



## GENE C. SMITH

A native of Abilene, Texas, Gene C. Smith was born July 31, 1929. Following a serious bout with pneumonia in 1936, the family doctor recommended that young Gene start playing a wind instrument to strengthen his lungs. This doctor was W. B. Adamson, who just happened to be the brother-in-law of Phi Beta Mu 'Hall of Famer', Raymond T. Bynum. Gene started playing the clarinet in the summer of 1939 at beginning band classes held on the auditorium stage at Abilene High School. According to Gene, "Raymond Bynum was an enormous influence on him, personally. Not only was he a great band director, but he was able to instill in his students a great love for music and composers, and was able to teach a substantial amount of basic music theory during band rehearsals." At Abilene High School Gene played in the Eagle Band and saxophone in the Dance Band. As a sophomore Gene remembers telling Mr. Bynum that he was going to be a band director – a statement that Bynum scoffed at.

Another Abilenian was next to serve as a substantial influence on Gene. Gid Waldrop, Band Director at Baylor University in the early '40's, returned to Abilene following World War II for one year before returning to Baylor in 1946 as Orchestra Director. Gene studied clarinet with Waldrop during that year and Waldrop recruited him to attend Baylor. Gid Waldrop served on the faculty several years at Baylor, and then served for 25 years as Dean of the Juilliard School of Music.

Gene has always been grateful for the many positive experiences that he had as a student at Baylor that were to prove highly beneficial to his future as a band director. He had strong music theory and music history teachers and marvelous playing opportunities in the Baylor Golden Wave Band under 'Hall of Famer' Donald I. Moore, and the Baylor Symphony Orchestra under Gid Waldrop and Daniel Sternberg. Gene was an active member of both Kappa Kappa Psi and Phi Mu Alpha fraternities and served as president of each. As he was grateful for the strong music background that he gained at Baylor, Gene has been equally grateful for the many friendships he was able to make. Two of those friendships were with fellow clarinetists, Bill Dean (another 'Hall of Famer') and Phillip Miller from Odessa, Texas. Miller's father, W. A., was the superintendent of schools in Odessa, and was to give Gene his first teaching job. On leaving Baylor, little did Gene know that 19 years later he would return as Director of Bands.

Gene felt fortunate to have the opportunity to begin his band career in Odessa, a career that would span the entire scope of school bands – from elementary to major university. His first position was teaching beginners in 10 elementary schools – five schools per day. Gene states that all of his buddies were telling him "*man, you don't want that kind of a job – get you a band!*" However, "I wouldn't take a million dollars for that first year. Not only did I learn to play all the instruments right along with the students, but I had the opportunity to observe, in action, band directors (and 'Hall of Famers') Ralph Mills and J. R. McEntyre." After that year, Ralph Mills left Odessa and Gene inherited the Crockett Jr. High Band, a position he held for six years. It was during those six years that Gene had the privilege of knowing and competing with fellow Jr. High Directors, Bill Dean (Bowie Jr. High) and J. R. McEntyre (Bonham Jr. High). Gene says that "we loved each other like brothers – we and our families were together almost every day – we ate, slept, and breathed 'band' – but there was nothing we wouldn't do to beat each other."

In 1957 Odessa opened its second high school – Ector High School, and Gene Smith was its first band director. The following year Odessa opened its third high school – Permian High School, and J. R. McEntyre was its first band director. That same year Bill Dean became the band director at Odessa High School following Robert Maddox who became supervisor. It was at Ector High School that Gene Smith's 'show-style' marching band concept began to emerge.

In 1962 Gene Smith took the band position at Denver City High School. His band earned three sweepstakes, and saw many students place in the top chairs of the Region Band. While at Denver City, Gene became proficient at, and well known for, his own marching band arrangements. It was during this period that Gene was asked to serve as marching band clinician in Texas, Oklahoma, New Mexico, Colorado, and California.

Then it came time to move up to the 'big time', high school wise, as Gene Smith was named band director at Midland's Robert E. Lee High School in 1965. Gene calls this experience "his four fantastic years, and that life has been in fast lane ever since." "I had 200 kids that could really play their instruments on a very high level of competency and musicality. We had two concert bands and two stage bands that won a lot of honors including 'Outstanding Concert Band' award at the Tri-State festival in Enid. The band played Richard Strauss' tone poem *Don Juan*.

Then in January of 1969, upon returning home from the TMEA Area tryouts, his wife told him he had a call from Daniel Sternberg, Dean of the Baylor School of Music. Gene returned his call and he said "I understand you have been at some kind of contest today." Gene answered "yes sir, we had area tryouts today." "How did you do?" asked Sternberg. Gene replied "we had seven students make All-State Band." Sternberg then said "do you suppose you could bring those seven to Baylor with you?" "Sir?!?" Gene replied, and Sternberg answers "yes, you have been chosen among a strong field of applicants to fill the position of Director of Bands."

While at Baylor from 1969 to 1973 Gene successfully promoted a commission from the Ludwig Drum Company for Karel Husa to compose his "Concerto for Percussion and Wind Ensemble". The Baylor Symphonic Band performed at the TMEA convention in Houston in 1971, and the Baylor Wind Ensemble performed at the MENC conference in Wichita, Kansas, in 1973. Gene fondly remembers one of his most exciting times at Baylor was the Golden Wave Marching Band's opportunity to perform at a Dallas Cowboys game in the Fall of 1972.

The next five years saw Gene simultaneously involved in two careers. Gene moved to Lawton, Oklahoma in 1973 to become Director of Instrumental Music at Cameron University. He was involved in directing the Cameron Band, coordinating the instrumental music program, and serving as Conductor of the Lawton Philharmonic Orchestra.

In 1978, Gene was provided the opportunity to move back to Texas as Conductor of the San Angelo Symphony and Coordinator of the SAISD orchestra program. This meant the conclusion of his band career, but his background as band director proved to be highly beneficial to his symphony career – especially in the area of pops programming, and in the organization and production of large events. Gene retired from the San Angelo Symphony in 1997 and continues to serve as Music Director and Conductor of the Big Spring Symphony Orchestra and Chorus.

Gene served two years as TMEA Band Chairman in 1968-1969, and felt fortunate in being the first chairman to plan and stage the TMEA convention in the 'new' facilities in San Antonio. He served in many leadership roles for TMEA and UIL. He also played principal clarinet in the Midland-Odessa Symphony and section clarinet in the Waco Symphony. As a hobby, he plays clarinet and saxophone in the Angelo Jazz Band, a professional Dixieland band.

Gene is married to Jane Hays Smith who has degrees from University of Texas at El Paso, and University of North Texas. She teaches elementary music and is organist for First United Methodist Church. Jane and Gene have an 11 year old son, James Hays Smith, who is quite a pianist, golfer and soccer goalie!





CROCKETT JR. HIGH 1955



The Southwestern Division  
MUSIC EDUCATORS NATIONAL CONFERENCE

presents  
in concert

THE BAYLOR UNIVERSITY  
SYMPHONIC WIND ENSEMBLE

Gene C. Smith, Conductor

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Thursday, March 22, 1973 · 11:00 a.m. · Century II Concert Hall

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THE BAYLOR UNIVERSITY  
WOODWIND ENSEMBLES

Richard A. Shanley, Conductor

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Friday, March 23, 1973 · 8:30 a.m. · Metropolitan Baptist Church

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at the  
1973 Biennial Conference at Wichita, Kansas

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**DANIEL STERNBERG**, Dean of the Baylor School of Music, is a graduate of the Vienna National Academy of Music. Dean Sternberg came to Baylor after a successful European conducting career. At Baylor he conducts both the University Symphony and opera as well as the Waco Symphony Orchestra.

The Baylor School of Music is a member of the National Association of Schools of Music and a member of the Texas Association of Music Schools. Courses and degree plans are designed to satisfy the requirements of both accrediting agencies. A distinguished faculty of artists and teachers is dedicated to the training of students in musicianship, theory, and understanding. The Baylor School of Music offers courses in all recognized fields of musical endeavor, and provides the prospective performer or music teacher the opportunity to gain a rich musical background, training in the practical aspects of his chosen field, and a wide variety of listening and performing opportunities.

A comprehensive program of instrumental music is strongly supported and maintained at Baylor, including a symphony orchestra, a symphonic wind ensemble, symphonic band, lab band, and the Golden Marching Band. In addition to the rapidly developing band programs and the well established orchestra at Baylor, many smaller ensembles serve to further prepare the prospective professional musician and public school teacher. Among them are the brass and woodwind choirs, larger woodwind groups, percussion ensemble, and chamber brass and woodwind quintets and smaller ensembles. These ensembles are regularly scheduled classes, coached by the wind and percussion faculty, and not only perform at the University, but also at nearby schools and communities. The Faculty Woodwind Quintet concertizes extensively.

**THE MUSIC EDUCATORS NATIONAL CONFERENCE, Southwestern Division**

in cooperation with

**THE NATIONAL ASSOCIATION OF COLLEGE**

**WIND AND PERCUSSION INSTRUCTORS**

presents

**BAYLOR UNIVERSITY**

**SYMPHONIC WIND ENSEMBLE**

Gene Chartier Smith, Conductor

**PROGRAM**

- Concerto for Percussion and Wind Ensemble.....Karel Husa
  - II. Moderato molto
  - III. Allegro ma non troppo
    - Genie Burkett: *xylophone, glockenspiel*
    - Bill Coleman: *vibraphone, marimba, tom-toms*
    - Dean Hughes: *cymbals, gongs, bells, snare drum*
    - Jim Lambert: *timpani, chimes*
    - Alan Zimmerman: *marimba, vibraphone, snare drum, chimes*
  
- Scenes.....Verne Reynolds
  
- Partita for Saxophones.....Floyd Werle
  - Carlos Quezada, *soprano*
  - Rob Gibson, *alto*
  - Jim Browder, *tenor*
  - David Woodliff, *baritone*
  
- Symphony in B-Flat.....Paul Hindemith
  - I. Moderately fast, with vigor
  - II. Andantino grazioso
  - III. Fugue



# Baylor University Symphonic Wind Ensemble - 1973

## SOLO

Allen Garst, Roanoke, Va.  
 Merry Worley, Odessa, Tex.  
 Gary Sharp, Waco, Tex.  
 Margaret Craig, Oklahoma City, Okla.  
 Nancy Welch, Scottsdale, Ariz.  
 Laureen Riess, Winters, Tex.

Betty Sharpe, Dallas, Tex.  
 Terri Horan, McGehee, Ark.  
 Carol Cutchins, Atlanta, Ga.

## TRUMPET

James Diggs, Oklahoma City, Okla.

## TROMBONE

Mark Stansel, Tempe, Ariz.  
 Georgia Peeples, Gurdon, Ark.

## BARITONE

Rocky Miksch, Belton, Tex.

## CLARINET

Janie Gross, El Paso, Tex.

## TUBA

John Manry, Dallas, Tex.  
 John Hill, McAllen, Tex.  
 Steve Wiese, Hokah, Minn.  
 Bob Gibson, Alta Vista, Va.  
 Nancy Risch, Littleton, Colo.  
 Janie Gross, El Paso, Tex.

## CLARINET

Annnette Goggans, Star City, Ark.  
 Cathy Abel, Waco, Tex.

## CLARINET

Harry Thompson, El Paso, Tex.

## PERCUSSION

Carlos Quezada, Levelland, Tex.  
 Susan Rhodes, Belton, Tex.  
 John Browder, Georgetown, Tex.  
 David Woodliff, Waco, Tex.

## TRUMPET

Mike Anderson, Odessa, Tex.  
 Ron Pierce, Belle Chase, La.  
 Gary Glover, Midland, Tex.  
 Tom Boyd, Plainview, Tex.  
 Pat Kerl, Waco, Tex.

## HORN

Tim Banks, Midland, Tex.  
 Carl Parker, Baytown, Tex.  
 Susan Coleman, Monahans, Tex.  
 Jill Bredthauer, Deer Park, Tex.  
 Pam Drennan, Richardson, Tex.

## TROMBONE

Ann Robertson, Waco, Tex.  
 Jim Broaddus, Caldwell, Tex.  
 Mark Geary, Waco, Tex.  
 Steve Wroten, Dallas, Tex.

## BARITONE

Brent Harris, Orange, Tex.  
 Jim Kent, Dallas, Tex.

