

ALPHA CHAPTER/PHI BETA MU

Honorary Bandmaster Fraternity

Hall of Fame Nomination Form

Name of nominator BILL J DEAN Date Submitted Jan 20, 1996

The information furnished on this form together with any attachments provided by the nominator(s), will be the principal items considered by the Board of Directors. Additional information may be solicited by the Board of Directors.

Name of person nominated (Col.) Richard J Dunn

Address (if living) _____

City _____ State _____ Zip _____

Birth date of nominee 1881 Death date (if applicable) ? 1961

Place of birth Not known at this time but trying to find this info

Give reasons why nominator feels the nominee is particularly outstanding in the band profession.

(Col.) R. J. Dunn built the Texas Aggie Band from a poorly equipped organization to one of the largest + most respected Military Marching Bands in America. He became well known as a composer and wrote music for the band including the well known "The Spirit of Aggeland." He displayed great leadership qualities and set high standards resulting in the traditions that prevail today in this organization. Col. Dunn had high moral standards and became a strong leader on the campus. All Texas Aggie Band Members today realize and strive to reach standards set forth by Col R. J Dunn in the growth era of 1924-1946. He was truly a legend and well respected by directors across the state and country.

Name and dates of band organizations conducted by the nominee:

Bandmaster - United States 1911 - 1924
Army's 11th Infantry Band
Bandmaster & later Director 1924 - 1946
Texas A+M Fightin' Aggie Band

Write a brief biographical history about the nominee.

Richard J. Dunn, born in 1881, learned to play the piano
+ violin and at 17 joined the army to be in a military band.
After the war, (Spanish American War) he was stationed
in New York City and studied music at the Grand Conservatory.
He wanted to be an army bandmaster, a goal he
reached in 1911 when he became bandmaster for the
United States Army's 11th Infantry Band. By 1924 he
had spent 26 years in the military and was contacted
by A+M College of Texas to fill a vacancy as their
bandmaster. He resigned from the Army & accepted
a commission in the Texas State Guard. He directed
and built the Texas Aggie Band to national prominence

A more detailed personal and professional biographical history is attached.

1924 - 1946

Yes _____ No _____ Will send later

Can the nominator provide a photograph of the nominee?

Yes No _____ Attached _____ Will send later

Other persons who may be contacted in support of this nomination:

Name(s)	Phone	Address
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

RICHARD J. DUNN

RICHARD J. DUNN, BORN IN 1881, LEARNED TO PLAY THE PIANO AND THE VIOLIN AS A BOY, AND AT SEVENTEEN JOINED THE U.S. ARMY TO BE IN A MILITARY BAND. IT WAS THE TIME OF THE SPANISH AMERICAN WAR. HE KNEW LITTLE ABOUT MARCHING BAND INSTRUMENTS, BUT QUICKLY LEARNED TO PLAY THE BUGLE. LATER HE TOOK UP THE CLARINET WHILE SERVING IN CUBA AND THE PHILIPPINES. AFTER THE WAR, HE TOOK THE TIME TO STUDY MUSIC AT THE GRAND CONSERVATORY IN NEW YORK CITY. DUNN WAS SUCH A GOOD MUSICIAN THAT HE WAS OFFERED THE OPPORTUNITY TO JOIN THE MARINE BAND THAT JOHN PHILIP SOUSA HAD MADE SO FAMOUS. HE DECLINED THE OFFER, HOWEVER, BECAUSE HE WANTED TO BE AN ARMY BANDMASTER, A GOAL HE REACHED IN 1911 WHEN HE BECAME BANDMASTER OF THE UNITED STATES 11TH INFANTRY BAND.

BY 1924, WHEN HE WAS CONTACTED BY THE A+M COLLEGE OF TEXAS ABOUT ITS VACANT BANDMASTER'S POSITION, HE WAS A WELL RESPECTED MUSICIAN AND BANDMASTER WHO HAD TWENTY-SIX YEARS OF EXPERIENCE WITH MILITARY BANDS. DUNN RESIGNED FROM THE ARMY AND ACCEPTED A COMMISSION AS A MAJOR IN THE TEXAS STATE GUARD. WHEN HE ARRIVED HE WAS INFORMED THAT THE BANDMASTER HAD ALWAYS HAD THE ADDITIONAL DUTIES OF BEING THE COLLEGE BUGLER. HE TOLD THE COLLEGE OFFICIALS THAT HE HAD BLOWN ENOUGH BUGLES. "I AM THE BANDMASTER. SOMEONE ELSE CAN BLOW THE BUGLE CALLS." THIS WAS THE FIRST IN MANY

CHANGES DUNN WOULD BRING TO THE BAND PROGRAM AT TEXAS A+M.

BEFORE WORLD WAR I, THE BAND HAD BEEN LIMITED TO THIRTY MEMBERS. WHEN DUNN BECAME DIRECTOR HE WAS TOLD HE COULD EXPECT TO DIRECT A GROUP OF SEVENTY-FIVE MUSICIANS. THE BAND GREW AND THE INCREASE IN SIZE RESULTED IN PART FROM THE REPUTATION OF THE DIRECTOR AND A GROWING RESPECT FOR THE BAND AS A MUSICAL ORGANIZATION. BY 1942 HE WAS CONDUCTING A 250 PIECE BAND. HIS ERA HAS BEEN MARKED WITH THE SLOGAN "THE TRADITION BEGINS".

STANDING OUT IN STARTING A TRADITION WAS THE FIRST USE OF THE BLOCK "T" IN THE FALL OF 1929, AND THE ADDING OF THE BUGLE RANK IN 1933.

IT WAS DURING DUNN'S TENURE THAT THE BAND BEGAN TO EARN IT'S NATIONALLY FAMOUS STATUS. HIS INFLUENCE WAS SO GREAT THAT HE WAS ONE OF THE VERY FEW BANDMASTERS IN THE SOUTH AT THAT TIME TO BE ELECTED TO THE AMERICAN BANDMASTERS ASSOCIATION (ABA).

PERHAPS ONE OF HIS GREATEST CONTRIBUTIONS CAME IN THE ROLE OF A COMPOSER. IN 1925 HE WROTE THE MUSIC "THE SPIRIT OF AGGIELAND", AND IT WAS FIRST USED AS THE ALMA MATER IN THE FALL SEMESTER OF THAT YEAR.

MAJOR DUNN HAD BEEN PROMOTED TO LIEUTENANT COLONEL PRIOR TO WORLD WAR II. HE HAD BUILT THE TRADITION OF THE AGGIE BAND. TO HIS MEN

HE WAS THE "COLONEL", AND HE SET THE STANDARD OF EXCELLENCE FOR THE AGGIE BAND.

COLONEL DUNN RETIRED FROM TEXAS A+M IN 1946 AFTER TWENTY-TWO YEARS OF DIRECTING THE BAND, BUT REMAINED ACTIVE IN COLLEGE STATION UNTIL HIS DEATH IN 1961.

IN HONOR OF COLONEL DUNN A BRONZE PLAQUE WAS INSTALLED IN THE UNIVERSITY CENTER AUDITORIUM NEAR WHERE REHEARSALS AND CONCERTS HAD TAKEN PLACE.

THE PLAQUE READS:

RICHARD J DUNN

1881 — 1961

" IN MEMORY OF COLONEL DUNN WHO WAS BANDMASTER OF THE TEXAS AGGIE BAND FROM 1924 - 1946, DURING WHICH TIME HE COMPOSED THE MUSIC TO THE "SPIRIT OF AGGIELAND". HE WAS GREATLY BELOVED BY THOSE WHO SERVED UNDER HIM."

Richard J. Dunn

Director of the South's largest college band and counted one of the section's greatest bandmasters, is Richard J. Dunn of the Texas A. & M. College's Military Bands.

Colonel Dunn's musical career started when, at the age of six, he began to study music on the piano. At nine he changed to the violin, studying the instrument at the Frank T. Benjamin School of Music at Philadelphia. He studied there for four years, and later studied under Prof. James Brophy of the "City of Brotherly Love".

His entrance into the army at the time of the Spanish-American War also marked his turn to band music. He entered the army ~~as bugler~~ as bugler, but soon was transferred to the band to play cymbals (not knowing anything about band instruments), and to perform as kitchen police. While in Cuba in the Army, he took up the study of clarinet under the assistant bandmaster, Carl Colombo, a Norwegian and the study of harmony and instrumentation under Pio Garrido Ottermin, a bandmaster of the Spanish Army who chose to remain in Cuba when the Spanish army withdrew.

Having served two years in Cuba and two in the Philippines, Col. Dunn was stationed in New York City. There he studied violincello under Carl Reckwell, and harmony at the Grand Conservatory with Dr. Eberhardt.

The talented young musician was promoted to assistant bandmaster at 20, and was offered a position in the Marine Band at Washington. Hoping to receive a promotion to the rank of bandmaster

more

Col. R.J.Dunn-----2

in the Army, he refused the Marine Band offer. His hopes were justified, and at only 28 he was bandmaster. In an examination of Army bandmasters for a commission at Paris, in 1918, two hundred and ten reported and but ten passed. He passed second.

