

TEXAS EDUCATION AGENCY

AUSTIN, TEXAS



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Telephone

GRenwood 6-9181

September 18, 1962

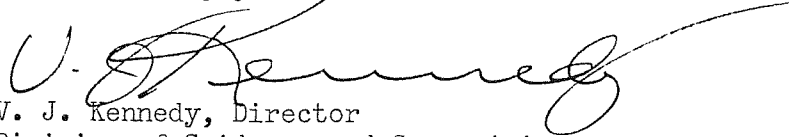
Mr. Robert B. Vezzetti
Director of Bands
Brownsville Public Schools
Brownsville, Texas

Dear Mr. Vezzetti:

This note is to extend my congratulations to you for the well deserved publicity given to you and the Brownsville Golden Eagle Band in the September issue of Lyons Band News. The Brownsville band is well known all over the United States for its excellence, and we at the State Department are always pleased to see it receiving the recognition it deserves.

I will be looking forward to visiting with you and the band when I am in Brownsville next month.

Very cordially yours


V. J. Kennedy, Director
Division of Guidance and Supervision

VJK:cr

cc L. X. Magnifico

LEBLANC



December 31, 1962

Robert B. Vezetti, Director
Brownsville High School Golden Eagle Band
Senior High School
Brownsville, Texas

Dear Mr. Vezetti:

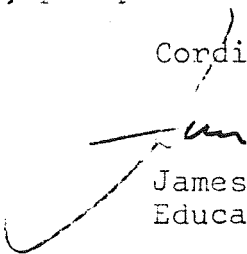
I must not let another day pass without writing to tell you how much I enjoyed your superb concert at the recently concluded Mid-West Band Clinic.

You have done a marvelous job of training and disciplining the young people entrusted to your care ~~as~~ was evidenced by the way in which the band responded to the series of guest conductors on the program. Of course we are proud of you, your musicianship, and of the fact that you are keeping alive the great tradition of superior performance by the Brownsville High School Band as established by some of your notable predecessors. Keep up the good work.

If ever we can be of service to you, please feel free to call upon us.

With all good wishes for a happy, prosperous New Year, I am

Cordially yours,


James Neilson
Educational Staff

K

THE UNIVERSITY OF TEXAS
THE COLLEGE OF FINE ARTS
AUSTIN 12

DEPARTMENT OF MUSIC

November 29, 1960

Mr. Robert B. Vezzetti
Band Director
Brownsville High School
Brownsville, Texas

Dear Bob:

Congratulations to you and your band on the fine work you exhibited at the Pigskin Music Jubilee. This is the first opportunity that I have had to see one of your groups perform. It was an excellent job. You have upheld the standards established by the Brownsville Band and have even carried them to a higher degree of perfection. Your students displayed a discipline and musicianship which indicated superior instruction.

Best wishes for your continued success.

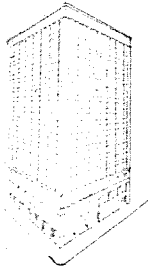
Cordially yours,



Nelson G. Patrick
Assistant Professor of
Music Education

NGP:bw

FRANK A. LEWIS CENTER



School of Music
25 East Jackson Boulevard, Chicago 4, Illinois
WEbster 9-3525

DePaul University

January 10, 1963

Mr. Robert B. Vezzetti
Instructor
Brownsville High School
708 Palm Boulevard
Brownsville, Texas

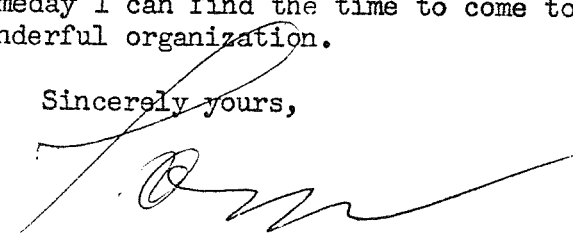
Dear Bob:

I certainly enjoyed visiting with you during the holidays. Would you please tell your band that I meant it when I said that they are without a doubt the best band to play at the Midwest Clinic in the last five years.

Everyone in Chicago is still talking about the wonderful job they did and their discipline and deportment was definitely beyond reproach.

I sincerely hope that someday I can find the time to come to Brownsville and visit your wonderful organization.

Sincerely yours,



Thomas Fabish

TF:pm

INSTRUMENTAL MUSIC DEPARTMENT

OSHKOSH AREA SCHOOLS

OSHKOSH, WISCONSIN

JAMES CROFT, HEAD

TELEPHONES:

OFFICE BE 5-8750

RESIDENCE BE 1-3792

January 8, 1963

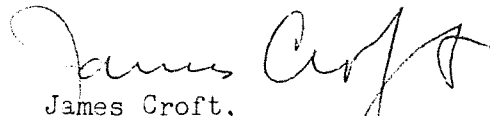
Mr. Robert Vezetti
Brownsville High School
Brownsville, Texas

Dear Mr. Vezetti:

This is somewhat belated but I did want you and your band to know how much their performance at the Mid-West thrilled me.

This is truly one of Americas great high school bands and you, your staff, school, and community are to be congratulated for a splendid job. I surely look forward to hearing the great Brownsville Golden Eagle Band again.

Cordially,



James Croft,
Director of Instrumental Music

JC:dm

PURDUE UNIVERSITY
DEPARTMENT OF
BANDS
SYMPHONIC - MARCHING - CONCERT - REGIMENTAL
LAFAYETTE, INDIANA

AL G. WRIGHT
DIRECTOR OF BANDS

ROBERT R. McEMBER
ASSISTANT DIRECTOR OF BANDS

January 7, 1963

Mr. Robert B. Vezzetti
Director of Bands
Brownsville High School
Brownsville, Texas

Dear Bob:

The performance presented by your Brownsville High School Band at the Midwest National Band Clinic in Chicago last December was exceedingly fine.

May I take this opportunity to extend my congratulations to you and your fine group of students for a wonderful musical experience for all of us.

Sincerely,


Al G. Wright, Director
Purdue University Bands

AGW:lh

THE "ALL-AMERICAN" BANDS

January 4, 1963

THE CONCERT BAND
FIRST REGIMENTAL BAND



THE MARCHING ILLINI
SECOND REGIMENTAL BAND

EVERETT D. KISINGER
Assistant Director

MARK H. HINDSLEY
Director

GUY M. DUKER
Assistant to the Director

June 25, 1963

Mr. Robert Vezzetti, Director
Brownsville High School Band
Brownsville, Texas

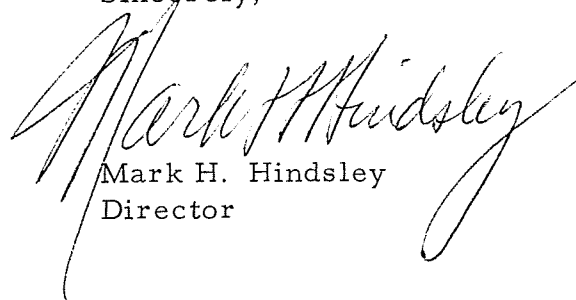
Dear Bob:

For use in my band literature course and for other reference it would be important to me to have a copy of the tape recording of your performance at the Buccaneer Festival on May 4.

Enclosed is a second copy of this letter which, if you approve, you could OK and send to the recording firm as authorization for them to make a 7-1/2" copy and send to me with a bill. If yours is the original and only copy and you could arrange to have it dubbed off for me and sent likewise with a billing I would certainly appreciate it.

Again my warm congratulations and best wishes.

Sincerely,



Mark H. Hindsley
Director

MHH:ch

Enc.

UNIVERSITY OF WISCONSIN BANDS

Madison 6, Wisconsin
Music Hall

February 14, 1963

Robert B. Vezziti
Director Golden Eagle High School Band
c/o the High School
Brownsville, Texas

Dear Bob:

Yesterday I received two jackets of recordings, one of the United States Air Force Band and one of your band. I was most anxious to hear your band because I was so impressed with its performance at the Midwest. I want you to know that I spent an hour and a half of great pleasure listening to these recordings. I doubt if there is another high school band in the United States that is capable of playing such a fine program so well, so early in the year.

The sound of the band was glorious. I played it on my stereophonic set at home which is a dandy. I might add that the recording company did what they do to professional recordings, they added an echo, which, of course, gives a brilliance which you would not hear on an ordinary tape recording. All professional recordings have this echo. In order to have a balanced echo recording companies have to have two echo chambers.

The only thing I noticed is that your band was slightly higher in pitch than usual. However, this is understandable. In the first place, my own band plays above above A 440. We usually play somewhere between 442 and 443. And when we play under hot lights like you were playing I am sure we would be just as high as you were. I figured that you were about six cents above A 440.

I am sure there are many people who are going to be looking for that lovely girl as the oboist, and your English horn player was no slouch, either. And of course the Baritone player was splendid in every way.

Please, may I congratulate you on being able to produce such a fine recording. I am sure that there are college bands who can't play as well.

Sincerely yours,



Raymond F. Dvorak
Director of Bands

RFD:t1

UNIVERSITY OF MINNESOTA
UNIVERSITY OF MINNESOTA, DULUTH
DULUTH 12

DIVISION OF HUMANITIES
HUMANITIES BUILDING

ART MUSIC
ENGLISH PHILOSOPHY
LANGUAGES SPEECH

March 4, 1963

Mr. Robert Vezzetti
Director of Bands
Brownsville High School
708 Palm Blvd.
Brownsville, Texas

Dear Bob:

I am aware that this letter is somewhat belated however it's meaning is still the same.

Last week I received a recording of the Chicago concert and it is most magnificent to say the least. I knew it was great that night but to hear it reproduced only magnifies its true beauty.

I want to personally commend you, the band, and your outstanding staff for a great job. I shall always remember the beautiful performance they did for me on the Persichetti. It was a real emotional experience.

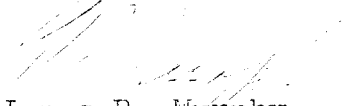
All the directors with whom I talked were unanimous in their praise of the concert. Believe me, no other band at the clinic could measure up to the "pace" you set for them. In the fourteen years of the Mid-West clinic I can think of but three other performances that would come close to yours.

I sincerely hope that you will convey my remarks to the band.

Am certainly looking forward to coming down to the Valley in May.

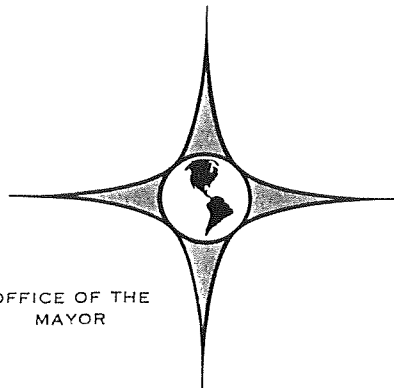
With warm personal regards, I remain

Respectfully yours,


James R. Murphy
Conductor, University Band

JRM/ej

OFFICE OF THE
MAYOR



CITY OF BROWNSVILLE

P. O. BOX 911 • BROWNSVILLE, TEXAS

PROCLAMATION


WHEREAS, during the celebration of the Buccaneer Band Festival in Corpus Christi, Texas, on Friday and Saturday of last week, the Brownsville High School Eagle Band and the High School Choir and Junior High School Choir acquired unique distinction by scoring the most points in competitive participation with other like organizations; and,

WHEREAS, the members of the Band, of the two choirs and their Directors, Robert Vizzetti, Robert Buchanan and Tony Castellanos, respectively, are deserving of the highest praise and commendation for their outstanding achievement which has reflected glory not only upon themselves, but also upon all the residents of the City of Brownsville; and,

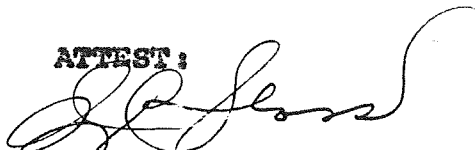
WHEREAS, the Mayor and the Members of the City Commission of the City of Brownsville, Texas, feel that special recognition should be given to these talented ambassadors of good-will, outstanding ability and good manners:

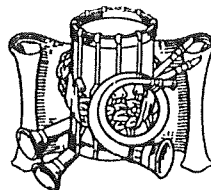
NOW, THEREFORE, I, H. E. (Gene) McNAIR, Mayor of the City of Brownsville, Texas, by virtue of the authority vested in me by the Charter of said City, and acting for and on behalf of the City Commission of the City of Brownsville, Texas, do hereby proclaim special recognition for the members of the Brownsville High School Eagle Band, the High School Choir, the Junior High School Choir and their able Directors for the stellar and outstanding showing made by them during the Buccaneer Band Festival in Corpus Christi, Texas, and the City Commission, as a whole, hereby expresses to such members and their Directors their hearty congratulations and special commendation.

ISSUED in the City of Brownsville, Texas, on this the 8th day of May, A. D. 1963.


H. E. (Gene) McNAIR,
Mayor.

ATTEST:


J. W. SLOSS,
City Secretary.



United States Military Academy Band

West Point, New York

10 June 1963

Mr. Robert B. Vezzetti
Band Director
Brownsville High School
Brownsville, Texas

Dear Mr. Vezzetti:

Now that the excitement of the Buccaneer Festival is over and we have all returned home I would like to congratulate you and your band on a job very well done. In fact, you all played so well I just sat back and listened in amazement. I regret, however, that I didn't have the opportunity to meet you or your band members and to tell you in person how impressed I was.

If any of your advanced people have interest in music in the service and I can be of help, please call on me.

Sincerely,

William H. Schempf

WILLIAM H. SCHEMPF
Lt Col TM
Commanding

UNIVERSITY OF ILLINOIS

THE CONCERT BAND
FIRST REGIMENTAL BAND



THE MARCHING ILLINI
SECOND REGIMENTAL BAND

EVERETT D. KISINGER
Assistant Director

MARK H. HINDSLEY
Director

GUY M. DUKER
Assistant to the Director

June 25, 1963

Mr. Robert Vezzetti, Director
Brownsville High School Band
Brownsville, Texas

Dear Bob:

For use in my band literature course and for other reference it would be important to me to have a copy of the tape recording of your performance at the Buccaneer Festival on May 4.

Enclosed is a second copy of this letter which, if you approve, you could OK and send to the recording firm as authorization for them to make a 7-1/2" copy and send to me with a bill. If yours is the original and only copy and you could arrange to have it dubbed off for me and sent likewise with a billing I would certainly appreciate it.

Again my warm congratulations and best wishes.

Sincerely,

Mark H. Hindsley
Director

MHH:ch

Enc.

UNIVERSITY OF ILLINOIS

THE CONCERT BAND
FIRST REGIMENTAL BAND



THE MARCHING ILLINI
SECOND REGIMENTAL BAND

EVERETT D. KISINGER
Assistant Director

MARK H. HINDSLEY
Director

GUY M. DUKER
Assistant to the Director

September 25, 1963

Mr. Robert B. Vezzetti
Golden Eagle Band
Brownsville High School
708 Palm Boulevard
Brownsville, Texas

Dear Bob:

Thanks very much for the fine recording of your Golden Eagle Band. I shall treasure it as a souvenir of my two in-person hearings last spring, as well as an example of the very best high school concert band playing I know of. Along with the tape which you arranged for me to secure, the disc will also be used frequently in my literature course here.

Very best wishes to you and your band for another fine year.

Sincerely,

A large, stylized handwritten signature in dark ink, which appears to read 'Mark H. Hindsley'. The signature is written over the printed name and title.

Mark H. Hindsley
Director

MHH:ch



Instituto Mexicano Norteamericano de
Relaciones Culturales de N. L., A. C.

TELEFONO: 3-10-49
HIDALGO PTE. 317
MONTERREY, MEXICO

June 3, 1964

Mr. Robert Power, President
Brownsville School Board
1102 East Edison
Brownsville, Texas
L. S. A.

Dear Mr. Power:

Please permit us to congratulate you and the Brownsville High School for the outstanding quality of the Golden Eagle Band and the excellence of its Director Mr. Robert B. Vezzetti and Assistant Directors, Messrs. Donald Curtis and Arcadio Guajardo.

