

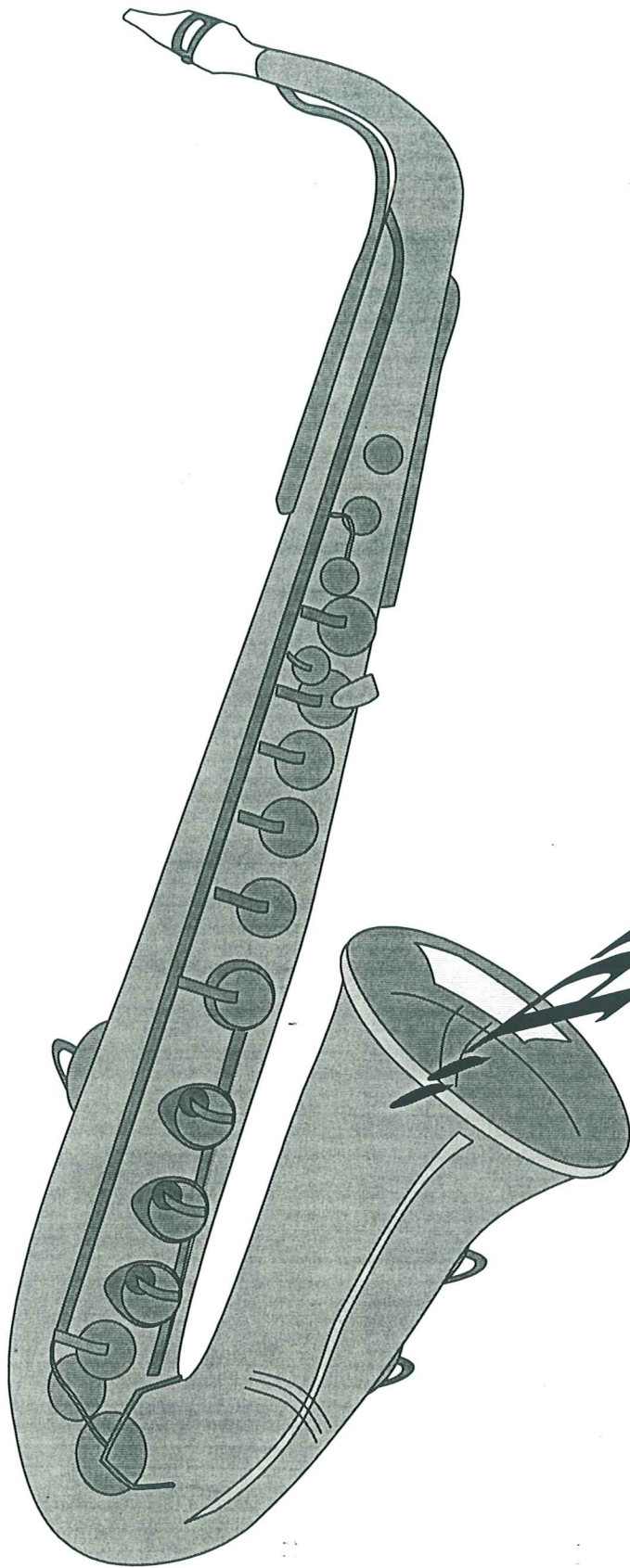
MR. CONRAD "PROF" JOHNSON



MR. CONRAD "PROF" JOHNSON

**PHI BETA MU
HALL OF FAME
INDUCTION CEREMONY
AT THE
TEXAS BANDMASTERS
ASSOCIATION
3:30 P.M.
JULY 24, 2000**





PROFESSIONAL

*Honors and
Awards*

In October 1997, the Houston Independent School District hosted a tribute to Conrad for his service to HISD and to music education. The event was held in the Wortham Theater, Houston, and featured a performance by Kashmere High School Alumni as well as Conrad's current orchestra.



Conrad Johnson Tribute

"A Legend Worthy of the Wortham"

The Houston Independent School District is hosting a tribute to long-time HISD music instructor and jazz great, Conrad Johnson.

Wortham Center, Cullen Auditorium

Friday, October 10, 1997 • 7:30 P.M.

Tickets \$25, \$50, \$100



Ticket Information: HISD (713) 892-6770 • Kashmere High School (713) 636-6439

Mr. A's The Club (713) 675-2319 • Kashmere Alumni Association (713) 949-3885

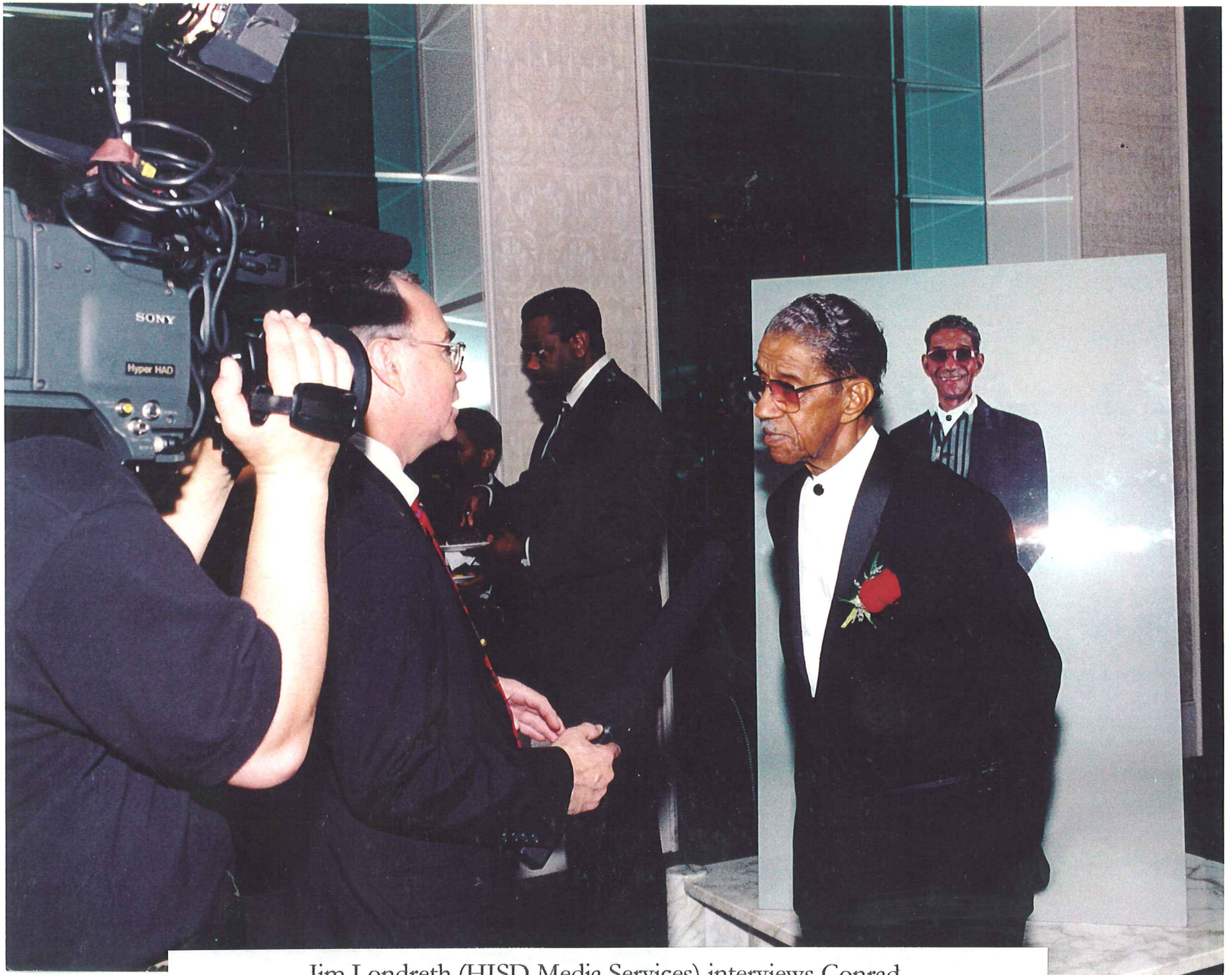
Fannin Medical Clinic (713) 655-1600



Left to right: HISD board members Esta Campos and Carol Galloway, HISD Superintendent Dr. Rod Paige, Conrad, Board members Paula Arnold and Attorney Clyde Lemon.



Left to right: Channel 2 News anchor Linda Lorell, Eleanor Huckaby (HISD Community Relations), Conrad, and reporter Vernell Jessie.



Jim Londreth (HISD Media Services) interviews Conrad.

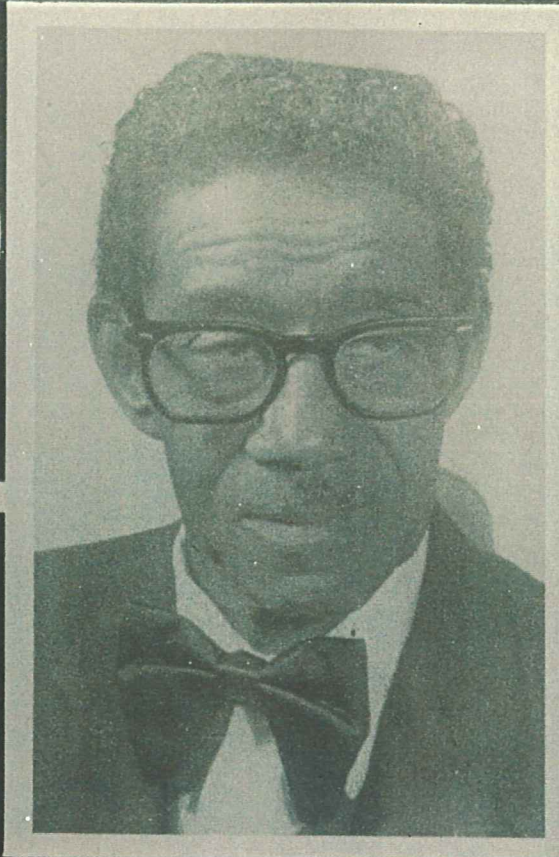


Conrad directs the Kashmere Alumni Stage Band.

Other Awards

Conrad has earned many awards for service to music education. Here we list a few...

