



MAX SHERMAN  
DISTRICT 31

The Senate of  
The State of Texas  
Austin

May 28, 1974

Mrs. Morris Creel  
202 First Street  
Phillips, Texas 79071

Dear Mrs. Creel:

April 27 was a very exciting day for Gene Alice, the children, and me. We were glad that we could have the events in our home area.

I most sincerely meant what I said in my remarks at noon. I will always appreciate the values that you instilled.

Thanks for helping to make the day such a success.

Sincerely,

  
Max Sherman

MS/js

NOTE: Max was one of Ada's first students and charter member of the "new" Phillips High School Band. Max has been Dean of the Lyndon B. Johnson School of Public Affairs for several years (as of 1996).

## Biography

Ada E. Creel

Date of Birth: December 16, 1909  
Education: High School Graduate  
Teaching Certificate: 1948

Ada Creel was born in Crab Orchard, Nebraska, into a family of musicians. She had four sisters, all still living, and one brother who died at the young age of 7. The family formed a band and provided entertainment at church functions, dances, weddings, etc. It was through her family's love of music that she developed her own love of music. Ada moved to Texas in 1933 and started teaching private instrumental music lessons soon thereafter. Her students were the outstanding musicians in the high school band and when a concentrated effort was made to improve the high school band, her junior-high students were asked to join the high school band. This included her 6th grade students! Special uniforms were required for the smaller students as the regular pants fell to their knees and the hats covered their ears. This was the start of the history making Phillips High School Band.

Ada joined the Phillips Independent School District in 1948 and worked at her profession until her retirement in 1973. She started her first private lesson at 7:30 each morning and ended her day at eight or nine o'clock when she finished working with ensembles and/or the stage band. She loved her work, but most importantly, she loved the students. She loved seeing young people starting off with squeaks and squawks and ending up sounding like professional musicians before they finished high school. It was not important to her that they won medal after medal at contests all over the Southwest. What was most important to her was that they performed to their very best ability and that they were proud of and confident in themselves.

Ada, being a woman, was a pioneer in her own right. She blazed a trail that showed the band community that a woman could do the job. During her career, she was asked to serve as a guest instructor at summer band camps such as McMurray College, Western College in Gunnison, Colorado, Southwestern Summer Band Camp in Oklahoma (Col. Iron's Band Camp), Arlington State College and several others. After a few years of her saxophone students walking away with all the first place medals, she was asked to serve as a judge for various woodwind contests and in 1951 was asked to serve on the Interscholastic League Committee to revise the list of solos for saxophone participants and to also revise the list for woodwind quartets and sextets.

During the 1950's, her saxophone student's accomplishments were being circulated all over the music world. Mr. Sigurd M Rascher, recognized as the world's greatest saxophone player heard these stories and made a trip to Phillips, Texas, to meet this talented lady. He scheduled a concert in Borger, and visited with the Phillips High School Band. In an article in the 1954 Band Guide magazine, Mr. Rascher said, "Credit and thanks are due to Mrs. Ada Creel of Phillips, Texas, who through her excellent teaching has contributed much towards the clarification of some of the ideas, contained in this article." The article dealt with the teaching of the vibrato to saxophone students.

In 1953, in her spare time, she started the Music Makers, a stage band specializing in the "Big Band" sound. Within a couple of years, this group was winning stage band honors all over the state. The younger students were jealous, so she started the Junior Music Makers. The senior group entertained the young and old alike. They played at school dances, school assemblies, the USO Club at Amarillo Air Force Base, club functions such as Lions Club, Red Cross fund raisers, Knife and Fork Club, and many others. Once a

year, the Music Makers organized their own show and put on a major production at the school auditorium. In the mid-fifties, Ada read about the use of black light to enhance performances. After becoming an expert in the field, she introduced the idea through the Music Makers. It was such a hit that she introduced it to the high school band. It was used at football games and at concerts. Soon, other schools were using the idea also. She was a pioneer.

It has been estimated that on the average, 25 new students entered the Phillip's band program each year. This means that Ada touched the lives of over 700 young people during her career. Although she was a strict and demanding teacher, she had the knack to recognize a troubled youngster. She was a confidant to many a troubled student. It might be a problem at home, or a problem at school. She listened, never betrayed the trust and helped the individual work out his or her problem. She took many a shy young person that was lacking in self confidence and showed them that they could succeed if they would work hard and do their very best at what ever they did. No one was allowed to make fun of a fellow band member or they encountered the wrath of Ada Creel.

Unfortunately, there are no records available to show just how many awards have been won by her students, various ensembles, the Music Makers, or the high school band. Many of her students had over 50 medals by the time they finished high school. This would calculate into thousands of medals and hundreds of band awards. The Phillips High School Band won many sweepstakes awards and the Marching Band won the Tri- State Band Contest Million Dollar Parade top award many, many times.

Ada believed that you had to practice, practice, and then practice some more. She "caused" her students to enjoy working work hard but to have a good time while doing it. She traveled with the band to all contests, and traveled with the Music Makers to all of their engagements. They were fun trips, even if they were on regular school buses without any comforts. They were cold in the winter and hot in the spring and fall. The seats were as hard as a board and as noisy as a carnival. Through it all, she kept reasonable order.

Ada married Morris L. Creel on June 29, 1933, in Borger, Texas. They moved to Phillips in 1938 and lived there until Phillips "went away" in 1987. They moved from Phillips to Fritch, Texas and then to Austin, Texas in 1996. Morris and Ada have two sons and seven grandchildren.

Their oldest son, Morris M., grew up playing the trombone and, as a sixth grader, was one of the shortest members of the 1948 Phillips High School Band. Morris received his BSME from the University of Texas in 1959 and his MSME from Southern Methodist University in 1966. He is currently a Vice President and General Manager with Tracor Aerospace, Inc., located in Austin, Texas.

Their youngest son, Bert, joined the high school band in 1949 as a sixth grader and was even shorter than Morris. Bert was an outstanding saxophone and oboe player and ultimately received his bachelor degree in music from the University of Texas specializing on the oboe and his masters degree in music from the University of Missouri, also on the oboe. He then returned to the University of Texas where he entered Law School and received his Doctor of Jurisprudence degree. He has his own law office in Tyler, Texas and specializes in Family Law.

In summary, the world is a much better place due to the work of Ada Creel. All of her students, although they may not have pursued music as a career, their parents and thousands of people in the audiences received the gift of music from a "world class" music teacher.