It was a great privilege for this Institute and the City of Monterrey to sponsor their presentations during their stay in Mexico. Their first performance on AETN T.V. Channel 23 was seen and heard by approximately 300,000 people, their first full concert under the co-sponsorship of the Mayor of this City and our Institute won a standing ovation, and the second full concert at this Institute was presented before an audience of 400 students and friends of this Institute with most enthusiastic and appreciative reception.

Everyone was very much impressed with the high quality of their repertoire, their fine execution and the discipline of these young artistic ambassadors from our United States.

This Institute thanks you and them for their tour to Monterrey and assures you that we shall be more than happy to have them return in the future.

Very sincerely yours,

Peter J. Karakitsos

Peter J. Karakitsos
Executive Director

cc: Mr. Robert B. Vezzetti
Editor Brownsville Herald

CC:pro

D U Q U E S N E
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**SCHOOL
OF
MUSIC**

Presents

The Eleventh Annual

MID-EAST

INSTRUMENTAL MUSIC CONFERENCE



March 20, 21, 22 and 23, 1970

William Penn Hotel

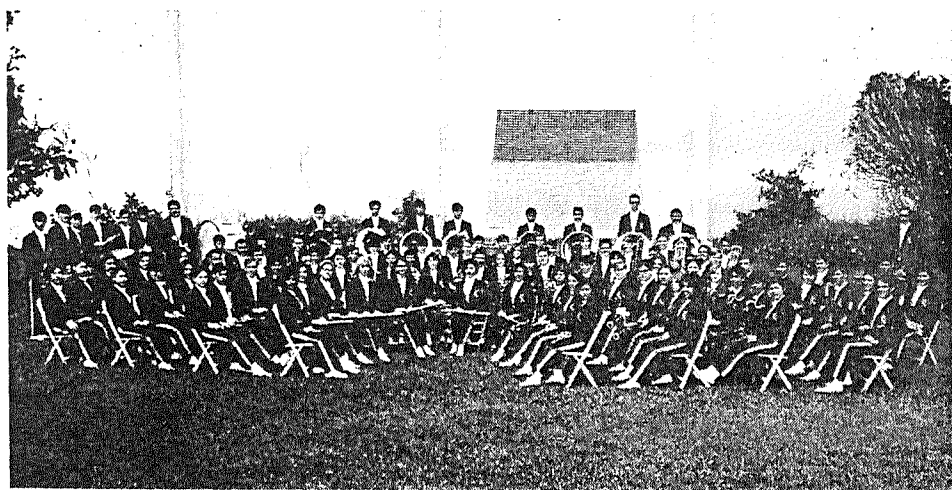
Pittsburgh, Pennsylvania



Admission To All Events By Name Tag Or Ticket Only!

Program Donation - - 50¢

BROWNSVILLE H.S. GOLDEN EAGLE BAND, BROWNSVILLE, TEXAS



MONDAY, MARCH 23, 1970, 2:00 P.M. — BALLROOM
BROWNSVILLE HIGH SCHOOL GOLDEN EAGLE BAND

ROBERT VEZZETTI, *Conductor*

LT. CMDR. THOMAS W. ADCOCK, *Guest Conductor*

RONALD SHOMO, *Concert Chairman*

<i>Title</i>	<i>Composer-Arranger</i>	<i>Publisher</i>	<i>Date</i>	<i>Time</i>
La Contessa	Gates	Southern	1969	3:00
English Dances for Band	Arnold	Mills	1965	8:00
Carmina Burana Parts 1, 2, 4, 6, 9, 10, 12, 13	Orff	Associated	1967	14:00
Songs of the Sea	Gross	Marks	1967	5:00
Russian Christmas Music	Reed	Fox	1949	12:00
Chorale	Nelhybel	Colombo	1965	5:00
LT. CMDR. THOMAS W. ADCOCK, <i>Guest Conductor</i>				
Facade	Walton	Oxford	1969	5:00
Selections from "Hair"	Rado-Ragni- MacDermot- Whitcomb	United Artist	1969	6:00

MID-EAST SEATING POLICY:
IN ORDER THAT ADULTS WILL BE ASSURED OF A SEAT, STUDENTS ADMITTED
15 MINUTES PRIOR TO CONCERT.

MONDAY, MARCH 23, 1970, 3:45 P.M. — BALLROOM
NEW BAND MUSIC CLINIC-CONCERT
MID-EAST ALL STAR HIGH SCHOOL CLINIC BAND

PROF. MICHAEL MAGLIO, *Clinician*

LOUIS CEFUS, *Concert Chairman*

PROF. HAROLD HILLYER, PROF. CHARLES MINELLI, MAJOR EDWARD D'ALF-
KLOMAN SCHMIDT, DR. CHARLES F. DEL ROSSO, ROBERT DAHNERT
RALPH HERMANN, DR. WILLIAM JOHNSTON, *Guest Conductors*

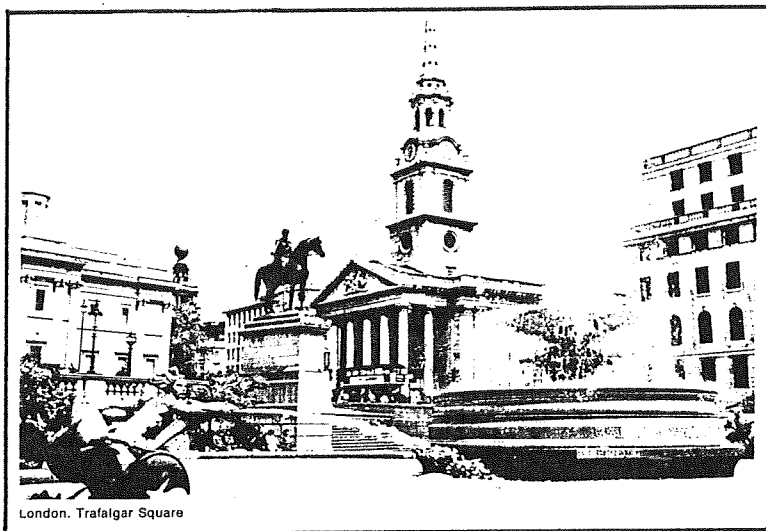
<i>Title</i>	<i>Composer-Arranger</i>	<i>Publisher</i>	<i>Date</i>
Boots, Boots, Boots	Kloman Schmidt	Kendor	1969
KLOMAN SCHMIDT, <i>Conductor</i>			
Broadway Curtain Time	art. John Krance	Hanson	1968
DR. CHARLES DEL ROSSO, <i>Conductor</i>			
N.C.B.A. March	Ralph Hermann	Podium	1970
Lincoln Center Overture	Ralph Hermann	Podium	1970
RALPH HERMANN, <i>Conductor</i>			
Horn Concerto No. 4 in Eb Romanza Rondo	Mozart-Hillyer	Manuscript	1954
HAROLD HILLYER, <i>Conductor</i> HOWARD HILLYER, <i>French Horn</i>			
3 Ayres from Gloucester	Hugh Stuart	Shawnee	1969
Suite for Band	Merle Hogg	Shawnee	1969
ROBERT DAHNERT, <i>Conductor</i>			
Marche Regalis	Charles Minelli	Schmitt, Hall 1969 & McCreary	
Cancionera	Thomas Root	Schmitt, Hall 1969 and McCreary	
Variations on a Theme of Robert Schumann	Robert Jager	Volkwein	1969
Danse Rustique	Sladek-Yoder	Volkwein	1969
MAJ. EDWARD D'ALFONSO, <i>Conductor</i>			
Passacaglia, Chorale & Scamper	David Van Cactor	Summy- Birchard	1966
DR. WILLIAM L. JOHNSTON, <i>Conductor</i>			
Slavonic Dance Festival	Molzer-Short	Kendor	1968
MICHAEL MAGLIO, <i>Conductor</i>			

BROWNSVILLE GOLDEN EAGLE BAND



European Tour

June 4 - 19, 1972



London. Trafalgar Square

Arrangements by:

In cooperation with:



Continental Trailways Tours, Inc.
Brownsville, Texas
and
Sanborns Travel Service
Brownsville, Texas

16th Annual Mid-West National Band Clinic

DECEMBER 19, 20, 21, 22, 1962

SHERMAN HOUSE

CHICAGO, ILLINOIS

OFFICIAL PROGRAM

WEDNESDAY, DECEMBER 19, 1962

- 8:30 A. M.—Clinic Registration—Mezzanine Floor, Sherman House—Chairman: Gina Hultberg.
9:00 A. M.—6:00 P. M.—Exhibits Open.
9:00 A. M.—5:00 P. M.—North American Band Directors Coordinating Committee, Mac Carr, Chairman—Ruby Room.
9:15 A. M.—5:30 P. M.—“Orchestra Day”—Complete Program on Page 4.
9:30 A. M.—Greensboro, North Carolina, High School Orchestra—(Program, Page 5).
1:30 P. M.—Bryan, Ohio, High School Orchestra—(Program, Page 6).
3:15 P. M.—Gamble Junior High School String Orchestra, Cincinnati, Ohio—(Program, Page 7).
8:00 P. M.—The United States Air Force Band of Washington, D. C.—Grand Ballroom—(Program, Page 11).
10:00 P. M.—“Let’s Get Acquainted” Reception—Louis XVI Room—(Take Stairway To Right, Up To First Floor).

THURSDAY, DECEMBER 20, 1962

- 9:30 A. M.—Jamestown, New York, High School Band—Grand Ballroom—(Program, Page 13).
11:15 A. M.—12:15 P. M.—Clinic—“Every Band Director Can Play Strings”—J. Frederick Muller—Louis XVI Room—Chairman, Robert Gruetzman, Neenah, Wisconsin.
1:30 P. M.—VanderCook College of Music Band of Chicago—Grand Ballroom—(Program, Page 15).
3:15- 4:30 P. M.—Clinic—“Helpful Ideas”—Panel: Dolores Nicosia, Supervisor of Music, Chicago Elementary Schools, “How To Win Friends and Influence Teachers”; Haskell Harr, “Rhythm Development”; James Middleton, Supervisor of Music, Norman, Oklahoma Public Schools, “Breath Impulse Teaching Results In Faster Growth”; William Maxson, Eastern Washington State College, Cheney, “Something New In Half-Time Performances”—Grand Ballroom. Howard Lyons, Moderator.
3:15- 4:30 P. M.—Clinic—“Double Reeds In The Woodwind Family”—William Gower—Louis XVI Room. Chairman, Ralph Houghton, Supervisor of Music, Kenosha, Wisconsin, Public Schools.
5:00 P. M.—Repair Clinic at Lyons Band Instrument Company, 223 West Lake Street.
8:00 P. M.—Coral Gables, Florida, High School Band—Grand Ballroom—(Program, Page 17).

FRIDAY, DECEMBER 21, 1962

- 9:00-10:15 A. M.—Clinic—“Programming”—The 3 B’s—Harold Bachman, Glenn Cliffe Bainum, Commander Charles Brendler—Moderated by Karl L. King—Louis XVI Room.—Ray Dvorak, Chairman.
10:30 A. M.—Kenosha, Wisconsin High School Band—Grand Ballroom—(Program, Page 19).
12:15 P. M.—Phi Beta Mu Luncheon—Crystal Room. Make arrangements at School Musician Booth.
2:00 P. M.—West Junior High School Band of Norman, Oklahoma—Grand Ballroom—(Program, Page 21).
3:30- 4:45 P. M.—Clinic—“The Band Director Faces The Problems of the Flute-Clarinet Section”—Dr. Donald E. McGinnis, Ohio State University, Columbus—Grand Ballroom. Chairman, Mark Kelly, Centerville, Iowa, High School.
3:30- 4:45 P. M.—Tuba Clinic—Constance Bennitt, University of Miami, Florida—Louis XVI Room. Chairman, Paul Yoder, Fort Lauderdale, Florida.
5:00 P. M.—Repair Clinic at Lyons Band Instrument Company, 223 West Lake Street.
5:00 P. M.—Annual Meeting, National Band Association—Al G. Wright, President—Louis XVI Room.
5:00 P. M.—Modern Music Masters Installation Ceremony—Alexander Harley, President—Crystal Room. All Band Directors invited.
5:30 P. M.—VanderCook College Alumni Dinner.
8:00 P. M.—Brownsville, Texas, High School Band—Grand Ballroom—(Program, Page 23).

SATURDAY, DECEMBER 22, 1962

- 8:45-10:15 A. M.—La Porte, Indiana, High School Stage and Dance Band—Guy Foreman, Director; H. E. Nutt, Moderator; Guest Clinicians—Louis XVI Room.
10:30 A. M.—Spencer, Iowa, High School Band—Grand Ballroom—(Program, Page 25).
12:30 P. M.—Grand Finale Banquet—Bal Tabarin Room, Sixth Floor (Take Elevator from same floor as Grand Ballroom at close of Spencer Concert.) Hotel Check-Out Hour Extended to 6:00 P. M.

Official Program and Information Handbook — Price One Dollar

Please Bring Your Program To All Sessions — One Copy Only Is Free To Each Registered Guest



Robert B. Vezzetti
Director

"THE GOLDEN EAGLE BAND"
BROWNSVILLE INDEPENDENT SCHOOL DISTRICT
Brownsville, Texas

ROBERT B. VEZZETTI, Director

Instrumental Staff:

DONALD G. CURTIS -- ARCARDIO GUAJARDO, JR.
PETER HERNANDEZ -- DAN VITELLO

Brownsville, a city of 50,000 persons, is located near the mouth of the Rio Grande River in the semi-tropical Rio Grande Valley of Texas. Its vegetation is typical of the tropics with palms, papayas, bougainvillea and poinciana. Brownsville is bounded on the West and South by Old Mexico and on the east by the Gulf of Mexico. Its location makes it a focal point in an international business axis as well as an ideal tourist center.

The School System consists of one senior high school, four junior high schools and sixteen elementary schools. Band is taught in the senior and junior high schools and in eight of the elementary schools. There are five band instructors employed by the School District. Each instructor is utilized at all levels of instruction including elementary, junior and senior high schools. Band instruction starts in the fifth and sixth grades on basic instruments. The student when entering Junior high is placed in either a training group or the performing organization. Elementary classes meet daily for a 45-minute period. The junior and senior organizations meet daily and in addition have a twice-a-week sectional period. This is accomplished through a program in which the schedule is interwoven with study halls and the P. E. program. The high school band also rehearses twice weekly for a period of one hour after school. No member of the organization studies with a private teacher. All instruction is done in class and sectional periods.

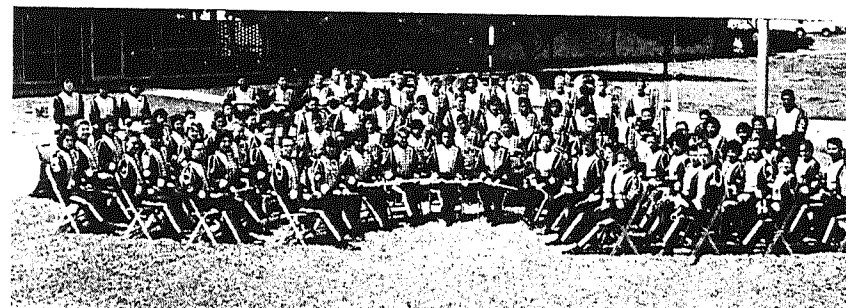
Elementary classes are limited to one or two performances per year for, on this level, emphasis is placed on fundamentals and not performance. The junior high bands do not march but participate in concert, sight-reading, solo and ensemble contests and in the All Region Junior High School Band. Each organization also presents several concerts a year. The high school band plays an average of 8 football games per year, numerous concerts, participates in Regional Concert, Sight-reading, Marching, Solo and Ensemble Contests in addition to All-Region and All-State Bands. One long trip is made each year. These have included, over the years, competition at the Tri-State Band Contest in Enid, Buccaneer Days Band Contest in Corpus Christi, and an extended good-will concert tour of Mexico. In addition, the band participates in parades and short concert trips in Mexico and practically every neighboring city in South Texas.