- *National Association of Jazz Educators Humanitarian Award, presented at the 20th Annual NAJE Convention, Dallas, 1985*
- *Presentation of plaque for Blue Ribbon Rice Battle of the Bands Chairmanship*
- *Presentation of "Thanks" from Kashmere High School for 40 years of service.*



Presented to

**CONRAD
JOHNSON**

Twelfth Annual NAJE Convention
DALLAS FW AIRPORT
1985

HUMANITARIAN AWARD

THIS HONOR CAN ONLY BE PRESENTED TO A PERSON WHO, OVER
THE PAST TWENTY OR MORE YEARS, HAS EVIDENCED IN THEIR
EFFORTS TO PERPETUATE JAZZ, THE FOUR ELEMENTS OF HUMANISM,

DEDICATION NON-PREJUDICE ALTRUISM LOVE

NATIONAL ASSOCIATION OF JAZZ EDUCATORS



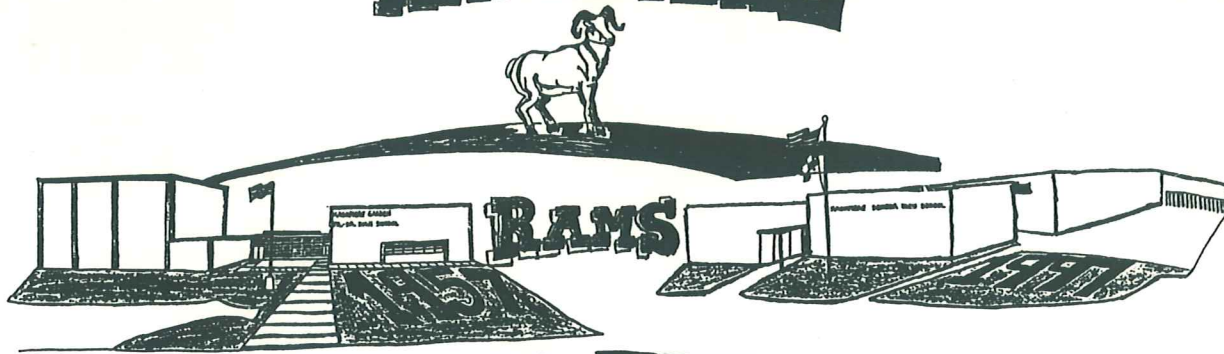
Executive producer for the Blue Ribbon Battle of the Bands is Conrad O. Johnson, the former director of the prize-winning music department at Kashmere High School.

CONRAD JOHNSON

THANK YOU FOR 40 YEARS OF INSPIRATION

40 YEAR CELEBRATION

KASHMERE



BRIDGE TO THE 21ST CENTURY

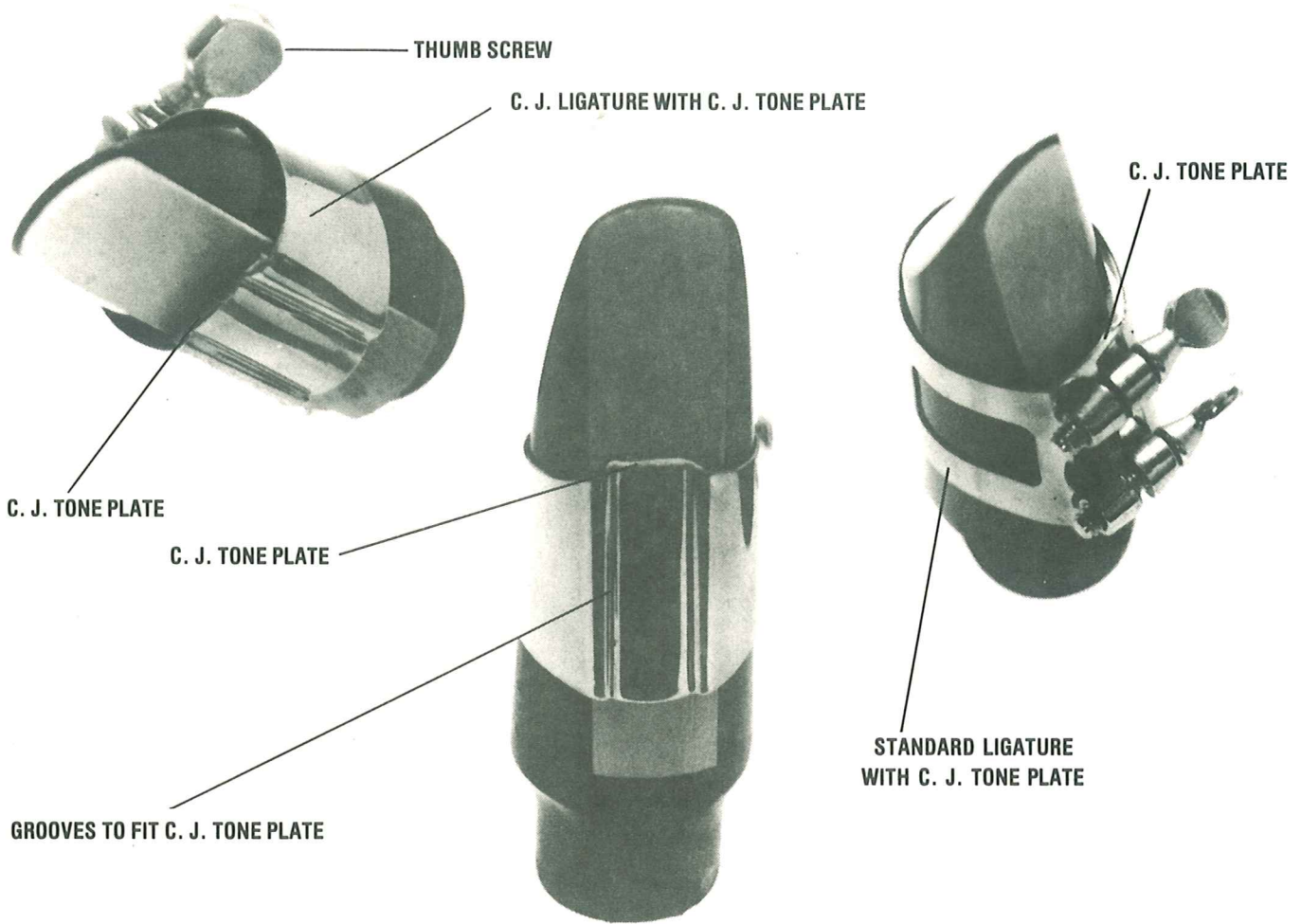
- KASHMERE HIGH SCHOOL
ADMINISTRATION & FACULTY
 - KASHMERE ALUMNI ASSOCIATION
 - KASHMERE PARENT
TEACHER ASSOCIATION
- "TOGETHER WE CAN MAKE A DIFFERENCE"***



The CJ Ligature

Conrad holds a patent on the "CJ Ligature" and the "CJ Tone Plate". Grover Washington sung the praises of the devices, and even President Clinton received ligatures personally from Conrad!

C. J. LIGATURE AND C. J. TONE PLATE



GIVE US A CALL TODAY FOR MORE DETAILS

Name _____

Address _____

City/State/Zip _____

Phone (_____) _____

Card # _____ Exp. Date _____

**School Discount
for 10 or more!**

#	DESCRIPTION	PRICE
<input type="checkbox"/>	C. J. Ligature ^o with C. J. Tone Plate ^o for B ^b clarinet and E ^b alto saxophone	...\$40.00 *
<input type="checkbox"/>	Standard ligature with C. J. Tone Plate ^o for all clarinets and saxophones	...\$16.00 *
<input type="checkbox"/>	C. J. Tone Plate ^o for all clarinets and saxophones	...\$10.50 *

*Plus \$4.50 shipping and handling. (Write for shipping info outside continental U.S.) TX residents add 6% tax.

Check

Money Order

Visa/MC **U.S funds only** — Made in America

Conrad Johnson Music Publications, 2414 Rosewood, Houston, TX 77004, (713) 528-0728

PRESS RELEASE
For immediate release!

For more information:
Conrad Johnson
(713) 528-0728

August 22, 1988

TO ALL MEDIA:

RE: **FAMOUS MUSICIAN AND JAZZ EDUCATOR GIVES AWAY TRADE SECRETS: THE C. J. LIGATURE™ AND THE C. J. TONE PLATE™**

One of the most revolutionary new products for clarinet and saxophone to be introduced on the American market is the reed vibrating concept of the C. J. LIGATURE™ and the C. J. TONE PLATE™. The Ligature and Tone Plate, as designed by internationally known musician and jazz educator, Conrad Johnson, practically double the vibrations of the reed on any single reed instrument.

Johnson says, "The Tone Plate is used as a divider between the reed and the ligature and it is built to increase the vibrations of the reed." The placement and structure of the Tone Plate make the single reed instruments easier to play. After more than 35 years experience of playing single reed instruments, Johnson has designed a ligature, with one large thumb screw at the top, that tightens both sides evenly and the grooves at the bottom of the ligature are made to fit the Tone Plate. Because of more vibrations and better control at the mouthpiece, the clarinets and saxophones are easier to tune and have better intonation, blend and balance during a performance. Johnson is the founder and former director of the world renowned Kashmere High School Stage Band that traveled and performed throughout the United States, Europe and Japan.

The C. J. LIGATURE™ and the C. J. TONE PLATE™ are manufactured by Conrad Johnson Music Publications, 2414 Rosewood, Houston, Texas 77004. They are available as follows:

1. C. J. LIGATURE™ with C. J. TONE PLATE™
2. Standard ligature with C. J. TONE PLATE™
3. C. J. TONE PLATE™ (only) for all single reed instruments with standard ligature.

All three of these units permit the reed to vibrate freely.

At present twenty school band programs throughout Houston, San Antonio and Corpus Christi, Texas are using the C. J. LIGATURE™ and the C. J. TONE PLATE™ with excellent success.

Available for clinics by appointment. Call Conrad Johnson: (713) 528-0728.



Grover Washington Jr.

THE WHITE HOUSE
WASHINGTON

March 5, 1998

PERSONAL

Mr. Conrad Johnson
2414 Rosewood
Houston, Texas 77004

Dear Conrad:

Thank you so much for the personalized ligatures. It was kind of you to remember me with such a thoughtful gift. I enjoyed my recent visit to Houston very much and am grateful for the warm welcome I received.

Hillary joins me in sending best wishes.