Do Mrs Ade Creel, with admiration for your wonderful work! I  
will not forget Phillips and the 26<sup>th</sup> of February 1953!  
Your sincere friend  
Dip Singh  
W. T. Rascher.



**B U E S C H E R   B A N D   I N S T R U M E N T   C O M P A N Y**

TABLE ADDRESS: BUESCHER • CODES USED—BENTLEYS A.B.C.—5TH EDITION—5 LETTER

**ELKHART, INDIANA**

D. E. BEERS, President and Gen. Mgr.

December 19, 1952

Mrs. Ada Creel  
Phillips, Texas

Dear Mrs. Creel:

Mr. Sigurd Rascher, the famed saxophone soloist, was our guest here at the factory for two days this week. He appeared as soloist at the Buescher Christmas party and spent the rest of the time going through our factory, meeting the people who had made his Buescher saxophone.

During the course of his visit, he mentioned the progress being made throughout our country in elevating the saxophone to its rightful place as one of the really great instruments in the band and orchestral family.

He told me that he had acted as a judge during a contest in Texas and was very much pleased and surprised to find that every contestant from a certain Texas town deserved a top rating. He further investigated and found that you were the teacher and he told me that he made a special trip to Phillips to meet you.

That was especially interesting to me, Mrs. Creel, because I can remember many years ago when you sold an occasional Buescher instrument that I also made a special trip to visit you. I recall that we had a very pleasant visit.

Mr. Rascher is acknowledged to be the world's greatest saxophonist, not only by musicians and educators in America, but in Europe also. Consequently such high praise coming from this master of the saxophone is indeed worthy of note. And I felt sure that you would personally be pleased, if I were to pass it on to you.

It has been a long time, Mrs. Creel, since we have had the pleasure of hearing from you but I remember you well and want you to accept my congratulations and best wishes for a continued successful career as a teacher.



*Season's Greetings*

MADE BY MASTERS  PLAYED BY ARTISTS

Mrs. Ada Creel

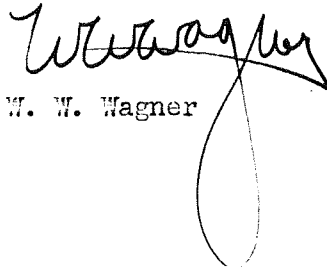
-2-

December 19, 1952

With kindest personal regards, I remain

Very truly yours,

BUESCHER BAND INSTRUMENT COMPANY

A handwritten signature in cursive script, appearing to read 'W. W. Wagner'. The signature is written in dark ink and is positioned above the typed name. It features a large, sweeping loop at the end.

W. W. Wagner

WWW:GMP

~~copy~~

## **CAUTION: WOMEN WORKING!**

Ever since Father Adam tried that winesap, man has grudgingly given ground to the "weaker sex." (The imbecile that coined that phrase should be buried head first in molten lava.) Woman may have indeed been designed from a rib, but it is possible that old Adam lost part of his spine in the same operation.

The school jazz bands normally would smirk at the thought of a woman-leader bringing a band to a competitive festival. This is not the case in Texas. The smirk has changed to consternation, for not only has a woman entered her bands; they are winning bands. Therefore, men of music, beware! There is no hallowed ground.

The Phillips, Texas, stage bands directed by Ada Creel have this year taken first place in the Junior High and the AAA High School divisions at the West Texas Stage Band Festival, and her high school group placed third at the Brownwood Texas Festival, where the competition was particularly tough in the AAA bracket. Her young, featured trumpeter created quite a stir with his clean and accurate recreation of the Don Jacoby solo on Jacob-Jones.

Men, stick together! Warn your friends and neighbors! Women are at work!

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# Hawks Take Enid Honors

## BULLETIN

Word was received about 11:15 p. m. Saturday that Phillips high school won the Sweepstakes Award at the Tri-State Music Festival held this weekend in Enid, Okla.



Supporters of the Phillips high school music department were still "sweating it out" late Saturday night to see if the Blackhawk aggregation of Ray Robbins and Mrs. Ada Creel took sweepstakes in the Tri-State Music Festival at Enid, Okla.

Vying with 75 bands from a three-state area, the Blackhawk band placed first in the Million Dollar Parade.

Another signal honor came to the Phillips students when Judy George, daughter of Mr. and Mrs. Cecil B. George was adjudged top twirler in the entire festival.

The band and chorus amassed 255 points toward Sweepstakes honors, but it was not known late Saturday whether that was sufficient to gain the top honor.





**FINALE** — Phillips High School seniors will perform in final recitals Monday night at the school when Mrs. Ada Creel presents the annual spring program for soloists and ensembles. These students have been tutored by Mrs. Creel continuously since they were in grade school. They are, from left, bottom row, Becky McCall, Fay Deen Krejci, Roberta O'Neill; middle, Jerry Morris, Mike Thurman, Horace Hickox; top, John Light, Emerson Grooters, Melvin Harbert, Dale Fortune.



## Mrs. Creel Presents Band Students In Recitals Monday Night

PHILLIPS — (HC) — Three consecutive programs will feature bands instrumental soloists and ensembles in musical recitals Monday in Phillips High School auditorium. The students are members of Phillips School band classes directed by Ray L. Robbins, with Mrs. Ada Creel in charge of special classes for solo and ensemble playing.

Numbers presented on the musical programs at 5:30, 6:30 and 7:45 p.m. are the same pieces the students have prepared for the musical festival of the band and choral groups from the school attend annually at Enid, Oklahoma. The trip this year is scheduled for Thursday, Friday and Saturday of this week.

trombone solo.  
 "Harmoniana" Holmes, Saxophone sextet, Marco Hettick, Linda Boykin, Anita Flinn, Sue Beardden, Sharon Flinn, Janet Nail.  
 "Sonata (Second Movement)" Beethoven, Robert Richardson, piano solo.  
 "Willow Echoes" Simon, John Light, cornet solo.  
 "Viking Saga" Johnson Trombone quartet, Wayne Hickman, Jerry Morris, Dale Fortune, Cheryl Hunter.  
 "Adagio and Tarentella" Wain, Carol Cochran, clarinet solo.  
 "Carry Me Back to Ol' Virginny" Holmes, J. B. Headrick, bass solo.  
 "Bourée" Handel, Woodwind Trio, Sharon White, Marthan Crupper, Carolyn Parker.  
 "Concerto for Trombone" Cimera, Clark Hutchinson, trombone solo.  
 "Fantasie Hongroise" Belov, Elaine Elliott, saxophone solo.  
 "March of the Dwarfs" Vognar, Clarinet quartet, Dorothy Shaw, Mary Ann Ewing, Jo Carrol Hickox, Horace Hickox,