## TUBA

David Jeter, San Antonio, Tex.  
 Tony Lewis, Hamlin

## PERCUSSION

Genie Burkett, Chatsworth, Calif.  
 Dean Hughes, Princeton, Ky.  
 Bill Coleman, Monahans, Tex.  
 Alan Zimmerman, Tulsa, Okla.  
 Jim Lambert, Monahans, Tex.  
 Bill Etheridge, Electra, Tex.

## HARP/PIANO

Patrea Lockie, Austin, Tex.

## STRING BASS

Rex Webb, Houston, Tex.



**GENE C. SMITH**, now in his fourth year as Director of Bands at Baylor, directed school bands from 1950 to 1969 in Odessa, Denver City and Midland where he achieved an enviable record and acclaim for his outstanding work with concert, marching, and stage bands. During his public school career, Mr. Smith was very active in both the Texas Music Educators Association and the University Interscholastic League, serving as T.M.E.A. Band Division Chairman, 1968-1970. He is currently a member of the College Band Directors Association, the National Association of Jazz Educators, the Texas Music Educators Association, the Texas Bandmasters Association, and Phi Beta Mu. At Baylor, he conducts the Symphonic Band and the Symphonic Wind Ensemble and directs the Golden Wave Marching Band and the Baylor Lab Band.

**RICHARD SHANLEY** is Head of the Woodwinds Department at Baylor. He completed the B.A. in Music Education at New Mexico State University and the M.M. at North Texas State University. He has completed the course work for the D.M.A. in clarinet performance at NTSU. He taught in the El Paso Public Schools and has played principal clarinet with the El Paso and Fort Worth Symphony Orchestras. Currently Mr. Shanley is principal clarinetist with the Waco Symphony and Faculty Woodwind Quintet. He is also chairman of the Southwestern Division of the National Association of Wind and Percussion Instructors. Mr. Shanley is a clinician for Buffet.





The  
TEXAS MUSIC  
EDUCATORS ASSOCIATION

presents  
IN CONCERT

The Baylor University Symphonic Band

Gene C. Smith, Conductor

12:00 Noon

Saturday, February 13, 1971

Grand Ballroom - Rice Hotel

Houston, Texas





# PROGRAM

## PRIDE OF THE WOLVERINES

SOUSA

John Philip Sousa (1854-1932) is popularly known as the "March King," but should perhaps better be described as an inspired composer whose musical ideas happened to take the form of marches. For his works are lasting and imperishable. Though PRIDE OF THE WOLVERINES does not enjoy the national popularity such as Sousa's STARS AND STRIPES FOREVER, it has established itself as one of the standard marches in the repertoire of most bands.

## DON JUAN

STRAUSS

At the age of twenty-four, Strauss had mastered the craft of composition and with DON JUAN he projected a genius of astonishing maturity and irresistible power. As was the case with many composers of the era, he was influenced by literature. Olin Downes writes that "to gain all that can be gained from this music, it is necessary to take into account Strauss' conception. This Don Juan is not the mere sensualist of the Spanish fable. He is an intellectual hero. He is the dreamer as well as the voluptuary, the adventurer who seeks in all women the ideal. The quest is fruitless; disgust and contempt for life grow upon him until existence is intolerable and in despair he allows himself to be stabbed in a duel. This is the character projected by the Austrian poet Nicolaus Lenau, and it is this conception which provoked the proud, delirious and bitter music of Strauss. It is strange music from a young man of twenty-four. The energy and color of the score could be explained by the fire of the youthful revolutionist Strauss was when he composed this work. But the ending, with its striking negation of feeling, was a new note in music of the modern German School, and perhaps harbinger of the negativity that has characterized his later period." This transcription is by Mark H. Hindsley, conductor-emeritus of the University of Illinois bands.

## INTRODUCTION, THEME AND VARIATIONS

ROSSINI

Richard Shanley, clarinet soloist

Dating from 1809, three years before Rossini was to launch on his brilliant operatic career, this work consists of a theme and four variations, the last leading to an extended coda. From the very first entrance of the clarinet, Rossini leaves no doubt that the subject matter of his dissertation is virtuosity. Transcribed for concert band by Ralph Hermann.

## SOLITARY DANCER

BENSON

This work is written expressly for symphonic wind ensemble by Warren Benson, one of the most active proponents of wind ensemble literature. The concept of the symphonic wind ensemble is an outgrowth of the military and concert band movement in this country and is characterized by the fact that the pieces are written for and performed by a single performer on each part.

The composer prefaces this work by saying that SOLITARY DANCER deals with the quiet, poised energy that one may observe in a dancer in repose, alone with her inner music.

## EPODE\*

conducted by the composer

WILLIS

Basing its simple structure on a limited amount of material EPODE evolves into a closely organic work characterized by dramatic tension and broadness of gesture. The work was composed especially for the Baylor University Band.

Richard Willis was born in Mobile, Alabama in 1929. He attended the University of Alabama, receiving his Bachelor of Music degree in 1950. He then took the Master of Music degree at the Eastman School of Music. After heading the Music Theory and Composition Department at the University of Alabama, he came to Baylor in 1969.

## APPLIED MUSIC FACULTY



Helen Ann Shanley began her flute study under Dr. Ray Tross of New Mexico State University. While teaching privately, and in the El Paso Public Schools, she was principal flutist in the El Paso Symphony and UTEP Faculty Woodwind Quintet. She received her M.M. in flute performance from North Texas State University where she was a graduate assistant and student of Dr. George Morey. She was chosen the outstanding woman doctoral music student in 1969. In addition to playing first and second flute with the Fort Worth Symphony and serving as principal with the Waco Symphony, she is active as a soloist, clinician and adjudicator, including judging flutes for the T.M.E.A. All-State Band and Youth Orchestra. Mrs. Shanley teaches flute and music literature at Baylor.



Bernard Smith holds the Ph.B. degree in theory from De Paul University and has been a member of the Baylor Faculty since 1954. He directs the brass ensemble and teaches brass instruments in addition to his duties as Baylor Summer Music Camp Director. Before coming to Baylor Mr. Smith was the director of the Chicago Staff Salvation Army Band. He was formerly a member of the Flint Symphony and Flint Civic Orchestra and Concert Band. During his college teaching career he has served on the U.I.L. Brass Selected List Committee and has been active as both a clinician and adjudicator. He has served as T.M.E.A. audition judge for both All-State Band and All-State Orchestra.



Larry Vanlandingham began his percussion study with Mervin Britton at Arizona State University. He later served as percussionist in the Phoenix Symphony Orchestra and principal percussionist of the Phoenix Opera Orchestra. He received a Master of Music in theory and literature at Baylor University and is a candidate for a Ph.D. at Florida State University. Mr. Vanlandingham has been active as a performer, clinician, and adjudicator in Texas and has served as a percussion judge for the Texas All-State Band and the Youth Orchestra. His duties at Baylor include the teaching of theory and percussion, and the direction of a percussion ensemble.



Richard Shanley began his clarinet study under Ronald Phillips of the Seattle Symphony and has studied woodwinds with such authorities as Himie Voxman and Dr. William Gower. Mr. Shanley taught woodwinds and directed band in the El Paso Public Schools where he was also principal clarinetist with the El Paso Symphony. At North Texas State University, where he has completed the course work for the D.M.A. in clarinet performance under Dr. Lee Gibson, Mr. Shanley was selected as the outstanding male doctoral student in 1969. In addition to playing first clarinet with the Waco and Fort Worth Symphonies, Mr. Shanley is active as a soloist, clinician, and adjudicator. He teaches the reed instruments and directs woodwind ensembles at Baylor.

### BAYLOR SUMMER MUSIC CAMP — JUNE 5 - 13, 1971

Band, Orchestra, Choir, Stage Band, Ensembles, Instrument Class Lessons, Piano, Organ, Harp, Music Theory, Conducting, Student Honors Programs. Scholarships are available to outstanding music students.



Richard Willis was born in Mobile, Alabama in 1929. He attended the University of Alabama, receiving his Bachelor of Music degree in 1950. He then took the Master of Music degree at the Eastman School of Music. After heading the Music Theory and Composition Department at Shorter College, Rome, Georgia, for ten years, he moved to Baylor University as Composer-in-Residence in the School of Music. He completed his Ph.D. at the Eastman School in 1964.

Dr. Willis' list of compositions includes two symphonies and a variety of other orchestral works; two string quartets; solo pieces for violin, viola, flute, and clarinet with piano; many choral pieces, large and small; works for band; and scores for dance and drama.

In 1956 Dr. Willis received the Prix de Rome, a coveted award which took him to Italy for a period of residence and work at the American Academy in Rome. Other awards received by him include the Joseph Bearn Prize (for Symphony No. 1), the American Music Award, the Howard Hanson Prize (for Symphony No. 2), the Pedro Paz Award, the Birmingham Festival of Arts Award, the Willamette University Festival Prize, the Ostwald Award and others.

## SOUTHWESTERN SKETCHES

The music of *SOUTHWESTERN SKETCHES* does not tell a story; rather, it is an attempt to translate into musical language the composer's impressions of the Southwest of the United States—the excitement, vigor, youth; the passion; the sudden changes in the weather and terrain; the people—their religious devotion as well as their violence, their happy abandon and their tender hopes. In 1961 Samuel Adler had written incidental music to the play by Lewis and Sage "Joshua Beene and God" which was set in the Southwest and starred Burl Ives in its premier at the Dallas Theatre Center. When, in the following year the New Mexico State University commissioned Mr. Adler to write a piece for band in honor of the fiftieth anniversary of New Mexico's statehood, many of the folksong-like tunes which the composer had written for "Joshua Beene" seemed appropriate, and were utilized and expanded in the *Southwestern Sketches*. There is one literal musical quotation—the hymn-tune *St. Elizabeth* ("Fairest Lord Jesus") which occurs in the latter part of the work.

Samuel Adler, professor of composition at the Eastman School of Music, was born in 1928 in Mannheim, Germany, and came to the United States when he was eleven. His family settled in Worcester, Massachusetts, where he continued his early studies in the violin and viola. In 1948 he received a Bachelor of Music degree in composition from Boston University and in 1950, a Master of Arts degree from Harvard where he studied with Walter Piston, Randall Thompson and Paul Hindemith.

## ADLER

## BROADWAY CURTAIN TIME

The American musical theatre has come a long way from the flimsy revues of the twenties and early thirties. It has developed into a distinguished and highly sophisticated art form. Some of the most popular, endearing and imaginative music this country has produced was composed specifically for the Broadway stage.

In recent years there have been a number of brilliantly successful Broadway musical productions which have captured the imagination of people everywhere. "Hello, Dolly!" and "Mame," both with music and lyrics by Jerry Herman; "Bye Bye Birdie" and "All American" both with music by Charles Strouse, lyrics by Lee Adams; "Wildcat" which starred Lucille Ball, music by Cy Coleman and lyrics by Carolyn Leigh.

In arranging *BROADWAY CURTAIN TIME* for Concert Band, the arranger, John Krance, has attempted to create a ne plus ultra of Broadway overtures which captures and projects the excitement, spirit and feeling of the show from which each tune comes—casting the whole into an embodiment of today's recording, television and film "sound." Included are six great tunes—all of which have become what is known in the trade as "standards"—from the above mentioned shows: "Hello, Dolly!," "Put On a Happy Face," "If He Walked Into My Life," "Mame," "Once Upon A Time" and "Hey, Look Me Over."

## KRANCE

\*Premier performance



**DANIEL STERNBERG**  
Dean

Daniel Sternberg, Dean of the Baylor School of Music, is a graduate of the Vienna National Academy of Music. Dean Sternberg conducts both the University Orchestra and the professional Waco Symphony Orchestra as well as oratorio and opera. He came to Baylor after a successful career as orchestra and opera conductor in Europe.

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Baylor University is the oldest institution of higher learning in Texas which has been in continuous existence since its founding. It was chartered in 1845 under the Republic of Texas and is owned and controlled by the Baptist General Convention of Texas. It is the largest Baptist University in the world, and one of the earliest coeducational universities west of the Mississippi.