Sincerely,

Bill Clinton

*Letters of
Appreciation*

BOARD OF EDUCATION
HOUSTON INDEPENDENT SCHOOL DISTRICT

3830 RICHMOND AVENUE
HOUSTON, TEXAS 77027
(713) 823-5451

W. E. (Bill) Harwell
President
Mrs. Marquis L. (Blue) Alexander, Jr.
Vice-President
Tarrant Fendley
Secretary



Ernest B. McGowen
Assistant Secretary
Louis A. Harris
William S. Holland
Ray A. Morrison

July 24, 1978

Mr. Conrad O. Johnson
2414 Rosewood
Houston, Texas 77004

Dear Mr. Johnson:

The Board of Education extends best wishes to you upon your retirement from the Houston schools. You are to be commended for your years of service to the welfare of our youth, and you leave an enviable record for those who follow.

The members of the Board of Education join your many friends and colleagues in expressing appreciation for your valuable contribution to education. The enclosed Certificate of Merit is intended as a reminder of the esteem in which you are held. For your pleasure in continuing your contacts with the Houston Independent School District, we are also enclosing a lifetime pass which will admit you to any district function.

May you enjoy good health and happiness in the years ahead.

Sincerely yours,

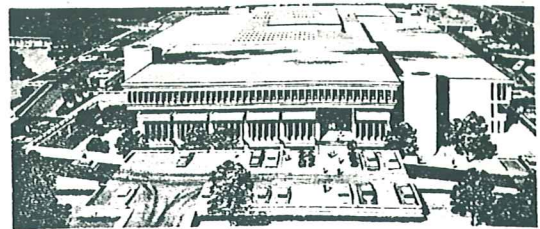

William E. Harwell

WEH:vh

Enclosures

Houston Independent School District

3830 RICHMOND AVENUE • HOUSTON, TEXAS 77027
AREA CODE (713) 623-5011



September 9, 1974

Conrad Johnson
Kashmere High School
6900 Wиейvale
Houston Texas 77028

Dear Conrad,

Thank you so much for helping with the inservice session on Wed. 28th, you are highly respected by the band directors in the district and by sharing ideas and practices that have been successful for you, your're helping others.

Thanks, also, for calling some of your students together to help demonstrate. I realize it took a special effort at that time of year.

"Stage Band Music is Serious Business" is very well done - you can feel proud. The Kashmere Stage Band has received national recognition - due to your tremendous efforts. They provide some of the finest public relations that H.I.S.D. has.

Good Luck and Best Wishes for a successful year.

Very sincerely yours,

Leslie Munson

IM r

HOUSTON INDEPENDENT SCHOOL DISTRICT

HOUSTON, TEXAS

May 6, 1974

Henry L. Stevenson, Jr.

PRINCIPAL

Kashmere Senior High

SCHOOL

6900 Wileyvale 77028

ADDRESS

Mr. Conrad O. Johnson
6900 Wileyvale
Houston, Texas 77028

Dear Conrad:

There are no adjectives that could describe what you have done and meant to Kashmere over the past seventeen years. I guess that I have always felt that you know how I felt since we have worked together so long. But I would like to personally congratulate you and thank you for all of the honors, awards, trophies and prestige that you have brought to Kashmere over the years. This year is no different from all the others.

Your talents, hard work, and interest put Kashmere on the World map. You have brought so many honors to this school that I would have to be a computer to name them. The State, Country, and world realizes Kashmere is here because of you. You have been the Spark Plugs in making Kashmere truly number one.

I am very proud to be associated with a person as talented and dedicated as you.

Sincerely,


Henry L. Stevenson, Jr.



PERSONNEL IN EMPLOYMENT SECURITY

P. O. Box 1390
Houston, Texas 77001
May 6, 1974

Mr. Conrad O. Johnson
Director, Kashmere Stage Band
2414 Rosewood
Houston, Texas 77004

Dear Mr. Johnson:

On behalf of the membership of the International Association of Personnel in Employment Security, I would like to once again express our sincere thanks for such a lovely evening of music at our State Convention April 20, 1974.

Your stage band certainly lives up to it's reputation as the "finest". I am amazed at the versatility of your students - you should be quite proud and I know you are.

Again I thank you and I hope we will be able to have you and the band at one of our functions in the future.

Sincerely,

Charlean M. Jackson
Local Arrangements Chairman
IAPES State Convention - 1974

ALBERT S. JOHNSTON HIGH SCHOOL
OFFICE OF THE DEAN
1112 STILES ROAD
AUSTIN, TEXAS 78721

April 25, 1974

Kashmere High School
Kashmere High School
Mr. Conrad Johnson, Director
Houston, Texas

Dear Mr. Johnson and members of Kashmere Stage Band:

The students and faculty of Albert Sidney Johnston High School wish to express their sincere appreciation for your being guest at our school and for the tremendous presentations you gave.

It is very seldom that you will find a group of young high school students as wonderful and as talented as your students in the Kashmere Stage Band. We hope that you enjoyed your visit with us as much as we enjoyed having you here.

We realize that a group as popular and as busy as you are must have a constantly crowded schedule, and we thank you for taking out time to be with us. Whenever you are in Austin again, remember that the doors of Albert Sidney Johnston are always open to you. Again may we say thank-you.

Cordially yours,

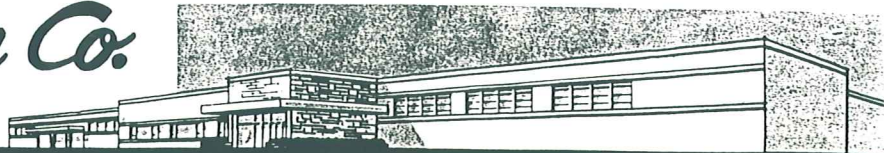
Students of Johnston



Dorothy H. Orebo
Dean of Girls



Slingerland Drum Co.



THE FOREMOST IN PERCUSSION

6633 N. MILWAUKEE AVE., NILES, ILLINOIS U.S.A. 60648

TELEPHONE AREA CODE 312 | 647-0377

April 9, 1974

Mr. Conrad O. Johnson
2414 Rosewood
Houston, Texas 77004

Dear Conrad,

I just wanted to drop you a line and tell you what a pleasure it was to meet you at the M.E.N.C. Convention in Anaheim.

It was a complete gas to hear your exciting Kashmere Stage Band. They were too much! Please tell all the people for me how much I enjoyed their performance. I look forward to seeing you and your associates at the N.A.M.M. show in Houston in June.

Keep Swingin!

Phil

Phil Hulsey
West Coast Sales Manager
Slingerland Drum Company



SUPERIOR DRUMMERS INSTRUMENTS

■ 1201 SIXTEENTH STREET NORTHWEST ■ WASHINGTON, D. C. 20036

music educators national conference



September 7, 1973

OFFICE OF THE PRESIDENT

Address, reply to:

JACK E. SCHAEFFER
Seattle Public Schools
815 Fourth Avenue North
Seattle, Washington 98109

Mr. Conrad O. Johnson
Kashmere Stage Band
Kashmere High School
2414 Rosewood
Houston, TX 77004

Dear Mr. Johnson:

Recommendations of the screening committees for performance groups at the MENC Convention in Anaheim, March 22-26, 1974, have been made. I am pleased to extend an invitation to you and the Kashmere Stage Band to perform during the Convention.

At a later date you will receive notification of the specific date, hour and location for your performance. Appropriate forms will be sent to you from the MENC headquarters office in relation to facility requirements, housing arrangements and program copy.

Please return the enclosed acceptance forms immediately to Gene Morlan and to me. I congratulate you on being selected and look forward to hearing your performance in Anaheim.

With best personal regards,

Jack E. Schaeffer, President
Music Educators National Conference

JES:bm

Enclosures

cc: J. W. King, Jr.



Music Department

Sam Houston State University

Huntsville, Texas 77340

FISHER A. TULL - Director

February 13, 1974

Mr. Conrad Johnson
Kashmere High School
6900 Wileyvale
Houston, TX 77028

Dear Conrad:

I want to express my congratulations to you and your students for being awarded first place in class AAAA at our 17th Annual Stage Band Festival. Please extend my highest regards to the members of your stage band for this accomplishment.

We hope to have you back next year.

Yours truly,

F. A. Tull, Director
Department of Music

cd

HOUSTON INDEPENDENT SCHOOL DISTRICT

GLENN FLETCHER, GENERAL SUPERINTENDENT

3830 RICHMOND AVENUE
HOUSTON, TEXAS 77027

February 5, 1970

WOODROW WATTS
DEPUTY SUPERINTENDENT
SECONDARY SCHOOLS

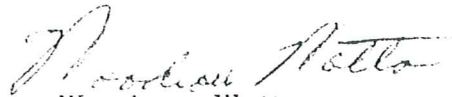
Mr. George E. Haynes, Principal
Kashmere Senior High School
6900 Wileyvale
Houston, Texas 77028

Dear Mr. Haynes:

I wish to congratulate you and the Kashmere Senior High School on being selected as the honor band for the annual meeting of the Texas Music Educators Association in Dallas, Texas. To be selected for this important engagement indicates that you have an outstanding performing group.

Please express my congratulations to the band director and members of the Kashmere band for meriting this honor.

Sincerely yours,



Woodrow Watts
Deputy Superintendent
Secondary Schools

WW:dl

Dear Prof,

Just to tell you that I am so proud of you and the Kashmir Stage Band. My name is Mary Alice McClain, now Mrs. Eugene Lakeur. Prof, just to know ^{once} that I was a part of your Concert Band and a Band Majorette leave me with great happiness and splendor. What you have done is more glorious than I can explain, but it's what a man of your caliber deserves. In school I learn a great deal from you, not only music, but how to be a young lady, and I truly must say, thank you very much. It has help me a great deal in my life. I wish you the best of luck on your tour to Europe, and God be with you there and back.

Class of 67 Very Truly Yours
[1963-1967]

Mary Alice

*Certificates of
Appreciation*



National Foundation for Advancement in the Arts

presents this Teacher Recognition Certificate to

Mr. Conrad Johnson

*in appreciation for encouraging and supporting students who have been
recognized for their exceptional artistic achievements in the*

1997-98 Arts Recognition and Talent Search program

William F. Reeder

*William F. Reeder, President
National Foundation for Advancement in the Arts
Miami, Florida*

NATIONAL
FOUNDATION FOR
ADVANCEMENT IN THE
ARTS



N F A A

NATIONAL
HEADQUARTERS
800 BRICKELL AVENUE
MIAMI, FL 33131
PH: (305) 377-1140
FAX: (305) 377-1149

April, 1998

Dear Teacher in the Arts,

On behalf of the National Foundation for Advancement in the Arts (NFAA), please accept my heartfelt congratulations for being identified by the 1998 ARTS (Arts Recognition and Talent Search) Awardees(s) on the attached list as one of two teachers who have had the most significant influence on his/her artistic development. We applaud you for your inspiration in a young artist's life and are pleased to enclose a certificate in your honor.