A summer band program is offered at no cost to the student. For a four-week period, classes are given for each level of student: beginner, change-over, advanced and high school sectionals. Two weeks, 5 hours a day, are also spent by the high school band in full band rehearsals and marching prior to school opening in the fall.

The school district yearly budget for the entire department is usually between \$6,000.00 and \$7,000.00. Additional monies for trips, equipment, etc. are raised by a most active Band Boosters Organization. The Boosters handle food concessions at athletic contests; run a full-time magazine subscription service and undertake various other projects throughout the year.

A student band staff is selected by the director to assist and expedite organizational demands. Staff members are expected to set an example of standard of performance and behavior for the organization. Positions on the staff are Drum Major, Leading and Equipment Detail, Uniform Custodian, Librarian and Detail, and Band Secretary.

FRIDAY, EVENING, DECEMBER 21, 1962
8:00-9:30 P. M. — CLINIC CONCERT



BROWNSVILLE HIGH SCHOOL GOLDEN EAGLE BAND, BROWNSVILLE, TEXAS
ROBERT B. VEZZETTI, Director

TITLE	COMPOSER	PUBLISHER	SIZE	YR.	PUB.	GRAD
Prelude And Dance	Creston	Ricordi	Quarto	1960	5	
Nocturne	Bartok-Gardner	Staff	Quarto	1962	2	
Swineherd's Dance	Bartok-Suchoff	Fox	Quarto	1962	3	
Liebostod Conducted by Commander Charles Brendler, United States Navy (Ret.).	Wagner-Godfrey	Boosey-Hawkes	Quarto	1909	5	
Three From The Hills Conducted by Arcadio Guajardo, Jr., Assistant Director.	Gross	Wood	Quarto	1962	4	
Chorale Of The Winds Conducted by Tom Fabish, De Paul University.	Quinn	Kjos	Quarto	1962	3	
Bagatelles For Band Conducted by James R. Murphy, University of Minnesota.	Persichetti	Elkan-Vogel	Quarto	1962	4	
Sea Pieces Conducted by Andrew Lumbrazo, Chicago.	arr. Davis & Miller	Shawnee	Quarto	1962	4	
Remarks by Robert Jackson, Principal, Brownsville High School.						
FitzWilliam Suite Conducted by Donald G. Curtis, Assistant Director.	arr. Gordon	Marks	Quarto	1962	3	
Chicago Tribune March	Chambers	Fischer	Q. S.	1938	4	
Milonga	Butts	Schmitt	Quarto	1962	4	
Night Fantasy	Ward	Galaxy	Quarto	1962	3	
Matador	Cacavas	Bourne	Quarto	1955	3	

FORTY-THIRD CONCERT

THURSDAY, AUGUST 2, 1962

8:15 P.M.

(Program subject to change without notice)

PART I

1. Nordic Grand March.....Erik Leidzen
2. Overture "William Tell".....Gioacchino Rossini
3. "Granada"A. Lara
Jocelyn Krieger, Soprano
4. Ballet Music from
"Prince Igor"Alexander Borodin

PART II

5. Dance of the Tumblers from
"The Snow Maiden" N. Rimsky-Korsakow
 6. Solo for Cornet
"Zueignung"Richard Strauss
Mr. Leonard B. Smith, Cornetist
 7. (a) RhumbalitaPaul Yoder
(b) March "Call of the Elk".....Harry Alford
 8. Waltzes from "Der
Rosenkavalier"Richard Strauss
- Also Selected Shorter Items

FORTY-FOURTH CONCERT

FRIDAY, AUGUST 3, 1962

8:15 P.M.

(Program subject to change without notice)

ALL REQUEST PROGRAM

PART I

1. Military March from "Suite
Algerienne"Camille Saint-Saens
2. Overture "1812"Peter I. Tchaikowsky
3. The Waltzing CatLeroy Anderson
4. Valdres MarchHannsen-Vezelli
5. Presto and Adagio from
"Farewell Symphony"Joseph Haydn

PART II

6. On the Trail.....Ferde Grofe
7. Solo for Xylophone "Flight of the
Bumblebee"N. Rimsky-Korsakow
Mr. Robert A. Clark, Xylophonist
8. (a) A Southern Wedding.....Adolph Lotter
Featuring Messrs. Sheffield, Bassoon; Zunker,
Trombone and Ferrara, Flute
(b) March "King
Cotton"John Philip Sousa
9. Waltz "Roses from the South" Johann Strauss

Also selected shorter works

FORTY-FIFTH CONCERT

SATURDAY, AUGUST 4, 1962

8:15 P.M.

(Program subject to change without notice)

ALL REQUEST PROGRAM

PART I

1. Grand March
"America"Edwin Franko Goldman
2. Overture "Oberon"Carl Maria von Weber
3. Entr'Acte from
"Orestes"Sergei Taneiev
4. Second Hungarian
RhapsodieFranz Liszt

PART II

5. El RelicarioJose Padilla
6. Solo for Clarinet
"Concertino"C. M. von Weber
Mr. Rudolph Waha, Clarinetist
7. (a) Blue RoomRichard Rodgers-Harger
(b) March "The
Traveler"Leonard B. Smith
(To Adolph H. Lichter)
8. Excerpts from "Faust".....Charles F. Gounod

Also selected shorter works

"A man should hear a little music, read a little poetry, and see a fine picture every day of his life in order that worldly cares may not obliterate the sense of the beautiful which God has implanted in the human soul."—Goethe.

Listen to the Detroit Concert Band on WWJ, AM and FM each Wednesday, 9:05-10:00 P.M.
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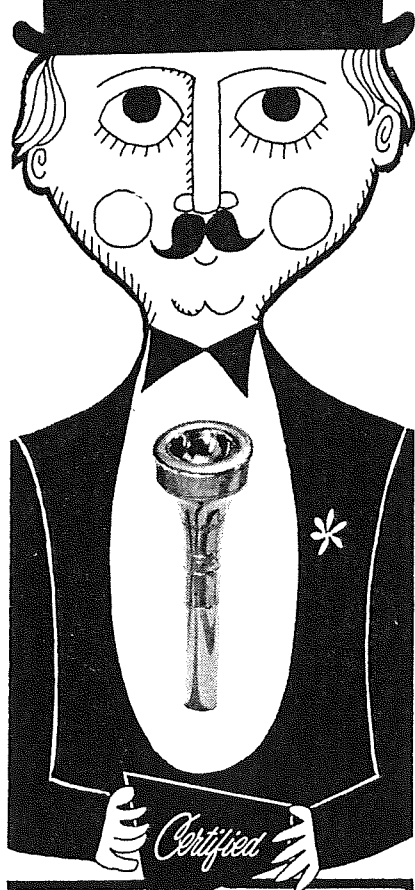
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From Our Readers

Band Alumni Association

A short note with a suggestion that some of your many readers might find of interest or use. Our former band members have organized a "Golden Eagle Band Alumni Association." Although the organization is just two years old we have found the group to be of great value. These are young people, usually of college age, who still have a high interest in their former high school organization.

The organization is set up as a club with a set of by-laws, a group of selected officers, and membership cards. Thanks to previous band training it runs "like a well oiled machine." Dues are one dollar per year. The group meets once a month for business meetings, and in the months when most members are home from college for the holidays these meetings are also social events. Membership in the organization entitles these persons to attend all band concerts free of charge. Also, a newsletter is mailed each month to the entire membership with news and items of interest on the current organization. Included in the newsletter is a very popular "What ever happened to..." column. Information for this column is gathered when new members fill out an information card.

The Alumni activities include constant selling of the band program (many are the up and coming new leaders in the community and local civic clubs such as the Jaycees, etc), preparing a welcome-home snack after a long trip or contest victory, and in general encouraging membership in the band program. This year the group provides a long cool drink of water to band members prior to taking the field at half-time. Here in the Southwest where 90 degree heat at the half is not uncommon it provides a great lift of spirit for the band. This idea and many other suggestions represent the practical and constructive thinking born of experience. Many other suggestions of merit and value have also come forth from the Alumni organization. The Alumni also aid the regular Parent Band Boosters in their activities. Plans are being made to use the Alumni as a base for a summer Alumni Band which will function as a community organization. We spend many years building up tradition, spirit, and morale of these people when they are band members, and with an Alumni group we can continue to reap the harvest.

Robert B. Vezzetti
Director
Instrumental Music
Brownsville High School
Brownsville, Texas

Position Changes

Alcazar, Miguel, a graduate of the University of Mexico, has been appointed to the faculty of the Cleveland Institute of Music.

Betterton, William F., formerly on the staff at Southern Illinois University, has been appointed chairman of Music Department at the State College of Maryland.

Casey, Joseph L., a former teacher in Minnesota Public schools, has been appointed Asst. Professor of Music and Director of Bands at Wisconsin State University.

Clayton, Charles L., president of Kohler & Campbell, Inc., has been elected trustee to the American Music Conference Board of Directors and will represent the National Association of Piano Manufacturers.

Dagon, Russell, formerly of Bemidji State College, appointed instructor in Woodwinds at the University of Wisconsin.

Eisenberg, Maurice, former head of Pablo Casals class at the Ecole Normale de Musique in Paris, has joined the string faculty at Juilliard School of Music.

Elworthy, Robert, formerly principal French horn with the Minneapolis Symphony Orchestra, will be Associate Professor of French Horn at Oberlin College.

Gutter, Robert H., played first trombone for Washington Cathedral Orchestra & National Symphony Orchestra, recently appointed Asst. Professor at the University of Wisconsin School of Music.

Hare, Clayton, formerly Dean of Music at University of Portland, Oregon, will conduct the Boston University Symphony Orchestra and serve as Professor of Music.

Jackson, Douglas, is Conductor of Bands at Boston University. He formerly was Conductor of the Greater Boston Junior Youth Symphony Orchestra.

Kennan, Kent, will be acting chairman of the Music Department at the University of Texas.

Kramer, Paul, formerly with the Pittsburgh Symphony is now Asst. Professor at Oberlin College.

Linn, James H., Asst. Professor of Music at Adams State College, has been appointed to a similar position in the School of Music at Ithaca College.

REHEARSAL ORGANIZATION

By **ROBERT VEZZETTI**
Brownsville, Texas

A MAJOR PROBLEM facing the new director is that of maintaining discipline and organizing his work. Much time is lost and many performances are of a poorer quality due to a lack of discipline in rehearsal. Who is at fault . . . the students? No, says Dr. H. E. Nutt, Vander Cook College of Music "90 percent of the behavior-discipline problems in a music organization are caused by the director." In a conversation with Dr. Nutt, he listed many of the following observations as evidence of his statement. Space does not allow for a lengthy discussion of each topic but if the reader will think each one out he can see where each item could cause problems.

1. Lateness in starting rehearsals.
2. Lack of effective warm up procedures in getting the rehearsal under way.
3. Director is not prepared for rehearsal and has no systematic plan for rehearsal. He tries to learn the music during the rehearsal.
4. Failure to check score and parts for possible misprints or errors. Players should be encouraged to question phrases that do not sound right.
5. With arms and baton in directing position, director talks at length.



6. Preparatory directing beats are confusing, creating a lack of good rhythmic attack.

7. Starting without warning while players are not ready. Poor attack results and several starts have to be made.

8. Taking for granted that students are mind readers . . . that they understand the director's sign language. Directing is a language and should be taught to students so they know what is being done to make changes in speed, volume and style.

9. Talking too rapidly; moving from point to point too quickly.

10. Not being specific enough as to the section or individual to whom corrections are directed.

11. After stopping, mumbles indefinite or confused directions.

12. Changing your mind, i.e., "let's start three measures before M . . . no, make it seven, etc."

13. Stopping too frequently, often without good reason.

14. Inability to diagnose problems quickly and accurately. Some keep repeating the passage, hoping for a miracle.

15. Working too long on the problems of one section or of one player. This loses the interest and attention of the rest of the organization.

16. Wasting time rehearsing complete passages when rehearsing "spots" would do.

17. Need for better testing procedures (every time the student plays is a test) to spot those needing help. Don't take it for granted that students know more than they really do.

18. Lacking a system of breaking down problems into various factors, drilling on each factor and then putting them together for good result.

19. Allowing players to set a bad hab-

it or fault, then "hollers" at them.

20. Talking too much.

21. All folders are not complete with enough parts, some players are idle.

22. Not making effective use of a blackboard to clarify problems.

23. Not having a thorough understanding of fundamentals, the director works on each number as a separate unit with little or no carry-over of basic principles of musicianship from one selection to another.

24. Too much rehearsal time being used in "learning" each number (rote learning) often means the music is too difficult, and the students are not ready for it.

25. Having music that is not interesting or beneficial to students.

26. Failure to teach student to listen. They must be able to hear accurately and quickly.

27. For rehearsing music, every measure should be numbered on each player's part to avoid wasting time counting measures.

28. Wasting time fixing an instrument during rehearsal, loses attention of players.

29. Having an inadequate or inconsistent directing technique.

30. Directing is not specific as to exact point of attack and beat.

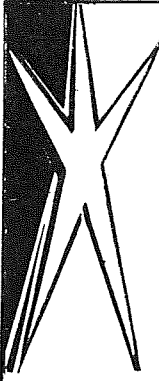
31. Baton beats are sometimes below or behind the music stand, below the line of players' vision. The reverse may also be true with baton motions too high, above the line of players' vision.

32. Director's music stand too low. He is looking down, players cannot see his eyes. A director's eyes must be used to catch attention of players who are being coached or cued.

33. Director fails to check height and position of player's music stand. Players look down or in wrong direction, hence they can't see the baton. Students should be taught to adjust height and position of stands so they can see the director's eyes, facial expression and baton motions, as well as the music.

34. Director must "get the music in his head and keep his head out of the music."

Do one or more of the above apply to you? Now is the time to take stock of your rehearsal discipline technique and correct the faults. The results will be rewarding and you will not only become a more efficient teacher, but will enjoy your work more.



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BROWNSVILLE BAND TO PLAY AT GOOD NEIGHBOR SESSION

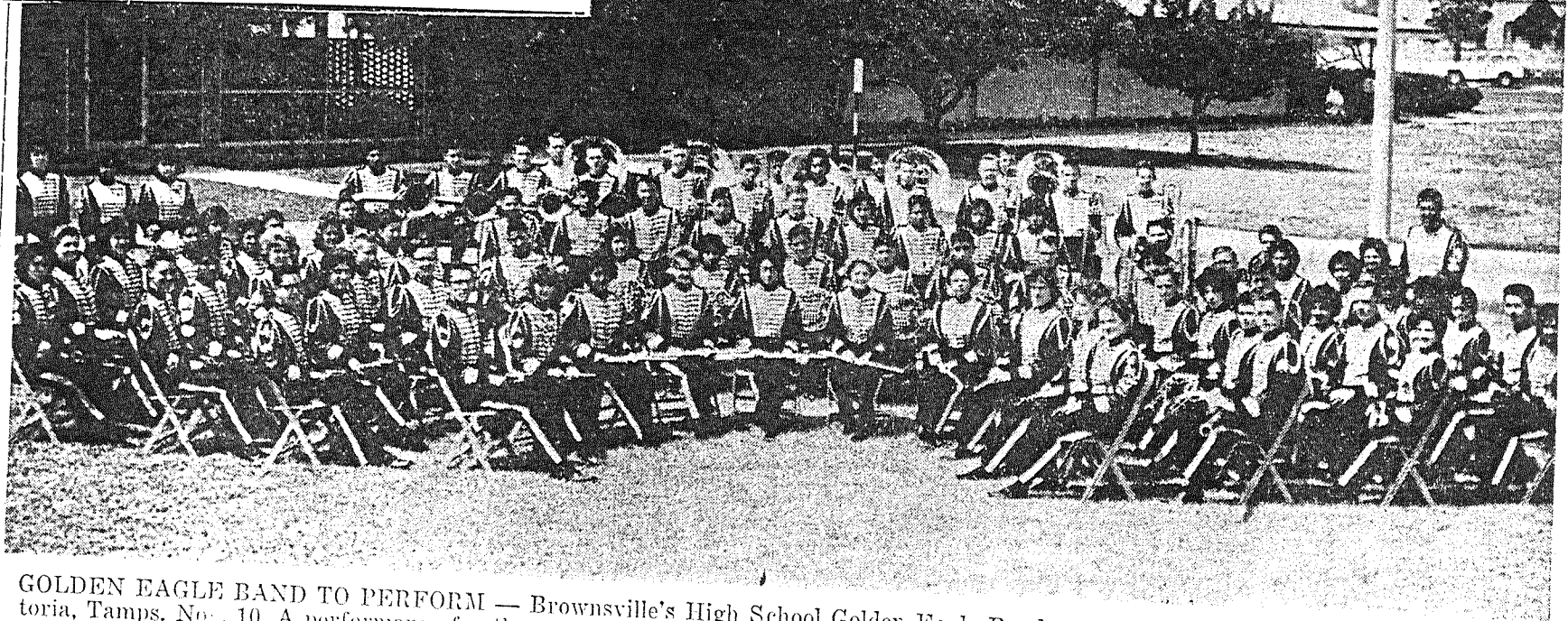
Caller-Times News Service

BROWNSVILLE — The Brownsville Golden Eagle Band is scheduled to play a concert at the International Good Neighbor Council convention in Ciudad Victoria, Mexico, Nov. 10.

