

ALPHA CHAPTER/PHI BETA MU

Honorary Bandmaster Fraternity

Hall of Fame Nomination Form

Name of nominator Ben R. Gollehon Date Submitted 1/19/96

The information furnished on this form together with any attachments provided by the nominator(s), will be the principal items considered by the Board of Directors. Additional information may be solicited by the Board of Directors.

Name of person nominated Wayne Muller

Address (if living) 3323 West 24th

Stillwater OK 74074
City State Zip

Birth date of nominee Death date (if applicable) N/A

Place of birth

Give reasons why nominator feels the nominee is particularly outstanding in the band profession.

Mr. Muller has a long record of outstanding bands in the Texas Panhandle. His students have excelled as professional musicians, teachers, and business people. His contest record at UIL and other invitational contests is superior. He continues to be in demand as a consultant and adjudicator.

There is no greater thrill than to be nominated for the Phi Beta Mu "Hall of Fame". It is truly humbling to be honored by this organization whose membership reads like a "Who's Who" of the American school band movement. Thank you sincerely, Mr. Gollehon.

How did I get here? It all started when our band director, George Kime, was moving away to greener pastures. He gave me a box of cornet and trumpet parts, and I spent most of the summer trying to fit 25 or 30 slides and valves into three old horn bodies. When the next director arrived, he thought I knew something since I had struggled with a self-taught trumpet skill, however menial my success was. At any rate he enlisted me as a treble clef tuba player.

Following his one year tenure came Lyel Upshaw who convinced me to stay with the band and learn to play the tuba correctly. Chester Gould, creator of Dick Tracy, was Lyel's brother-in-law. As Lyel would make trips to see the Goulds in Chicago he would get drawings of the up-coming villains to appear in the strip. Lyel would share these with me and I would practice drawing the characters. Once I had achieved reasonable success I would draw the characters on the chalk boards around the high school. This proved to be the bond between Upshaw and me almost as much as music. I'm sure I had classmates who still think I created Flattop.

My interest and eventual career in music teaching was furthered by a stint with the Eighth Army Band at Fort Ord, California. Following the army experience, it was back to college with an interest in music as a vocation. As I completed my enrollment for my final semester, up cropped Upshaw again, some ~~ten~~ years after I had known him as my high school band director. He and Charles Emmons had arranged an interview for me with the Amarillo School System. This marks the beginning of my real education.

Junior high teaching years were filled with interesting events. I always wondered if junior high kids were only smart alics, totally naive, or just didn't know anything.

For example, one morning at early marching practice things had gone well until the principal called me to the sideline to ask me to tone the band down during this hour of the day since the neighbors didn't take too well to our bombastic presentations. The band had been working on a new tune that morning so I was compelled to turn away from the principal to see how the kids were doing. I could have crawled under a door as I stared at my band across the street, all 120 of them stacked up in a man's yard playing "Brasses to the Fore" right into his bedroom window. The problem was compounded by the fact that he shouted above the band, as he stood there in his pajamas and housecoat, that he was a night worker-day sleeper.

Another memorable moment with junior high kids happened on the day before the marching contest as the drum major showed up at rehearsal in a wheelchair, wearing a cast up to his waist and claiming a broken leg from the Sunday afternoon before while playing touch football in the park. Somehow I had the audacity to give him ten minutes to get out of that thing and be ready for the first whistle. I was relieved to find that I'd made the right move. His uncle, a local Doctor, in cahoots with a bunch of the band kids had trumped up this clever scenario. It seemed the kids and I were involved in some sort

of never-ending game: but it was a learning game. Finally I had what I knew was my best band to date. In those days the concert, solo/ensemble, and marching were held on one day in April. I was bent on success so I scheduled one more marching rehearsal for mid-afternoon on the stadium just outside the band hall. As we got into the rehearsal the monitors from the band hall came charging out demanding that I "shut that band up". We were interfering with the solo contest. I gathered the band and told them to play softly, just whisper in the horns. You guessed it, that night at the marching contest out came the band whispering the music into a fifteen mile per hour wind. Some directors tried to salve my feelings as I remember Paul Lovett saying, as only he could say it, "My that's a new concept, but don't you think it would be better if we could hear them". Somehow I was later promoted to Amarillo High School, and the games went on.

On one occasion I taught the twirlers how to change a car tire as the entire band stood around and kibitzed. Since the twirlers had discovered my car with four flat tires I thought it appropriate to teach them how to change a flat, the premise being that they might need this knowledge some day. So working with a lug wrench, car jack, and an old pair of dirty gloves those six girls spent the next two hours, taking off one wheel at a time, rolling down Polk Street to the Chevrolet dealership, airing up the tire, rolling it back to the high school et al through the whole ordeal. THEY SURE DID ATTRACT ATTENTION.

We tried to carry on the many traditions of the Sandie Band, one of which was the annual trip to the Tri-State Festival [A prestigious event at the time] On my first trip there as director I had the feeling that we were expected to only make an appearance, but lo and behold, we won the concert, marching and parade outstanding awards. The sight-reading was an occasion all its own. Colonel Irons was the traditional judge as he camped out behind a huge desk and mouthed his big green cigar, I had a rather insecure feeling. As I looked at the "Pet Milk" condensed score I was overwhelmed that anyone would want us to read a piece in the key of B Major. I saw the bell solo in the beginning and began looking to get the eye of my mallet player drummer. He too had spotted the solo and he hid behind the large posts that dominated the old American Legion Hall. As I would lean one way to see him he leaned the other-constantly avoiding eye contact. Finally I yelled out Ronnie Wells do you see that bell solo in the beginning and he answered yes, but it ain't gonna get played. He was right noone played it, not even the wind players who had it cued, and we along with 19 other bands got a II in sight-reading.

I went from A>H>S to Tascosa High along with many of the Sandie Band members who proved to be just as testy at the new school. They started us off right by stealing the victory bell from Amarillo High on the day of the first football meeting of these two rivals. On one occasion at the Tri State Festival there was a delay in the marching due to weather. I was

determined that we would get our chance at the marching so I loaded all the kids on five Greyhound busses had the drivers drive around town and come back by the stadium to check with me every thirty minutes. We marched at 15 past midnight and played concert at 8 a.m. the next morning. After the orchestra played that afternoon I retired to the motel where I and the loading crew guys had rooms. The motel clerk asked me to get into old clothes since she knew the boys had a swim planned for me in the stagnant motel pool. AS they were about to give me the toss, I admonished them to hold my new watch-a task they assigned to Watson. Just as I hit the water I looked up to see Watson toss my watch saying "hey your forgot your watch". By the time Watson dived ~~for~~ in and retrieved it from the mud at the bottom of that pool, it was no longer a running watch. At any rate, those guys all ended up in that pool before the celebration was over.