Since we rely entirely on information provided by applicants in their own handwriting on the ARTS application forms, please let us know if there are any mistakes in your listing.

This year's 355 Awardees were selected from a total national applicant pool of over 8,100. This places your student(s) in the top 4.51% of all the applicants. Since this is such a remarkable achievement, NFAA will notify your student(s)' high school principal of their ARTS award and the teachers they named. We encourage each principal to arrange an appropriate gathering in recognition of the student(s)' award and to help spread the word about ARTS for this year's Junior Class. We invite you to contact the principal and perhaps offer your help in coordinating an assembly or similar event. It would be wonderful if you could speak briefly at such an occasion.

Also, we want you to know about NFAA's Coca-Cola Foundation Distinguished Teachers in the Arts program. Please see the attached information for more details and a list of the 1998 Distinguished Teachers in the Arts.

Although you may have already received your 1998-99 ARTS announcement and manual, I have enclosed another, just in case. Please feel free to duplicate the application form on pages 9 and 10, and distribute it to your 11th grade students and their teachers. Please encourage students to call our toll-free number 1-800-970-ARTS, if they have questions about the ARTS program or would like to receive applications directly.

We look forward to your leadership in motivating 11th grade students who will graduate in 1999 to participate in next year's ARTS program. Early applications are due on June 1st and final postmark deadline is October 1, 1998. In the meantime, we applaud you for the outstanding work you do on behalf of nurturing the talents of these fine young artists.

Sincerely,

William Reeder
President

Enclosures

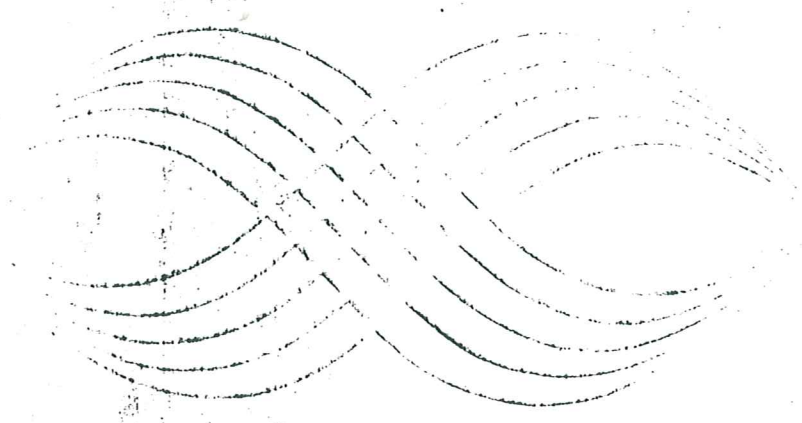
NATIONAL FOUNDATION FOR ADVANCEMENT IN THE ARTS

1998 ARTS RECOGNITION AND TALENT SEARCH

Mr. Conrad Johnson

*Teacher Named by the Following ARTS '98 Awardees for having had the
Most Significant Influence on their Artistic Development*

<u>Student</u>	<u>Art Form</u>	<u>ARTS Award Level</u>
Walter Smith, III	Jazz / Saxophone	Level I



The Music Educators National Conference

extends appreciation to

KASHMERE HIGH SCHOOL

for participation of

THE STAGE BAND

in the program of

THE SOUTHWESTERN DIVISION BIENNIAL CONVENTION

and commends the group for excellence
in musical performance

March 23, 1973

Jo Ann L. Baird
Division President
Jack E. Schaeffer
MENC President

The State Of Texas



House Of Representatives Certificate Of Citation

Pursuant to the motion of

REPRESENTATIVE SENFRONIA THOMPSON

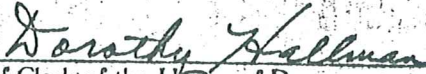
The House of Representatives extends to

CONRAD JOHNSON

*for outstanding achievements in the field of music and
devotion to developing the musical talent of young people,*

sincere congratulations and directs the presentation
of this Certificate of Citation.


Speaker of the House of Representatives


Chief Clerk of the House of Representatives



National Law Enforcement Officers Memorial Fund

1998 Certificate of Appreciation

The Board of Directors hereby recognizes

Mr. Conrad Johnson

of

Houston, Texas

as a true friend of America's law enforcement officers for honoring those slain in the line of duty by supporting their Memorial in our nation's capital.

Craig W. Floyd

Craig W. Floyd, Chairman

April 1, 1998

Date

"It is not how these officers died that made them heroes - it is how they lived."



The Senate of The State of Texas

SENATE PROCLAMATION NO. 610

WHEREAS, The Senate of Texas is proud to recognize the great jazz musician Conrad Johnson, who is being honored by the Houston Independent School District on October 10, 1997; and

WHEREAS, The Houston community will be saluting the legendary jazz musician and the Kashmere Stage Band at an event at the Wortham Center in the Cullen Theater; and

WHEREAS, Band Director of the Kashmere Stage Band for 21 years, Conrad Johnson led the group in competition 46 times and won first place 42 times, a record still unequaled; and

WHEREAS, The renowned Kashmere Stage Band toured Europe, Japan, and the United States, and it produced seven albums; and

WHEREAS, An internationally known band director, Mr. Johnson has written many original compositions, hundreds of musical arrangements, and three books; and

WHEREAS, A native Texan, Mr. Johnson traveled with many big bands of the swing era; a graduate of Wiley College, he opened the new band program at Kashmere Gardens High School in 1957; and

WHEREAS, Retiring from the school district in 1978, Conrad Johnson is still active in the field of big bands and jazz; and

WHEREAS, The purpose of the performance in October is to acknowledge the outstanding Kashmere program, to preserve the rich jazz heritage of the Houston Independent School District, and to celebrate the legacy of Conrad Johnson; now, therefore, be it

PROCLAIMED, That the Senate of the State of Texas hereby commend and applaud the noted jazz musician Conrad Johnson and the Kashmere Stage Band and wish them continued success in the future; and, be it further

PROCLAIMED, That a copy of this Proclamation be prepared as an expression of the high regard and esteem of the Texas Senate.

Ellis

A handwritten signature in cursive script, reading "Rodney Ellis".

Member, Texas Senate

I hereby certify that the above Proclamation was adopted. _____

A handwritten signature in cursive script, reading "Betty King".

Secretary of the Senate



The State of Texas
House Of
Representatives

CERTIFICATE OF CITATION

*Extending our most sincere
congratulations, we
proudly present this certificate to*

Mr. Conrad Johnson

*As a formal gesture of appreciation
for your participation in
The Martin Luther King, Jr. Parade '95*

*I join The MLK Parade Foundation, Inc in a salute, to you
for your efforts, as a participant
in the historic celebration of Dr King's Birthday.
You stand as an image maker,
who by verture of your cooperation and positive directed spirit of
energy promoted the philosophy of Dr King, in that
you stood for peace, love, unity and a hope
for a better quality of life for the "peoples" of the world;
and the Houston Texas Community, when you paraded
as a "Drum Major" for these positive and traditional values.*

*By verture of the authority vested, in me as a sitting member , of
The Texas House of Representatives,
I hereunto set my hand, and execute this
Certificate Of Citation in recognition and in honor of
your dedicated service,
that has benefited all the people_____*

Thank you for your unselfish caring service to Texas and your community!



Ron Wilson
State Representative
Legislative District One Hundred and Thirty One
Houston, Texas



May 20, 1995

Certificate of Appreciation

DOWNTOWN HOUSTON 4TH OF JULY CELEBRATION

to:

Mr. Conrad Johnson

In appreciation for outstanding participation and service with the Houston Chamber of Commerce Civic Affairs Committee, the City of Houston Parks and Recreation Department, and the Harris County Heritage Society in providing public enjoyment in Downtown parks and facilities on this auspicious traditional national holiday.



Chairman, Downtown Houston Celebration Project

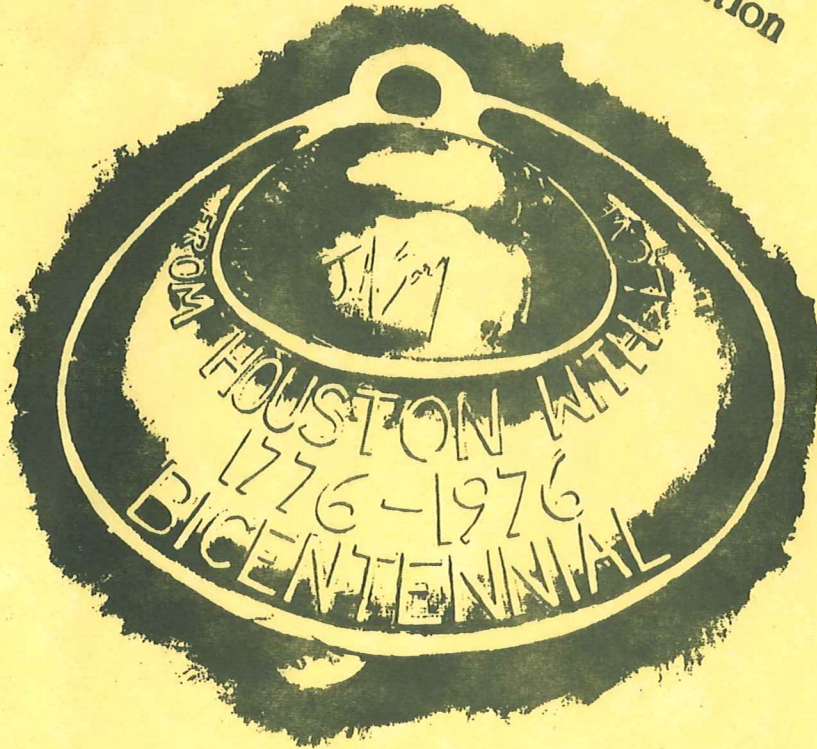


Chairman, Civic Affairs Committee

July, 1974

(date)

Certificate Of Appreciation



To: CONRAD JOHNSON - BLACK RAIN AND JOY, INC.

