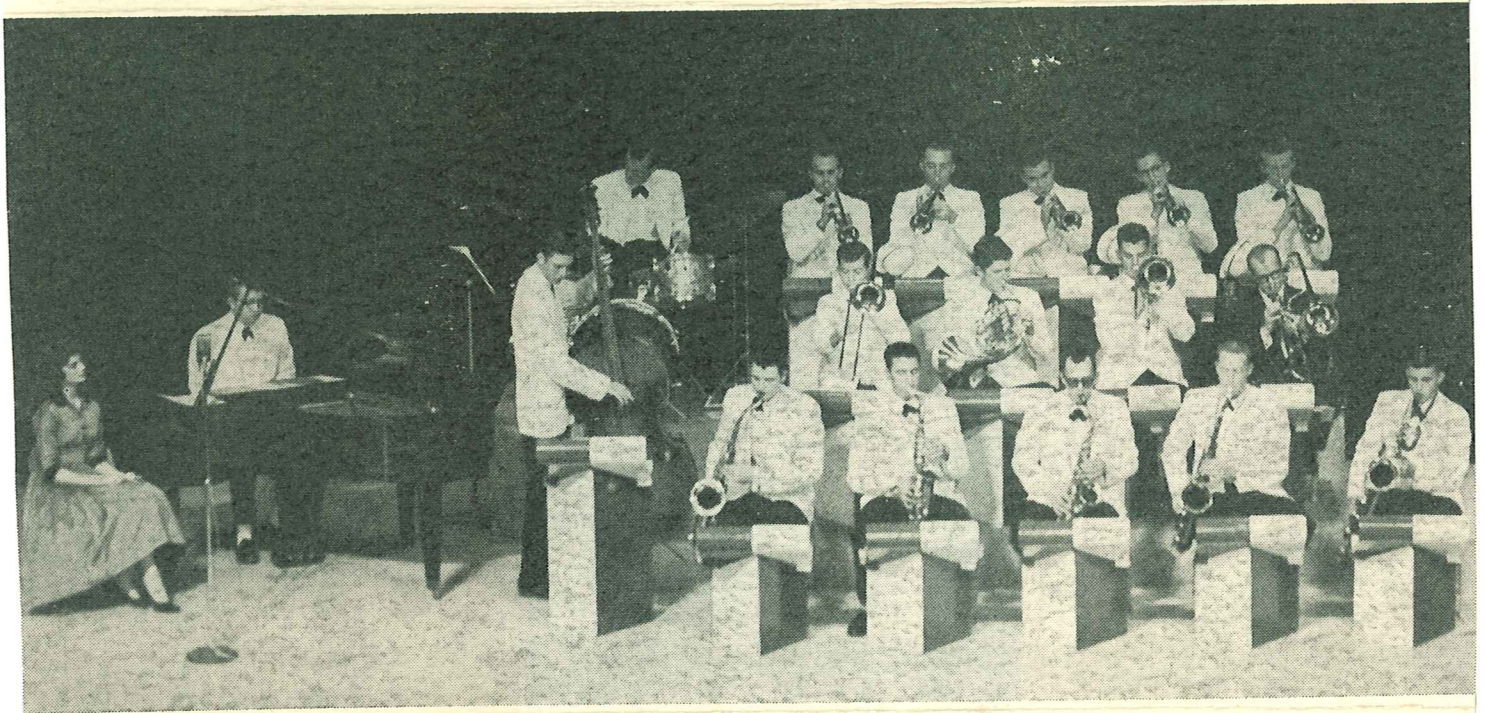


## THE STAGE BAND

at

STEPHEN F. AUSTIN STATE COLLEGE

NACOGDOCHES, TEXAS



### DIRECTOR OF BANDS

Jimmie M. Hudgins, Director of Lumberjack Bands, is in his sixth year in this capacity at Stephen F. Austin State College. A native of Cumby, Texas, he took the Bachelor's degree at East Texas State Teachers College and the Master's degree at Stephen F. Austin State. Before assuming the directorship at SFA, he served as Director of Bands at Timpson and Stephen F. Austin (Port Arthur) High Schools.

1, 1962

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# SFA College Band Concert To Benefit Restoration Fund

NACOGDOCHES, Texas (Sp.)—The annual concert by the Stephen F. Austin State College Lumberjack Band will benefit the restoration fund of the Old Nacogdoches University, Dr. Ralph W. Steen, president of the college, has announced.

The concert has been set for Sunday afternoon, April 8, at 3 p.m. in the Fine Arts Auditorium which seats about two thousand persons.

"We hope that patrons and friends of the college from the entire East Texas area will plan to drive to Nacogdoches that Sunday afternoon to hear the band," Dr. Steen said.

Working with Dr. Steen on plans for the concert are Herbert O. Wilson, president of the Nacogdoches Historical Commission which is directing restoration of the old building, and Mrs. Stephen B. Tucker, chairman of the restoration committee.

Chartered by the Republic of Texas, the Nacogdoches University has been called the "Mother of Education" in Texas. The existing building, a red brick Greek revival structure, was completed in 1858. It has been cleaned and repaired, and is ready to be shown to groups from Tyler, Dallas, and other cities in April. However, Mrs. Tucker explained that major portion of the restoration

work is still to be done. Jimmie Hudgins directs the Lumberjack Band and is planning a program ranging from concert to jazz numbers popular with college musical groups.

# Twirling Camp At SFA Opens June 24

Stephen F. Austin State College will be home for a week for more than 200 junior high and high school students next week, with the opening of the tenth annual Twirling Camp. The camp opens June 24.

Camp director Jim Hudgins said enrollment for the week-long school will probably total more than 200. Entries already received include 24 East Texas and Gulf Coast area junior and senior high schools, while others have been received from Arkansas and Louisiana.