"Dance of the Reed Flutes" Tchaikowsky, Richard Davis, Piano solo.  
 "Grand Concerto" Grafe, Wayne Hickman, trombone solo.  
 "Poet and Peasant" von Suppe, Saxophone sextet, Becky McCall, Elaine Elliott, Bryan Hampton, John Farrell, Fay Deen Krejci.  
 "Sonata (Scherzo and Finale)" Moritz, John Farrell, saxophone solo.  
 "De pas aur la neige" Debussy Martha Kirkpatrick, piano solo.  
 "Carnival of Venice" Staigers, Johnny Hampton, saxophone solo.  
 "Steeple Chase" Mozart, Brass sextet, Mike Thurman, Dickie Cook, Linda Sue Evinger, Clark Hutchinson, Melvin Harbert, Emerson Grooters.  
 "Rhapsody for Saxophone" Camarata, Becky McCall, saxophone solo.

★  
 Accompaniments will be played by Merle Roe, Linda Sue Evinger, Martha Kirkpatrick, Richard Davis.

The public is invited to hear the following programs:

- ★
- "Song of the Islands" King, Joel Fonden, saxophone solo.
  - "Emerald" Vandercook, Jay Jones, trombone solo.
  - "Mount Vernon Minuet" Langenus Dale Skidmore, clarinet solo.
  - "Valse Erica" Weidoeft, Sharon Flinn, saxophone solo.
  - "Traumerel" Schuman, Susie Mitchell, French Horn.
  - "Emerald" Vandercook, David Skinner, trombone solo.
  - "The Envoy" Vandercook, Ralph Light, cornet solo.
  - "Adagio and Allegro" Plattie, Neva Flinn, flute solo.
  - "Stupendo" Vandercook, Mike Meyers, trombone solo.
  - "Little Serenade" Purcell, Denzil Skidmore, clarinet solo.
  - "Valse Vanite" Weidoeft, Janet Nail, saxophone solo.
  - "Stupendo" Vandercook, Eddie Biggs, trombone solo.
  - "Fantasie Hongroise" Belov, Stevie Crawford, saxophone solo.
  - "Grand Russian Fantaisie" Levy, David Drake, cornet solo.
  - "Solo de Concours" Pares, Judy Paschal, saxophone solo.
  - "Orpheus" Offenbach, Saxophone sextet, Charlotte O'Neill, Sandra McCall, Ruth Hill, Roberta O'Neill, Vernell Platts Bobby Roland.
  - "Canzonetta" Pierno, Nita Flinn, clarinet solo.
  - "Dreams" McAmis, Billy Moulton, organ solo.
  - "Fantasy in F Minor" Gurewich Sandra Roscoe, saxophone solo.
  - "Hungarian Dance No. 8" Brahms, Clarinet Quartet, Mary Ann Ewing, Fay Deen Krejci, Ona Lee Hedrick, Rose Spann.
  - "Rippin' It Up" Buggert, Helen Beth Kale, drum solo.
  - "Prelude in C Sharpe Minor" Rachmaninoff, Linda Sue Evinger, Piano solo.
  - "Brass Quartet No. 1" Whitney, Brass quartet, John Light, Johnny Garrison, Dean Kreckenbert, Dale Fortune.
  - "Fantasie Hongroise" Belov, Bobby Roland, saxophone solo.
  - "French Horn Quartet" Pottag, Linda Sue Evinger, Linda Hughes, Sharon Wallace, Jan Holmes.
  - "Grand Concerto" Grafe, Dale Fortune



**MUSIC MAKERS**—Considered one of the top popular music aggregations in this area, the Music Makers at Phillips high school are now rehearsing for a program they will present October 23 at the Service Club at Amarillo Air Force Base. At left are Lucretia Hickerson, Laura Adams and Diane Hampton. On the front row, from left, are Bryan

Hampton, Elizabeth Brewer, Judy Hatley, Judy George, Becky McCall, Phyllis Collier and Bert Creel (student director). Back row, John Light, Johnnie Garrison, John Paul Reese (band manager), Jackie Henry, Dale Fortune and Eddie Stone. Mrs. Aida Creel is director of the Music Makers. (Photo by Southerland)

# Blackhawk Band, Chorus Capture Honors At Enid

PHILLIPS — (HC) — Phillips High School Band and chorus solo and ensemble members participating in the Tri-State Band Festival in Enid, Oklahoma garnered 18 first and 14 second division ratings Friday for vocal and instrumental numbers.

The Blackhawk band directed by Ray L. Robbins and Mrs. Ada Creel, the high school choir under the direction of Mrs. Evelyn Hubbard, junior high chorus students and instructor, Mrs. Doreen Young, approximately 160 students left Thursday morning for the 2 day contest which ends with the million dollar parade and tri-state chorus and band events Saturday.

Garnering 148 points toward the coveted sweepstakes award presented to the school with the highest number of points were soloists ratings as follows: vocalists, Mary Jan Burk 2, Nancy White 1, Celia Gomillion 2, Janice Dixon 2, Teddy Trisler 1, Bill Dees 2, Joyce Alien 2, Rinky Chivers 2, Carolean Miller 2, Myrna Wilder 2; twirlers, Judy George 1, Toni Truax 1, Barbara Wilson 1, Kay Arnold 2, Roberta O'Neill 2; piano, Diane Hampton 2, Viet Howard 2; clarinet, Roberta O'Neill 2, Joe Kale 2; saxophone, Bert Creel 1, Becky McCall 1, Judy George 1, Laura Adams 1, Jackie Henry 1; trombone, Dale Fortune

1; cornet, John Light 1, John Reese 1.

Placing first were ensembles, saxophone quartet, Bert Creel, Jackie Henry, Judy Hatley, Elizabeth Brewer; sax sextet, Judy George, John Farrell, Barbara Wilson, Laura Adams, Diane Hampton, Bill Brown; sax sextet, Becky McCall, Bryan Hampton, Charlotte O'Neill, Phyllis Collier, Sadie Ewing, Ruth Ellen Hill; brass sextet, John Paul Reese, John Light, Mary Jane Chandler, Janet Cook, Dale Fortune, Pat Ciingan; clarinet quartet, Joe Kale, Doris Eklund, Kay Lynn Bailey, Roberta O'Neill.

