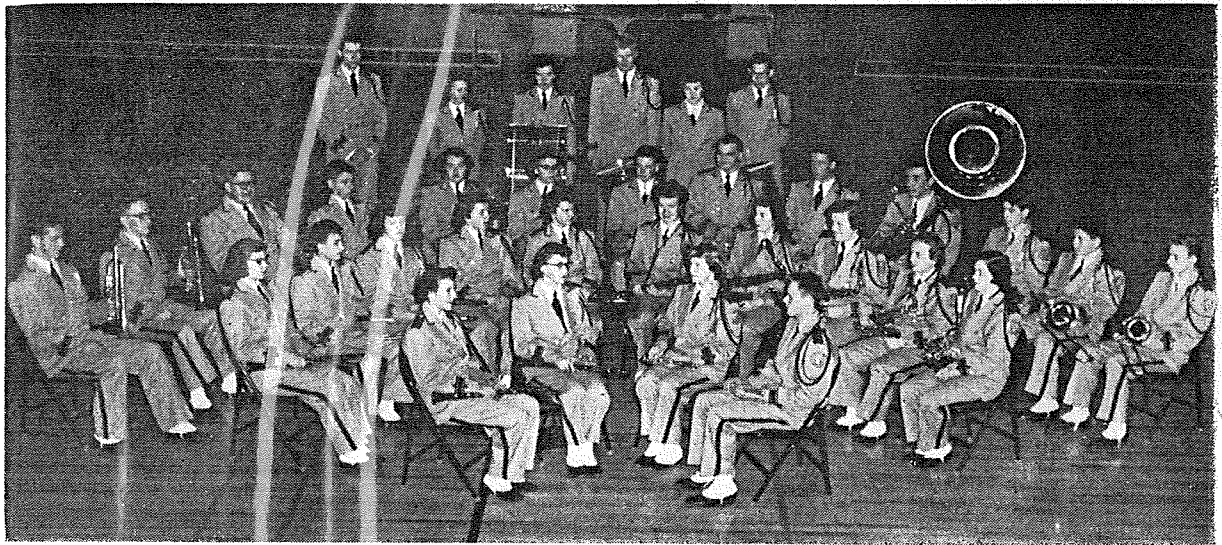


THE WALLACE PUBLIC SCHOOLS

Present in Concert



The Wallace High School Band

Roger Winslow, Conductor

WALLACE CIVIC AUDITORIUM

Tuesday, March 24, 8:15 P.M.

Program

1. COLONEL BOGEY, MARCHAlford
2. KOMM SUSSER TODBach
3. SECOND SYMPHONY (first movement)Borodin
4. LADY OF SPAINEvans
5. EROICA OVERTURESkornicka
Based on themes from Beethoven's 3rd Symphony
6. AMERICAN LEGION FOREVERGould

Intermission

7. BARNUM AND BAILEY'S FAVORITEKing
8. SECOND SUITE IN F FOR MILITARY BANDHolst
 1. MARCH
9. THE CRICKET AND THE BULLFROGYoder
Jack Sorenson, flute
Bill Shriver, sousaphone
10. THE GREEN DOMINOGrundman
11. AMERICANS WEFillmore

THE PROGRAM

- American Legion, march Hall
- Trauersinforie Wagner
- Carnival of Venice Staigers
Mrs. Audrey Schonhardt, Soloist
A brilliant composition written originally
for violin becomes a marvelous showcase for the
marimba.
- First Swedish Rhapsody Liedzen
- Deep Purple DeRose
- Miss Margaret Sullivan, twirling lighted batons.
- Selections from South Pacific
. Rodgers & Hammerstien

INTERMISSION

- On the Mall Goldman
- Concerto in A minor Grieg-Winslow
A tremendous composition by Grieg one of the
masters of soul stirring music. The arrangement
was written by Mr. Winslow and features Jack
Sorenson, freshman, as Piano soloist.
- Circus Time Lang
The band takes you on a tour of the circus
and from your box seat you will see the greatest
show on earth parade before your very eyes.
- I. "The Grand Entry". IV. "Clowns".
II. "Acrobats". V. "The Chariot Race".
III. "Trapeze Artists". VI. "The Grand Finale".

Bob Izner, Ring Master

The Brownsboro Independent School

Presents in Concert

*The
High School Band*

Roger Winslow - Conductor

PROGRAM

I

March, Host of Freedom King
Minuet in Eb Mozart-Lake
(From The Symphony No. 39 in Eb.)
North-South College All Stars Fillmore
(Official March of the Annual Florida Classic)

II

The Lord Bless You and Keep You Ludkin
Deep River Olsen
John Phillips, Bass Soloist
Jeannie With The Light Brown Hair Foster-Nightingale
His Name So Sweet Johnson
September Song Anderson-Winslow

BRASS CHOIR

Gary McDaniel
Larry Jordan
Sue Robinson
G. L. Matthews

LATIN DRUMS

Carolyn Epperson
Patsy Parker
Geraldine Smith
Peggy Killingsworth

Mrs. Roger Winslow, Piano Soloist

INTERMISSION

III

March, the Klaxon Fillmore
Overture "Eroica" Skornicka
(Based on the themes from Beethoven's 3rd Symphony)
San Francisco El Grande Lecuona-Cray
Iola Woodward, Dorothy McDaniel—Cornet Soloists
("Modern setting for the impression of a Mexican boy of the beautiful city of San Francisco.")
Autumn Silhouette Walters
March, The Footlifter Fillmore

PROGRAM

1. Thunder Song, March Finlayson
2. Komm Sussar Tod Bach
3. Second Suite for
Military Band in F Holst

- I. March
- III. Song of the Blacksmith

Note: A number with an almost contemporary sound, based entirely on Irish Folk Songs.

4. Trauersinfonie Wagner

Note: Funeral music based on themes from "Euryanthe" by C. M. Van Weber--performed at the solemn torchlight ceremonies honoring Weber 18 years after his death.

5. Blind Man's Movie, Novelty . . . Alford

Note: Here is a new kind of movie--one that is easy on the eyes. You don't have to look, all you have to do is listen!

Narrator Mrs. Roger Winslow

6. National Emblem, March Bagley
7. To A Wild Rose McDowell

Note: One of the immortal "Woodland Sketches."

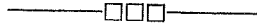
8. Emblem of Unity, March Richards

9. Two Moods, Overture Grundman

10. Invercargill, March Lithgow

INTERMISSION

— P R O G R A M —



HIGH SCHOOL BAND

1. Invercargill, March Lithgow
2. Bride of the Waves Clarke
Jane Parker, Cornet Soloist
3. Overture in a Classical Style Carter
4. Officer of the Day, March Hall
5. Appalcian Suite Kinyon
Barbara Allen, Lollytoodums, Greensleeves
6. Barnum and Bailey's Favorite, March King
Combined Bands
7. Air and March Purcell
8. Summer Holiday Erickson
9. Si' Trocadero Walters

PROGRAM

I JUNIOR HIGH SCHOOL BAND

Promotion — March	<i>Chenette</i>
Take Courage Now, My Feeble Soul — Chorale	<i>Bach</i>
Then Unto God — Chorale	<i>Bach</i>
Irish Folk Tune, "I Know Where I'm Going"	<i>Kinyon</i>

. . .

II LABORATORY BAND

I'm in the Mood for Love	<i>Green</i>
Talk of the Town	<i>Symes-Neiburg-Livingston</i>
Sentimental Journey	<i>Brown</i>

. . .