Hudgins said the staff of instructors for this year's camp will again be headed by Duke Miller, Phoenix, Arizona, and Mrs. Pat Hooker, San Antonio. The SFA Twirl-O-Jacks, originated here several years ago by Hudgins, also will serve as instructors.

"The instructors selected to teach twirling classes," Hudgins explained, "are well-known specialists in their own field. They are selected not only on their ability to perform, but upon their own success as tea-

chers." Hudgins added that Miller is regarded as "Mr. Drum Major, USA," by many as he is an accomplished performer with the baton. Mrs. Hooker originated the "Dixie Darlings" at the University of Southern Mississippi several years ago. Both she and Miller have been head instructors at the Twirling Camp here the past three summers.

Hudgins, director of bands at SFA, also pointed out that participation in the twirling school is offered to junior high, senior high, and college band members. The only minimum requirement is that students must be in at least the seventh grade to register as a full-time camp member. A juvenile division will be available again this year for students in grades 1-6.

A stunt night will be held during the school in which an "outstanding twirler" will be selected. A Drum Major Camp on July 1-5, and a Band Camp, July 15-19, will follow the Twirling School.



## *The History of the Lumberjack Band*

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The Lumberjack Band at Stephen F. Austin State College was born in 1926 when fifteen musicians came together under the direction of Mr. J. T. Cox. At that time the band's home was under the pines, for the band had to borrow space to rehearse. In 1932 a hall was built to house the band. The Lumberjack Band wore its first uniforms in 1928, overseas caps and sweaters. The first full dress uniforms consisted of capes, white trousers, and regular military caps. By the depression, the band had grown from fifteen members to seventy-two members. When Pearl Harbor was bombed and the men went to war, the coeds formed a fifty-piece "sweetheart band." In 1952 Robert Smith became director of the Lumberjack Band.

In 1954, Jim Hudgins came to SFA and with the new policies introduced under Mr. Hudgins, the band quickly grew to seventy-six members. The SFA stage band was born at this time. Now the Ambassadors are known throughout Texas and Louisiana for

music played in the modern idiom. In 1957 chapters of Kappa Kappa Psi and Tau Beta Sigma, national honorary band fraternity and sorority, were chartered at SFA.

The Lumberjack Band has always offered encouragement to the young musicians and performers of the state. In 1954 the first Lumberjack Summer Band Camp was held for high school musicians to get professional training unavailable in their schools. The first Lumberjack Twirling Camp was held the next summer. In 1961 three more important "special" clinics were added to the growing list, the Drum Major Camp, the Stage Band Clinic, and the Concert Band Clinic.

No football game at SFA is complete without the grey and purple west point style uniforms and the spirited music of the Lumberjack Band. In addition, each year the band makes a spring tour and gives numerous concerts for the students of SFA and the people of East Texas.

# 1963 ANNUAL 10<sup>th</sup> CAMPS 1963

Please Post

## TWIRLING

**JUNE 24-28**

Tuition .....	\$27.00
Insurance .....	\$ .50
Room & Board	\$15.50
<u>Total .....</u>	<u>\$43.00</u>

**Entry Deadline — June 1**

## DRUM MAJOR

**JULY 1-5**

Tuition .....	\$27.00
Insurance .....	\$ .50
Room & Board	\$15.50
<u>Total .....</u>	<u>\$43.00</u>