According to Paul Springman, chairman of the Good Neighbor group in Brownsville, the Golden Eagle Band will play the concert in the main Plaza of the Mexican city.

The three-day convention, which begins Nov. 8, will be attended by delegates from all over Texas, Springman said. He said that the delegates will meet in Brownsville on Nov. 7, to be met at the Drive-Inn Restaurant by the mayor of the City of Matamoros, Mexico.

The Texas delegates will leave on the next day for the convention in a caravan arranged by the local chamber of commerce. The assistant manager of the chamber said anyone desiring to attend the convention may contact the chamber for information. Both Brownsville and Matamoros plan on making a bid for the convention to be held in this area in the fall of 1963.



GOLDEN EAGLE BAND TO PERFORM — Brownsville's High School Golden Eagle Band will present two concerts in Ciudad Victoria, Tamps. Nov. 10. A performance for the general public will be presented during the evening at the plaza followed by a performance for the International Good Neighbor Council delegates the same night. The band's performance is in conjunction with the Merchant's and Convention Committees of the Brownsville Chamber of Commerce. The band is raising funds for their December trip to Chicago. The next major fund project is a barbecue at Ringgold Park Nov. 11 between 12 noon and 6 p.m. Tickets are on sale at \$1 per plate. The band will present a concert at the Jacob Brown Auditorium Friday, Dec. 7. Bob Vezzetti is band director.

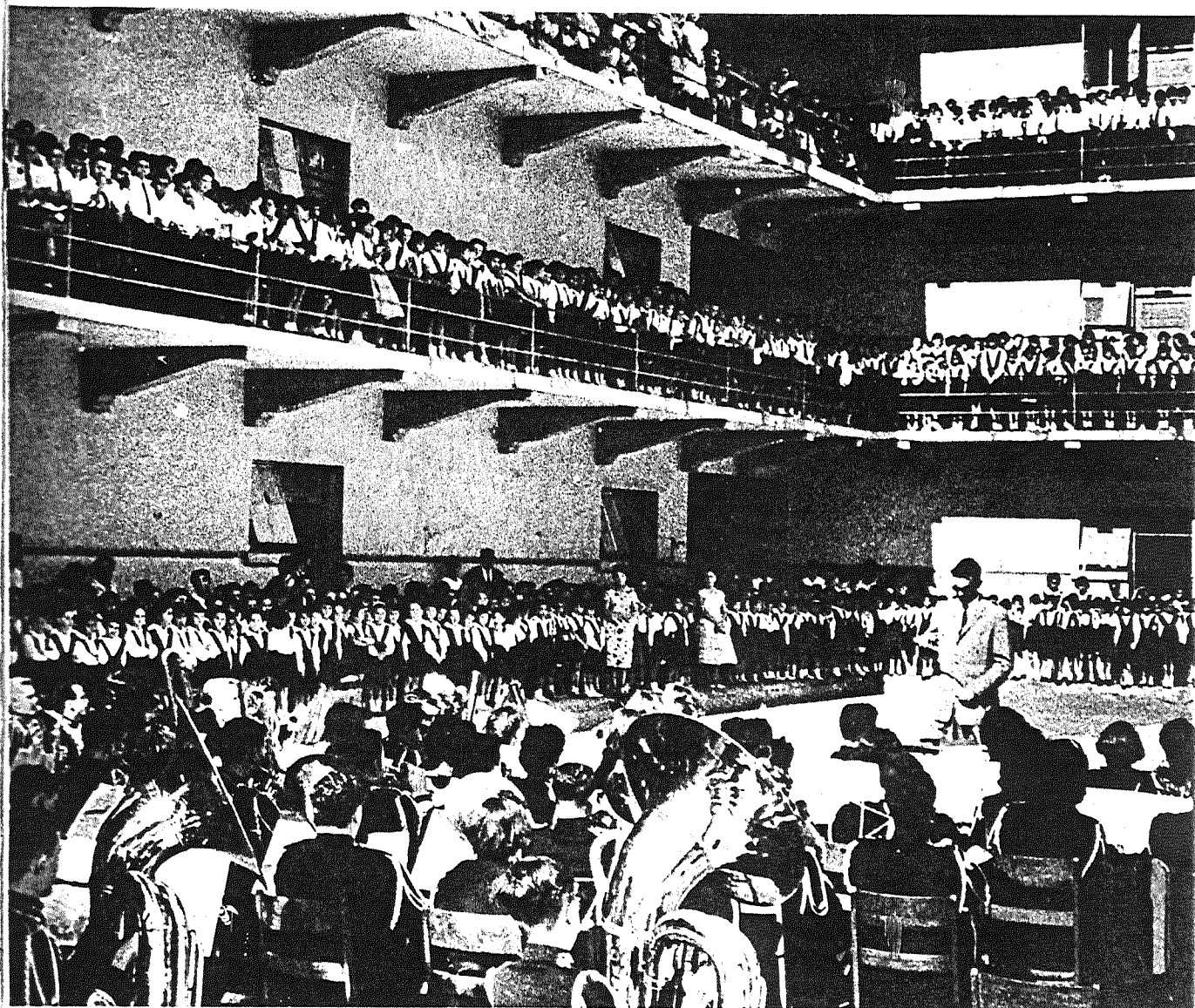
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Band concert by Brownsville, Texas
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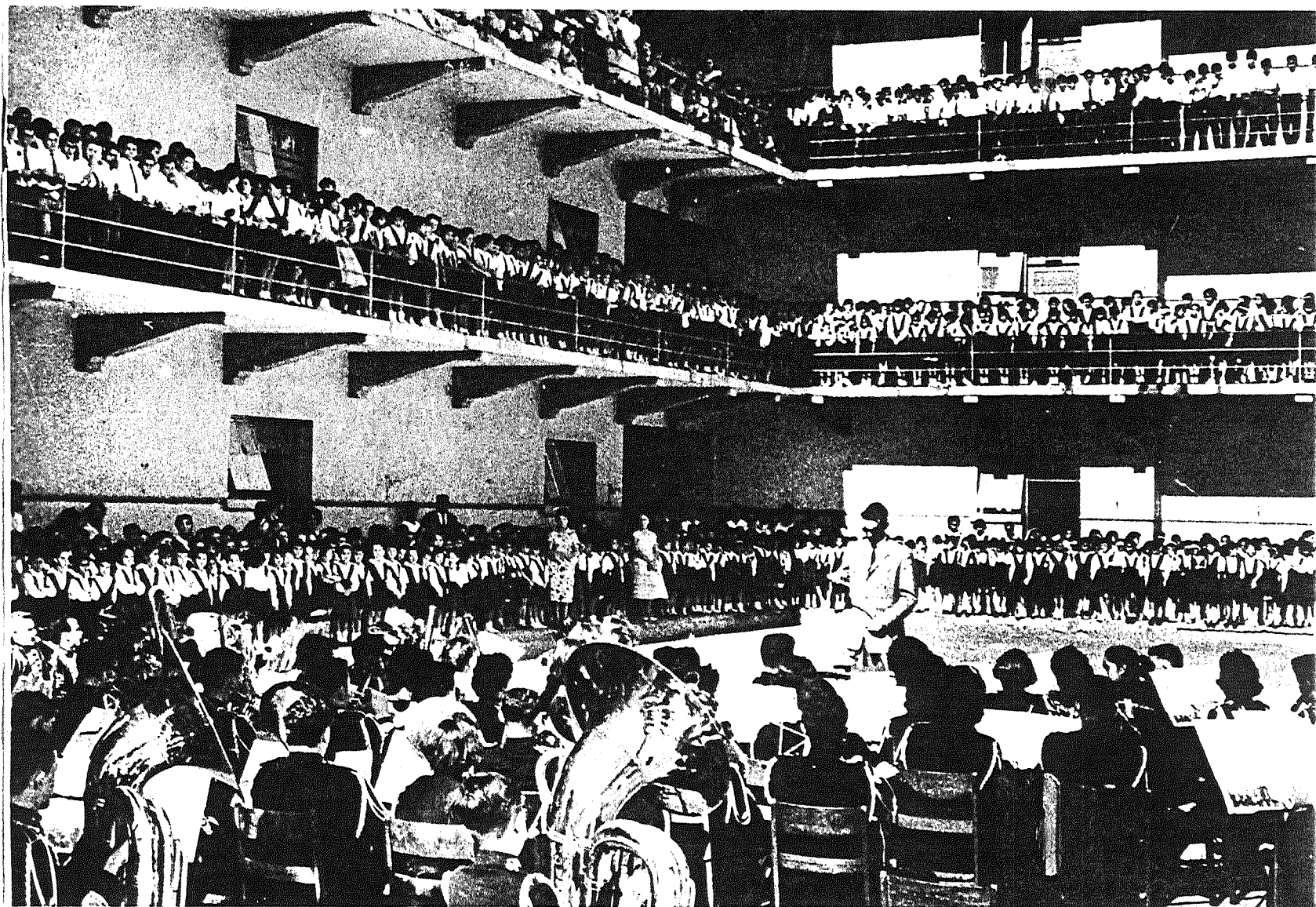


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Mejores Carreteras y Hoteles han Cambiado la Imagen de México en E. U.

Nota de ANTONIO VELASCO

La construcción de mejores carreteras, hoteles de primera y el perfeccionamiento en los servicios, son los factores principales que desde el punto turístico han cambiado la imagen de México en los Estados Unidos y que, como consecuencia, cada día sea mayor el número de norteamericanos que visitan a este país.

La anterior declaración fue formulada a EL DICTAMEN por el señor Stephen A. Bosio, quien viene al frente de cuarenta y ocho integrantes de la Cámara de Comercio de Texas y de una banda sinfónica de ochenta y nueve elementos formada por alumnos de nivel secundario.

Dice el señor Stephen Bosio que es realmente notorio la importancia que el Departamento de Turismo de México



AFECTUOSA RECEPCION.—Entrega el licenciado Fernando A. Montiel H., síndico primero del Ayuntamiento, un diploma de huésped distinguido al señor Stephen L. Bosio, miembro de la Cámara de Comercio de Brownsville cuyos integrantes hicieron una visita especial a Veracruz, siendo recibidos ayer en la mañana por el Ayuntamiento.—Foto RICARTE.

Pasa a la Página Ocho



PRE-COLUMBIAN — Music of ancient Mexico will be featured Tuesday when the Golden Eagle band opens its winter season with a concert in Jacob Brown Auditorium. These five band mem-

bers display authentic percussion instruments of the pre-Columbian era. Shown, left to right, Henry Martinez, Kathy Bell, Jesse Gracia, Noe Hernandez and Wayne Ashton. (Heraldo Photo)

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Golden Eagle Bands To Perform In Concert Here Tuesday Night

The Brownsville High School Golden Eagle band will open its 1973 winter season Tuesday evening in Jacob Brown Auditorium of the Civic Center.

A program of varied and colorful compositions from several parts of the world has been programmed for this first 1973 presentation of the concert and symphony bands, director Robert B. Vezzetti, has announced.

One of the works to be presented by the symphonic band will include a valuable collection of authentic percussion instruments of the pre-Columbian era loaned to the band for the presentation of musical works which refer to the indigenous Indian culture of early Mexico. This work, known as "Sinfonia India," was written

by Carlos Chavez in 1935 and first performed by the Columbia Broadcasting System's orchestra in 1936 under the baton of the composer.

Curtain is at 8 o'clock and the first portion of the concert will open with the concert band under the direction of Acadio Guajardo performing the "Ariane Overture," the only remaining part of a long lost opera by an obscure French composer. It is by Louis Boyer and the score for the overture was found by an American Army bandman serving in Europe in World War I.

The other two works to be presented by the concert band include "Rhosymedre," by Ralph Vaughan Williams, a prelude based on 19th century Welsh folk songs, and "Summer

'42" a popular motion picture theme by Michel Legrand, a leading composer of movie scores.

The first portion of the symphonic band concert under director Vezzetti, will include the opening "Center Ring March," followed by Symphony No. 83 by Franz Joseph Haydn. It was composed in 1786 as the second of a series of 12 "Paris" symphonies. It was nicknamed "La Poule" or the "Hen" by French listeners because certain passages reminded them of barnyard sounds.

This will be followed by the intricate polka and fugue from "Schwanda the Bagpiper," an opera in two acts first performed in Prague in 1927. It was composed by Jaromir Weinberger and became a worldwide hit, since being translated into 20 languages.

The talents of the award-winning Golden Eagle musicians are especially evident in their presentation of

first composition was published in 1794, the work represents one of the earliest examples of a concert overture.

The final number which follows the aforementioned "Sinfonia India," will be a light, fanciful piece, "Overture to Spanish Comedy" by Bela Keler, whose dances and light music have achieved great popularity. This overture is most typical of Keler's style.

The audience will be introduced to several band members who hold ALL-Region, First Chair status in the All-Region Symphonic band.

They include Esther Gonzalez, B flat clarinet; Mike Werbiski, bass clarinet; Ernest Pimentel, contra bass clarinet; Mike Garrison, bassoon; Dan Cano, tenor saxophone; Justo Lopez, baritone sax; Luis Martinez, cornet; David Langford and Rolando Velez, trombone;

Eagle Band Students Win 314 First Division Medals

Band students of the Brownsville public schools won a total of 314 First Division Medals in the annual Texas University Interscholastic League solo and ensemble contest held in Mercedes Saturday.

In the Senior High School Division members of the Golden Eagle Bands established a Region 15 record by winning a total of 176 First Division ratings. Students do not compete against each other but rather against a statewide standard.

Winners in the High School Solo Division were: Mario Martinez, Luis Martinez, Rudy Garza, Leon Keeble, Jesus Gracia, Mike Werbiski, Arturo Lopez, Gloria Saenz, Anabella Cantu, Milton Kirby, Norma Maldonado, Jim Hull, Nor Hernandez, Tony Juarez, Ruben Escobedo, Orlando Juarez, David Langford, John Munoz, Cynthia Hidalgo, Nick Balli, Lotti Mann, Enida Alaniz, Cindy Bennett, Yolanda Barrera, Stacey Somppi, Vicki Webb and Sylvia Treviño.

Students winning two medals in Senior Division Ensemble were Ben Neece, Karen Dorris, Daliha Reyna, Bob Webb, Edna Estrada, Robert Anduiza, Cesar Mascorro, Rusty Faulk, Armando Rodriguez, George Hempi, Mark Munoz, Juanita Flores and Alice Helton.

Single ensemble winners included Nick Balli, Charles Betz, Ruben Escobedo, Leonard Reese, Rudy Garza, Jesus Gracia, Noe Hernandez, Tony Juarez, Leon Keeble, Henry Martinez, Carolyn Duncan, Sandra Stovall, Nancy Sommer, Mary Urbano, Andy Buiton, Robert Green, Elania Padilla, Paul Richer, Luis Ibarra, Freddy Jones, Arturo Lopez, Lydia Lopez, Justo Lopez, Pat Martinez.