AS you can probably tell, I sense a great deal of pride in the accomplishments of my former students. They have become successful doctors, lawyers, merchants and chiefs. I knew they would as it had been so hard for me to stay one step ahead of them. AS with all the principals with whom I worked, I never met one I didn't like. You know many of them and for fear of omitting many I will not mention names.

Spending the summers at Interlochen was an extraordinary experience, and in fact kept me from knowing about our selection as the first T.M.E.A. Honor Band until Prof. Wiley contacted me in late August. Good fortune smiled upon us during those times as the Sandie Band received the dedication page of "First Chair of America", I was named as a Mac Award finalist, and the first high school Annual at TAscosa was dedicated to the band and orchestra. I was lucky enough to be at the helm for these events.

I would like to share this esteemed honor with my wife as we were married during the first year of my teaching, and she always claimed that I was really married to the band room. I'm sure many of you have heard that. Our kids are all Amarilloans except for John who is an OKIE> Sara, our first, and John, our last live in Stillwater and work at the University. Robert is Superintendent of the VanAlstyne School system, Elizabeth (a former teacher) is an employee of Southwest Airlines and lives in Austin, and Joe of Dallas is a vice-president of the Fox Television Network.

I was lucky. I got to be around and learn srom many of the greats with big names and the greats with not such big names, but just as famous to me. Thank you for this high honor. I share it with all of them.



Fri. 28/June

Dear Sir Durward,

I sent the synopsised version yesterday. The competition for getting it done has been fierce since we are baby-sitting a 3 & 5 year old grand-daughters while son & wife vacation.

After thinking over the material I sent, I would prefer it be done in the third person. It is permeated with "I's" and I would feel better if it said Muller or he did thus & so. If you would be so kind I would appreciate your doing this as you re-type. Any editing you do is fine with me.

I thank you in advance,

Sincerely,

Wayne E.

I started my teaching career on a rather strange note. Having been encouraged by a former high school band director to apply Amarillo, I marched into the <sup>band's</sup> Superintendent's office and announced that I had come to apply for the orchestra director job. He informed me that he was not aware of such an opening, but let me fill out an application- "just in case". As the school year ended, my college graduation semester, I was notified that I had the job in Amarillo. It was quite a relief because in the meantime I had been turned down by a number of schools. My first year of teaching was in the Sam Houston Junior High School. During the year the band director resigned, and I received the additional assignment of band director. ~~This~~ <sup>A band position</sup> had been promised to me as I applied for the job. I was determined to be a band director and this fulfilled my goal, at least temporarily. Having taken over the band in February I took them to the regional contest where we got a big III. I was pretty miffed by this rating and set as my goal to equal those fine jr. high bands of Lubbock and Odessa, who had directors such as Gary Gamer, Ted Crager, J. R. McEntyre, Bill Dean and others. Expecting a fat salary increase for taking over the band I was pretty dismayed when I received the contract with the usual annual increment of \$75. There was an interesting cat and mouse game for the next couple of weeks while the superintendent was getting the board to agree with my request. They finally acquiesced, probably due to the fact that I found another job doing just band at a higher salary. The final result made the front page of the Globe-Times newspaper and the story started with some sort of phrase like "seems band directors are hard to get".

I spent some eight years as the jr. high band and orchestra director and was promoted to Amarillo High School when Charlie Emmons went to the Univ. of Missouri. Once again, I had a goal and that was to stay with the band students whom I had taught in jr. high. They were at Amarillo High and would eventually go to Tascosa High once it was opened. That Sandie Band was a unique group of individuals and made a great impression wherever they went. I recently read some of the old comment sheets from region contests, and I continue to be impressed by their recognition. Frank Piersall said, "this is one of the finest, if not the finest high school bands in America." Bill Rhodes said "this is the <sup>best</sup> high school band I have heard in the last fifteen years". During most of my tenure in Amarillo I spent the summers working at the National Music Camp as Director of Talent Exploration and as a member of the conducting staff. Upon my return home one summer I was contacted by D.O. Wiley informing me that the Sandie Band had been selected as the first Honor Band for the state convention. It was fine band-they had won every event at the Tri-State Festival {a prestigious event at the time}, and they had received the dedication page of the First ~~Champion of America~~. I'm not sure the accomplishment of the Sandie Band and Orchestra that year at the Tri-State event was ever matched by any other school. Due to my learning of the invitation to be honor band so late during the summer the school board did not let us <sup>ATTEND THE CONVENTION</sup> ~~accept the invitation~~. I must confess to not arguing too hard for the trip since we were opening Tascosa High School and I would have had to put together a composite group from both high schools or take only the Tascosa High Band and in either case render an unfair situation on the director who took my place at Amarillo High and ~~run~~ the bands at both schools.

The Tascosa band became a fine group almost immediately and the Sandie Band never missed a step. There was a wealth of talent among those two schools and everything proceeded quick time. In fact the Tascosa group [band and orchestra] did so well that the first high school annual was dedicated to them.

These bands did a lot for me during a few years. The Sandie Band had been selected to receive the dedication page of the First Chair of America. The Tascosa Band excelled and gave me the honor of being selected as a finalist for the Mac Award, given at the Blue-Gray football game.

Then came the invitation to be band director at the Del Mar College in corpus Christi: a most rewarding experience. following my first year at Del Mar, I was asked to return to Amarillo High.

During my first year of teaching, I married Patsy Rosenaur whom I met in college during the Varsity Review-a college variety show. We grew as a family and our five children have given us the privilege of having four grandchildren with two more on the way. The eldest, Sara, and husband David live in Stillwater, the youngest, John live in Stillwater. The others live in Texas. Robert and wife Donna live in Van Alstyne, Joe and wife Julie live in Plano, and Elizabeth and husband Martyn live in Austin.

My appointment to Oklahoma State University was as orchestra conductor. Missing the band directing as I did, the department head assigned me to help with the marching band. As most of you know, when you've been in the main chair for so long, it's hard to be an assistant. As things worked out I gave up the additional assignment and my work at the National Music Camp to coordinate our music extension courses each summer. The music extension division grew into a year round project as we presented many short courses, workshops, supported a cheerleading camp, band camp, orchestra camp, choral division, teachers workshops and a host of other music related activities.