**Entry Deadline—June 15**

## BAND

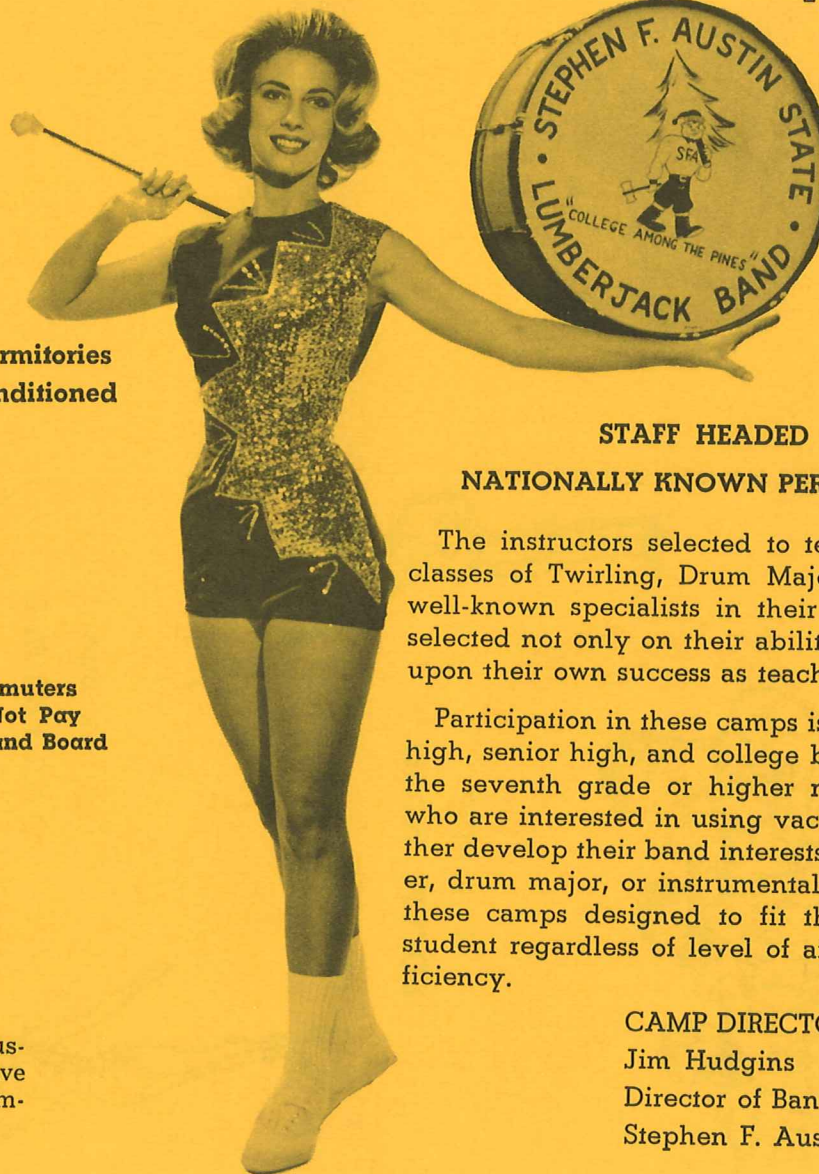
**JULY 15-19**

Tuition .....	\$12.00
Insurance .....	\$ .50
Room & Board	\$15.50
<u>Total .....</u>	<u>\$28.00</u>

**Entry Deadline — July 1**

**All Dormitories  
Air Conditioned**

**Commuters  
Do Not Pay  
Room and Board**



**STAFF HEADED BY  
NATIONALLY KNOWN PERSONALITIES**

The instructors selected to teach the separate classes of Twirling, Drum Major, and Band are well-known specialists in their field. They are selected not only on their ability to perform, but upon their own success as teachers.

Participation in these camps is offered to junior high, senior high, and college band members (in the seventh grade or higher next school year) who are interested in using vacation days to further develop their band interests. Whether twirler, drum major, or instrumentalist, you will find these camps designed to fit the needs of any student regardless of level of attainment or proficiency.

**CAMP DIRECTOR**  
Jim Hudgins  
Director of Bands  
Stephen F. Austin State College

**Make Application for Camp by  
sending \$10.00 deposit to:**

**DIRECTOR**  
**Summer Band Camps**  
**Box 530, SFA Station**  
**Nacogdoches, Texas**

Make checks payable to Stephen F. Austin State College. You will then receive a detailed enrollment form and other important camp information.





Stephen F. Austin Twirling Camp - June 1963

ALLAN RAMSEY  
PUBLICITY DIRECTOR  
STEPHEN F. AUSTIN STATE COLLEGE  
NACOGDOCHES, TEXAS

A PERSON THAT EXCELS IN ANY PARTICULAR FIELD IS ONE THAT'S USUALLY DEDICATED TO HIS TASK. AND WHEN A PERSON IS GOOD, AND DEDICATED, TOO, RESULTS CAN BE REWARDING.

WE'RE FORTUNATE IN HAVING GROUPS OF FINE AND TALENTED YOUNGSTERS IN NACOGDOCHES AND THROUGHOUT OUR COUNTY, BOTH IN OUR PUBLIC SCHOOLS AND STEPHEN F. AUSTIN STATE COLLEGE.

SFA HAS HAD, FOR SEVERAL YEARS, A MARCHING BAND CONSIDERED BY MANY TO BE ONE OF THE FINEST MUSICAL GROUPS IN THE SOUTHWEST. CERTAINLY THEY ARE TALENTED AND DEDICATED, AS WE'VE SEEN THEM PERFORM MANY TIMES UNDER THE BEST AND SOMETIMES THE MOST ADVERSE CONDITIONS, ALWAYS WITH THE ULTIMATE IN RESULTS.

FOR THE BAND TO BE GOOD, IT MUST HAVE AN EXCELLENT DIRECTOR. JIM HUGGINS CERTAINLY FILLS THESE REQUIREMENTS. AND OTHERS IN HIS PROFESSION ARE AWARE OF HIS GIFT, SINCE HE'S OFTEN IN DEMAND FOR EXTRA SERVICE AS A CLINICIAN, GUEST DIRECTOR AND ADJUDICATOR.

ONE OF THE FINEST TRIBUTES PAID TO THE LUMBERJACK BAND OCCURRED THIS WEEK WHEN THEY WERE AMONG THE "ELITE" COLLEGE AND UNIVERSITY BANDS INVITED TO PARTICIPATE IN THE INAUGURAL PARADE OF GOV. JOHN CONNALLY. THERE WERE ONLY FOUR COLLEGE-UNIVERSITY BANDS THERE--SFA, TEXAS A&M, UNIVERSITY OF TEXAS AND TEXAS TECH. THERE WERE MANY OTHERS, INCLUDING JUNIOR HIGH, HIGH SCHOOL AND MILITARY GROUPS.

THE LUMBERJACK BAND WAS WELL RECEIVED ALONG THE MILE AND ONE-THIRD MARCH UP CONGRESS AVENUE AND PAST THE REVIEWING STAND. THEY PRESENTED THEIR TYPICALLY FINE PERFORMANCE, PUNCTUATED BY THE PRECISION DANCE-TWIRL ROUTINES OF THE POPULAR TWIRL-O-JACKS. IT WAS, TO BE FRANK, A "GOOD SHOW".

THE BAND'S TRIP TO AUSTIN WAS FINANCED THROUGH THE EFFORTS OF THE NACOGDOCHES COUNTY CHAMBER OF COMMERCE. IT WAS, WE THINK, MONEY WELL INVESTED.

