

**JOE T. HANEY**  
**Texas Bandmaster**  
**from**  
**1950**  
**to**  
**1989**

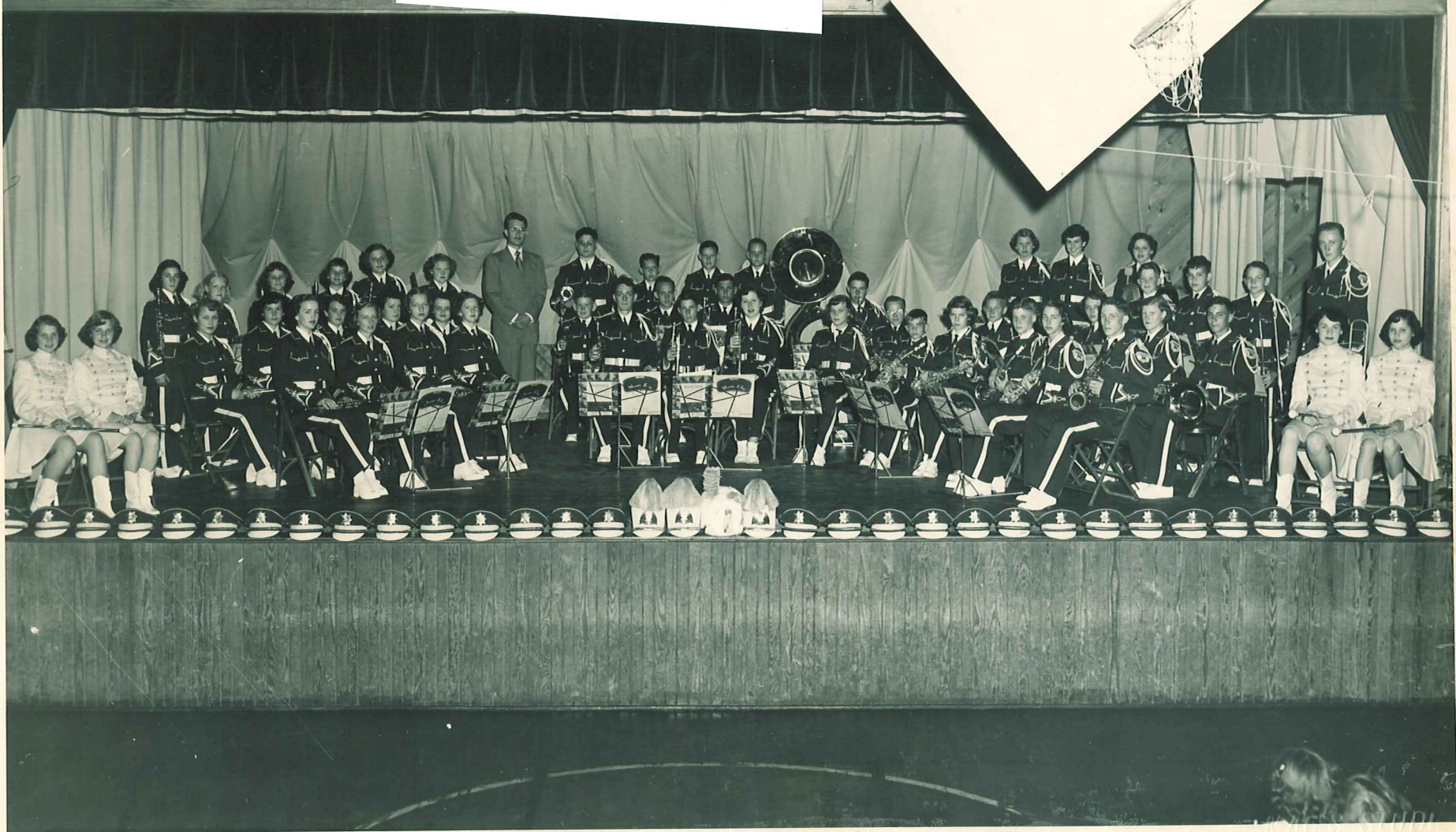


**Inducted into**  
**Texas Bandmasters**  
**Hall of Fame**  
**July 26, 1999**

**First group picture of the  
Hemphill High School Band  
organized in 1950 by  
Joe T. Haney, Director**



**Hemphill High School Band  
presented in their  
First Concert in their  
First Uniforms in 1951**



1951

*The Hemphill High School Band*

PRESENTS THE FIRST OF IT'S

*Annual Spring Concerts*

AT THE HIGH SCHOOL GYM

FRIDAY, APRIL 27, 1951

AT 8:00 P. M.

JOE T. HANEY, Band Director

FESTIVAL MARCH

G. E. Holmes

AMERICA

S. F. Smith

My Country 'tis of Thee, Sweet Land of Liberty  
of Thee I sing,  
Land where my Fathers died,  
Land of the Pilgrims Pride,  
From every Mountain-side  
Let Freedom Ring.

Our Fathers God to Thee,  
Author of Liberty, to Thee we sing.  
Long may our Land be Bright  
With Freedoms Holy Light,  
Protect us by Thy Might,  
Great God, Our King.

BEAU SABREUR OVETURE

J. Olivadoti

ROW ROW ROW

J. V. Monaco

THE HAPPY TRUMPETEERS

Joe T. Haney

THE LITTLE COLONEL

James L. Tarver

THE HIGH SCHOOL CADETS MARCH

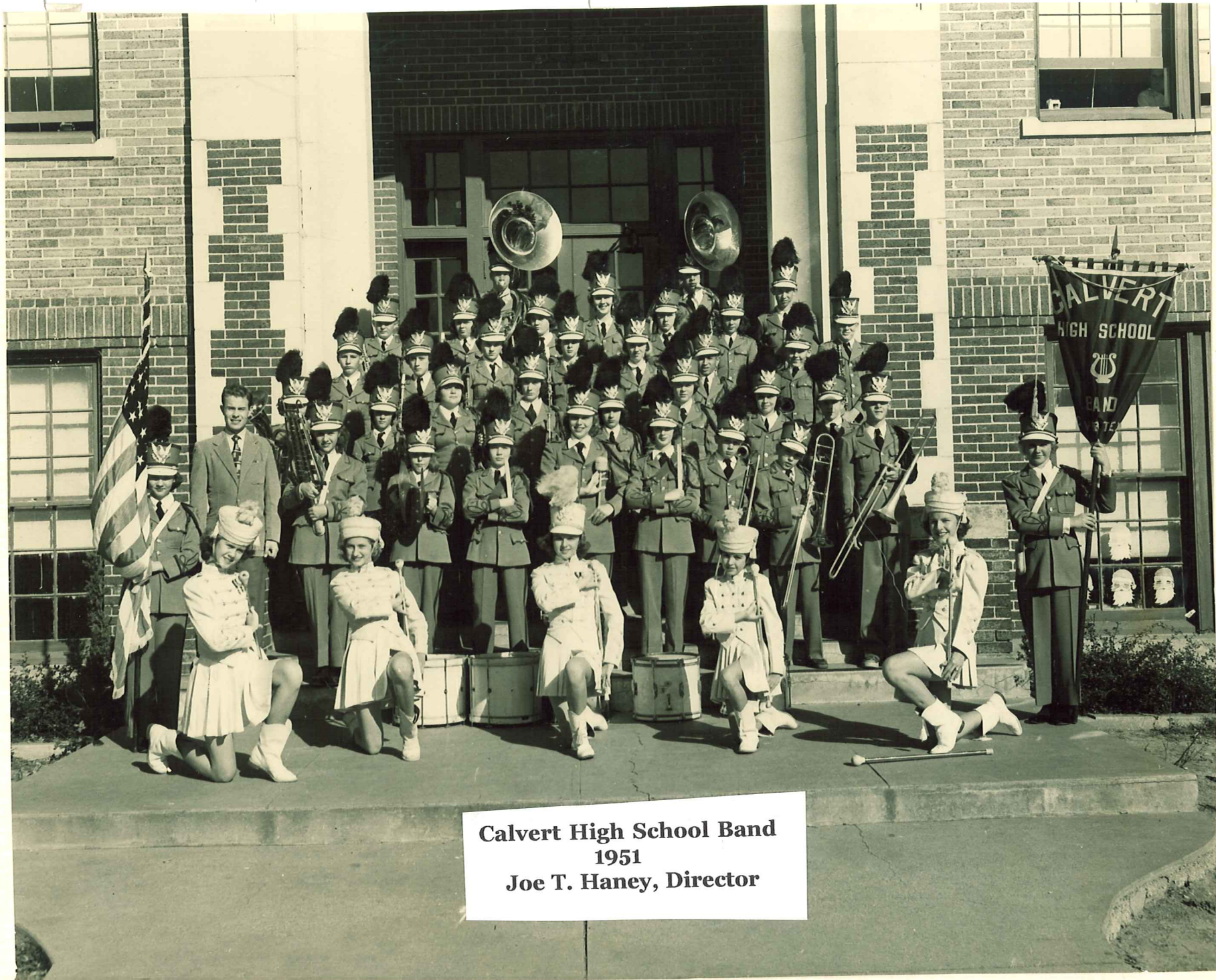
John P. Sousa

THE HUCKEL BUCK

Arr. by Joe T. Haney

THE THUNDERER MARCH

John P. Sousa



**Calvert High School Band  
1951  
Joe T. Haney, Director**



23rd annual

# COTTON BOWL CLASSIC

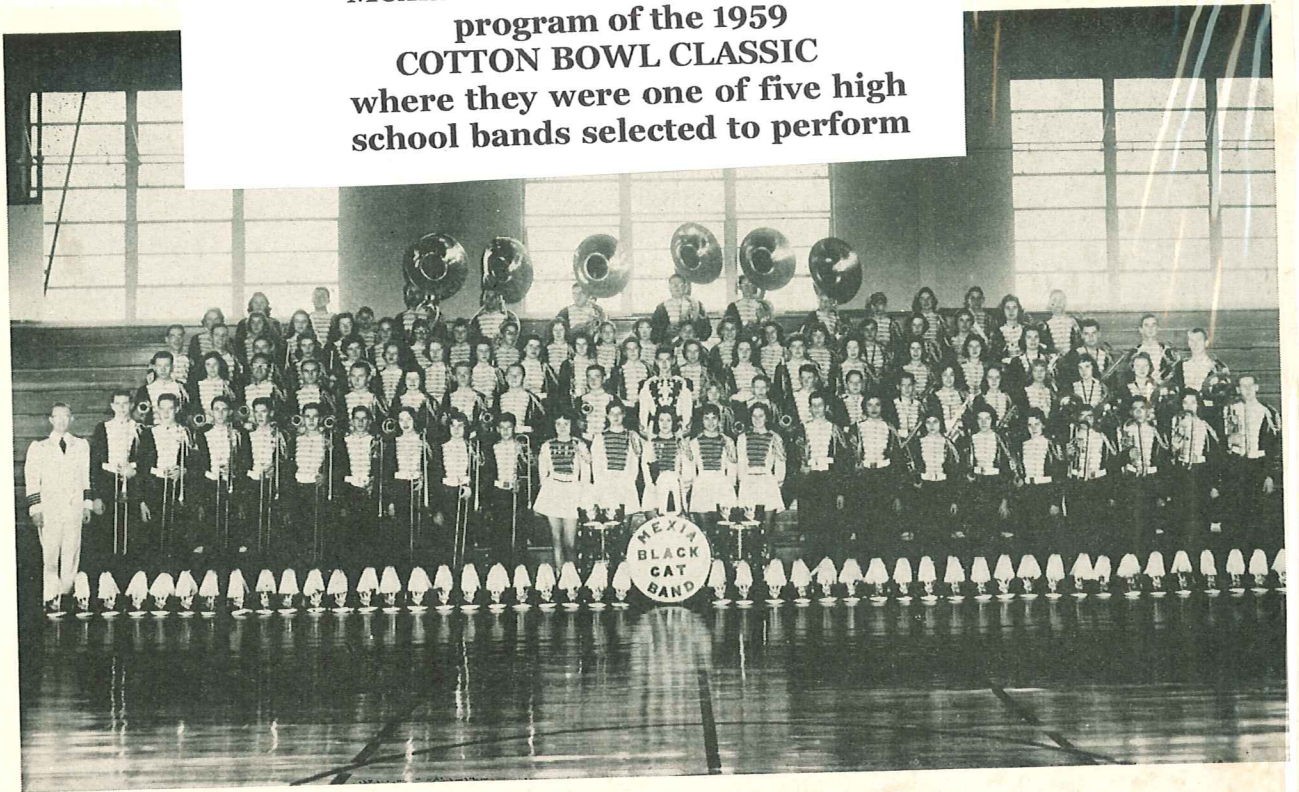
dallas  
texas

JANUARY 1  
1959

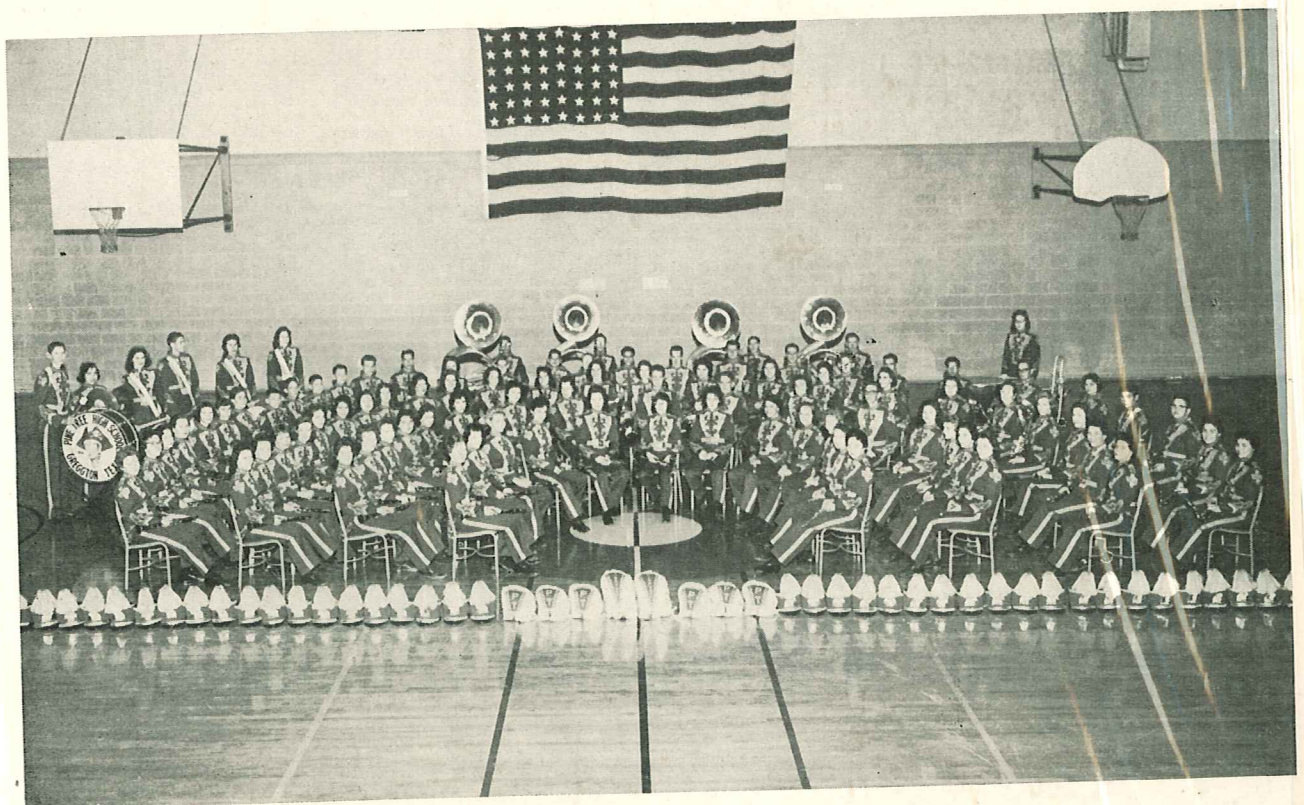


## T.C.U. VS. AIR FORCE

**Mexia Black Cat Band from the  
program of the 1959  
COTTON BOWL CLASSIC  
where they were one of five high  
school bands selected to perform**



**MEXIA HIGH SCHOOL BAND, MEXIA, TEXAS  
JOE T. HANEY, DIRECTOR**



**PINE TREE HIGH SCHOOL BAND, GREGGTON, TEXAS  
CARROLL COLVERT, DIRECTOR**



**BAND WINNERS**—Director Joe Tom Haney of the Mexia High School Black Cat Band (middle) presented awards to Powell Robinson (left) and Vicki Howze Saturday night at the National Guard Armory. Powell was recipient of the Arion Award, sponsored by the Mexia Lions Club, while Vicki received the Outstanding Bandsman Award. The presentations were made during the annual band banquet. (Daily News Photo.)

## Big Annual Awards Given At Mexia High Band Banquet

Powell Robinson was revealed as winner of the coveted Arion Award, sponsored by the Mexia Lions Club, at the annual banquet honoring the Mexia High Black Cat Band, held Saturday night in the National Guard Armory.

Robinson's award, presented by band Director Joe Tom Haney, is based on the criteria of scholarship, leadership, loyalty, and ability. The Arion Award is presented annually to a graduating senior who has fulfilled these requirements.

Vicki Howze was recipient of another coveted award, the Outstanding Bandsman Award, also presented by Director Haney, who described his student as "one fine flute player."

Blake Forrest, president of the Mexia Band Boosters Club, presented Mr. Haney with a gift. Gifts were also presented to Edwin Plummer and L. E. Myers for their outstanding help to the band.

everyone observed from the outstanding decorations when he said "Karen did an outstanding job." Theme of the banquet was

a "Night In The Tropics." Vance Godbey catering service of Fort Worth prepared the food.

Amon Cook of Waxahachie, who served as Band Boosters president and spearheaded a big campaign for new band uniforms, was introduced at the banquet.

New officers were introduced. Outgoing officers were presented with pins. Mr. Haney read the charge and responsibilities for incoming officers, who included the following:

David Douthit, band captain; lieutenant in charge of loading, John Posey; lieutenant in charge of social events, Susan Steele; lieutenant in charge of library, Beverly Ballard; lieutenant in charge of issuing equipment, Jo Jackson; and lieutenant in charge of publicity, Jan Carruth.

Karen Williford, outgoing social chairman, was in charge of decorations for the banquet. Mr. Haney put into words what



# Former students write about MHS Band

by MARITA COMPTON

I went into the band in the 7th grade under the direction of Robert Maddox. Later Ralph Burford became band director. I played the clarinet.

I went into the High School band in 9th grade, where I played 2nd clarinet.

My most enjoyable events were

football games, contests and concerts. The most enjoyable and memorable event was a trip to Shreveport, Louisiana where the Mexia band was the official band for the East Texas Chamber of Commerce.

We traveled there on a chartered bus. We spent one night there in a hotel and we marched in the parade.

by DIANA PADGETT MCDONALD

I isn't easy to find the words to express how I feel about the time I spent as a member of the Mexia Blackcat Band or to tell of all the things I learned and experienced.

I have often been led to believe that female trombone players are rarity, but I was one of four girls in the trombone section nineteen years ago. The band numbered approximately 110 members and we were under the direction of Mr. Joe Tom Haney.

During that one year I had the opportunity to do many things that I would never have done if I had not been in the band. Marching in the Cotton Bowl at half-time with SMU Mustang Band, marching and performing at the Confederate Reunion Grounds for John Connally were three of the special events the band participated in that year.

Our greatest achievement that year was becoming "Sweepstakes" winner at the UIL contest. This took a great deal of hard work from everyone, but mostly it was the result of the patience, drive, and dedication of Mr. Haney. This was a man we all loved and respected. I learned from his so much more than just how to play the trombone.

He helped me to appreciate all

kinds of music, from classical to rock. He made you feel that no matter how small your part, it was important to the performance of the band and it was important to him.