**GENE C. SMITH**  
Director of Bands

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# ORIGINAL "BLOCK" DRILLS

By

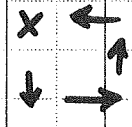
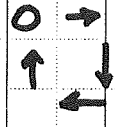
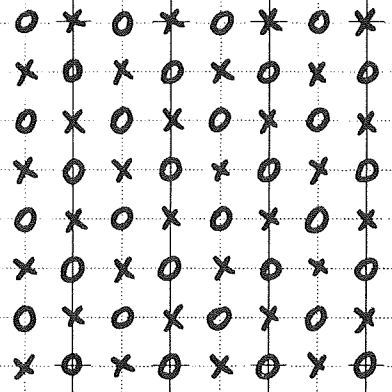
GENE SMITH

## FEATURING:

- X-O DRILLS
  - "SLIDE" DRILLS
  - STEP-FOUR DRILLS
    - COMBINED STEP-FOUR WITH X-O

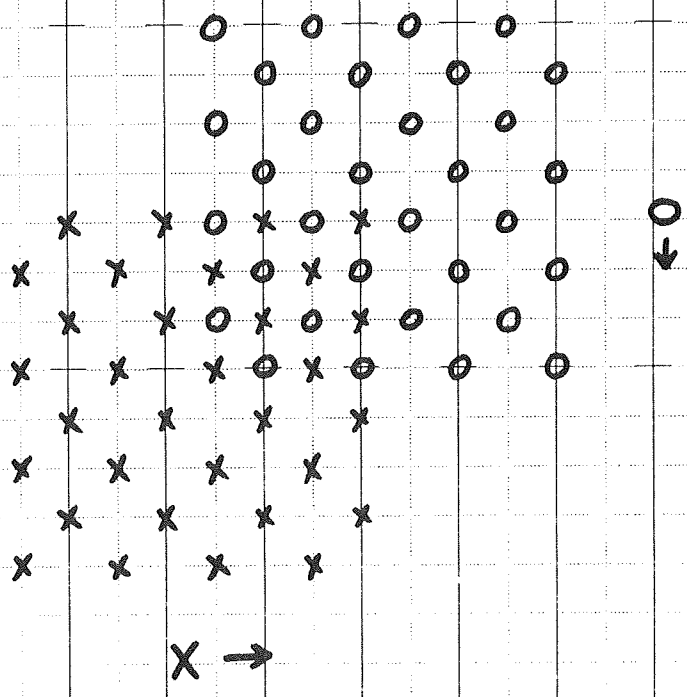
# X + O DRILL #1

16 STEPS DIRECTION  
of →



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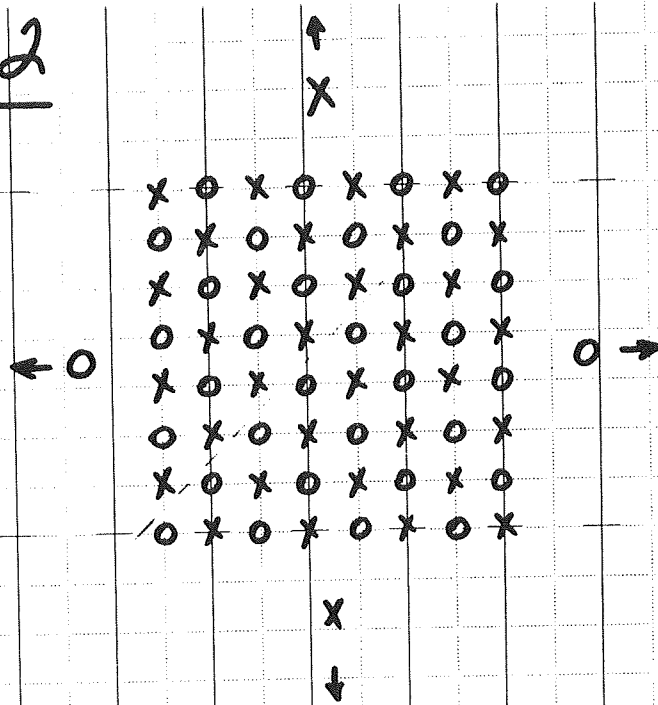
## AFTER 16 STEPS



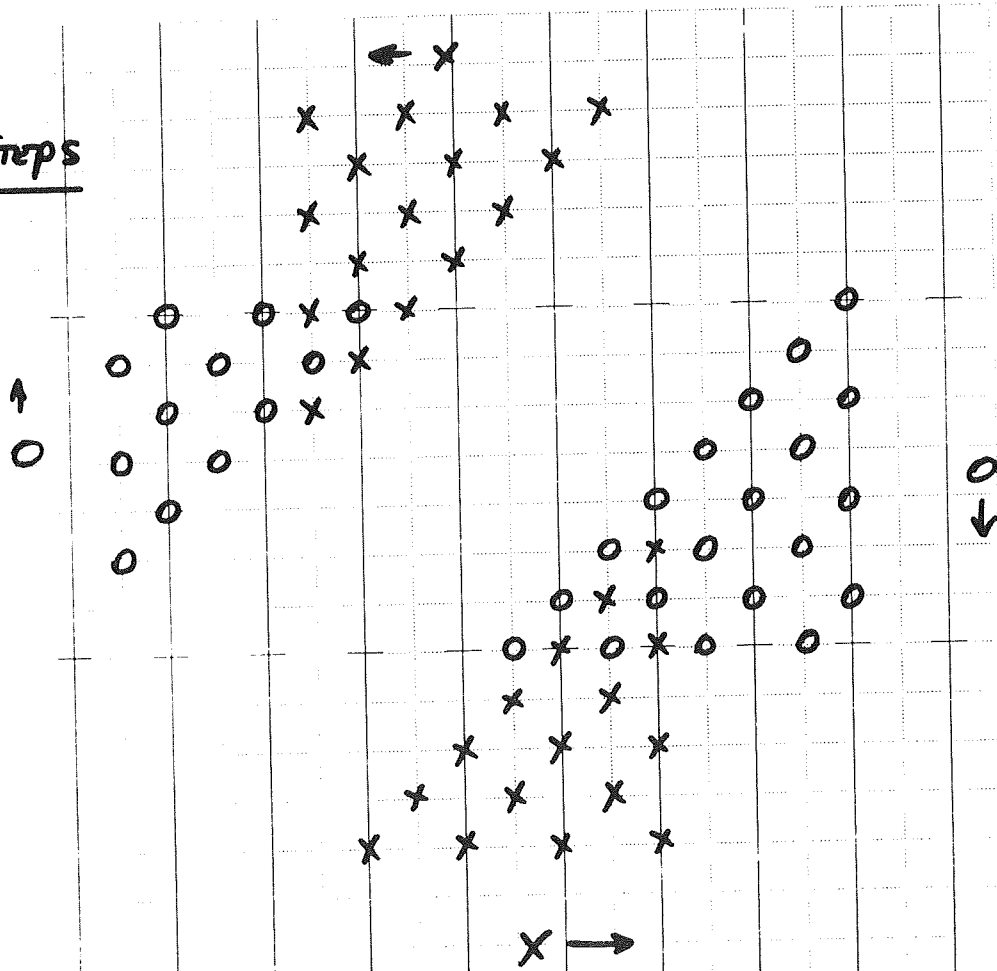
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# X + O Drill # 2

16 steps dir. of →



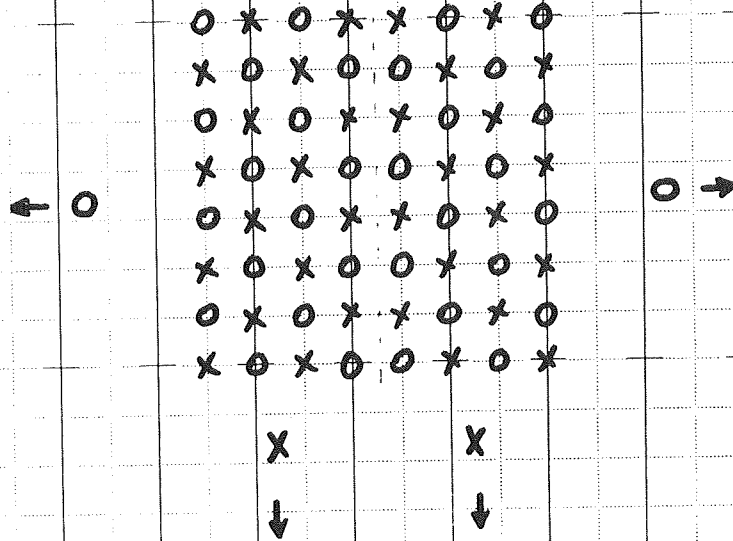
## After 16 Steps



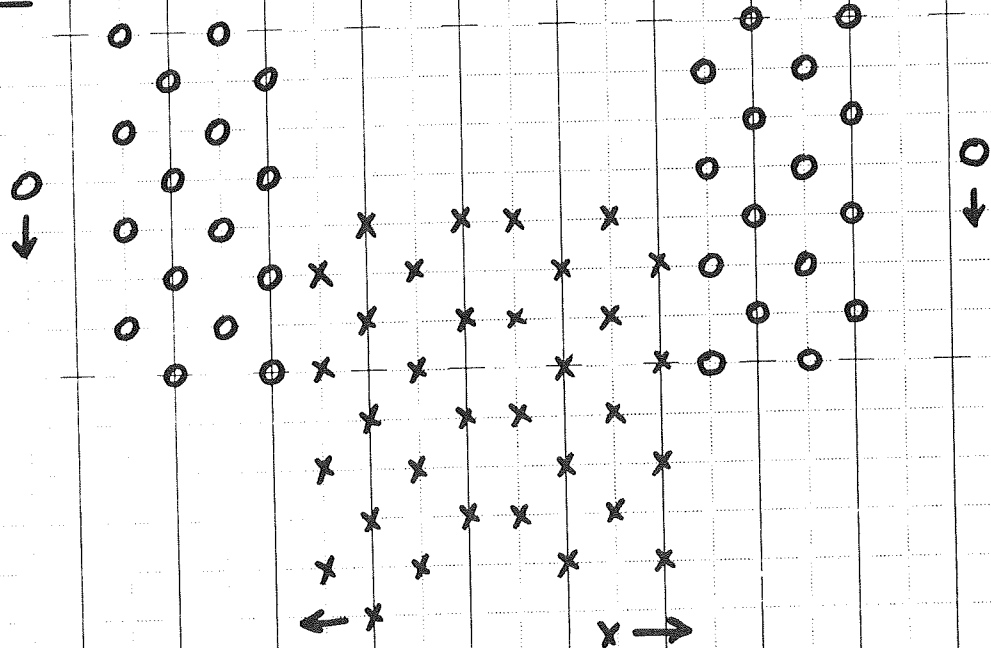


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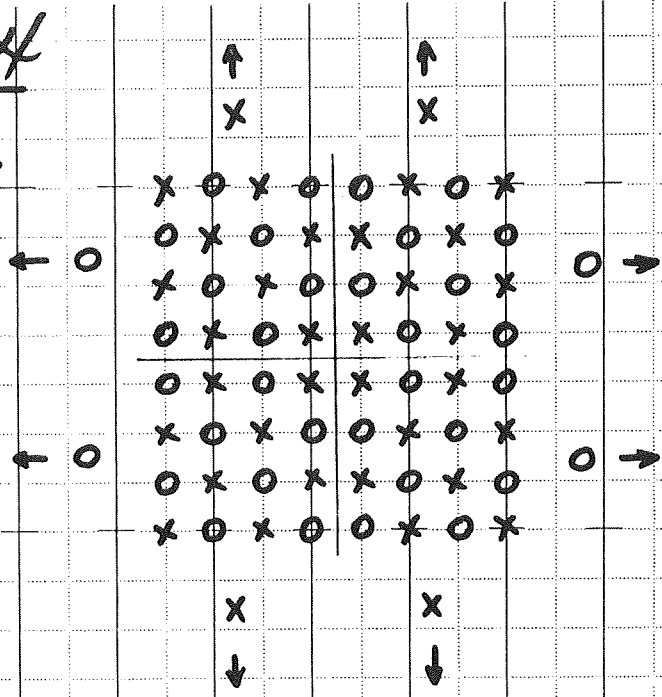