Col. Dunn, now on the retired list as First Lieutenant, U.S.Army, and honorary Lieutenant Colonel on the Governor's Staff of Texas, has had many experiences as a musician and as a student of music over the world. At one time he played first cello with the Indianapolis Peoples Symphony Orchestra under Dr. Paulson. Having studied under several in New York and also having taken quite some extension work from different musical colleges, he was head of the music department in the Educational and Vocational Schools of the U.S.Army at Camp Gordon, Georgia.

Coming to Texas A. & M. as bandmaster in September, 1924, he quickly won a place in the state and this section. In addition to making the Aggie Band one of the best and largest in the South, he became a member of the Texas Music Teachers' Association and helped make the Texas Band Teachers' Association, Inc., the progressive and influential body it is today. One of his greatest honors was his election to the American Bandmasters' Association, being one of the two members from the South for several years, and one of the four at the present time.

College Station, Texas
News from Texas A&M College
G.B. Winstead

Probably one of the happiest individuals on the campus of the Agricultural and Mechanical College of Texas is Lieut. Col. Richard J. Dunn, bandmaster, who since his retirement from the United States Army in 1924 has been in charge of the crack Aggie band.

The always jovial rotund master of military music has an additional twinkle in his eye and his always military-bearing is enhanced by a springier step these days because he is a man whose dream is about to come true.

That dream -- one which no doubt will reflect added credit to an already enviable position held by the A. & M. band -- has been for 15 years to have a real practice hall.

Construction of a dozen new dormitories on the Aggie campus already has been launched, and contract date for completion is next September. One of those halls will be a "band hall" and in addition to living quarters for the student musicians, there will be a large practice hall with perfected acoustical treatment.

In years gone by the Aggie band practiced in various places all over the big campus. None was satisfactory, and none was allowed the band for long. It always was necessary to carry music racks and instruments to some remote corner of the campus, practice and carry all the paraphernalia back.

Now, in the new band hall the boys will live, practice and study -- and Colonel Dunn will wield his baton within four walls that he truly will be able to call his own.

Colonel Dunn established a brilliant musical reputation in the United States Army. He was appointed assistant band leader of the Eighth United States Infantry at the age of 22, and was appointed band master of the Eleventh United States Infantry in 1910. Upon retirement from active service in 1924, with the rank of First Lieutenant, Colonel Dunn was appointed to his present post at A. & M. He was commissioned Lieutenant Colonel on the staff of Governor James V. Allred shortly after the Aggie band played for the inauguration of Allred in 1935.

Col. Dunn was president of the Texas Band Teachers Association, Inc., during 1930 and 1931 and was elected secretary in 1932. He is a member of the American Bandmasters Association.

In addition to his work with the Aggie band, Colonel Dunn also directs the A. & M. Consolidated school symphony orchestra. This orchestra is made up of students in both the grammar and ~~high~~ high school conducted on the A. & M. campus for pupils who live on or nearby the college properties.



Testimonial Dinner

GIVEN TO THE

American Bandmasters' Association

BY

ALEPPO TEMPLE SHRINERS' BAND

Engineers Club, Boston, Mass.

APRIL 11TH, 1931

Guests

DR. CARL BUSCH
DR. LEO SOWERBY
PERCY GRAINGER

Bandmasters

LT. COM. JOHN PHILIP SOUSA
EDWIN FRANKO GOLDMAN
CAPT. CHARLES O'NEILL
VICTOR GRABEL
A. AUSTIN HARDING
HERBERT L. CLARKE
WALTER M. SMITH
FRANK SIMON
LIEUT. CHARLES BENTER
CAPT. R. B. HAYWARD
LIEUT. J. J. GAGNIER
PETER BUYS
GLENN C. BAINUM

RICHARD J. DUNN
D. ALBERT IVES
JEAN M. MISSUD
THERON D. PERKINS
SAMUEL H. TRELOAR
HENRY FILLMORE
ERNEST N. GLOVER
GEORGE O. FREY
LIEUT. PHILIP EGNER
ROSS HICKERNELL
EUGENE LABARRE
LAWRENCE K. HARRISON
EVERETT McCRACKEN

KARL KING

Associate Members

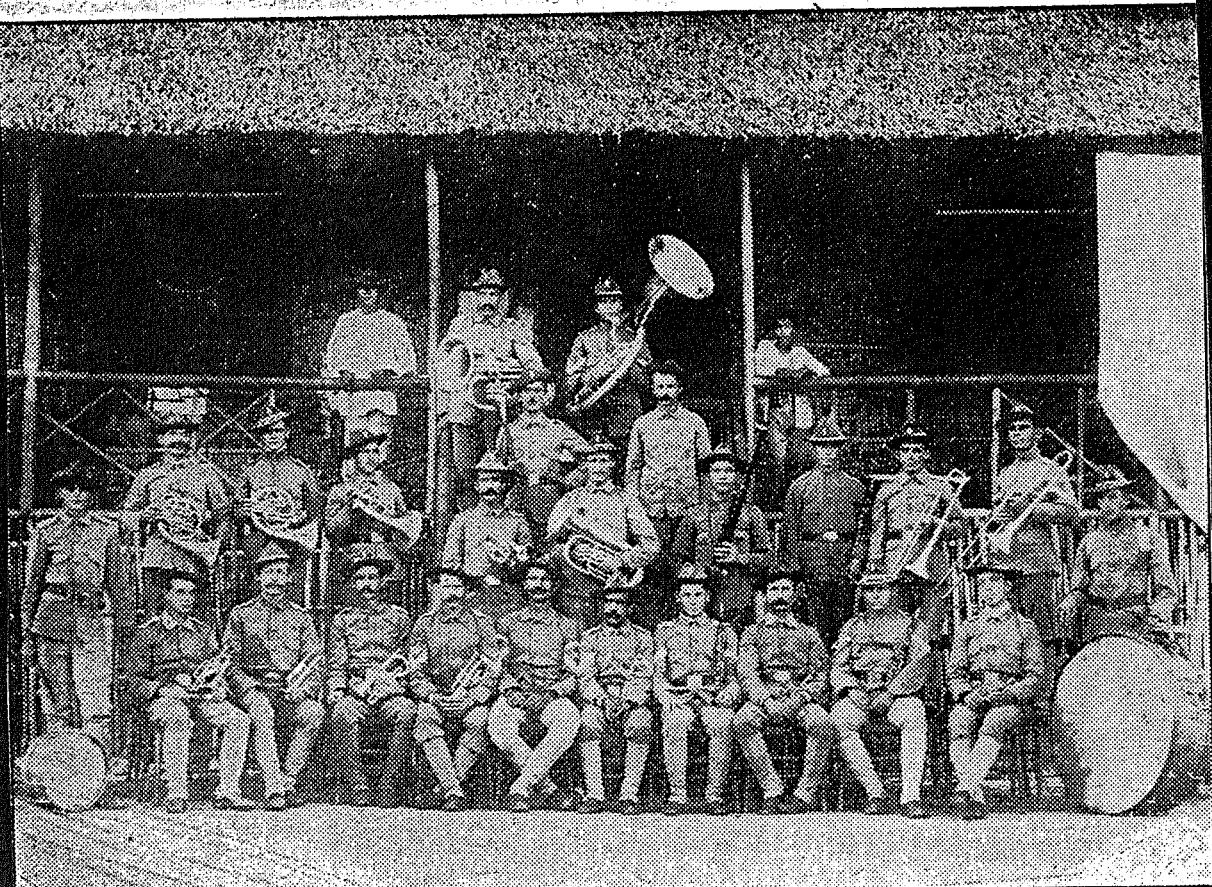
JAMES F. BOYER
KARL B. SHINKMAN
E. B. HALL