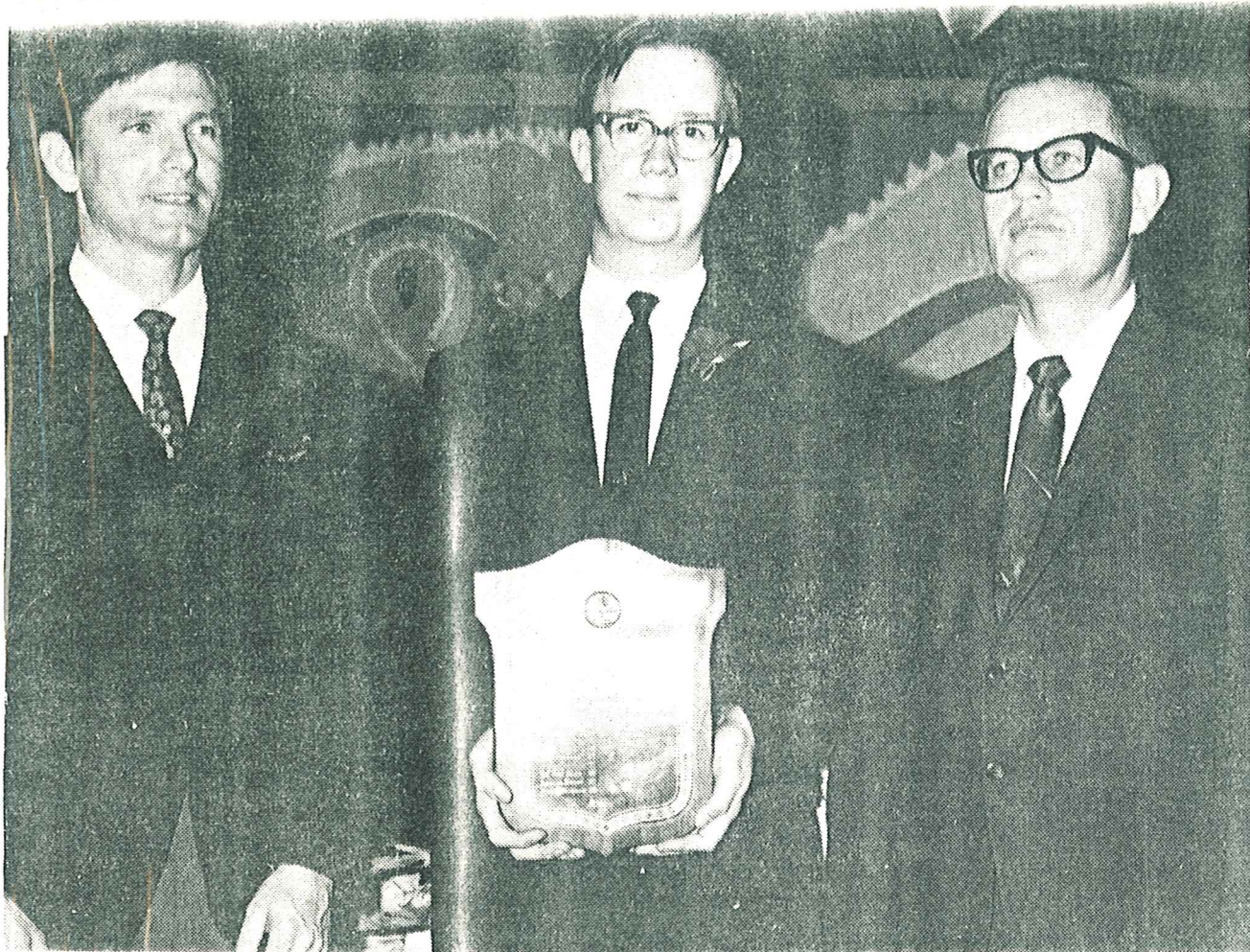
He helped us all to believe that through hard work and determination all goals were attainable. And we tried our best to give him something in return, by being a band that could cause him great pride.

I feel very fortunate to have been a part of the blackcat band, to have known Joe Tom Haney, and to have all the precious memories of that time in my life. It helped in building self-confidence, self-esteem, and pride of self and school.

My daughter, Dana, is learning to play the French horn this year in the Sixth Grade Band, and my youngest daughter, Davi, had already decided that she wants to start band next year.

To say I am happy with their decision would be an understatement. The opportunities and experiences that await them are endless. And maybe some day they will be watching the blackcat band march across the football field and they will reflect back on their days in the band, and a twinkle will come to their eyes, a grin will come to their lips, and they, like their mother, will be covered in goosbumps.

*P.S. By a Mexia, Teacher - Joe Tom, sister and had of were bumps when you told us our little Rhythm. send good students to MHS in band - Lela McQueen*



AWARD WINNER — David Douthit is recipient of the annual Lions Club-sponsored Arion Award, presented by Mexia Black Cat Band Director Joe Tom Haney (right) at Saturday night's band banquet held in the National Guard Armory. Steve Fleming (left) also offers his congratulations to David. The Arion Award is based on scholarship and citizenship. David is captain of the band. Mr. Fleming is assistant band director and was highly praised at the banquet for his outstanding work and for his contribution to the success of the Mexia band program. (Daily News Photo)

Mr. Haney,

Thank you so much for coming to our reunion. You will never know what a tremendous impact you made on all of our lives. Seeing you again was terrific!

I showed the tape of the marching film to my sons and they were astounded! They've never seen such a band in their young lives.

You and Mary are such special people. It was so good of you to come share this time with us. I know you have enriched the lives of many young people, but none more than this skinny red head! Take care of yourself. Love always,

Candy (Jones)  
(Masters)



# The Mexia Black

Published Weekly by the Journalism Class of Mexia High School in co-operat

1, 1970



**PREPARING FOR CONTEST** - Joe Tom Haney takes a few moments to listen to Suzanne Blackmon as she plays her solo for the all - district tryouts to be held Dec. 12.



# The Sabre



## Voice of the Corps of Cadets



### CHANGING OF THE GUARD

After 17 years of meritorious service as Director of the Aggie Band, Colonel Joe T. Haney will retire. He is a Former Student, Class of '48, and was a member of the Band as a cadet. Col. Haney had a break in his education when he joined the service in 1944. He served in the Army Service Band during the closing days of WWII and during the start of the Korean Conflict. In 1950, after returning from Korea, he completed his music degree at SMU. In 1955, he earned his Master of Arts in music at Sam Houston State.

During his time as director, he has helped the band establish much of their routines and standard operating procedures that are now second nature for them. This includes: efficient in-processing during FOW, teaching drill to new fish, perfecting drills, making road trips, and a successful tutor program. These efforts became reality under his watchful eye but he gives much of the credit to the young band leaders and key personnel, each year, who are eager and seem to charge forward with much determination and dedication. He also gives thanks to his professional staff--Associate Director, Lt. Colonel Ray Toler; Assistant Director, Major Jay Brewer; and secretary Dorothy Hopkins. In addition, he feels that a lot of credit should go to the outstanding musicians that are recruited each year.

Colonel Haney has made every attempt to preserve and maintain the internal traditions and characteristics of the Band. While there have been additions to their procedures and their drills, there have been no significant changes. All the improvements have been complementary and integrated into what already existed.

Each year, at the start of the Fall semester, he passes out at least 45 songs to the Band. This is the music they will use during marching season. Some of these are his original compositions, such as: "Noble Men of Kyle"; "Brazos Brigade"; "March Furisio" and "Brazos Brillante". He also arranged the music for "The Spirit of Aggieland" and for "The Twelfth Man". In the Spring, he teaches them even more music to be played at Basketball games and in parades.

Upon, retirement, Col. Haney will continue to reside in Bryan. However, he is not moving on to bigger and better things in the form of another job. Instead, he is looking forward to some good times hunting, fishing, golfing, and traveling. Since he is an outdoors man at heart, he wants to catch up on some outdoor recreation. Deep down it is difficult for him to leave, but he realizes it is time to move on to another phase of his life. He will still maintain a personal interest in the band; He will always be with them in spirit. He intends to come to every home football game to see them perform and to see the Aggie football team win.

Brad Szalwinski '89

### CIVILIANS IN DUNCAN

All of us are expecting the Commons Dining Hall to close for renovation and to have the civilians eat in Duncan, but when is this going to happen? The Non-Regs will start dining in Duncan after spring break. If all goes well, it will last for about six weeks. If not, the Commons will be completed by August of 1989 at the very latest. As far as the time schedule of who eats when, one has not been set at this time. According to George Thomas in the Corps Area Office, the Commandant has proposed that the Corps have their formations and chow at the same time and the civilians' schedule would be set around that. Nothing has been set yet, only time will tell.

Holly Stephens '91



**Major Joe T. Haney &  
1st Lt. Joe McMullen  
at Aggie Football game  
1973**

# Aggie War Hymn

## First Verse

Hullabaloo, Caneck! Caneck!  
 Hullabaloo, Caneck! Caneck!  
 All hail to dear old Texas A&M,  
 Rally around Maroon and White;  
 Good luck to the dear old Texas Aggies,  
 They are the boys who show the fight.  
 That good old Aggie spirit thrills us,  
 And makes us yell and yell and yell;—  
 So let's fight for dear old Texas A&M,  
 We're goin' to beat you all to—  
 Chig-gar-roo-gar-rem!  
 Chig-gar-roo-gar-rem!  
 Rough! Tough!  
 Real stuff! Texas A&M

## Second Verse

Hullabaloo, Caneck! Caneck!  
 Hullabaloo, Caneck! Caneck!  
 Good-bye to Texas University,  
 So long to the Orange and White.  
 Good luck to the dear old Texas Aggies,  
 They are the boys who show the fight.  
 The eyes of Texas are upon you,  
 That is the song they sing so well,  
 So, good-bye to Texas University,  
 We're goin' to beat you all to—  
 Chig-gar-roo-gar-rem!  
 Chig-gar-roo-gar-rem!  
 Rough! Tough!  
 Real stuff! Texas A&M

The War Hymn was written by J. V. (Pinky) Wilson, former student, while standing guard on the Rhine with the AEF, after World War I.

# Spirit of Aggieland

Some may boast of prowess bold  
 Of the school they think so grand,  
 But there's a spirit can ne'er be told  
 It's the spirit of Aggieland.

## Chorus

We are the Aggies—the Aggies are we,  
 True to each other as Aggies can be.  
 We've got to FIGHT boys,  
 We've got to FIGHT!  
 We've got to fight for Maroon and White.  
 After they've boosted all the rest.  
 They will come and join the best.  
 For we are the Aggies—the Aggies so true,  
 We're from Texas A. M. U.

## Second Chorus

T—E—X—A—S, A—G—G—I—E—E,  
 Fight! Fight! Fight! Fight! Fight!  
 Fight! Maroon! White—White—White!  
 A—G—G—I—E, Texas!  
 Texas! A. M. U.

Gig 'em Aggies! 1! 2! 3!

Farmers Fight! Farmers Fight!  
 Fight—fight—fight—fight—fight  
 Farmers, farmers, fight!

"The Spirit of Aggieland" was written in 1925; the words by Marvin H. Mimms, a student, and the music by Col. Richard C. Dunn.

# Aggie Band Best In Land

When people talk about precision and marching, they immediately substitute a name that means the same thing.

The Fightin' Texas Aggie Band gives precision visual form.

The combined sight and sound of the 300-man Texas A&M organization defies description, though it has been tried with "thunder and blazes under tasteful restraint" and "reminiscent of Roman legions marching into the coliseum."

The Aggie Band is more than either. The nation's largest military marching band has no scholarships, no auditions and no music majors. Yet friend and foe agree that Texas A&M has "never lost a half-time."

Precision performances are based on a high degree of coordination achieved by musicians and drum majors. They acquire it in a week of work per drill. Practices of an hour or two five days a week start only after bandmen finish a full day in classes and labs studying in fields from aerospace engineering to zoology.

Top leadership goes into developing the showpiece of Southwest Conference football halftimes.

Maj. Joe T. Haney is in his first season as director. He succeeded Lt. Col. E. V. Adams in August, after serving a year as associate director. The new



associate director is Joe McMullen.

Cadets also contribute. The 1973-74 Aggie Band drum majors are Steve Moore of Bryan, Choya Walling of Reagan and Bruce Bockhorn, Brenham. Band commander Mike Phillips of Hart heads the band as a unit in the Corps of Cadets.

Col. Adams retired in August. He was the dean of SWC bandmasters with 27 years. The band's unique practice hall was named for him.

Haney was formerly director at Mexia (Tex.) High School. McMullen comes to TAMU after a long tenure at Clear Creek High School near Houston.

Aggie Band members hail from most of the 50 states and several foreign countries. Formed in rows 12 men wide and files 20 to 24 men long, the band covers 35 yards of gridiron and can march in one direction on the football field a maximum of 43 seconds before turning or countermarching.

# Texas, Our Texas

(Official State Song)

TEX-AS,—OUR TEX-AS!—All hail the might-ty State!—  
 TEX-AS,—OUR TEX-AS!—So won-der-ful and great!—  
 Bold-est—and grand-est,—With-stand-ing ev'ry test,—O,  
 Em-pire wide and glo-rious,—You stand sup-reme-ly blest.—  
 God bless—you Tex-as!—And keep you brave and strong,—That  
 you may grow in power and worth, thro'-out the a-ges long.  
 God bless—you Tex-as,—And keep you brave and strong,—  
 —That you may grow in power and worth, thro'-out the a-ges  
 long. Long, thro'-out the a-ges long.—



## ***Aggieland Orchestra***

The Aggieland Orchestra, a 16-member group under the direction of Col. Joe Haney, will once again present the music for the annual Arts Council of Washington County Valentine Dance. The dance will be Feb. 14 from 8-11 p.m. at Silver Wings Ballroom. Tickets are \$10 per

couple and are available now at local financial institutions and from downtown merchants. The Aggieland Orchestra is making a repeat appearance, as it performed at last year's dance also.

Admit One  
Houston A&M University Mothers' Club  
Presents The  
**TEXAS AGGIE CONCERT BAND**  
In Performance  
Friday, March 29, 1974 — 8:15 P.M.  
Music Hall

BENEFIT OF THE SCHOLARSHIP FUND

DONATION \$2.00

No. 2225





University Information Dept.  
*Texas A&M University*  
College Station, Texas 77843  
(713) 845-4641

COLLEGE STATION---Music from Texas A&M University will soon be published.

"Noble Men of Kyle," written by Texas Aggie Band Director Maj. Joe Tom Haney, will be published by Southern Music Co. of San Antonio under American Society for Composers, Arrangers and Publishers (ASCAP) arrangement.

Haney, a member of ASCAP, said the march written for the Texas Aggie Band will be available to other bands by Thanksgiving.

The Aggie bandmaster indicated the music has already won a following among state champion high school bands. It has been borrowed by six sweepstakes bands for use in University Interscholastic League marching competition.

A sweepstakes band won top ratings in UIL-sponsored marching, sight-reading and concert contests.

A composer-arranger with several pieces to his credit, Haney has been commissioned to write the official march for Texas A&M's centennial celebration in 1976.

"Noble Men of Kyle" is included in the Aggie Band's latest album, "Live From Kyle Field." It is used regularly in football halftime performances by the band that needs a stage as big as a football field.

Haney also wrote "Gig 'Em," recorded by the Aggie Band, and re-arranged the "The Spirit of Aggieland" and "The 12th Man."

Arrangements by Haney include "Blue-Grey Medley" featuring "The Battle Hymn of the Republic" and "Dixie," "Sunrise March," "The Ranger Song" and pieces for the Drum and Bugle Corps.

The Texas Aggie Band director has others in progress.

# The Fightin' Aggie Band

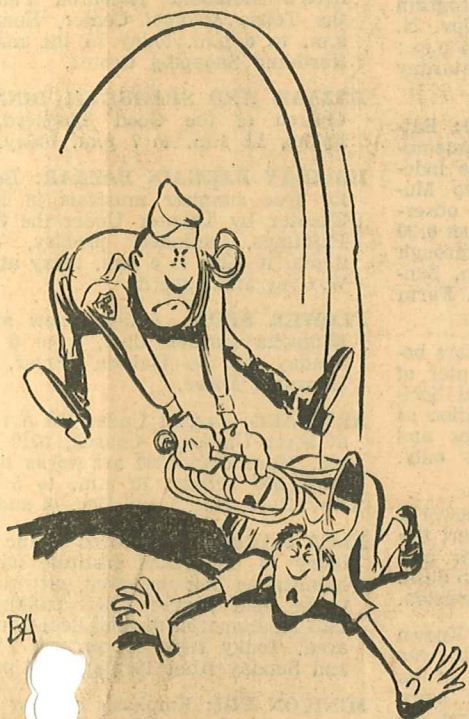
They call it the Fightin' Texas Aggie Band and its members have been known to live up to the title. But it's also known as one of the best precision marching groups in the nation — and the band's appearance at halftime of Texas A&M University football games draws the same kind of applause usually reserved for winning Aggie touchdowns.

Maj. Joe T. Haney is in his second year as director of the band, having succeeded Lt. Col. E. V. Adams who retired after 27 years.

None of the Aggie Band members are on scholarship, so participating in the program is an effort of love — the band practices an hour or two five days a week.

Perhaps the best description of the band is one the Aggies themselves like to quote: "Thunder and blazes under tasteful restraint."

The band will make another of its national TV appearances Friday at halftime of the Texas A&M-University of Texas football game.



Above: A trombonist strikes up the familiar "Aggie War Horn." The Aggie band plays the entire time it is on the field during football halftimes, at the same time executing intricate maneuvers from block company front formations.



# Sunrise Leisure

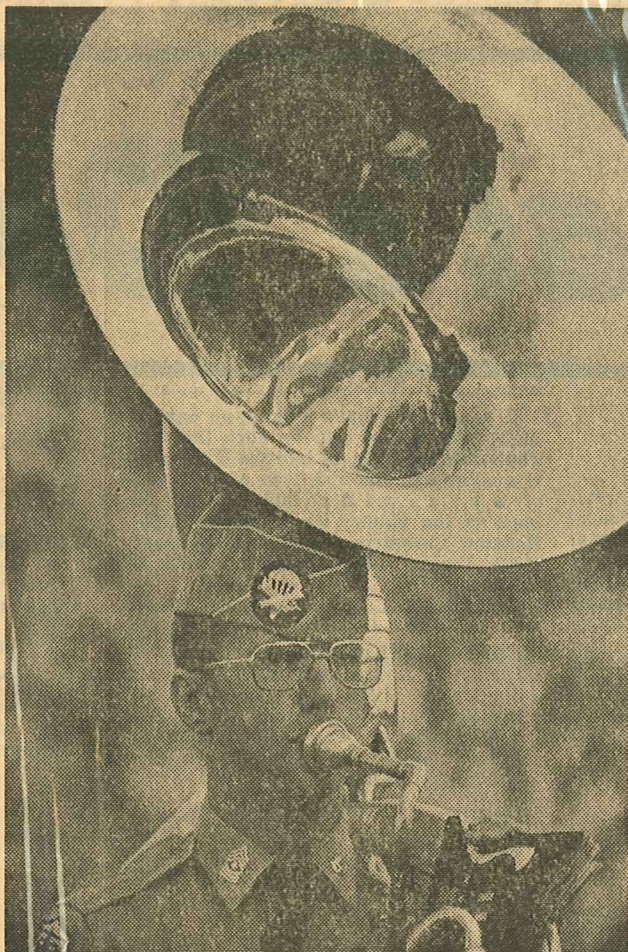
Part One

HOUSTON CHRONICLE

Section 2

SATURDAY,  
NOVEMBER 23, 1974

Photos By  
Sam Pierson  
Chronicle Staff



Left: Students play a big role in running the organization. The 1974-75 drum majors are Brad Harrison of Sanderson, Hal Richards of Garland and Burt Owens of Channelview. Band Commander Jon Bullock heads the band as a unit in the Texas A&M Corps of Cadets. Above: The filled-to-capacity Kyle Field west stands are reflected in a shiny sousaphone.

Left: The band takes the field formed in rows 12 men wide and 20-to-24 men deep. It covers 35 yards and can march in one direction a maximum of 43 seconds before turning or countermarching. Right: The typical Aggie band includes 60 trumpets, 55 trombones and baritones, 18 sousaphones, 22 drums and 50 windwoods.