## *PROGRAM*

The National Anthem

Arnhem March.....A.E. Kelly

Little Suite, Op. 80.....Malcolm Arnold

1. Prelude
2. Siciliano
3. Rondo

Puszta.....Jan Van der Roost

four gypsy dances

1. Andante Moderato
2. Tranquillo
3. Allegro Molto
4. Marcato

Tribute to Rudy Weidoff.....Arr. Gunther Schuller  
Dr. John Webb, Alto Sax

1. Valse Erica
2. Saxarello
3. Saxophobia

Mancini!.....Alfred Reed

Circus Bee March.....Henry Fillmore  
Mr. Jim Hudgins, Guest Conductor

Kiss Me Kate.....Cole Porter

Marche Lorraine.....Louis Ganne

Beaumont  
Enterprise  
1963

PAGE FOUR

## HUDGINS WILL DIRECT BAND

Unit Will Play at All-State  
Football Game  
Aug. 1

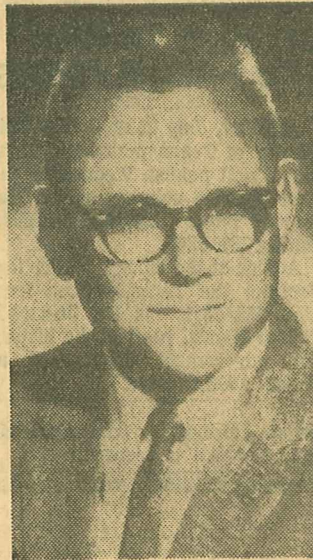
DERIDDER, July 22 (Spl)—Jim Hudgins, of Stephen F. Austin College, Nacogdoches, Tex., has been named to direct the first all-state marching band Aug. 1 in Baton Rouge, Grady Kyle, Deridder, band division chairman of the Louisiana Music Educators Assn., said.

The band, to be composed of 103 musicians, 22 majorettes and two drum majors, will appear in halftime activities during the all-star football game that night in Memorial Stadium.

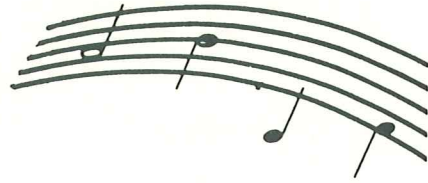
The music educators and the Louisiana Coaches Assn. are sponsors of the event in cooperation with Louisiana State University.

Musicians will devote four days to practice at L. S. U. prior to the performance.

Mr. Hudgins is president of the Four - States Bandmaster's Assn. and has been band director at Stephen F. Austin since 1954.



Jim Hudgins



**1975  
JR. HIGH  
REGION BAND CONCERT**

**January 25, 1975  
7:30 p.m.**

**SOUTH PARK HIGH SCHOOL**

*Robert Janecek*  
Region Chairman

*Anthony Michalsky*  
Region Secretary

*Joe Henderson*  
Host

**DIRECTORS**

*Dr. C. A. Wiley*  
Beaumont

*Jimmy Hudgins*  
Beaumont

1976

# The Mini-Citizen

## Hudgins Honored As ET Band Alumni

**ALUMNI BAND--** More than 50 former members of the East Texas State University band will form an alumni band again this year at the homecoming football game Oct. 30. Jimmy Hudgins, now a resident of Colmsneil near Beaumont, will be honored as the distinguished band alumnus of ETSU and will direct the alumni group. (ETSU photo by David Walvoord)

Jimmy Hudgins will raise his baton and the alumni bandsmen who have returned for the 1976 homecoming football game Oct. 30 (Saturday) at East Texas State University will swing into their own version of "Corinne."

And just as they have done the tune since the 1930s, they'll be faking it all the way.

Hudgins, a Commerce native who received the B.M.Ed. degree in 1949, is coming home, this time to again be on the ETSU side of the field as the honor alumni band member. He also will be guest conductor of the massed bands at halftime.

For years, Hudgins was on the side of the enemy as director of the Stephen F. Austin State University band.

In pre-game activities to being at 1:30 p.m., Hudgins will direct the 50-plus band alumni as they play the traditional ETSU fight song and march across the field. The alumni also will join the massed bands for the halftime concert that will include the ETSU band and at least 12 high school bands.

If a story that annually makes the rounds is true, then ETSU head football coach Ernest Hawkins will be glad that Hudgins is on the home team's side. It seems that Hudgins and the ETSU band director (probably Ray Luke, now at Oklahoma City University) kept quite a rivalry going. When the football teams would meet, the bands held a contest of their own. One year, the ETSU band had the last shot at the halftime performance. It held forth so long trying to outdo Hudgins' band that ETSU drew a five-yard penalty for delay of the game.

The band got started playing "Corinne" in the days when Carl Deonier was director, and through the years the tune has evolved into the ETSU fight song.

James Clark, a Commerce merchant who started playing with the college band when he was still a student in the university's demonstration school, made the first arrangement of the popular tune for Deonier. Clark said the band members didn't think much of his efforts, so they threw the music away and each played it as he pleased.

At last, the ETSU band has a bona fide arrangement of "Corinne" that was done last year by Robert Longfield, a Michigan friend of band director Jim Keene.

Now, when you hear the band swing into the old favorite, you definitely will hear a different sound.

Hudgins built the SFASU band into one of the state's best while he was director from 1954-1963. One year when he brought the group to ETSU's homecoming, the homefolks stopped the band in downtown Commerce to play some extra numbers, and the whole parade had to halt while Hudgins' band entertained.

Now a representative for a national music firm, Hudgins lives at Colmsneil, near Beaumont.

National Association  
of  
Military Marching Bands

CLINIC - EXHIBITION

ABE MARTIN STADIUM - OCTOBER 13, 1984

5:00 LUFKIN JUNIOR HIGH EAST  
5:15 NEDERLAND CENTRAL JUNIOR HIGH  
5:30 LUFKIN JUNIOR HIGH WEST  
5:45 C. O. WILSON JUNIOR HIGH  
6:00 WEST SABINE HIGH SCHOOL  
6:15 WEST HIGH SCHOOL  
6:30 DIBOLL HIGH SCHOOL  
6:45 KIRBYVILLE HIGH SCHOOL  
7:00 WARREN HIGH SCHOOL  
7:15 WOODVILLE HIGH SCHOOL  
7:30 NEDERLAND HIGH SCHOOL  
7:45 KINGWOOD HIGH SCHOOL  
8:00 LUFKIN HIGH SCHOOL

CLINICIANS: KENNETH GREEN, JOHNNY BANKSTON, JIM HUDGINS

If warm up area is needed Lufkin Jr. High East practice field will be available.