GEORGE BUNDY
HARRY BETTONEY
J. W. STRONG

WILLIAM NELSON

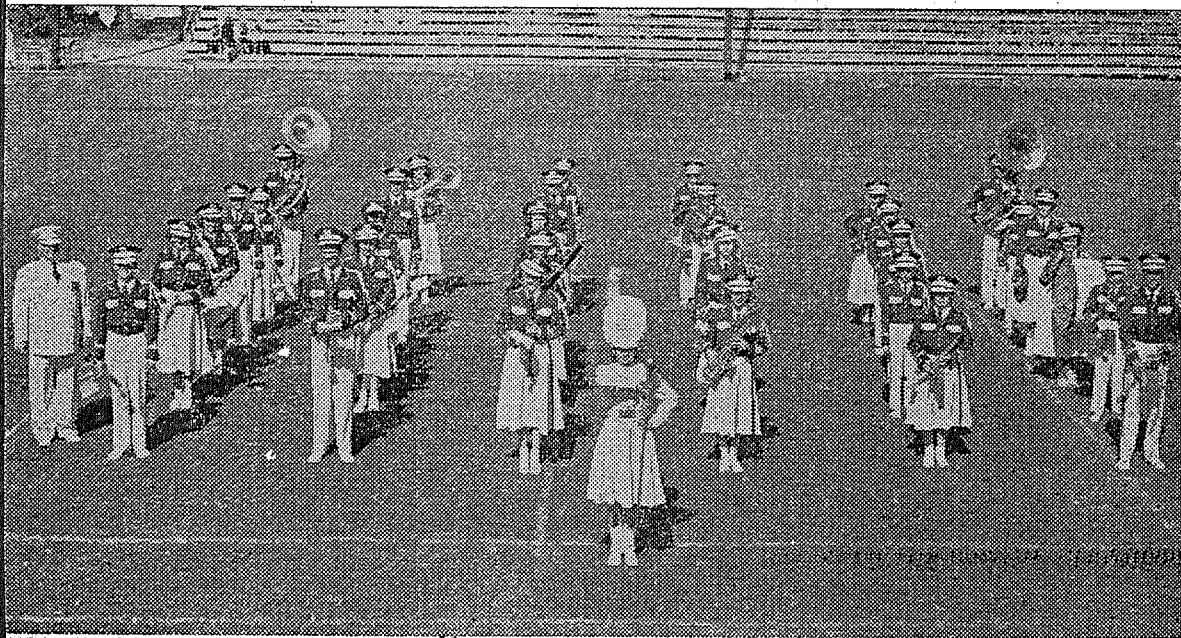
Chas. O'Neill Quebec
Herbert L. Clarke Long Beach, Calif.
Lieut. Philip Egner, West Point, N.Y.
J. Boyer

Eleventh Infantry Band In The Philippines, May, 1901



Photograph submitted by Joseph O. Marcotte, 136 Austin St., Worcester, Mass.

Tiger Band



Consolidated High School Bandsmen, some thirty-five strong, pose for the cameraman on Tiger Field during an afternoon drill. The group, under the leadership of former Aggie band master Col.

Richard J. Dunn, was one of the high school bands which paraded on Kyle Field during half-time activities last Saturday.

Major Richard J. Dunn

UNIVERSITY HOUR

Station KNOW

Copy.

April 30, 1937
5:45-6:00 p.m.

The tremendous strides being made in music development in Texas are attracting the attention of the whole country. This is especially true in the field of instrumental music. Only ten years ago the best we could provide at our State music contests were a few High School Bands and Orchestras. To make our music meets attractive it was the practice to hold contests for Municipal and Industrial Bands. Today we are holding contests in four regions of the State at each of which about fifty well-fitted and well-trained school bands perform the same high class music that is laid down by the National Music Supervisors Association. What New York and Chicago Bands and orchestras play, Texas groups also play. This rapid development came about in Texas largely through the vision and initiative of a few men--Major Dunn of A. & M. College, Everett McCracken of Baylor and N. J. Whitehurst of Teachers College at Huntsville. They were backed by a fine group of high school band directors. Today we hold our contests between Band and Orchestras of splendid proportions both numerically and instrumentally. The rarer instruments such as Bass and Alto Clarinet, Oboe and Bassoon are being used in many of our organizations and beautiful performances are being given. Perhaps the holding of contests provided a short cut to the end we have attained and it may be the time has come for us to take stock and look for greater achievement. The vision of music education can only be reached in so far as we are contacting and enlarging the lives of the greatest number of our people. At present we are perhaps only affecting the lives of those immediately concerned with the production of music.

It has long been apparent to me that any band or orchestra that is forced by the present contest system to confine its energies and activities to the struggle for perfection in those few pieces required for contest work are missing a fine opportunity to develop in their communities a lasting love and understanding of good music. With some diffidence, I suggest that our State now pioneer in a larger field of music propagation. Why not have a State or National Committee prepare a repertoire of about fifteen pieces of the finest band and orchestra literature each year? These could then be learned and used by the musical groups as programme numbers in their own schools and communities. Then when contest time rolls around, each director could attend a drawing of numbers representing the listed contest pieces. The number drawn by a director would specify the piece his organization was to play. By this method we should not have the finished, if rather mechanical playing we now have, but we would be assured that a wider educational process was going on. This dissertation may be somewhat wearisome to you listeners, but you must forgive us if we who are engaged in the pursuit of a wider dissemination of music appreciation expound here our ideas for best reaching the largest number. Of all the arts, ours is distinctly an element that can make life pleasanter for everyone. Anyone engaged in teaching or playing forms ineffaceable memories that are inseparable from band or orchestra playing with its various and particular experiences. It seems but yesterday that I, myself, arrived at a railway station in Edinburgh, Scotland, a recruit on my way to war and as the train drew in a hugh circle formed around me of all the young music students I worked with. Older men were there, too, and as the circle moved slowly around all sang that plaintive Scottish song of farewell, "Will You No' Come Back Again." Most of that gang died in the war. The memory of happy sights and sounds lives on.

Now to skip, for my time here is limited. Here in the studio I have three of our woodwind players, and I want you to hear just a note or two from each, displaying some of the tonal qualities we mix in band work. First, the clarinet played by Maurice Hoffman of Comanche, Texas. Here's what the lower register--the Chalmean sounds like..(Hoffman plays) now the middle range (Hoffman plays)--And here's the highest range which is shrill and rather harsh (Hoffman plays). The Flute, in the hands of Andrew Patterson, Jr. of Texarkana--(Andrew plays). Last, for I only brought three boys from our Longhorn Band--Morris Weissiman of New York City playing on the most difficult of all the woodwinds--the Oboe (Morris plays). May I say this to parents. In planning the rounding out of your child, remember the character building opportunities music affords. I have been working in the field of teaching music in Public Schools and Colleges for many years and in all that time I have never known young musicians to land in gaol. Another important aspect--I have never known a young musician of mine to contract pneumonia or T. B. On this point, it may be interesting to note that it has long been recognized that the proper holding and playing of wind instruments is conducive to five lung developments--breath control and hand--eye and breath coordination. Members of a Band and Orchestra form friendships and learn lessons of self and interdependence afforded by hardly any other type of activity. Here in Austin some splendid work is being done. Our public school system has a syllabus of band training in all its schools. Weldon Covington, the Director, has through the years, developed a splendid band in the Austin High School. His organization for the past two or three years has received the highest National rating and just now is planning to enter the National contests open only to those bands that have won highest rating in their own states. To take this splendid group to Oklahoma City, a campaign is now on to raise the necessary travelling

expenses for the trip. As yet, we here in Texas must not only train fine bands but we must also raise the funds ourselves to transport them. In orchestra work Miss Maurine Owen, Director of Orchestras is doing the finest job I have seen in many years. Thoroughly accomplished herself, she has developed an orchestra that with a few more wind instruments could take its place with any school orchestras in the country--I mean just that. In the University of Texas we are working hard, with our eyes set on giving to that great institution the very best in symphony orchestra and band that we can possibly develop. Our students work under great handicaps. They receive no credit, yet cannot participate in music activities if their scholastic work goes below a certain level. This, of course, is due to the lack of a School of Fine Arts on the campus. The authorities have recommended and the Legislature, I believe, has lent a kindly ear to the creation of such a School in the near future. The need is urgent and will be one of the most popular legislative moves made in many years. A fine sympathy for and interest in music exists on the campus both among the Faculty and students, and we are consoled in our difficulties by this important interest and approbation of our efforts.

George E. Hunt

AGRICULTURAL AND MECHANICAL COLLEGE OF TEXAS

COLLEGE STATION, TEXAS

OFFICE OF THE COMMANDANT

Vacancies in the A. & M. College Bands are filled by competitive examination. This examination is not severe except in the cases of cornets, trumpets, saxophones, trombones and basses, for which instruments very few vacancies will exist. Candidates certified to have placed in first or second division in state or national contests for soloists will be exempt from examination.

Freshmen accepted for the Band will be required to request assignment to the Field Artillery or Infantry branches of the service which will in no way effect the scholastic courses the student may desire.

While there is no remuneration for freshmen playing in the Band, there is no reason why a member of the band should not perform student labor to help defray his expenses and many are doing so. Major athletics, however, are not recommended for band members. Application blanks for student labor may be procured by writing the chairman of the Student Labor Committee.

Membership in the Band does not interfere with scholastic work and the band ranks very high scholastically among the various organizations. Each year many members become eligible for distinction.

No freshman will be given permanent assignment in the Band dormitory until after examination or acceptance. Upon arrival on the Campus, the candidate for the Band should take all personal belongings to the Band dormitory, become acquainted with the Bandmaster or Cadet Officers present, who will give any further necessary instructions.

RICHARD J. DUNN
Lieut. Col., GSST
Bandmaster

College Station, Texas
December 21, 1945

Col. R. J. Dunn
Campus

Dear Col. Dunn:

It is with a sense of appreciation that I acknowledge receipt of a copy of "The Spirit of Aggieland". I am proud to receive this Christmas greeting from you, particularly so since it is an autographed copy. You will recall that in our many conversations I complimented you on the excellence of the Texas Aggie Band. I am convinced and satisfied that the band under your direction made its remarkable record as the outstanding military band in the United States, solely on your ability and experience as a director as well as your usual ability to organize and get a group of young musicians all pulling together to approach perfection. It is with deep regret that I have to face the actuality of your disassociating yourself with your fine organization. The imprint which your talents have left on the college as well as on the community will live for a long time. Your successor will have to be a man of ability and personality.

