

THOMAS WYATT WILLIAMSON

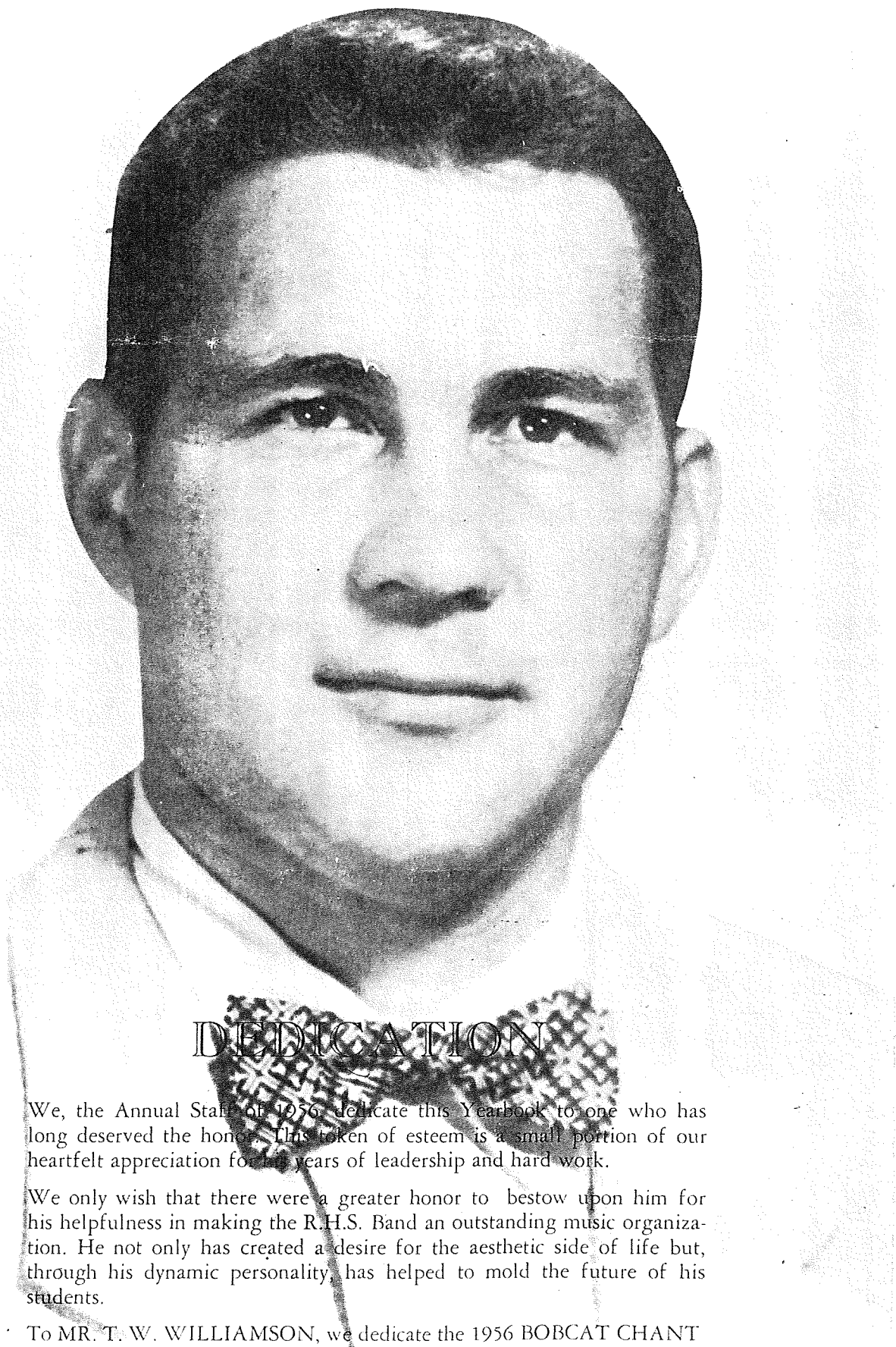
THOMAS WYATT WILLIAMSON WAS BORN JUNE 21, 1927 IN WILLOW SPRING, TEXAS. HE WAS A GRADUATE OF COLDSRING HIGH SCHOOL IN 1944, AND ENTERED SAM HOUSTON STATE TEACHERS COLLEGE THE SAME YEAR. HE WAS DRAFTED INTO MILITARY SERVICE IN 1945, AND SERVED AS BUGLER-FIRST CLASS FOR THE NAVY ON THE USS IOWA. HE WAS DISCHARGED IN 1946 AND CONTINUED HIS EDUCATION AT SAM HOUSTON STATE TEACHERS COLLEGE. MR. WILLIAMSON COMPLETED HIS TEACHING CERTIFICATION AT ANGLETON HIGH SCHOOL AS BAND DIRECTOR IN 1948. HE RECEIVED HIS B.M. ed DEGREE IN AUGUST, 1948 FROM SAM HOUSTON STATE TEACHERS COLLEGE. HE WAS A GRADUATE OF VANDERCOOK COLLEGE OF MUSIC, CHICAGO, ILL., WITH A MASTER OF MUSIC DEGREE IN 1954.