Brass sextet members Joe Sutphen, Neil Bundricks, Eddie Stone, Melvin Harbert, Mary Jane Burks, Emerson Grooters, won a second.

Junior high soloist awards were as follows: vocalists, Jerry Vaden, Bill Vandivere 2, Wayne Hickman 1, Lavonna Paxton 1, Kay Burk 2, Martha Russell 2, Sandra Paxton 1, Betty Jo Brown 2; instrumental soloists, Stevie Crawford 1, Neva Flinn 1, Nita Flinn 1, Mike Clingan 1, Judy Clingan 2, Phyllis Collier 2, Ruth Ellen Hill 1, John Farrell 1, Bryan Hampton 1, Charlotte O'Neill 2, Jean Ellen Ruoho 1, Dorothy Shaw 1, Michele Hunter 2, Johnny Garrison 2.



## Arion Awards Presented

Ray L. Robbins, center, Phillips School band director presented the Arion Award to two outstanding senior students in band Laura Adams, left, and Bert Creel, right. The award of musical merit, the most sought after in the school music program is given with the ten requirements; better than average scholastic standing, co-operation over and above normal duties, general musicianship, music performance, attendance, ambition, diligence, inspiration to others, personal habits, qualified to carry on the best traditions of the school.

Laura, daughter of Mr. and Mrs. W. E. Adams, Phillips, studied instrumental music under direction of Mrs. Ada Creel for over six years. She plays the clarinet, saxophone and drums.

Laura recalls as outstanding experience the eight weeks she spent attending National Music Camp in Interlochen, Michigan, last summer. While there she was chosen to play in the honor band directed by George C. Wilson. She is already enrolled for the summer term at North Texas State College, Denton, where she plans to major in music education.

Son of Mr. and Mrs. Morris Creel. Bert plans to major in engineering at Texas University. He played the oboe and drums in the Blackhawk band since the fifth grade. Bert is accomplished on the alto saxophone and was student director of the Music Makers organized and directed by Mrs. Ada Creel, assistant band director.

# Phillips High News Blackhawk Echo



STAFF  
 Co-Editors..... Shirley Oates  
                           Judy Goldsmith  
 Feature Editor..... Jackie Henry  
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 Society Editor..... Sue Vinyard

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                           Janice Kae Dixon  
                           Jim Berry  
                           Patsy Cambern



At left, choir president H. F. Ritchie, left, surrenders the presidency of the choir to Jackie Henry, designated leader for next year. On the right, Mrs. Ada Creel presents Joe Kale with the coveted Arion award for outstanding bandmanship.

## Annual Band Party A Huge Success

The climax of the successful year for the Blackhawk band was its annual banquet held last Monday evening in the school cafeteria.

Joe Kale, band president, was awarded the coveted Arion Award for his outstanding musicianship and leadership in the band over the last few years. Toni Truax, the 1956-1957 drum majorette, was unanimously elected to lead the band again next year. The awards were presented by Mr. Ray Robbins, director, and Mrs. Ada Creel, assistant director.

The banquet featured a "School Days" theme with pink crepe paper decorating the walls. Centerpieces for the tables were brightly colored flowers and trophies won by the band during the year.

Entertainment for the gala affair was provided by the "Bops."



Ray Robbins, Phillips band director, presents Toni Truax with the baton, signifying her selection as drum major for next year. It's a repeat for Toni. (Photos by Hightower)

a popular group from the Phillips High School choral department. They began with the theme, "School Days," followed by many other pop tunes.

Guests of the band were Mr. and Mrs. Cody Fondren, Mr. and Mrs. J. Irvin Kimmins, Mr. and Mrs. Cecil B. George, Mr. Morris Creel, and Mrs. Ray Robbins.

Other guests included Sue Reeves, Rosalie Fondren, and Jackie Henry, cheerleaders; Loal Hightower, **Blackhawk Echo** photographer; the "Bops," H. F. Ritchie, Lysle Koch, Edwin Stewart, Bobby Bybee, and Bill Dees.

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"The Bops" entertained at the annual Phillips band banquet.

# Mrs. Ada Creel Begins 10th Year At Phillips



MRS. CREEL

Mrs. Ada E. Creel, well known music teacher, is now beginning her tenth year of teaching at Phillips High.

Mrs. Creel, who was born in Nebraska, where her father was once a band director, learned to appreciate music at an early age. She regards her career in music as pure pleasure rather than work.

Known throughout the Southwest as a saxophone authority, she has been in the teaching field twenty-five years. Sigurd Rasher, known as the world's greatest saxophonist adapted Mrs. Creel's method of vibrato.

Working with children is what she likes best about teaching. In 1953 she organized the Music Makers, a popular stage band that has won Phillips High many honors. She also organized the Semper Fidelis Sub Deb Club, which has grown into six other social clubs in the Tri-City Area. The saxophone choir is another of her many accomplishments. For the past twenty-three years, she has formed a sax choir wherever she has taught. Both Mr. Rasher and Cecil Leeson said that this was the most outstanding saxophone ensemble they had ever heard.

Mrs. Creel said, "I teach simply because I like it. I wish everyone could enjoy their work as much as I enjoy mine." . . . Jackie Henry

## 'Black Light Squad' Ready To Perform During Half-Time

Blackhawk Stadium Tuesday night was a scene of hard work as the "black light squad" practiced for the half-time activities for Friday night. The workers were very busy with chords, plugs, and lighting. Bob Blackman, head light boy, aided by Bob Mac Stiles, John Henderson, and Jim McClellan, are the unseen workers behind the impressive display.

Mrs. Ada Creel, in searching for a novel idea to present in one of her Music Maker programs, found in a copy of *Billboard* magazine an advertisement of black light. She acquired and read all possible information and soon, with the aid of Southwestern Public Service, put on her first show using black light, a tricky skeleton dance.

Last fall the Blackhawk Band's show of *Rock Around the Clock* using black light became very popular. Soon all the Tri-City area was acquainted with her shows and looked forward to them with pleasure.