For exceptional service to the Bicentennial Summer Festival, Houston's official salute to America's Two-Hundredth Birthday, July 2 - 3 - 4, 1976

Rita Z. Estes
Rita Z. Estes, Co-Chairman

Emil Karam

Emil Karam, Co-Chairman

R. E. (Scotty) Scott

R. E. (Scotty) Scott
Houston American Revolutionary
Bicentennial Commission

Charles T. Lansden

Charles T. Lansden
Houston Chamber of Commerce

George W. Lanier

George W. Lanier
Houston Parks & Recreation Dept.

Peter M. Rippe

Peter M. Rippe
Harris County Heritage Society

HOUSTON CHAMBER OF COMMERCE

Chartered by the Republic of Texas 1840



CHAMBER OF COMMERCE BUILDING
P. O. BOX 53600 • HOUSTON, TEXAS 77052
TELEPHONE 227-5111, AREA CODE 713

August 9, 1974

TO: MR. CONRAD JOHNSON

FROM: RITA Z. ESTES, DOWNTOWN HOUSTON 4TH OF JULY PROJECT CHAIRMAN

JUST TO SAY "THANK YOU". . . seems so inadequate to express the true appreciation of the Houston Chamber of Commerce Civic Affairs Committee, the Harris County Heritage Society, the Houston Parks & Recreation Department and myself for your contributions toward the success of our 1974 Downtown Houston Fourth of July Celebration.

APPROXIMATELY 10,000 PEOPLE ATTENDED the day-long celebration, with most interest expressed in the activities at Sam Houston and Allen's Landing Parks. Bearing this in mind, emphasis next year probably will be concentrated on these locations, with perhaps some special exhibits at the Albert Thomas Space Hall of Fame and the old Cotton Exchange Building, which were also popular spots this year. More activity on the bayou and a bigger light-music show (created by Jim Allison) will be attempted for 1975. Entertainment and activities will be planned for Sam Houston Park from 1 to 5 p.m., and at Allen's Landing Park from 5:30 to 9:30 p.m., we believe. Also, bigger creative arts exhibits will be a goal for 1975.

WE HOPE YOU'LL JOIN US NEXT YEAR in the presentation of an even bigger and better July 4 celebration for the citizens and visitors of Houston, and we would appreciate receiving any suggestions or comments you might have for the improvement of the holiday activity.

AGAIN, "THANK YOU", and please accept the enclosed Certificate of Appreciation as a gesture on our part to indicate the importance which we attach to your participation in this civic activity.



Proclamation 1973

KASHMERE STAGE BAND DAY

WHEREAS, the Kashmere Senior High School Stage Band has distinguished itself on many occasions both as an excellent source of entertainment and music as well as a highly successful competitor among all stage bands in Texas and in the nation; and

WHEREAS, having consistently won first place prizes in competitions against other stage bands, the Kashmere Stage Band again has brought honors to itself, to Kashmere Senior High School and to this city by being selected to perform in an international music festival, with concerts in Belgium, Holland, France and Germany during the month of August, 1973; and

WHEREAS, such distinction is worthy of our sincerest congratulations and best wishes, as these outstanding young musicians prepare to embark on a journey of good will, through the international language of music;

NOW, THEREFORE, I, Louie Welch, Mayor of the City of Houston, do hereby proclaim Saturday, June 30, 1973, as

KASHMERE STAGE BAND DAY

in Houston, Texas, and urge all Houstonians to join me in saluting the director and members of the Kashmere Senior High School Stage Band for the hard work and long hours they have spent in the pursuit of excellence and for the well-earned tribute awarded them for obtaining it.

IN WITNESS WHEREOF, I have hereunto set my hand and have caused the Official Seal of the City of Houston to be affixed this 29th day of June, 1973, A. D.


Mayor of the City of Houston





HOUSE OF REPRESENTATIVES

from the desk of

Senfronia Thompson

June 18, 1973

The House of Representatives
joins with me in congratulating
you for the fine work you are
doing in the Houston community.

A handwritten signature in cursive script that reads "Senfronia".

Senfronia Thompson



THE STATE OF TEXAS

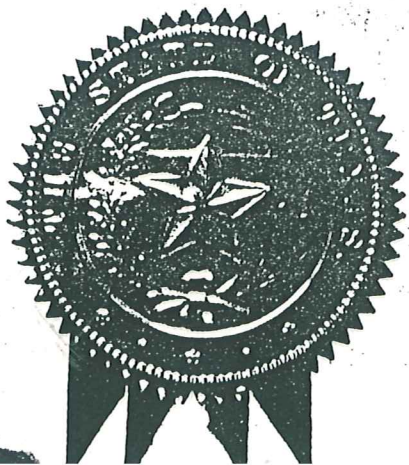
to all to whom these presents shall come, Greetings: Know ye, that

KASHMERE HIGH SCHOOL BAND

is hereby commissioned

AMBASSADOR OF GOODWILL

under the laws of the State of Texas with all rights, privileges, and emoluments appertaining to said office. In testimony whereof, I have signed my name and caused the Seal of State to be affixed at the City of Austin, this, the 29th *day of* June *A.D., 19* 73



[Signature]
GOVERNOR OF TEXAS

ATTEST: *[Signature]*
SECRETARY OF STATE

*The Kashmere Stage
Band and Their
Activities*

Two highlights of the Kashmere Stage Band activities were a tour of Europe in summer 1973, and a tour of Japan in summer, 1975. The band received accolades everywhere they traveled. Many of the Letters of Appreciation are from admiring fans who attended concerts in Europe.

"OPERATION EUROPE"

KASHMERE SENIOR HIGH SCHOOL STAGE BAND

Off To Europe

Under the Direction of Mr. Conrad Johnson
APPRECIATION LETTER

Dear Patrons,

We wish to express our profound appreciation to the many, many citizens of Houston and the southwest region for their generous contributions and help during our recent fund raising effort. We are very proud to announce that the boys and girls who comprise the Kashmere High School Stage Band will be able to represent Houston and the Southwestern part of the United States in the International Music Festival Inc. in August.

The group is scheduled to leave for Europe on August 2, 1973. The itinerary will be as follows:

- | | |
|---|---|
| August 2 — Depart from hometown via airline connection to John F. Kennedy Airport. Board Sabena Airline 747 jet for Brussels. | August 9 — Full day trip to Germany. Visit Aachen which was the scene of the coronation of many medieval German Kings. |
| August 3 — Arrive in Brussels. First concert appearance that evening at Louvain. | August 10 — Day at leisure. |
| August 4 — Leave for Paris France — Late afternoon, leave for Chantilly for second concert appearance. | August 11 — Depart by bus and cross the Dutch border to Breda. Last concert in a modern setting in a 1,800 capacity concert hall. |
| August 5 — Day at leisure. | August 12 — Day at leisure. |
| August 6 — Visit Brussels, capitol of Belgium and seat of the Common Market. Visits to old town and modern Brussels, features the Palace, Atomium, Common Market, and other points of interest. | August 13 — Full day tour of Bruges and Gent. |
| August 7 — Day at leisure. | August 14 — Day at leisure. |
| August 8 — Leave for the charming seaside resort town of DeHaan. Evening concert. | August 15 — Last day to take those pictures of the many people we have met and exchange addresses with so we can stay in touch, or relax. |
| | August 16 — Transferred to airport for flight home. |

We feel wonderfully blessed to be American citizens and particularly fortunate to reside in the southwestern part of this great nation. The various business enterprises, fraternities, sororities, social and charity organizations, churches, schools, communications media and individuals contributing their time, money and effort to assist this excellent group of young musicians are so very typical of the wonderful people who live in this area.

We cannot tell you how thrilled the stage band members are to have this opportunity to travel and to share their talents with others. For them, it is more than a dream come true. We are indeed certain that they will represent themselves, their school, community and nation well.

We will report to you upon our return. Again, a million thanks to everyone!

Sincerely,

Henry L. Stevenson, Jr., Principal
KASHMERE SENIOR HIGH SCHOOL
Conrad O. Johnson, Band Director
Members of the Kashmere Band Parents' Organization,
Earl Middleton, Chairman

HOUSTON CHRONICLE

Houston's Family Newspaper

Kashmere Band Works to Keep Date in Belgium



Trumpeters (l to r) Kevin McDowell, Abel Sabala; John Thomas and Ronnie Davis make their music at Jeppesen Stadium.



Photos by Greg Smith, Chronicle Staff

Band leader Conrad Johnson: "Stage band music is serious music." He's been professionally involved with jazz music since he was 16 years old.

BY GAYLE REAVES
Chronicle Staff

FOR 15 years Conrad Johnson has built, shaped and directed the award-winning bands at Kashmere High School. He's watched them win contests and delight audiences all over Texas—and in some other states, too—with their jazz music.

But now he's afraid he's going to see his band sit home this summer, when they could be in Europe trading sounds with music lovers there.

He's worried because by the end of last week, the band was still \$12,000 short of the funds it needs to make the trip to Europe, where they've been invited by the mayor of Louvain, Belgium, to take part in a series of concerts in an international Youth Jazz Fest.

The deadline for raising the money is July 20.

The goal is \$35,000, of which almost \$22,000 has already been raised. The invitation was only received May 14, so there hasn't been much time to plan the drive and carry it out.

The band raised \$3500 at a Jeppesen Stadium concert last week and an all-day radiothon netted \$10,000.

It lasted from 8 a.m. to 7 that night. People just kept driving in all day to donate," the band leader said of the radiothon. He's proud of the way both blacks and whites in Houston have contributed to the drive.



Gerald Calhoun is intent on his playing. Many of the students in the Kashmere Band intend to be professional musicians—if they're not already.

JULY 17, 1973

American jazz bands in Belgium, August 1973:

From "Het Laatste Nieuws", Tuesday, August 7, 1973

AMERICAN JAZZ AND 1000 YOUNG PEOPLE IN LOUVAIN TOWN PARK

At 3 P.M. stray visitors of the Louvain park were certainly surprised when they were overwhelmed by the jazzy sounds of an American band. The jazz lovers had been informed of the event long ago and they knew that Sunday would be their day! Moreover there was no charge for admission which made it all the more attractive to youngsters returning from the holidays with an empty purse.

Six bands coming from various American states provided an agreeable afternoon; as a matter of fact they could count upon the spontaneous response of an audience clapping its hands on the rhythmical tones of modern jazz orchestrations. The Kennewick band, from Washington, scored a great success with Richard Harris's "Mac Arthur Park", a song which related to the atmosphere of the town park. This added some "couleur local" to the crowd of young people.

A few moments later the Kent Meredian formation, Wash., was cheered to the echo; this group gained lots of first prizes on various festivals in the States.