To direct bands was a joy and challenge that only we band directors can understand, and appreciate. The band is a unique instrument and no other entity can duplicate it. There are no words that can describe the thrill of hearing a fine band, and there are not words to describe the sensation of "I wish I could do that" that we all know is indeginous to the band performance.

Among my memories of interest are the funny things that happened along the way. It takes pages to describe the events, but they range from twirlers who deflated my car tires, a drum major in a cast the day before marching contest, a loading crew who stole the Amarillo High victory bell, a student who tossed my new watch in the pool after a successful contest performance [he thought I could wear it in the pool after they had tossed me in], and the list goes on infinitum. These happenings always had a humorous twist to them. but seemed to float around somewhere between the funny and the bizarre.



CONT

MULLER

I sincerely thank you for making me a part of the band director Hall of Fame. I consider this a high honor. It makes me glad



Goofed

that I didn't resign and go into the filling station business after that first band contest. I'm thankful for the opportunity of meeting the great people whom I have known in the field of music. They were a great influence on me, and I hope that in some small way I have returned the favor.





O.S.U. Children's Concerts "Peter and the Wolf"

O. S. U. "Handel, Messiah"



Concerto Winners-O. S. U.



Soloists



# O.S.U. SYMPHONY ORCHESTRA

WAYNE E. MULLER, conductor

## CHILDREN'S CONCERTS

Ponca City, Oklahoma (2) — March 6

Stillwater, Oklahoma (1) — March 7

Bristow, Oklahoma (2) — March 7

Symphony No. 1, Op. 10  
1st Movement — Allegretto

*Shostakovich*

Peter and the Wolf

*Prokofieff*

Narrator: Professor Glenn Dowlen, faculty  
Dancers: Judy Meyer, Kathy Buttrum, Nancy Nichols,  
Beth Rhynes, Paula Cady, James Falkner,  
Joe Goodwin, George Procter  
Costumes and Set Design: Joe Goodwin

Stars and Stripes Forever

*Sousa*

## Orchestra Personnel

<i>Violins</i>	<i>Violas</i>	<i>Flute</i>	<i>Trumpet</i>
Judy Adams	Patty Austin	Sue Dollmeyer	Vicki Friedemann
Diane Berger	Jane Butts	Barbara Webster	Doug Wilson
Dalene Summers	William Hopper	Linda Steichen	Paul duBois
Cynthia Chapman	Debra Longley	(piccolo)	
Doug Cooper	Beverly Tinsley	<i>Clarinet</i>	<i>Trombone</i>
Gary Voelkers	James Falkner	Karen Croley	Robert Spinks
Carol Phillips		Kristie McGuire	David Harmony
Judy Palmer	<i>'Cellos</i>	<i>Bassoon</i>	Max Morris
James Polk	Evan Tonsing,	Morlee Hale	<i>Tuba</i>
Carrie Rouk	faculty	Stacey Mulholland	Roger Gierhart
Sandra Hornback	Mary Martin	Kim Cox, contra	
Sara Muller	Mary Jo Andrews,	<i>Horns</i>	<i>Piano</i>
Cindy Longley	grad.	Karen Crowder	Susan Epperley
Lianna Debee	Marvin Thomas	Donna Farmer	
Marjorie Albright	Joe Lowe	Bill Wheeler	<i>Percussion</i>
Linda Ruggles	Debbie Gardner	Robert Moyer	Randy Fillmore
Stephen Dunbar	<i>Basses</i>	Karen Benfield	Helen Mauk
Dan Hale	Doug Balint		
Karen Griffith	Bob West		

\* \* \*

## OSU Symphony

### Slates Concert

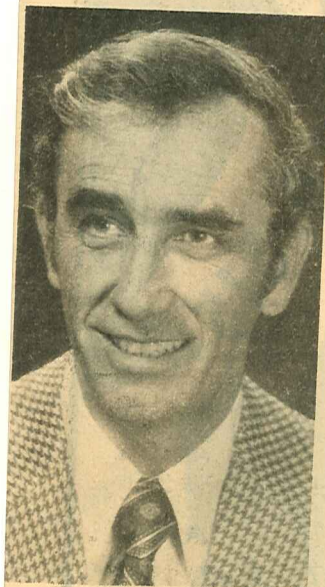
The Oklahoma State University Symphony Orchestra will present a concert of music by Shostakovich, Grofe, Brahms and Tchaikowski Nov. 9.

Symphony conductor Wayne Muller said the public concert will be at 8 p.m. in the 1,000-seat concert hall of the M.B. Seretean Center for the Performing Arts.

Muller is associate professor of music on the faculty of the new School of Fine Arts and Humanities Studies at OSU.

Muller said the orchestra will play Opus 96 of Shostakovich's Overture Festivo; "Father of Waters", "Huckleberry Finn", "Old Creole Days" and "Mardi Gras" of Grofe's Mississippi Suite; the Finale, Adagio and Allegro con brio of Brahms' Opus 68 of Symphony No. 1 in C minor, and Tchaikowski's Opus 49 of Overture Solonelle, 1812.

The concert will be among the OSU music department's Musical Organization Series of concerts offered during the 1976-77 school year.