# *The Fightin' Texas Aggie Band*

HEADQUARTERS, COMBINED BAND STAFF

CORPS OF CADETS

TEXAS A&M UNIVERSITY

COLLEGE STATION, TEXAS 77843

Dear Major Haney,

As I finish my last few days as a member of the Corps of Cadets and the Fightin' Texas Aggie Band, I thought it only proper that I should pause for just a few moments in order that I might thank you for all you have done for me this past year.

Words cannot express the feelings I have in my heart for the Aggie Band. For giving only four years of my life to be a member, I have received so many wonderful things in return. One of these benefits has been the privilege of knowing you and working under your guidance.

Being a Drum Major of the band this year was indeed a great honor. Hearing the cheers of the crowd, meeting people, and having the opportunity to represent Texas A&M made all of the hard work worthwhile. Yet, the things that will be the strongest in my memories of my time here, will be those intangible items of having such great friends as are the men of the band, and the invaluable lessons you have taught me.

As Final Review approaches and I prepare to pass on my baton, I ask you but one last favor. This band has been such a great success over the many years that I have watched it, because of its distinctive nature. It is my hope that you will keep these traditions, such as being all male and all military, intact. Of course, always keep working as you have towards constructive change, yet also warding off the idea of change for change's sake. As I return to watch the band in its performances in the future, I hope that I can look upon the band and know you have kept it strong and helped it to grow.

Again, I thank you for all the many things you have done for me this year. I shall never forget them, as I shall never forget you. I remain, yours in Christ.

Gig'em Ags!

*Lucy Dockhorn '74*

Dear Major Haney and Mrs. Haney,  
I would like to take this opportunity  
to thank you both for being so good  
to me. It has been my pleasure to  
get to know you better this past  
year.

Major Haney — we're through with  
another great marching season with  
the Aggie Band and I want to thank  
you for being the key factor in  
making it possible. I just hope I  
wasn't too trying sometimes. I assure  
you that I never lacked in my respect  
for you.

I am looking forward to seeing you  
out hunting soon. Until I see you  
again, both of you have a very merry

P.S. Major —  
thank you  
for letting  
me meet  
Patty.

Best Wishes  
for the  
Holiday Season  
from a  
Texas Aggie  
Christmas  
and a  
Happy  
New  
Year.  
Sincerely,  
Brad

Dear Maj. Haney,

I just can't say how much I appreciated you calling me in & talking a little sense into this hard head!! It really is nice to know that someone cares as much as you do!

Hope you and Mrs. Haney have your merriest Xmas in 21 years!

Also leave a few birds for the rest of us to hunt!!

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Ambassador Cards  

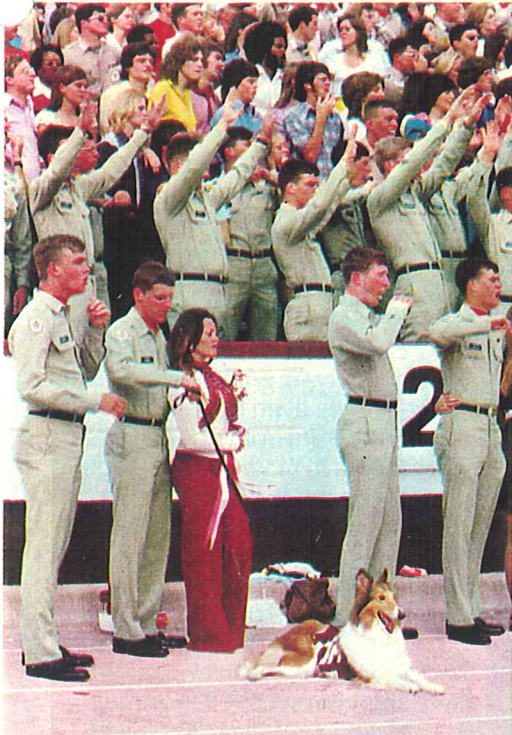
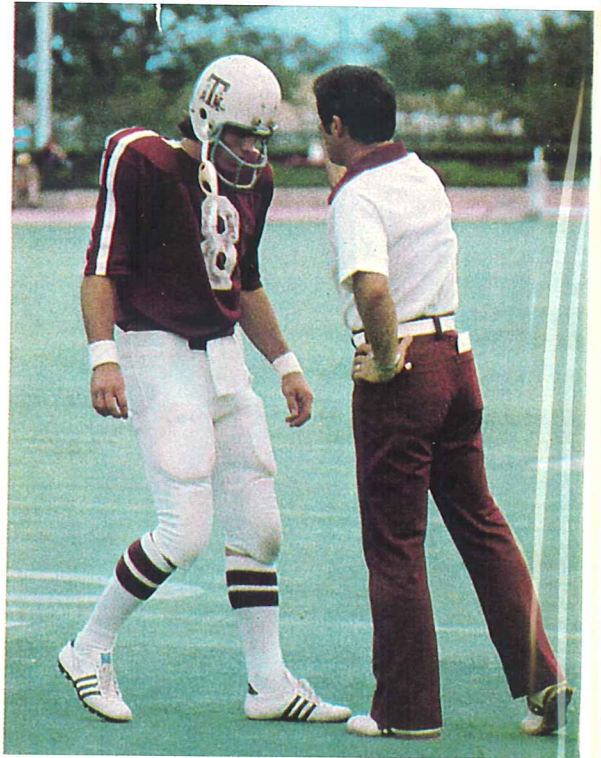

Sincerely,  
Tony

Excerpt from SOUTHERN LIVING  
September, 1975

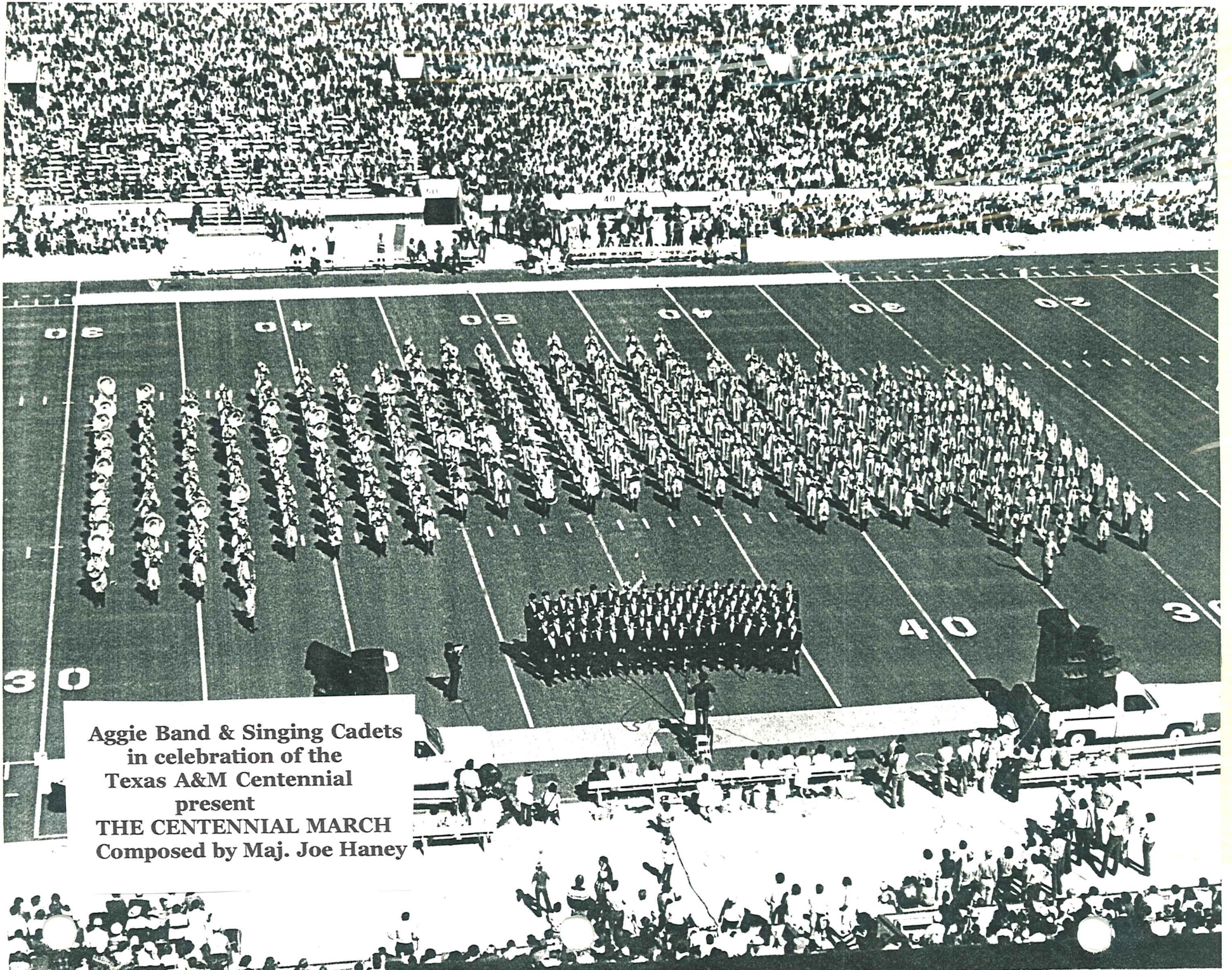
## Muster for the Texas Aggies

*Emory Bellard and his A&M Legions are prepared to advance on all the Southwest, seeking only the conference championship as a ransom.*

by John Logue



*The A&M cadets and students never sit so long as the ball game lasts. Quarterback Walker directs the powerful Aggie Wishbone attack against the Razorbacks. Texas A&M's world-famous marching band strikes a note for precision.*



**Aggie Band & Singing Cadets  
in celebration of the  
Texas A&M Centennial  
present  
THE CENTENNIAL MARCH  
Composed by Maj. Joe Haney**





BARKER PHOTOGRAPHY  
© 1989

THE  
BRAZOS COUNTY A&M MOTHERS' CLUB  
PRESENTS  
THE TEXAS AGGIE CONCERT  
BAND  
AND  
THE TEXAS AGGIE STAGE  
BAND  
IN CONCERT

THURSDAY APRIL 1, 1976

8:00 P.M.

RUDDER CENTER AUDITORIUM

MAJOR JOE T. HANEY  
DIRECTOR

BENEFIT OF THE SCHOLARSHIP FUND

TEXAS A&M UNIVERSITY

COLLEGE STATION, TEXAS

ZIP CODE 77843

November 30, 1976

Office of the  
VICE PRESIDENT FOR  
STUDENT SERVICES  
(713) 845-4728

Major Joe T. Haney  
Director, Fightin' Texas Aggie Band  
Texas A&M University

Dear Joe:

Here we are at the end of the football season and it seems quite fitting, at this point, to tell you that I am extremely proud of the job you have done with the Texas Aggie Band. It is an old saying, that no matter what the outcome of the game, the Aggie Band will win the half-time. It is hard to imagine a more truthful statement. Certainly, your group has not lost a half-time while I have been here and, although it does not seem possible, the band continues to improve.

Once again, Joe, congratulations to you and your staff for a job well done. It would, indeed, be impossible for me to be more proud of a student organization than I am of the Fightin' Texas Aggie Band.

Yours very sincerely,

*John*

John J. Koldus  
Vice President for Student Services



TEXAS A&M UNIVERSITY

COLLEGE STATION, TEXAS

ZIP CODE 77843

December 3, 1976

Office of the  
VICE PRESIDENT FOR  
STUDENT SERVICES  
(713) 845-4728

Major J. T. Haney, Director  
Texas Aggie Bands  
Campus

Dear Joe:

My congratulations on the halftime performances of the Aggie Band during the 1976 football season. They were superlative!

My only concern is wondering what you will do for an encore. But I am sure you will think of something -- as you always do.

Please give my appreciation to your able assistant, Joe McMullen.

Sincerely,



Ormond R. Simpson  
Assistant Vice President  
for Student Services  
(Lt. General, USMC Ret.)





Office of  
THE SUPERINTENDENT

## A&M CONSOLIDATED INDEPENDENT SCHOOL DISTRICT

100 ANDERSON  
COLLEGE STATION, TX 77840  
(713) 846-8893

FRED A. HOPSON  
*Superintendent*

DR. H. R. BURNETT  
*Asst. Supt. Instruction*

OLIE C. GRAUKE  
*Asst. Supt. Finance*

NAOMI SHANNON  
*Elementary Curriculum  
Coordinator*

October 2, 1975

Major Joe Tom Haney, Director  
Fightin' Aggie Band  
Texas A&M University  
College Station, TX 77843

Dear Major Haney:

It is with sincere gratitude and appreciation that I extend the thanks of the students, band directors, and Tiger supporters for all that you have done and contributed to the district. The "pep tune" composition and donation of music has been appreciated by all concerned and I want you to know that we are very grateful for your continued support!

Sincerely,

A handwritten signature in cursive script that reads 'Fred A. Hopson'.

Fred A. Hopson  
Superintendent

FAH:feb

CC: Robert Caskey, High School Principal  
Charles Maxwell, High School Band Director



## A&M Band Directors Promoted In Guard

Two Texas A&M band directors, including a former Marlinite, received promotions in the Texas State Guard.

Joe T. Haney, the former Marlinite, was promoted to lieutenant colonel and Joe K. McMullen was promoted to the rank of major.

Haney is the son of Mrs. Vista Mae Dupuy of Marlin and is the Aggie band director. McMullen is associate director.

Promotions were made at a drill of Company "C" in the TSG's 203rd Military Police Battalion.

Lt. Col. Haney's and Maj. McMullen's silver and gold oak leaf insignia were presented by Col. Ira Scott, 2nd Military Police Group commander. He conducted the ceremony for Maj. Gen. William O. Green, State Guard commanding general.

The promotions were authorized over the signature of Gov. Dolph Briscoe. Mrs. Haney, Mrs. McMullen and Lt. Gwynne Geddie, assistant to the director, witnessed the ceremony.

The Aggie Band directors hold jobs in the State Guard, militia with responsibilities and activities similar to those of the Texas Army National Guard. They also have tactical officer responsibilities in the Aggie Band, part of Texas A&M's Corps of Cadets.

Col. Haney, Aggie Band director, is operations officer on the TSG headquarters staff in Austin. He was commissioned in the Guard in 1972 shortly after joining the Texas A&M faculty.

Maj. McMullen, associate director of the Aggie Band,

commands the 203rd, one of four battalions in the 2nd Group headquartered in Houston. He earlier was "Charlie" company commander.

Part of the state militia, the Guard is on call to assist in civil defense and emergencies. The State Guard takes charge of National Guard equipment and activities in support of city and county government in event the National Guard is mobilized.



Lt. Col. Joe Haney

TEXAS A&M UNIVERSITY

COLLEGE STATION, TEXAS 77843-0100

February 25, 1982

Office of the  
DEAN OF ADMISSIONS  
AND RECORDS  
(713) 845-1031

CONFIDENTIAL

Dr. John J. Koldus  
Student Services  
Campus

Dear Dr. Koldus:

This letter is in support of the nomination of Colonel Joe T. Haney as a recipient of the Faculty Achievement Award for 1981-82.

As a former bandsman under Colonel E. V. Adams and an admirer of his good work with the band following my graduation, I was fearful that a suitable replacement could not be found upon his retirement due to the unique functions of the organization. After an exhaustive search, Colonel Joe T. Haney was appointed to the position.

To the delight of the A&M student body, parents of students, alumni and football fans in general, the Aggie band has not only prospered under Colonel Haney's leadership but has indeed enhanced its public image almost beyond belief.

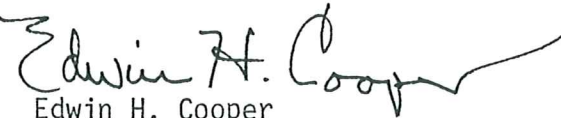
The band has remained a mainstay in the Corps of Cadets and has been a strong factor in the continuance of Aggie tradition and spirit in every measurable way.

The band has served as a continuous positive public image factor even in lean years when other factors have waned in popularity. It holds us together when other things fail.

None of this would be possible without strong leadership and I point to Joe Tom Haney as the leader par excellence.

I hope the committee will give this individual the serious consideration deserved.

Sincerely,

  
Edwin H. Cooper  
Dean



## **CONGRATULATIONS!**

**LT. COL. JOE T. HANEY '48  
DIRECTOR FIGHTIN' TEXAS AGGIE BAND**

The Association of Former Students has recognized and honored Lt. Col. Joe T. Haney '48 with a Distinguished Achievement Award which included a \$5000 check, framed certificate, and commemorative watch. At the Houston Coaches night banquet, Head Coach Jackie Sherrill's glowing tribute to the band and its superb director generated a stunning display of the feeling former students hold for the band. Spontaneous donation of twenty thousand dollars for band travel was made by a number of attendees. The band and Col. Haney appreciate recognition and well wishes. If you take pride in the band, get goose pimples at the "War Hymn" or "Spirit of Aggieland," take a minute and write a note to the Fightin' Texas Aggie Band, College Station, Texas 77843. The men enjoy reading these letters posted on their bulletin board.

COMPLIMENTS  
BILL OSBORNE '47  
OSBORNE PROPERTIES 526-3600



# Awards honor two staffers

## Mary Ruth Patranella

Mary Ruth Patranella has a lot to be proud of.

In addition to being the longest employed secretarial or clerical employee on the campus — she's been typing, filing, answering the phone and solving problems at Texas A&M for 34 years — she's also one of this year's winners of the Distinguished Achievement Award for members of the staff and administration.

The \$5,000 award (which also included a plaque and a necklace and medallion) came as a complete surprise to Mary Ruth, who is employed as executive secretary to the dean of the College of Agriculture. Her day-to-day duties in that job include "just about anything."

Dean Kunkel describes her as his "chief administrative assistant." In that role, she's responsible for everything from faculty records to supervision of the support staff in the dean's office,

"and anything else that might be assigned."

In her 34 years at A&M, she's come in contact with faculty, staff, students and university and system administrators. Her secret for success is learning to "roll with the punches." Flexibility, she says, helps her cope with a wide variety of situations.

Letters supporting her nomination cite her friendly and helpful attitude, which makes dealing with her a pleasure. She says that's just a part of her job.

Keeping all the work involved in nominating her a secret was a concern of her boss and co-workers. Mary Ruth admits "being a bit suspicious" when she was asked for a photograph of herself. "But that was way back when the snow was falling, and I'd really forgotten all about it until they called my name at the meeting."



## Lt. Col. Joe T. Haney



Lt. Col. Joe T. Haney, director of the world renowned Fightin' Texas Aggie Band, claims that a "great working relationship between the band, the band director, and the many other people associated with the band" is what earned him a Distinguished Achievement Award in the staff and administration category.

"There's a great deal of feeling on this campus for this band," says Haney. "A great many people know about it and care about it and are concerned with it. The band and those people earned this award for me. If the bandsmen didn't do such an exceptional job, there wouldn't have been an award. It's something I share with all of them."

Haney is responsible for the day-to-day supervision of the 300-plus member military marching band. That includes directing and planning music for parades, reviews and athletic events, plotting the band's intricate halftime drills performed during football games, and supervising such things as finances and travel. In addition, he directs the Aggieland Orchestra (a large dance band) and the Dukers of Aggieland (a small band doing "big band" sounds)

and is instrument supervisor for the entire instrumental program, which also includes the Texas A&M Symphonic Band.

His military rank is in the Texas National Guard, which he joined 10 years ago when accepting the position as band director. The Aggie Band was familiar to him at that time as the world's "foremost military marching unit." He also had a personal interest in the band — he'd marched in it while a freshman at A&M in 1944. He later completed his education elsewhere in order to receive a music degree.

"The award was a complete surprise," Haney says. "I was recognized for doing what I expect all the band members to do — for doing my job and doing it well."