It was however the Kashmere band that stole the show this jazz afternoon. Some 30 very talented black students, actually the most famous jazz band of the States, produced a sound that was perfection itself. Adaptations of Shaft - "Ain't no sunshine" and "The first time ever I saw your face" - scored a great success. When conducting his own composition - "The head wiggle" - Conrad Johnson succeeded in making people clap their hands and stomp their feet.

This conductor defines the music of his band as a marriage between jazz and rock; the same definition may be applied to the compositions of other bands as well. He particularly emphasizes the versatility of the band. That is why this Texas ensemble, apart from having a fair command of its instruments, is very good at singing and dancing. In America an optional hour has been introduced into the curriculum: in the evening, those taking classes in music will play to themselves

Faustin Kagame
260/9 Rue des Wallons
B.P. 187, Louvain-la-Neuve
1348, Ottignies
BELGIQUE

Louvain-la-Neuve, 15/11/1973
(Belgique)

A Monsieur Dolph BRISCOE
Gouverneur du TEXAS,

Excellence,

Au début du mois d'août, nous eûmes, à Louvain (Belgique), le plaisir de voir jouer l'orchestre "Kashmere Stage Band", de Houston.

Plus de deux mois après leur départ d'ici, le souvenir que j'en garde reste très vivace.

Étudiant africain en Sciences Géologiques, à l'Université Catholique de Louvain, je me passionne pour la musique de blues et de jazz, et c'est avec un ravissement indescriptible que j'ai pu apprécier le talent de ces jeunes musiciens amateurs, parmi lesquels je me suis fait de nombreux amis.

Je n'ai pas pu m'empêcher de vous écrire, pour vous remercier infiniment, d'avoir rendu possible leur tour en Europe.

Veuillez agréer, Excellence, l'expression de mon profond respect.

Faustin Kagame
étudiant.

TEXAS A&I UNIVERSITY

KINGSVILLE, TEXAS 78363

DEPARTMENT OF MUSIC

September 6, 1973

Honorable Dolph Briscoe
Governor of the State of Texas
Capital Building
Austin, Texas 78711

Dear Governor Briscoe:

My colleague, Dr. John Carrico of the University of Nevada, and I, served as directors of a stage band concert tour of Europe in August, in which Kashmere High School of Houston was among the six participants.

I am aware that Mrs. Briscoe and yourself were among those who helped make this trip possible for the Houston youngsters. Because of this fact, I am anxious to make known to you that the Kashmere High School Stage Band, under the very capable direction of Mr. Conrad Johnson, literally "took Europe by storm." They were the finest good-will ambassadors that the great state of Texas ever had. Wherever they played in Europe, they were thrillingly received with standing ovations by the European audiences. Of the six participating groups, it was always the "Texas Band" that captured the delight and fancy of listeners as well as being the feature attraction of radio and television broadcasts. I know you would have been proud to have witnessed the impact these students made on their European audiences.

Thank you for your interest and encouragement of the young people of Texas.

Cordially,

Joseph L. Bellamah

Joseph L. Bellamah, Conductor
University Bands

Faustin Kagame
260/9 Rue des Wallons
B-P-187, Louvain-la-Neuve
1348, Ottignies
Belgium

Louvain-la Neuve, 11/15/1973
(Belgium)

To Mr. Dolph Briscoe
Governor of Texas

Sir,

At the beginning of August, we had the pleasure of hearing the Kashmere Stage Band from Houston. Even though it has been more than two months since they left, my recollection of them is still quite vivid. As I am an African student of Geological Sciences at the Catholic University of Louvain, I am extremely interested in the music of blues and jazz, and I was thrilled by the talent of these young amateur musicians, many of whom became my friends. I couldn't help but write to thank you for making their tour of Europe possible. Please accept the expression of my deep respect.

Faustin Kagame
Student



OFFICE OF THE GOVERNOR
STATE CAPITOL
AUSTIN, TEXAS 78711

DOLPH BRISCOE
GOVERNOR

March 4, 1974

Mr. Faustin Kagame
360/9 Rue des Wallons
B-P-187, Louvain-la-Neuve
1348, Ottingnies
Belgium

Dear Mr. Kagame:

Thank you for your thoughtful letter concerning the Kashmere Stage Band from Houston.

It is always a pleasure to receive a letter of appreciation such as yours and I am forwarding a copy of your letter to the Kashmere High School so they may know of your feelings.

Thank you for taking the time to write and express your interest in the Kashmere Stage Band.

Sincerely,

A handwritten signature in cursive script, appearing to read "Dolph Briscoe".

Dolph Briscoe
Governor of Texas

DB:ndR

cc: Kashmere High School ✓



...tour of Japan, summer, 1975

レノ、インターナショナルジャズツアー 1975.7.24 於天理市民会館

John Thomas, 1st trumpet with the Kashmere Band, presents the Mayor's Assistant with a Kashmere album at the Anaheim MENC, 1973





The Kashmere Stage Band gives an impromptu performance at the Music Educators National Conference, Anaheim, CA, 1973



The Kashmere Stage Band on tour in Austin, TX, 1973



The Kashmere Stage Band, 1978



Trumpet clinic with Carlton McBeth at Kashmere High School



The Kashmere Stage Band performing at the Music Educators National Conference,
Anaheim, CA, 1973

*Newspaper
Clippings*



Dave Einsel photos / Chronicle

THE JAZZ PROF

Saxophonist
Conrad
Johnson will
be honored by
HISD for his
years of
teaching and
dedication

By RICK MITCHELL
Houston Chronicle

Jazz saxophonist Conrad Johnson was teaching school in Denison some 50 odd years ago when he received an offer to join the well-known Erskine Hawkins Orchestra on the road.

"I had a wife and two kids, and I'd just signed a three-year contract on a new job," Johnson recalls. "I turned it down. I could have been one of those people you read about in those magazines, 'cause I played as well as anybody."

"But I stayed with the children, and I'm glad I did." Erskine Hawkins' loss turned out to be the Houston Independent School District's gain.

Johnson, who was born in Victoria and grew up in Houston, returned to the Bayou City to teach music. He was the band director at Fulshear, Washington High School for 11 years and at Kashmere High School for 22 years before his retirement in 1978.

Tonight, HISD will honor Johnson — or "Prof," as he is known to his friends and former students — with a tribute in the Cullen Auditorium at Wortham Center. Two big bands will play, including a Kashmere alumni reunion band, put together by local doctor Floyd Luckett, and Johnson's own Big Blue Sound.

Channel 2 news anchor Linda Lorelle and Houston school superintendent Rod Paige will co-host the event.

"We want to recognize his dedication and work for several generations of students," says HISD media relations coordinator Vernell Jessie. "This is a way for the community and the district to say thank you. It's going to be a marvelous evening."

Johnson comes from a family of educators. His fa-

See JOHNSON on Page 3D.



Johnson

Continued from Page 1D.

ther, Charles B. Johnson, was the first band director at Jack Yates High School. His sister, Sue Tankersley, also taught for more than 30 years in HISD.

Tankersley's daughter, Ivalyn Patterson, is principal at Rhoades Elementary School. Johnson's son, Ron Johnson, was formerly principal at Yater High School and now directs the district's Career and Technology Education department.

But as dedicated as he is to teaching, music was Johnson's first calling.

"When I was 12, I found an ad in a magazine that said if you sold so many cans of saline, you would receive a saxophone. I sold the cans and sent for my saxophone," he recalls.

"When it got there, it was a toy. That really shook me."

Still, Johnson figured out a way to make notes on the toy sax and began to make up melodies. It wasn't long before his father bought him a real instrument.

"From that time on, I was hooked as a musician," he says.

After graduating from Wiley College, Johnson took a teaching job in the tiny East Texas town of Karnack. He also drove students on the bus to and from school.

He'll never forget the time he was

coming down a long hill in the rain and the brakes went out on the bus. At the bottom of the hill, a truck was stuck in the muddy clay tracks. He waited as long as he could before swerving the bus hard to the right, then back to the left.

To Johnson's eternal relief, the bus didn't go over the side of the road and coasted to a stop three miles later.

"I was praying and thankful," Johnson says. "Nobody on the bus said a word the rest of the way. They were all scared to death. I still think about that all the time."

After he returned to Houston, Johnson took a job teaching English and music at Booker T. Washington. But it was at Kashmere that he really made his mark as a band director.

During a remarkable stretch from 1969 to 1977, the Kashmere student jazz band took first place in 42 out of 46 local, regional and national contests. Rather than playing stock versions of familiar tunes, the band featured Prof's original compositions and arrangements.

Johnson attributes his success as a band leader to his ability to impart the feeling of jazz as well as the form. "They didn't know much of anything about jazz when I came to them," he says. "I had to teach them not only to read music, but to express the language of jazz in their phrasing."

"We might not have had the readers like they had in some of those other bands, but they had the expression. That's what made them different. Duke Ellington, Fletcher Hend-

erson, Count Basie, that's what I grew up on. And that's what I gave to the kids."

Johnson's tenure at Kashmere spanned the era of school integration. He says judges at national contests sometimes were reluctant to award the first-place trophy to a band from a black school, and so they would declare a tie between Kashmere and the best band from a predominantly white school.

"I remember one time we went to a contest in Mobile, Ala. We had the best band in the state, but we ran up on that same old thing."

"We play *Every Day I Have the Blues* and *All Praises*, one of our original arrangements. The judges couldn't believe it. They brought a tie between us and a school from Colorado."

"I told them, 'I came down here to win or lose. If I didn't win, I don't want that trophy. But if I won it, I want it.' They went back and deliberated for an hour. Kashmere won. Those kids from Colorado, they had a good band, but it's the interpretation that counts."

For all the years he taught school in Houston, Johnson also led his own jazz band at several local clubs. He backed artists like Lou Rawls, Roy Hamilton, Johnny Hartman and Johnny Nash, among others.

"A lot of times I'd get to bed at 3 a.m. and get up at 6 a.m. to go to work," he says.

With his late wife, Birdie, Johnson raised four children: Conrad Jr.,

Charles, and Flora. All still live in the Houston area.

Since his retirement from HISD, Johnson has remained active both as a band leader and as an educator. Big Blue Sound, Johnson's big band, is composed of current and former students as well as other local musicians.

In addition to private lessons and clinics, Johnson teaches every year at the Summer Jazz Workshop, a Houston event organized by another of his former students, Bubba Thomas.