IN 1948, MR. WILLIAMSON BEGAN HIS TEACHING CAREER AT REFUGIO HIGH SCHOOL WHERE HE DID AN INCREDIBLE JOB OF BUILDING THE REFUGIO BAND PROGRAM. THE REFUGIO BAND RECEIVED MANY OUTSTANDING HONORS AND AWARDS DURING MR. WILLIAMSON'S TEN YEARS AT THE HELM. THE BAND WAS ALSO A CONSISTENT WINNER OF FIRST DIVISION RATNGS IN MARCHING, CONCERT, AND SIGHTREADING AT THE U.I.L. CONTESTS. THE BAND PRODUCED A NUMEROUS NUMBER OF ALL-STATERS, AND A TREMENDOUS NUMBER OF INDIVIDUALS THAT BECAME BAND DIRECTORS AND PROFESSIONAL MUSICIANS.

IN 1958, MR. WILLIAMSON BEGAN TEACHING AT EL CAMPO HIGH SCHOOL. HE WAS CONSIDERED THE MOST INFLUENTIAL INDIVIDUAL DETERMINING THE DIRECTION OF MUSIC IN THE EL CAMPO COMMUNITY. HE WAS NAMED COORDINATOR OF MUSIC FOR ECISD IN 1970, CONCENTRATING HIS EFFORTS ON THE "BEGINNER" MUSIC PROGRAM. AS THE MUSIC SUPERVISOR, HE CREATED MUSIC APPRECIATION CLASSES AND MUSIC THEORY CLASSES AT THE HIGH SCHOOL LEVEL. WITH HIS LEADERSHIP, THE PERFORMANCES AND SIGHT-READING SKILLS OF THE CHORAL PROGRAM VASTLY IMPROVED IN QUALITY. THROUGH HIS EFFORTS, SCHOOL CHILDREN RECEIVED DAILY MUSIC CLASSES IN ALL ELEMENTARY SCHOOL CLASSES AND WERE PROVIDED OPPORTUNITIES TO ATTEND LIVE CONCERTS. ALTHOUGH HOUSTON WAS SEVENTY MILES AWAY, HE ARRANGED FOR MEMBERS OF THE HOUSTON SYMPHONY TO PERFORM IN THE SCHOOLS.

ANOTHER ASPECT OF ELEMENTARY MUSIC EDUCATION THAT FOUND ITS WAY INTO THE COMMUNITY THROUGH THE LOBBYING EFFORTS OF THOMAS W. WILLIAMSON, WAS THE MIGRANT CHILDREN CLASS PIANO PROJECT. MR. WILLIAMSON ENLISTED THE HELP OF HIGH SCHOOL STUDENTS TO ASSIST IN THIS PROGRAM. HE ALSO BELIEVED THAT MUSIC EDUCATION COULD OCCUR OUTSIDE THE SCHOOL. THIS EXPLAINS HIS SPECIAL INTEREST IN THE MUSIC LESSONS FOR THE MIGRANT CHILDREN AND HIS ACTIVE PARTICIPATION IN THE COMMUNITY'S MUSICAL LIFE.

THOMAS WILLIAMSON MARRIED JANE KELLEY IN 1953, AND THEY HAD FIVE CHILDREN: SUE ZANNE, THOMAS WYATT, JR., HARRELL, MADGE, AND CLARISSA. THOMAS W. WILLIAMSON WAS NOT ONLY A WONDERFULL FATHER, BUT A BRILLIANT TEACHER AND ADVOCATE OF MUSIC EDUCATION. EVEN AFTER SIXTEEN YEARS, HIS INFLUENCE AND LEGACY IS APPARENT IN THE EL CAMPO AND REFUGIO COMMUNITIES (AND IT IS PROBABLY SAFE TO INCLUDE THE STATE AS WELL). THOMAS WILLIAMSON DIED JUNE 18, 1977.