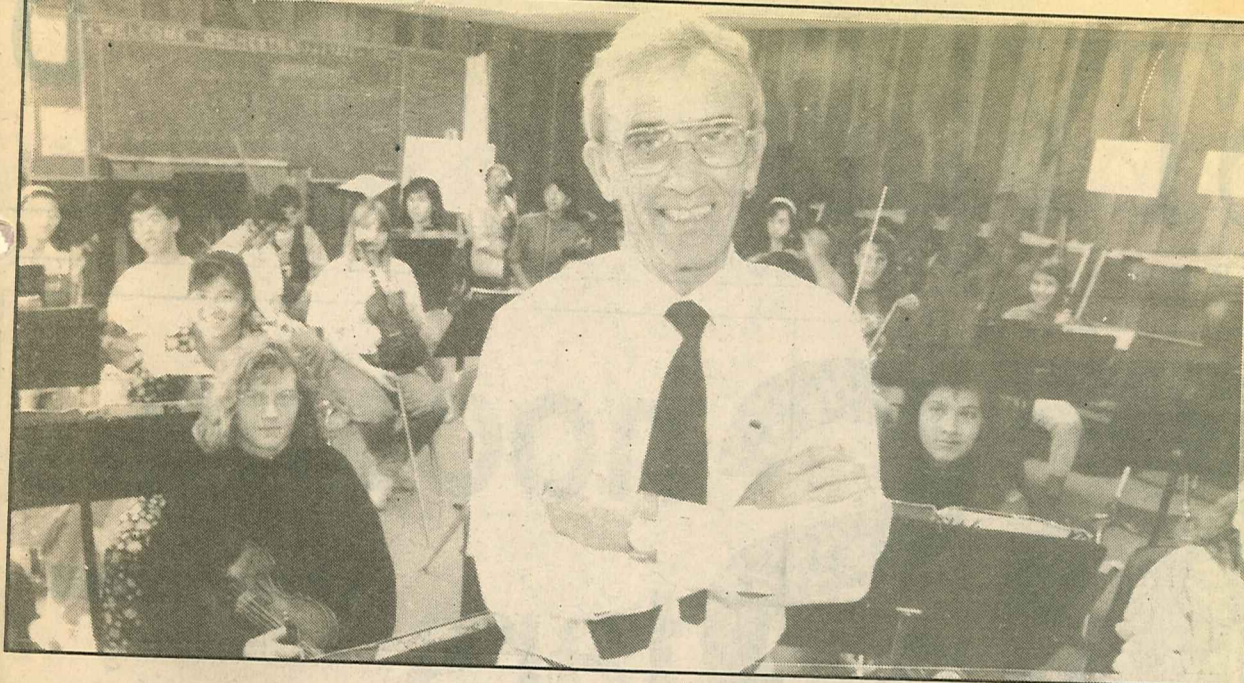


Wayne Muller

*A Director's Uniform*

?????????





Wayne Muller is working to make College Station's orchestra program one of the state's best. Eagle photo by Peter Rocha

# Muller creates program of note for College Station music students

By Jenny Butler  
Eagle staff writer

It was just hours before his first full junior-high orchestra concert, and conductor Wayne Muller really was too busy for an interview. Last-minute details — like the printed program — were vying with the reporter for his attention.

Though Muller, the College Station school district's orchestra program director, confided that preparing for such an undertaking can be "a real chore," it's clear that he was eager to take his students onstage to show their stuff.

"These are some really, really impressive kids," Muller said. "In my estimation, in a couple more years College Station should have one of the more outstanding orchestra programs."

Muller joined the district in 1988 with a two-year commitment to the program. District officials, at the request of parents, had decided to beef up the program, which then totaled 20 students and a part-time teacher.

"When they brought me here, I felt like the thing for me to do was develop (the program) into a full-fledged orchestra program in three years," he said. "I saw that the real challenge was to develop the potential of the violin, but also the cellos, basses and violas."

Now halfway through his third year, Muller oversees about 200 students and an orchestra tea-

## SNAPSHOT

Name: Wayne Muller  
Birthplace: Bristow, Okla.  
Age: 63  
Reads: Mostly music  
Hobbies: Golf, fishing, dabbles in other hobbies  
Favorite Movies: Old cowboy movies ("I guess because they're so simple")  
Favored Composers: Edward Elgar, Brahms, Tchaikovsky, Aaron Copland, Paul Creston

cher who handles the fifth-grade beginners, who amount to about half of the enrollment.

And the students achieve. This year, Muller's students placed in first and second chair positions in the All-Region Orchestra, and he brags that "about another 20 of them could have made it if they'd tried out."

For the first year or so, Muller said he concentrated on developing a "leader nucleus" of the best students. They were involved in what Muller called an "Intensive Training" group, which evolved into the "IT" orchestra.

Now the "IT" orchestra is gone, but orchestra students rehearse with band students for a full orchestra sound.

"It vastly opens up the (musical) literature that can be used," Mul-

ler said.

Muller earned an undergraduate degree in music education from Oklahoma A&M University and a master's degree in music education from West Texas State University. Before moving to College Station, he taught music for 15 years in Amarillo and was a 22-year music professor at Oklahoma State University.

While at OSU, Muller ran the music extension program and taught for 12 years at the prestigious National Music Camp at Interlochen, Mich.

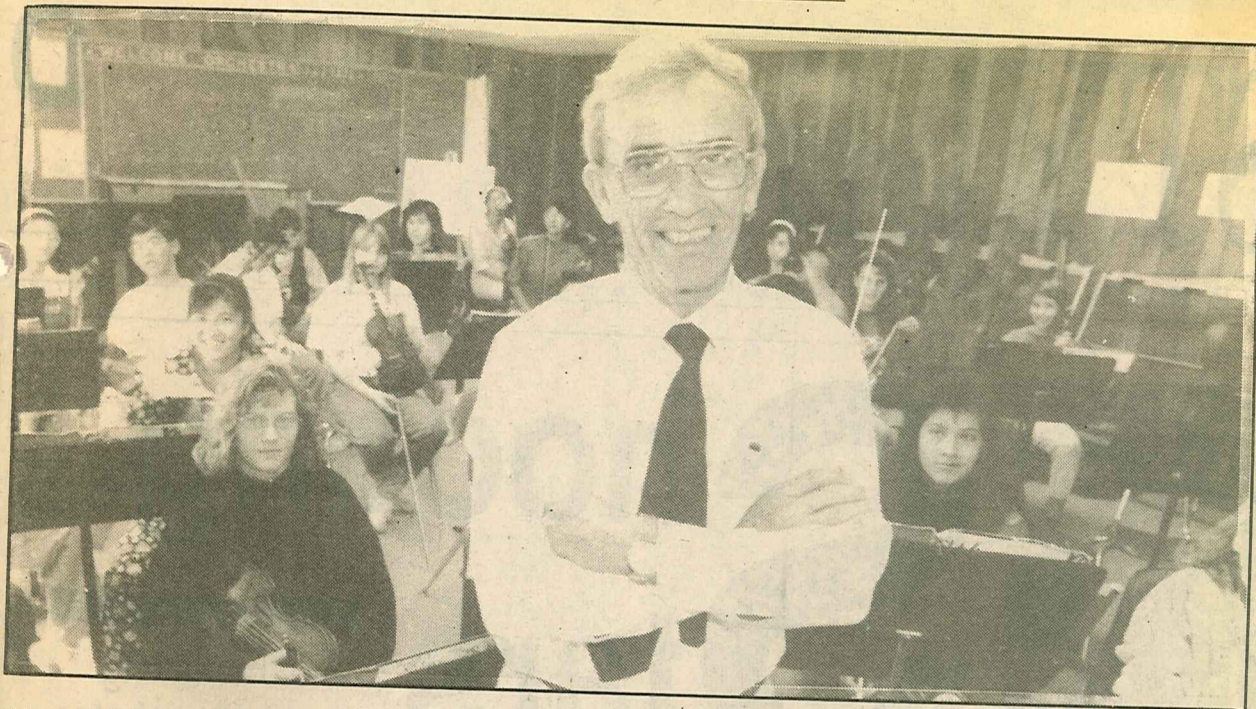
Muller uses competition and positive reinforcement to get the best from his young musicians. Students must compete weekly to retain their chair positions.