*In addition to Mary Ruth Patranella and Lt. Col. Joe T. Haney, 16 faculty received Distinguished Achievement Awards this spring in the teaching, research, extension/continuing education and individual student relationship categories. The Association of Former Students funds the awards program.*



**Mary Haney & Dr. Frank Vandiver,  
President of Texas A&M,  
pin the eagles on Joe at his promotion  
to Colonel**



**Former Aggie Bandsman and Chairman  
of the Board of Regents of T.A.M.U.,  
David Eller, presents a certificate to  
Colonel Haney commemorating this**

P. O. Box 2910  
Austin, Texas 78769  
(512) 475-5654

Chairman  
Committee on Appropriations



P. O. Box 4142  
Bryan, Texas 77805  
(409) 845-4846  
(409) 822-5447

Brazos County

*Bill Presnal*

State Representative

November 29, 1983

The Honorable Mark White  
Governor of Texas  
State Capital  
Austin, Texas 78769

Dear Governor White:

It is my pleasure to recommend Lt. Colonel Joe T. Haney for promotion to Colonel in the Texas State Guard.

Lt. Colonel Haney has distinguished himself as Director of the Aggie Band, Texas A&M University. His leadership with the Aggie Band has been demonstrated to millions of Americans both in and outside of the state of Texas as they have watched this precision military band at the halftime performances on national television. All Aggies are distinctly proud of the job that Joe Haney has done with the Aggie Band since assuming its directorship in 1973.

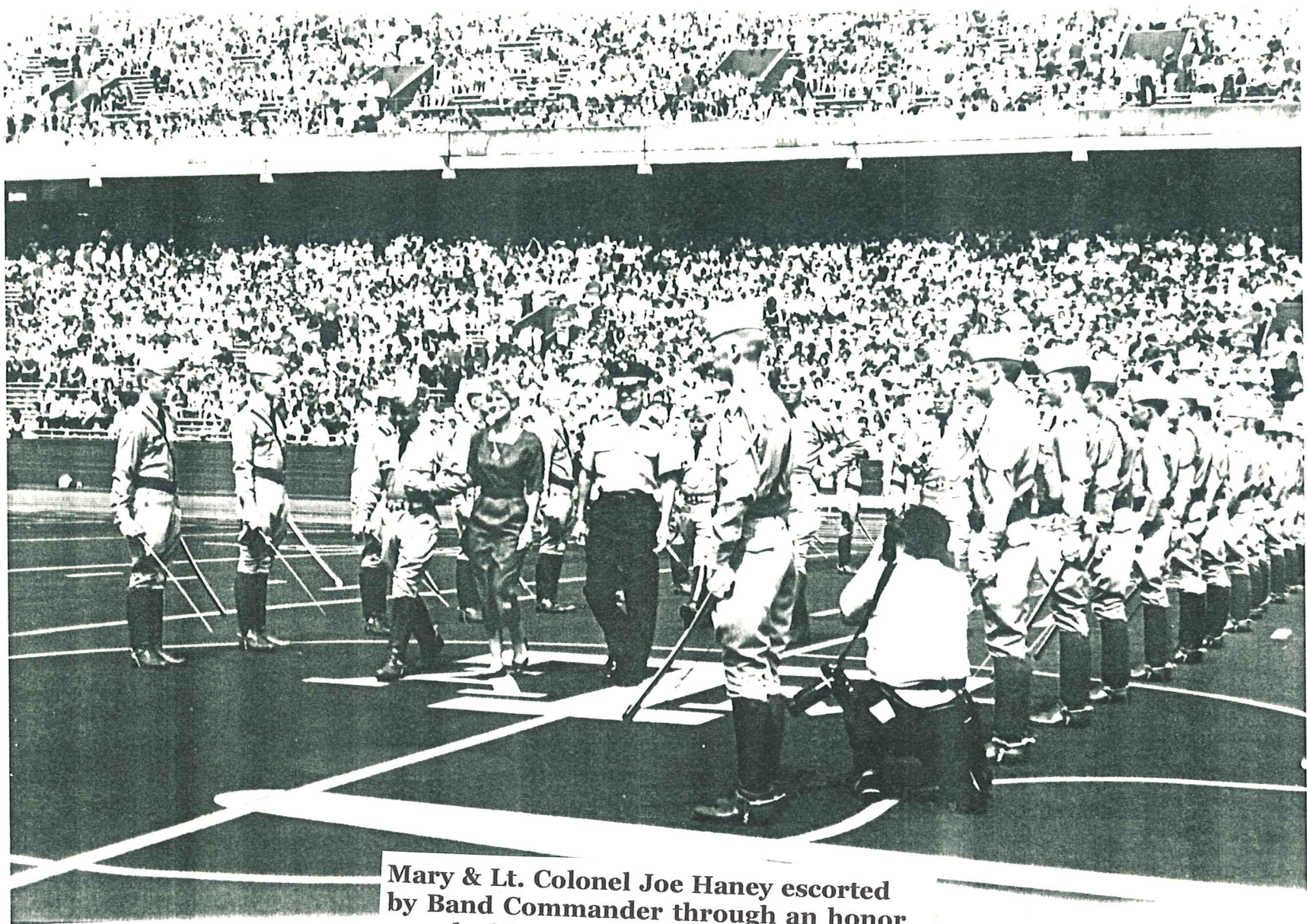
Such a promotion would be a small honor to one who has brought so much distinction and pride to all Texans.

Sincerely,

A handwritten signature in cursive script that reads "Bill Presnal".

Bill Presnal

BP:rdc  
CC: Commanding Gen. William O. Green



**Mary & Lt. Colonel Joe Haney escorted  
by Band Commander through an honor  
guard of Band seniors at a pre game pro-  
motion ceremony**



## PILGRIM INDUSTRIES

September 12, 1983

Lt. Colonel Joe Haney  
Director TAMU Bands  
Texas A&M University  
College Station,  
Texas 77843

Dear Joe:

Thanks to you the "Aggie War Hymn" has again been heard around the world!

I so much appreciate your sending me the music so that the 32 Texas Agricultural Leaders I toured Russia and China with recently could let these far-away people know about our School.

At the Leningrad airport, in a fine Moscow restaurant, and at other places including downtown Shanghai, we sang out the "Aggie War Hymn" for all to hear.

In Russia I played on the plastic tonette I took with me; in China on a bamboo fife purchased at the "No. 1 Department Store" in Shanghai.

As a former faculty member of the TAMU Symphonic Band, you know that you have my continued thoughts and best wishes for your splendid music programs.

Sincerely,

A handwritten signature in dark ink, appearing to read 'A. Wolfe'.

Arthur V. Wolfe, Ph.D.  
Senior Vice President



BY MARY JO HIBBERT

# As I see it

## Fan mail to Fightin' Texas Aggie Band

An open letter to Major Joe T. Haney and all 303 members of the 1976-77 Fightin' Texas Aggie Band:

Dear Major Haney et al.,

Now that football season is (nearly) over and the final strains of "The Aggie War Hymn" have faded from the air around Kyle Field for the last time this season, it's time for a new and super-appreciative fan to stop and say "Thank you" to you and your organization for everything it contributes to that very special something called Aggie Spirit.

I needn't tell the people of Bryan

A column of staff opinion and/or humor

and College Station about that special spirit, unity and pride — it's something they've unselfishly shared with me since I first came to College Station a little over four months ago. The spirit's there at concerts and conferences. The unity's there in classes and in the cafeteria. And the pride is something that is most evident to even an outsider when you look at the faces of the crowd during the

halftime performances of the Fighting Texas Aggie Band.

I know that you're probably busy with band business during haltime, but hopefully you've had a chance to watch the crowd in the stands. I see the pride on the faces of Aggies big and small as they watch your outfit on the field. If you watch those faces you know that somehow, some way, each and every person is a part of the Fighting Texas Aggie Band and that's the biggest compliment any crowd can give.

The people who watch and listen

know the band is special, something that's uniquely theirs and unlike any other band anywhere — and they become a part of that magic when they link arms and sway from side to side each time the notes of the War Hymn sound clear and strong.

The magic of the band is also obvious on the faces of the also-rans, the members of the bands of other Southwest Conference schools who stand on the sidelines and watch in awe as the Aggie Band performs the impossible maneuvers that have given it a well-deserved national reputation as a marching unit. When leaving Memorial Stadium in Austin Thanksgiving night, I heard a young clarinetist from the UT band remark, "I want to be an Aggie every time I watch that band." Watching that band should be something that makes every Aggie proud of his school.

Before I'd ever seen the band, a friend of mine told me that the reason he'd come to A&M was to march in that band. I didn't understand it then, but after a full football season, I know why he felt that way. The urge to belong is a strong instinct, and to belong to that outfit should rightly rank high on the list of anyone's accomplishments.

But the really wonderful thing is that the band's music and spirit is something we can all share. It's an example of Aggie excellence that everyone in any way connected with A&M can be proud of. So thanks to all of you for a great season. I'm sure those thanks come from all of us who listen and share with you.



Tuesday, Nov. 15, 1983

Dear Joe,

I went to C. W. F. meeting last night, and talked with Jayne Floyd. Her husband (Joe) is an L & M graduate. I wish I had a recording of her remarks, with all the animation, to pass on to you!

She & Joe went to game last Saturday. She said she had never seen such a brilliant performance anywhere as the one your band gave Saturday. (Joe was in W. War II, serving as an interpreter, in China. I think.) So she (they) saw many bands while they were in the service. She said she had never had anything to inspire her and thrill her as did your rendition of The Battle Hymn of the Republic. She praised your work and your men's performance so highly that I just had to pass the compliment on to you. Power to you, my dear!

Hurriedly and with love,  
Mother

JOE BARTON  
6TH DISTRICT, TEXAS

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Congress of the United States  
House of Representatives  
Washington, DC 20515  
July 24, 1985

Mr. Joe T. Haney  
2720 Camelot  
Bryan, Texas 77802

Dear Mr. Haney:

Thank you for writing to me about the effects of tax reform on employee fringe benefits. I, too, oppose income taxes on health and life insurance benefits provided by employers.

The Treasury Department has recently introduced a revised tax reform proposal that would include as taxable income the first \$300 of employer provided benefits for families or \$120 for individuals. I prefer the Siljander 10% Flat Tax and the Kemp-Kasten tax reform plan. Neither of these plans include a fringe benefit tax proposal.

Be assured that I agree with your views and am inclined to oppose the taxation of employee insurance benefits. Please feel free to contact me again.

Sincerely,

Joe Barton  
Member of Congress

JB/1h

As an Aggie '72, I've followed your fine work with the Fightin' Texas Aggie Band for many years and ~~keep by the~~ congratulate you on the fine job you have done.

BRYAN OFFICE:  
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# TEXAS A&M UNIVERSITY

Department of Intercollegiate Athletics — Aggieland, Texas 77843-1228

September 6, 1985

Jackie Sherrill  
Athletic Director and  
Head Football Coach

LTC Joe T. Haney  
Director  
Texas Aggie Band

Dear Colonel Haney:


Your recent note was certainly appreciated. It gives me a lot of pleasure to appear before our student body and our various support groups.

We all wish that you were going to be able to go to Alabama, but certainly we all understand budgets and what they can do to you. We will certainly look forward to having you with us throughout the year at home and on the road as much as possible.

Your comments about our coaches and the team are also appreciated. You and I have had a wonderful working relationship ever since I arrived at Texas A&M and I look forward to continuing that close relationship.

By the way, I want to thank you for the tape and record you brought by my office last week. I'm sorry I wasn't in to say hello. Keep up the good work. We all appreciate you and the Texas Aggie Marching Band.

Warmest regards,

  
Jackie Sherrill  
Athletic Director and  
Head Football Coach

JWS/nsj

*Peris for Alsbury*



**1987 "FISH CAMP" (freshman orientation) named for Col. Haney**

# TEXAS A&M UNIVERSITY

Department of Intercollegiate Athletics — Aggieland, Texas 77843-1228

Jackie Sherrill  
Athletic Director and  
Head Football Coach

December 20, 1985

Lt. Col. Joe T. Haney  
Texas Aggie Band

Dear Col. Haney,

Let me express my deep appreciation to you for a job well done. It would be impossible for me to express my true feelings in a monetary way. However, this is a small token of that deep appreciation. I hope that it will add some Christmas cheer for you and your family and express the appreciation me and my family have for your loyalty, dedication, and friendship.

Just like the many thousands of former students of this institution, we are going to have an exciting time in Dallas and certainly you deserve it.

Merry Christmas and a Happy New Year.

Sincerely,



Jackie Sherrill  
Athletic Director and  
Head Football Coach

JWS/nsj

*Joe,  
Thanks for your  
help -  
JWS*



# TEXAS A&M UNIVERSITY

Department of Intercollegiate Athletics — Aggieland, Texas 77843-1228

Jackie Sherrill  
Athletic Director and  
Head Football Coach

December 18, 1987

Col. Joe T. Haney  
Texas Aggie Band

Dear Col. Haney,

You will find enclosed a small token of my appreciation to you for the contributions you have made to the Texas A&M football program. Working together, we have made it a history-making time at Texas A&M. Your dedication and loyalty to our program have been extremely beneficial to the success we have achieved in establishing a championship program. I hope that you and your family have the most joyous holiday season you have ever had and I want you to know that what you have done for us is deeply appreciated.

Again, thanks for everything and I will see you at the Cotton Bowl in Dallas.

Sincerely,

*Jackie Sherrill*  
Jackie Sherrill  
Athletic Director and  
Head Football Coach

JWS/nsj  
Enclosure

# MAN BEHIND THE BAND

By Spec Gammon



Colonel Joe T. Haney, director of the Fightin' Texas Aggie Band, is in his 16th year as the "man behind the band" at Aggieland. While fans marvel at his intricate maneuvering of the 300 cadets on the field, Haney's stomach churns nervously as he observes from the press box, ever alert for the slightest flaw in either marching or playing.

"We may be the only college in the country whose band features military precision marching," Haney says. "We do it for two reasons: because it is unique, and because it is what Aggies want. The basic job of our band is to make Aggies happy."

The band was at its largest back in the 1970's when it had as many as 358 members. Last year there were 276 and this year it is close to 300.

The band's first female membership came in 1985 when three women were admitted. There were three again last year and there are eight this year. "We've experienced no problems," Haney says. "The women were accepted wholeheartedly by the men and everything has gone very smoothly."

Haney says the band is a close-knit outfit, very intelligent and gung-ho about the Aggie football team. Last year it had the highest grades among the Corps outfits and was higher than the university average.

Those intricate drills that thrill viewers don't happen by accident. It takes Haney an average of two hours to draw up one drill, though some have required four to five hours. He has to know how many are in the band. He has to position each at the start and show where each goes throughout the drill. He counts the total number of steps in the drill and then times the music so that both finish simultaneously.

Joe has written some 15 band ar-



rangements, seven of which are published marches. He received the 1986 "Music in Sports" award from Broadcast Music, Inc., the largest music licensing corporation in the world. He also received a 1982 Texas A&M Faculty Achievement Award from the Association of Former Students.

After being discharged in the summer of 1947, Joe wanted to attend Texas A&M, but he also had decided on music as a career and he couldn't study such at A&M. So he went to SMU and got a degree in music in 1950.

He has been teaching band ever since. He was at Hemphill High one year, Calvert High four years, Wharton High one year and Mexia High 16 years. He also coached tennis at Calvert and coached both tennis and golf for a while at Mexia.

It was while he was at Calvert that he went on a triple date in Fort Worth and met a pretty TCU coed named Mary Frances Logan. "I had a date with a Fort Worth school teacher and Mary was with one of my friends," Joe recalls. "But the next weekend, I had a date with Mary."

They were married August 8, 1953. At the time, both were tennis enthusiasts. But they soon discovered golf, put away their rackets and today they are among the very best husband-wife golfing teams in the Bryan/College Station area.

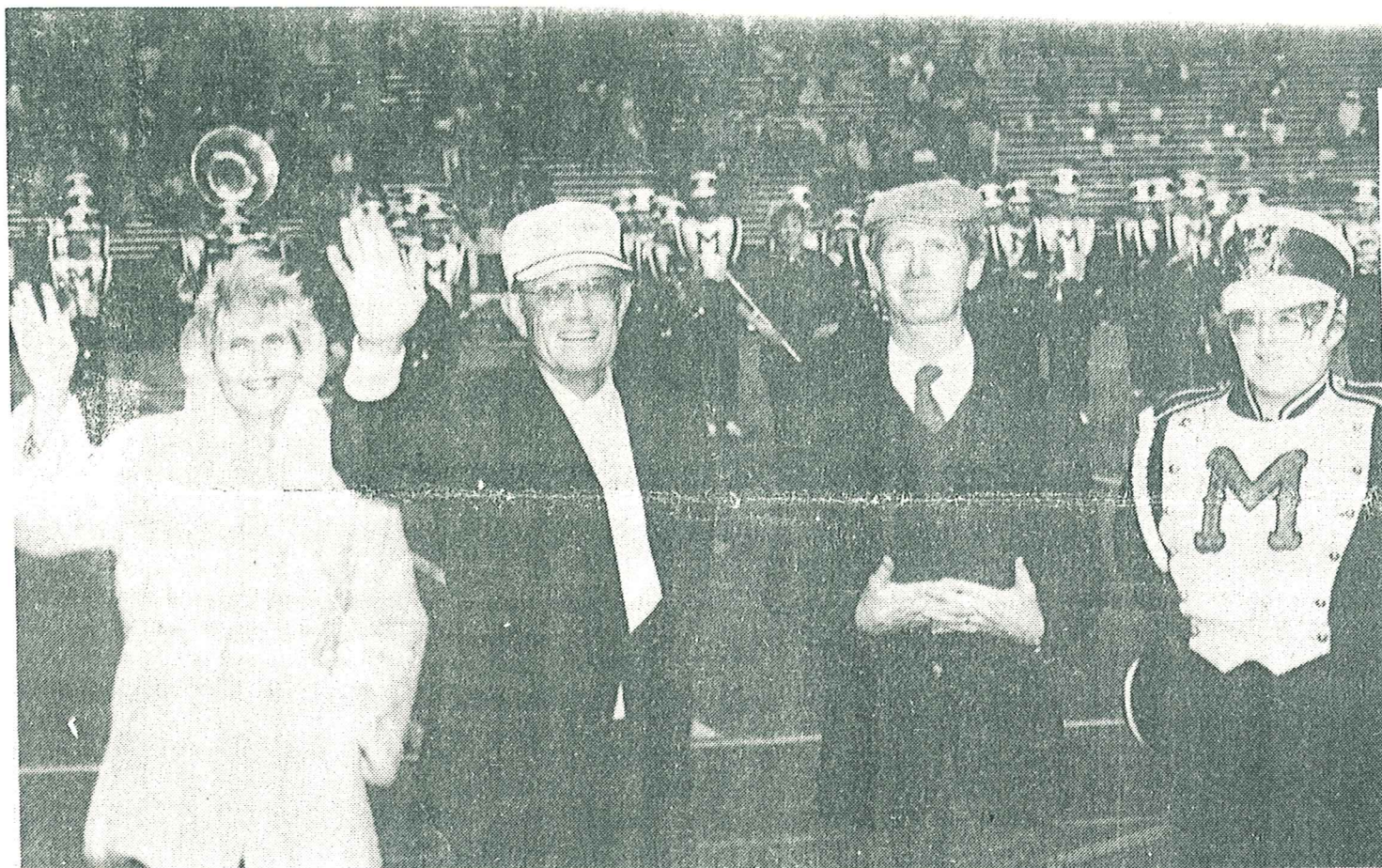
Joe was club champion at Mexia, and Mary, in her 15th year as librarian at A&M Consolidated High in College Station, won the women's club championship six times at Mexia. She has been the women's club champion at Bryan's Briarcrest Country Club four times and shares the women's course record at Briarcrest Country Club in Bryan.

Col. Veryne Adams, Texas A&M's band director, asked Haney to come down to interview for his job when he retired in 1972. "It might have been because I had been doing the same thing with the Mexia band that he was doing with the Aggie band," Haney says. "I've always leaned toward precision marching bands."

One thing new band members must learn quickly is to take a 30-inch step. "We do six steps per five yards," Haney says. "That sixth step should find the ball of the foot landing on the yard line. If it's the heel or toe, it's not correct. Yard lines are important to us, so we can keep our lines straight without glancing to the side."