Also, Esther Morales, Betty Parker, Pat Perez, Estella Robles, Roger Rodriguez, Yolanda Ruiz, Yolanda Barrera, Stacey Somppi, Enida Alaniz, Sylvia Treviño, Sandra Cantu, Roxanne Coronado, Hector Cascos, Frank Cavazos, Tommy

Jamie Gallegos, Juan Barreda, Limon, Elsa Nenque, Julian Cantu, Pete Blanco, Alex McCarthy, Norman Garcia, Robert Villarreal, Rau Hector Nunez, Lance Johnson, Ibarra, Oscar Garcia, Candelario Garcia, Mauro Cisneros, Mark Aten, Terri Hampton, Hector Colunga, Ruben Rene Martinez, Joe Rodriguez, Carmen Lerma, Homer Camarillo, Drucelia Gonzales, Adolfo Holiford, Gilbert Fasci, Alfonso Rodriguez, Sylvia Loya, Susan Solis, Matthew Hampton, Joe Jenkins, Tony Villarreal, Oscar Valdez, Art Gonzales, Benny Gonzales, Leno Garcia, Danny Reyna, Ramon Fernandez, Pina, Matias Quintanilla, Sylvia Debbie Maher, Irene Valdez, Gonzales, Diana Gomez, Mary Eva Brand, Ramon Fernandez, Villarreal, Oralia Arredondo, Christin Arredondo, Julio Casas, Belinda Rodriguez, Sonia Cindy Cortez and Ricky Aguilar, Elvia Zepeda, Belinda nah.

Barreda. Faulk Intermediate won 11 Central Intermediate won a First Division awards. Solo total of 36 First Division winner was Lucia Treviño. awards. Solo winners were Ensemble winners were George Ofelia Benavidez, Debbie Vega Barrera, John Gunnoe, Autilin and Rosie Isaguirre. Rodriguez, Cecilio Cavazos, Larry Larson and Margie Victor Garza, Michel Granado, Clive won two medals each in Fernando Garcia, Robert ensemble performance and Sambravo, Alicia Rodriguez and single winners included David Reyes Ramirez.

Brownsville School Band Students Awarded 241 First Division Medals

Band students from the Brownsville Public Schools won a total of 241 First Division medals in the U.I.L. solo and ensemble contest held in Mercedes on Saturday.

In the Senior Division Brownsville High School students won 120 medals. Winning honors in the solo events were Ronnie Coronado, Stacey Sempipi, Fred Gomez, Nick Balli, David Langford, Luis Ibarra, Craig Langford, Armando Medrano, Rudy Garza, Pat Tamez, Dan Rodriguez, Marvin Miller, and Yolanda Barrera.

Ensemble event winners were Emerita Alaniz, Baltazar Longoria, Deborah Lott, Benny Mayorga (2), Sharon Stevenson, Pedro Ortiz, Joni White, Jessie Cardenas (2), Danny Cano, Joe Cisneros, Louis Hughston, Alex Flores, Luis Ibarra, Alan Hendrick, Jose Lopez (2), Mario Martinez, Diana Armendariz, Arnoldo Montalvo, Frank Borjas, Fred Jones, Jesus Garcia, Letty Limon, Noe Hernandez (2), Edna Villarreal.

Also, Leon Keeble (2), Charlie

Castillo, Enrique Pena, David Diaz (2), Dan Alcala, Craig Langford, Rudy Garza, Robert Massad, Tony Juarez, Joel Martinez, Luis Massad, Lupe Salinas, Armando Medrano, Joel Salinger, Marvin Miller, Amador Rodriguez, Dan Rodriguez, Isaac Ramirez, Ronazza Coronado, Rolando Valez (2), Laura Garcia, Dan Manzano.

Also, Yolanda Serrano, Lloyd Young, Juanita Zarola, Nick Balli, David Campbell, Collins, David Langford, Fred Gomez, Luis Martinez, Juan Munoz, Carlos Waldo, Paul Whitley, Dan Woolsey, Pat Faulk, Charles Gonzales, Justo Lopez, Carlos Lopez, Paul Richer, Enida Alaniz, Edna Estrada, Jackie Kelly, Gloria Scott, Olga Chapa, Leticia Farias, Raquel Garcia (2), Mike Garrison, Lina Infante (2), Roger Rodriguez, Rita Bennett.

Also, Sara Hidalgo, Deborah Perez, Pat Perez, Mike Werbiski, Christine Zamora, Alice Helton, Sylvia Trevino, Vicki Webb, Yolanda Barrera, Stacey Sempipi, Pat Tamez, Arturo Arellano, Joe Avila, Esther Gonzales (2), Debra Landreth, Gume Rivera (2), Leticia Farias, Ciria Garcia, Esperanza Rodriguez and Estela Robles.

In the Junior High School Division, Stell Intermediate led

the local schools with a total of 50 medals. Solo winners were Sandra Stovall, Orlando Juarez and Miguel Cuellar.

Ensemble winners were Bernard Blanchard, William Faulk, Jose Flores, David Infante (2), Becky Burkhardt (2), Rolando DePau (2), Gaines Grubbs, Mark Smith, Mike Stowe, Lino Zapata (2), Jack Collins, Jose Flores (2), Mario Gonzales, Hector Hernandez, Homer Hernandez, Orlando Juarez, Ernesto Olivares, Armando Rodriguez, Sylvia Carrancho.

Also, Denise Lachino, Esmeralda Ureste, Marilyn Wilson, Sandra Castillo, Robert Green, Julio Massad, Gonzalo Pena, Jimmy Hull (2), Elsa Paz, Nancy Sommer (2), Patricia Stringer (2), Abel Gonzales, Carla Guzman, Mary Solcman, Wayne Ashton, Pat Conly, Miguel Cuellar, William Everett, Pat Gonzales, and Joe Martinez.

Cummings Intermediate won 33 medals. Solo winners were Cindy Bennett, Robert Munoz, Robert Villarreal, Raul Ibarra, Annabelle Cantu, Aaron Pina, Rudy Rodriguez and Richard Losoya.

Ensemble winners were Cindy Bennett, Elida Vasquez, Gloria Saenz, Rodie Rodriguez, Elvia Zepeda, April Morgan, Belinda Barrera, Sandra Hernandez, Jose Arizmendi, Johnny Banuelos, Pablo Garza, Ernesto Gonzales, Raul Ibarra, Leonel Jimenez, Robert Munoz, William Rentfro.

Also, Rolando Rodriguez, Hector Saldivar, Lester Vela, Robert Villarreal, Lino Garcia, Oscar Gonzales, Rolando Perales, Danny Pina and Tony Villarreal.

Central Intermediate won 28 medals. Roni Crow won for a solo performance. Ensemble winners were Robert Anduiza, Larry Larson, William Leal, David Limon, Douglas McDonald, Elsa Nenque, Hector Nunez, Ramon Fernandez, David Lucio, Mary Medina, Mary Lou Padron, Eva Brand.

Also, Margie Clive, Diana Garcia, Rose Marie Solis, Julia Vasquez, Andy Buitron, Antonia Camarillo, Pat Longoria, Joe

Jesse Gallegos, Jack Hamn Bryan Hampton, Cesar Masarro, Sam Orive and Ma Zepeda.

Faulk Intermediate School won 10 medals. Solo winner was Sandra Cantu. Ensemble winners were Cynthia Rodriguez, Veronica Alvarado, Maribel Quintanilla, Ruben Escobedo, Alvaro Garcia, Aristeo Vasquez, Orlando Hernandez, Euse Lopez and Jaime Bermudez.

The next Band Department event is the annual Band Festival to be held in Jacob Brown Auditorium on Tuesday, March 23.

Eagle Band Lauded By Canadians

The Brownsville High School Golden Eagle Band, directed by Robert Vezzetti, has received words of praise from Canada for its musical foray into the land of the snow last month.

Mayor Beuce V. Mackey of Oshawa wrote to Brownsville Mayor Tony Gonzalez saying "We in the City of Oshawa were very privileged to have a visit from the members of the band

and some members of the teaching staff from Brownsville High School."

"In this day and age one often hears the word 'non-involvement' being used and we hear so much of the 'hippies' and 'flower-power', etc.,

s the w h t s
"In this day and age one often refreshing to become therefore it is extremely

acquainted with a group of youth who believe in involvement, especially when it pertains to involvement in musical entertainment," Mackey wrote.

A copy of the letter was sent to high school principal Raul Besteiro.

Stewart Alger of The Alger Press Limited wrote to Vezzetti

that the Golden Eagles "made many friends....(and) we hope that you will stay longer on your next visit..."

The band left Brownsville March 18, and traveling in three chartered buses, visited historic Williamsburg, Va., spent two days in Washington, D.C., and gave a concert for a conference of Eastern music educators in Pittsburgh, Pa. This concert was the principal purpose of the trip, said Vezzetti.

There were 91 students and 20 adults making the trip.

The concert in Oshawa was recorded for rebroadcast out of Toronto, Vezzetti said, and radio interviews were taped with Besteiro, Vezzetti, and some of the young Brownsville musicians.

"The officials of the Oshawa Rotary Club expressed interest in a return extended visit immediately after school is out in June of 1971," Vezzetti said.

Local Band Students Win 225 1st Division Medals

Band students from the Brownsville School District won a total of 225 First Division medals in the Region 15 UIL solo and ensemble competition held in Mercedes Saturday.

In the senior high school division Brownsville High bandmen won a total of 128 of the coveted awards. Winning for solo performances were: Rudy Garza, Craig Langford, Jose Benavides, Sylvia Trevino, Luis Martinez, Debra Henderson, Stacey Somppi, Joel Martinez, Louis Hughston, Yolanda Barrera, George Gilchrist, Sylvia Pimentel, Justo Lopez, Ronnie Coronada, Nick Balli, Eseranza Rodriguez and Elsa Cantu.

Winning two medals in ensemble performance were Fred Gomez, Gary Collins, Robert Massad, Patricia Tamez, Alan Henrick, Ricky Trevino, Dan Alacala, Leon Keeble, George Carrancho, Lina Infante, Barbara Netz, Leonard Reese, Charles Castillo, Dina Hull and Nate Garcia.

Single medals for ensemble performance were awarded to: Lupe Salinas, Enida Alaniz, Joel Martinez, Sylvia Fragossa, Tommy Gonzales, David

Campbell, Sylvia Garcia, Louis Hughston, David Diaz, Nick Balli, Joel Salinger, George Gilchrist, Dina Hull, Charles Castillo, Raquel Garcia, Albert Gonzales, Teresa Garcia, Leticia Lemon, Ernest Pimentel, Cynthia Walsh, Gloria Scott, Leonard Reese, Ken Love, Jose Benavides, Mary Lou Santoscoy, Joe Alniz, Rose Tomlin, Ben Neece, Rene Hernandez.

Also, Cynthia Ray, Benito Garza, Alice Helton, Sharon Stevenson, Sylvia Trevino, Emerita Alaniz, Edna Estrada, Deborah Lott, Joni White, Armando Arellano, Mary Borrego, Estella Robles, Sonia Saldivar, Horacio Barrera, Pam Gerdes, Stanley Hudson, Elsa Cantu, Deborah Landreth, Craig Langford, Deborah Henderson, Mela Fernandez, Sara Hidalgo, Esther Morales, Pat Faulk, Rudy Garza, Marvin Miller, Luis Martinez, Tony Puente, David Diaz, Mike Netz, Diana Garcia.

Also Arturo Arellano, Esther Gonzales, Corina Salinas, Carlos Cascos, Tony Juarez, Dan Rodriguez, Paul Whitey, Yolanda Barrera, Stacey Somppi, Vicki Webb, Albino Carasco, Diana Garza, Rita Bennett, Cynthia Hidalgo, Danny Garza, Arnold Cavazos and Armando Medrani.

In the Intermediate Division Stell led the local schools with 38 medls. Winning in solo competition was David Langford. Ensemble winners

were: Aracelli Barrera, Norma Sanchez, Cecilia Smith, Mary Summerall, Jamie Hull, Nancy Sommer, Sandra Stovall, Pat Stringer, David Dorris, Thomas Ebersole, Rene Gonzalez, Jamie Olvera, Hector Cascos, Olga Garcia, Mike Garrison, Betty Parker, Sharon Osgood, Judy Solitare, Sandra Stovall, Robin Abel, Miguel Cuellar, Terri Clements, William Faulk, Albert Castro, Dominic Jordan, Daniel Manzano, Ray Hernandez, Luis Massad, Pat Gonzalez, Mike Wilson, Orlando Jueay, Howard Carnicle, Leo de la Cruz, Jose Langford and Roy Rios.

Central Intermediate won 29 metals. Winning two in ensemble performance were James Alvarez, Edna Villarreal, Christine Zamora, Victor Cisneros, Raul Garza and Carlos Waldo. Winning individual medals were Mary Betz, Sylvia Cisneros, Vangie Garza, Suzana Orive, Sandra Hinojosa, Fred Arois, David Sanchez, Danny Cano, Sandra Guajardo, Pablo Limon, Arturo Lopez, Dixie Cavazos, Roxanna Coronade, Melba Velasco, Hector Zarate, Cesar Mascorro and James Whisenant.

Cummings Intermediate won 20 medals. Solo awards went to Johnny Munoz and Mario Martinez. Ensemble awards were won by Johnny Munoz, Manuel Guajardo, Johnny Banuelos, Rolando Garcia, Pedro Ortiz, Ernesto Gonzales, Becky Hepner, Mike Werbiski, Juanita

Zorola, Feliz Turriabia, Sandra Champion, Rosem Rodriguez, Emma Lucio, Glor Saenz, Genevieve Zamora, Cynthia Bennett, Elida Vasquez and Olivia Esparanza.

Faulk Intermediate won ensemble medals. Winners were Sylvia Aguilar, Maria Ramon, Norma Maldonado, Pat Martinez, Jesus Garcia, Jose Guerrero Hernandez, Juan Lopez, Roberto Rivera and Wenceslao Urbano. The next B.



A CHARRO IN CHICAGO—Members of the Golden Eagle Band present Chicago Mayor Richard Daley with a sombrero during interview. The band was in Chicago Dec. 15-20 for the Mid-West National Band and Orchestra Clinic. Pictured are, left to right, front row, band director Robert B. Vezzetti, drum major Linda

Fragoso, Mayor Daley, and Bob Love. Back row, same order, David Bend, high school principal Raul Besteiro, Robert Garcia, Barbara Netz, and chaperon Dr. Catherine Bend. Band students selected for the interview were those who made the greatest efforts to raise funds for the trip, Vezzetti said.

Welcome home, Golden Eagles & sponsors!



cuidado!

By WARD WALKER

The scene was wild, warm and friendly at Brownsville International Airport Monday night when our High School band and choir and a strong contingent of supporters returned from the European tour. (See TIMES photos by Paul Calapa, this page.)

It's no exaggeration to say that everyone in Brownsville breathed a little easier when the grapevine carried the word that the wheels of the giant World Airways jetliner, carrying 252 of Brownsville's best, were safely on the home runway. True, statistics would show it was safer in that jetliner than crossing North Michigan Avenue in Chicago or East Elizabeth St. in Brownsville. . .but statistics and averages also show that a man with one foot in a bucket of ice water and the other in a bucket of boiling water is comfortable...