## After 16 Steps



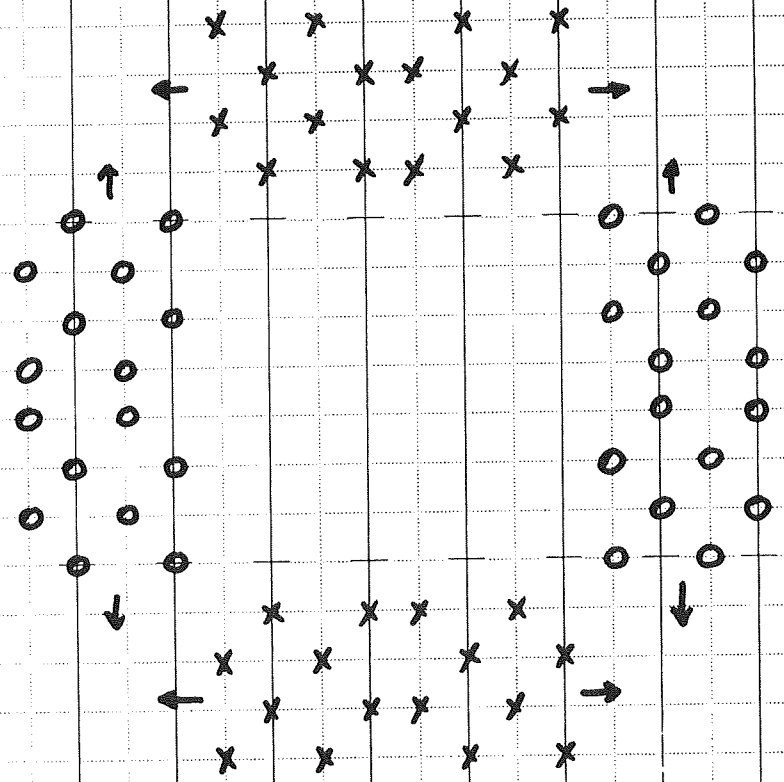
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16 Steps Dir. of →



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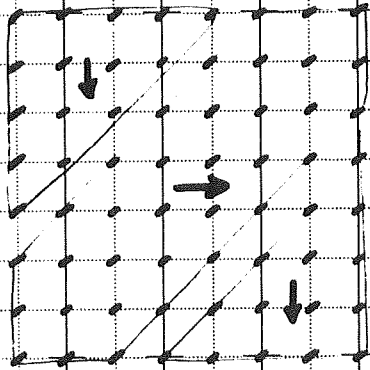
## After 16 Steps



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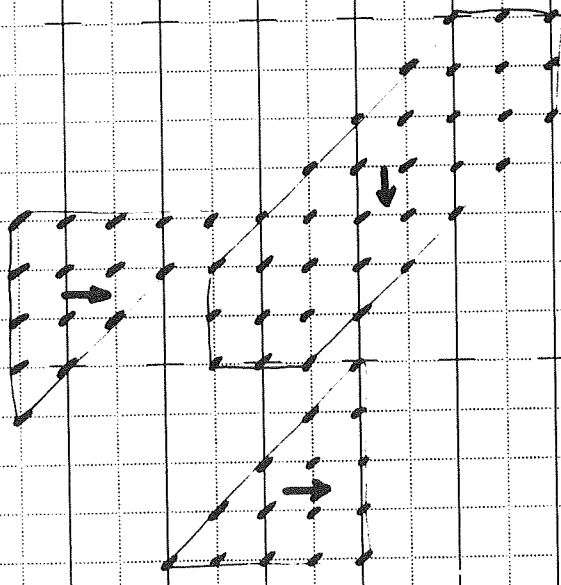
# SLIDE DRILL #1

16 steps dir. of →



10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 1

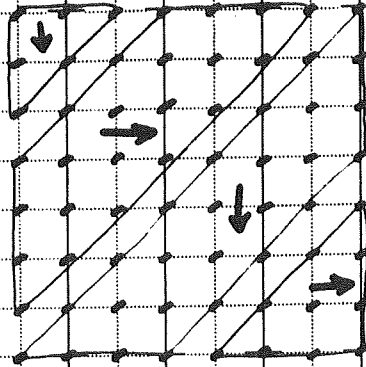
After 16 steps



10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 1

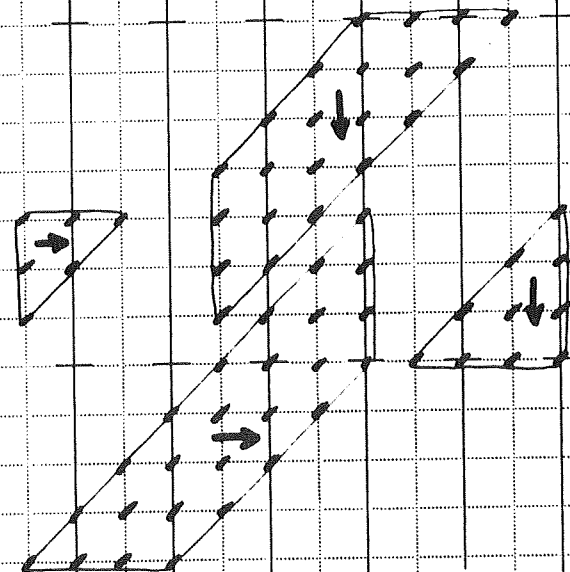
# SLIDE DRILL #2

16 steps 2e. of →



10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 1

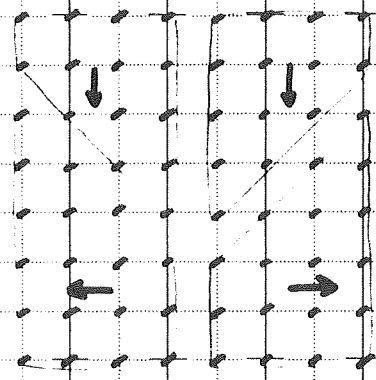
After 16 steps



10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 1

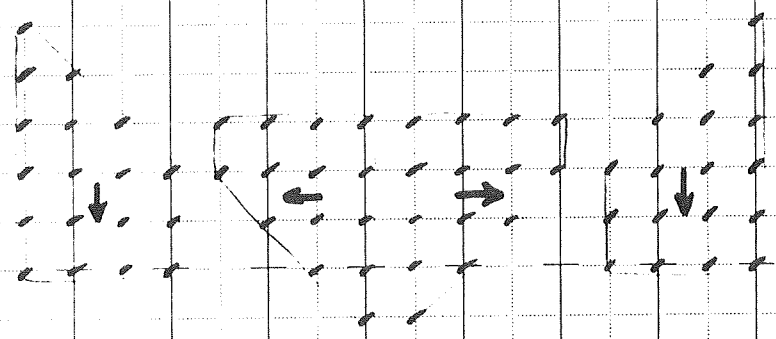
# SLIDE DRILL # 3

No Steps Dir. of →



10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 1

After 16 Steps

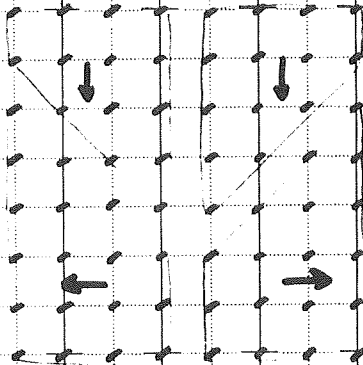


10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 1



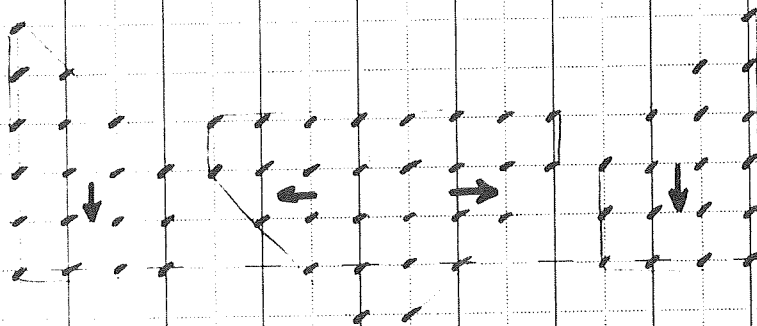
# SLIDE DRILL # 3

16 STEPS DIR. of →



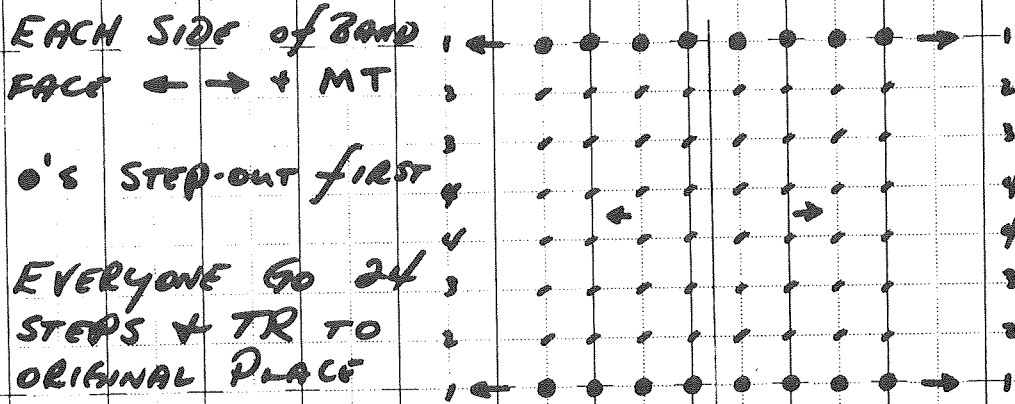
10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 1

AFTER 16 STEPS



10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 1

# STEP-FOUR DRILL #1



STEP-OUT ON NUMBER  
TR ON NUMBER

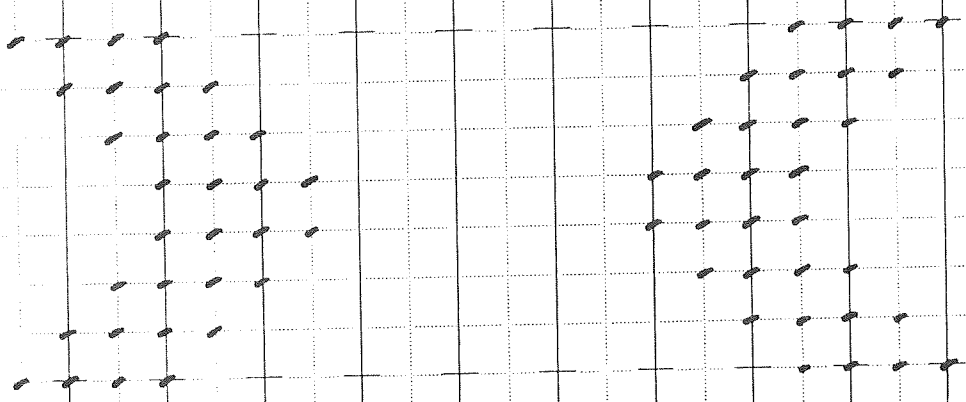
## TURN SEQUENCE

- 1 - 7
- 2 - 8
- 3 - 9
- 4 - 10

(USE SYSTEM OF "ONES")  
1 2 3 4 2 3 4 3 4 2 3 4

0 15 20 25 30 35 40 45 50 45 40 35 30 25 20 1

## AFTER 24 COUNTS

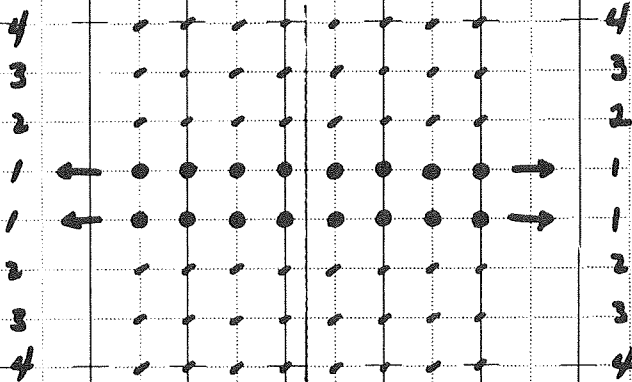


10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 1

# STEP-FOUR DRILL #2

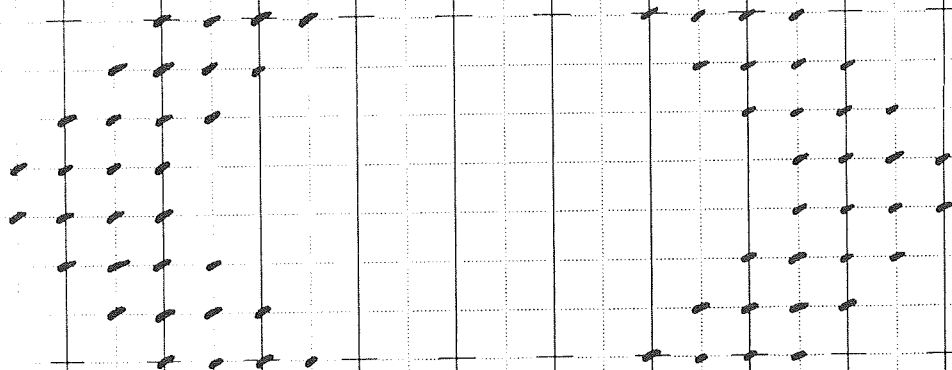
●'s STEP-OUT 12"