All this summer the twirlers, Mrs. Creel, and the light men have been working out routines, designing and making costumes, placing lighting, and practicing diligently for a show which is to be given at the Mangum-Phillips football game. It will also be repeated at Vernon Stadium and on the home field when the Hawks challenge



"BLACK LIGHT CREW" behind the scenes includes from left Bob Blackman, John Henderson, and Jimmy Littlefield. (Photo by Loal Hightower)

Littlefield. Then the Band's performance at the Plastic League Contest this spring in hopes of home the coveted trophy.

Sandra Reeves and Kay twirlers, were appointed of the designing and sewing the summer, and, to quote Mrs. Creel, "They are marvelous." George, head twirler, and Roberta O'Neill, Fay DeLavonna Paxton, Betsy Mary Ann Ewing, also do very well in making the

Mrs. Cecil George, Jr., Physical Education coach, a never-ending help in her advice on costumes and how in working out the routine has taken a lot off Mrs. Creel's shoulder.

Black light will blot or thing or make it appear except for that which is painted with fluorescent paint or is made of fluorescent material. The black light used now is owned by Phillips School and is a special effect. It is a very delicate instrument and, if a plug is put in the lights are on, a wait of twenty minutes is as long as it takes for the workers, as it won't shine until it has had a chance to

When the band strikes the mood, the lights go out, and the twirlers do an intricate gleaming performance. Friday night at half-time the workers of the black light squad and leaders have given this excellent performance. Sue Vinyard.



## Blackhawks Take Enid Sweepstakes

PHILLIPS — (HC) — Phillips Blackhawk band and chorus members brought home sweepstakes honors from the Enid Music Festival Saturday night. The group, under direction of Ray Robbins, Mrs. Ada Creel and Mrs. Evelyn Hubbard, won top honors.

In addition the band placed first in the Million Dollar Parade and Nancy White was adjudged outstanding twirler from more than 80 bands entered in competition. (See other story on Page 12.)

## Banquet Honors Blackhawk Band

PHILLIPS— (HC) —Feted at a banquet Monday evening, Blackhawk Band members manifested with tears and cheers the high-spiritness of the Phillips High School student body, as awards were presented and drum major-ette for 1955-56 was announced.

Trophies and plaques won this year made a striking display on the banquet tables at the "Hats Off to You" festivity sponsored by parents and band director Ray Robbins.

Superintendent Lee Johnson was master of ceremonies and presentation of the awards won at Enid Music Festival was made by Ray Robbins and Mrs. Ada Creel, band directors.

Johnson announced Phillips band members present were holders of 321 First Division medals, 124 were won this year. Morris and Bert Creel have 21 medals each and many band members wear 12 to 14 medals. Junior High students have garnered 63 such awards.

Johnson attributed the phenomenal success of the band to the hard work of the students, competent direction of Ray Robbins and Mrs. Creel, and co-operation of the parents.

Morris Creel, outstanding graduating Senior, received the Arion Award for 1955, from Robbins. Requirements for the national award of musical merit are: better than average scholastic standing, co-operation over and above normal duties, general musicianship, music performance, attendance, ambition, diligence, inspiration to others, personal habits, and qualified to carry on the best traditions of the school.



**APPEAR IN RECITAL** — Nine Phillips High School seniors are among band students presenting solo and ensemble numbers in a series of recitals this week-end. Making their final appearance after eight years of band work are (left to right) standing, Bert Creel, Laura Adams, Diane Hampton, Pat Clingan, Sadie Beth Ewing, Barbara Wilson; seated, Janet Cook, Elizabeth Brewer, Judy Hatley.

Solos and ensembles to be played during Spring band contests and musical festivals will be featured on three programs, 6:45 p.m., Friday; 6:30 p.m., Saturday; 1:30 p.m., Sunday, in the band room, under the direction of Mrs. Ada Creel.

Other students participating include Neva and Nita Flinn, Delbert Duncan, Wayne Hickman, Johnny Garrison, Drew Alexander, Freddie Jones, Randall Kourt, Leon Chester, Dennis Rodiger, Maurice Jones, Jean Ellen Ruoho, Becky McCall, Bryan Hampton, Phyllis Collier, Charlotte and Roberta O'Neill, Ruth Ellen Hill, Judy George, Marlyce White, Linda Hughes, Sharron Wallace, Mike and Judy Clingan, Henry Neff, Clark Hutchinson, Joe Sutphen, Neil Bundrick, Mary Jane Burks, Eddie Stone, Melvin Harbert.

Also, Emerson Grooters, John Farrell, Bill Brown, Michele Hunter, Bobby Roland, Eddie Biggs, Fay Dean Krejci, Horace Hickox, Linda Jameson, Judy Woods, Joe Kale, Doris Eklund, Kay Lynn Bailey, Stevie Crawford, Dale Fortune, John Light, Jackie Henry, John Paul Reese, Mary Jane Chandler.

(Photo by Record)



**MUSIC MAKERS** — These Phillips music students of Mrs. Ada Creel, have taken top honors in competition at Canyon and Quanah the past two weekends. Last week the Junior Music Makers, top, and the Senior Music Makers, bottom, won Division I ratings and were selected the outstanding stage bands in their respective divisions at Canyon. This week the Senior Music Makers were selected the outstanding stage band in AAA competition at Quanah. Elaine Elliott and Dale Skidmore serve as student directors for the two groups.