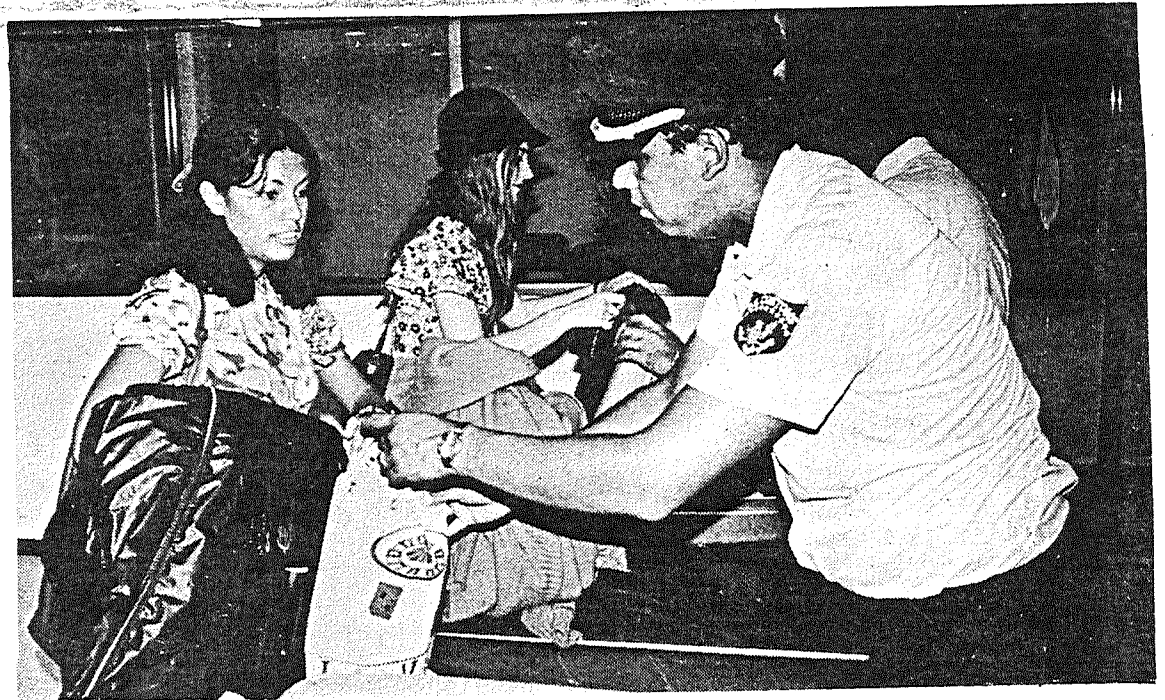
The 10-day tour had its moments—snow-ball battles in the Swiss Alps, the collective thirst that built in parts of Europe where drinking

See CUIDADO pg. 11

water was unavailable and the customary table wines were taboo, the traditional bad weather in London. . .and the last minute uncertainty as to whether the airline would fly in view of the worldwide pilot demonstration against hijackers.

Once on the ground there was only the formality of U.S. Customs which put all available hands to work and did the job quickly...and then it was the hugs and sometimes happy tears of the waiting relatives and friends.

Band Director Bob Vezzetti, who master-minded the tour and brought his charges safely home, was the first to be greeted by the



And Customs laddies at work...

Once on the ground there was only the formality of U.S. Customs which put all available hands to work and did the job quickly...and then it was the hugs and sometimes happy tears of the waiting relatives and friends.

Band Director Bob Vezzetti, who master-minded the tour and brought his charges safely through an adventure they will remember for the rest of their lives, had only one thing to say:

"Brownsville, you can be proud of your youngsters!"
And, Bob, Brownsville is.

* * *



Wingspan 1968

Wingspan

by JAIME VEGA

Half-time performances at Eagle games are never run-of-the-mill affairs. Brownsville, Texas just happens to be the proud owner (so to speak) of the finest bunch of high school musicians this side of the Red River.

However, in the Eagle-Bear game of last week, Robert Vezzetti y Conjunto came through with flying colors and then some. Mr. Vezzetti proved once and for all why he heads the music department at BHS.

For fifty cents I not only saw a football game, a quicky boxing tournament between the two teams, tremendous cheerleaders, pretty majorettes but also an outstanding half-time show. I went home satisfied that I got my money's worth.

With the elections only five days away at game time, the band capitalized on the current political interests of the American people. In a presentation entitled "Support Your Candidate", the band outlined the symbols of the

major political parties in contention for the White House.

A donkey for the Democrats, an elephant for the Republicans, and the head of an Eagle for the American Independent Party. The spectators were highly involved, displaying their political sentiment as delegations of the various candidates paraded on the field.

From what I could gather, Hubert Humphrey carried a solid portion of the support, followed by Richard Nixon.

The pro-Humphrey and pro-Nixon supporters took turns cheering their candidate and then booing the other. The few Wallace supporters were drowned out by heckling from almost all of the 4,000 spectators.

Not even at the college football games does the audience get as interested and excited about the half-time performance. In addition, the band played the theme of each party as students supporters paraded with signs and posters.

Rack up another touchdown for Vezzetti plus the two extra points for effort. It just goes to show you that this school has brawn, brains, talent and band leading Italianos. Hay veremos.

City Bandsmen Win 154 First Division Awards

Band students from the Brownsville Public Schools won a total of 154 First Division medals in the annual Texas University Interscholastic League solo and ensemble competition held in Harlingen over the week end. The TUIL defines a First Division as "the best possible performance for the class and event."

In the Senior Division, Brownsville High won 91 medals. Winning solo honors were Craig Langford, Jennifer Hudson and Diana Valdez.

Ensemble winners were Janice James, Ronnie Gerdes, Fulgencio Salinas (2), Norma Kingsbury, Linda Cuellar (2), Juanita Frausto (2), Ernest

Kirchner (2), Rosie Gonzales (2), Linda Fragoso (2), Elsa Cantu, Pam Gerdes, John White (2), Barbra Netz, Miguel Flores (2), Sonia Avitia, Otila Garza, Grady Garcia, Adelya Loya.

Also, Debra Henderson, Becky Martinez, Ramiro Munoz (2), Adrian Ramirez (2), Richard Garza, James von Hatten (2), Charles Uselton, Mary Lou Santoscoy, Jose Benavides (2), Chuck Crowe (2), Juan Ybarra, Charles Castillo (2), Jerry Lott, Mike Netz, Bob Love, Carlos de la Rosa, Noe Garcia (2), Jose Betancourt, Craig Langford, Lupe Salinas, George Gilchrist, Janice Solar.

Also, Rosie Zammaripa, Dia-

na Valdez, Diana Garcia Al Cortez, Margie Garcia, Gloria Villarreal, Maggie Garza, Sylvia Garza, Diana Garza, Arma Arellano, Lydia Gonzales, Maria Fernandez, Irma Mungu, Marsha Flores, Norma Salas Albino Carrasco, Nan Jones Mary Borrego, Sara Hidalgo Oscar Perez, Sylvia Pimentel Corina Salinas, Emerita Alarcon Marvin Miller, David Bend, Armando Medrano, Lupe Garcia Lupita Castillo and Eusebio Franco.

Stell Intermediate school won 26 First Division medals in the Junior High Division. Winning solo honors were Yolanda Barrera, Sylvia Trevino and David Langford.

Ensemble winners were Stacey Hudson, Clyde Yost, Kate Gassett, Nelda Hull, Margie Rodriguez, Cynthia Ray, Leticia Farrias, Kenneth Love (2), Bernice Neece (2).

Also, Keith Green (2), David Langford, David Campbe, Jeff Bray, Jim Livingston, Albert Hendrick, Sonia Hernandez Dan de la Pena, Rene Oliveir Robert Massad and Joe Rubi Mr. Carl Becker in the Band instructor at Stell.

Central Intermediate School won 18 medals. Winners were Vicky Webb, Gloria Scott, Alice Helton, Minerva Castillo, Jo Zubiza, John Miller, Ed Rivera Nick Valli, Steve Conway, Bob Saenz, Ray Diaz, Rachel Garcia, Rosie Jimenez, Maur Brand, Sylvia Garcia, Wand Lott, Gume Rivera and Fran Borjas. Secundo Guajardo is the Central Band instructor.

Faulk Intermediate school had a solo winner, Ciria Garcia Paul Brazauskas is the Faulk instructor.

Cummings Intermediate School won 18 medals. Solo awards went to Enida Alaniz and Stacey Somppi.

Ensemble winners were Mervyn Mosbacher, Hildardo Ortega, Issac Ramirez, Albert Trevino, Estella Robles, Freddy Jones, Esther Gonzales, Irene Gonzales, Steve Roussett, Rolando Avitia, Mario Mata, Rita Bennett, Francis Longoria, Cynthia Hidalgo and Patty Perez.

The next scheduled band department is a concert by the Golden Eagle Band on Friday, March 8 in the Fort Brown Civic Center.

1963 Eagle Band Puts 5 On All State

Five members of the Brownsville High School Golden Eagle Band won places on the 1968 Texas All State Band in state wide competition held in Alice Saturday.

Winning place A were Linda Cuellar, alto clarinet; Miguel Flores, French horn; Ramiro Muñoz and Adrian Ramirez, cornet, and Noe Garcia, tuba.

Flores and Munoz will appear with the All State group for a second time. The band will meet in Austin to perform for the clinic conference of the Texas Music Educators Association and will be under the direction of Dr. William Revellio of the University of Michigan.

High School Puts 21 On Valley Band

Twenty-one members of the Brownsville High School Band won places in the Region 15 Texas Music Educators Association Ninth Grade All Valley Band in audition-tryouts held in McAllen Saturday.

Students auditioned before a panel of three judges for a place on the 90-piece organization.

Brownsville students selected were, flute, Pat Tamez; clarinet, George Carrancho, Diana Valdez; French horn, Craig Langford, Jose Benavides, David Diez; percussion, Armando Medrano; tuba, Henry Gutierrez, Gamelial Olvera; trombone, Gary Collins, George Netz, Johnny Bannert; baritone, Lupe Salinas; oboe, Pam Gerdes; bass clarinet, Esperanza Rodriguez; cornet, Tony Puente Jimmy Drummon, Joel Martinez, Robert Avitia, and tenor saxophone, Pat Faulk, Lupe Garcia.

Winning the coveted first chair in each section were Pat Faulk, Craig Langford and Pam Gerdes. The band will meet and perform in Pharr in February.

The Brownsville schools placed more students in the organization than any other Valley school district.

Three Concerts In Five Days

Mexico City Gives Band 'Rave Notices'

The Brownsville High School Golden Eagle Band returned at 5 a.m. Thursday, "tired but triumphal," in the words of its director, from its five-day concert tour of Mexico City.

The three performances received "rave" notices from the Mexico City papers. "The impact would have to be seen to be believed" said Band director Robert Vezzetti.

The organization's first concert on Sunday was before some 7,000 persons gathered at the traditional noon meeting place, the Alameda Park. The band received a warm response for its mixed program of North American and Mexican compositions. The audience reception of the performance can be des-

cribed as "widely appreciative and enthusiastic," reported the adult chaperons. At the conclusion of the performance band members were besiged with requests for autographs.

In the afternoon band members visited some of the attractions of Chapultepec Park while others went to the bull fights where they met Sydney Franklin of Bayview, the American bullfighter and current announcer of televised bullfights.

On Monday the band visited the pyramids of Teotichacan, the city built 2,000 years ago by an unknown tribe.

That evening a concert was presented for a capacity house at the USIA cultural exchange institute. Again the band was received with great enthusiasm, Vezzetti said. Included in the audience was Carlis Beechie, a former Brownsville resident and currently the No. 2 man in the U. S. embassy.

On Tuesday the band continued its visit to Chapultepec Park, including the world's oldest zoo, the National Museum of History, National Museum of Natural History, National Museum of Anthropology, National Museum of Art and other educational sites.

That afternoon the band members were guests of the American Embassy, where Beechie was their host.

They were praised by Embassy officials for their concerts and contribution toward better understanding between peoples, given a talk on the function of and problems of the embassy building and given the tour of the grounds.

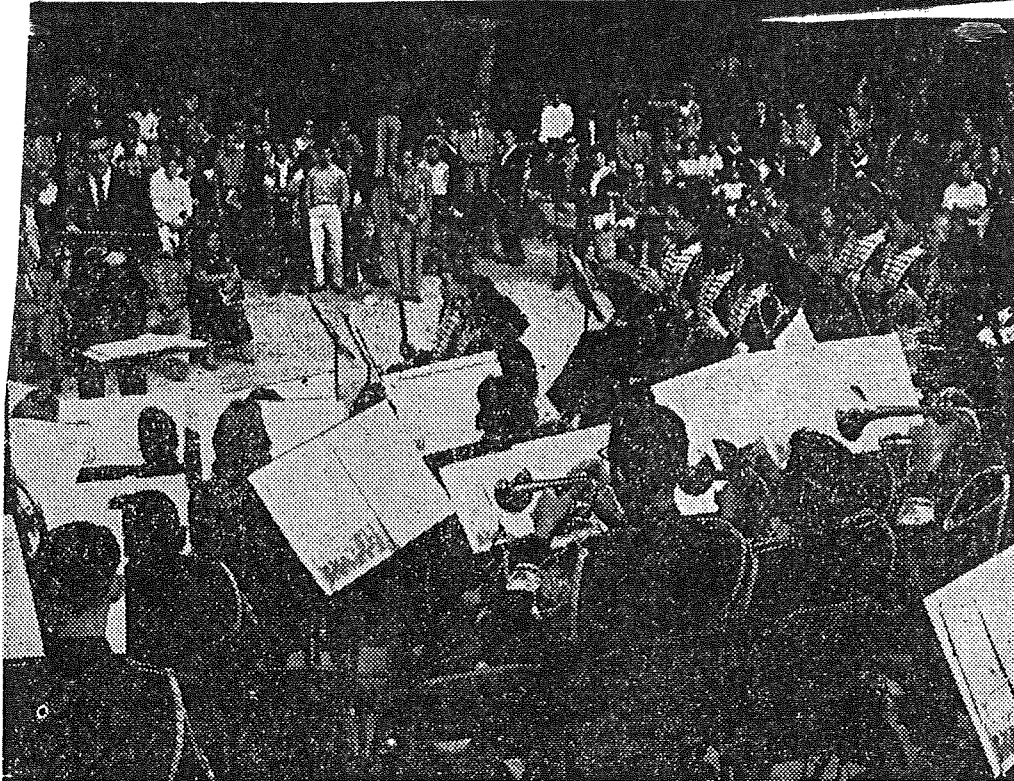
The final concert of the tour was presented at the National University. Again a capacity house cheered the band's per-



THE GOLDEN EAGLE BAND, led by Director Robert Vezzetti, plays an open-air concert for a packed throng of some 7,000 listeners in Mexico City's Alameda Park. The concert last Sunday

was the band's first on its five-day trip. Note the many umbrellas raised by listeners to ward off the noonday sun.

Ofreció una Audición la Banda "Aguila Dorada", de una Escuela de Brownsville



AUDICION MUSICAL EN CHAPULTEPEC. — La banda "Aguila Dorada", de Brownsville, Texas, triunfadora de un concurso nacional de bandas norteamericanas y en el que participaron 6,000 conjuntos, ejecuta una obertura de Wagner ayer, en el hemiciclo "Juventino Rosas" del bosque de Chapultepec. A la izquierda, con la batuta en la mano, se ve al director Robert B. Vezzetti.

La banda "Aguila Dorada" de la Escuela Secundaria de Brownsville, Texas —triunfadora de un concurso nacional de bandas norteamericanas efectuado en Chicago con la participación de seis mil conjuntos—, ofreció ayer a medio día una audición musical en el hemiciclo "Juventino Rosas" del bosque de Chapultepec.

Los noventa y dos miembros de la banda —jóvenes de 15, 16 y 17 años, de ambos sexos, mexicanos y norteamericanos—, lograron reunir a los primeros acordes a cerca de un millar de paseantes que se encontraban en el bosque.

La banda realiza una gira por México patrocinada por el Instituto Mexicano Norteamericano de Relaciones Culturales y por las autoridades de Brownsville.

El domingo pasado ofreció una audición de una hora por televisión de Monterrey. Posteriormente actuó en la Plaza Zaragoza, ante 8,000 personas, en la Escuela Americana de Monterrey y en el plantel Simón de la Garza.

Luego se presentó en la Plaza de Armas de San Luis Potosí y en el Parque Azul, de Guadalajara.

—triunfador de un concurso en el que participaron 200 jóvenes— fue una de las principales atracciones de la audición, que se inició a las 11.30 horas.

La banda "Aguila Dorada" ejecutó en primer lugar los himnos nacionales de México y de los Estados Unidos. Luego interpretó la obertura "Rien-

zi" de Wagner y el "Tango Azul".