GO 24 + TR



0 15 20 25 30 35 40 45 50 45 40 35 30 25 20 1

## AFTER 24 COUNTS



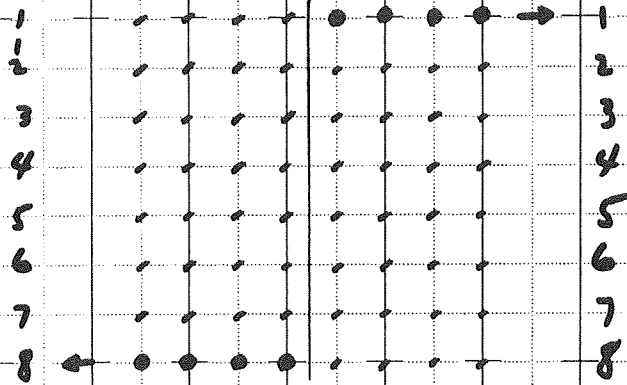
0 15 20 25 30 35 40 45 50 45 40 35 30 25 20 1

# STEP-FOUR DRILL

#3

●'s STEP-OUT 12"

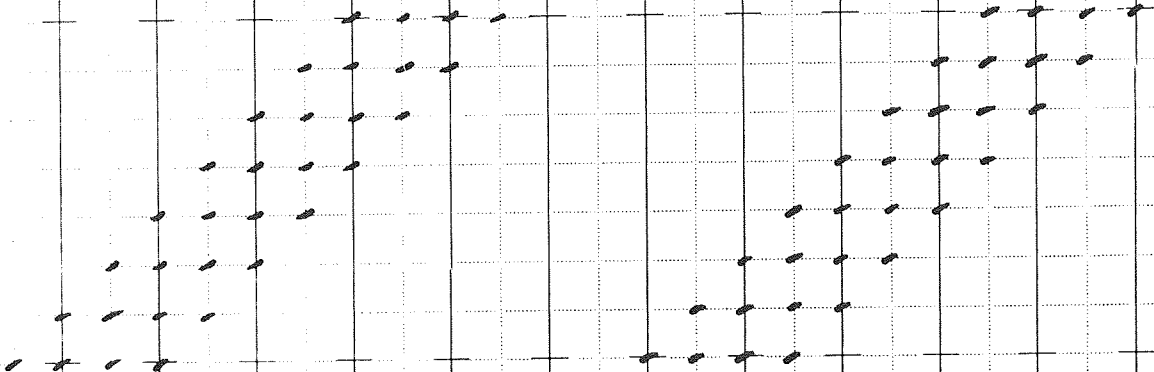
GO 32 + TR



10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

E

## After 32 Counts



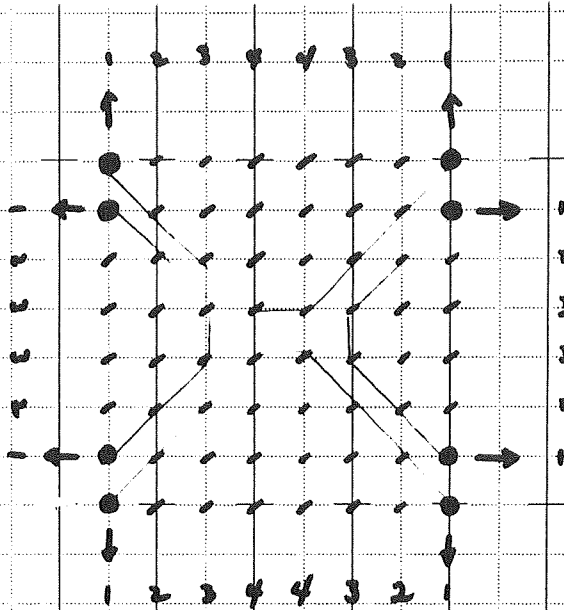
10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

# STEP-FOUR DRILL

# 4

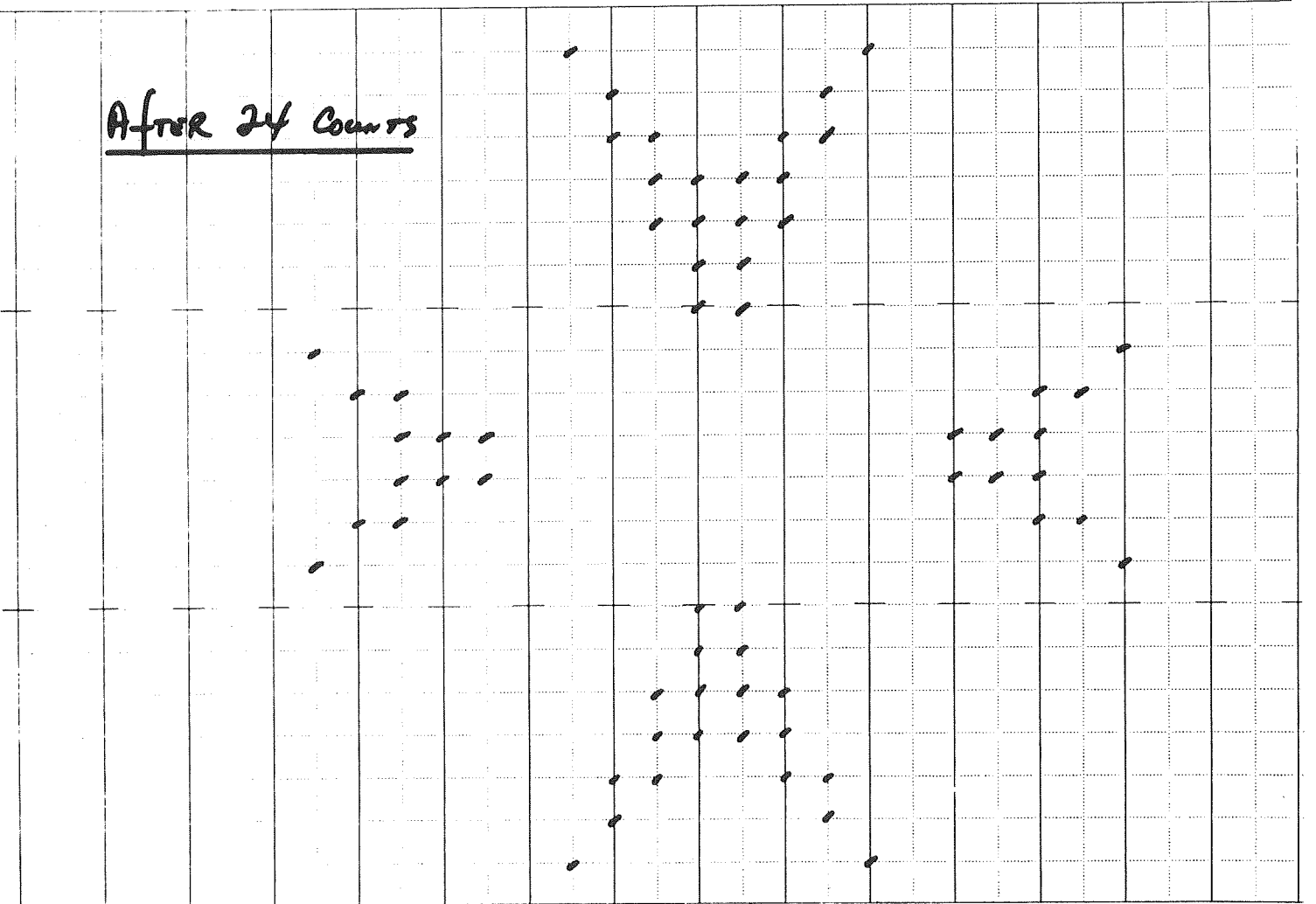
o's STEP-OUT 1/2"

GO 24 + TR



10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10

## After 24 Counts



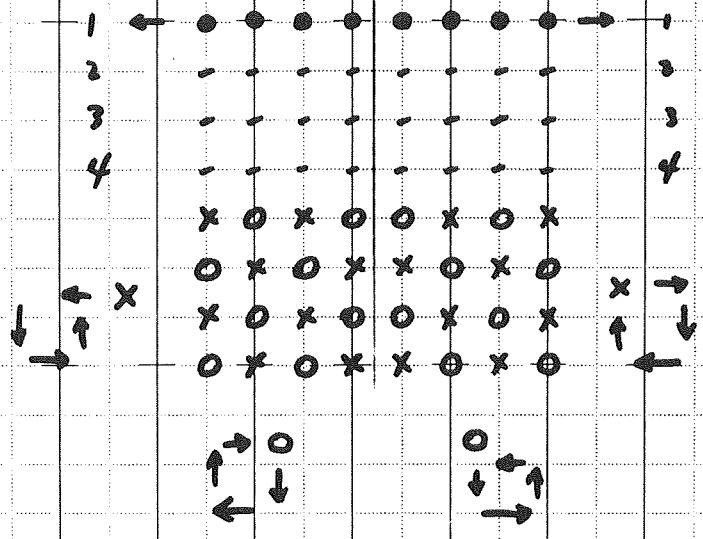
10 15 20 25 30 35 40 45 // 50 45 40 35 30 25 20 15 10



# Step-Four and X+O Drill

# 1

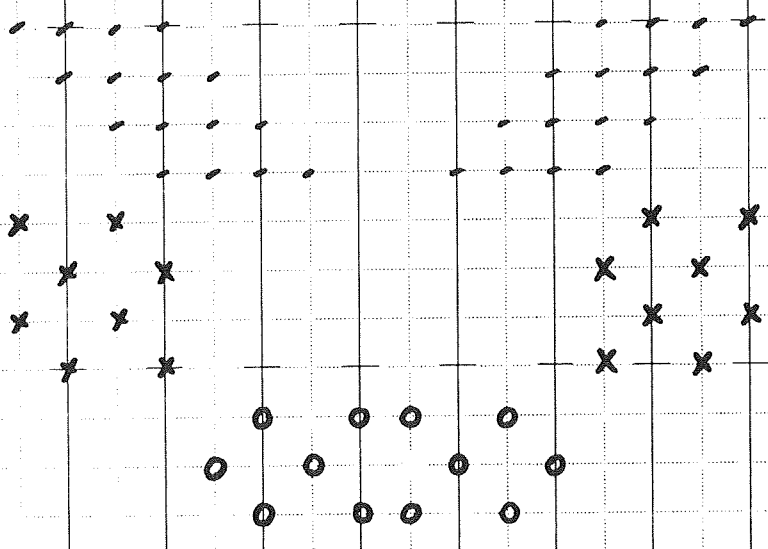
X-O, 16 Steps Dir. →



● 's stop-out 12'  
Go 24 + TR

10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 1

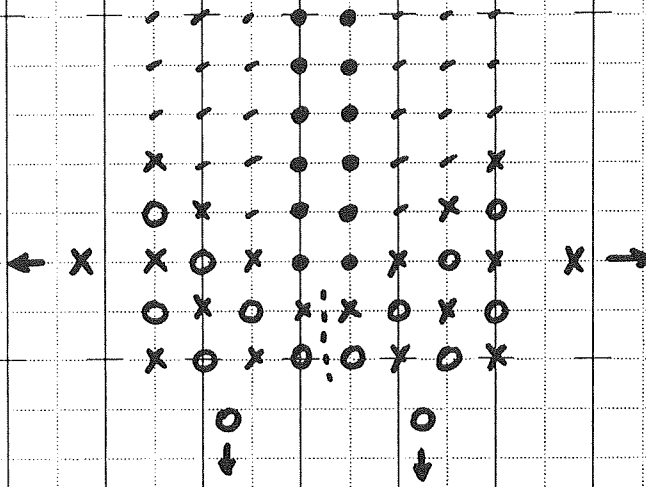
## After 16 Counts



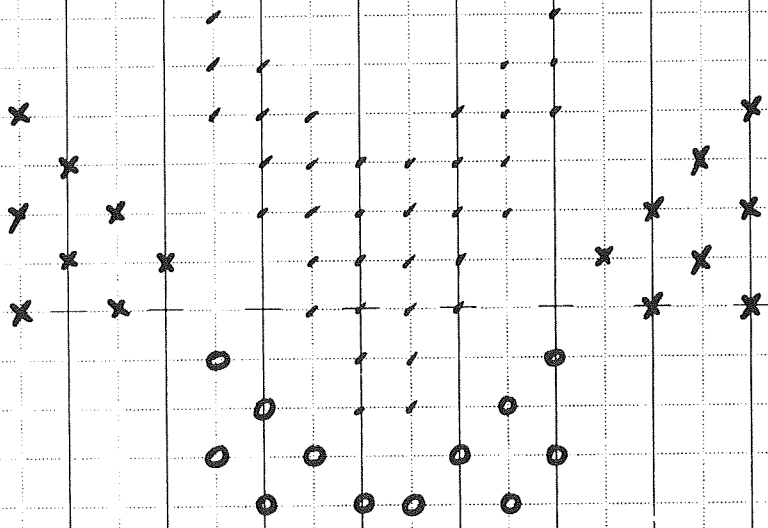
10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15