"I tell them, 'if you're good enough, keep going,' and I keep pushing them," Muller said. "I believe that's been the secret to my success as a teacher."

"Also, I preach dignity to them. To me, dignity reflects maturity," he said.

Muller said he recruits heavily in the elementary schools, taking his orchestras there for performances and lending instruments to interested youngsters who can't afford the cost.

"I am very strong in the belief that orchestra is the epitome of education," he said. "It focuses on the challenge to do something artistic, to have a highly organized skill that demands almost perfection."



Wayne Muller is working to make College Station's orchestra program one of the state's best. Eagle photo by Peter Rocha

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*Amarillo High School*

*Tascosa High of Amarillo*

*Del Mar College, Corpus Christi*

*Oklahoma State University*

*The National Music Camp  
Interlochen, Michigan*

*Dedication Page Tascosa  
High School Annual, Amarillo*



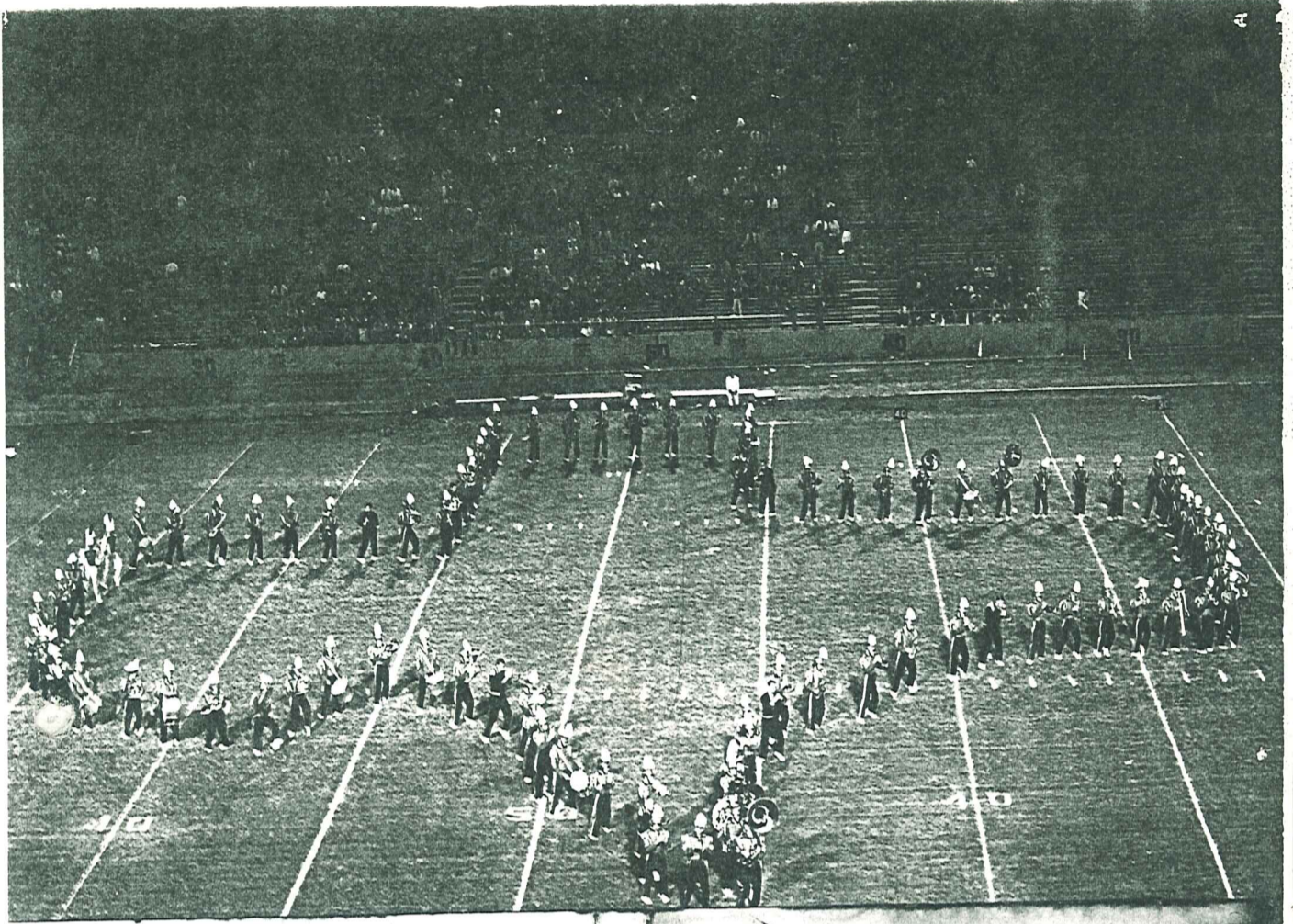


...E TO FORM HERE?—Musicians with a big Tascosa high school band, Amarillo, Texas, line up outside their bus as they receive assignments where they will stay during the Tri-State Music Festival. It is a quick tour of the city in most cases, since room