Let me assure you of my deep appreciation of your friendship, ability, and the many happy conversations that we have had in the past years.

With this go my very best and heartiest wishes for a Merry Christmas and a Happy New Year.

Very cordially yours,

R. L. Hunsch

Dunn To Direct Houston Symphony Orchestra In Own Arrangement Of "Star Spangled Banner" Monday Night

An invitation to conduct the Houston Symphony Orchestra in his own arrangement of the "Star Spangled Banner" at their opening performance for the fall season Monday night has been extended to Col. Richard J. Dunn, director of the Aggie Band.

Because his outstanding arrange-

ment of the Star Spangled Banner, played for years, by the Aggie Band, Col. Dunn has received no little recognition in recent years from musicians over the nation.

Ernest Hoffman, director of the Houston Symphony wrote requesting Col. Dunn for music to the national anthem and later requested that Col. Dunn himself attend the initial performance and direct the piece.

The performance of the Symphony Monday night is the first concert of the fall season known as a subscription performance and will be held in the Municipal Auditorium.

During the World War Col. Dunn played under the direction of John Philip Sousa, and it was at that time that he conceived the inspiration for his composition. Upon his selection as director of the band at Texas A. & M., Col. Dunn introduced his arrangement to be played at meal formations and on festive occasions.

A. & M. Bandmaster Will Pen National Convention

Hear Democrat 2/23/40

Lt. Col. R. J. Dunn, Texas A. & M. College bandmaster, has accepted an invitation to conduct the opening number at the annual convention of the American Bandmasters' Association which will be held in Hagerstown, Md., March 10.

The band which Col. Dunn will conduct will be the Hagerstown Municipal Band which will be supplemented with instrumentalists from the Army, Navy and Marine bands. The selection he will conduct will be "Welcome" written by Peter Buys, President of the Association especially for this convention.

Col. Dunn, who once conducted the Franklin, Texas, band is well known in Robertson county, is one of the original charter members of the organization in Texas; Everett McCracken, Baylor University bandmaster, being the other Texan so honored.

BAND TEACHERS WOULD TOOT " " " " " " " " " " " OWN HORNS TO GET PROPER " " " " " " " " " " " RECOGNITION FROM SCHOOLS

If they don't toot their own horns, the various school boards of Texas are not going to do it for them, members of the Texas Band Teachers' association, Inc., agreed in annual meeting Friday morning at the Baker hotel, when a remarkable unanimity of opinion appeared that the band teachers should urge music as part of school curriculum work everywhere.

Major R. J. Dunn, Texas A. & M. college, acting president, contrasted the place given physical training, "which is mostly 95 per cent of the students standing and watching the other 5 per cent play football or basket ball," and that gives to music.

"I don't disparage physical development, nor its place in the curriculum," he added, "But I do urge that the individual band teacher issue literature and propaganda advocating the establishment of music as a regular study in the schools.

"We must reach the school boards, and this is the only way to do it.

Must Boost Campaign.

"The individual teacher may get the backing of the Chamber of Commerce or the Rotary club, but he'll only be out-talked by the school boards, if he tries to argue with them. We must let them

know the advantages of the plan by a campaign."

The small-town band, represented by Ed Riley of Coleman, tooted a note of protest during the morning session over the country bandsman being brought in competition with the highly organized city band through band contests. He said he would never enter one of his bands in such a general melee for prizes, and advocated instead "music festivals."

"The country boy toils hard, but his numbers are too few to compete with the larger centers," declared Mr. Riley.

Another speaker was R. A. Dhossche, Beaumont, who advocated the establishment of music conservatories rather than trying to get "twenty-minutes' music instruction a day in the public schools."

The meeting was welcomed by Z. E. Black, convention manager of the Dallas Chamber of Commerce.

Invocation was given by E. M. Sheppard, Temple. At suggestion of Ralph Beck, Dallas, secretary and treasurer, there was a ten-second period of silence for the late Paul James, Memphis, president of the association. Major Dunn, vice president, may be named president and his successor elected at the Saturday session.

A banquet will be held Friday night at Peacock terrace.

Dunn Is Chosen Vice President By Bandmasters

R. J. Dunn, director of the cadet band at Texas A. & M. College, returned Sunday morning from Abilene where he attended the two sessions of the Texas Bandmasters and Instructors Association.

Major Dunn was elected vice-president of the association and Dallas was chosen as the place for the 1931 meeting. Paul James of Memphis was chosen president, and Ralph Beck of Dallas was re-elected secretary and treasurer.

Last year Director Dunn was president of the eastern division and in the natural order of events he will head the Texas association after the 1931 meeting.

Regional officers were elected as follows: West Texas, Earl Irons, Arlington, president; Y. P. Kuhn, Abilene, vice president, and D. O. Wiley, Abilene, secretary-treasurer. East Texas: E. M. McCracken, Waco, president; R. A. Dhosche, Beaumont, vice president, and H. B. Henden, Longview, secretary-treasurer.

U. S. Band Masters Will Honor Dunn At March Meeting

Bryan Eagle 2/16/40
COLLEGE STATION, Feb. 16.

Ct. Col. R. J. Dunn, Texas A. and M. College bandmaster, has accepted an invitation to conduct the opening number at the annual convention of the American Bandmasters' Association which will be held in Hagerstown, Md., March 10.

The band which Col. Dunn will conduct will be the Hagerstown Municipal Band which will be supplemented with instrumentalists from the Army, Navy and Marine bands. The selection he will conduct will be "Welcome" written by Peter Buys, president of the Association especially for this convention.

Col. Dunn is one of two original charter members of the organization in Texas, Everett McCracken, Baylor University bandmaster, being the other Texan so honored. At present there are six members from Texas but all who gain admission to the association must pass an examination before they can become members.

The organization, formed in 1929, is the outgrowth of an idea proposed by the late John Phillip Sousa, who was first honorary life president. Informing the American Bandmasters' Association, he was joined by other outstanding bandmasters, including Taylor Branson, U. S. Marine band; William Stannard, U. S. Army Band; Charles Bentz, U. S. Navy Band; and P. H. Egner, West Point Military Academy Bandmaster. It now has about 100 members.

Texas members, in addition to Col. Dunn and Mr. McCracken, include: R. A. Dhossche, San Antonio Public Schools; Col. G. E. Hurt, University of Texas; E. D. Irons, North Texas State Teachers College, Arlington; and D. O. Wiley, Texas Technological College, Lubbock.

Director R. J. Dunn of the College Band will go to Waxahachie on Friday to attend the annual East Texas Band Contest. Mr. Dunn is secretary of the Texas Band Teachers' Association.

A. & M. Bandmaster Will Be Honored at Convention

H. Worth Stov - 7/18-40
COLLEGE STATION, Feb. 17.—Lieut. Col. R. J. Dunn, Texas A. & M. College bandmaster, has accepted an invitation to conduct the opening number at the annual convention of the American Bandmasters' Association, which will be held in Hagerstown, Md., March 10.

Dunn is one of two original charter members of the organization in Texas and Everett McCracken, Baylor University bandmaster, is the other. At present there are six members from Texas. They include R. A. Dhossche, San Antonio public schools; Col. G. E. Hurt, University of Texas; E. D. Irons, North Texas Agricultural College, Arlington, and D. O. Wiley, Texas Technological College, Lubbock.

WEDNESDAY

PRESIDENT TEXAS BAND TEACHERS' ASS'N. HERE

Major and Mrs. Richard J. Dunn and daughter, Miss Josephine of College Station arrived in Lampasas Tuesday afternoon and will remain here through September 5, the expiration date of the Texas Band Teachers' school that is to be conducted here at Hancock Springs from Aug. 24 to September 5. They are at present located in cottage No. 1 in Hancock Courts.

Major Dunn is director of music at the Texas A. & M. College at College Station and is also President of the Texas Band Teachers' Association, as well as a member of the American Band Masters' Association and the Texas Music Teachers' Association. He will head the faculty for the two weeks' school that is to begin here next Monday for the Texas band teachers. His early arrival in Lampasas is to make preliminary arrangements for the classes and accommodation for the association members that are expected to attend. At present Major Dunn cannot definitely say just how many of the band teachers will be here, though he is expecting a representative number having been in direct communication with several of the members that plan to attend. He and A. B. Ronald, local member of the association, will be very busy the next few days working out plans and making general arrangements for the school.

It was largely through the efforts of Major Dunn that this initial school is being held and it is his plan that such a meeting take place every year. Major Dunn is also responsible for Hancock Springs and Lampasas being selected as the 1931 meeting place, though of course the accessibility of Lampasas and its central location together with our modern Hancock Springs and courteous park management and the fact that one of our local citizens, A. B. Ronald is an association member and member of arrangements committee for the school, had its weight.

Other faculty members for the school and bandmasters from over the state will be arriving here daily now up until the school opening, Aug. 24.