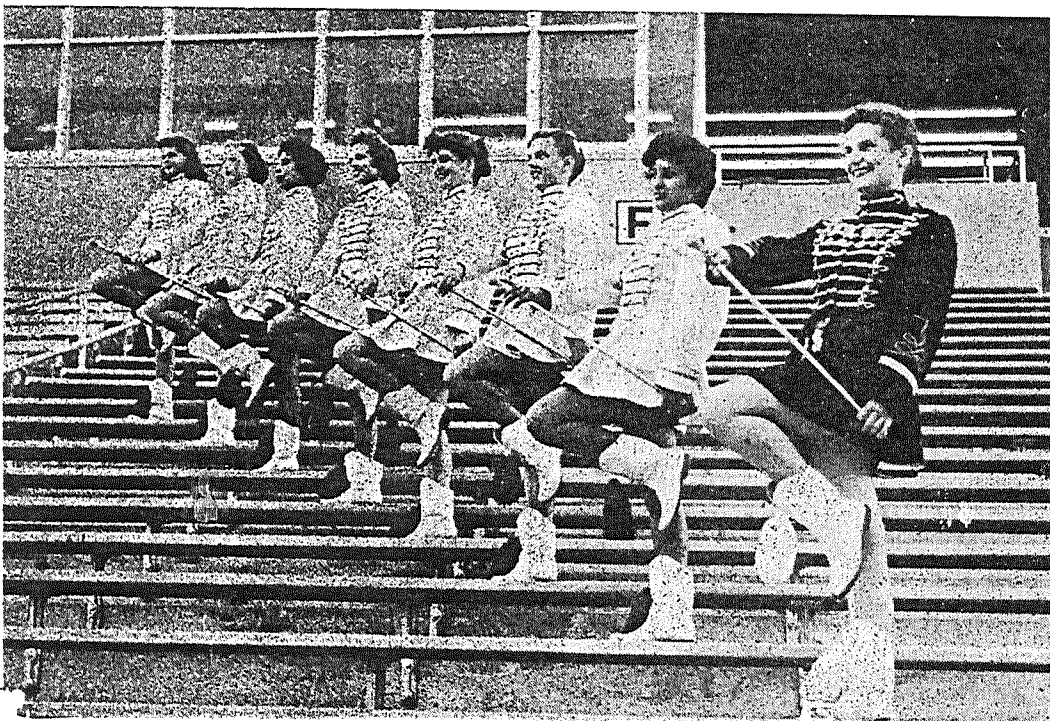
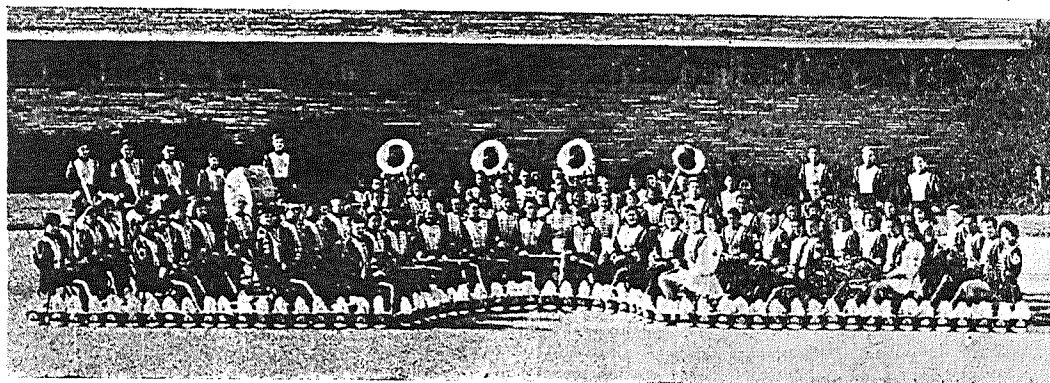
La audición estuvo a punto de ser interrumpida por una fugaz llovizna pero, al cesar ésta, la música continuó con melodías de "Mi Bella Dama".

La audición terminó cerca de las trece horas. Pocos minutos después cayó un torrencial aguacero.

Audiciones en Monterrey por la Banda de Música de Brownsville

El próximo domingo 31 del actual llegará a ésta la Banda de Música más grande del Estado de Texas, la

"Golden Eagle Band", de Brownsville, formada por estudiantes de High School de esa población.



A continuación damos el itinerario de los dos días que permanecerá la Banda:

El domingo 31 de mayo se presentarán por televisión de las 6:30 p.m. a las 7:15 de la noche.

Ese mismo día a las 8 de la noche darán otro concierto en la Plaza Zaragoza.

Al día siguiente, primero de junio, visitarán la fábrica "Aceros Alfa" a las 10:00 a.m.

A las 11:30 de la mañana, almorzarán en los Jardines de la Cervecería Cuauhtémoc, S. A., por cortesía de la Cervecería Cuauhtémoc.

Al mediodía a las 13:45 darán un concierto en el Colegio Americano, en la Colonia del Valle.

Por la tarde a las 15:30 se efectuará el último concierto que ofrezcan aquí en Monterrey, en la Escuela Simón de la Garza Melo, sito en Juárez y Tapia.

Durante sus viajes, la Banda "Aguila Dorada" ha sido invitada dos veces consecutivas a Chicago donde se ha ganado merecidas ovaciones de más de 6,000 educadores.

En esta ocasión y gracias a la generosidad del Director de Educación del Estado, Sr. Prof. Buenaventura Tijerina, será posible presentar a la Banda en la Escuela Simón de la Garza Melo.

Por medio de estas líneas, el Instituto está invitando muy cordialmente a todos sus alumnos para que concurran al Concierto en la Plaza Zaragoza.

Golden Eagles On Tour

★ ★ ★

★ ★ ★

★ ★ ★

★ ★ ★



Mexico gives local band a big hand

Brownsville High School's famed Golden Eagle Band received standing ovations and much hospitality in two appearances in Monterrey, Mexico.

On tour in the interior of Mexico, the band played over a Monterrey television station, top photo, and at the kiosk in Plaza Zaragoza in the heart of the city, lower photo.

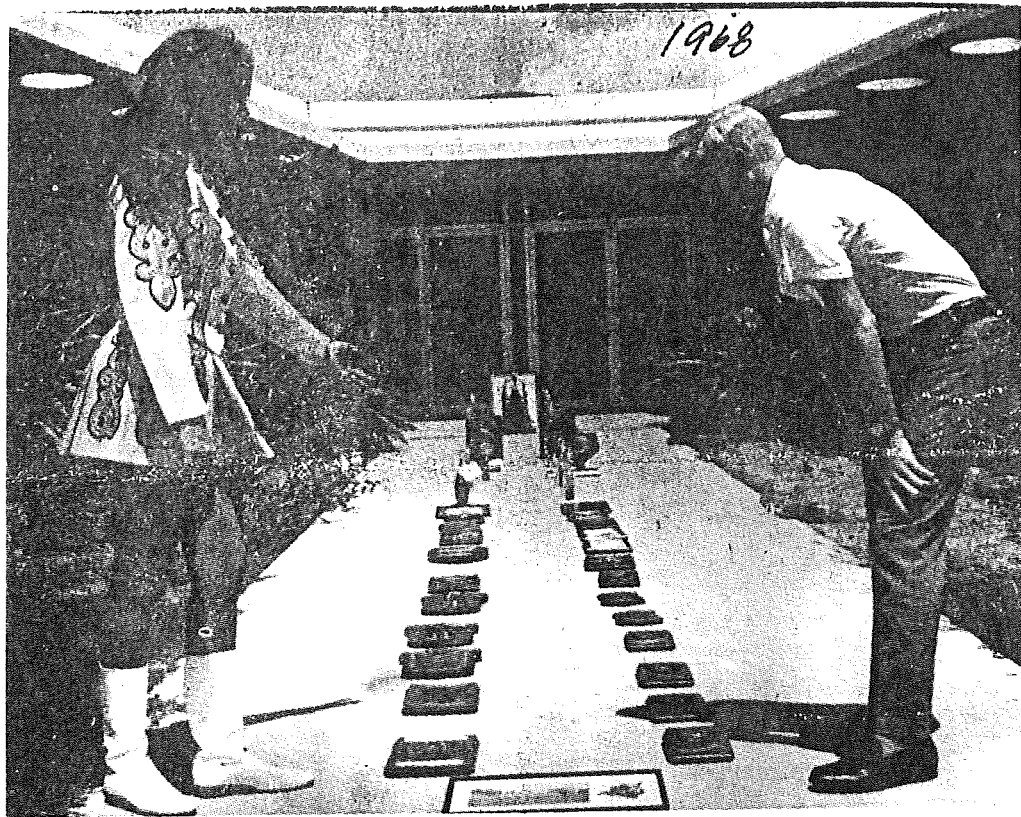
The 90-member band is in San Luis Potosi today,

scheduled to play another series of appearances there.

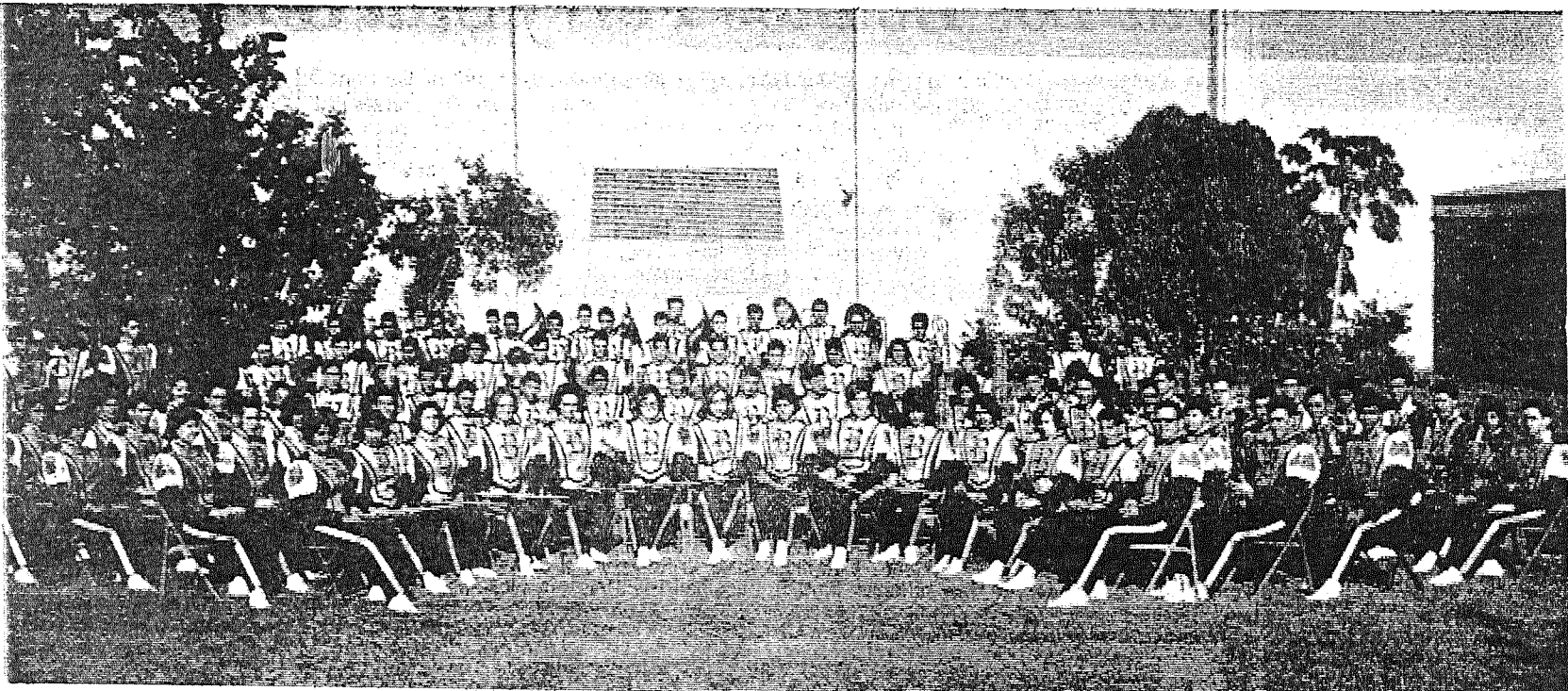
On Wednesday, they will go to Guadalajara and from there to Mexico City.

Scheduled to return home the latter part of the week, the band financed its trip through various local drives, including a special concert.

Conductor of the band is Robert Vezzetti.



JUST PART OF THE GOLDEN EAGLE BAND LOOT—The famed Golden Eagle Band of Brownsville High School has won more than 97 major awards and over 700 First Division medals during the past 15 years. Drum Major Linda Fragoso is pictured showing some of the trophies to Clyde Yost, freshman. (TIMES photo)



THE BROWNSVILLE HIGH School Golden Eagle band poses for formal picture. The group, organized in 1936, has grown steadily to reach its present eminence in commanding international respect and recognition.

Since 1936 Brownsville High School Golden Eagle Band Commanded Widespread Respect

From its simple beginning in the early 1930s as an after-school drum and bugle corps, the Brownsville High School Golden Eagle band has grown steadily to reach its present plateau of international respect and recognition. The Band itself was organized in 1936. Directors in the early years were Kent Stratford, J.R. Walker and G. K. Boddenniller. In 1945 James R. Murphy, now Director of Bands, Duluth Branch of the University of Minnesota, was appointed Director of Bands for the Brownsville school system. In a few years, with the assistance of Wayne Coleman and Roy Norton, the band became nationally known for its excellence of performance. Other associate directors who aided in setting the band's high standards and who contributed greatly to the band's progress were Donald Curtis, George Borich, Peter Hernandez and Roy Norton. The band participates fully in all University Interscholastic League activities — marching, concert and sight - reading contests and has a long record of First Division in these events. Over the years individuals have won hundreds of medals in solo and ensemble contests. The band and 6th grades. Presently the band is participating in the football game half-time periods. They are active in the parades for Charro Days. Each fall they are called upon to entertain Mr. Amigo. The Cotton Fiesta, Christmas parade, Concerts for the tourists, and ensemble contests.

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Succeeding years saw the program grow and with each year came new and greater honors. Over the past twenty years, the band has collected more than seventy First Division ratings, awards and trophies. Among the major awards are "Outstanding Concert Band" Tri-State Festival, Enid, Okla. only band in its class to twice win the "Outstanding Concert Band" award at Buccaneer Days, Corpus Christi, Texas. The Buccaneer Days music contest is recognized as the major band competition in the Southwest. The band won 16 Texas University Interscholastic Contest Sweepstakes awards, "Sweepstakes Band" at Enid, Okla., the Texas Music Educators Association Class AAAA Honor Band award, and three times the band was selected to perform at the Midwest National Band Clinic in Chicago. It is only the fourth Texas band to be so honored and the only high school organization to make three appearances on that

stage.

The band participates fully in all University Interscholastic League activities — marching, concert and sight-reading contests and has a long record of First Division in these events. Over the years individuals have won hundreds of medals in solo and ensemble contest. The band is usually well represented in the Texas All-State Band, at one time placing as many as 10 in that select group. The band also set a region record one year by placing 32 students in the All-Region band.

Bands in the past have traveled extensively throughout the United States and Mexico. Major American tours have taken the Band to Oklahoma, Illinois and Texas. Recently the band performed in Pittsburgh, Pa., and in Washington, D.C. The band has been to Mexico on many occasions where they performed before thousands in Mexico City, San Luis Potosi, Guadalajara, Ciudad Victoria and Monterrey where they were viewed by an estimated 300,000 over live television. The organization also performed for some 10,000 persons in the main plaza. The band is in much demand at local civic affairs, conventions as well as international events held in Brownsville. In addition the band plays an important role in the betterment of international relations between Brownsville and her sister city of Matamoros, Mexico.

Currently the band is under the leadership of Robert B. Vezzetti, director of the organization since 1958 and associate directors Arcadio Guajardo, Joe Harness, Segundo Guajardo, Paul Brazpuskas, and Carl Becker. All instructors are utilized throughout the band program. Instruction in the band

and 6th grades.