You may wish to inform your students that NAMMB patches will be available at the site for \$3.00. To simplify and expedite the sale of patches it would be helpful for one person to have money and number count collected for entire group, although individual sales will be accepted.

CONCESSIONS WILL BE AVAILABLE

THE THIRTY-THIRD ANNUAL  
TRINITY VALLEY COMMUNITY COLLEGE  
SELECT BAND



IN THE COLLEGE AUDITORIUM  
7:30 P.M.

SATURDAY, MARCH 7, 1987

Clinician  
**MR. JIMMIE HUDGINS**  
BAND DIRECTOR  
WARREN, TEXAS

Clinic Host  
**DAVE BRODNAX**

Director of Bands  
TRINITY VALLEY COMMUNITY COLLEGE



**Warren  
High School Band  
in  
Concert**

**Texas Music  
Educators Association**

**AA**

**Honor Band**

**Under The Direction Of  
Don Stockton**

**5:00 P.M.  
February 11, 1994**

**Lila Cockrell Theater  
San Antonio, Texas**

Leroy Osmon is a product of the Texas public school system. He holds a Master of Music composition degree from Sam Houston State University where he studied with Fischer Tull. He has works published with four publishing companies and his music has been performed at every major music conference in the United States. Mr. Osmon's Music was featured at the world conference in Manchester, England during the 1989 WA&BE convention. He is active as composer and conductor throughout the Southwest. He is presently teaching band in the Ft. Bend I.S.D and is a guest lecturer at the University of Houston where he is completing his D.M.A. in composition and conducting. Mr. Osmon is a student of Michal Hornit and Eddie Green.

Trent Stockton began "playing" musical instruments at age six. His father, being a band director, brought home many instruments for Trent to try. At age nine, Mr. Stockton gave Trent a trombone and taught him to play a Bb scale. Trent said, "Daddy, this is fun! Now show me the in-between notes." He learned well. Trent was 1st chair Tenor Trombone in the T.M.E.A. Region X Junior High Band in both 7th and 8th grades. In the 8th grade he also tried out on Tuba. He had the choice of 1st chair Tuba or 1st chair Tenor Trombone. His freshman year he was named as 1st chair Tenor Trombone in the first A.T.&S.B. All State Band. In his sophomore year he was named as 2nd chair Bass Trombone in T.M.E.A. All State. This year Trent has been named again to T.M.E.A. All State. Trent has made 1st divisions on class I solos in U.I.L. competition on Tenor Trombone, Bass Trombone and Tuba. He has earned two 1st divisions at the State U.I.L. Solo contest. Trent is planning a career as a professional performer on Bass Trombone and is currently a student of Joe Dixon of Houston.

Jimmie M. Hudgins has been involved with public school music for more than forty years. He has had outstanding public school and University bands in Texas. He was the Director of Bands at Stephen F. Austin University from 1954 to 1963. He has been the national Sales Representative for both the Conn and Selmer music instrument manufacturers. He has also been the Field Sales Manager for C.G. Conn Ltd.

"Jimmie is my best teacher, best co-worker, best critic, and best friend. Twenty years ago when I was struggling as a band director, Jimmie befriended me and guided my music career. Although he was then working for Selmer, he found time to come to my band room and advise me. For this I shall forever be thankful. In my early years at Warren, I was fortunate to be able to bring Jimmie to the Junior High for four years. During that time I learned a lifetime of knowledge. It is only fitting that Jimmie Hudgins be able to share this Honor Band experience with us."

Don Stockton

## PROGRAM

### Army of the Nile

Kenneth J. Alford

This heroic-sounding march, with its quotes from "The Last Post" and "Lights Out," was composed early in 1941, after one of the first major Allied victories of the World War II. The British were outnumbered in North Africa 30,000 to 80,000 troops by Italy. In December, 1940, two of Lieut. Gen. Richard Nugent O'Connor's Western Desert Divisions (the 4th Indian and the 7th Armored "Army of the Nile") completely routed Marshall Rodolfo Graziani's Italian troops. The victory was so complete that one of the British Battalion commanders estimated his Italian prisoners at "five acres of officers and 200 acres of other ranks."

### In Memory of a Summer Day

Leroy Osmon

"My composition, 'In Memory of a Summer Day' was composed for the Warren High School Band - under the direction of my associate and friend, Don Stockton. It was written specifically for the Warren band's AA Honor Band performance at the Texas Music Educators Association Convention. It is very simply a portrait of one particularly wonderful summer day I spent on my sail boat. The title is from one of my favorite poems."

Leroy Osmon

### Cameos

Gordon Jacob

Bass Trombone Soloist, Trent Stockton

Gordon Septimus Jacob was born in Upper Norwood (South London) in 1895, a tenth child and seventh son. He was educated at Dulwich College, which was an unusually musical school, and he wrote his first orchestral pieces there.

During the Great War he was captured by the Germans near Arras, and in his prison-camp organized a small orchestra whose entire repertoire he arranged or composed. This early practical approach to music was to remain a hallmark, and his music is always eminently 'playable'.

### Little English Girl (L'inglesina)

D. Delle Cese

Guest Conductor, Jimmie Hudgins

Davide Delle Cese was born in the Italian town of Pontecorvo (between Roma and Napoli) in 1856. At age 31 he became bandmaster of Pontecorvo. His bands were famous throughout Italy. This march was published in 1897 and was rated no. 10 in an international survey in 1986.