INTERMISSION

III HIGH SCHOOL BAND

El Capeo, Paso Doble Flamenco	<i>Parera</i>
The Light Calvary Overture	<i>von Suppe</i>
Trombrero — Trombone Trio	<i>Colfield</i>
Joanne Sessions, Judy Tindel, Kay Conner	
Minuet in E Flat	<i>Mozart</i>
Blue Round-up	<i>Marsh</i>
Colonel Bogey — March	<i>Alford</i>

1. Rifle Rangers, March King

2. Irish Folk Tune Kinyon
(I Know Where I'm Going)

3. Adagio, from the concerto for cello in D major.....Haydn-Shuman
Joanne Sessions, Thombone Soloist

One of the famous cello concertos. This movement is truly a beautiful
showcase for trombone and band.

4. Fantasy for Band Erickson

A contemporary number from the contest list.

5. The Plainsman McKay

1. Westward

2. Into The Distance

3. Dance Scene

O descriptive suite, full of the flavor of the old west.

6. Dedication, March Winslow

This march was written to commemorate the first band concert in this
auditorium.

7. Riff Interlude Walters
A Jazz March

8. American Folk Suite

1. Across The Wide Missouri

2. Black is the Color (Of My True Love's Hair)

3. Whoopee Ti-Yi-Yo (Git Along Little Dogies)

9. Larghetto, from the Concerto Gross Op. 6, No. 12.....Handel

Paul W. Cox, Conducting

10. The Three Little Pigs Foreman

Mrs. Lee Winslow, Narrator

11. Stormy Weather Arlen and Koehler
Bennett

Jane Parker, cornet soloist

12. Stars and Stripes Forever Sousa

PROGRAM

1. Beguine for Band Osser
2. King John, Tone Poem Moehlmann
3. Berkshire Hills, Overture Akers
4. Belmont, Overture Hermann
5. Men in Gray, March Brahmsted

Intermission

6. The Golden Eagle, March Walters
7. Waltzing Winds Osterling
8. Pacific Granduer, Overture Olivadoti
Jane Parker, Conducting
9. Blue Tango Anderson
10. Who's Sorry Now, March Paraphase Winslow

THE DEKALB SCHOOLS

PRESENT

IN

CONCERT

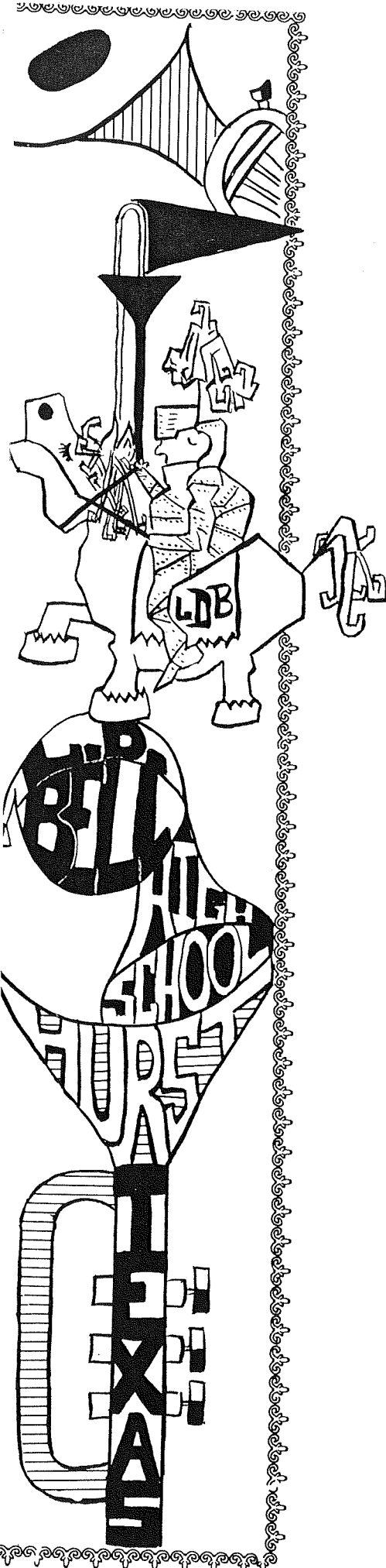
THE HIGH SCHOOL BAND

Roger Winslow, Conductor

March 30, 1962 - 7:30 P. M.

PROGRAM

1. AIR AND MARCH - - - - - Purcell
 2. DIE MEISTERSINGER - - - - - Wagner
 3. LARGETTO - - - - - Handel
 4. EL CARLO - - - - - Walters
 5. BALLET PARISIEN - - - - -Offenbach
I. Overture; II. Valse, V. Finalé
 6. LITTLE CLASSIC SUITE - - - - Akers
 7. OVERTURE IN A CLASSICAL STYLE - -
Carter
 8. COLORAMA - - - - -DeRose
Blenda Hindman, Jan Buttram,
Patricia Wooldridge--Soloists
- PRESENTATION OF THE ARION AWARD
By W. C. Wooldridge
- PRESENTATION OF BAND SWEETHEART
CAROL BETH HARDEN
and PRINCESSES--Jan Buttram and
Loretta Pirkey
9. COLUMBIAN MARCH - - - - - King



**HURST-EULESS-BEDFORD
SCHOOL DISTRICT
PRESENTS
IN
CONCERT**

The L. D. Bell 1st Symphonic Band

Roger Winslow and Larry Fuller

Directors

**FOUR STATES BANDMASTERS CONVENTION
TEXARKANA, TEXAS**

**MID-SOUTH CONVENTION CLINIC
MEMPHIS, TENNESSEE
JANUARY 16 - 17, 1970**

PROGRAM

Overture To Colas Breugnon KABALEVSKY-HUNSBERGER
Carmina Burana ORFF-KRANCE

- | | |
|--|---|
| 1. O Fortuna, Velut Luna
<i>(O Fortune, Variable As The Moon)</i> | 8. Ego Sum Abbas
<i>(I Am The Abbot)</i> |
| 2. Fortune Plango Vulnear
<i>(I Lament Fortunes' Blows)</i> | 9. In Taberna Quando Sumus
<i>(When We Are In The Tavern)</i> |
| 3. Ecce Gratum
<i>(Behold The Spring)</i> | 10. In Trutina
<i>(I am Suspended Between Love and Chastity)</i> |
| 4. Tanz-Uf Dem Anger
<i>(Dance - On The Lawn)</i> | 11. Dulcissime
<i>(Sweetest One)</i> |
| 5. Floret Silva
<i>(The Noble Forest)</i> | 12. Ave Formosissima
<i>(Hail To Thee, Most Beautiful)</i> |
| 6. Were Din Werlt Alle Min
<i>(Were The World All Mine)</i> | 13. Fortuna, Imperatrix Mundi
<i>(Fortune, Empress of the World)</i> |
| 7. Amor Volat Undique
<i>(The God of Love Flies Everywhere)</i> | |

March, Opus 99 PROKOFIEFF

Larry Fuller, Conducting

*Adagio, From The Concerto For Cello HAYDN

*Blue Bells Of Scotland PRYOR

Dr. Niell Humfeld, Trombone Soloist

Puentearas, Paso Doble Gallego SOUTULLO

*To Be Performed at Mid-South Clinic, Memphis, Tennessee January 17th.



LAWRENCE D. BELL HIGH SCHOOL

presents

concert

THE SYMPHONIC BAND

BOB WINSLOW AND GUY
REEDS

TEXAS MUSIC EDUCATORS ASSOCIATION

ANNUAL CLINIC

HOUSTON, TEXAS

FEBRUARY 12, 1971

program.....

MARCHE MILITAIRE FRANCAISE (1879)

Camille Saint-Saens (1835-1921)
Hindsley

Camille Saint-Saens was an extremely gifted musician, the child of peasant French stock who rose to musical immortality because of his gift. He performed at the piano before an audience at the age of ten, won his first prize in competition for composition at the age of 17, and had his Symphony No. 1 published at the age of 20. Saint-Saens left hardly any branch of musical art untouched, his Opus 25 and 163 being for military band.