Texas A&M College News
G. B. Winstead

Special to Victoria Music Festival Ass'n.

Biographical data--Lt. Col. R. J. Dunn, bandmaster at Texas A&M College.

1910 Appointed bandmaster U.S. Army.

1918 Commissioned as line officer, 1st Lieut. Inf. U.S. Army in France.

1919 Returned to United States and was assigned as head of music department, E. & V. schools, 5th Division, U.S. Army at Camp Gordon, Ga.

1924 Retired from active service with U.S. Army with rank of 1st Lieut. Inf, Retired.

1924 Appointed bandmaster at Texas A&M College, Sept. 1, 1924.

1935 Commissioned Lieut. Colonel, GSST (Governor's Staff, State of Texas.

1940 Has been continually at Texas A&M College since appointment in 1924.

Is a member American Bandmaster's Association being one of six members in Texas.

Very active for past 15 years in having music placed in the public schools of Texas under certified teachers.

Past President and secretary, Texas Band Master's Association.

Only other members of American Bandmaster's Association in Texas includes: McCracken, Baylor; Wiley, Texas Tech; Hurt, University of Texas; Irons, NTAC; and Dhosche, San Antonio high schools.

Band Teachers to Meet Next Year at Fort Worth

Fort Worth will be the 1932 convention site for the Texas Band Teachers' Association, Inc., it was decided Saturday morning at the final session of the two-day meeting held at the Baker Hotel. Election of officers occurred Saturday, with R. J. Dunn, director of the Texas Aggie Band, elected president to fill the shoes of Paul James, who died recently. K. T. Goetz was named vice president.

In the eastern division of the association R. A. Dhossche of Beaumont was elected president, N. J. Whitehurst of Huntsville vice president and O. L. Lantz of Port Arthur secretary. In the western division Earl Irons of Arlington was elected president, Earl R. Ray of Wink vice president and D. O. Wiley secretary-treasurer.

The most important decision reached by members of the State association was to hold a summer encampment to provide a short course for the members to refresh themselves on their work.

Realizing the important place the bands are taking in the public schools and seeing the necessity for a uniform course of study the convention appointed a committee composed of N. J. Whitehurst of Huntsville, D. O. Wiley of Abilene and R. T. Bynum of Abilene to standardize the course of instruction to be given in public schools.

Band Teachers' Association Meets Here



**STANDARDIZED
BAND UNITS
ARE SOUGHT**

Officials of the Texas Band Teachers' Association, meeting Friday in Dallas, are shown above, left to right: Ralph W. Beck of Dallas, director of Highland Park Band and of Peacock Military Band, secretary and treasurer; D. O. Wiley of Abilene, director of the Simmons Cowboy Band, secretary-treasurer of the Western division of the association, and R. J. Dunn, director of the Texas A. & M. College Band, president.

Dunn Leaving For Band Association Annual Convention

Director Of Baylor University Band Accompanying On Ten Day Trip To Washington.

R. J. Dunn, director of the Texas Aggie band, is leaving Monday for a ten day trip to attend the convention of American Bandmasters' Association at Washington, D. C. Mr. Dunn will be accompanied in his car by E. M. McCracken, director of the Baylor University band.

An interesting program has been arranged, including a memorial service for the late John Phillip Sousa to be held at Arlington Cemetery. Mr. Sousa, who was formerly president of this association, was recognized throughout the world as one of its greatest bandmasters.

The organization is composed of approximately fifty chosen members from North and South America and Canada. Mr. Dunn, who is a member of the nominations committee, has submitted the name of Major Ramon Hernandez, Chief Bandmaster of the Mexican Army, for membership in the society. Mr. Dunn and Mr. McCracken are the only members of the association who live in the Southwest.

Southern Music Camp

BAND CONCERT

Friday Evening, July 14, at 7:30

LANDA PARK PAVILION

PROGRAM

- | | | |
|--------------------|---|---------------|
| 1. March | The Gasconader | Vandercook |
| 2. Overture | Hongroise | Skornicka |
| 3. Cornet Solo | Trees | Rasbach |
| | Soloist, Jo Faust | |
| 4. Cornet Trio | Three Jolly Trumpeters | R. B. Hayward |
| | Soloists, Jo Faust, Moreland Baldwin, Warren Orth | |
| 5. | Country Gardens | Grainger |
| 6. Reverie | Eventide | R. B. Hayward |
| 7. March | The Three Musketeers | King |
| 8. | Prelude to Kunihild | Kistler |
| 9. Selection | Gypsiana | Yoder |
| 10. Overture | The Corsair's Bride | R. B. Hayward |
| 11. Xylophone Solo | Mac and Mac | K. Alford |
| | Soloist, Loraine Bremer | |
| 12. Selection | The Fortune Teller | Herbert |
| | The Star Spangled Banner | |

FACULTY

Col. R. J. Dunn, Bandmaster A. & M. College
 Mr. Ernst Hoffmann, Conductor Houston Symphony Orchestra
 Capt. R. B. Hayward, Director Toronto Orchestra-Band
 Col. G. E. Hurt, Director University of Texas Band
 Mr. Joseph Henkel, Asst. Concertmaster Houston Symphony Orchestra
 Mr. Fred Martin, Director of Music, New Braunfels
 Mrs. C. H. Winkler, A. & M. College
 Miss Ruth Andrews, Asst. Dean Texas State College for Women
 Henry E. Meyer, Dean of Music, Southwestern University, Georgetown
 Mme. Slaviansky and Mara Slaviansky, Head of Voice Department,
 Southwestern University, Georgetown

The faculty desires to express to the citizens of New Braunfels their deep appreciation for the many courtesies extended to them during the camp session. They especially wish to thank Mr. E. A. Sahn, Superintendent of Schools and Mr. Fred Martin, Director of Music, for the use of High School equipment.

BOARD of DIRECTORS

Dr. F. E. Giesecke, Pres.	Mr. E. A. Clousnitzer
J. R. Fuchs, 1st Vice-Pres.	Mr. E. A. Sahn
Mrs. Otto Rohde, 2nd Vice-Pres.	Mr. R. H. Wagenfuehr
Mrs. Carl A. Blasig, Sec'y.	Mr. Geo. Nowotny
B. W. Nuhn, Treas.	Mrs. Raymond Bartram
Mrs. R. Wright	Rev. E. H. Berger
Mrs. Lottie Faust	Mrs. Harry Galle

Dunn Re-Elected As Secretary by Band Teachers

R. J. Dunn, director of the A. and M. College band, returned to College Station Sunday night after attending the Texas Bandmasters Association in convention at Waco during the week-end. Mr. Dunn was re-elected secretary of the association, and Everett McGracken, director of the Baylor Golden Wave Band, was re-elected president. The only new officer elected was Lyle Skinner, director of instrumental music in the Waco schools, who was elected sergeant at arms.

Quite a bit of business came before the group, said Mr. Dunn. A movement was discussed to organize a statewide band as a permanent affair, thereby having it well established in 1936, the time of the Texas Centennial. If this is carried through, the work will begin at the summer encampment at Lampasas in August. Mexia was chosen as the place for the eastern division of the band contests, and the time was left up to a committee, though it will be in the spring. The association will meet next year in Dallas.

TEXAS BAND TEACHERS' ASSOCIATION SCHOOL MAKING RECORD OF ACCOMPLISHMENTS

As the first week of the Texas Band Teachers' Association summer camp school came to a close here Saturday, progress, hitherto believed impossible in so short a space of time has been made.

The school, being the first ever held under the present plan of the association, opened here August 24 and will continue through next week, closing on September 5. During the past week subjects taken up and discussed at length were: Rudiments of Music, Elementary Harmony, Psychology of Music, Acoustics as Applied to Music, Tuning the Band, Conducting and an Ear-Training course that will continue next week along with band arranging and other allied subjects.

The school is under the active leadership of Major Richard J. Dunn, president of the Texas Band Teachers' association, and he is being assisted in instruction by N. J. Whitehurst of Huntsville. Major Dunn who has enjoyed a long career of musical achievement in the U. S. Army and is at present director of music at the Texas Agricultural and Mechanical College at College Station, is proving a most able instructor, in that the association members in attendance easily grasp his explanations and are immediately able to put them into practice. Major Dunn, in addition to the above affiliations is a member of the American band masters association and the Texas music teachers' association. N. J. Whitehurst who is alternating with Major Dunn in the teaching, is a graduate of the New England Conservatory of Music at Boston and following his graduation there as an instructor, This alone should speak for Mr. Whitehurst's capability as a teacher of the most minute details, by the shortest routes. More recently he has been connected with the Texas State teachers' college at Huntsville.

Expressions heard the latter part of the present week from A. B. Ronald of Lampasas, E. M. Shepperd of Temple, C. R. Hackney of Caldwell, George Royster of Mexia, A. A. Harris of Corpus Christi and others in attendance are that never before have they accomplished and learned as much of practical benefit in four or six weeks courses previously taken by them as they have here in one week under Major Dunn and Mr. Whitehurst. And according to these gentlemen, other beautiful features of the course are that through the method of self examination and grading they are in no wise subjected to the least embarrassment due to their lack of knowledge along some lines and above all that no tuition is being charged; the instructors give their time gratis, only expenses being personal for meals and room. As the school is being held in a large recreational park with special rates to the association members for the two weeks, living expenses are very nominal, these features of course are appealing.