"I don't know if it's true, but I heard once that someone at the University of Texas fed one of our drills into a computer, and it spit it out, meaning the drill wouldn't work," Haney laughs. "The computer wouldn't know that we cheat a little on the length of our steps, so we don't collide." ■





Col. & Mrs. Joe T. Haney at a half time presentation of a State Play Off Game in Kyle Field, from citizens of Mexia and the Black Cat Band. (16 years after they left Mexia)

**COL. JOE TOM HANEY RECOGNIZED** — The Mexia Black Cat Band recognizes a former band director Col. Joe Tom Haney, band director of the Fightin' Aggie Band of Texas A&M University, at halftime of the Mexia-Navasota playoff game at Kyle Field in College Station Nov. 19. Pictured, left to

right, are: Mary Haney, Col Joe Tom Haney, Mexia Black Cat Band Director Art Nutt, who is fixing to present Haney with a plaque from the Black Cat Band, and a member of the Black Cat Band. haney was director of the Mexia Black Cat Band from 1956-1972. (Bob Sonderegger photo)

PRESENTED TO

*COL. JOE T. HANEY*

ON BEHALF OF THE  
ENTIRE COMMUNITY OF MEXIA, TEXAS  
FOR YOUR UNSELFISH CONTRIBUTIONS  
TO YOUTH AND BANDSMANSHIP  
THROUGHOUT YOUR CAREER.

THANKS,

WE'RE GLAD YOU CAME OUR WAY.

ONE MORE TIME.

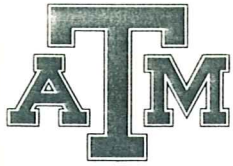
KYLE FIELD

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**Band Dinner Dance  
(through the years)**





# TEXAS A&M UNIVERSITY

December 22, 1988

Colonel Joe T. Haney  
Director  
Texas Aggie Band  
Texas A&M University

Dear Joe T.:

You are one of a kind and a special friend. It just will not be the same with you not in front of the Fighting Texas Aggie Band.

Thank you for the note and I look forward to some golf this summer.

I appreciate your friendship and encouragement over the years.

Sincerely,

A handwritten signature in cursive script that reads "R.C. Slocum".

R.C. Slocum  
Head Football Coach

RCS:bb

**Col. Haney sponsored and organized the First Marching Contest held by THE NATIONAL ASSOC. OF MILITARY MARCHING BANDS at Texas A&M in 1988. Twenty four bands from across the state attended.**

## A&M to host band contest for military-style marchers

**By Robert C. Borden**  
of the Eagle staff

There are bound to be at least 76 trombones and well more than 110 cornets Saturday when Texas A&M University hosts 24 schools from across the state in a contest for military-style marching bands.

The event is the first such competition sponsored by the National Association of Military Marching Bands, a relatively new organization dedicated to preserving the military style of marching popularized throughout the nation by the Fight-in' Texas Aggie Band.

"The bands participating are required to march in the style of a military band. They must march almost continuously," said Joe T. Haney, director of the Aggie band and coordinator of the Saturday competition.

"You won't see bands forming numbers and circles and other designs," Haney said.

The competition will be at Kyle Field and the public is invited. The competition will conclude with a "halftime performance" by the Aggie band at 6:30 p.m.

Bands will compete in their own size category, beginning with 2A bands at 1 p.m., 3A at 2 p.m., 4A at 4:45 p.m. and 5A at 5:15 p.m. Bands will be striving for first-division trophies, but rather than competing against each other, they will

compete against a standard, Haney said. There can be more than one first-division band in each category.

In addition, the bands will be competing for two special trophies: the Jackie Sherrill Appreciation Award for outstanding military drill design and the Col. Joe T. Haney Band Appreciation Award for best performance of traditional marching music.

"I called Coach Sherrill to ask permission for us to use Kyle Field and he said he wanted to do more, he wanted to sponsor one of the trophies," Haney said. "He's always been very supportive of the band."

The winning schools will get large trophies that will be passed on to the winner next year. Each winner also will receive a smaller version to keep permanently, Haney said.

Judges for the competition are Eldon Jansen of the University of Arkansas, Roger Winslow of the Irving public schools, and Pete Kunkel of Panola Junior College.

At one time, all marching bands performed in the military style, Haney noted, but over the years most bands have switched to a "corps style" that has grown in audience popularity. In corps-style marching, bands often form "theme" designs and stop marching to play to the audience.



Eagle photo by Robert C. Borden

Aggie band director Joe T. Haney holds the trophy that bears his name. The trophy on the desk is sponsored by Athletic Director, Jackie Sherrill.



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## 5th Annual Military Marching Contest

*Sponsored by*

  
National Association  
of  
Military Marching Bands

*Hosted by*  
Texas A & M University  
*with a special performance by*  
The Fightin'  
Texas Aggie Band

KYLE FIELD

NOVEMBER 14, 1992

## NATIONAL ASSOCIATION OF MILITARY MARCHING BANDS

### CREED

Recognizing the importance and rich heritage of the precision marching unit, the National Association of Military Marching Bands hereby affirms to promote and preserve the military precision style of performance among marching bands of America, and to encourage the superior performance of traditional march music from the band literature.

### ADJUDICATORS:

Waymon Bullock, Lufkin  
Edward Gangware, Illinois  
Jack Fariss, Pearland  
Pete Rodriquez, Bryan  
Bill Woods, Abilene

### AWARDS PRESENTATION:

*(Following A & M Performance)*

1st Division Awards for Superior Performances

Colonel Joe T. Haney Award  
*"Best Performance of Traditional March Music"*  
A-AAA & AAAA-AAAA

A & M University Award  
*"Outstanding Military Drill Design"*  
A-AAA & AAAA-AAAA

### NAMMB PRESIDENT:

Doice Grant, Center

### NAMMB EXECUTIVE SECRETARY:

Herman Gauthier, Tyler

## NAMMB MARCHING CONTEST SCHEDULE

|                               | School                 | Director           | Bullock | Gangware | Fariss | Rodriquez | Woods | SCORE |
|-------------------------------|------------------------|--------------------|---------|----------|--------|-----------|-------|-------|
| <b>A Bands</b>                |                        |                    |         |          |        |           |       |       |
| 12:00                         | Union Hill             | Joe Woodson        |         |          |        |           |       |       |
| 12:15                         | Overton                | Ronnie Page        |         |          |        |           |       |       |
| <b>AA Bands</b>               |                        |                    |         |          |        |           |       |       |
| 12:30                         | Ore City               | Don Carnathan      |         |          |        |           |       |       |
| 12:45                         | Union Grove            | Mark Melton        |         |          |        |           |       |       |
| 1:00                          | Bullard                | Howard Gallety     |         |          |        |           |       |       |
| 1:15                          | Hemphill               | Mark Brackin       |         |          |        |           |       |       |
| 1:30                          | Hughes Springs         | John Squire        |         |          |        |           |       |       |
| 1:45                          | Troup                  | Neil Smith         |         |          |        |           |       |       |
| <b>Break</b>                  |                        |                    |         |          |        |           |       |       |
| 2:15                          | New Diana              | Dee Hood           |         |          |        |           |       |       |
| 2:30                          | Warren                 | Don Stockton       |         |          |        |           |       |       |
| 2:45                          | China Spring           | Herb Brenner       |         |          |        |           |       |       |
| <b>Break</b>                  |                        |                    |         |          |        |           |       |       |
| <b>AAA Bands</b>              |                        |                    |         |          |        |           |       |       |
| 3:15                          | Gladewater             | Mitchell Smith     |         |          |        |           |       |       |
| 3:30                          | White Oak              | Wayne Smith        |         |          |        |           |       |       |
| 3:45                          | Buna                   | Tim Hunger         |         |          |        |           |       |       |
| 4:00                          | Tatum                  | Scott Williams     |         |          |        |           |       |       |
| 4:15                          | West                   | Joe Farmer         |         |          |        |           |       |       |
| 4:30                          | Pittsburg              | Greg Rose          |         |          |        |           |       |       |
| 4:45                          | Brownsboro             | Ray Shaw           |         |          |        |           |       |       |
| 5:00                          | Gilmer                 | Jim Clifton        |         |          |        |           |       |       |
| 5:15                          | Center                 | Doice Grant        |         |          |        |           |       |       |
| 5:30                          | Sabine                 | Lynn Cooper        |         |          |        |           |       |       |
| <b>Break</b>                  |                        |                    |         |          |        |           |       |       |
| <b>AAAA Bands</b>             |                        |                    |         |          |        |           |       |       |
| 6:15                          | Cleveland              | Jim Jones          |         |          |        |           |       |       |
| 6:30                          | Willis                 | Wendy Marquart     |         |          |        |           |       |       |
| 6:45                          | Kilgore                | Glenn Wells        |         |          |        |           |       |       |
| 7:00                          | Lindale                | Hubert Almany      |         |          |        |           |       |       |
| 7:15                          | Hallsville             | Sherri Morgan      |         |          |        |           |       |       |
| 7:30                          | Crosby                 | Linda Tiner        |         |          |        |           |       |       |
| 7:45                          | Ennis                  | Harvey Durham      |         |          |        |           |       |       |
| <b>Break</b>                  |                        |                    |         |          |        |           |       |       |
| <b>AAAAA Bands</b>            |                        |                    |         |          |        |           |       |       |
| 8:15                          | Lufkin                 | Larry Ward         |         |          |        |           |       |       |
| 8:30                          | Humble                 | Jim Blacksure      |         |          |        |           |       |       |
| 8:45                          | Kingwood               | Ronald Todd        |         |          |        |           |       |       |
| 9:00                          | Longview               | Bobby Richardson   |         |          |        |           |       |       |
| <b>Exhibition Performance</b> |                        |                    |         |          |        |           |       |       |
| 9:15                          | Texas A & M University | Lt. Col. Ray Toler |         |          |        |           |       |       |



OFFICE OF THE VICE PRESIDENT

WASHINGTON, DC

For the leader of a great Aggie band,

This photograph was found during the process of clearing files in the Washington and Houston offices. We thought you might enjoy having it.



*The American Bicentennial Presidential Inaugural*

Stephen M. Studdert  
*Executive Director*

February 10, 1989

Texas A&M University Band  
Texas A&M University  
College Station, TX 77843

Dear Inaugural Parade Participants:

Now that the 1989 American Bicentennial Presidential Inaugural Parade is part of our Nation's history, I want to thank for your contribution to the success of this event.

The excellence of the Inaugural Parade is a testament to the hard work and dedication of all of the individuals who marched and performed.

On behalf of President and Mrs. Bush and Vice President and Mrs. Quayle, please accept my sincere thanks for sharing your talents with America and the world.

Well done!

Sincerely,

Stephen M. Studdert



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BARKER PHOTOGRAPHY  
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*The Vice President for Student Services  
invites friends, faculty, staff, and students to a reception honoring  
Colonel Joe T. Haney,  
Director of the Fightin' Texas Aggie Band  
on the occasion of his retirement  
from Texas A&M University.*

*The reception will be held on Tuesday, August 22, 1989  
from three-thirty until five o'clock  
in Lecture Room A  
of the Clayton W. Williams, Jr. Alumni Center,  
Texas A&M University.*



*Fourteenth Annual  
Music in Sports  
Awards Luncheon*

*B.M.I.*

*cordially invites you to  
attend a luncheon honoring*

|                       |                       |
|-----------------------|-----------------------|
| <i>Robert Mayes</i>   | <i>Jim Cunningham</i> |
| <i>Joe Haney</i>      | <i>Glenn Richter</i>  |
| <i>George Edwards</i> | <i>Kenneth Dye</i>    |
| <i>Jim Connors</i>    | <i>Barry Johnson</i>  |

*Grand Ballroom  
Adam's Mark Hotel  
2900 Briarpark Drive  
Houston, Texas  
12 o'clock Noon  
December 3, 1986*

|                 |                             |
|-----------------|-----------------------------|
| <i>R.P.V.P.</i> | <i>Master of Ceremonies</i> |
|                 | <i>J. Fred Duckett</i>      |

**LT. COLONEL JOE T. HANEY**  
(Texas A&M University)

Lt. Colonel Haney, Director of the Aggie Band, grew up in Marlin, Texas, and graduated from Marlin High School. In 1944 he performed as a member of the Aggie Band under the direction of Colonel Richard Dunn. After serving in the U.S. Army, he attended Southern Methodist University, where he earned a Bachelor

*Fourteenth Annual  
Music in Sports  
Awards Luncheon*

of Music Degree. In 1954 Colonel Haney received his Master's in Music from Sam Houston State University. He has been involved in music in the public school system for more than 36 years. He served 22 of them as a High School Band Director at Mexia, Wharton, Hemphill and Calvert High Schools. In 1972 he became Associate Director of the Aggie Band, and was elevated to Director upon the retirement of Lt. Colonel E.V. Adams, in September of 1973. The Aggie Band is the largest military band in the world, and maintains a membership of over 300 members. It has been acclaimed through the years for its inspiration, precision, and marching performance at Aggie games, and on TV. Colonel Haney has composed a number of published marches including, NOBLE MEN OF KYLE, THE CENTENNIAL MARCH, BRASO BRILLANTE, MARCH FURIOSO and THE BRAZOS BRIGADE. These works have been performed by marching bands throughout the world. He has arranged many selections for the Aggie Band, and the Aggieband Orchestra, also led by Colonel Haney. These arrangements include, THE SPIRIT OF AGGIELAND, THE TWELFTH MAN, CONQUEST, THE PURPLE CARNIVAL, and WABASH CANNONBALL. Colonel Haney is a member of the Texas Band Master's Association, Texas Music Educator's Association, Phi Beta Mu and ASCAP. He has received the Faculty Distinguished Achievement Award from the Association of Former Students. Colonel Haney is married to the former Mary Logan, and enjoys bird hunting, golf and fishing.

It's difficult to put into words our deep appreciation for your work with the Aggie Band during the last three years. We know it's typical of your work since you have been at A + M. The leadership and discipline you have given to the entire Band and in particular to Wesley and Dennis will be a part of their lives forever.

We also would like to thank you for giving us the opportunity to sit with the Band and go to the Press Box for half-time at the Louisiana Tech game. We so enjoyed our special day with the Band.

It's hard to believe the last few years have gone by so quickly. We shall continue to have great pride and interest in the Aggie Band and shall always feel fortunate that Wesley and Dennis have been able to be part of such a great organization and tradition.

We also appreciate all the special help and support you have given to Dennis during this past

year. Dennis' dream of being Drum  
Major came true at a time in  
his life when he needed something  
good to happen to him.

If there is ever any way we  
can help you or the Aggie Band,  
please call on us anytime. We  
wish you continued success and  
may the 1988-89 Fightin' Texas  
Aggie Band be the best yet!

Thanks again,  
Walt & Jane

WILLIAM K. GOODSON  
3111 Eastland  
Greenville, Texas 75401  
(214) 454-9686

March 23, 1989

Dear Joe Tom,

Just a note to congratulate you on your upcoming retirement and tell you how very much I enjoyed our visit this week.

Your long and successful career at Mexico and Texas A & M has been a model for many of us. You have been a great credit to our profession because of the high standards you have set and achieved.

The "Aggies" I have known over the years have been "a cut above," a little nicer, a little sharper, a little classier. I have said to many friends that you fit that "Aggie image" better than anyone I know.

Best wishes to you and Mary,  
Bill

WILLIAM P. SCHWENNSEN  
501 GREEN RIVER TRAIL  
FORT WORTH, TEXAS 76103

September 21, 1989

Colonel Joe T. Haney  
2720 Camelot  
Bryan, Texas 77802

Dear Colonel Haney,

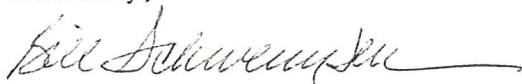
Upon the occasion of your retirement as Band Director at Texas A & M University, I want to briefly express to you my appreciation for your many years of service, and my very best wishes for a happy retirement.

For many months, I have been contemplating what to say to you in this letter; how to relate to you how much my years in the Aggie Band have meant to me; and how important your contribution to the Band has been at this point in its history. My four years at Texas A & M, which were centered around the Aggie Band, were four of the happiest years of my life. The friendships, experiences, and memories from those years are with me every day. I remember with special pride the 1976-77 year, when we worked so closely together.

Our beloved Aggie Band has had to face up to, and cope with many challenges and changes since you assumed command in 1973. Under your stewardship, those challenges have been met, and the Aggie Band continues to be the Nation's premier military marching band. The fact that the military tradition not only continues, but flourishes, is your legacy to Texas A & M; it is a legacy in which you may take much pride.

Again, please accept my best wishes for continued love, health, and wealth as you and Mary enter this phase of your lives together. May you also be blessed with obedient bird dogs and seeing-eye golf balls. Trish and I are looking forward to seeing you this fall, and would consider it our pleasure to be your host whenever your travels bring you to North Texas.

Sincerely,



Bill Schwensen



THE TEXAS A&M UNIVERSITY SYSTEM  
BOARD OF REGENTS

WILLIAM A. MCKENZIE, CHAIRMAN  
1525 ELM STREET, 26TH FLOOR  
DALLAS, TEXAS 75201  
214/954-1113

May 16, 1989

Colonel Joe Haney  
Director  
Texas Aggie Band  
Texas A&M University  
College Station, Texas 77843

Dear Joe,

The Aggie Band, one more time, not only sounded wonderful, but it captured the heart of the President as well as everyone else that heard it. The President's visit to Texas A&M would not have been what it was without the band, and I can add that it was an outstanding event.

I have said many times that the Corps is the heartbeat of Texas A&M and, but for the band, there would not be a heartbeat. It personifies A&M's spirit and I thank you for all you do for the good of Texas A&M. I particularly thank you for the band's participation in this outstanding weekend for Texas A&M.

With kindest regards, I am

Sincerely,

A handwritten signature in cursive script, appearing to read "Bill".

William A. McKenzie

WAMcK/cas



*Colonel Joe J. Haney  
Director, Fightin' Texas Aggie Band*

*We honor the retirement of Colonel Joe J. Haney this twenty-second day of August, 1989. Colonel Haney has served Texas A&M University for 17 years.*

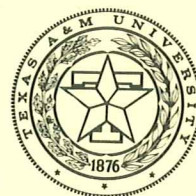
*He became the associate director of The Aggie Band in 1972 and the director of the band in 1973.*

*Colonel Haney received the Faculty Distinguished Achievement Award from the Association of Former Students at Texas A&M in 1982. He also received the Music in Sports Award from Broadcast Music Incorporated in 1986. A published composer, Colonel Haney is a member of ASCAP, and is listed in the fourth edition of the ASCAP Biographical Dictionary. He is a member of Texas Bandmasters Association, Texas Music Educators Association, and Phi Beta Mu.*

*Colonel Haney has written many original compositions for the Aggie Band including, "Noble Men Of Kyle", "Brazos Brigade", "March Furioso", "Braso Brillante", and others.*

*We wish to express our sincere appreciation to Colonel Haney for his contributions and years of devoted service to Texas A&M University.*

*Texas A&M University*



*Division of Student Services*

*August 22, 1989*

*CEREMONIAL EVENTS*  
for the  
*RETIREMENT OF COLONEL JOE T. HANEY*

3:30 to 5:00 p.m.

*RECEPTION*  
at the  
*CLAYTON W. WILLIAMS, JR.*  
*ALUMNI CENTER*

6:00 p.m.

*COCKTAILS AT THE HOME OF*  
*DR. AND MRS. JOHN J. KOLDUS*

7:00 p.m.

*RETIREMENT DINNER*  
at the  
*CLAYTON W. WILLIAMS, JR.*  
*ALUMNI CENTER*

*RETIREMENT DINNER*  
*AUGUST 22, 1989*

*PETITS POTS DE FRUITS*

*CAESAR SALADE*

*FETTUCINI AUX COULIS D'ÉCREVISSES OU CRUSTACÉS*

*FLEUR DE CHOUX BROCCOLI*

*BISCUITS (DE BEURRE)*

*PÊCHES MELBA*

*CAFÉ THÉ*





Retirement Party



Saturday, August 26, 1989



honoring

Joe Tom Haney (and Mary, too)

(He's hanging up his baton  
after 40 years on the podium)



Schedule of Events

Golf Tournament (Scramble)

Briarcrest Country Club -- 1:30 p.m.