The "March", the final of the four movements of the "Suite Algerienne," Opus 60, lends itself well to the sonorities of the symphonic band, the arrangement having been ably done by Professor Mark Hindsley, Director of Bands, The University of Illinois (retired).

CONCERTO GROSSO FOR BAND AND BRASS

Joseph Frederick Wagner (1900-)

J. Frederick Wagner is one of those American musicians whose genius finds its outlet in many streams. Educated at the Boston Conservatory and Boston University, student of Nadia Boulanger (Composition-Paris) and Pierre Monteux (Conducting - Paris), he has in turn been music educator (Assistant Instrumental Supervisor, Boston Public Schools), university professor, conductor, and composer. His compositions for Ballet, orchestra, chamber groups, band, and chorus testify to his diversity. His "Concerto Grosso" bears witness to his understanding of a medium that writers all-too-often fail to recognize as a rightful heir to their compositional effort. It truly earns its place in the standard band repertoire.

GAVOTTE, GIGUE

Keven McCall
Bennie Wiseman

Ronald Hoes
Steve Winslow

MARCH-BOYS OF THE OLD BRIGADE

William Paris Chambers (1854-1913)

W. Paris Chambers was one of that legion of American virtuoso performers (cornet) who organized and conducted community bands during the post-Civil War period. Fortunately for the modern bandmaster, Chamber's existant works for band, in the form of marches, maintain freshness and verve that still have appeal to the band and to the connoisseur of band music. "Brigade" has that same substance which makes other of the marches by this master (Chicago Tribune - Hostrausers) favorites with band concert goers and performers alike.

PICTURES AT AN EXHIBITION (1874)

Modeste Mussorgsky (1839-1881)
Ravel-Hindsley

"Pictures" was initially conceived by the Russian Mussorgsky as a series of piano pieces giving musical depiction to several art works shown at a memorial exhibit for his friend, the artist and architect, Victor Hartmann. The exhibit was made in 1874, just a short time after the artist's death, and Mussorgsky, motivated by the sense of loss following his friend's death, set out immediately to compose his musical settings, which were completed in the same year. In 1924 Serge Koussevitsky suggested to Maurice Ravel that earlier orchestrations of the work were inadequate and that Ravel himself should undertake the task of re-doing the masterpiece from beginning to end, a task that Ravel did accept and complete in 1923. It is from this orchestration that Doctor Hindsley has so brilliantly re-scored the work for concert band.

A. PROMENADE

A musical representation of the exhibition viewer as he wanders through the art works. It is repeated periodically as the viewer moves from picture to picture.

I GNOMES

The picture represents a child's toy, in reality a nut-cracker commonly used during Russian Christmas festivities.

B. PROMENADE

II II VECCHIO CASTELLO (The Old Castle)

A composite sketch of several Italian castles, actually, the alto saxophone suggesting a plaintive troubadour melody.

C. PROMENADE

III TUILERIES

The well known gardens of Paris with children at play.

IV BYDLO (Cattle)

The picture has to do with the large two-wheeled cart in which cattle are borne. The ponderousness of its progress is accentuated by melodies in the lower voices.

D. PROMENADE

V BALLET DES POUSSINS DANS LEURS COQUES (Ballet of the Chicks in Their Shells)

The picture depicts chicks encased in empty egg shells, only heads and feet showing, after the common practice for marketing purposes in Russia.

VI SANUEL GOLDENBERG AND SCHMUYLE

Two characters, residents in the Jewish district of Warsaw.

VII LIMOGES-LE MARCHE (The Market Place at Limoges)

A composite of many market places, literally a summation of all market places.

VIII CATACOMBAE – CON MARTUIS IN LINGUA MORTUA (The Catacombs-Speaking with the Dead in a Dead Language)

The paris catacombs, which Mussorgsky visualized as being among "skulls ... gently illuminated from within."

IX LA CABANE SUE DES PATTES DE POULE (The Hut of Baba Yaga)

Showing the homes of a character from Russian folk-lore dating from the 14th century, depicted as a clock shaped like a hut, standing on legs terminated with chicken feet, and having a double head. This picture suggested to Mussorgsky the witch Baba Yaga, as she soared through the air in pursuit of victims.

X LA GRANDE PORTE OF KIEV (The Great Gate of Kiev)

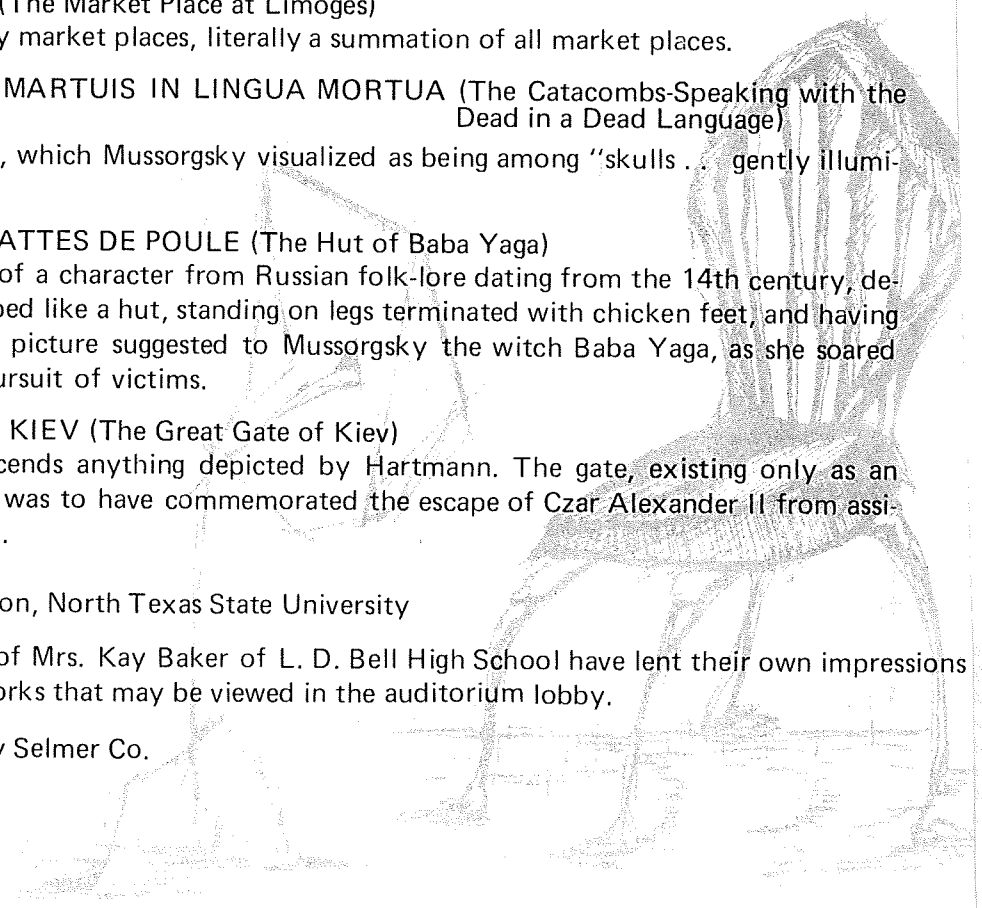
The music far transcends anything depicted by Hartmann. The gate, existing only as an architectural sketch, was to have commemorated the escape of Czar Alexander II from assassination in April, 1866.