DEDICATION

We, the Annual Staff of 1956, dedicate this Yearbook to one who has long deserved the honor. This token of esteem is a small portion of our heartfelt appreciation for his years of leadership and hard work.

We only wish that there were a greater honor to bestow upon him for his helpfulness in making the R.H.S. Band an outstanding music organization. He not only has created a desire for the aesthetic side of life but, through his dynamic personality, has helped to mold the future of his students.

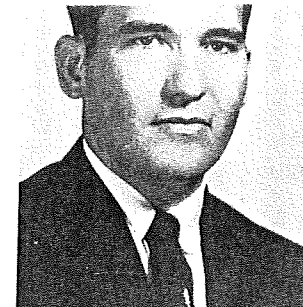
To MR. T. W. WILLIAMSON, we dedicate the 1956 BOBCAT CHANT



H. A. BENNETT
M.A.
The University of Texas
Mathematics



BESS BREEDON
B.A.
George Washington
University
Librarian



GUS A. CANDLER
B.A., M.A.
E.T.S.T.C.
English
Speech



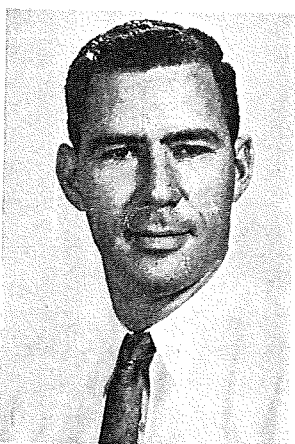
MALCO
B.S.
Texas
Science



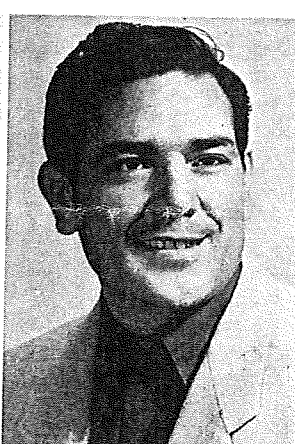
MARIE CARROLL
B.A.
S.W.S.T.C.
English



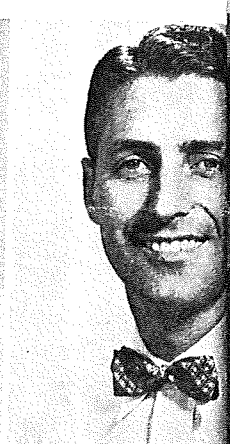
MAYME DAY
B.S., M.Ed.
S.W.S.T.C.
The University of Texas
Home Economics



DARDUS J. ELROD
B.S.
Texas A.&I.
Industrial Arts



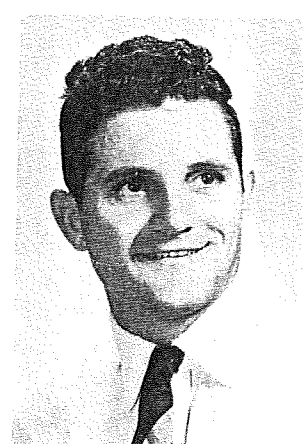
EDWARD GALVAN
B.M., M.S.
The University of Texas
Texas A.&I.
Del Mar College
Music



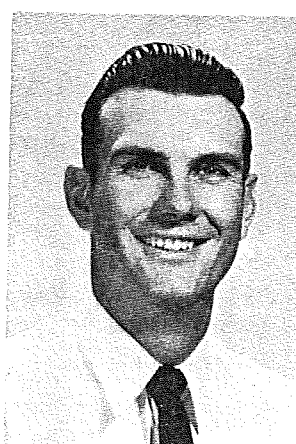
PAUL E. GIPS
B.S., Ed., M.Ed.
Texas Lutheran
University of Colorado
Physical Education
Coach



STAFFORD R. E.
B.B.A., M.S.
Texas A&I
Commercial



KENNETH W.
GOETZEL
B.S., M.Ed.
S.W.S.T.C.
Physical Education
Coach



JAMES KNOX
B.S.
T.C.U.
History
Physical Education



W. D. MacKEEN
B.S.
S.W.S.T.C.
Mathematics



J. J. U.
B.S., M.
John
Coll
Texas
Science



R.H.S. MAJORETTES AND DRUM MAJOR

Marie Simpson, Mary Beth Williamson, Kathryn Oliver, Jay Jacks.