It is the plan of Major Dunn to have the association hold these two weeks schools each year, this matter to be gone more into detail at the annual mid-winter meeting of the members.

The appalling part of this initial school is that so few of the Texas band teachers seem to realize the advisability of ever keeping abreast of modern musical developments, or rather this appears to be the case in that the attendance under the above outlined favorable conditions has been very small this first week. With so much offered for so little one would think that not a single Texas band teacher would fail to avail himself of such a "Golden Opportunity." xx

Folks We Know



R. J. DUNN

Director of the South's largest college band and counted one of the section's greatest bandmasters, Richard J. Dunn of the Texas A. and M. College military band finds time to direct an orchestra of College Station children, known as the Little Symphony, which is to appear in concert at Guion hall this evening.

It was Mr. Dunn who organized the Little Symphony last year. Now he, despite his many other duties, devotes time, talent and experience, gained in studies from New York to Cuba and in other parts of the world, free of charge to train the young musicians of his community.

Mr. Dunn's musical career started when, at the age of six, he began the study of music on the piano. At nine he changed to the violin, studying that instrument at the Frank T. Benjamin School of Music at Philadelphia for four years and later under Prof. James Brophy of "the city of brotherly love."

His entrance into the army at the time of the Spanish-American war also marked his turn to band music. He entered the army as leader, but soon was transferred to the band to play cymbals (not knowing anything about band instruments), and to perform as kitchen police. While in Cuba, in the army, he took up the study of clarinet under the assistant bandmaster, Carl Colombo, a Norwegian, and the study of harmony and instrumenta-

tion in the Army who chose to remain in Cuba when the Spanish army with-

Reckwell, and harmony at the Grand Conservatory with Dr. Eberhardt.

The talented young musician was promoted to assistant bandmaster at 20, and was offered a position in the Marine Band at Washington. Hoping to receive a promotion to the rank of bandmaster in the army, he refused the Marine Band offer. His hopes were justified, and at only 28 he was bandmaster. In an examination of Army bandmasters for a commission at Paris in 1918, 210 reported and but 10 passed. He passed second.

Mr. Dunn, now on the retired list as First Lieutenant, U. S. Army, has had many experiences as a musician and as a student of music over the world. At one time he played first cello with the Indianapolis Peoples Symphony Orchestra under Dr. Paulson. Having studied under several in New York and also having taken quite some extension work from different musical colleges, he was head of the music department in the Educational and Vocational Schools of the U. S. Army at Camp Gordon, Ga.

Coming to Texas A. & M. as bandmaster several years ago, he quickly won a place in the state and section. In addition to making the Aggie band one of the best and largest in the South, he became a member of the Texas Music Teachers' Association and helped make the Texas Band Teachers Association, Inc., of which he is secretary and has been for years, the progressive and influential body it is today. One of his greatest honors was his election to the American Bandmaster's Association being one of the two members from the South for several years and one of the four at the present time.

It was as a judge in the Tri-State Musical Festival at Lubbock, where he heard children of Texas, New Mexico and Oklahoma play, that he received the inspiration that resulted in the Little Symphony orchestra at College Station.

AN APPRECIATION OF MAJOR DUNN

It has been said that a prophet is not without honor save in his own country. Possibly few of us who are interested in the welfare of A. and M. Consolidated School realize that for four years we have been receiving the services of a really great musician. Since the fall of 1933, Major R. J. Dunn has been donating his services to our school and has developed the Little Symphony Orchestra into a really high class musical organization. Approximately ninety children have appeared in public concerts since the organization of the orchestra. About twenty additional children are now being trained in a beginners group. The majority of these children would never have received any training in instrumental music had it not been for the generosity of their director. If the parents of these children had paid for an equivalent amount of private instruction, the cost to them can be conservatively estimated at ten thousand dollars. If the school had hired an ordinary bandmaster for the same amount of time which Major Dunn has donated, the cost to the school would have been even more than the above estimate. To have hired a man of Major Dunn's ability and prestige in the musical world would have been completely out of the question.

Major Dunn is recognized as one of the foremost bandmasters in America. He was for years one of the two men from the South to hold membership in the American Bandmasters Association. Election to membership in that organization is a mark of distinction in the world of music. In an examination of Army bandmasters for a commission at Paris in 1918, two hundred and ten reported for the examination and only ten passed. Major Dunn passed second. His other accomplishments and his other honors are too numerous to mention. He is editor of the Texas Band and Orchestra Magazine and is one of the most active men in Texas today in promoting education in music.

As a community we are under a debt to Major Dunn, which can be paid in only one way; that is, to give our best support to the orchestra which he has brought into existence through the sheer force of his love for good music. The cost to the community has been so slight that no one has felt it. The cost to Major Dunn in time, labor, worry, and petty annoyances has been greater than most of us can realize. Let us miss no opportunity to support the work which he is doing. Our genuine appreciation can be shown only by our cooperation. A. & M. Consolidated School is indeed fortunate in being served by a Master Musician.

Orchestra Recieves Honors At Waco

During the orchestra and band concert, held in Waco on the 14, 15, and 16 of April, the Little Symphony Orchestra of A. and M. Consolidated won some enviable honors. Major Dunn, the conductor of the orchestra, received several compliments in regard to the deportment of the personnel of the orchestra.

The musical ability of the orchestra was also shown in a highly favorable light. The organization as a whole was rated superior. This is the second highest rating possible. It got a rating of highly superior on sight reading, which is the highest rating. Sight reading consists of reading and playing unfamiliar music at sight.

The orchestra entered two cello soloists, Tom Leland and Marjorie Steel, both of whom received superior ratings. The violin and cello ensemble, composed of Zelia Belle Lloyd, Betty Jane Winkler, Charles Kent, and Tom Leland, received a rating of excellent. Two members of the orchestra, Bobby Sammons and Earl Vezey, especially impressed the observers of the contest with their skill.

The orchestra brought back a silver trophy, while the cello soloists received medals.

Colonel Dunn's Retirement Produces Tigerland Band

By EMIL BUNJES, JR.

Because a "retired" citizen of College Station had a certain philosophy of life, the A&M Consolidated School System now is realizing a school band for the first time since the institution's founding.

Colonel Richard J. Dunn, the man who composed "The Spirit of Aggie Land" and who directed the Aggie Band for 22 years feels that a "man had better sign a contract with the undertaker when he retires from active service."

To the many civic-minded citizens of the community, that idea has special significance. Virtually without pay the Colonel is molding two student musical organizations at Consolidated which he believes will be a credit to the school.

Not until this school year has Consolidated enjoyed the possession of an instrumental band of any sort. In the past, the school put a bass-drum beater and 24 baton twirlers on the football field at half-times to entertain the fans. Heeding numerous urgent pleas, Colonel Dunn agreed to organize a band, using the students of the entire school system.

Today, numbering approximately 30 members, the band is made up of the young elementary enthusiasts, eager junior high school musicians, and the older more serious senior high instrumentalists.

In consideration of the group's youthfulness, its repertoire of music is rather limited, but flowering talent can be found in each section. The enthusiasm of the members is seen in the fact that each gives up precious recreation time during the daily activity periods. It is upon this eagerness that a band is being built, the Colonel said.

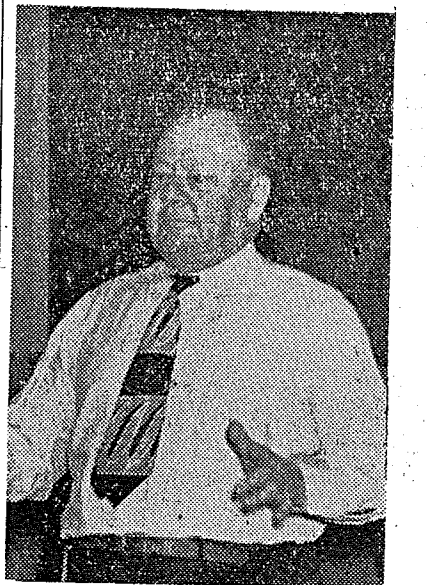
He must have felt that his work with Aggie Band was not sufficient service to the community for it was in 1933 that Colonel Dunn began teaching music at Consolidated. It was soon after that start the school realized a student orchestra which has now grown into a comparatively good high school instrumental group.

Now the orchestra members come willingly to early morning rehearsals held at 7:30, to study music and to practice for future concerts. In addition, extra practice sessions are offered to aspiring young musicians on Saturday mornings. They are studying such special instruments as the harp and the cello.

Despite the worlds of work he

has already done for the college and students of this city, Colonel Dunn is still fervently talking in favor of a department of music at A&M. Dreaming of the possibility of a symbolic band or orchestra, he is willing to accept a compromise.