# Step-Four X-O Drill

#2

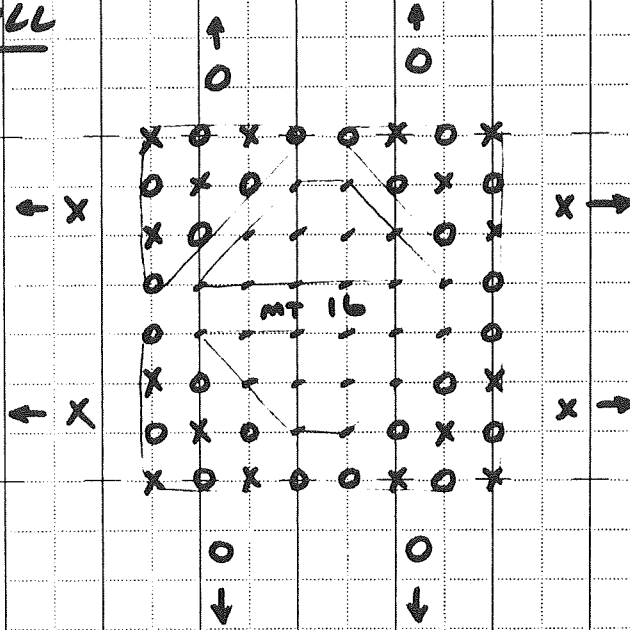


After 16 Counts

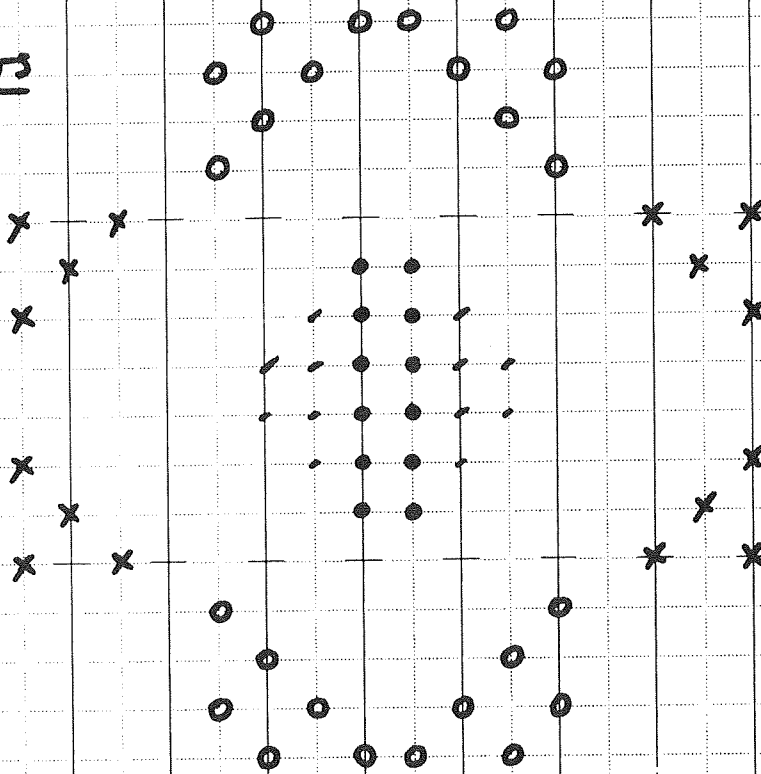


# Step-Four + X-O Drill

# 3



## After 16 Counts

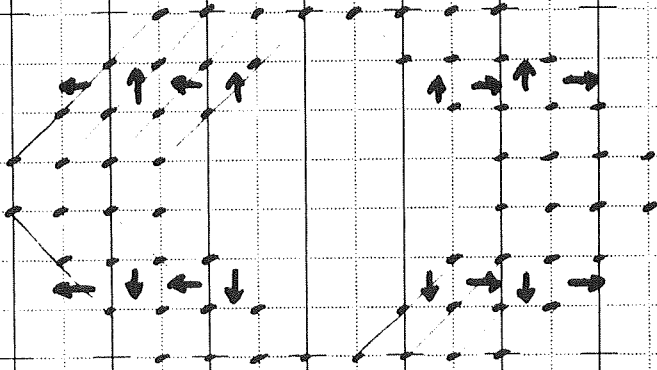




# STEP-FOUR + X-O DRILL

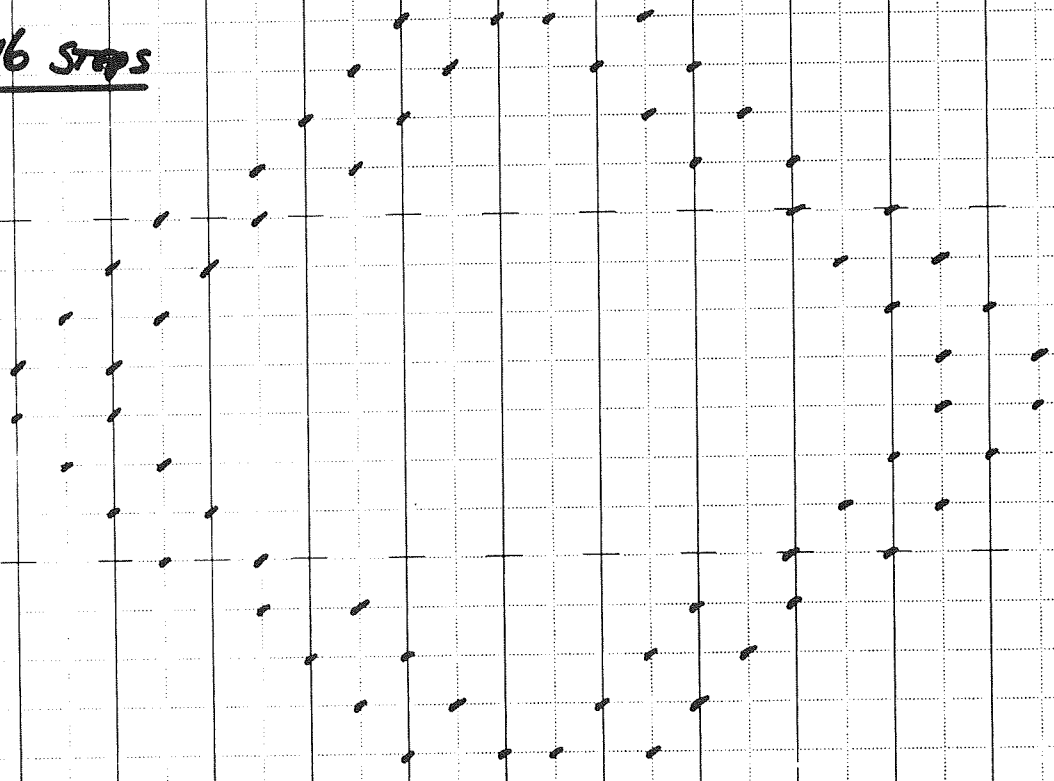
# 4

16 steps DR. of →



0 15 20 25 30 35 40 45 50 45 40 35 30 25 20 1

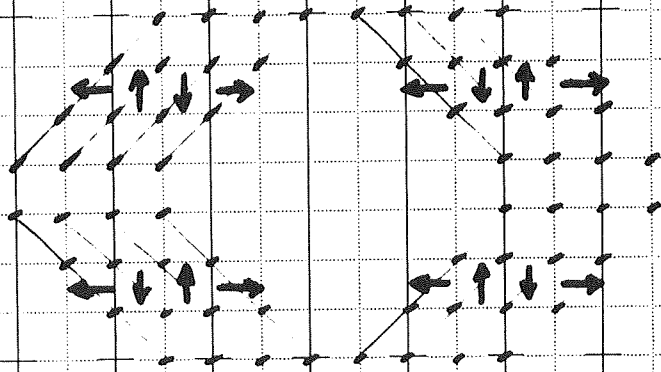
After 16 steps



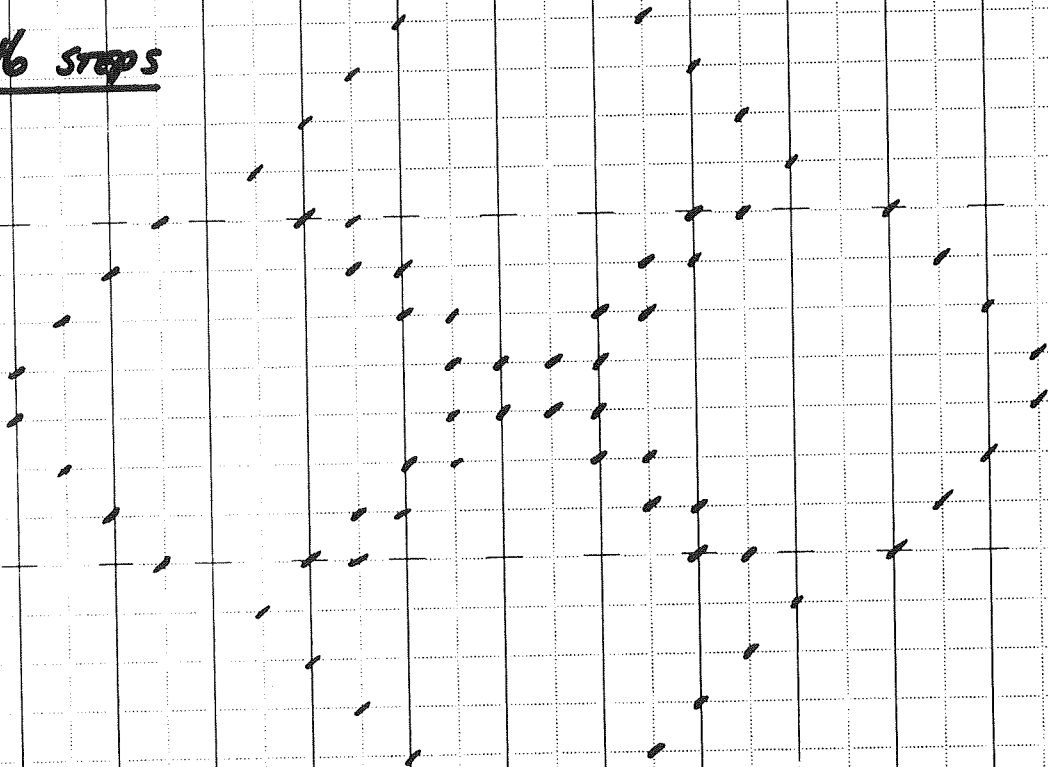
0 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15