1. Men and Women invited to play.
2. Return cards and handicap by August 18.
3. Entry fee - \$20.00 per player which will be returned in food, drink and prizes.
4. Players' Pool (Optional) \$25.00 per person

Fish Fry and Festivities - You don't have to play golf to join in the fun.

Where: Sue and Charlie Ernst's Home  
3611 Sweetbriar, Bryan

When: After tournament or 6:30 p.m.

RSVP on enclosed card to:

3611 Sweetbriar  
Bryan, TX 77802





11 August 1989

Dear Joe:

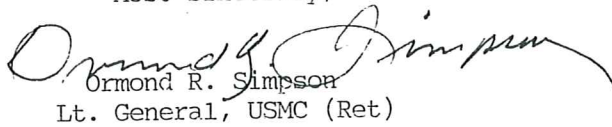
Congratulations on your outstanding tenure as Director of The Texas Aggie Band! You brought increased precision and variety to the spectacular half-time drills. Also you significantly improved the musical tone of the Band producing a full, rich quality I had not previously heard. YOU can be justly proud of your contribution.

I hope you and Mary have many years of good health, happiness and contentment.

Remember to try to "keep it on the short grass"!

With high regard to you both.....

Most sincerely,

  
Ormond R. Simpson  
Lt. General, USMC (Ret)

Colonel Joe T. Haney, Director  
THE TEXAS AGGIE BAND  
Texas A & M University

TEXAS A&M UNIVERSITY  
COLLEGE STATION, TEXAS 77843-1246  
(409) 845-2217



*William H. Mobley*  
*President*

3 October 1989

Colonel Joe T. Haney  
2720 Camelot  
Bryan, Texas 77802

Dear Joe:

It was a pleasure to see you honored in so many appropriate ways last weekend. The Board of Regents naming the Band Drill Field in your honor and approving emeritus status for you, the Fightin' Texas Aggie Band spelling out your name at the game, and the Band Alumni honoring you were great tributes to you.

Thanks for all you do for Texas A&M University. I look forward to seeing you often in the future.

Best personal regards.

Sincerely,

A handwritten signature in cursive script that reads "Bill".

William H. Mobley

WHM:srb

THE TEXAS A&M UNIVERSITY SYSTEM  
COLLEGE STATION, TEXAS 77843-1122



Office of the  
Chancellor

3 October 1989

Colonel Joe T. Haney  
2720 Camelot  
Bryan, Texas 77802

Dear Joe:

It was a pleasure to be present when the Board of Regents recognized your long and distinguished service to Texas A&M University by granting you the title of Director Emeritus of the Fightin' Texas Aggie Band effective September 1, 1989 and naming the Band Drill Field after you. It is well deserved.

May I extend best wishes to you for the future.

Kindest regards.

Sincerely,

  
Perry L. Adkisson  
Chancellor

PLA:kal

cc: Dr. William H. Mobley

# Band's half-time show

By Michael Kelley

Of *The Battalion Staff*

**M**embers of the 1989 Alumni Band, consisting of former members of the Fightin' Texas Aggie Band, reunited Saturday in the Adams Band Hall and on the Haney Drill Field to practice the music and marching skills they developed as Aggie bandmen.

The band later played in Kyle Field during the A&M — University of Southern Mississippi football game to help the Aggie Band honor Col. Joe T. Haney.

The Alumni Band was composed of bandmen who played under the direction of the first three Aggie Band directors — Col. Richard J. Dunn, Col. E. V. Adams and Haney. The classes represented in the Alumni Band ranged from the Class of '27 through the Class of '89.

The Alumni Band marched onto Kyle Field at half-time to join the Aggie Band, whose formation spelled out "COL HANEY." Both bands then played "Noble Men of Kyle," which was composed by Haney in 1973 to honor the Aggie Band.

"This is the first time in the history of the Aggie Band that former students who were in the band were able to march with the Aggie Band on the same turf at halftime," said Maj. Jay O. Brewer, Class of '81, who is associate Aggie Band director and coordinator for the Alumni Band.

"From what I can get from all these former students, we may have now begun another Aggie Band tradition," Brewer said. "We made history today and broke the ice."

Bill Schwennsen, Class of '77, served as head drum major for the Alumni Band.

"When I left A&M, I never really thought I would

get to do anything like this again," Schwennsen said. "Being able to come back to Kyle Field and play the "War Hymn" and "Noble Men of Kyle" was really special. Going out onto the field as an alumni was an added treat, since it has never been done before.

"Tonight was a very emotional time for many of the former band members because being able to play and march again was a way for them to re-create part of their past, which many thought they would never get to do again."

The Alumni Band consisted of members of the Texas Aggie Band Association (TABA), an organization of former Aggie Band members who support the Aggie Band through donations.

"The TABA is here to perpetuate the Fightin' Texas Aggie Band as we know it today," John Otto, president of the TABA for the past two years, said. "Our organization is here to help financially through giving tutoring funds to the band, helping pay for new instruments and trips, as well as sponsoring a barbeque dinner for graduating seniors in the spring and for the entire band when they return for the fall semester.

"We have established three endowments in the names of the former directors — Col. Dunn, Col. Adams and Col. Haney. It is the income off of these endowments that goes to support the Aggie Band."

Otto said that last year, the Association gave more than \$4,500 to the Aggie Band to be used for tutors and trips.

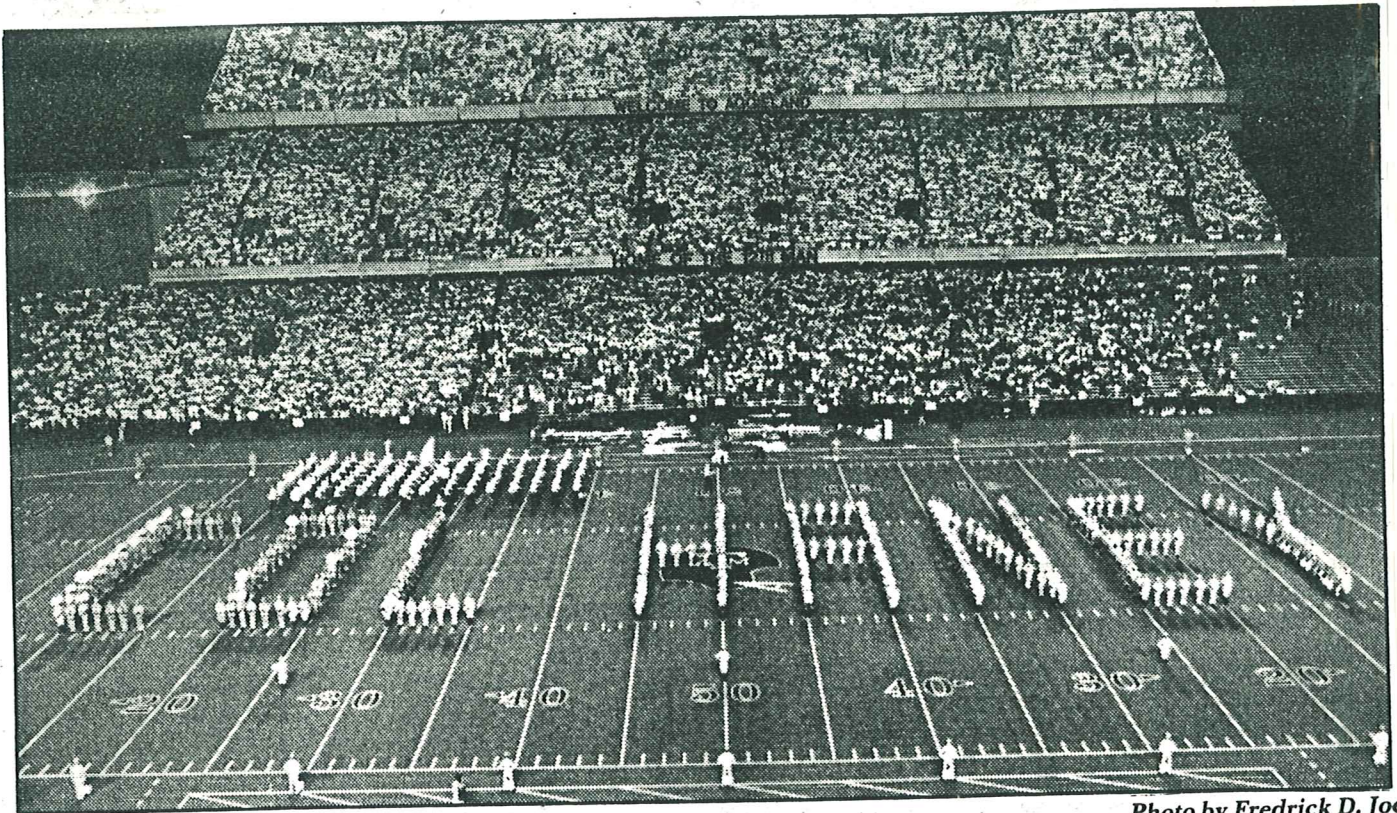
The TABA on Saturday elected David Marion, Class of '65, to serve as president of the Association for the next two years.

"The next four years are going to be really exciting in the Aggie Band because we are coming up on our 100th anniversary in 1994," Marion said. "One of the main objectives and reasons for this Texas Aggie Band Association is to perpetuate remembering and keeping

going of the tradition of the Aggie Band as a military marching unit that is unique in its style in the way we operate and the way we learn the drills.

"I think everybody who goes through this organization carries with them a lifetime of what they learn

about discipline, pride and organization. It is about going out and doing the seemingly impossible each weekend during halftime, yet making it come out with precision. That, to me, is the Fightin' Texas Aggie Band."



*Photo by Fredrick D. Joe*

The Aggie Band and alumni march in honor of Col. Joe T. Haney. The alumni march in the rectangular formation, separate from the current band members.

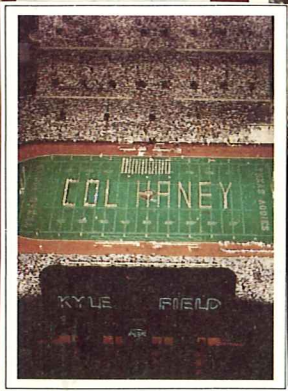
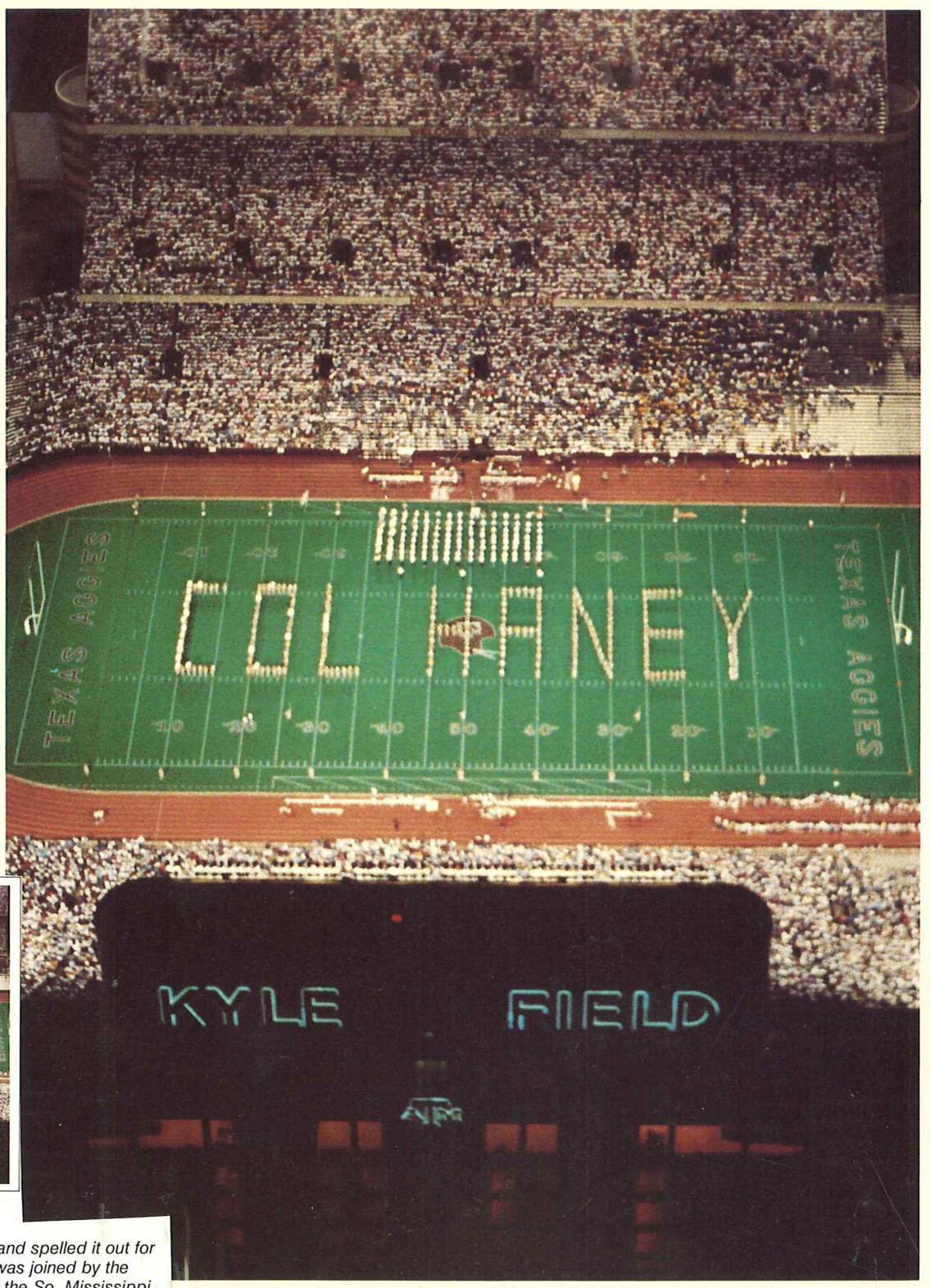
# The Texas Aggie

JANUARY 1990  
VOLUME 71 • NO. 1

Aggie Band  
Special Issue

Aggies Saw  
Varsity's  
Horns Off

481043F SN  
COL Joe T. Haney '48  
2720 Cameliot  
Bryan, TX 77802  
Haney '48



## Cover

The Fightin' Texas Aggie Band spelled it out for Col. Joe T. Haney '48 and was joined by the Alumni Band at half time of the So. Mississippi game. Haney retired at the end of summer after 16 years as Aggie Band director. Photo courtesy of SNS Photographics.

# Board of Regents renames drill field in honor of former band director

by Holly Becka

Of The Battalion Staff

The Texas A&M Board of Regents honored Col. Joe T. Haney, who directed the Fightin' Texas Aggie Band for 17 years, by renaming the practice drill field by band members' residence halls the Joe T. Haney Drill Field.

The regents unanimously agreed to the renaming of the practice field during Friday's Board meeting.

Texas A&M University System Chancellor Perry Adkisson said the regents wanted the renaming of the field to stand as a permanent mark of the respect with which Haney is regarded.

"Col. Haney has perpetuated and fostered the reputation of the nationally famous Texas Aggie Band and has been a true professional," Adkisson said. "The Board of Regents wishes to express its warm appreciation for Col. Haney and to thank him for his distinguished and devoted service to Texas A&M University."

Haney retired as band director in August. He came to A&M in 1972

after 22 years as a high school band director in Hemphill, Calvert, Wharton and Mexia. He first served A&M as an associate director and became director of the band in 1973.

He led the band in more than 140 appearances at football games, including three Cotton Bowls, the

Bluebonnet Bowl, the Sun Bowl, the Liberty Bowl, the Independence Bowl, the Hall of Fame Bowl and the Kickoff Classic.

He composed and published seven of the songs that are prominent in the band's playlist.

## Band to honor ex-director Saturday

Texas A&M's Aggie Band will dedicate its drill field on Saturday in honor of the former director who wrote many of their signature marches for 16 years.



Col. Haney bronze marker

will be presented at the Joe T. Haney Drill Field by Class of '92 band members at 3:30 p.m.

The Class of '92 was the last class Col. Haney directed before his retirement in 1989.

The drill field is behind Dorm 11, Underwood and Appelt Halls.

## Aggie Band to name drill field in honor of former director

University News Service

The members of Texas A&M University's Aggie Band will dedicate the Joe T. Haney Drill Field Saturday in honor of the man who directed them for 16 years and wrote many of their signature marches.

A bronze marker will be presented at the event by Class of 1992 band members, the last class Haney directed before his retirement in 1989.

"The Class of '92 has donated the money for this plaque since we are the last class of freshmen under Col. Haney," said Jerry Insall, public relations officer with the band's A-Battery.

After the marker presentation, the Aggie Band will perform "The Noble Men of Kyle" and "Brazos Brigade," two of Haney's best-known marches.

A special performance designed by senior Steve Beller of Bryan in honor of Haney will be performed this weekend at the Arkansas game, Brewer said.

Associated Press



Joe T. Haney

Drill Field



This drill field is named in tribute and honor of Colonel Joe T. Haney, Director of the Fightin' Texas Aggie Band, 1973-1989. During his 17-year tenure, he inspired thousands of Aggie bandsmen to devote themselves to hard work, perfection of precision drills, and in every step encouraged nothing less than superior performance.

Marker presented by the Fightin' Texas Aggie Band

Class of 1992

Presentation of Marker

Joe T. Haney Drill Field

Preeceremony Music

Fightin' Texas Aggie Band

Presiding

Lt. Col. Ray E. Toler  
Director of Bands  
Texas A&M University

Invocation

Cadet Maj. Michael Sullivan '92  
Chaplain, Combined Bands  
Texas A&M University

Remarks

Mr. Raul B. Fernandez  
Member, Board of Regents  
The Texas A&M University

Presentation

Maj. Jay O. Brewer  
Associate Director of Bands  
Texas A&M University

Cadet Col. Mark Lane '92  
Combined Bands Commander  
Texas A&M University

Cadet Capt. Travis Burleson '92  
Executive Officer, A. Company Band  
Texas A&M University

Response

Col. Joe T. Haney

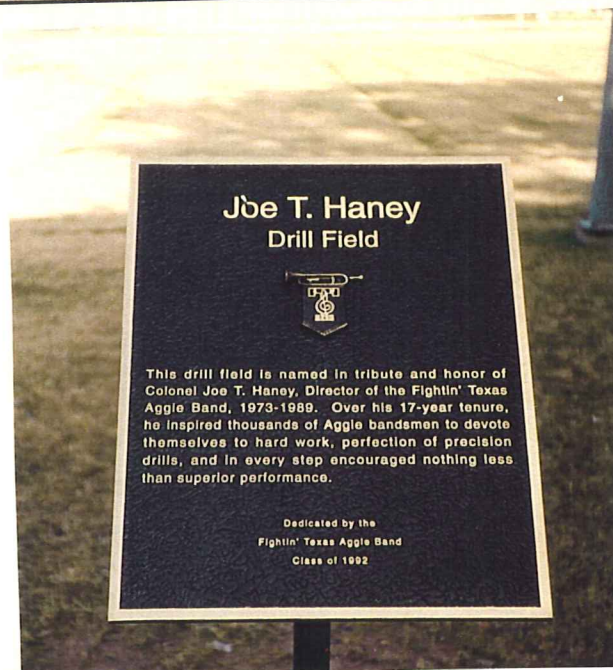
Closing

Col. Ray E. Toler



## Presentation of Marker

Joe T. Haney Drill Field  
Texas A&M University  
November 16, 1991



**The Board of Regents  
The Texas A&M University System**

**has bestowed upon**

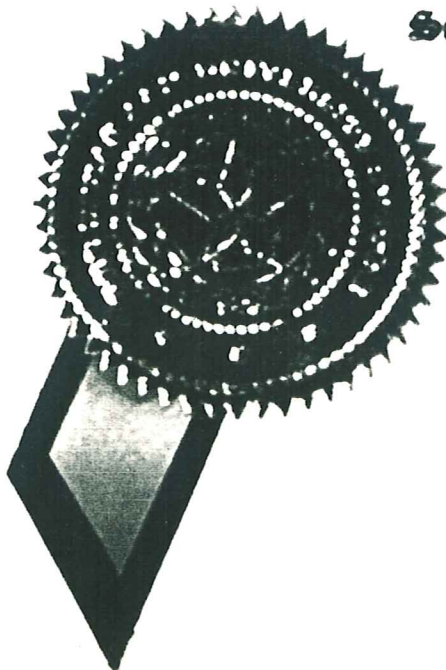
**Colonel Joe T. Haney**

**the title of**

**Director Emeritus  
of the Fightin' Texas Aggie Band  
Texas A&M University**

**with all its rights and privileges**

**effective  
September 1, 1989**



*Lise Pearson*  
**Executive Secretary of the Board**



11 August 1989

Dear Joe:

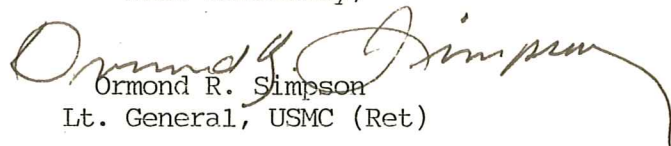
Congratulations on your outstanding tenure as Director of The Texas Aggie Band! You brought increased precision and variety to the spectacular half-time drills. Also you significantly improved the musical tone of the Band producing a full, rich quality I had not previously heard. You can be justly proud of your contribution.