Program notes by Jim Herrington, North Texas State University

Art students from the classes of Mrs. Kay Baker of L. D. Bell High School have lent their own impressions of the "Pictures" to original works that may be viewed in the auditorium lobby.

B^b Piccolo & Trumpet courtesy Selmer Co.

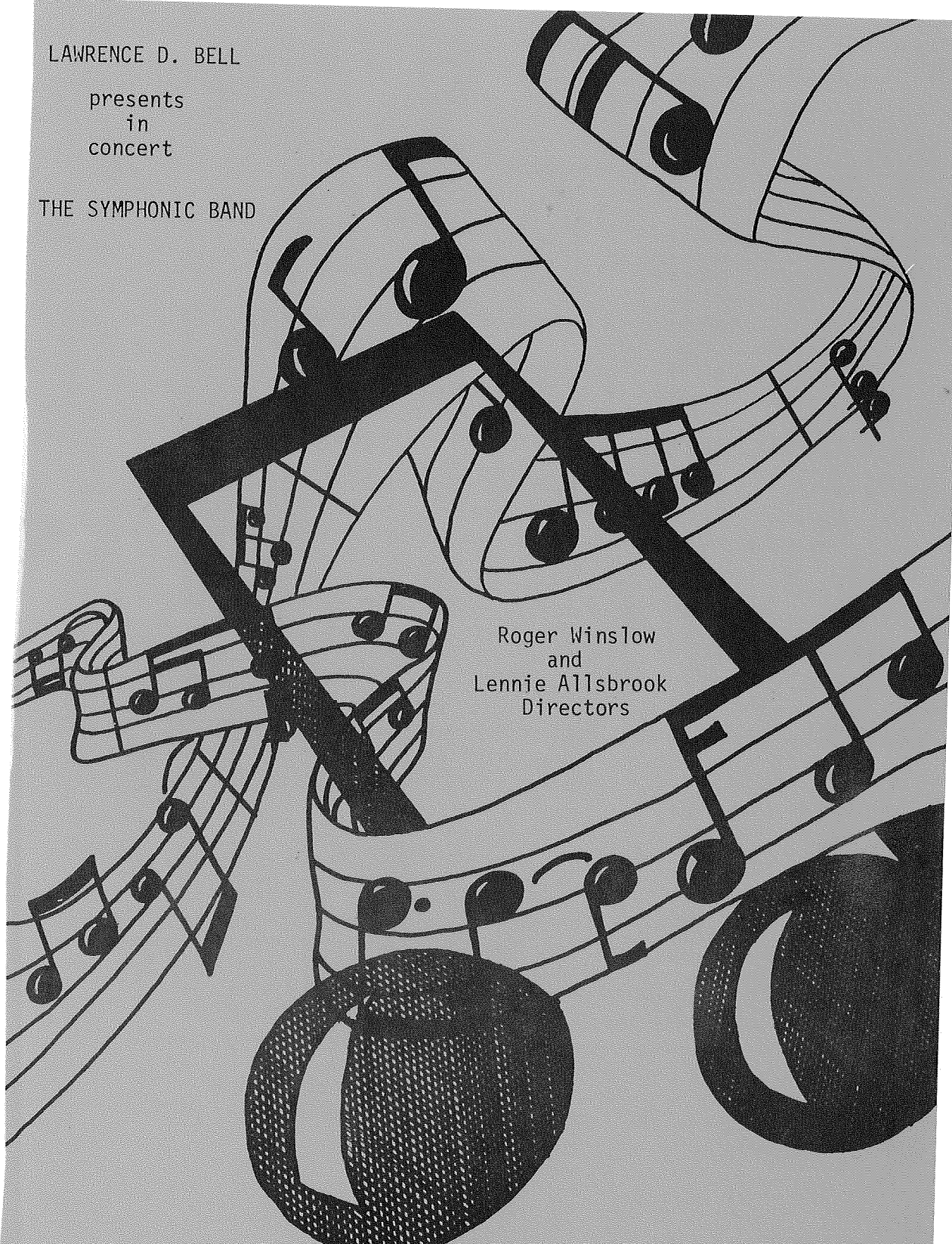
B^b Sax courtesy Buffet Co.



LAWRENCE D. BELL

presents
in
concert

THE SYMPHONIC BAND



Roger Winslow
and
Lennie Allsbrook
Directors

Louisiana Tech University Band Conference
Ruston, Louisiana
February 1, 1975

PROGRAM

The Tsar's Farewell

Rimsky-Korsakov

This Alfred Reed transcription is a march excerpt from an orchestral suite. The suite itself is composed of those portions of Korsakov's Ninth Opera that the composer felt could stand alone in the concert hall.

La Boutique Fantastique

Rossini/Respeggi

Originally composed for the piano, this music was set aside by its composer, Rossini, unpublished. Respeggi discovered the music and used it as material for a Russian ballet. The selection depicts a scene in a doll shop after closing hours. The dolls magically awaken to a fantastic activity enacting several varied dances.

The Flight of the Bumble Bee

Rimsky-Korsakov

This lively selection has long been a favorite "technical show case" for ensembles within bands and orchestras. The arrangement by Cabally features our flute section.

The Flying Dutchman

Wagner

This work, a superb transcription by Mark Hindsley, Director Emeritus, University of Illinois bands, depicts an idea of Wagner that was almost an obsession with him - that the love of a self sacrificing woman was an instrument of spiritual salvation. Senta exemplifies this obsession in The Flying Dutchman for it is she alone who can release Vanderdecken from the curse upon him. He must sail the sea forever in expiation of his diabolical vow to double the Cape of Good Hope in the teeth of a gale even "if it takes all eternity to do it".

Trouping Days

K. L. King

The aura of strutting paradesmen, comical clowns, agile animals and daring entertainers under the Big Top is felt in this exciting march by the "circus March King".



LAWRENCE D. BELL

PRESENTS
IN
CONCERT

THE SYMPHONIC BAND

ROGER WINSLOW and LENNIE ALLSBROOKS
DIRECTORS

MID EAST INSTRUMENTAL MUSIC CONFERENCE
PITTSBURGH, PENNSYLVANIA

April 26, 1974

PROGRAM

Transcontinental March

Harry Hughes

This march is filled with those musical ideas which suggest the Big Top musically. This copy comes from the personal library of the great circus bandmaster Merle Evans, a fact appropriate to this musical occasion. Harry Hughes was famous as a trombonist with the Ringling Brothers band in the early part of the Century, and succumbed in Pittsburgh when the circus was playing that city.

Two British Folk Music Settings Irish Tune from County Derry

This famous tune, better known as "The Londonderry Air", is one of those marvellous melodies which Grainger was so prone to "set". The tune was first notated by Miss Jane Ross and shows Grainger's absolute command of those sonorities so unique to the band's instrumentation.

Shepherds's Hey (Morris Dance Time)

The Morris Dance was an extremely popular form during the time of Henry VIII, and found to be sufficiently worldly as to be suppressed by the Puritans. The word Morris is thought by some to be derived from "Moorish". Indeed, the dance is claimed to have been introduced to England from Spain lending credence to its suspected origination. This composition, so seldom heard, shows again those qualities which Grainger recognized as singularly unique to the "wind band".

The Story of the Kalandar Prince

Nicolas Rimsky-Korsakov/Hindsley

This, the second movement of Rimsky-Korsakov's free-form symphony "Scheherazade", shows graphically that master's grasp of the art of orchestration. His abundant melodic genius and the knowledge of the winds in the orchestra make this masterpiece admirably suited to transcription for the modern symphonic band. This work, in this setting, has been masterfully done by Mark Hindsley, so well-known as the former Bandmaster at the University of Illinois. The flavor and color of the original has been retained in the present rendition.