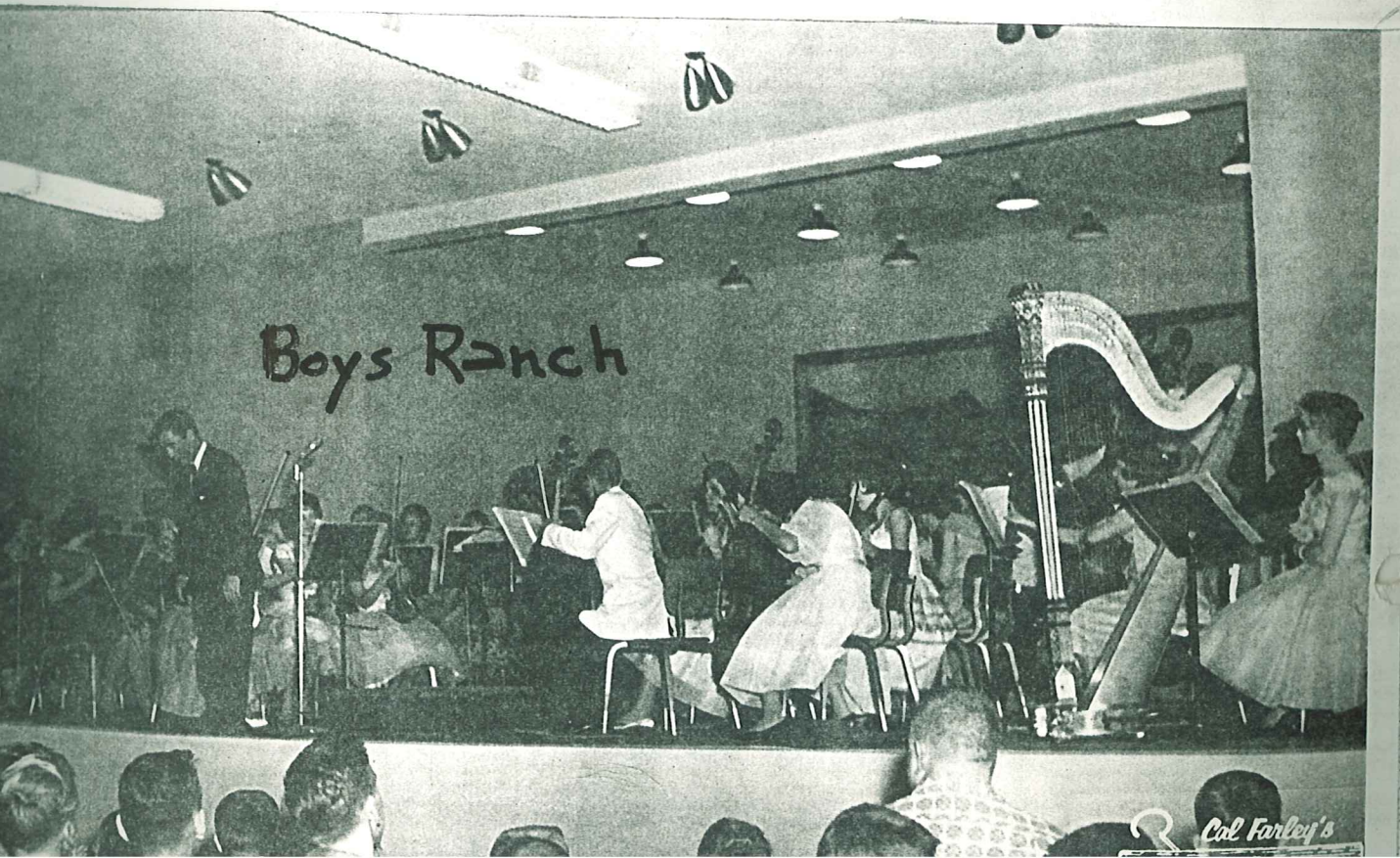
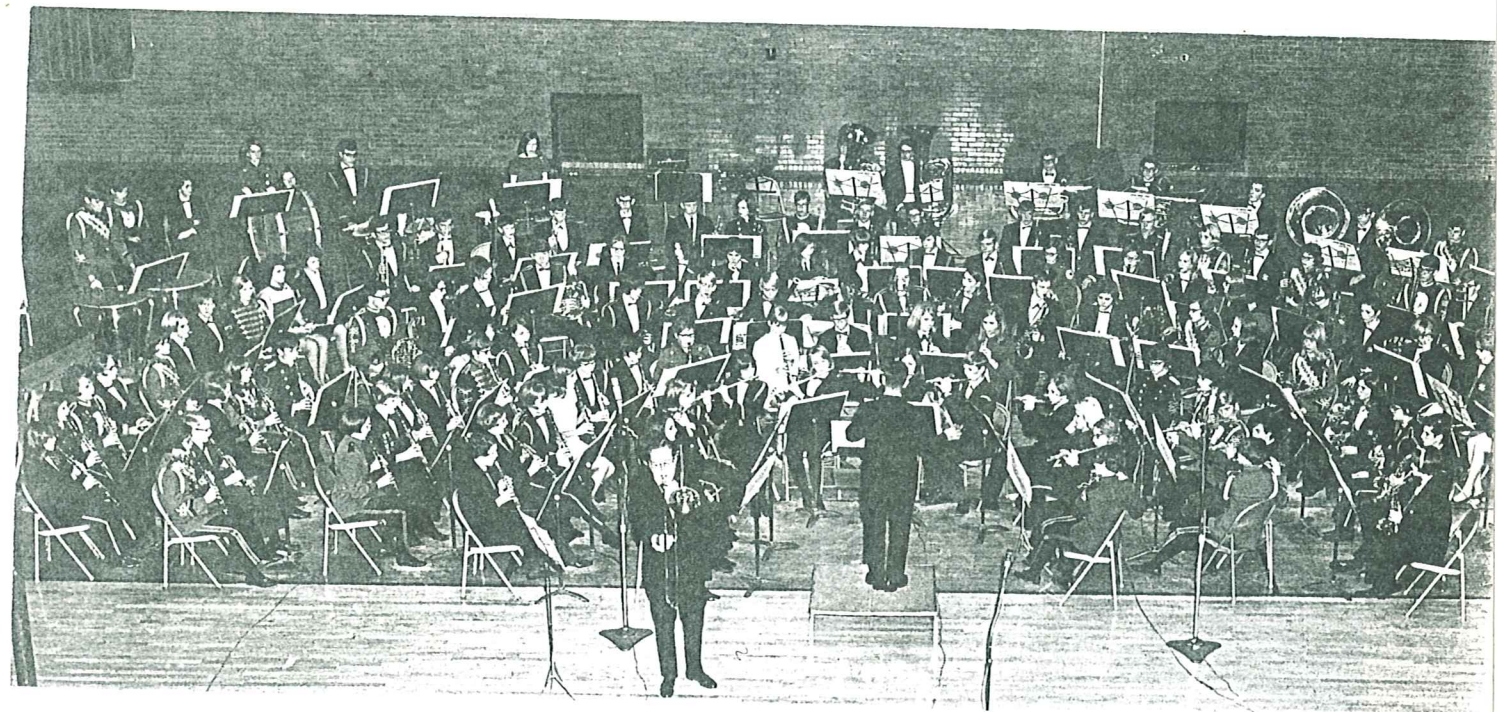
assignments are scattered all over the city. Once distributed, directors and bus drivers must remember where they put their charges so they can round them up for various contests.