### Seventy Six Trombones

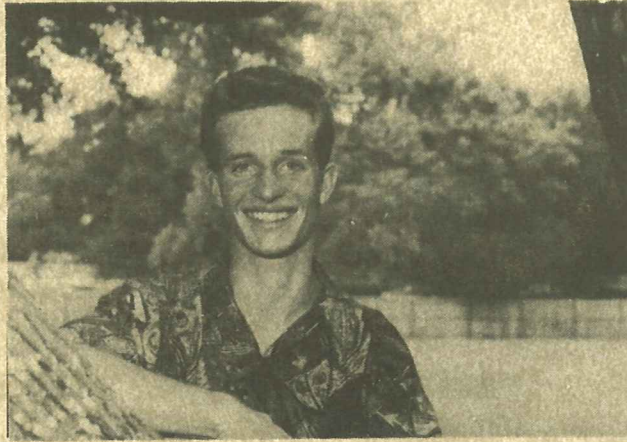
Arr. Paul Jennings

This is a hollywood style setting of the theme song from "The Music Man." Each year Tyler County sponsors a parade and pageant honoring the blooming of the Dogwood trees in the Spring. The Warren Band was asked to perform this selection at the Dogwood Pageant in Woodville, Texas. The theme of this year's pageant is "The Music Man."

*This performance  
is presented in loving memory of*

*Troy Stockton*

*1973-1991*



## *Perfection*

*Where do the Trumpets go?  
In this world of beautiful things?  
Where do the Trumpets go?  
After the School Bell rings?*

*To Heaven where the few belong?  
Is that where they carry their Trumpet Song?  
Yes! For Sure! That's where they go!  
Because the Heavenly God said so!*

*Will we hear them play again?  
As here they did as human man?  
No! Never again the same—  
For there in Heaven perfection came.*

*Written in memory of Troy Stockton  
by Jim Hudgins  
12-24-91*

*Those who live in the Lord never  
see each other for the last time.*

# Village Band Debuts Nov. 5

What - The Village Band (Heritage Village's Own), Where - Heritage Village-Highway 190 West-Woodville, Texas. When - Saturday, November 5, 1988 - Good Ol' Days Fall Festival, What

Time - 2:30 p.m. Organize, 3:00 p.m. Concertize, Eligibility - Any and all former Band members and performing musicians ages 18 to 118, Why - Just of "Old Tyme's Sake"

The Village Band is under the direction of Jim Hudgins, former Band Director in public schools at Timpson, Port Arthur, and Warren, Texas, and former Director of Bands at Stephen F. Austin State

College, Nacogdoches, Texas.

If you are interested in playing in The Village Band, please contact Jim Hudgins at 283-7741 or 283-3307.

REALLY

## We've got our act together...

- 11/5/88 - 1. The Debut was "Good Ole Days"
- 12/18/88 - 2. The Christmas Concert
- 5/28/89 - 3. Third Time Charms



HERITAGE VILLAGE BAND

**Association  
of Texas  
Small  
School Bands**

Region X Concert

Evadale High School Auditorium

7:00 P.M.

January 25, 1992

**Guest Conductor**

*Jim Hudgins, Professor of Music, Retired  
Former Director of Bands - Stephen F. Austin University*

*Programs furnished by Jerry Brown*

## After Leap Frog

Forty years ago, Mr. Jimmie Hudgins, then Director of Bands at SFA gave the twirling line an official name. He named them the Twirl-O-Jacks. Since that time, the Twirl-O-Jacks have distinguished themselves as one of the premier twirling units in the country, and as an integral and distinctive part of the Lumberjack Marching Band. At this time, the Lumberjack Band would like to honor Mr. Hudgins for his role in the founding of the Twirl-O-Jacks, and in recognition of his contribution to the development of the SFA Band program. Presenting Mr. Hudgins with a plaque of appreciation is Mrs. Joan Griffin Bridges our Twirl-O-Jack Coordinator. Would you please join the Lumberjack Band in thanking Mr. Jimmie Hudgins at this time.

We are very fortunate to have the creative assistance of Mrs. Joan Griffin Bridges. Mrs. Bridges is the choreographer for the Twirl-O-Jacks and is the person responsible for designing the creative and innovative routines the Twirl-O-Jacks perform each week. Mrs. Bridges has been involved with the Twirl-O-Jacks as a member, as the Head Twirl-O-Jack and as the choreographer for many years. Today we honor Joan Bridges for all of her efforts in helping to make the Twirl-O-Jacks an organization of excellence and distinction. Presenting Mrs. Bridges with a commemorative crystal paperweight is SFA President ~~Dr. Dan Angel~~. Would you please join us in thanking Mrs. Bridges at this time.

Mrs. Joan Griffin Bridges

## **As Twirlers move onto the field**

And now the Lumberjack Band presents our own Twirl-O-Jacks and an outstanding group of young twirlers, the “Twirl-O-Jacks of tomorrow”. These young ladies, ranging in age from 2 to 18, attended a clinic last weekend and are excited to present for you a routine to the Beatles hit, “Twist and Shout”!

## **After Twist and Shout**

And now, the Lumberjack Band is pleased to welcome back all of our former Twirl-O-Jacks who will present a routine to “Leap Frog”

Let’s have another round of applause for all of our Twirl-O-Jacks, past present, and Future!

## **As Fight Song Begins**

The band is under the field direction of drum majors Becky Jernigan and Chris Render.

Graduate Assistants are Chris Atkins and Brandi Parker. Drill Teaching assistant is Gerry Wood

Twirl-O-Jack Coordinator is Mrs. Joan Bridges

Head Twirl-O-Jack is Juanita Elman

Assistant Head Twirl-O-Jack is Monica Butters



Our Feature Twirler is Paige Pattillo

Colorguard Captains are Missy Jernigan and Kyla Carbert

Director of SFA Bands is Mr. Fred J. Allen

Director of the Lumberjack Marching Band is Mr. Brian Britt.