I hope you and Mary have many years of good health, happiness and contentment.

Remember to try to "keep it on the short grass"!

With high regard to you both.....

Most sincerely,

  
Ormond R. Simpson  
Lt. General, USMC (Ret)

Colonel Joe T. Haney, Director  
THE TEXAS AGGIE BAND  
Texas A & M University

# AGGIE BAND CAST IN MINIATURE

*Three year project  
results in creation of  
tiny 288-piece Aggie  
Band.*

**EDITOR'S NOTE:** Bob Lang returned to Texas A&M after taking off for a year's service in the U.S. Navy. However, he had to drop out during his senior year to care for his father who was injured years before in a U.S. Navy accident. Lang retired as president of Parker Brothers' risk management firm in 1985 after 24 years with the company.

He says he doesn't like Aggie jokes or anything that ridicules Texas A&M. Although he was in "A" Troop Cavalry at A&M, he feels the Aggie Band is "a very special part of my life." He turned down an A&M former student's offer to buy the miniature band because, he says, it would be "like taking money out of church."

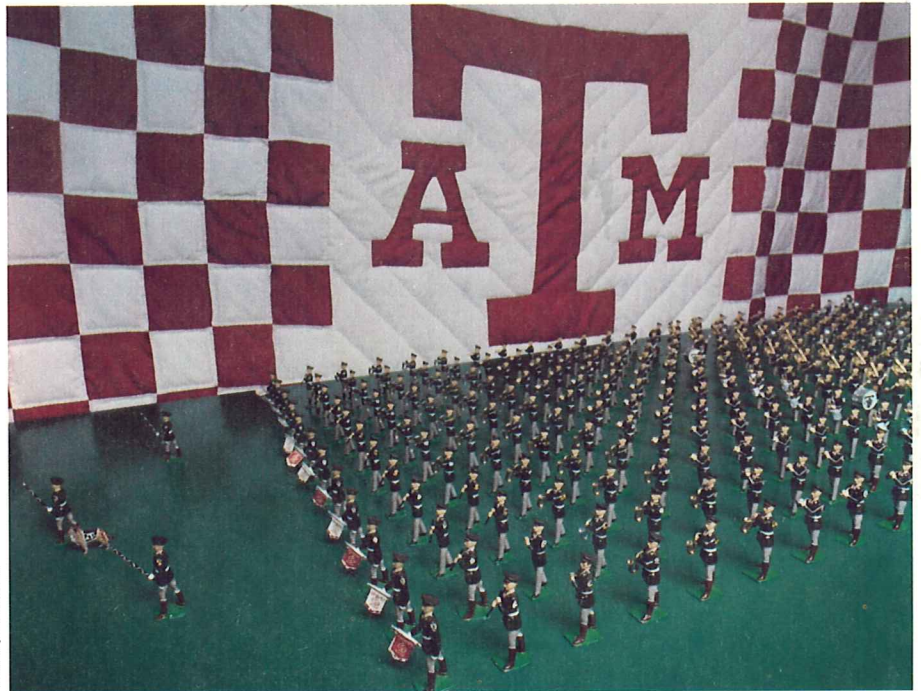


Photo by Bill Meeks.

*Before the backdrop of an Aggie quilt in Dunkin's window, Bob Lang's Fightin' Texas Aggie Band inexorably marches on.*

**W**hen Robert E. "Bob" Lang '49 started making miniatures of the members of the Fightin' Texas Aggie Band, he was just pursuing a hobby. Three years and more than 1,000 hours of adapting and assembling castings later, he has created a complete 288-piece band complete with three drum majors and Reveille.

"I have been intrigued by toy soldiers since I was a child," the 62-year-old retired Houstonian told a *Bryan-College Station Eagle* reporter. "I filed the torso castings down, glued the arms and instrument casts onto the torso and then began the priming process so I could paint them. The whole process from filing to painting took about four hours."

The figures are authentic down to the patches on their shoulders and the banners carried by the bugle rank. Mascot Reveille wears her trademark

ATM blanket. The instruments match those carried by the Aggie Band.

Lang's handiwork has been on display at Dunkin's Antique Shop in Calvert since mid-October and is expected to be there for the foreseeable future.

When lined up in formation, the 54-millimeter lead and tin figures make an impressive 2' x 4' display. The entire band is too big to set up in his home, Lang said.

He has completed a replica of the 1897 Band and is already at work on a replica of the 13-piece 1894 Band. "I'm going to try to recreate each band as the band format and uniforms progressed and changed up to the present time," he said.

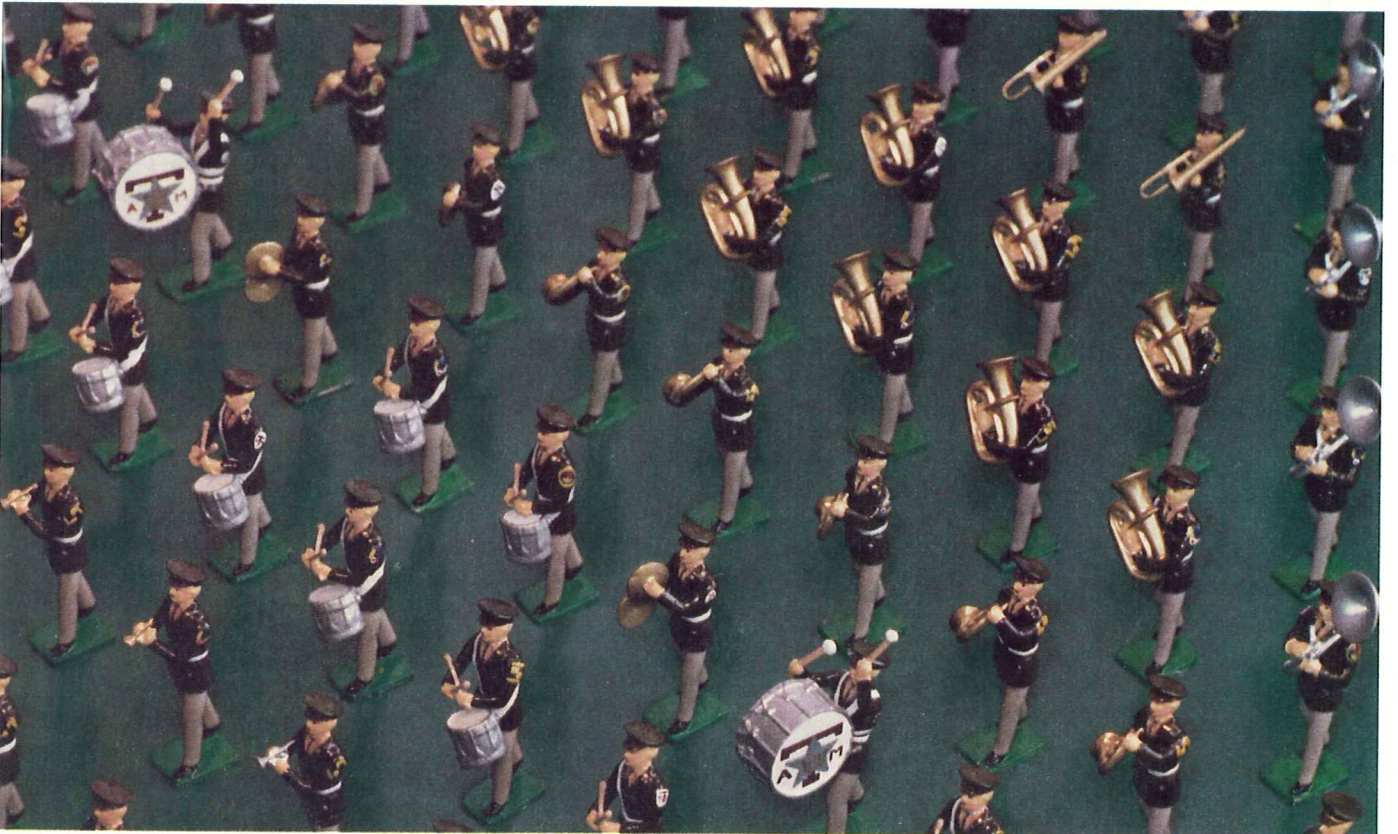
"I'm not in the commercial end of the toy soldier business. I'm just making the bands for my own enjoyment. I don't want to start a business in the autumn of my life, but I'm willing to help anyone else who wants to."

Photo by Bill Meeks.

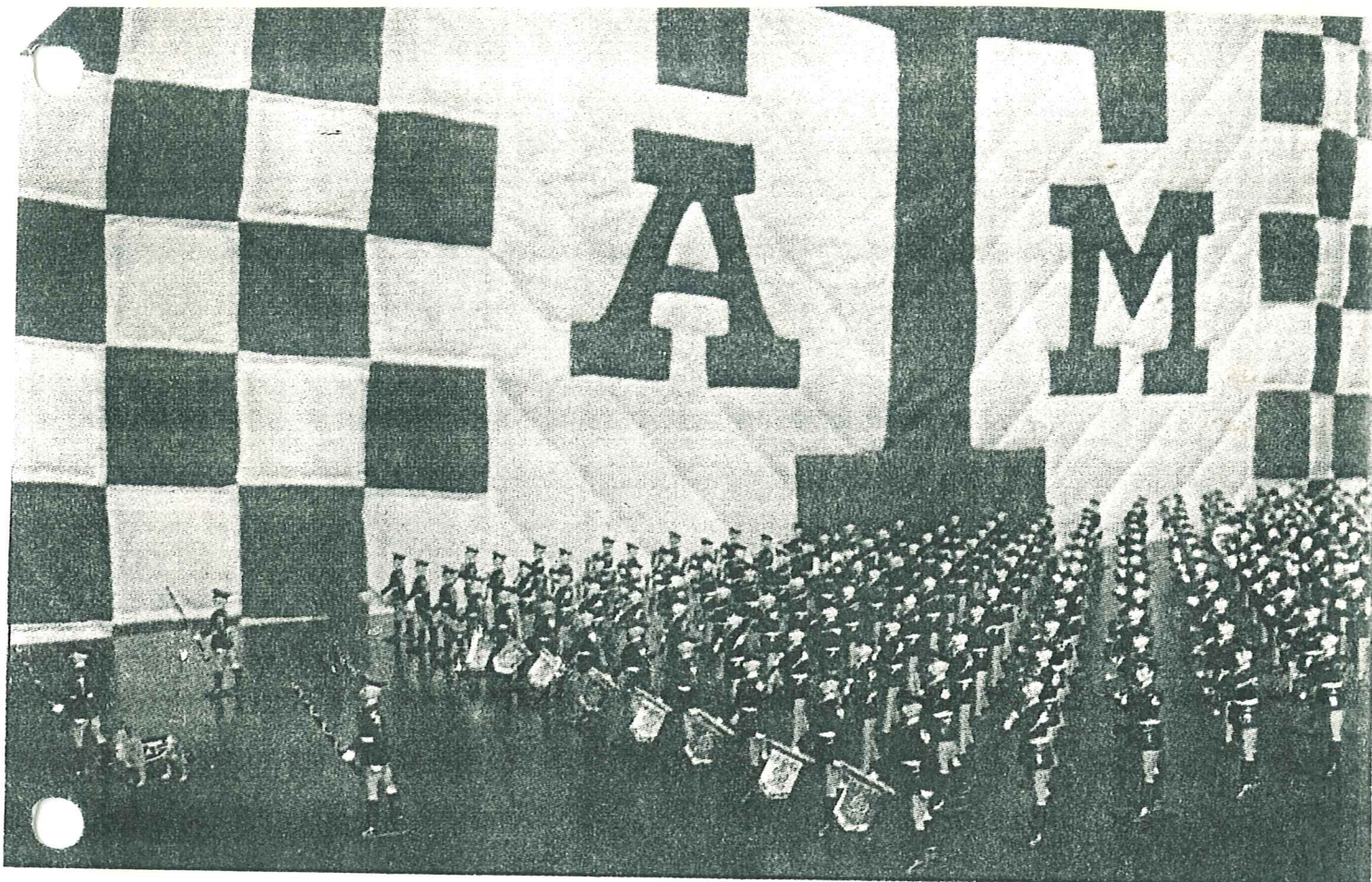


Seen close up the band overwhelms with sheer numbers. Almost any moment, you expect to hear the measured strains of "The Aggie War Hymn."

Photo by Bill Meeks.



This "press box" view shows Bob Lang's careful attention to detail which marks his band as a treasure for years to come.



Eagle photo by Bill Meeks

Bob Lang's miniature version of the 1989 Aggie band is on display at Dunken's Antique Shop in Calvert. Lang also plans to

make miniature sets of earlier Aggie bands, with different uniforms and formations.

## Lilliputian Aggie band is on the march

By Ashley A. Bailey  
of the Eagle staff

"I thought displaying my miniature 1989 Aggie band near Texas A&M University would be like taking a kite to Edwards Air Force Base — I didn't think it was good enough," Bob Lang said.

Lang, maker of the mini replica of the Aggie band being displayed at Dunken's Antique Shop in Calvert, said he built the band for private enjoyment, not public display.

"I have been intrigued by toy soldiers since I was a child," he said. "When I retired four years ago I decided to start painting some of my own toy soldiers, and eventually it led to me making my own Aggie band."

Lang, 62, was spurred by his love for the Aggie band and the fact that he is a '49 graduate of A&M.

He finished the 291-piece band about two weeks ago, after about three years of work. He said each 54-millimeter, lead-and-tin figure took about four hours to complete.

"I bought some torso castings and then adapted them to look like Aggies," he said. "I filed the torso castings down, glued the arms and instrument casts onto the torso and then began the priming process so I could paint them. The whole process from filing to painting took about four hours."

Lang, a resident of Houston, said he met Burt Dunken, owner of Dunken's

Antique Shop, about a month ago by chance.

"I went into his shop looking for toy soldier casts, and I came out with an offer to display my Aggie band," he said. "The band is much too big to set up in my house, but I really didn't think it was of good enough quality to display in public."

Lang said Dunken finally talked him into bringing the band to Calvert about two weeks ago, and he intends to leave it on display for at least two months.

Lang is now working on a miniature replica of the 13-piece 1894 Aggie band (A&M's first band), and he intends to make replicas of the band as it has

Please see Band, 5A





# Lynn Ashby

## No. 86

COLLEGE STATION — "Where's our seat, Daddy?"

"Shut up and keep climbing," I say. We continue up the side of Mount Aggie, the Texas A&M stadium, which is still being expanded. "When we get to the top," I puff, "plant the flag." Past the tree line, my little family finally gets to our section which is so new that there are no seat numbers. Everyone eventually finds a spot.

This is the 86th meeting of the football teams from The University of Texas and Texas A&M. It all began in 1894 and since then UT has won 60, lost 20 and tied five. Today shall be Number 61 as we end A&M's season on a low note. Chuckle-chuckle.

The crowd is packed in and the Aggie band plays *Texas, Our Texas*. The singing is not very loud, but it's a step in the right direction. When my plan becomes law, all state schools will be playing the song as a reminder of who's picking up the tab. Now the UT band plays *The Eyes of Texas*. My family stands and sings, but we tend to stick out in Section 113.

That's odd. The UT students do not spread their huge Lone Star flag across the field. Two years ago they tried it and a riot almost broke out since the Aggies have a tradition that no one goes of the field before game time, or something like that. Aggies have a tradition for everything including how to make love with your boots on. In lieu of the big flag, the UT Band members all have little Texas flags. Good idea.

**AH, THE KICKOFF.** Both sides muck around for awhile, and UT tries a field goal. A miss. Just as well. It's good to keep interest in the game before we pull away. Back and forth the teams go. Good defense. No offense. Why doesn't Earl Campbell go to graduate school? Around the stadium, a vast section of the upper deck seems to be missing. Obviously a UT frat prank. The first quarter is over and it's 0-0.

"Daddy, aren't we supposed to win?"

"It takes us awhile to get warmed up. Don't worry. We are 9-1. The poor Aggies are stumbling along 5-5. We just don't want to humiliate them on their home turf. Yet."

Across the way, the respective student bodies are cheering. It is clear that this is one of the rare times when the Longhorns are in a minority. We're not used to such treatment, and it's affecting our game. When we play Rice, for instance, we can put the opposition in the press box. But here in College Station the

days off. The game grinds on. Then the Aggies fumble on their own 16, the Horns stampede and suddenly we're ahead, 7-3. "Kill! Kill! No prisoners!" I yell.

"Daddy, sit down."

**THE CROWD IS** yelling, which is safe. In 1908 fans from both sides got into a huge fistfight at halftime which continued after the game. In 1911 the game was played in Houston. The Aggies were upset 6-0 and began throwing lemons at the Teasips. Fighting broke out in Houston's streets afterwards and the Aggies, utilizing their military training, formed platoons. They chased UT students all over town, capturing pennants and school colors. The City of Houston was outraged at both schools and the schools were outraged at each other. They broke off athletic relations for three years.

There is a long A&M punt, Texas gets a 15-yard penalty on top of that and we've got the ball in our own basement. Wait. We don't have the ball. UT fumbled. A&M kicks a field goal and it's 7-6. The subsequent kickoff is dropped by UT and A&M has the ball on our 21. On the second play from scrimmage Curtis Dickey is down in our end zone holding the ball. All of a sudden it's 13-7. We're the 7.

"Daddy, I think we're losing."

"Shut up."

The next kickoff and I've got *deja vu*. UT fumbles the ball in the same spot and A&M recovers again. Fortunately, an official blew his whistle in the middle of the play and the ball has to be kicked again; otherwise, the Aggies would once again have the ball in UT's end zone. I like that quick-whistle official. The one with "Hook 'Em" embroidered on his jacket.

It's halftime and the bands come on. The UT band does a fine job, although when it makes two huge circles on the field some Aggie behind me says it's a Teasip salute to Dolly Parton. No taste. Now the A&M band marches on. If you haven't seen that band, I won't describe it. Suffice to say it's magnificent. (During the time the A&M band is performing, the UT cheerleaders lead several loud Longhorn cheers, which is embarrassing in timing and manners. Don't let it happen again.)

**SECOND HALF AND** time for the Horns to move, but the drives keep bogging down. The only moment of excitement is, with three minutes left in the third period, several shaven-headed cadets sneak up and shoot off the UT cannon.

“... but we don't want to kill the bird.”



*Barbara Fredericksen*

## It's a religion

Don't get me wrong. I don't have anything against UT. Some of my best friends are UT grads. Here at the Daily Courier, we even have one on the staff, and I'm seen in public restaurants sitting at the same table with her. So I'm not prejudiced.

It's just that I've seen the light of the giant bonfire, heard the thunder of the 300-piece band and felt the spirit of Aggieland.

Forgive me, Darrell Royal and Bill Hanover, but you're not going to hear me yelling for the fellows in the orange suits Thursday night from my TV room out there on Stidham Road.