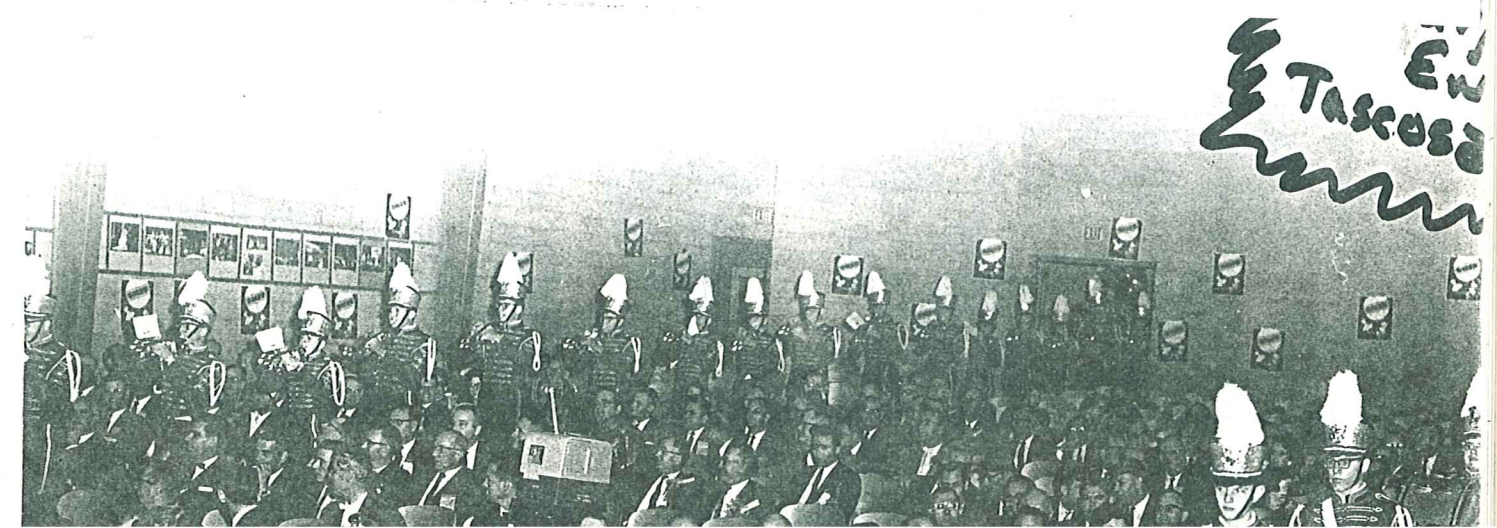
"Spooфин" for activity fund



*Tascosa High School "Rebel" band 1960*



*North Central Missouri Honor Band  
Southwestern Public Service Co.  
Convention-Amarillo, Texas*





## dedication

As the fans at a football game see the drum major lift his baton and hear the music strike up the first notes of a half-time show, most of them have no idea of the many hours of planning and practice that a half-time show requires. The same is true of a band concert or an orchestra symphony.

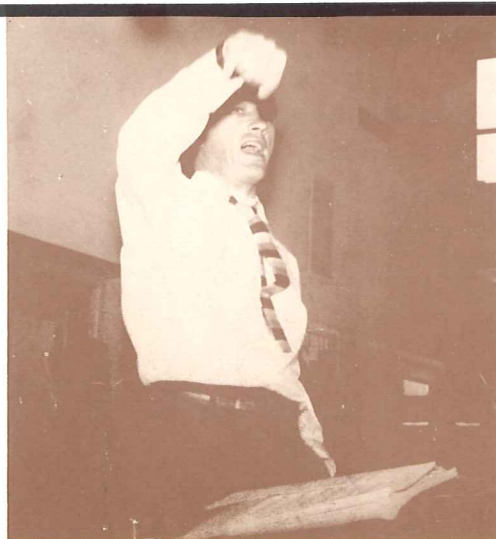
In recognition of this work and to honor him, we dedicate the 1960 *Las Memorias* to Mr. Wayne Muller.

Mr. Muller devotes many hours perfecting marching performances and directing the Tascosa Band and Orchestra.

He has helped the band and orchestra to claim honors in regional contests in Canyon and the Tri-State Music Festival in Enid, Oklahoma.

During the summer he attends the National Music Camp at Interlochen, Michigan. Each year this camp auditions students throughout the country for scholarships in music.

In addition to his busy schedule at Tascosa he teaches private lessons, plays with the Amarillo Symphony Orchestra and occasionally pursues his hobby, golf.





discuss... Institute Monday from 7:30 to 9:30 PM at Amarillo college. Subject of the session is "Family Welfare Services."

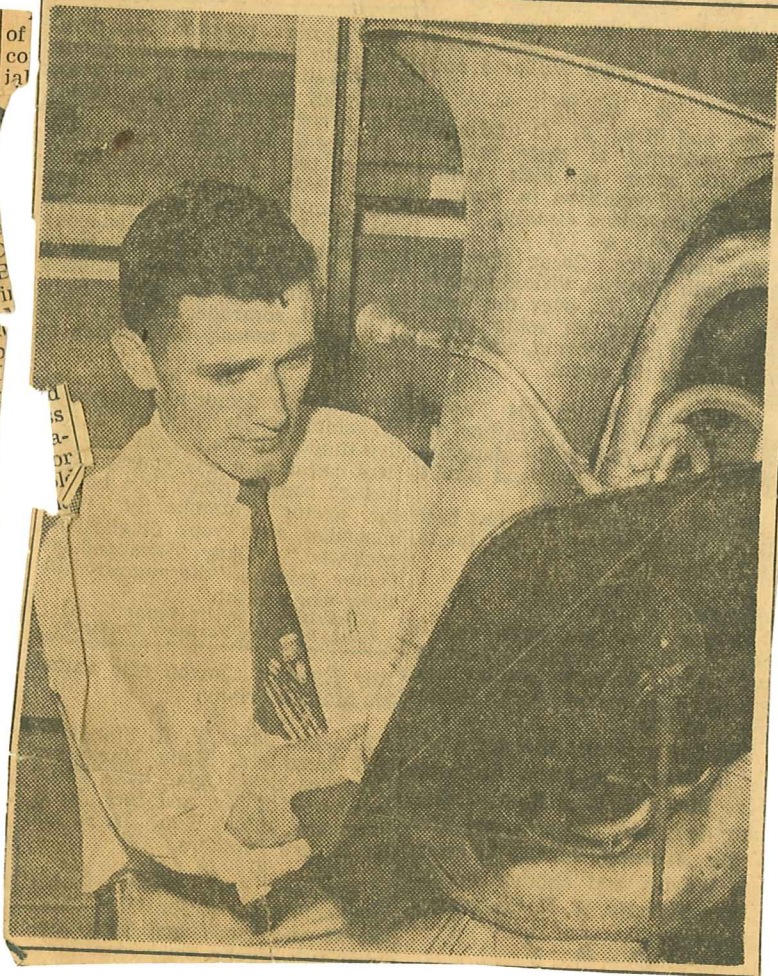
# SAM HOUSTON BAND WINS IN CONTEST AT CANYON

Sweepstakes winner in the Interscholastic League band contest for junior high school bands this week was the Sam Houston Junior High School "Cowboys."