Johnson has written three educational books and is working on his autobiography. He's also patented his own ligature, the device that holds the reed to the mouthpiece of a horn.

His invention has a thin rail that keeps the reed from touching the rest of the ligature. "The device has been endorsed by well-known saxophonist Grover Washington Jr."

"It provides 75 percent more vibration, which gives a player more control," Johnson says.

Like its inventor, the C.J. Ligature is a certified American original. Johnson never did make it into those national jazz magazines, but HISD will be lucky to find another Prof like this one.

Tribute to Conrad Johnson
When: Cullen Theater in Wortham Center, 500 Texas Ave.
When: 7:30 tonight
Tickets: \$25, \$50, \$100, 713-892-6770

SATURDAY NIGHT DANCE

GRAND BALLROOM, ASTROWORLD HOTEL,

MARCH 18, 1972

9:00 p.m. - 1:00 a.m.

FREE
Ice and Set-ups
Chips and Dips

\$5.50 per person

Ed Gerlach's 15 - piece band -- Houston Finest -- They're back from Friday night's Banquet -- They're that GOOD.

15 - piece Kashmere Senior High Band -- A show in themselves -- You'd rather watch than dance!



Ed Gerlach



Conrad Johnson

Winner of the Benny Goodman award at Sam Houston State College, Sharpstown Stage Band Festival in Houston, and the Director's award at St. Mary's University State Band Festival in San Antonio, as well as trophy holder in a bevy of other competitions. The band has appeared on TV in the Houston area and has performed throughout the state of Texas.



STYLE

D



Adrees Latif/The Houston Post

Jazz musician and former band director Conrad Johnson, right, rehearses with his band, The Big Blue Sound.

The music man

Band director sets tempo to inspire generations of young performers

BY RANDALL PATTERSON
OF THE HOUSTON POST STAFF

IN THE LITTLE city of Houston in 1931, officials at Jack Yates High School found their first band director in a ragtime player of the trumpet and flute.

Charles B. Johnson was a man of patience who preached persistence, and he passed his love of jazz to his students and to his five children. Perhaps the lesson took strongest hold in his second child, Conrad.

In that first band at Yates, under the direction of his father, Conrad Johnson became a sax player whose music was good enough to carry him away. Several years later, after his reputation had spread, one of the hottest bands in the country asked Johnson for a meeting at the train station. The Erskine Hawkins Band was passing through on its way to Chicago. Would Johnson climb aboard? No, he replied, he would not.

"I would have been one of the names you read about if I had gone," Johnson said, "but I made my decision right there in the station to be an educator. I had a new

job and a family and the war was going on, and it was not a good time to leave."

Almost 50 years have passed since the train pulled away, and Johnson has yet to regret that he watched it go. Like his father, he became a high-school band director and though he retired 15 years ago, his influence on music continues to grow. He still teaches about 30 students a week, and the three books he wrote on music education are still being used throughout the country. With Bubba Thomas, Johnson continues to direct the Summer Jazz Workshop at the University of St. Thomas. His work has affected even the instrument itself. Johnson invented and is trying to market a new clamp to hold the reed on the saxophone.

Little known as a performer, Johnson's reach as an educator extends now to every corner of the country and into the work of such musicians as Alva Thomas, Roseanna Vitro and Sebastian Whittaker.

"Most of the sax players who

Please see MUSICIAN, D-2

MUSICIAN: Band leader trades stardom to mold young minds

From D-1

come out of Houston come through Conrad," said Bubba Thomas, a jazz musician and former student. "He's a giant of a man. He's influenced everyone."

He began at Yates High School, where his father taught, where he taught and where his son, Ronald, is now principal. This Friday, Conrad Johnson will return to Yates to show a new generation the beauty of jazz. With his band, The Big Blue Sound, Johnson will perform before the student body, and then he will lead a jazz class for the school's advanced music students.

His appearance concludes an annual six-week educational project on the 1920s, sponsored by Young Audiences of Houston. Johnson was chosen to participate in the Jazz Age project two years ago because he's "sort of a jazz hero," said Elizabeth Wood, spokeswoman for Young Audiences. At a different high school last year, students began dancing in the aisles when they heard the sounds of The Big Blue Sound.

"We were very surprised," said Wood. "This is the rap generation, you know, but the kids really went crazy."

He will not reveal his age, but after 37 years, Johnson retired from public schools in 1978. In the Third Ward, he still gives private lessons in the studio behind his home. One day last week, the two chairs before the music

stand were empty, and Johnson was sitting on the couch trying to recall the music in his life. The telephone rang. It was a group wishing to schedule a date to honor him. The telephone rang again. An old student wanted to tell him about her recent success. "Now you're smoking," the teacher said. "Now you're smoking."

In the late 1930s, Johnson graduated from Wiley College on a music scholarship and spent the following summer in a traveling band. He was the smallest in the band, and so he rode atop the equipment, but traveling was uncomfortable mostly because it was a black band in the South in the 1930s. They had difficulty finding places to stop. Service stations refused them gasoline.

But on those tours, Johnson earned his reputation as a player, which helped him find a job as a teacher. He was a high-school band director in Karnach and Denison for five years before he was summoned back to Yates. Johnson's predecessor had been drafted into World War II, and when he returned a year later, Johnson moved on to Houston's Booker T. Washington High School, and after 11 years, finally to Kashmere Senior High.

Year after year, he built a school band, but the principals wouldn't allow him to prove the bands on the road. Not until George Haynes became principal of Kashmere were Johnson and

his band allowed to travel.

"And that's when all hell broke loose," Johnson said. "George Haynes heard us play and said, 'I want everyone to hear this.' That's when everything started to happen."

Haynes authorized the purchase of a bus. Band members sold recordings to buy uniforms. The Kashmere High Stage Band traveled all over the country and over the ocean to Europe and Japan. It went to 46 festivals and won first place in 42.

"Conrad had this charisma that made kids want to learn," Haynes recalled. "It's difficult to inspire a student to succeed when they see so little success around them. But the kids saw Conrad's success, and they just rallied around him. Kids from all across town wanted to come to Kashmere. He was the first magnet program in Houston."

He arrived early and stayed late. Johnson showed an interest in his students. His talents as a composer made the Kashmere band original. Johnson wrote 90 percent of the band's arrangements. When students began asking him for nickels and dimes, he wrote a song about it — "Kash Register" — that the band recorded on one of its eight albums.

"I put all my energy into those children," he said. "They were virgins when they came to me."

Johnson and his wife, Birdie, had four children, and he made sure that each became a member

of his school band. Though none went on to careers in music, they all learned their father's "concept of living."

"My class was not only a music lesson," Johnson said. "I was teaching people how to live. The band is a community, just like the Third Ward. No matter what you do, you've got to respect other people's desires and ideas and property. I put a lot of time into teaching that, and most of my guys turned out to be good men."

In the hours in between everything else, Conrad Johnson still plays the saxophone. He plays at weddings and social clubs, and the people who dance before him may love the music but may not know his name. Not to worry: To the far places his students have gone, his name has been carried.

"You'll bump into his students wherever you go," said Haynes. "The first thing they ask is, 'How is Prof?' Many have gone much further than they might have if they hadn't met Prof."

Back in his studio, Conrad Johnson laid an old record of the Kashmere Band on the turntable. Wagging his head and clicking his fingers, he listened to the music of children now grown. He's writing his life story, he said, and when the movie's made, these old songs will be the theme music.

"Now this is very pretty — 'Willow Weep For Me,'" he said. "Does that sound like high-school kids to you? Ain't a one in there over 17, and I trained them all."



SPARKPLUGS of this year's 'Battle of High School Bands' strike a happy pose after a recent planning meeting. They are (from

left) Ms. Celie Kokoruda, Dave Kaiwan, Ms. Helen Vollmer, Conrad Johnson and Ms. Jo Etta Dickerson.

Tempo News

Houston's Most Widely Distributed Controlled Circulated Weekly



VOLUME 14 - NUMBER 24

HOUSTON, TEXAS

MAY 5-12, 1979



WINNERS AT the Blue Ribbon Jazz Bowl: From left to right: Conrad Johnson, Blue Ribbon Jazz Bowl; Dr. Larry Ridley, judge of the festival and chairman of the jazz school at Rutgers/Livingston College in New Jersey; Erwin

Portis, director of Madison Senior High, the outstanding Band of the Festival; and Artice Cboy Vaughn, Blue Ribbon Jazz Bowl.



Houston Blues Reunion

January 3, 1998

Theatre One Rotunda at Central College
Houston Community College System, Houston, Texas

James Fraher, *photographer*
Dr. Roger Wood, *coordinator*

© James Fraher 1998

Compositions and Publications

Conrad has published three books on stage band and instrumental technique, two of which are shown here. In addition, he has published many original compositions under Conrad Johnson Music Publications. These include...

Midnight patio

Lockwood Drive

It Don't Mean a Thing

That Woman

On Solid Ground

Lost Love

Depart and Start

Layin' Tracks

Zero Point

The first page of the conductor's score to *Lost Love* is presented here.



LOST LOVE

CONRAD O. JOHNSON

SLOW ♩=80

IN TEMPO

1st Sax. *DM⁷*

2nd Sax.

3rd Sax.

4th Sax.

5th Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

HORNS

1st Trom.

2nd Trom.

3rd Trom.

4th Trom.

Guitar

Bass

Drums

Piano

(BRASS OPEN OR MUTED TO DIRECTOR'S TASTE)

(CLOSED BOOK CYM)

rit.

8

2.