Huldigungsarsch

Richard Wagner/Schaefer

It was on the occasion of his invitation to Munich by Ludwig II of Bavaria that Wagner set about to compose this brief ceremonial march to commemorate the event. Originally scored for military band, it was never published in that form. This scoring for modern symphonic band, was set by William Schaefer. The music itself is extremely suggestive of those great dramatic masterpieces which emerged from the same pen.

Variations on America Directed by Mr. Ailsbrooks

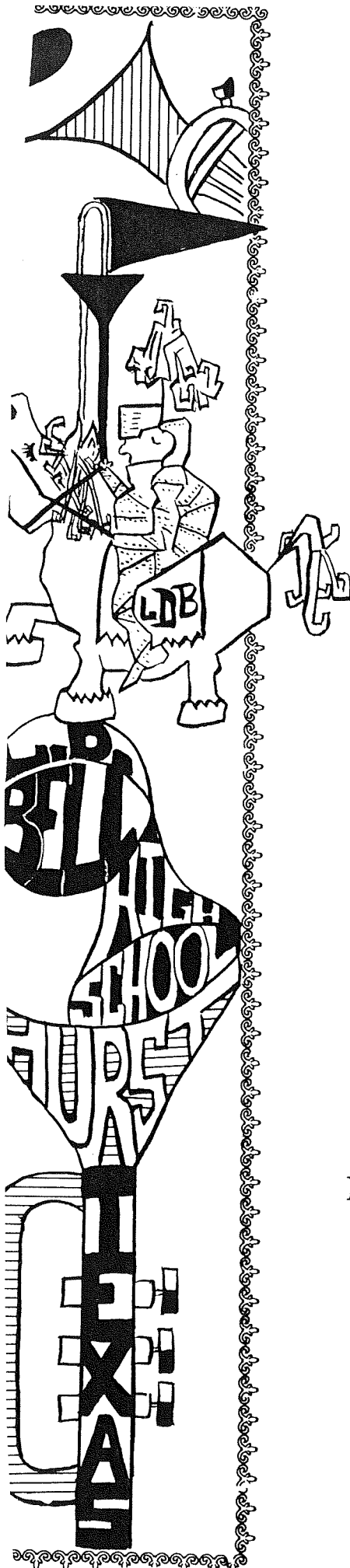
Charles Ives/Schuman/Rhoads

In his music Charles Ives was to give a feeling of what was to appear. The "strange" harmonies and melodic parodies served as a portent to the great freedoms of musical thought to which we currently find ourselves subscribed. His was a musical vision, so to speak. This rather clever variation on a well-known tune, so revered by two great nations, was written at an early age as an organ work. This bespeaks, even in youth, his genius. The work was transcribed for orchestra by Wm. Schuman and thence to the band by Wm. Rhoads.

Variations and Fugue

Vittorio Giannini

Vittorio Giannini was unique among the American-born musically great in that he, early in his career, recognized the importance of the early training of students in the arts. It is interesting to note, also, the primarily a composer of opera, he recognized in the modern American symphonic band an organization uniquely suited to its talents and set forth to write no fewer than five works for band. The Variations and Fugue is the masterwork of the set. The lyrical theme of the Variations, over chordal permutations, is rather indicative of the Italian/Romantic background from which this composer sprung. The Fugue is altogether suggestive of the 20th Century idiom with its wedge-rows and ultra-chromaticism. It is to composers such as this that the American Band owes its life as an extension into the future of music universally.



**HURST-EULESS-BEDFORD
SCHOOL DISTRICT**

**PRESENTS
IN
CONCERT**

The L. D. Bell

1st Symphonic Band

Roger Winslow, Danna Rothlisberger,

Ernie Repass

DIRECTORS

**FOUR STATES BANDMASTERS CONVENTION
TEXARKANA, TEXAS
JANUARY 14, 1984**

PROGRAM

ROCKY POINT HOLIDAY Ron Nelson

This work was commissioned for the University of Minnesota Band and is an exciting virtuoso work uniting the elements of Jazz and classical construction into a new indigenous American form.

MY JESUS, OH WHAT ANGUISH Bach-Reed

Freely Transcribed by Mr. Reed, this sacred air makes a beautiful band piece. The arranger has requested a freer, more expressive interpretation than normally done with Baroque music.

LA FORZA DEL DESTINO OVERTURE Verdi-Lake

Built from melodic, harmonic, and rhythmic materials dealt with in the opera itself, the overture quotes and combines several of the most striking melodies. The ominous opening, the three chord motive, and rapid repeated ascending accompaniment figure are associated with the mood of impending doom in the opera.

THE GALLANT SEVENTH Sousa-Fennell

This march premiered at the New York Hippodrome by Sousas' Band in 1922. Dedicated to the 7th New York Regiment, it contains thematic material characteristic of military field music.

MARCHE SLAVE Tchaikowsky-Laurandean

Written for a concert to benefit troops wounded in the Turkish-Serbian War of 1876, this piece became an instant success mostly because it reflected the emotions dominant in Russia at that time.

PORT ARTHUR Seitz

This march seems well suited to performance at circus tempo. A technical challenge for every player, it is an exciting way to close a concert for Band Masters.

THE SOUNDS OF MUSIC

NORTHEAST
COMMUNITY
BAND
in concert

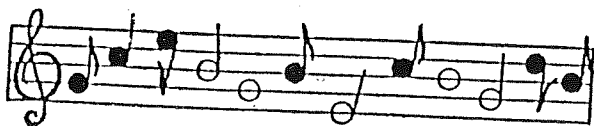


ROGER WINSLOW, CONDUCTOR

MONDAY ----- APRIL 20

7:30 P. M.

TRINITY HIGH SCHOOL
AUDITORIUM



PROGRAM

MARCH FOR THE SULTAN ABDUL MEDJIO

Rossini

Giuseppe Donizetti, a composer in his own right and bandmaster of the Sultan's band, commissioned this composition. The score was rediscovered in recent years and edited for presentation on modern concert band programs.

ELSA'S PROCESSION TO THE CATHEDRAL

Wagner

Wagner's opening measures scored for woodwinds are some of the most beautiful in all band literature. The resounding finale with full brass and woodwinds completes an unforgettable musical experience.

OVERTURE TO THE MARRIAGE OF FIGARO

Mozart

Whether performed by an opera orchestra or a modern synthesizer, this exciting Mozart overture maintains its freshness for music listeners. The transcription for concert band bids to take its place among the gems of the composer's works.

SARAFAND MARCH

Willcocks

The Sarafand March comes from the extensive library of British marches. This carefully constructed work with its well accentuated phrases, sudden contrasts and brilliant counter-melodies is an excellent display piece for the concert band.

LOLA FLORES

Sadel and Tucci

Here is one of the most appealing of all paso dobles. This majestic music portrays the anticipation and excitement found in the pageantry of the bull-ring.

OVERTURE FOR BAND

Mendelssohn

Sometimes called the Overture in C, this selection was composed especially for a wind instrument group that performed at a seaside resort. Though the work is not often included in concert programs, it is a quality selection in the romantic tradition.

MEDITATION FROM "THAIS"

Massenet

This well known melody is taken from Massenet's most successful opera. The setting for band highlights the flute section in unison.

GEORGE WASHINGTON BICENTENNIAL MARCH

Sousa

Nearly all of Sousa's many marches were titled to commemorate or recognize some event or group. 1932 was the anniversary celebration year for the two hundredth birthday of George Washington.