# HALF-TIME SCRIPT

## SFA VS. SAMFORD

### As band enters the field

Ladies and gentlemen, now entering the field for your half-time entertainment Stephen F. Austin State University and the Department of Music proudly present **YOUR 1996 Lumberjack Marching Band!!!!**

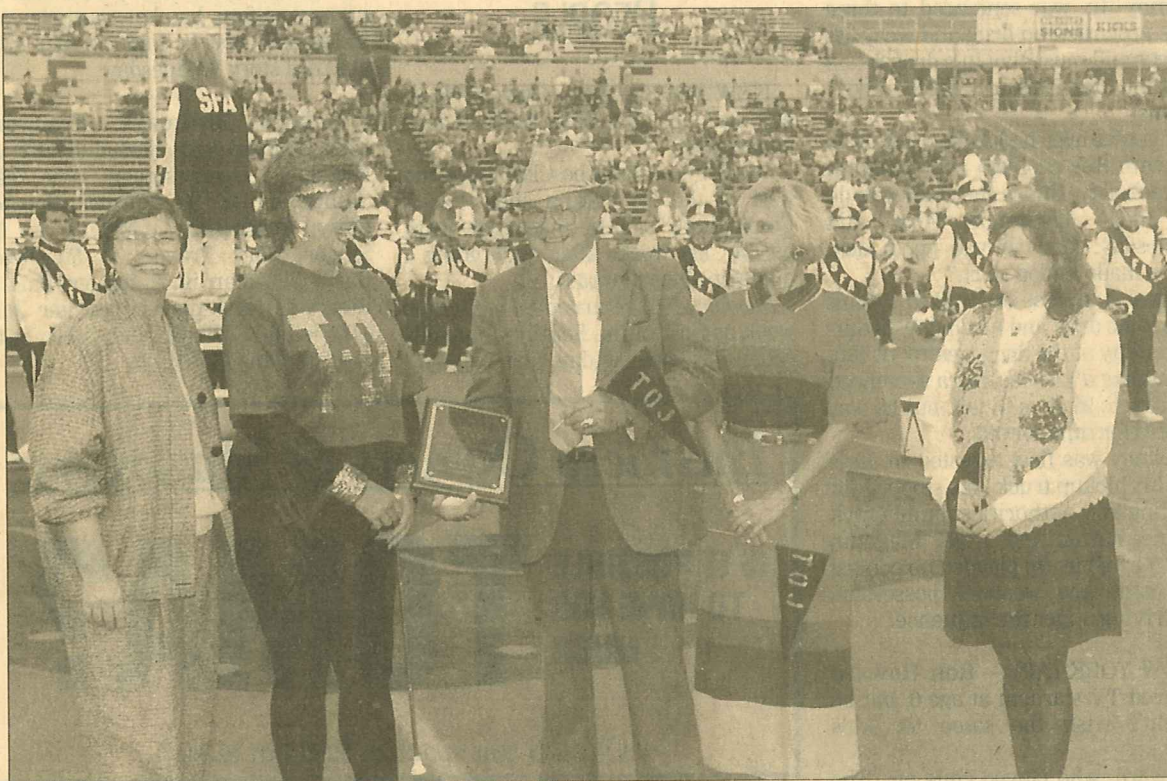
*In addition to the new uniforms worn by the members of the marching band, we are proud to present the SFA color guard in their new uniforms, which they are wearing for the first time today.*

The Lumberjack Band would like to welcome back all former Twirl-O-Jacks and their families as today we commemorate their fortieth anniversary.

We begin today's performance with a medley of hits from one of the most innovative popular music groups of all time... the Beatles!

### After Beatles Medley

At this time the Lumberjack band is honored to welcome to the field alumni Twirl-O-Jacks for the past forty years. The Twirl-O-Jacks have long enjoyed a tradition of excellence and is with great pride that we present the Alumni Twirl-O-Jacks in a routine to "Leap Frog"



1996

## Twirl-O-Jacks awards

Jimmy Hudgins of Colmesneil, former director of the Stephen F. Austin Lumberjack marching band, has been honored on the 40th anniversary of his creation of the Twirl-O-Jacks. Presented a plaque as a memento of the occasion, Hudgins is shown with former Twirl-O-Jacks, from left, Linda Bridges McKinney of Nacogdoches, Joan Griffin Bridges of Henderson, Sue Coffee Pate of Humble and Elizabeth Greer Weekly of Temple. The Twirl-O-Jacks made their debut in 1956. In the photo at right, Ms. Bridges was recently honored for 25 years of service as choreographer for the Twirl-O-Jacks. She is shown with SFA Athletic Director Steve McCarty who presented her a memento for her service.



# The Torchlight Parade Music Festival at Crested Butte

April 3-6, 1997



The Exciting Conclusion of this Festival is the beautiful after-dusk Torchlight Parade, manned by members of your organization!!



*A First-Class Music Festival for Bands, Orchestras and Choirs with some of Colorado's finest spring skiing.*



- A festival organized by music educators who know the business.
- The housing, the festival competition, the skiing activities and restaurants are located at one site, within easy walking distance. No transfers needed once you arrive.
- All local transportation throughout the site provided.
- Personalized service provided to give you what you need for your musical organization in the way of housing, rehearsal time once you arrive, and any special needs for your group.

## Recent Adjudicators for the Festival include:

- **Keith Beardon**  
Texas Tech University
- **Tom Verrier**  
University of Colorado
- **Jimmie Hudgins**  
SFASU, Texas
- **Charles Traylor**  
Dumas Public Schools
- **Pete Kunkel**  
1995 Texas Bandmaster of the Year
- **Dr. David Shaner,**  
Colorado State University

## Comments by Adjudicators:

- “This will become a major festival.”
- “You have everything here one could ask for.”
- “The level of performance at this festival was impressive.”