# *Phillips High School*

Presents

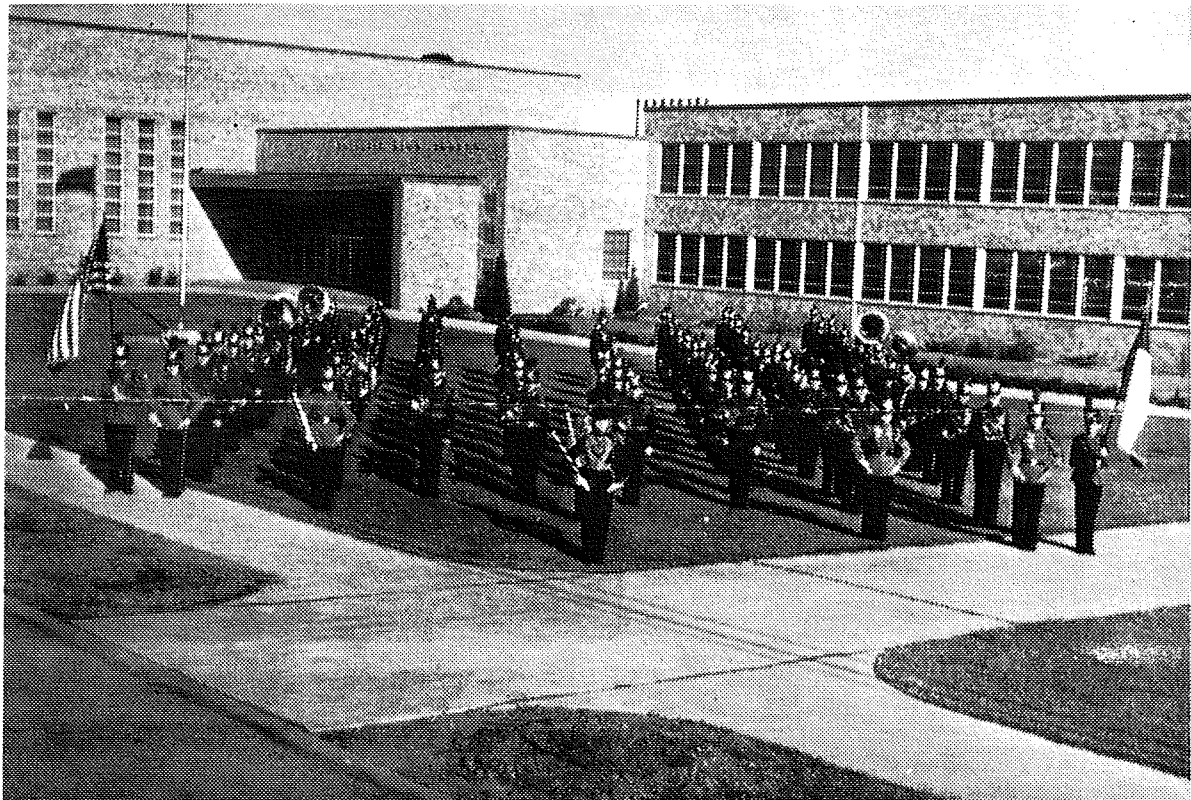
## *The Phillips High School Band*

### **In Concert**

Tuesday, March 2, 1954

Ray L. Robbins, Director

Ada Creel, Assistant Director



High School Auditorium

8:00 P. M.

# Program

Komm Susser Tod .....	J. S. Bach
Amparito Roca, Spanish March .....	J. Texidor
The Awakening of Galatea .....	N. De Rubertis
Because .....	D'Hardelot
Barbara McGuffey, Soloist	
★ ★ ★	
Miami, March .....	Henry Filmore
Flute Solo .....	Bill Moore, Soloist
Oboe Solo .....	Alice Gordon, Soloist
★ ★ ★	
Air Waves, March .....	J. Olivadoti
Au Pays Lorrain, Overture .....	G. Balay
(Charles Emmons, Guest Conductor)	
I'm Getting Sentimental Over You .....	Washington - Bassman
Bells of St. Mary's Fantasy .....	Emmett Adams
March of the Steel Men .....	C. Belsterling



The High School Band is honored to have Charles Emmons as guest conductor on the program tonight. The Amarillo High School Band of which he is the director is one of the finest high school bands in Texas.

The band is proud to present two outstanding soloists from the Amarillo High School Band—Bill Moore, Flute, and Alice Gordon, Oboe. These students have won the highest awards in Interscholastic League Competition, are members of the Amarillo Symphony, and last year received scholarships to the National Music Camp at Interlochen, Michigan.

# Band Officers

Jimmy Wade ..... President  
Fred Haren ..... Vice-President  
Deborah Barbee ..... Secretary-Treasurer



Band Queen ..... Gloria Musgrave  
Band King ..... Bobby Johnson  
Drum Major ..... Mary Lou Martin  
Twirlers ..... Sandra Oates  
Allene Morris  
Nancy White  
Judy Hatley  
Barbara Wilson  
Jacqueline Riley  
Librarians ..... Naomi Smith  
Allene Morris  
Band Managers ..... Gloria Musgrave  
Nancy McKee  
All State Band Members ..... Cecil Morris  
Jerry Marshall  
Jimmy Wade

## MARCHING LEADERS

Jerry Fenley  
Pat Clingan  
Jimmie Lee Wade  
Marlene Wood  
Deborah Barbee  
Ronald Shaw

## Wearers of the Orange and Black Citation

Stanton Koop  
Morris Creel  
Cecil Morris  
Jerry Marshall  
Barbara McGuffey  
James Morgan

# High School Band Personnel

## CORNETS

Bice, Frank\*  
Bybee, Bobby  
Gillespie, Eddie  
Hamilton, Charles  
King, Phillip  
Koop, Stanton\*  
McGuffey, Barbara\*  
Mitchell, Carl  
Rider, Larry  
Riggin, Larry  
Taber, Joy  
Tweedy, Don  
Wade, Jimmie Lee\*  
Wood, Marlene

## BASSES

Clingan, Pat\*  
Conklin, Gene\*  
Landers, Tony  
Monk, Authur  
Morris, Cecil\*  
Stiles, Ben

## TROMBONES

Anderson, Gary  
Burney, Vernon  
Burris, Jimmy  
Creel, Morris\*  
Kirkpatrick, Harry\*  
Lambert, Wayne\*  
Marshall, Jerry\*  
Record, Tommy  
Reneau, Ronnie\*  
Royall, Johnnie\*

## BARITONES

Fenely, Jerry\*  
Listen, Jimmy  
Morgan, James\*  
Okle, Clifford  
Stewart, Edwin

## FLUTES

Bailey, Martha  
Barbee, Deborah  
Campbell, Mary Ann  
Chivers, Joyce  
Hatley, Deanna  
Martin, Mary Lou\*

Miller, Judy  
Smith, Naomi  
Wallis, Glenda

## FRENCH HORNS

Bullard, Wanda  
Burks, Mary Jane  
Cook, Janet\*  
Oates, Sandra  
Wallace, Gloria  
White, Nancy\*

## OBOE

Creel, Bert\*

## ALTO SAXOPHONES

Johnson, Bobby\*  
Kee, Patsy  
Love, Lotus  
Musgrave, Gloria\*  
Reeves, Sandra  
Shaw, Ronald\*  
Wilson, Barbara\*