# Step-Four + X-O Drill

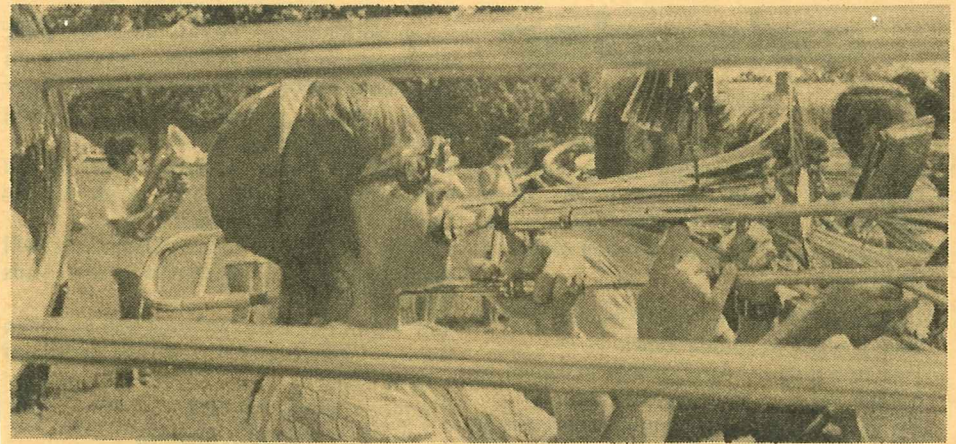
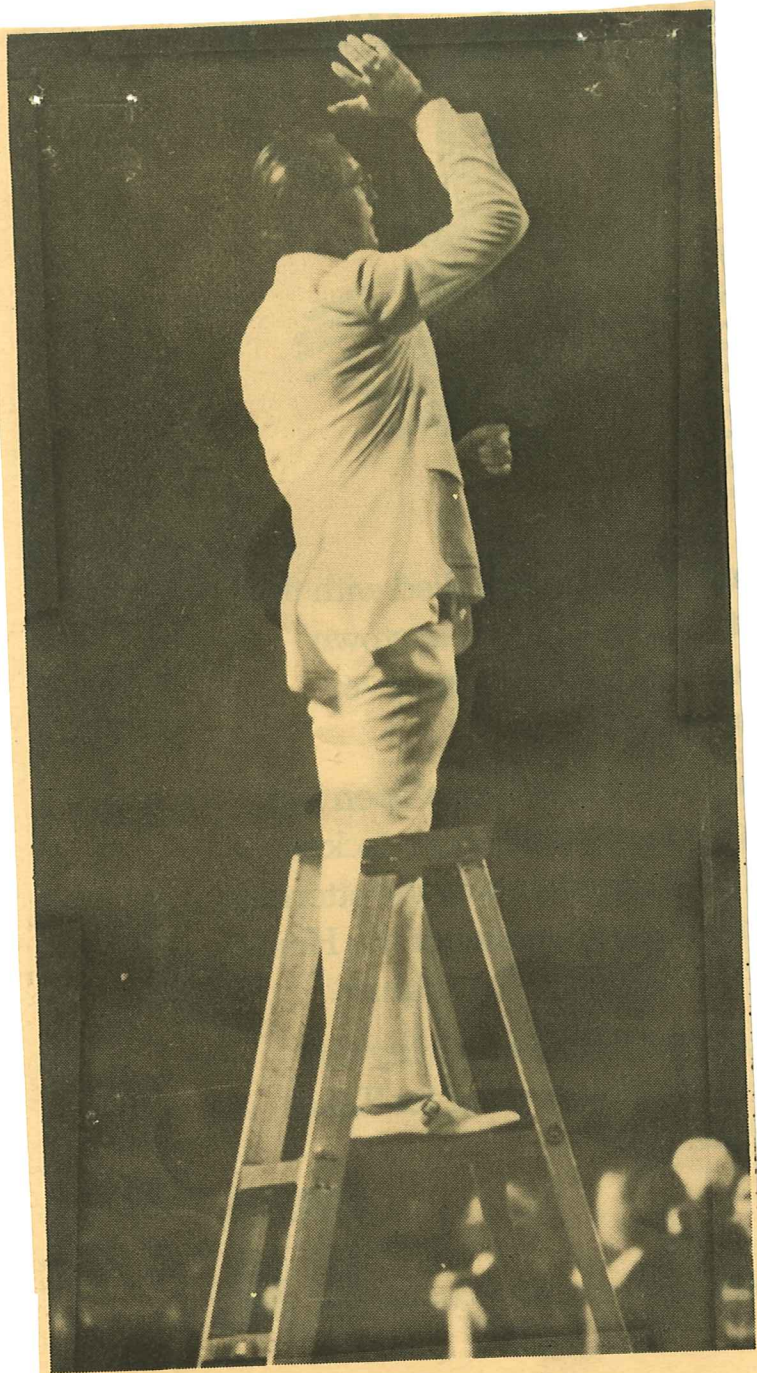
#5



After 16 steps







## Band, big and spirited

Two hundred Baylor bandsmen will fill the football field at the halftimes of Baylor football games this fall.

Gene C. Smith, director of Baylor bands for the last three years, said that this year's Golden Wave Band is the largest Baylor marching band in history. The 1971-72 Golden Wave Band was the previous largest band in the history of the school, Smith said.

The basic reason for the increase in the number of people in the band is simply a matter of recruiting, he said.

"We have for the past three years made an increased recruiting effort," Smith said.

The number of instrumental music majors has increased from seven in 1969 to more than 60 in 1972 Smith said.

"Recruiting talented musicians," Smith said, "is very much like recruiting athletes."

About one-third of the Golden Wave Band is made up of instrumental music majors, he said. The remainder of the band is made up of people who are interested in being in the band. He said the quality of

bandsmen is much higher than it was three years ago.

Smith said the band has more spirit than usual this year, primarily because about 100 freshmen and transfer students are members.

Drum majors for the year are Susan Coleman, Monahans sophomore and David Rayburn, Hobbs, N.M. junior.

Miss Coleman is the first woman drum major in Baylor history.

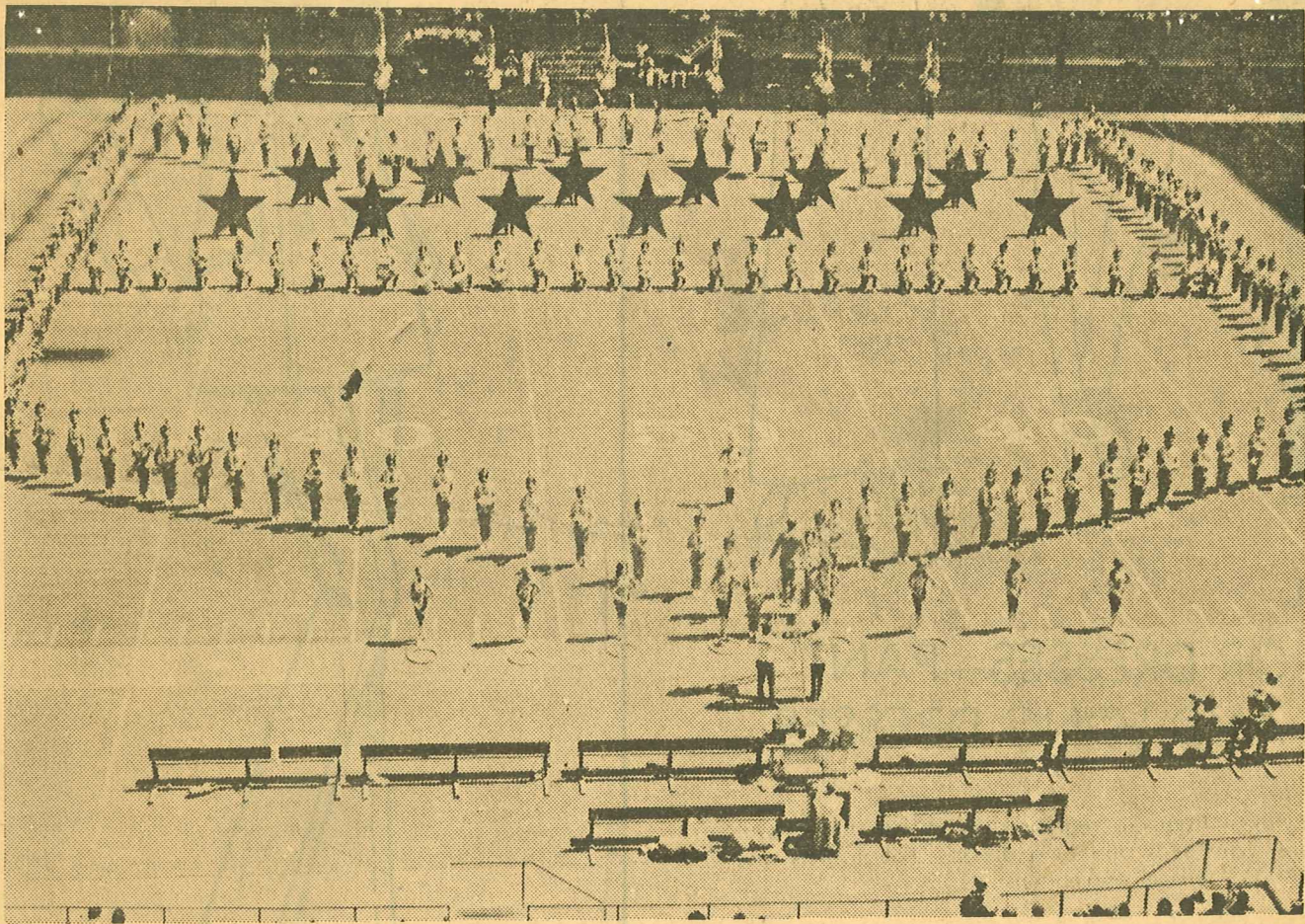
David Rayburn has not performed with the band yet because of a cast on his leg. While riding a bicycle Rayburn was hit by an automobile during the summer and his leg was broken.

The band travels to all out-of-town conference games, Smith said. The total cost for travel allotted in the budget is \$7,000. The band travels by chartered bus.

Band members practice six hours each week, Smith said.

"Most people take us for granted," Smith said, "but there is a lot of time spent."





**PARTIOTIC HALF-TIME SHOW PLANNED FOR TODAY'S GAME**

Baylor's Golden Wave Band is Nominee For Freedom Foundation Award

**PERFORMANCE HAS BEEN NOMINATED FOR AWARD**

**Patriotic Show to Highlight BU Halftime**

The Baylor Golden Wave marching band will perform a patriotic show for its half-time performance during today's Baylor-Texas football game at 2 p.m. at Baylor Stadium.

It will be the same show the 192-member band performed last year for a Baylor home game audience and for the half-time of the nationally televised Dallas Cowboys' game in September. The Baylor band's performance was the first by a Southwest Conference school for a Cowboy game. The band received a standing ovation from the stadium crowd and praise from

viewers for its performance that day.

Forty members of the Baylor Air Force ROTC cadets will appear on the field in formation with the band for today's presentation. The eight Baylor Golden Girls will assist the band in the half-time show.

The show includes musical selections such as "This Is My Country," "Deep in the Heart of Texas," "God Bless America," "America the Beautiful" and "Stars and Stripes Forever."

As the bandsmen go into their field formations, a narrator reminds listeners:

"This Is My Country—this

is our country — and regardless of your position in life, your political or religious beliefs, the United States of America is a great place to live.

"Yes, there is much to be found in our country that is wrong or not good, but, on this day approaching the Thanksgiving season, let each of us look at all the good things we still enjoy as Americans."

The show as performed by the Baylor band has been nominated by an unknown source for an award by the Freedom Foundation at Valley Forge,

Pa. The foundation gives annual honors and awards to individuals, corporations, organizations and schools, making outstanding contributions to the nation by what they have written, said or done.

Selections of those to receive awards are made by an independent, distinguished awards jury composed of justices of the state supreme courts and the national leaders drawn from America's patriotic, veterans and service club organizations. Awards include cash, expense-paid tours, George Washington Honor Medals, Honor Certificates and wide public acclaim.



the **LARIAT**

friday, sept. 22, 1972





# THE DALLAS COWBOYS

DALLAS, TEXAS

TEXAS E. SCHRAMM  
PRESIDENT

September 21, 1972

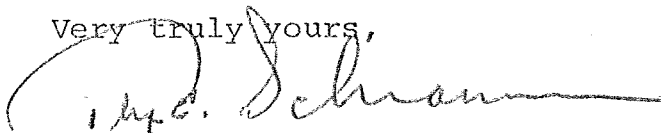
Mr. Gene C. Smith  
Band Director  
Baylor University  
Waco, Texas

Dear Mr. Smith:

Congratulations to you and the Golden Wave Marching Band and Golden Girls on your splendid halftime performance at Texas Stadium Sunday, September 17.

It pleased me to note that the fans were so moved by the performance that they paid you and your group the esteemed tribute of a standing ovation.

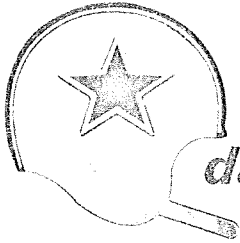
Very truly yours,

A handwritten signature in cursive script, appearing to read "T. E. Schramm", written over the typed name below.