EAST TEXAS STATE UNIVERSITY

EAST TEXAS STATION
COMMERCE, TEXAS 75428

DEPARTMENT OF MUSIC
February 17, 1971

Mrs. Roger Winslow
1321 Norwood
Hurst, Texas 76053

Dear Lee,

I did not get a chance to see you in Houston, and so I thought I would take this opportunity to jot a note to you. I am sure that Roger will be receiving many letters for the fine performance at the convention, and I might well write my congratulations to him. Instead, I chose to write you for I am very much aware of what an excellent companion and help you are to him.

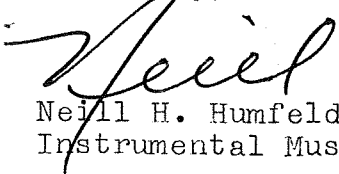
To say that he gets "uptight" about a performance is a gross understatement. You have certainly been a most understanding person of Roger's deep concern for his students and his performances. You have been such an excellent wife at these times that pull hard on him, and I wanted you to know that not only Roger but many of the rest of us are aware of this fine quality which you have. I think it is great how you and Roger manage your family of three fine boys where both of you are very actively engaged in school work, but never too involved to train and work with those boys. You are certainly to be commended.

I was very pleased with the performance your two boys gave. It was easy to hear Steve in his solo passages for he played with such a fine baritone sound as well as fine musicianship. I do not hear many baritone sounds which I think are characteristic of the instrument (they are usually too "tubby" or too bright but usually the former)--but Steve's sound was very clear and clean and sounded as a baritone should. I watched John as he performed and though I could not hear him directly, I could see that he was more than carrying his share of the load. I was so pleased to see that he was ^{been} sitting second chair in the group for that indicates that he has ~~been~~ hitting that practice room.

Again, I just wanted to write and say that I appreciate what a fine help you are to Roger and your other three boyfriends and that a great deal of the success of that concert last week lies in the fact that Roger has a very understanding and helpful mate.

My very best wishes to all of the Winslows.

Sincerely,



Neill H. Humfeld, Chairman
Instrumental Music Division

May 25, 1983

Barbara Prentice
2607 Monterrey St.
Arlington, TX 76010

Dear Barbara:

I am pleased to write in support of the nomination of the L. D. Bell High School Band for the Sousa Flag of Honor Award. It has been my great pleasure to have served as a clinician for the Bell Band numerous times over the past fifteen or so years and I've never failed to be enormously impressed with the group in every way.

I think there is little question that the Bell Band has been one of the very finest Texas bands over the past two decades. Their performance level, both in marching and concert, is consistently of the highest quality. This is remarkable enough in itself, but even more extraordinary in my opinion is the discipline, attitude, and pride that is such an important part of the Bell tradition. I have never seen another band that can match them in these areas, which is no doubt one reason that they are able to maintain such a consistently high standard of performance. I have cited the Bell Band to many other bands as my ideal of what a band should be. I can't possibly imagine a more worthy example for emulation.

The man responsible for all this, of course, is their director Roger Winslow. He personifies, in my opinion, the very best in the honorable title of "band director." He is totally dedicated to his students, not only as musicians but as people. He is a true master teacher, relentless and uncompromising in his quest for excellence. He is a consummate musician with a fierce devotion to performing the finest available literature with complete artistic integrity. And finally, he is a true bandsman, first, last and always, proud to bear the legacy of the man for whom this award is named. I can think of no more worthy recipients than Roger Winslow and the L. D. Bell High School Band.

Sincerely,

Harry



THE UNIVERSITY OF ARIZONA

TUCSON, ARIZONA 85721

COLLEGE OF ARTS AND SCIENCES

FACULTY OF FINE ARTS

SCHOOL OF MUSIC (602) 626-1655

June 1, 1983

Barbara Prentice
2607 Monterrey Street
Arlington, Texas 76010

To Whom It May Concern:

It is with great personal pleasure that I recommend the L. D. Bell High School Band of Hurst, Texas to receive the Sousa Flag of Honor. The L. D. Bell Band has maintained an unsurpassed level of musical excellence for many years. It performs the finest literature in the band repertoire in a truly artistic manner year-in and year-out. This tradition of excellence is inspired and nurtured by their outstanding director, Mr. Roger Winslow.

Perhaps the most important and outstanding aspect of this program is the "complete" music education that the students receive. They not only "play" the repertoire, they learn about it. The students in this program become complete musicians. I'm continually amazed by the high percentage of students who continue to participate through college and especially who become music majors. The outstanding attitude of the L. D. Bell students make them a real joy to be around.

In summary, I can think of no more deserving band to receive the Sousa Flag of Honor than the L. D. Bell High School Band. They are indeed one in a million.

Sincerely,

James F. Keene
Director of Bands
University of Arizona

JFK:sc



STATE OF TEXAS
OFFICE OF THE GOVERNOR
AUSTIN, TEXAS 78701

MARK WHITE
GOVERNOR

April 18, 1984

Dear Mr. Winslow:

It has been brought to my attention that the Bell High School Band, under your direction, has been awarded the "Sudler Flag of Honor" by the John Philip Sousa Foundation. As Governor, it is my privilege to congratulate you and this fine group of young musicians on this prestigious achievement.

I am proud of the recognition the Bell High School Band has earned for musical excellence and I wish you further success in all your future endeavors.

Yours truly,

A handwritten signature in black ink, appearing to read "Mark White".

Mark White
Governor of Texas

RIGHT
AS
LEADER

Congress of the United States
House of Representatives
Office of the Majority Leader
Washington, D.C. 20515

March 7, 1984

Mr. Roger Winslow
Band Director
Bell High School
1601 Brown Trail
Hurst, Texas 76053

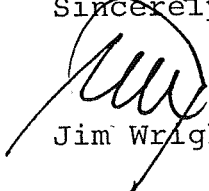
Dear Mr. Winslow:

Please let me take this means of congratulating you and the Bell High School band on having won the John Philip Sousa Foundation's coveted "Sudler Flag of Honor."

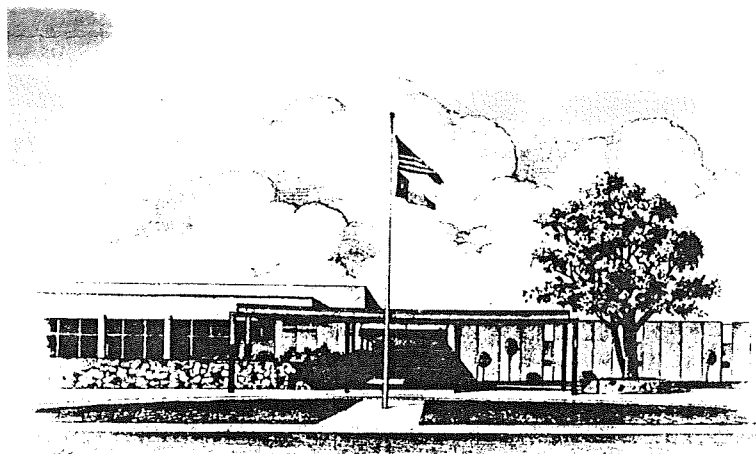
Certainly can appreciate how hard all of you have worked to attain this level of accomplishment.

Congratulations again and very best wishes.

Sincerely,



Jim Wright



LAWRENCE D. BELL HIGH SCHOOL

(817) 282-2551 • (METRO) 268-0822
E. DON BROWN, PRINCIPAL

1601 BROWN TRAIL • HURST, TEXAS 76054

June 25, 1984

Mr. Roger Winslow
924 Livingston
Hurst, TX 76053

Mr. Winslow:

It seemed that time slipped away at the close of school and I did not personally tell you how much I appreciated you and what you gave me in these past nine years at Bell. Please add my name to the list of those you have inspired and taught in your career.