BAND OFFICERS

Lloyd Little, Vice President; Mary Lou Scott, Reporter; Gale Oliver, President; Judy Brown, Treasurer.



FRENCH

First row, Lloyd Little, Mary Lou Scott, Betty Smith, Judy Jacks, and Marjorie Brown.

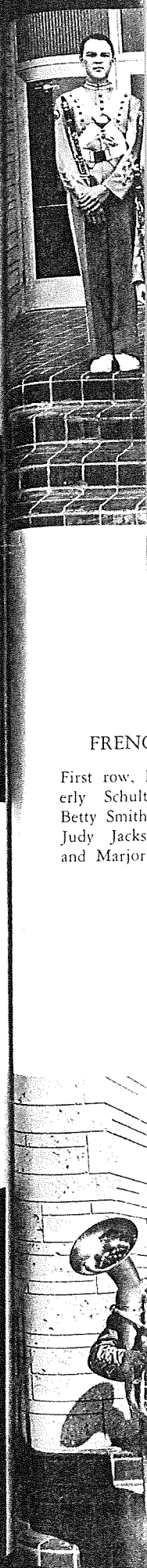


REGIONAL AND STATE BAND MEMBERS

Standing: Jimmy Chamberlain, All-State; Mr. Williamson, R.H.S. Band Director; Jerry Chamberlain, All-State. Sitting: Gwen Warnken, Jeanette Linney, Travis Meitzen, Larry Germer, All-Regional.

R.H.S. BAND FAVORITES

Gwen Warnken
and
Lloyd Little





CLARINETS

First row, left to right: Jimmy Chamberlain, Gwen Warnken, Jeannette Linney. Second row: Sue Phillips, Mary Lou Scott, Ditty Haining, Jahn Locke, Billie Gayle Weiss. Third row: Jimmie Cockrell, Linda Moore, Janet Slomchinski, Diana Rodriguez, Pat Gregg, Ruth Ann Kelley, Jo Ann James, Martha Perales.

FRENCH HORNS

First row, left to right: Beverly Schultz, Sandra Brice, Betty Smith, Ida Mae Justice, Judy Jacks, Paula Cockrell, and Marjorie Snooks.



BARITONES

Left to right: Wayne Mason, Curtiss Lutenbacher, Larry Germer and Donald Roberts.