## Comments from Participants

- “What a wonderful place for a music festival. We will definitely be back.”
- “Great scenery, wonderful housing, and the snow was terrific. What more could we ask.”
- “You've got it all here.”
- “The Torchlight Parade really capped it all off. I've never seen a more beautiful ending for a festival.”

## Past Outstanding Performance Awards

- Pine Tree High School
- South Garland High School
- Alvin High School
- Jacksonville High School

Photo credits to Crested Butte Mountain Resort and Tom Stillo, Photographer.

# HALLSVILLE BAND PERFORMS

# "Sweepstakes"

**BOBCAT STYLE**



**HONORING:**

**Fred Allen, Doice Grant, Jim  
Hudgins, Mel Montgomery, &  
Wally Read**

**Thursday, May 15, 1997**

**HHS AUDITORIUM**



*There's a strong Leblanc connection at American Band Instrument Service in Tyler, Texas. From left: Don Turner, outside sales; Cheryl Hale, store manager; Mindy Howell, inside sales; Leblanc district manager Kevin Cribler; owner Mac Miller; Tonya Rocco, inside sales; Jim Hudgins, outside sales and band clinician.*

Vital to American Band Instrument's road operation is chief clinician Jimmy Hudgins. "At no cost to the school," explains Mac, "Jimmy goes into the schools and listens to the pieces they've polished up for contest, because he's judged hundreds of contests himself. Then he speaks with the band and tells them, as a band judge would, how they can improve their score. The band director will give him anywhere from 30 minutes to two or three hours to work with the band."

***There's a sweet smell of success at American Band Instrument in Texas***



STEPHEN F. AUSTIN STATE UNIVERSITY

Department of Music

P. O. Box 13043, SFA Station • Nacogdoches, Texas 75962-3043

Office - (936) 468-4602 • FAX - (936) 468-5810

September 26, 2002

Mr. Jimmie Hudgins  
Rt. 1 Box 220D  
Colmesneil, TX 75938

Mr. Hudgins,

It gives me great pleasure to invite you to SFA to be honored at halftime of the Homecoming Game October 19, 2002. On this occasion we would like to make public the naming of a scholarship in your honor, to benefit the Twirl-O-Jacks. Many of the donors expressed a desire that your name be attached to it to show the appreciation the Twirl-O-Jacks have for all that you did for them.

Your influence on the SFA band program is legendary. Our camps flourish and draw students to the university because of your foresight to establish them during your tenure as Director of Bands. You are always credited with naming the Twirl-O-Jacks, but I think this appreciation goes deeper than that, for the energy you put into a band program which needed your help so much at that time.

Please be our guest that day. We want the 2002 Lumberjack Band to meet you, to get to see something of the spirit that made them what they are today. The game begins at 4:00 pm, and if you would meet me on the home sideline near the end of the second quarter, we will make the presentation to you at the beginning of halftime.

I will be in touch as we get closer to the event.

Sincerely,

A handwritten signature in cursive script that reads "Fred J. Allen".

Fred J. Allen  
Director of Bands

April 18, 1998

Mr. Jimmie Hudgins  
Rt. 1 Box 220D  
Colmesneil, TX 75938

Dear Mr. Hudgins,

Congratulations of your selection as the 1998 inductee in the Hall of Fame of bandmasters maintained by Kappa Kappa Psi at Stephen F. Austin State University. Your selection is not only an honor to you, but also to the many students whose lives you influenced at SFA.

We would like to honor you at the Concert in the Park, to be held in the area in front of the Music Building Sunday, May 3 at 2:00 p.m. It would be our pleasure to have you conduct L'Inglesina and/or ~~Our United States~~ as we discussed over the phone.

*old Scottish Melody - Wiley  
Scottish*

If you would be so kind as to provide me with a color photo, 8 1/2" X 11", we will display your portrait in the showcase which houses the Hall of Fame. Also, I will be calling you soon to get a biography to run with the press release.

*AULD  
LANG  
SYNE*

Once again, congratulations of this award. Your contributions have always benefited the band program at SFA and we continue to feel your influence.

Sincerely,

*Fred J. Allen*  
Fred J. Allen  
Director of Bands

1998

## Hudgins will be honored at Concert in the Park

Jimmie Hudgins of Colmesneil will be honored at the Annual Concert in the Park by the Stephen F. Austin bands at 2 p.m. on Sunday, May 3, in the free speech area in front of the music building. Hudgins was director of bands at SFA from 1954 to 1963, during which time he created the summer band camp and gave the Twirl-O-Jacks their distinctive name.

Hudgins will be installed as the 1998 inductee to the Band Director

Hall of Fame maintained by the Gamma Phi Chapter of Kappa Kappa Psi. He will conduct the SFA Wind Ensemble in two of his favorite numbers, Old Scottish Melody (Auld Lang Syne) and an Italian March, L'Inglesina.

During Hudgin's tenure at SFA, the bands grew in size and quality, performing for professional football games, the Mardi Gras and the inauguration of Gov. John Connally.



## *Old Fashioned Park Concert*



**Sunday, May 3, 1998  
2:00 p.m.**

Located in the wooded area between the Music Building and the University Center.

12:30 p.m. - All-U-Can Eat Hamburgers with all the trimmings, chips, and a drink for \$5.00. (Purchase at the concert)

1:00 p.m. - Meeting of the Lumberjack Band Alumni Association

2:00 p.m. - Concerts by the Stephen F. Austin State University Concert Band, Symphonic Band, Wind Ensemble.

**Honoring Mr. Jimmie Hudgins, 1998 Kappa Kappa Psi Band Director Hall of Fame Inductee.**

Bring folding chairs or blankets for seating. In case of rain, the concert will be held in the University Center.

**HOPE TO SEE YOU THERE !!!!**