Each time I sat in the audience at contest and concerts my chest would swell with pride as other musicians would comment on the quality of your work with our band. It always seemed, that particular year was just a little better than the last. You have truly finished a fantastic career at the very top of your profession.

Thanks again for the time, talent, and dedication you have given the L. D. Bell High School Band. May God continue to bless your life and give you good health in the years ahead. You will always be a part of Bell High School and its traditions.

Your friend,

Don Brown

enclosure

METRO PROFILE

HURST — For more than 40 years, Roger Winslow has spent most Friday nights climbing aboard a yellow school bus to head to some sporting event.

Winslow isn't an athlete, but a musician who spent his youth performing at ball games and his adult years directing high school bands.

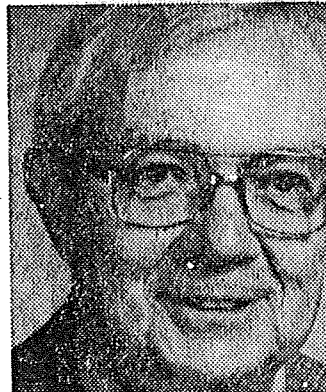
"Music is an important part of everyone's life," said Winslow, band director at L.D. Bell High School for 15 years. "A school band gives students a chance to be associated with music. And playing is challenging."

The Bell band recently was one of six in the nation to receive the Flag of Honor from the John Philip Sousa

Foundation. Winners were selected on the basis of taped performances and their program histories for the past 10 years.

A native of Gunnison, Colo., Winslow played trombone during his school years. After receiving his bachelor's and master's degrees from Colorado Western State College, he taught band for two years in Idaho before making Texas his home. He has directed high school bands for 32 years.

"I always heard how good Texas bands were, so I decided I had to get to Texas as fast as I could," Winslow said. "I wouldn't have taught two years in Idaho if I could have gotten here any quicker."



Roger Winslow

Bell High School band chosen to receive national honor

By **BARBARA HOLSOMBACK**
Star-Telegram Writer

L.D. Bell High School's Symphonic Band is one of six in the United States that has been chosen to receive the 1983 Sudler Flag of Honor for musical excellence.

The Hurst band was chosen for the award by the John Philip Sousa Foundation in West Lafayette, Ind., on the basis of performances during at least the last three years, said Jerry Longwell, the Hurst-Eules-Bedford school district's director of fine arts.

Roger Winslow has been the band's director for 15 years. Assistant directors are Dana Rothlisberger and Ernest Repass.

Longwell is especially pleased the band received the award, because, he said, it is the "only truly" national award for high school concert bands.

"I was not only excited by the award, but especially pleased that the work of Roger, of the other fine teachers and of the (band members) have been recognized nationally," he said.

"The support from the community, board of education and administration is all a significant part of making this possible.

"What it means is the quality of performance and teaching in the Bell program is right up there at the top in the United States, and we're proud of that."

The award recognizes "high school concert bands of particular excellence, as opposed to marching bands," Longwell said. "You have to submit printed programs and recordings for at least the previous three years of performances.

"That makes it more significant, because it recognizes the whole program over a period of several years. But the Bell High School (Symphonic) Band has a reputation for quality that extends much further in the past than just those three years."

Longwell said the band has frequently been recognized for its performing excellence by the University Interscholastic League and one year in Texas Music Educators Association competition was named the best band in Texas.

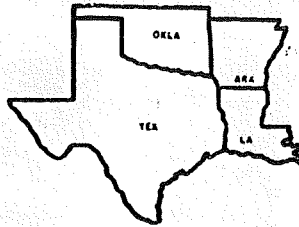
It has been asked to perform at music educators' meetings throughout the United States as an example of the best in high school bands and has received outstanding band trophies at competitions outside Texas.

Longwell said four of the six bands selected for the Sudler award are from Texas — in Alice, Georgetown and Richardson.

"A lot of people don't realize how much better Texas bands are, as a whole, than other bands in the United States," he said.

"We have had in Texas a climate that favors an excellence in bands."

Four States Bandmasters Association



y
chool
570

January 19, 1984

Roger Winslow
L.D. Bell High School
924 Livingston Drive
Hurst, Texas 76053

Mr. Winslow:

Thank you for bringing the L.D. Bell 1st Symphonic Band to perform last Saturday at the Four States Bandmasters Convention. Indeed, Texas was represented in an excellent manner through your performance. I particularly enjoyed the outstanding musicianship displayed throughout the entire concert. Many groups can play the notes, but you played the music. This is very refreshing and motivating to all of us. I have heard only great comments about this performance. I must agree with Don Sinta in saying that you have an exceptional program of music at L.D. Bell.

A special word of thanks goes to you and the very fine musicians in this group for the many hours of preparation that went into this performance. You and the band have our highest respect and admiration concerning your program. Congratulations on an excellent performance.

Sincerely,

A handwritten signature in cursive script that reads "James Coffman".

James Coffman
Executive Secretary

Roger Winslow Saves Boy from Drowning

Quick action by Roger Winslow, son of Mr. and Mrs. Frank Winslow, was credited with saving the life of a five-year-old boy in Wallace, Idaho last Wednesday.

A press dispatch in the Spokane, Washington, Chronicle said that Roger Winslow, leaped into a flood-swollen creek to rescue Steven Luke, son of Mr. and Mrs. E. W. Luke, of Wallace.

The youngster had fallen into the stream when his tricycle hit the side of a bridge over Placer creek, tossing him eight feet into the water.

Winslow was driving past and saw the child floating in the water about 100 feet downstream. He leaped into the water and pulled the child out. Although "scared to death" the child was unhurt.

The only "casualty" was a brand new wrist watch which had been presented to Mr. Winslow only two days before by the members of his high school band, at the annual spring concert of the Wallace High School.

His band won top honors at the Idaho State high school band contest.

To. Mr Winslow
I am writing you why Ralph
Fail to go to ^{the} Ball game last
Fri- night. the creek was so hi
no one ~~was~~ could cross it you can
ask the Buss driver he had to turn a round
in the Franklin Yard, the road was
to muddie for you are any one else
to come to our house after Ralph
and he cant not Carrie his Horn and
side his Bicycle too. Please Be lieve this
as I only wish you knew how much I
love Band and how I do wish Ralph
could really learn it

As ever

Annie Carroll

his Grand Mother And Adn - .

July 1984

Roger Winslow has probably had more influence on my life than any other individual during my education. I've often told people that I contribute a lot of what I consider "good" parts of my personality and character to Mr. Winslow and being in his band. Those three years in the Bell Band has had a tremendous impact on my development, both personally and professionally. It has been thirteen years since graduation and I still find myself reflecting back on those times. My parents, who also share these feelings, are constantly finding themselves reliving an U.I.L. contest, the Houston trip, or some other special time that I was fortunate enough to participate in. There have no other teachers or experiences in my education that have meant more to me or my parents.

Since I've become an educator, I've been asked on numerous occasions, which teacher was the most memorable in my education... the most special... I always answer with, "My high school band director, Mr. Winslow." He has a special touch that creates a magic in his students. He touches their lives in so many ways... the music, the self-discipline, the pride, the unity, the respect, and so much more!

Mr. Winslow is an exemplary teacher and individual who has shared his talent, his love of music, and that "special" touch that has helped many students become responsible adults. We will forever be grateful for giving so much of himself to us. I only hope I can touch a handful of students like Mr. Winslow has touched me.

Mr. Winslow has my total respect, admiration, gratitude, and love. There have been no others like him nor will there be any like him to come. He is the best!