"By at least giving regular college credit for work done in the band and the singing cadets, superior musicians may be induced to come to A&M for their training."



Colonel R. J. Dunn

Colonel Dunn is shown above directing the newly organized A&M Consolidated band. Though in retirement, the former director of the Aggie Band and composer of "The Spirit of Aggie Land", is helping local students in their study of music.



Relaxed between numbers, the members of the A&M Consolidated band await instructions from the director. Those pictured above are, left to right on the first row—Margaret Berry, Robert Cleland, James Johnson, Jim Templin, Linda Potts, and Ernest Tanger, who is not shown. On the second row is Metche Franke, Roger Donohue, Jerry Oden, Tom Ivy (partly hidden), and Donald Patton. Considering the third and

fourth rows together they are, in the usual order—Sandra Couch, Margaret Anderson, Ann Beaty, Jerry Reeves, Norman Floeck, Roy Courim, and Ann Fleming. Among the percussions are Barbara Belcher, James Couch, Lee Adcock, and Margaret Floeck. Members not in the picture are Charles Johnson, Richard Smith, Betzy Burchard, John Harrington, Tom Terrell, Richard Miller, and James Gray.

THE SOUTH TEXAS MUSICIAN

Vol. 8

KINGSVILLE, TEXAS, WEDNESDAY, MARCH 17, 1937

No. 3

3500 EXPECTED AT A. & I. CONTESTS

JUDGES FOR BAND AND ORCHESTRA CONCERT



HERBERT A. HARVEY



MAJOR R. J. DUNN



EVERETT McCRACKEN

HERBERT A. HARVEY

Herbert A. Harvey, Dean of Music, Simpson Conservatory, Indianola, Iowa, this year acts as judge for the State of Iowa in the band and orchestra contest, held at Iowa State University, Iowa City, Iowa. He is well known throughout the Middle West for his development of bands and orchestras and has recently presented several of his ensembles over the NBC network from their Chicago studios. Mr. Harvey's musical organizations are known from coast to coast. He is a member of Phi Mu Alpha-Sinfonia, a national musical organization.

EVERETT McCRACKEN

Everett McCracken, bandmaster at Baylor University, Waco, Texas, comes to the Southern Division for the first time as one of its judges, although he is widely known throughout the Southern Division for his splendid musicianship and art in developing bands and orchestras. Mr. McCracken is in constant demand as a contest judge in various parts of the state through-out the year.

MAJOR R. J. DUNN

Major R. J. Dunn, director of the famous Texas A. and M. band will serve for the third consecutive time as one of the judges for the band contest. Major Dunn is known throughout the Southwest for his famous band and the unique manoevers that his band exhibits when on parade. He is in constant demand for concerts with his band and is considered an authority on band judging.

State Band and Orchestra Contest and South Texas Music Contest Set Enrollment Record

Twelve years of music contests, held at A. and I. College, make history for the schools of South Texas, with 3500 public school students as contestants in the State Band and Orchestra Contest and the South Texas Music Contest, this year.

These contests now include schools from the Lower Rio Grande Valley to Central Texas, high schools being represented from all directions. The first records show that only 100 students took part in the first contest. The growth of the contests show that the fine arts, in the public schools are gaining rapidly their place in the school curriculum.

Outstanding judges in the field of music both in the State of Texas and from out of the State are selected to do the contest judging.

Chorus and Choir To Assist In Contests

The A. and I. Male Chorus and A Cappella Choir have been appointed by Mr. Paul M. Riley, head of the department of Fine Arts and director of the State Band Contest and South Texas Music Contest, to assist in carrying on the Music Contest this year. Members of these organizations will participate actively in the making of arrangements and the performance of official duties during the contest. These two organizations, both directed by Mr. Riley, are well known throughout the State having traveled rather extensively on concert tours.

Noble Cain Official Judge

The official judge of the South Texas Music Contest is one of the nation's outstanding musicians and conductors. This is the third consecutive year that Mr. Cain has acted as official judge for the contest. Mr. Cain is director of the Chicago A Cappella Choir, Choral Director of the Chicago Studios of the National Broadcasting Company, and Director of the Chicago Music Festival sponsored by the Chicago Tribune.

Mr. Cain will be a member of the faculty of Texas A. and I. College this summer, teaching courses in choral conducting and choral materials.

Official Program State Band Contest

THURSDAY, MARCH 25th
THURSDAY AFTERNOON
2:30 P. M.

WOODWIND ENSEMBLE Class C

1. Rio Grande City
2. Wharton
3. Raymondville
4. Taft
5. Martindale
6. Sinton

3:00 P. M.
FLUTE SOLO
Class C

1. Bishop
2. Falfurrias
3. Sinton
4. Rio Grande City
5. Raymondville
6. Taft

3:30 P. M.
FRENCH HORN SOLO
Class C

1. Taft
2. Raymondville
3. Sinton
4. Wharton

3:50 P. M.
MELLOPHONE SOLO
Class C

1. La Feria
2. Charlotte
3. Raymondville
4. Rio Grande City
5. Wharton
6. Martindale

4:20 P. M.
SNARE DRUM SOLO
Class C

1. Martindale
2. Wharton
3. Raymondville

4:40 P. M.
BARITONE HORN SOLO
Class C

1. Taft
2. Rio Grande City
3. Martindale
4. Sinton
5. Raymondville

RECESS until 7:00 P. M.
Contestants must be on time

THURSDAY EVENING
7:00 P. M.

BRASS QUARTETTE Class C

1. Wharton
2. Raymondville
3. Martindale
4. Sinton
5. Falfurrias

7:30 P. M.
B-FLAT CLARINET SOLO
Class C

1. Taft
2. Sinton
3. Charlotte
4. Falfurrias
5. Rio Grande City
6. Martindale
7. Wharton
8. Raymondville

8:10 P. M.
CORNET SOLO
Class C

1. Bishop
2. Raymondville
3. Charlotte
4. Wharton
5. Taft
6. Sharyland
7. Sinton
8. Lockhart
9. Rio Grande City
10. Martindale
11. Falfurrias

9:00 P. M.
SAXOPHONE SOLO
Class B

1. Mission
2. Kingsville
3. Alice
4. McAllen
5. Donna
6. Pharr-San Juan-Alamo
7. Harlandale, San Antonio

Class A

1. Weslaco
2. Edinburg
3. Corpus Christi

RECESS until 8:00 A. M. Friday Morning. Contestants must be on time

(Continued on page two)

KEEP THIS PROGRAM

Contestants!
Meals At
Loftin Hall

Breakfast 20c
Lunch 25c
Dinner 35c

OFFICIAL PROGRAM

SOUTH TEXAS MUSIC CONTEST

FRIDAY MORNING, APRIL 2nd

8:00 A. M.

PIANO SOLO

Class B

- Pearsall
- Bishop
- Sinton
- Benavides
- Taft
- Orange Grove
- George West
- La Feria
- Raymondville
- Ed Couch-Elsa
- Yoakum
- Charlotte

Class A

- John Reagan, Houston
- McAllen
- Beeville
- Laredo

9:20 A. M.

MALE QUARTETTE

Class B

- Alice
- Benavides
- Pearsall
- Sinton
- Raymondville
- Bishop
- Rio Grande City

Class A

- Corpus Christi
- Robstown
- John Reagan, Houston
- McAllen
- Pharr-San Juan-Alamo
- Harlingen
- Kingsville
- Weslaco

10:30 A. M.

GIRLS' SEXTETTE

Class B

- Ingleside
- Odem
- Benavides
- Alice
- Bishop
- Raymondville
- Yorktown
- Ed Couch-Elsa
- Sinton
- Sam Perlita
- Rio Grande City
- Pearsall
- Donna
- Mission
- Charlotte

12:00 Noon

Recess until 1:00 P. M.

Contestants Must Be On Time

Friday Afternoon

1:00 P. M.

BARITONE SOLO (VOCAL)

Class B

- Wharton
- Benavides
- Bishop
- Yorktown
- Raymondville
- Rio Grande City
- Alice
- Falfurrias
- Ed Couch-Elsa
- Sinton

Class A

- Robstown
- Pharr-San Juan-Alamo
- Kingsville
- Weslaco
- Laredo
- John Reagan, Houston
- Harlingen
- Mercedes
- Corpus Christi
- McAllen

2:15 P. M.

CONTRALTO SOLO

Class B

- Charlotte
- Orange Grove

- Raymondville
- Yorktown
- Bishop
- Sinton
- Mission
- Donna
- Benavides

Class A

- McAllen
- Pharr-San Juan-Alamo
- John Reagan, Houston
- Corpus Christi
- Robstown
- Kingsville
- Laredo
- Weslaco
- Harlingen

3:15 P. M.

TENOR SOLO

Class B

- Sinton
- Rio Grande City
- Bishop
- Benavides
- Wharton
- Ed Couch-Elsa
- Raymondville
- Donna
- Alice

Class A

- Laredo
- Kingsville
- McAllen
- John Reagan, Houston
- Pharr-San Juan-Alamo
- Beeville
- Weslaco
- Robstown
- Harlingen
- Corpus Christi

4:15 P. M.