## TENOR SAXOPHONES

Barbee, Gale\*  
Hatley, Judy\*

## BARITONE SAXOPHONES

Brewer, Elizabeth  
Haren, Fred\*

## SNARE DRUMS

Dyer, Clarena  
Groves, Barbara  
Riley, Jacqueline  
Warner, Carol

## BASSOON

Wilma, Bergen

## BASS DRUM

Covington, Tommy  
McKee, Nancy

## CYMBALS

Darrell, Barbara  
Howard, Viet

## TYMPANI

Haddock, Donna

## BELLS

Gomillion, Celia  
Miller, Caroleann

## CONTRA-BASS CLARINET

Taber, Marilyn

## BASS CLARINET

Dixon, Carolyn  
Taylor, Myrna

## ALTO CLARINET

Bybee, Joyce

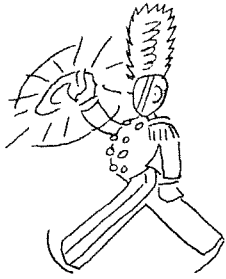
## BASS SAXOPHONE

Dunklin, Diana\*

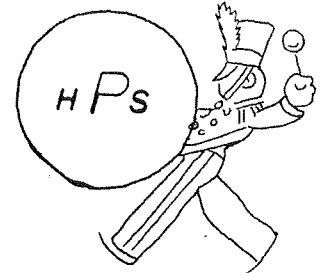
## CLARINETS

Adams, Laura\*  
Armsworthy, Elaine  
Ayling, Bette  
Bailey, Kay Lynn  
Beene, Donald  
Eklund, Doris  
Ewing, Sadie Beth\*  
Gaither, Judy  
Henderson, Sandra  
Kale, Joe  
Moore, Karen  
Morris, Allene\*  
Painter, Carolyn  
Price, Eileen  
Price, Iona  
Rhyne, Dale  
Simmons, Stephen  
Smith, Owen  
Tinnin, Glenetta  
Updike, Linda  
Viean, Wanda  
Vinyard, Sue  
Whaley, June  
Wilson, Colleen\*  
Wood, Richard\*

*\*Wearer of the Class I, Division I, Texas Interscholastic Music Award.*



PHILLIPS SCHOOLS  
 present  
 PHILLIPS SCHOOL BANDS  
 in  
 PERSONALITY BAND CONCERT



Thursday, March 29, 1962

High School Auditorium

Mr. Ray L. Robbins, Director

Mrs. M. L. Creel, Assistant Director

P R O G R A M

Fifth Grade Band

Allegiance, March ..... Hummel  
 Melody Lane, Waltz ..... Frank  
 Red Jackets, March ..... Whistler

Sixth Grade Band

Warming Up, March ..... Ribble  
 Rip Van Winkle, Overture ..... Weber  
 Front and Center, March ..... Lee

Junior High Band

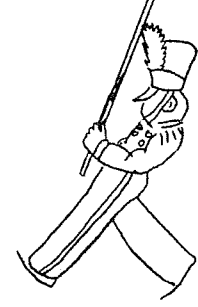
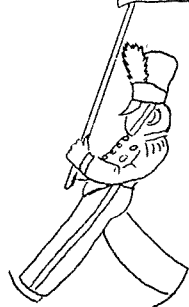
Storm King, March ..... Finlayson  
 Slavonic Pageant ..... Caneva  
 Cuban Capers ..... Kinyon  
 Air and March ..... Purcell

High School Band

Block M, March ..... Bilik  
 Au Pays Lorrain, Overture ..... Balay  
 Chorale and Alleluia ..... Hanson

??? PRESENTATION OF PERSONALITY CANDIDATES ???

Carol Gohkle ..... Fifth Grade  
 Lark Roe ..... Sixth Grade  
 Carol Crockett ..... Seventh Grade  
 Susan Lewis ..... Eighth Grade  
 Marilyn Hughes ..... Ninth Grade  
 Harriet McCall ..... Tenth Grade  
 Judy Paschal ..... Eleventh Grade  
 Martha Kirkpatrick ..... Twelfth Grade



Them Basses, March ..... Huffine

High School Band Officers

Robert Richardson, President  
 Robbie Robertson, Vice-President  
 Martha Kirkpatrick, Secretary  
 Carol Cochran, Band Queen  
 Dean Kruckenburg, Band King  
 Sandra Roscoe, Drum Major

Junior High Band Officers

George Robie, President  
 Lynn Smyrl, Vice-President  
 Karen Tisdale, Secretary  
 Donna Gohkle, Drum Major



## Banquet Honors Blackhawk Band

PHILLIPS— (HC) —Feted at a banquet Monday evening, Blackhawk Band members manifested with tears and cheers the high-spiritness of the Phillips High School student body, as awards were presented and drum major-ette for 1955-56 was announced.

Trophies and plaques won this year made a striking display on the banquet tables at the "Hats Off to You" festivity sponsored by parents and band director Ray Robbins.

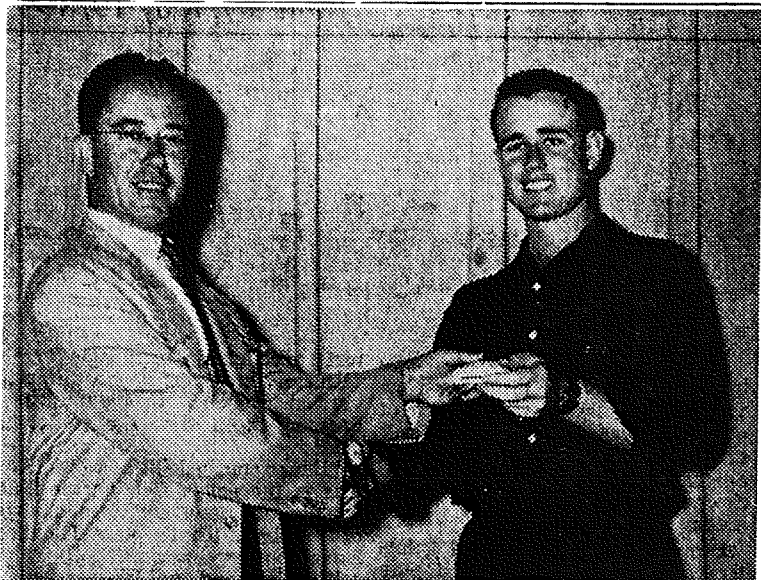
Superintendent Lee Johnson was master of ceremonies and presentation of the awards won at Enid Music Festival was made by Ray Robbins and Mrs. Ada Creel, band directors.

Johnson announced Phillips band members present were holders of 321 First Division medals, 124 were won this year. Morris and Bert Creel have 21 medals each and many band members wear 12 to 14 medals. Junior High students have garnered 63 such awards.