Sincerely,



Debbie (Tallon) Noah
Class '71

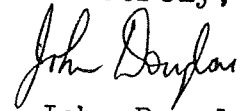
July 4, 1984

Roger Winslow
Band Director, L.D. Bell

Dear Mr. Winslow,

It is difficult to quantify the immense impact, beginning in early adolescence and continuing through today, that you and your family has had on my life. You showed tremendous patience with all of us in somewhat tumultuous times, yet you never failed to help us enjoy the exciting performances of challenging music. I will always warmly remember your insistence on repetition towards perfection as I smile seeing myself attempting the same patterns in my life today. You have my best wishes for your retirement, and I am sure you know well how to enjoy it. Thank you ever so much for being a first class mentor.

Sincerely,



John Douglas

Class of 1973

page 1

SUMMER, 1984

MR. WINSLOW,

IT SEEMS ABSURD FOR ME TO WRITE SOME "IMMORTAL" WORDS FOR YOU (NOT THAT GETTING DEEP IS OUT OF MY SYSTEM YET) BECAUSE YOU KNOW HOW I FEEL.

EVERYBODY SEEMS SO DISTRESSED THAT THEY CAN'T PROPERLY THANK YOU, BUT SOMEHOW I UNDERSTAND. THE ONE THING I'VE ALWAYS LOVED ABOUT YOU IS THAT YOU JUST DO STUFF WITHOUT A SHOW AND IT ALWAYS SEEMS TO COME ACROSS LOUDER WHETHER YOU MEANT FOR IT TO OR NOT. IF IT MAKES ANY SENSE, I DON'T WANT TO MAKE A SHOW HERE — YOU KNOW HOW MUCH I THINK OF YOU.

THERE IS SOMETHING I'VE WANTED TO TELL YOU FOR SOME TIME BUT I JUST NEVER KNEW HOW, AND I KEPT PUTTING IT OFF FEELING I WOULDN'T DO A FAIR JOB OF IT; IT WAS SO IMPORTANT.

THAT YEAR I HAD MY SURGERIES, PEOPLE SEEMED TO SHOW UP FROM EVERYWHERE, EVERYONE WAS TRYING TO DO AND SAY THE RIGHT THING, PEOPLE WENT ON AND ON ABOUT HOW TOUGH AND BRAVE I WAS AND BY THE TIME I WENT IN THE SECOND TIME AND CAME OUT OKAY, IT SEEMED TO STRENGTHEN THEIR PREVIOUS THOUGHTS ABOUT ME. IT WAS NICE AT FIRST, BUT I BEGAN TO FEEL SO VERY LONELY. EVERYONE LOVED HOW BRAVE I WAS, JUST LIKE IN SOME MOVIE. THIS WAS THE BIG TIME THOUGH, AND EVEN BRAVE PEOPLE GET SCARED WHEN IT'S OVER.

page 2

YOU DID THE NICEST THING FOR ME. YOU CAME AND SAW ME, WHICH REALLY LIFTED MY SPIRITS, AND YOU NEVER HIT ME WITH UNENDING COMPLIMENTS - JUST CONCERN. ABOUT THE TIME I REACHED MY LOWEST, YOU ASKED ME IF I WANTED TO GO TO SOME ~~SA~~ FOOTBALL GAMES WITH MRS. WINSLOW. I DON'T KNOW HOW OR WHY EXACTLY, BUT THAT DID MORE FOR ME THAN ANY COMPLIMENT OR FRIEND DID.

I WASN'T DOING MUCH AND I WAS SO DOWN INSIDE. EVERY FRIDAY, I ALWAYS FORGOT MY TROUBLES FOR AN EVENING AND IT DID SO MUCH FOR ME TO JUST TEASE WITH MRS. W. AND WATCH THE BAND. SOMETIMES SOMEONE ASKS ME HOW I "MADE IT THROUGH," AND I ALWAYS TELL THEM ABOUT YOU, BECAUSE THAT WAS MY FIRST TURNING POINT.

YOU NEVER MADE A SHOW AND I KNOW YOU PROBABLY DIDN'T REALIZE WHAT IT DID FOR ME, BUT I ALWAYS SENSED YOU UNDERSTOOD LIKE NO ONE ELSE COULD AND YOU CERTAINLY WERE THE MOST COMPASSIONATE FRIEND I FELT I HAD. IT'S IRONIC HOW PEOPLE TRIED SO HARD TO SHOW COMPASSION AND I SENSED IT THE MOST IN SOMEONE WHO WASN'T TRYING AT ALL.

I KNOW I'M SUPPOSE TO BE THANKING YOU FOR THE TIMES YOU MADE MUS. PROD. SIT THROUGH AND SUFFER FOR MY LESSONS W/TUNING, OR FOR WHAT YOU'VE TAUGHT ABOUT CHARACTER AND YOUR CONTRIBUTIONS, AND ALL THAT STUFF EVERYONE ELSE WILL SAY, BUT THERE'S THAT SIDE OF YOU THAT A LOT OF THEM DON'T KNOW ABOUT. I HAVE TO TELL YOU, OF ALL ~~THINGS~~ THAT YOU'VE TAUGHT ME AND ALL THE EXPERIENCES WE'VE FOUND OURSELVES IN, YOU'RE ONE OF THE GREATEST HUMAN BEINGS I KNOW - WORKING OR RETIRED. THANKS FOR BEING SUCH A GREAT TEACHER AND ESPECIALLY FOR BEING SUCH A SPECIAL FRIEND. I LOVE YOU

Quade

Dear Mr. Winslow,

It's been twelve long years since I graduated from Bell High School. My studies there have all proven to be valuable in later years, but none have been more rewarding than those lessons learned in band. Though my talent and appreciation for music were less than admirable, my love for the band persists. The hard work, the determination and the cohesion of all of the band members remain foremost in my memories.

Even today these traits exude from former band members. One can still see the spirit in their stride and the character in their posture. Though these qualities exist in all,

So many people never seem to make the most of them. But the Bell band members were fortunate, we had you to extract these qualities and to refine them. Nowhere else have I experienced so much pride nor shared so much success.

There are no words to express our appreciation for your love and patience. Our only hope for repayment is to instill these qualities and aspirations in future generations. Only time will tell if we can attain this standard as well.

HUSTLE
Gregory K. Napier
Class of '72

To My Teacher and Friend,

Every now and then, when I find myself reflecting on the many fine experiences of my life, I recall with heartfelt appreciation the moments of music and magic I enjoyed as one of your students.

The lessons you taught about excellence and the road leading to it have been some of the most valuable I've ever learned, and will help guide me

the rest of my life.

I don't think I ever said it,
but I'll say it now.

Thank you, Mr. Winslow.

May your years ahead be
rich and fulfilling, and
exceed all your best expectations

Yours Sincerely
Jon Rogers

9-16-84

Dear Mr. Winslow,

I am sure words will not adequately express our appreciation for your years of service at Bell High School and to four of our five girls, but hopefully these will convey some of our thoughts.

Our oldest girl, Debra, joined the Bell Band in 1976 when we moved her from New Mexico. She was followed over the next 8 years by three others, Fa Dawn, Angela & Patricia, the last of which is a senior at Bell now.

We firmly believe your influence while working with our girls in the band had a great impact on the formative years of their lives. You have a unique ability to make students want to strive for the

2

best and to do it with excitement and willingness. Our girls always maintained a respectful pride toward you and the band. This character quality spread to the other parts of their lifestyles and has caused each of them to become good citizens as well as good musicians.

My wife Gale, often said our schedule was run by Mr. Winslow for 10 months out of each year. We just want to say, that's probably one of the best things that has ever happened to our family. As a result we have four girls who are not only fine young ladies but who also know the value of having the self-discipline to do something well in a society which often seems to have lost that value.

You have our most sincere thanks and we will miss you.

God bless you,
Jim & Gale Horn