The Amarillo group won first place in concert playing, sight reading and marching at the contest in Canyon Thursday. The group was awarded the sweepstakes plaque which is given to the band which takes first place in all three divisions.

W. E. Muller is director of the band. The League holds the contest annually for Region 11.

Judges in the junior high school band division were Roger Fenn, of Tulsa university, Maurice McAdoo, of North Texas State college, and George Kerr, of Wichita university.



## IN THE SYMPHONY

Wayne E. Muller, 404 Forest, plays tuba in the brass section of the Amarillo Symphony. He's lived in Amarillo for three years and he's been a member of the orchestra for three years. Muller, who holds a bachelor of music education degree from Oklahoma A&M, is band and orchestra instructor at Sam Houston Junior High School.





*Souvenir Program*

# GOLDEN SANDIE BAND

*and*

# ORCHESTRA

## *Annual Spring Concert*

SPONSORED BY SANDIE BAND AND ORCHESTRA PARENTS ASSOCIATION.



## Amarillo High School Auditorium

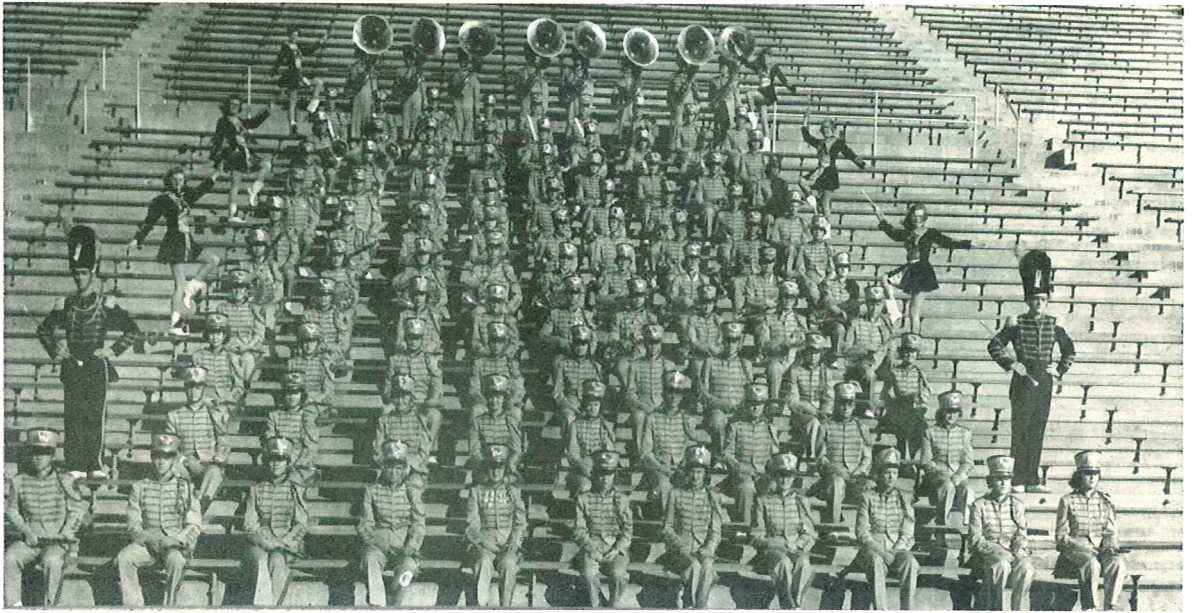
8:00 P.M.

Thursday, March 20, 1958



**WAYNE E. MULLER, Conductor**

**GOLDEN SANDIE BAND AND ORCHESTRA**



### SANDIE BAND 1957-1958

The Golden Sandie Marching Band is highly regarded for its high level of performance both in marching and concert.

The band maintains a busy schedule of performance which includes pep rallies, performance at all football games, civic parades, support of civic groups in furnishing performance at programs, and numerous special engagements.

The Golden Sandie Band has an impressive record of firsts gained in interscholastic contest competitions, having won sweepstakes in the Texas Interscholastic and Tri-State Festivals during the past year.

We are proud to announce that the National Board for First Chair of America, the National Yearbook for outstanding bands, orchestras, and choruses, has recommended our organization for presentation in the 1958 edition of this publication which presents only those bands, orchestras, and choruses that maintain the highest national standards. The Golden Sandie Band will be honored by being presented on the dedication page of the Texas Section of the 1958 edition.



## AMARILLO HIGH SCHOOL ORCHESTRA

The orchestra maintains a busy schedule of events each year. Programs are given in the schools of Amarillo, and this year the orchestra has received many invitations to appear in the schools of other cities, both in Texas and in New Mexico.

The orchestra adds much color to the activities of Amarillo High School by working with the choirs in concert, playing for the annual Queen Coronation, graduation exercises, and special programs.

The orchestra has many performance awards to its credit. Much of the success of our orchestra program is a result of the excellent music program carried on in the elementary schools, and the fine program in the Junior High Schools.

The Amarillo High School Orchestra is proud to boast of having several players who are members of the Amarillo Symphony.

The Amarillo High School Orchestra has been named the outstanding orchestra at the Tri-State festival for four years and has many "SWEEP-STAKE" awards to its credit.

SOUVENIR PROGRAM

# TASCOSA HIGH SCHOOL BAND & ORCHESTRA

MARCH 10, 1960





DR. JOSEPH E. MADDY, *President and Founder*  
National Music Camp,  
Interlochen, Michigan



WAYNE E. MULLER,  
*Band and Orchestra*  
Tascosa High School



MR. HOWARD W. LYNCH,  
*Principal*  
Tascosa High School



MR. J. C. ADAMS, *President*  
Tascosa High School Band and  
Orchestra Parents Association