I have to admit that my Aggie leanings may have been present longer than just the last year or so. I grew up in East Texas where many thought of Teasippers in terms of loose-legged Bermuda shorts, raised pinkies and fellows who were not quite sure of their sexual preferences. Tommy Nobis, Steve Wooster and Tommy Wooster changed my mind on that.

But, when my husband told me we were moving back to Texas from the hinterlands of Abbeville, La., I recalled my worship of those fellows who came back from College Station with shiny boots that faintly resembled those worn by guys who tortured John Wayne in WWII movies and my heart pounded.

"There ain't nothing like an Aggie football game," I told my swampland spouse from the side of the river in New Orleans.

"Posh," he countered. "Nothing can compare to an LSU-Tulane game for spirit."

Five years passed and we finally wrangled tickets to last year's Turkey Day Meet at College Station.

The day dawned bright and clear. As we jostled our way into the stadium, everything looked normal. Our fellow sports fans looked like ordinary people going to a big football game -- stadium cushions, hidden flasks and mum corsages with lots of satin streamers.

How were we to know that under that cool facade lurked devotion that the Rev. Moon would covet?

Glimmers of that underlying emotion flickered through on the exultant faces that masked pain as Aggies male and female, stood on three-inch heels or pinching boots during the long minutes of play.

"Guess I'll go down and grab some hotdogs before the crowd gets there," my spouse whispered about 45 seconds before the half. He was back a minute later, hotdogs in hand, a look of wonder on his face. "There's no one down there. When do these dudes visit the comfort station?" he asked.

Comfort station be damned. When the Fightin' Aggie Band takes the field, no one moves, full bladder or no.

And one halftime performance tells why. If you've seen it, you don't have to be told. If you haven't, I pity you. That Band can't be described. So I won't try.

Just let me say that when those 300 Aggies take the field, time stands still.

"This isn't an educational facility," breathed the fellow next to me. "This isn't a football game. This is a RELIGION and that Band is conducting a service."

## **AGGIE MUSTER PLANNED**

Former students of Texas A&M University will assemble in Comanche on April 21, 1990, for the annual Texas Aggie Muster, announced Chairman L.D. Cox. The muster activities will include a rare treat in guest speaker Colonel Joe T. Haney, former director of the Fightin' Texas Aggie Band.

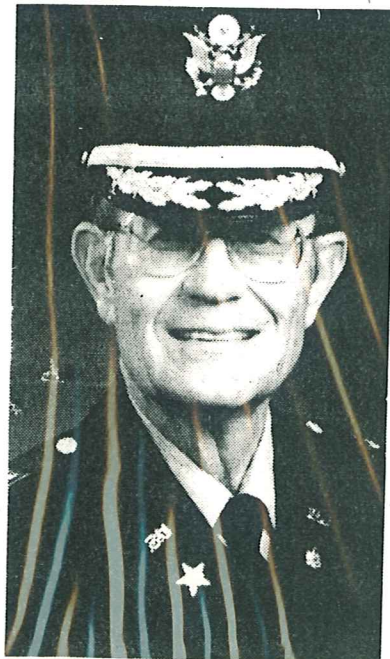
The muster will begin at 7 p.m. at the Golden Arrow Cafeteria in Comanche, according to the chairman. Muster is open to all former students and their families, parents of students and friends of Texas A&M.

Colonel Haney served Texas A&M University for 17 years. He became Associate Director of the Aggie Band in 1972 and the Director in 1973. Col. Haney received a Bachelor of Music degree from Southern Methodist University and was awarded a Master of Arts in Music from Sam Houston State University.

Haney is a native of Marlin and has directed bands in Texas for almost 40 years, including 16 years in Mexia. He is a member of the Class of '48 and played in the Aggie Band in 1944.

Col. Haney wrote the current arrangement of the "Spirit of Aggieland" in 1968. In 1989 he directed the Aggie Band in the Presidential Inauguration Parade in Washington, D.C.

For reservations, contact L.D. Cox, Danny Armstrong, or Tim Beaty.



A hush settles over the crowd of 70,000. Attention focuses on a blur of tan uniforms rushing through the end zone to line up across the entire width of the field. The bugle rank breaks away from the goal line with a characteristic flourish and a voice announces: "Now forming at the north end of Kyle Field, the nationally-famous Fightin' Texas Aggie Band."

Drum Major Michael A. Sammis issues the command "Recall! Step off on Hullahaloo!" and the trumpets split the air with the familiar fanfare of "The Aggie War Hymn" as the Aggie Band launches one of its patented half time routines that makes children cheer and old men cry.

Some say it's because of the patriotic music that is always an integral part of the performance. Others will tell you it's the unerring precision with which the band executes intricate marching patterns which often extend the band from goal line to goal line.

The music and the marching are important ingredients, but there's more to it than that.

As the trumpets play "Recall," the introduction to "The Aggie War Hymn," the fans erupt with yells of approval and then relax to witness one of the greatest spectacles in modern sports entertainment. Many remain standing, frozen by the exhibition before them. Feet and fingers tap involuntarily as the eyes and ears drink it in.

The Aggie Band is like the Aggie Ring, Bonfire, Silver Taps, the Twelfth Man, Aggie Muster and the Elephant Walk all rolled into one. Each step is another footprint in the long maroon line of A&M tradition. Each note recalls the glory of days past and heralds triumphs yet to come.

"People see the Band on Saturday at the game," notes Lt. Col. Ray E. Toler, director of the Aggie Band. "They marvel at the musical performance and the marching, but they don't understand the



Photo by Robert A. Cooper.

"Thunder and lightning under tasteful restraint," one writer characterized the Aggie Band. Here they lend their support to the A&M football team.

commitment to excellence these students possess."

Texas A&M has no band scholarships or music degree programs and band members have no formal auditions. The only requirement is high school band experience and enrollment in Texas A&M's Corps of Cadets.

Each band member's day starts with a 6 a.m. wake-up call, followed by morning formation and then breakfast in the innovative food service facilities of Duncan Dining Hall. Once each week there is a stand-by uniform inspection.

From 8 a.m. to 4 p.m. students attend class and take care of academic and personal matters. They are encouraged to use free time during the day to study.

At 5 each afternoon the band gathers for practice. Those who don't have 4 o'clock classes often meet early for

sectional drills. A minimum of 10 hours each week is spent in the practice hall or on the Col. Joe T. Haney Drill Field adjacent to Dorms 9 and 11.

"I go over the patterns of a drill with the drum majors and members of the bugle rank. They work it out and then teach the rest of the band," Toler says. He feels the band serves as a "leadership lab for the Corps of Cadets," providing students the "opportunity to guide and tell people what to do and to exert their influence. It makes my job somewhat easier."

He said he knows the drum majors and members of the bugle rank are out there (on the practice field) on Sunday afternoons getting the routine down so they can teach it to the rest of the band on Monday.

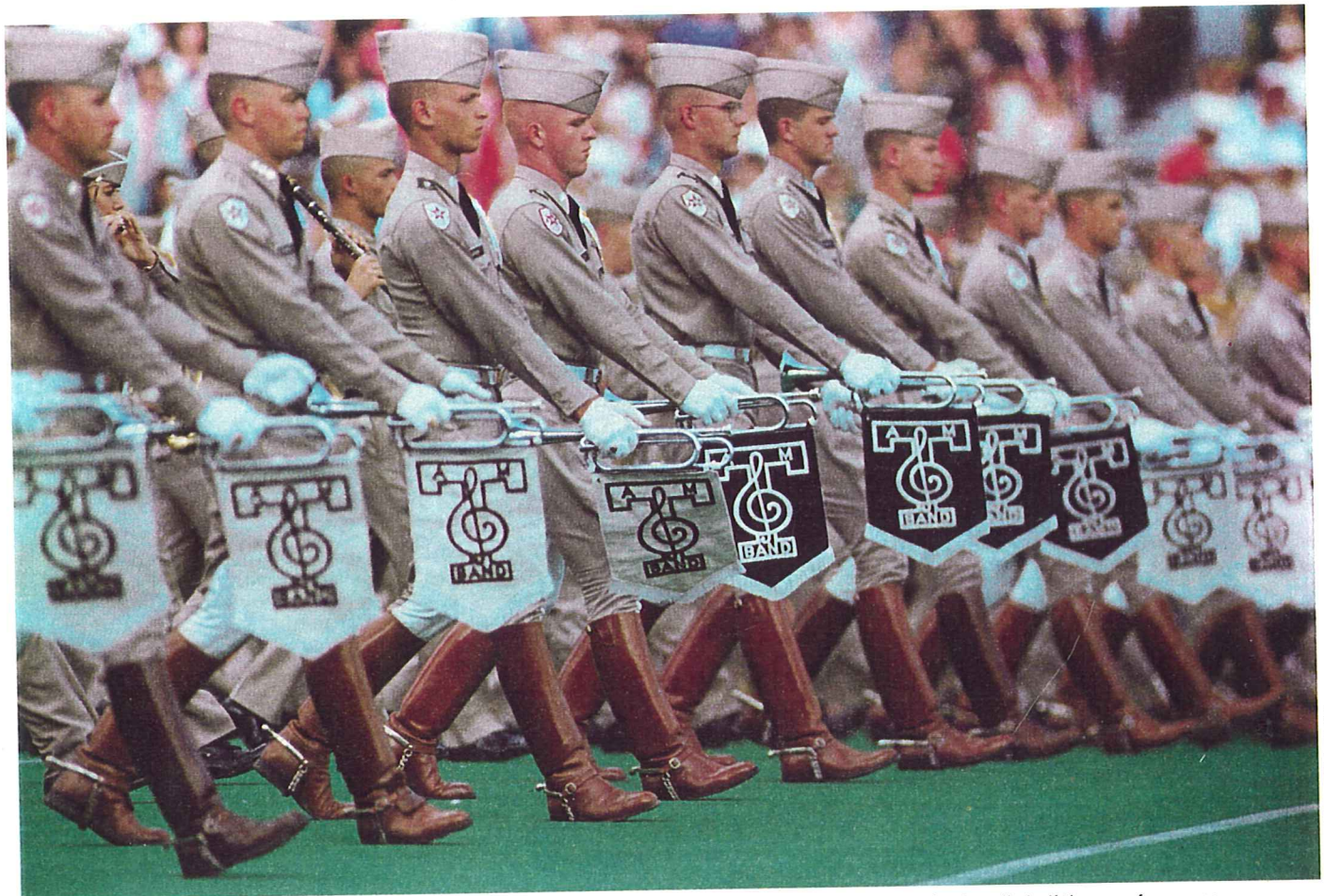


Photo by Johnson Photography.

The bugle rank with its senior boots and bugle banners provides an added touch of color and style to the band's half time performance.

It's astonishing that the band members can find the time to learn and practice their parts when they are all carrying a full academic load and participating in other campus activities. The president of this year's Freshman Class comes from the Aggie Band along with a number of student senators and members of the Student Finance Committee. There are even some members who manage to belong to social fraternities.

As he begins his second year with the Aggie Band (his first as director of the 280-member "Pulse of Aggieland"), Lt.

Col. Toler wants former students to know that the Aggie Band, "without a doubt, represents our university and represents what our students and former students want."

He notes that a recent poll showed that 97 percent of A&M civilian students "are amazed by the Aggie Band. The credit for that goes to those guys who stomp that grass every day at 5 o'clock." Those "guys" he refers to include six women, who are an integral part of all the Band is and does. Toler points out that Dawn Washington, a junior modern languages major from San Antonio, is

scholastic NCO of her unit. "She has good grades and is highly respected," he emphasized.

This past spring Houstonian Andrea Abat became the first female to complete four years in the Aggie Band.

Associate Band Director Maj. Jay O. Brewer '81 says the overall experience a student receives in the Aggie Band is what the individual makes of it. "Dignity, self-discipline and pride — that says it all," he states. "Physical and mental harassment has nothing to do with it."

Assisting Col. Toler and Maj. Brewer, Staff Asst. Dorothy Hopkins handles virtually everything required to keep the



Photo by Robert A. Cooper.

*Steady concentration marks the Aggie Band's precision halftime drills on Kyle Field.*

band office running. In addition, Mrs. Hopkins, an 8-year veteran with the band, serves as a "mom-away-from-home" for the 280 band members. She also acts as a sounding board for student ideas before they are presented to Col. Toler and is a source of contact for band parents, especially those who live out of state.

This year there are about 115 freshmen in the band including three women. There have been as many as 140 freshmen band members in past years and Toler and Brewer are working to get the total band back up to 300.

A competition for military marching style high school bands initiated last year could help them reach that goal. Under the joint sponsorship of the National Association of Military Marching Bands and the Texas Aggie Band, the contest is held each fall in Kyle Field. Aggie Band



Photo by George S. Hamilton '61.

*The Band thrilled fans as they performed the trademark marching "T" in the Astrodome at half time of the A&M vs. UH game in 1988.*

members literally run the contest. This year's event brought in 26 bands on Nov. 11.

Interest in military style marching is growing, as evidenced by calls Toler receives from high school band directors who want to know, "How do I integrate some of this into my band's program?" He says students learn more with this style of marching and they get to play a wider variety of music.

Following the contest, the Aggie Band presented a demonstration that left the high school students awestruck.

Brewer says the half time drill is the driving force behind the Aggie Band. "I still get excited when that voice from above introduces the band. And I'm the guy doing it!"

"The band is one of the last things you see on this campus with the same goals, objectives and traditions it's had since the beginning."

*Aerial photos of the Aggie Band in performance are available from SNS Photographics, 814 Rio Grande Lane, Bryan, TX 77801. Prices are 8" x 10" - \$7.00 and 11" x 14" - \$20.00. Proceeds benefit the Aggie Band.*



Photo by Robert A. Cooper.

*The band members and their dates march out of Kyle Field following the victory over Southern Mississippi.*



Photo by Robert A. Cooper.

*The Alumni Band adds counterpoint to the Aggie Band at the Southern Mississippi game. Sounded pretty good, too!*

Brewer's background has proven invaluable in running the band. He knows the workings in the dorm and is credited with helping avoid numerous problems.

"Being in the band helped me learn to block out everything — even that chemistry quiz I flunked — and concentrate on the directions on my card," he said. "In turn, this helped me

to block out the Band and the Corps when I was in class."

When Haney started thinking of retirement several years ago, he again called Toler, who was nearing Air Force retirement and expressed interest in the job.

"When I came here at Col. Haney's invitation to look around, it warmed my heart to walk around the campus being greeted and spoken to. The university is so large, yet our students are individuals. This speaks well of the faculty and staff, and the students," he said.

Toler was surprised to find so many good band and choral groups on a campus with no music school or music program.

#### **Aggie Band Leadership**

- Head Drum Major — Michael A. Sammis
- Side Drum Majors — Troy A. Yoakum  
Steven H. Hare
- Combined Aggie Band Commander —  
M. Alan Blackmon
- Infantry Band Commander —  
Michael J. Watson
- Artillery Band Commander —  
Matthew M. Long

"The Department of Philosophy and Humanities was starting a music program and (Department Head) Dr. Herman Saatkamp and Liberal Arts Dean Daniel Fallon wanted someone who could deal with the Aggie Band and had the credentials and expertise to enhance a department of music," Toler remembers.

In Toler, their dreams were realized. He had served as Commander and Conductor of six Air Force Bands and was Chief of Bands and Music at the Pentagon when he retired in 1988. In the latter capacity, he was responsible musically and administratively for the management of 20 Air Force Bands worldwide, including more than 1,100 professional musicians.

He holds a music education degree from Texas Christian University and a



Photo by Barker Photography.

Bugle rank member Don Powell '56 holds his right guide position as the Alumni Band enters Kyle Field for the Southern Mississippi game.

Master of Arts in music from Trenton State University. He began his military career as a trombonist with the Air Force Band of the West, which he later commanded and conducted.

"I probably would have come to Texas A&M if they'd offered a degree in music," he smiles. Several people from his and Col. Haney's hometown of Marlin were members, commanders and drum majors of the Aggie Band.

When his friends from TCU ask him if he has mixed feelings when the Aggies play TCU, he says, "I tell them that if they cut me now, I bleed Aggie maroon."

Toler repeated the pledge Col. Haney had made 17 years earlier when asked if he was going to change anything about the Aggie Band. "I told them the Aggie Band will remain the unique, number

one, precision marching military band that it is.

"We do the thing that we do best better than anyone else in the world," he said, "A man would be a fool to change that."

The band has been likened to "the victorious Roman Legion parading into the Coliseum." In constant motion from the opening strains of "The Aggie War Hymn" until the traditional "T" dissolves at the end of the half time drill, the band

**Typical Aggie Band Make-Up:**

- 26 Bass Horns
- 64 Trombones
- 25 Baritones
- 16 French Horns
- 78 Trumpets
- 25 Percussion
- 46 Woodwinds

creates an ever-changing kaleidoscope of color and melody.

In addition to performing at football games and other campus activities, the Band was in Washington, D.C. last January to march in the Bicentennial Presidential Inaugural Parade along with A&M's Ross Volunteers and Parsons Mounted Cavalry. The Aggie Band was pictured on a two-page spread in the inaugural commemorative *200 Years of the American Presidency*, the only parade group to be featured so prominently. "Overpowering" was the way current U.S. Air Force Band Director Lt. Col. Mike Bankhead described it.

There's nothing left to add to that assessment.





2400 Longmire #502  
College Station, Tx 77845  
(409) 696-6042

Neal

April 29, 1991

Dear Colonel Haney,

Now that I am approaching my graduation from Texas A&M after five long years, I have looked back at the experiences which Texas A&M has offered over that time. Certainly one of the most steadfast influences I experienced was under your leadership of the Bands. Although graduation tends to be at the forefront of everyone's mind (in the University, at least) at this time, I would be honored if you and your wife would be present at the Commissioning ceremonies on Saturday, 11 May, at 1:30 p.m. in the Hollie White Coliseum. I will be commissioned a second lieutenant in the Texas State Guard; you were more than partly responsible for my decision to join the Guard and I would like to share this joyous occasion with you.

I would like for you to think back to the Fall of 1973, surely a very memorable time for yourself. Kyle Field was smaller then, with only two decks, and somewhere on the second deck, west side, stands a little boy who is not quite five years old. This particular Saturday is the first time he has ever been to an A&M football game, and he sure is excited. Football is okay, but football games are long; nonetheless, when the first half comes to an end, the boy senses a shift in the crowd, as if they are anxious — waiting for something to happen. After a few long moments, the mystery of what they were waiting for is uncovered: the boy watches a military marching band — the Aggie Band — in sheer amazement as the Band performs a spectacular drill. As the drill comes to a close and the Band forms its trademark "T" to the strains of the War Hymn, that little boy is so overcome that he proudly points down to the field, turns to his parents, and he says: "Someday I'm gonna be down there." That little boy was me, and thirteen years later I realized the goal that I had set at such an early age. The Aggie Band convinced me to be both an Aggie and a Bandsman that day, and it was Major Joe T. Haney who had cast the spell.

Of course, I did come into the Band as a fish in the Fall of 1986, and I was just as impressed from the inside that first day as I had been from the outside for thirteen years. Joining the Dukes of Aggieland and the Aggieland Orchestra, programs which you



## Neal

resurrected, was pure heaven for me, because of my great love of the Big Band sound. I had known all along that I was not interested in a military contract, and I became a DKL cadet in my junior year. However I had a strong admiration and respect for the military, and during my junior year my curiosity was sparked concerning the Texas State Guard: after all, both you and Major Brewer were in this organization, so I wanted to learn more about it. What I did learn about the Guard led me to conclude that it would allow me to serve my State and Nation while pursuing my educational and professional goals—something that membership in the armed forces would not allow.

Thus, it has been through your influence, both direct and indirect, that I stand where I do today. When those of us in the Class of 1990 who are still at ABM get together, the conversation invariably turns to the "good ol' days" when we were in the Band and Colonel Harey was in the Band Hall. It is clear that you have inspired many Bandsmen through the love and leadership you gave to the Aggie Band, and for five years I personally have considered you my teacher, surrogate grandfather, and friend. For all the times it has gone unsaid, let me say "Thank you."

Sincerely,  
Neal Vogel