Presently the band is participating in the football game halftime periods. They are active in the parades for Charro Days. Each fall they are called upon to entertain Mr. Amigo, the Cotton Fiesta, Christmas parade, Concerts for the tourist Service Clubs, and varied sembles are just part of the work. Several fine concerts are performed each year for the people of this community.

Much credit for the band's past record must be given to the Brownsville Band Boosters Inc., a group of interested parents and band supporters, who are responsible for co-ordinating the Band's fund raising projects and lending moral support to the organization. A recently formed Golden Eagle Band Alumni Association, an organization of former band members has also worked many hours for the band. An administrative committee headed by Superintendent of Schools James T. Ogg and Assistant Superintendent Horace Hanna, with the aid of High School Principal Arnulfo Oliviera and his assistants Raul E. Teiro and Joe Egly, have contributed to the past successes of the band. The Brownsville school board has consistently recognized the value of instrumental music and have long given its support to the band program.

As with any organization, the band can be no better than the people who constitute that organization. In the final evaluation, the success of the program lies with the interested students who are willing to work. Brownsville is fortunate in having a group of students who are willing to make the necessary effort to obtain their goal. The Golden Eagle band has a long

1967

Band Chief Is Invited To Workshop

Robert Vezzetti, local high school band director, has been asked to participate in a teachers' workshop at Corpus Christi.

The workshop is scheduled for Aug. 29 and 30, and the Brownsville band director has been invited to serve as clinician-consultant for the instrumental music department of the Corpus Christi public school system annual teachers' workshop.

Vezzetti is to conduct two workshop sessions--one on the subject of "start of school rehearsal techniques," and the other on the theme of "the Brownsville sound and how to obtain it."



IS IT A BIRD? Is it a squirrel? No, it's Mr. Vezzetti directing the band. (Cowen Photo)

1967

THE BROWNSVILLE HERALD

Tuesday, June 20, 1967

**Don Pedro
says**

DON PEDRO came into the newsroom wearing his moldy moleskins.

"Señor Don Pete is going to suggest, if he can't get the job himself, that Bob Vezzetti be named high school football coach," said the Don.

"That's generous of you," replied the City Editor. "Why?"

"Señor Vezzetti always gets more and bigger boys out for the band than the coach does for football," said the Don. "Adios."

And out he went.

Five Local Bandsmen All-State

Three members of the Brownsville High School Golden Eagle Band were named to the Texas All State Band in final competition held in Alice on Saturday.

Winning positions in the honor organization were Jody Alcala, oboe; Johnny Cavazos, bassoon, and Noe Garcia, tuba.

Two other members of the local high school band, Ramiro Munoz, cornet, and Felix Saenz, clarinet, were named to the state organization in earlier competition. The All State Band will meet and perform in Houston in February for the Texas Music Educators Association Clinic-Conference.

PAGE 1—THE BROWNSVILLE HERALD—Monday, March 6, 1966

School Musicians Bring 137 Medals Back From Tourney

Band students from the last Spring Music Solo a Brownsville public schools won Ensemble Meet held in H a total of 137 First Division lingen Saturday.

In the Senior Division Brownsville High won a total 90 medals, the largest number taken by any Valley high school.

Winning awards for solo performances were: Robert Vincent, Richard Garza, James Hatten, Mickey Gower, Carol Gravette and Jody Alcala.

Winning two medals were Ramiro Munoz, Adrian Ramirez, Robert Vincent, Miguel Flores, Sam Hinojosa, Noe Garcia, Richard Garza, James Hatten, Mickey Gower, Charles Hinton, David Martinez, Ron Gerdes, Fulgencio Salinas, Joe White, Carol Gravette, Felix Saenz, Jody Alcala, Linda Cuellar, Virginia Garcia, Juanita Fratto, Janice James, Sylvia Per Robert Garcia, Felipe Land Jerry Lott, Oralia Meza, Rog Gonzales and Linda Fragos.

Single medal winners were Greg Gillum, Leo Guzman, George Garcia, David Belmont, Mary Ann Gonzales, Carlos la Rosa, Imelda Barbosa, Lora Hinojosa, Charles Crowe, Norma Kingsbury, John Cavazos, Rita Bryan, Percilla Grego, George Garcia, Adolfo Chavez, Bob Love, Carmen Herre, Becky Martinez, Alfredo Mun Elizabeth Latigo, Cries Smith, Catherine Murphy, Misha Flores, Rose Zamarran, Ernest Kirchnew, Homer Cavazos and Grady Garcia.

In the Junior High Division Central won 11 medals. Winners were Emilio Barrera, George Nettz, Johnny Bannert, Robert Saenz, James Donnen, Elai Ketzler, Diana Garza, Bob Rivera, Irma Munguia, Lau Carrasco and Meld Fernandez.

Cummings won 17 medals. winners were: solo—Armando Arellano, Lupe Garcia and Emida Alaniz. Ensemble winners were Mary Lou Santoso, Joel Martinez, Jose Luis Belvidez, Armando Cross, Char Castillo, Javier Saldana, George

Composer Commends Eagle Band

The Brownsville High School Golden Eagle Band, via its director, Robert Vezzetti, has received a belated letter of praise for its performance last spring at the Mid East Instrumental Music Conference in Pittsburgh, Pa.

The letter was from Joseph Willcox Jenkins, professor of composition at Dusquee University, composer of literature for both symphonic orchestra and concert band, and composer for television and movies.

Jenkins' letter said in part, "The band that you brought from Texas, as a superb representation of the Lone Star State, is as fine an ensemble as I have heard in a long time; believe me, sir, I have heard many of the best.

"The musicianship of the group was marvelous. How wonderfully they played! The ladies and men of your organization showed brilliantly the splendid direction they receive both from you and your faculty. I congratulate you and each and every one of the band.

"The concept of 'Charles County' (a composition by Jenkins) was absolute perfection. If I ever had a band given to my care and direction I would want it to sound and respond musically, and have the social manners and graces of the Brownsville Texas High School Band. I could ask for nothing more.

"I beg you forgiveness for taking so long to write this long-overdue and most highly deserved letter."

Vezzetti Honored

Brownsville High School Band Director Robert B. Vezzetti has been elected Chairman of the South West Division of the Board of Directors of the National Band Association.

The NBA is the largest association of band instructors and includes members from all 50 states, Australia, Canada,

England, Canal Zone and Panama. Vezzetti succeeds Dr. Gene Witherspoon, Director of Bands, Arkansas Tech.

Vezzetti has long been active in music education activities. He has served on the Texas Music Educators Association—Texas Education Agency Curriculum Committee, Chairman T.M.E.A. Public Information Committee, member of the Board of Directors of the All American High School Band, Secretary of the International Music Festival, member of the Board of Directors—Brownsville, Festival of Music, Texas Music Educators Association Board

of Directors, University Interscholastic League Music Activities, Band Chairman, Region 15, UIL, Texas Bandmasters Association, and is a member of Kappa Kappa Psi, National Honorary Bandsmen Fraternity and Phi Beta Mu, National Bandmasters Fraternity.

The purpose of the NBA is to provide a national voice fostering the continuous development of bands and band music and to promote the musical and educational significance of bands. Dr. William Moody of the University of Texas is President of the NBA.

1968

PAGE 12-B—THE BROWNSVILLE HERALD—Sunday, August 11, 1968

Vezzetti Named To Top Band Spot

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Chairman T.M.E.A. Public Information Committee, member of the Board of Directors of the All American High School Band Secretary of the International Music Festival, member of the Board of Directors - Brownsville, Festival of Music, Texas Music Educators Association Board of Directors, University Inter-schoastic League Music Activities. Band Chairman, Region 15, UIL, Texas Bandmasters Association and is a member of Kappa Kappa Psi, National Honorary Bandsmen Fraternity and Phi Beta Mu, National Bandmasters Fraternity.

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The SCREAMING EAGLE



Vol. XIII No. 8

Brownsville High School, Brownsville, Texas

December, 20, 1962

This Issue Honors Robert Vezzetti

By Juan Treviño

This issue of the Screaming Eagle is dedicated as an acknowledgment of Robert Vezzetti's unselfish services to the school as director of the Golden Eagle Band.

Students from Brownsville High School very often see a relatively young man, dressed casually and smoking a pipe, walk to and from the band hall. They know him as Mr. Vezzetti, band director. They don't know him as one of the main causes to which the accomplishments of the school band are attributed.

Few have seen burning the midnight oil in his home office; only the band members have seen him work with the band during rehearsals.

Close friends know him as fun-loving and hard-working. Band students are very fond of him; band parents all realize his tremendous efforts. Everyone considers him a highly dedicated man.

Mr. Vezzetti was born in Chicago on March 25, 1933. He was brought up in Chicago and attended school there when young. He attended Fenger High School after which he obtained his Bachelor of Music Education degree from Illinois Institute of Technology and the Vander Cook College of Music.

After completing his college education, Mr. Vezzetti came to Brownsville. He has been here six years. He holds no jobs in summer but dedicates himself to summertime college work.

When asked what he thought of The Golden Eagle Band, he said, "I have always admired their abilities, spirit, hard work, desire to accomplish, and their pride. I don't think there is a finer group of young adults anywhere and Brownsville should be proud of them. I consider it my privilege to work with them."



Robert Vezzetti, band director, not only is dedicated to his work, but has a variety of other interests. Some of these are: fishing, hunting, reading, traveling, and music of all sorts (not including rock and roll.) (Ebony Photo)

BROWNSVILLE
GOLDEN EAGLE
BAND



TEXAS MUSIC EDUCATORS ASSOCIATION
HONOR BAND CONCERT

FEBRUARY 12, 1965

DALLAS, TEXAS

PROGRAM

I INGLESINA (Little English Girl) - - - - - *D. Delle Cese*

II VARIANTS ON A MEDIAEVAL TUNE - - - - - *Norman Dello Joio*

Introduction
Theme
Allegro deciso
Lento, pesante
Allegro spumante
Andante
Allegro gioioso

"In dulci jubilo" is a melody which has been used by many composers, among them J. S. Bach, as the subject for a variety of musical works. Dello Joio was inspired by it to compose a set of variations. They consist of a brief introduction, theme, and five "variants" which send the mediaeval melody through five true metamorphoses, strongly contrasting in tempo and character, and utilizing the possibilities of the

symphonic band to the highest degree. Dello Joio ranks highly as an outstanding symphonic composer. This, however, is his first original work in the band medium. The composition was commissioned by the Mary Duke Briddle Foundation for the Duke University Band and was first performed by that organization, under the baton of Paul Bryan, on April 10, 1963.

III GOOD FRIDAY MUSIC from "PARSIFAL" - - - - - *Richard Wagner*

ARCADIO GUAJARDO, Conducting

The character of the Good Friday Music from what many consider to be Wagner's greatest Music Drama will best be gathered from the following dialogue between Parsifal and Guremary, a Knight of the Grail: "Why should the world look so beautiful? Why such flowers

be springing up and Nature so full of smiles on such an awful day? "It is not so. It is indeed the world rejoicing in the Great Victory, in the Resurrection from Death, that makes all nature, all mankind so full of deep rapture." The Good Friday strikes the keynote of Easter joy.

IV WITH BUGLE, FIFE AND DRUM - - - - - *Wilson Coker*

This concert overture for band consists of five sections (ABABA) created from the development of the opening five tone flourish. The second idea uses extended inversions of the opening melody. The title is a metaphorical allusion to the successive presentation of important thematic elements by the brass, woodwind and percussion sections as

well as an intimation of private feelings of the composer about the cradle city of American Independence. The overture was composed for the All Philadelphia Band in 1961 and was first performed in December of that year.

V GUADALAJARA - - - - - *Pepe Guizar*

The poets call the Mexican city of Guadalajara the "Pearl of the Occident" because of its beauty, flower-filled parks and plazas, and colonial architecture. The city is one of the gayest in Mexico. This


selection, played in manuscript and arranged by associate director Arcadio Guajardo, captures the spirit of that city.

VI WEST POINT SYMPHONY (Finale) - - - - - *Robert J. Dvorak*

The West Point Symphony was written for the West Point Sesquicentennial celebration in 1962. The Finale (Allegro Spiroso) is a lively scherzo; a joyful yet determined mood prevails throughout. The themes utilized are all traditional West Point songs: "Away, Away, Away We Go", "Benny Heavens, Oh!", and accompanying figures

from "The Corps". The symphony ends triumphantly, portraying the eager feelings of the graduating cadet who has survived the uncompromising four years at West Point and who understands the true meaning of "Duty, Honor, Country".

HISTORY

 FROM ITS SIMPLE BEGINNING, in the early 1930s, as an after-school drum and bugle corps, the Brownsville High School GOLDEN EAGLE BAND has grown steadily to reach its present plateau of international respect and recognition.

The Band itself was organized in 1936. Directors in the early years were Mr. Kent Stratford, J. R. Walker and G. W. Boddemiller. In 1945 James R. Murphy, now Director of Bands, Duluth Branch of the University of Minnesota, was appointed Director of Bands in the Brownsville School System. In a few short years, with the assistance of Mr. Wayne Coleman and Mr. Roy E. Norton, the Band became nationally known for its excellence. Other associate directors who aided in setting the Band's high standards and who contributed greatly to the Band's progress were Mr. Donald G. Curtis, Mr. George Borich, Mr. Peter Hernandez, Miss Joy Humphries and Miss Sandra Stanley.

Succeeding years saw the program grow and with each year came new and greater honors. Over the past twenty years, the Band has collected more than seventy First Division Ratings, awards, and trophies. Among these are "Outstanding Concert Band" and "Sweepstakes" awards — Enid, Oklahoma; two "Outstanding Concert Band" and one "Sweepstakes" awards — Buccaneer Days, Corpus Christi, Texas; the coveted Texas Music Educators Association Class AAAA Honor Band Selection; and three times auditioned for and selected to perform at the Midwest National Band Clinic before five-thousand music educators in Chicago, Illinois. It is only the fourth Texas Band to be so honored and the only high school organization to make three appearances on that stage.

The Band participates fully in all University Interscholastic League activities — marching, concert and sight-reading contest, and has a long record of First Division in these events. Individuals have won hundreds of medals in solo and ensemble contests over the years and the Band is usually well represented in the All State Band, at one time placing as many as ten in that select group. The Golden Eagle Band also set a Region record one year by placing thirty-two students in the All Region Band.

Bands in the past have traveled extensively throughout the United States and Mexico. Major tours have taken the Band to Oklahoma, Illinois and Texas.

The Band has been to Mexico on several occasions where they performed before thousands in Mexico City, San Luis Potosi, Guadalajara, Ciudad Victoria, and Monterrey where they were viewed by an estimated three hundred thousand over live television. The Band is in much demand at local civic affairs and conventions held in Brownsville, and in addition the Band plays an important role in the betterment of international relations between Brownsville and her sister city of Matamoros, Mexico.

Currently the Band is under the leadership of Robert B. Vezzetti, director of the organization since 1958, and associate directors Arcadio Guajardo, Joe Harness, Ralph Ramirez and Dan Vitello. All instructors are utilized throughout the band program.

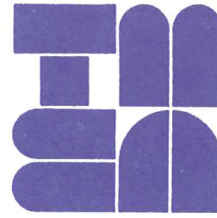
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GOLDEN EAGLE BAND

ROBERT B. VEZZETTI, *Director*

REGION XIV



Texas Music Educators Association

DAN GIBBS

*Monahans Independent School District
Symphonic Band Clinician*

BOB VEZZETTI

*Brownsville Independent School District
Concert Band Clinician*

RAM CHAVEZ

*Cullen Junior High School
Corpus Christi Independent School District
Jazz Band Clinician and Organizer*

DEL MAR COLLEGE AUDITORIUM

Corpus Christi, Texas

JANUARY 6, 1979 – 8:00 P.M.

Dr. Norman Sunderman, Chairman
Region XIV, TMEA

Rolando Molina, Band Chairman
Region XIV, TMEA

G. V. Garcia, Symphonic Band Organizer

John Walton, Concert Band Organizer