Texas E. Schramm

TES:eg





**dallas cowboys football club**

September 22, 1972

Mr. Gene C. Smith, Band Director  
Baylor University  
Waco, Texas

Dear Mr. Smith:

Sincere congratulations to you, the Golden Wave Marching Band and Golden Girls, on your outstanding work Sunday, September 17, 1972 in Texas Stadium at the Dallas Cowboys vs Philadelphia Eagles game.

Your inspiring performance gave us all more reason to be proud and happy to be an American!

Sincerely,

*Tula Johnapiller*

*Bob Griffin*

*Marge Kelley*

*Pat Miller*

*Ran MacNamee*

*Kwarty Wakefield*

*Low K. Wilson*

*Lie Bronner*

THE STATE FAIR OF TEXAS • BOX 26010 DALLAS 75226 • (214) 823-9931

3306 Pinecrest Drive  
Austin, Texas 78757  
September 18, 1972

Mr. Gene Smith  
Band Director  
Baylor University  
Waco, Texas

Dear Gene,

Just a quick note as I am up to my neck in school work (D.M.A. comprehensive exams coming up in 6 to 8 weeks) and the State Fair of Texas' PARADE OF CHAMPIONS marching contest (October 9).

I thought that your performance in Texas Stadium yesterday was superb. Network didn't carry everything but the sound on the Carmen Dragon's "America, the Beautiful" was absolutely fantastic! The network pick-up was excellent but we both know that mike placement and pick-up is only a small part of the job. There MUST be a great sound to pick-up. Balance, precision and quality cannot be altered by electronics. I think I can make the statement unequivocally that it was the BEST SOUND I have heard on a televised half-time in years, if not, ever. CONGRATULATIONS to you and the fine Baylor Band. Network half-time directors and technicians can't complain about a performance like this. Great sound plus good entertainment--the winning combination.

As an added comment, the Baylor majorettes were the best looking (physically) and best costumed that I have seen in a long time--too long. They did a great job too and looked--well--wow!

Sorry that I goofed and forgot to send you the 1968 Disneyland Contest films in August after you asked about using them at TBA. Sorry about that chief!

Sincerely,

*Tommy*

Tommy Binion

18 September

What an inspiring and beautiful half time performance by Baylor Golden Wane Band yesterday in Dallas. Thank you for reminding Texans, and television viewers, of our religious and patriotic heritage.

Mary Jo (Baykin) Robertson  
B.M. Class of '44

Rt. 1 Box 112  
Angleton, Tex. 77515

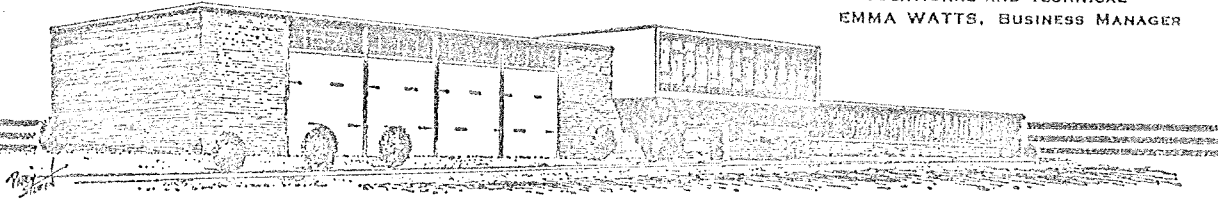


# Cisco Junior College

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EMMA WATTS, BUSINESS MANAGER



Cisco, Texas 76437

September 20, 1972

Mr. Gene Smith  
Director of Bands  
Baylor University  
Waco, Texas

Dear Gene and the Golden Wave Band:

Congratulations to you on a very splendid performance at the Dallas Cowboys-Philadelphia Eagles football game seen on CBS-TV Sunday. It is of course too bad that quite a bit of the show was missed by television, but I think we can blame that kind of a program on the fact that there are so many poor shows coming out of some of the NFL games, particularly in the North and East. I certainly wish that something could be done to keep the Dallas shows fully exposed, because Jim Skinner never has a bad one.

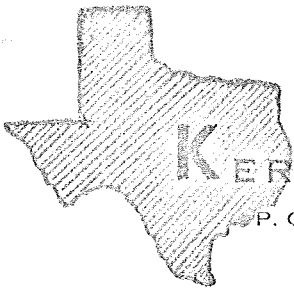
At any rate, the television coverage did include a nice segment of your show and it was obvious from what we saw that you had a very fine show and that it was well received by the audience.

Congratulations again.

Sincerely yours,

Eris Ritchie  
Band Director-Public Relations Director

ER/bh



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KERMIT, TEXAS 79745

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IRVIN CLAYTON PRINCIPAL, JUNIOR HIGH SCHOOL
C. L. FEATHERSTON PRINCIPAL, INTERMEDIATE SCHOOL
W. L. LITTON PRINCIPAL, EAST PRIMARY SCHOOL
FLOYD MORRIS PRINCIPAL, PURPLE SAGE ELEMENTARY SCHOOL

G. E. THOMPSON  
SUPERINTENDENT OF SCHOOLS

D. M. MAYER  
DIRECTOR, INSTRUCTIONAL SERVICES

AUSTIN L. ROBERTS  
DIRECTOR, BUSINESS SERVICES

Sunday  
2:45 P.M.

Gene

Great Show - Real Fine -

Sound & Color were perfect. -

They were late coming on TV.

You were in map of Texas when

they caught you. Say - send

me set of parts to "Deep in Heart

of Texas".

Congratulations and convey

my congratulations to your very fine

Baylor Band.

Gene

## Romance writers

An organizational meeting for a local chapter of Romance Writers of America has been scheduled for 4 p.m. Saturday at Barnes & Nobel Booksellers. For more information call 713-440-6885 or write, Romance Writers of America, 13700 Veterans Memorial, No. 315, Houston 77014-1023.

## Arthritis group

Arthritis and Lupus Support Group is to meet 6:30 p.m. Thursday at Westwood Medical Center. Dr. B.K. Khandelwal is to speak on "Fibromyalgia and the Body/Mind Connection." For more information call Katie Clark at 682-5822 or Chellye Tanberg at 686-9882.

## OC graduation

ODESSA — More than 350 Odessa College students are to receive degrees at two graduation ceremonies Friday at the OC Sports Center. Students in allied health programs and those receiving other associate in science degrees are to graduate at 6 p.m. All other students are to graduate in an 8 p.m. ceremony.

## TODAY'S AGENDA

For information on checking out books, library hours and how to get a library card, call the Midland County Library Information Line,

vice on pace to achieve its goal of removing 93,000 undocumented aliens from the United States this year, up from nearly 69,000 last year.

Even as the agency is speeding removals, some lawmakers on Capitol Hill are complaining that too little is being done. The illegal immigrant population is estimated at 5 million, a number that swells by some 275,000 each year.

The deportation numbers do not reflect the more than 1.3 million apprehensions each year of people caught trying to enter at U.S. border points or who agree to voluntary removal.

## Previous director to be recognized

By Ed Todd

Staff Writer

Gene Chartier Smith, who as band director at Lee High School in the 1960s started the winning tradition associated with the school's bands, is to be acclaimed during the Spring Concert, set for 8 p.m. Thursday at the school's auditorium.

Smith is to conduct the award-winning Lee Honors Band in two pieces and is to be honored at a reception.

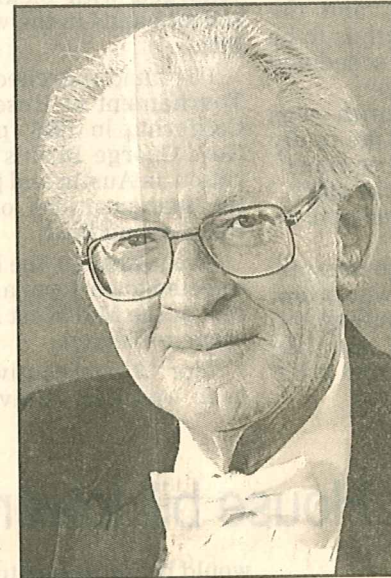
"It is a special salute to Gene Smith in commemoration of all the great things that he did for the Lee Band," said Randy Storie, who has been Lee Band director since 1980.

Smith, who currently is conductor of the San Angelo Symphony and Chorale, was responsible for the band's strive-for-

Please see **BAND/14A**



Artist Janet Pontious put the finishing touches on a painting of chilies that are representative of the restaurant owner's food.



Former Lee High School band director Gene Chartier Smith will be honored at a reception before the school's Spring Concert. The concert is set for 8 p.m. Thursday in the Lee High auditorium.

## Panel of radio

WASHINGTON (AP) — A panel of radio industry executives that would allow Maine to join their low-level radio market in Texas in a trash-fueled deal secured the approval of the House Tuesday.

The House energy committee by unanimous vote approved the Texas Low-Level Radio Market Proposal Compact, sending it to the House Commerce Committee.

Congressional approval of the deal would allow Maine to ship to Texas, Maine and Vermont waste to states to ship to Texas, mostly from the dismally performing plants. The Senate in March approved the deal.

In exchange for the deal, Maine from having to pay for waste storage so it can receive \$25 million



# BAND: Smith honored for work in the 1960s

(From 13A)

excellence motto that says "Nothing we have done in the past will ever be good enough again," Storie said.

Smith is to conduct the band in "March of Belgian Parachutists" by Pierre Leemans and "Jalousie" by John Krance.

Before the concert — which is to feature the Honors Band, the Symphonic Concert Band, and the Freshman Band — Smith is to be honored at a reception scheduled for 7 p.m. at the cafeteria.

Storie said that Smith was "responsible for a lot of the really great traditions of the Lee Band" and is "responsible for the spirit" instilled early in the band's history.

"He had a lot to do with the spirit even when the school was brand new (in the 1960s) in pulling the school together," Storie said. "He helped create the spirit and pride

that everyone has in Lee High School."

Smith "really put (the band) on the map," Storie said.

Accolades won by the band in recent years include the worldwide Sudler Flag of Honor Award, which was presented to the concert band in the early 1990s by the John Philip Sousa Foundation. The foundation, Storie noted, is "charged with picking two high school bands in the world for that honor."

The band marched in the 104th Tournament of Roses Parade in California in 1993, performed at Gov. George Bush's 1995 inauguration in Austin and performed at the inaugurations of Presidents Reagan and Bush.

Two years ago, the Lee band was selected to perform an honors concert at the Mid-West Band Association in Chicago.

"For 27 consecutive years, we have won UIL (University Inter-

scholastic League) sweepstakes awards in concert, sight-reading, and marching," Storie said.

"To be able to have these kind of awards, there had to be a really good foundation," for which Smith laid the groundwork and exuded inspiration, Storie said.

"This is the first time we have ever had Mr. Smith come back to conduct the band," Storie said. "We just wanted to honor him."

Smith, a native of Abilene, holds two degrees in music from Baylor University and between 1950 and 1969 directed bands in Odessa and Denver City in addition to Midland.

While at Lee High School in the 1960s, Smith developed the Rebel Marching Band, the Honors Band, and the Symphonic Concert Band, and two jazz ensembles.

During his tenure at Lee High School, Smith was elected Texas state band chairman of the Texas Music Educators Association. He served as principal clarinetist with

the Midland-Odessa Symphony from 1950 to 1969.

Smith left Lee in 1969 when he was appointed band director at Baylor University. He has served as music director and conductor of the San Angelo Symphony Orchestra and Chorale since 1978 and is to retire from that position on May 31.

When he is not involved in symphony activities, Smith plays the clarinet and saxophone with the San Angelo Jazz Band, a professional Dixieland band, and delves into computer music processing.

Smith's wife, Jane Hays Smith, teaches elementary music in the San Angelo Independent School District. They are parents of a son, James Hays Smith.

In San Angelo, Smith's achievements include audience development and youth activities. He has served as competition director of the internationally recognized Sorantin Young Artists Award Competition.

## TOBACCO: House bill lowers fees

(From 13A)

Without the fees, the state's ability to enforce the bill would be gone, supporters of the bill say.

Ms. Danburg, however, didn't offer the amendment before the

would be increased to \$180.

The fees would be used for programs that educate children on the ill-effects of smoking.

The measure, if passed by the House and signed by the governor, would give Texas one of the toughest anti-smoking laws for minors in