SOPRANO SOLO

Class B

- Charlotte
- Yorktown
- Orange Grove
- Benavides
- Odem
- Alice
- Bishop
- Rio Grande City
- Donna
- Taft
- Falfurrias
- Raymondville
- Sinton
- Mission

Class A

- Mercedes
- Laredo
- Weslaco
- Kingsville
- Pharr-San Juan-Alamo
- Corpus Christi
- Robstown
- McAllen
- John Reagan, Houston

8:00 P. M.

Recess until 8:00 P. M.

8:00 P. M.

CONCERT

Presented by the A. and I. A Cappella Choir and the A. and I. Male Chorus

SATURDAY MORNING, APRIL 3rd

8:00 A. M.

GIRLS' SEXTETTE

Class A

- John Reagan, Houston
- Kingsville
- Robstown
- Corpus Christi
- Pharr-San Juan-Alamo
- Weslaco
- McAllen
- Harlingen
- Victoria

9:00 A. M.

GIRLS' GLEE CLUB

Class B

- Bishop
- Falfurrias
- Sinton
- Benavides
- Ingleside
- Raymondville
- Donna

- Ed Couch-Elsa
- La Feria
- Rio Grande City
- Mission
- Mirando City
- Yorktown
- Charlotte

Class A

- Victoria
- John Reagan, Houston
- Kingsville
- Beeville
- Corpus Christi
- Robstown
- Pharr-San Juan-Alamo
- Harlingen
- Weslaco
- McAllen

12:00 Noon

Recess until 1:00 P. M.

Contestants Must Be On Time!

SATURDAY AFTERNOON

1:00 P. M.

BOYS' GLEE CLUB

Class B

- Bishop
- Rio Grande City
- Alice
- Manor
- Raymondville
- Sinton

Class A

- Weslaco
- Robstown
- Pharr-San Juan-Alamo
- John Reagan, Houston
- McAllen
- Corpus Christi
- Kingsville
- Harlingen

2:00 P. M.

MASSED CHORUS

- Bishop
- Rio Grande City
- Alice
- Manor
- Raymondville
- Sinton
- Weslaco
- Robstown
- Pharr-San Juan-Alamo
- John Reagan, Houston
- McAllen
- Corpus Christi
- Kingsville
- Harlingen

2:30 P. M.

MIXED CHORUS

Class B

- Raymondville
- Alice
- Sinton
- Rio Grande City
- Bishop

Class A

- John Reagan, Houston
- Corpus Christi
- Kingsville
- Pharr-San Juan-Alamo
- Weslaco
- McAllen

PRESENTATION OF AWARDS

J. O. Loftin, Pres. A. and I. College

E. B. Erard, Secretary of

Kingsville Chamber of Commerce

KEEP THIS PROGRAM

TEXAS A. & I. COLLEGE PRESENTS
A. & I. MALE CHORUS
 AND
A CAPPELLA CHOIR
 IN CONCERT
 Friday Evening, April 2, 1937, 8:00 O'Clock
 PAUL M. RILEY, DIRECTOR
 NOBLE CAIN, GUEST DIRECTOR

I
 Boys of the Old Brigade Parks
 Golden Slippers Reed
 Heav'n, Heav'n Burleigh
 I Passed By Your Window Brahe-Lucas
 Home on the Range Guion-Reiger
 Male Chorus

II
 The Lord's Prayer Forsythe
 A Doramus te Palestrina
 We Sing To Thee Tcherepnin
 Prayer Kountz
 Ave Maria Rachmaninoff
 By the Moon's Pale Light de Lully
 Roger Williams—Tenor Soloist
 Worthy is the Lamb Tschaikowsky
 A Cappella Choir

III
 Dedication Franz
 Annie Laurie Buck
 Steal Away Johnson
 Sailors' Chorus Parry
 Drink to me Only with Thine Eyes Old English
 Texas Shine On Forever Kleberg-Cain
 Male Chorus

IV
 Chillun Come On Home Cain
 Stars of the Summer Night Cain
 Jackie Roe—Soprano Soloist
 Dedicated to A. and I. A Cappella Choir by Mr. Cain
 The Music of Life Cain
 A Cappella Choir

THE TEXAS A. & I. MUSIC CLINIC



NOBLE CAIN
N. B. C., Chicago

Clinic Faculty:

NOBLE CAIN
Choral

A. R. McALLISTER
Band

PAUL M. RILEY
Director

ROBERT SCANLAND
ERWIN ERNST
Theory



A. R. McALLISTER
President American Bandmaster's
Association

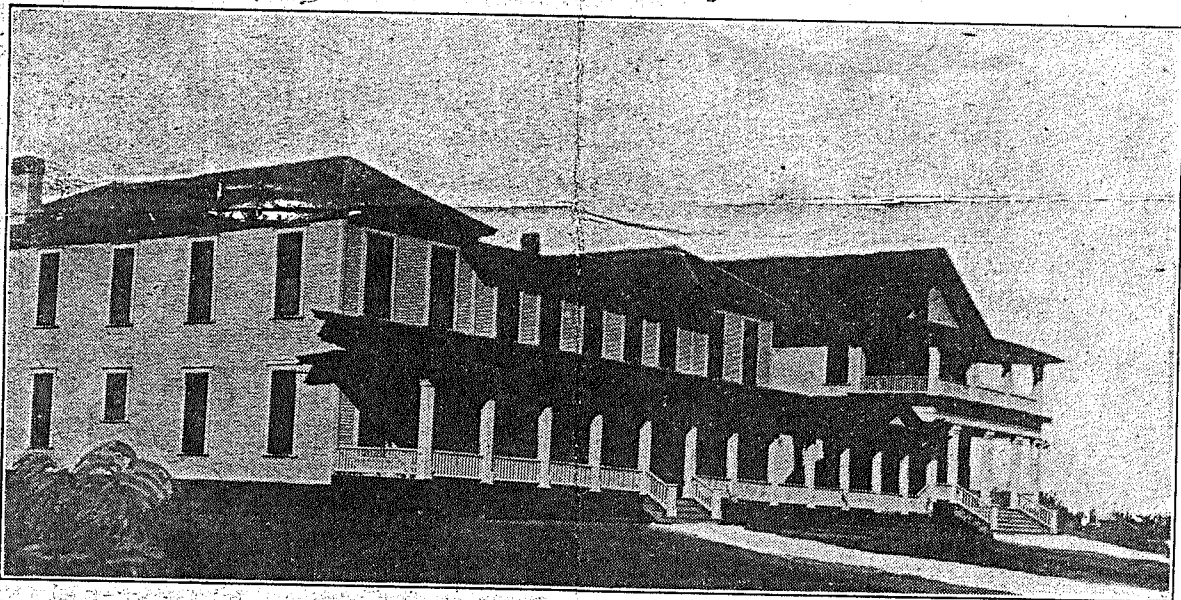
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For Information and Entry Blank Write:

PAUL M. RILEY, Head of Department of Fine Arts, TEXAS A. & I. COLLEGE, KINGSVILLE

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Nov. 30, 1945 His Last Football Game

Tribute was paid Col. R. J. Dunn, veteran director of the Texas A & M band, between the halves at the Aggie-Longhorn football game Thursday on Kyle Field. The genial band master was presented a solid gold fountain pen and pencil set as a slight token of the place he holds with the present student body, and of that he has won in a long period of service with each succeeding group of young men who have entered the portals of Aggieland.

The announcement was made that Col. Dunn's services as band director were terminated with the game Thursday, but this statement really meant that he would lead the great Aggie band at no more gridiron struggles on Kyle Field or at any others the Texas A & M eleven may play next year or in the future, as he will reach the age for retirement to limited service before another football season rolls around.

The Aggie band, which has won acclaim on many a football field and in pre-game parades in major cities of Texas, is regarded as one of the great college bands of the United States and for many years was the largest in personnel, is largely the creation of Col. Dunn.

He is a fine musician and tempered drill master and he has taken an interest in the individual members of the band, from year to year, which has been calculated to bring out the best in them, musically and otherwise.

But his work has not been confined just to instructing and directing the band. He has composed some of the Aggie songs, which will echo over Kyle Field in the years to come and which will constitute a living and lasting memorial to their composer.

Col. Dunn, motivated by his love of music and his interest in developing the musical talent in young people, has carried his work beyond the limits of the student body. Some years ago he conceived the idea of organizing a symphony orchestra among the boys and girls of the College community and the Little Symphony Orchestra, as it was named, not only made a name for itself as a musical organization in this community but in others of the state where it was presented. Some of the young people, trained in this orchestra by Col. Dunn, have become unusually proficient musicians and have been presented in many cities of the state, winning favorable comment for their musical ability.

In a definite sense Col. Dunn has been one of the cultural influences in the College community, and when he swings his baton for the last time in drilling the band, or in directing it in a concert, such as have been given frequently in pre-war years on the A & M Campus, the college will have lost the services of a man who has done much, not only to advance music among those with whom he has come in contact, but a desire for the better things of life.