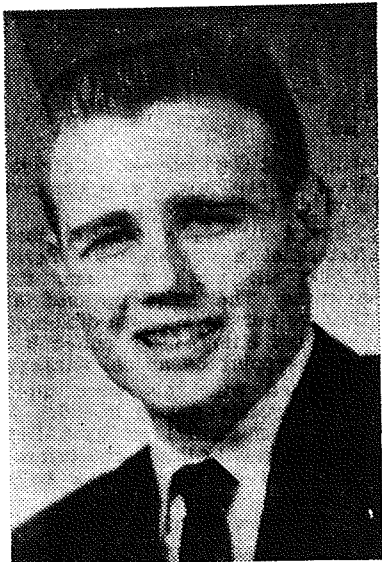
Johnson attributed the phenomenal success of the band to the hard work of the students, competent direction of Ray Robbins and Mrs. Creel, and co-operation of the parents.

Morris Creel, outstanding graduating Senior, received the Arion Award for 1955, from Robbins. Requirements for the national award of musical merit are: better than average scholastic standing, co-operation over and above normal duties, general musicianship, music performance, attendance, ambition, diligence, inspiration to others, personal habits, and qualified to carry on the best traditions of the school.

Thursday, May 19, 1955



**MORRIS CREEL**, right, outstanding graduating senior at Phillips high school, received the Arion national musical award in ceremonies Monday night, held in conjunction with a banquet honoring members of the Phillips band. The award was presented by Ray Robbins (left), Blackhawk band director. Requirements for the national award of musical merit are: better than average scholastic standing, cooperation over and above normal duties, general musicianship, music performance, attendance, ambition, diligence, inspiration to others, personal habits, and qualified to carry on the best traditions of the school. (Photo by Record).



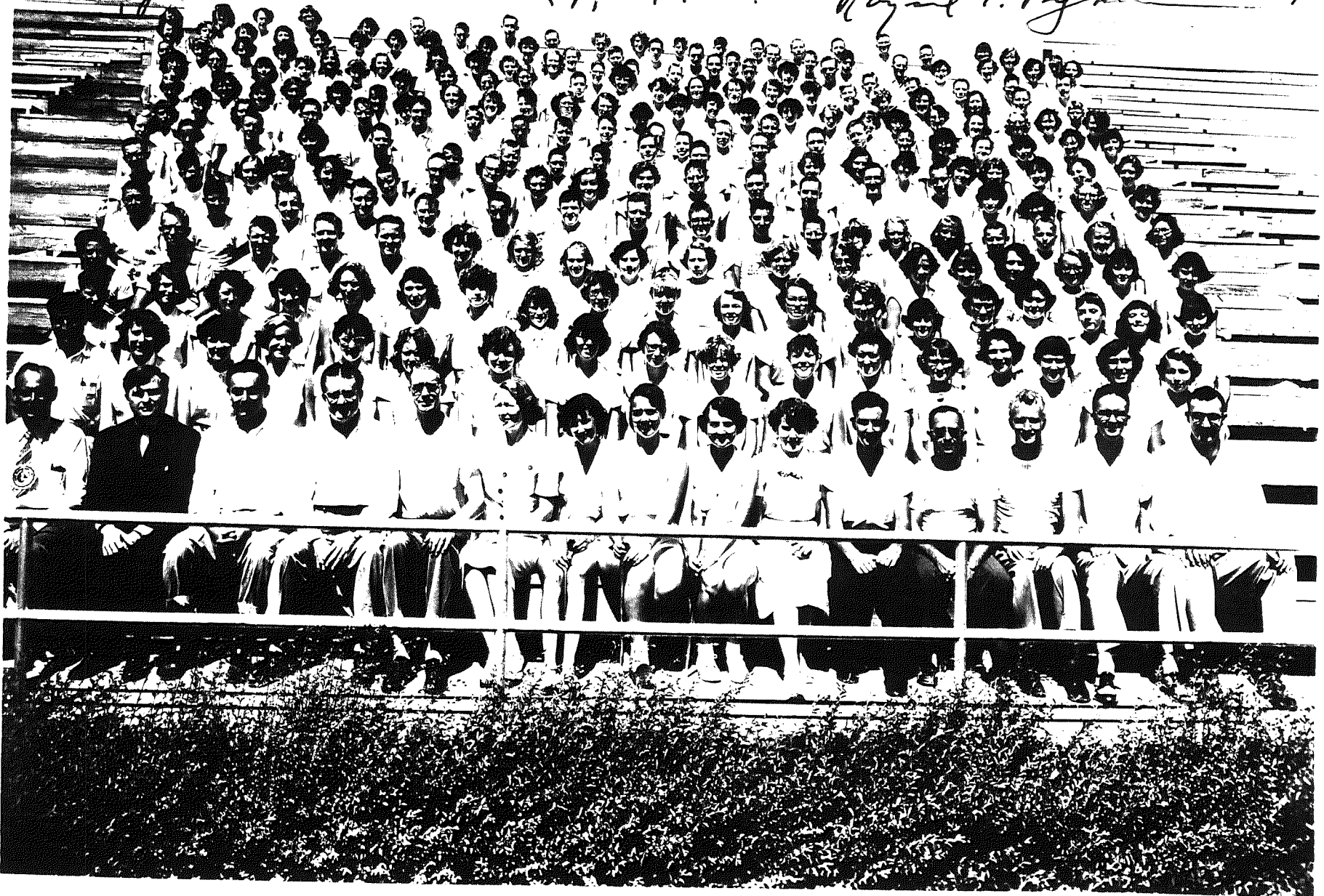
**TOP STUDENTS** — Morris Creel, left, and Bert Creel, sons of Mr. and Mrs. M. L. Creel, 202 First Street, Phillips, hold honored positions on the campus of the University of Texas. Morris graduated from the university this spring with a BS degree in mechanical engineering and ranked in the upper 15 percent of his class. He has been employed by Gulf State Utilities at Beaumont. Bert, music major, was recently elected president of Phi Kappa Psi, national social fraternity. Both are graduates of Phillips High School.







To Mrs. Ada Creel, in appreciation of her splendid work in the McMurry  
College Summer Band School, 1952. *Raymond T. Bynum*



McMURRY COLLEGE SUMMER VACATION BAND SCHOOL, 1952  
Raymond T. Bynum, General Director