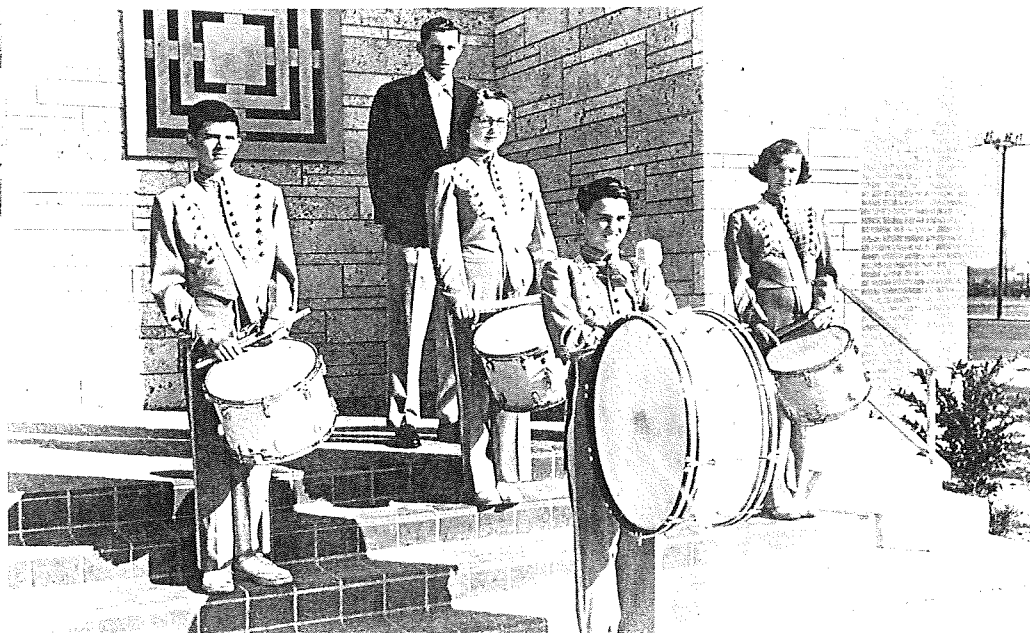
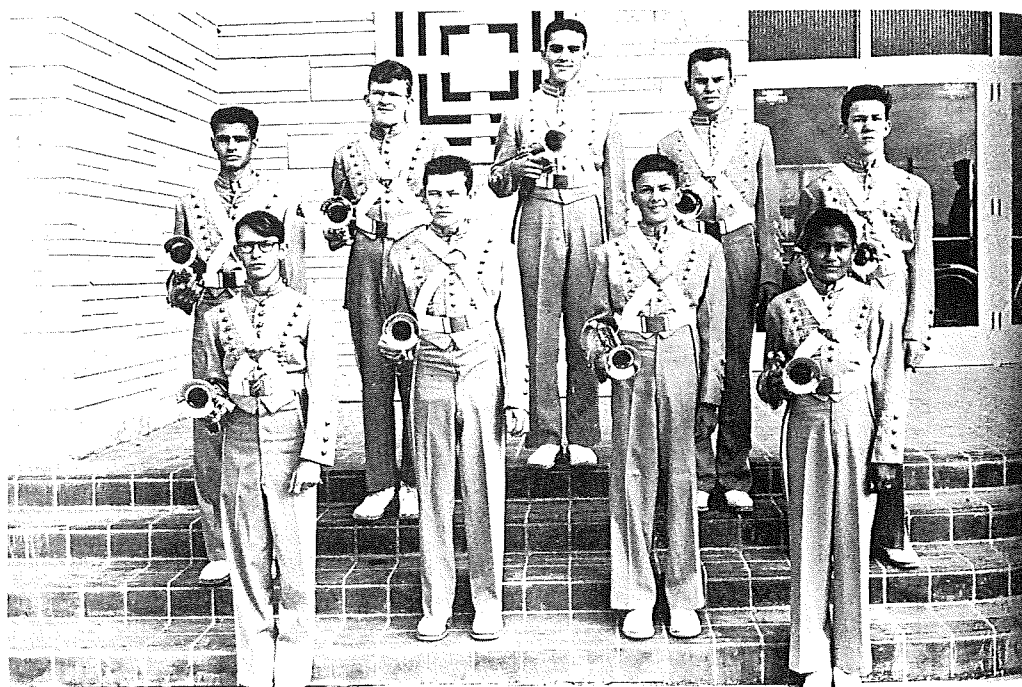


SAXOPHONES

First row, left to right, Nancy Brown, Della Mae Henderson, Martha Jeanette Clarkson, Don Cobb, Rhetha Horton, Mary Lou Millhollon, and Patsy Flo Manning. Second row: Janice Weiss, Marie Simpson, Kathryn Oliver, Mary Beth Williamson, and Bivy Joe Spikes. Third row: Virginia Jenkins, Jimmy Haley, Janice Gumm.

CORNETS

First row, left to right: Roger Fancher, David Whittenton, Eddie Scholar, and Vincent Cantu. Second row: Billy J. Doughty, Bobby Vance, Jeff Walker, Oscar Fogle, and Joe Jones.



PERCUSSION

First row: Jack Kelley. Second row, left to right: Gene Caldwell, Betty Kelley, and Lynn Smith. Third row: Lloyd Little.

ES

nt. Nancy
enderson,
Clarkson,
Horton,
on, and
Second
Marie
Oliver,
son, and
ird row:
Jimmy

FLUTES AND BASS CLARINETS

First row, left to right: Betty Kelley, Barbara Cabaniss, Judy Brown, Jay Jacks, Martha Jane Hall, Barbara Bailey. Second row, Martha Woodard, Phyllis Hulse, Sandra Kelley, Eugene Anderson, Marjorie Banta, and Barbara Snooks.



TROMBONES

First row, left to right: Scott Pitzer, and Jesse Ramirez. Second row: Travis Meitzen, William Vance, and Allen Walker. Third row: Billy Oliver, Jack Kelley, Jerry Chamberlain, and Wayne Taliaferro.

second
Cald-
Lynn
Lit-

BASS HORNS

First row, left to right: Eddie Pinson, Nicky Kinard, Jerry Harrison, Edwin Beken, Gale Oliver, and Jimmy Roberts.





The Refugio High School Band received a number one rating at marching contest and will participate in concert and sight reading contests this spring.