1st Sax.
2nd Sax.
3rd Sax.
4th Sax.
5th Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
HORNS
1st Trom.
2nd Trom.
3rd Trom.
4th Trom.
Guitar
Bass
Drums
Piano

Chords: G^7 , C^7 , FMA^7 , C^{13} , $C^{13}b5$, FMA^7 , Bb^6 , E^b9 , FMA^7 , F^6 , Bb^6 , E^b9 , FMA^7 , F^6 , D^b9 , $D^b9 E^b9$, E^9 , G^7

C INSTRUMENTS

" TREBLE "

KEY NOTES

ON SIGHT

READING

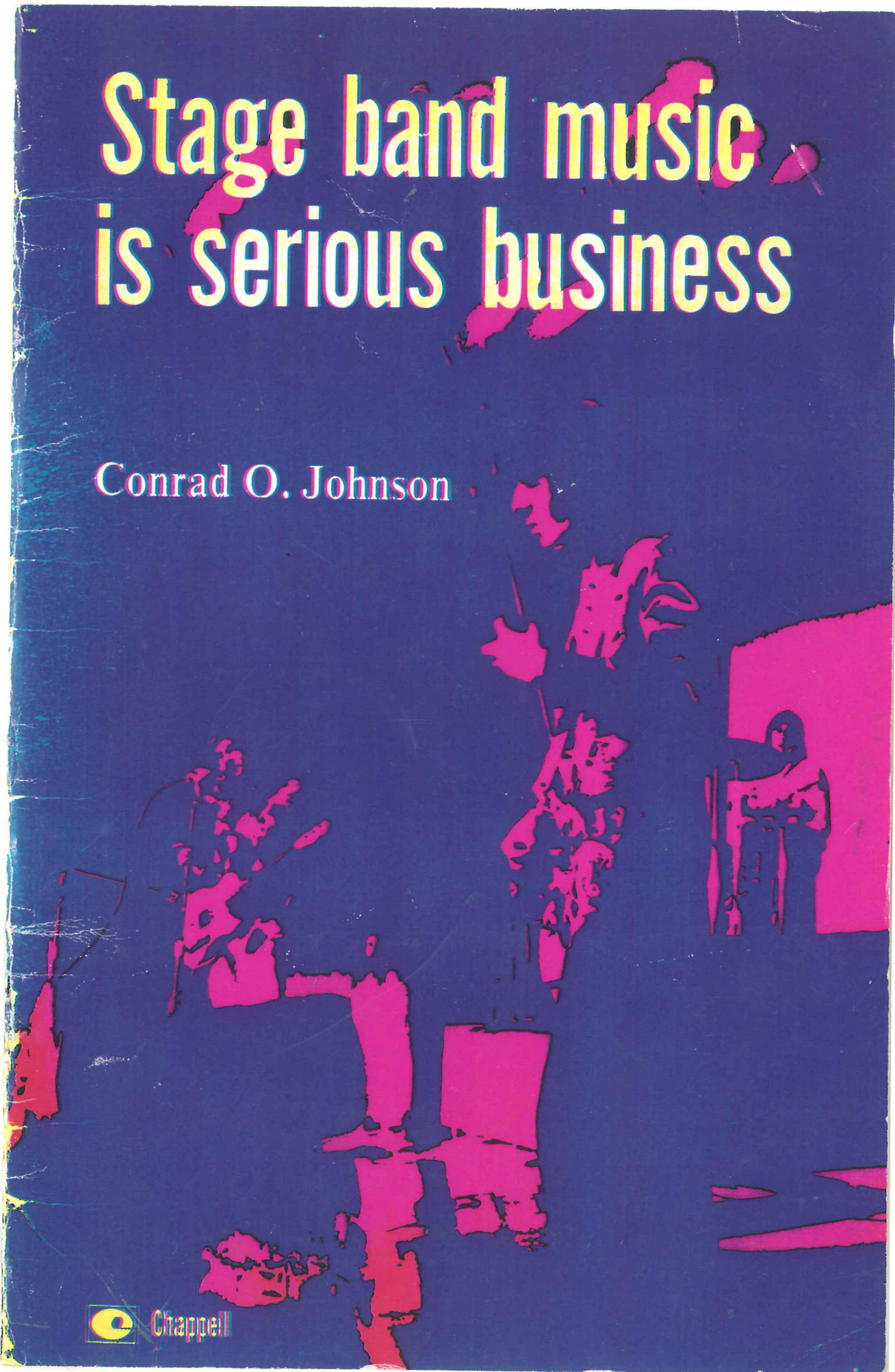


Combined Related Information On Sight Reading For The Band

Stage band music is serious business

Conrad O. Johnson

 Chappell



The Conrad Johnson Music and Fine Arts Foundation

Conrad continues his efforts to reach out to students of music through his Foundation, begun in 1999. The Foundation has already given out several thousand dollars in college scholarships as well as tuition for music workshops in Houston.

The Conrad O. Johnson Music and Fine Arts Foundation

MISSION STATEMENT

The Conrad O. Johnson Music and Fine Arts Foundation will develop, preserve, and support music and the arts through our youth in the Greater Houston/Gulf Coast area.

GOAL

To promote jazz studies, with focus on the discipline of improvisation, throughout the Greater Houston/Gulf Coast area.

OBJECTIVES

- ❖ Demonstrate the benefit of music and arts instruction by showing the correlation between these extracurricular courses/activities and increased academic performance.
- ❖ Establish and provide a network of professional instructors adept at implementing fine teaching methods to enhance music and the arts.
- ❖ Collaborate with existing music and art programs at local schools, colleges, and universities to encourage the preservation of the art of jazz.
- ❖ Develop and implement mentoring programs, workshops, and seminars to introduce and enhance life skills (character building, entrepreneurship, and leadership) needed to become productive citizens.
- ❖ Serve as a resource to area schools for placement into advanced music and fine arts programs at colleges and universities.
- ❖ Create and serve as a venue for scholarships to area students to advance their discipline in music studies and the arts.

PRESENTING THE
***THE KASHMERE HIGH SCHOOL
CONRAD JOHNSON SCHOOL OF MUSIC AND FINE ARTS***
15th Annual Jazz Workshop

January 28 & 29, 2000*

Friday, January 28, 2000

3:30 - 5:30 p.m. *Master Class (Kashmere High School only)

**Invited Artists: Steve Turre
 Grover Washington, Jr.
 Kirk Whalum
 Horace Alexander Young
 Ronnie Laws
 Hubert Laws

6:00 - 8:00 p.m. - Press Reception

Formal announcement of the *Conrad Johnson Music and Fine Arts Foundation* and his partnership with the Kashmere High School Conrad Johnson School of Music and Fine Arts.

Saturday, January 29, 2000

8:30 - 3:00 p.m. - 15th Annual Jazz Clinic

12 noon - 1:30 p.m. - Director's Roundtable Discussion

8 p.m. - until - Concert (w/emphasis on Conrad Johnson Music and Fine Arts Foundation)

**Invited Artists: Ronnie Laws
 Horace Alexander Young

*All events are scheduled at Kashmere High School, 6900 Wileyvale, Houston, TX 77028 unless otherwise indicated.

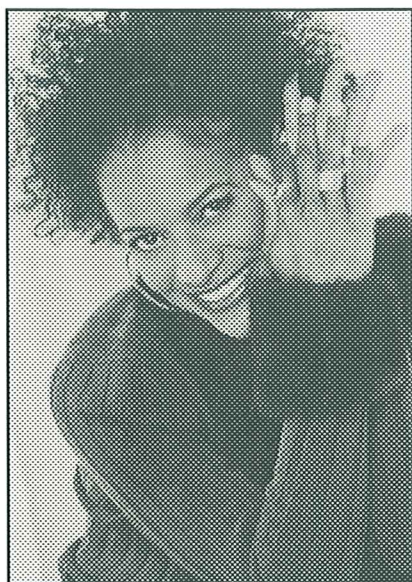
**Information tentative, pending confirmation, etc.

Millennium Jazz Extravaganza II

Benefitting the Conrad Johnson
Music and Fine Arts Foundation,
A non-profit 501(c)(3) organization



Conrad "Prof." Johnson



Debbie Allen



Tex Allen



Phylicia Allen Rashad

in concert with Conrad Johnson and his Orchestra

Thursday • March 30, 2000
at the Wortham Center Cullen Theater

Silent Auction at 6:30 • Concert at 8:00 p.m.

Individual Tickets (\$30 or \$60) can be purchased at participating **Walmart** Stores
or call 713-455-0239

*Proceeds Benefit the Conrad Johnson Music and Fine Arts Foundation
"developing, preserving and supporting music through our youth"*

KASHMERE SENIOR HIGH SCHOOL

The Conrad O. Johnson
School of Music & Fine Arts

Music Concert and Dedication



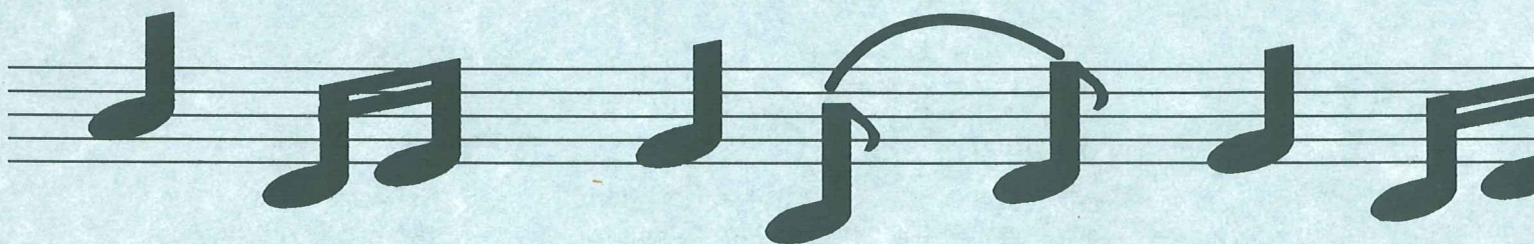
Kashmere '98

Kashmere

Kashmere

Kashmere

Kashmere '98



David Alexander, III, Principal

David Ferrell
Assistant Principal

Dolores Westmoreland
Dean of Instruction

Mary Williams
Assistant Principal

William Vaughan, Magnet Coordinator

Houston Independent School District
Board of Education

Olga Gallegos
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Gabriel Vasquez
Laurie Bricker
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Don McAdams
Jeff Shadwick

Rod Paige
Superintendent of Schools

ACKNOWLEDGMENTS

Kashmere Senior High School
and *The Conrad O. Johnson*
School of Music & Fine Arts
gratefully acknowledges the support and contributions
to our program.

Deborah Abbott
Laura Alex
David Alexander, II
Adlee Anderson, Jr.
Yolanda Anderson
ARAMARK
Rosalind Arrondo
Robert Armstrong
Percy Biagas
Clarence Bolden
Robert & Roberta Brew
Earnest & Annie Brew
Bettye Brown
Sherrie Brown
Dick & Maria Castillo
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Criner Daniels & Associates, Inc.
Nevarro Daniels
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Genevieve Gaynor

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Patricia Harmon
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Don James
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Wanda Kisstentaner
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Millie Rawls
Lynda Reynolds
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Rosalyn Simpson
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Shelia St. Julian
Jean Stafford
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Ned Streey
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James Walsh
Dr. Dolores Westmoreland
Wendell Whitfield
Curtis & Mary Williams
Walter & Mary Yates