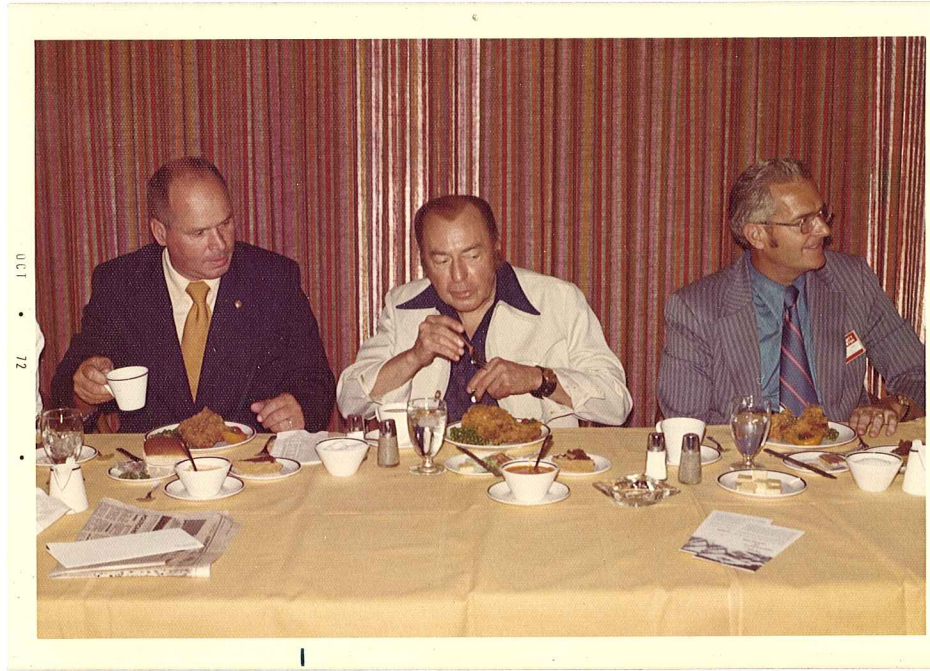






MAY 73









University of Houston  
ELEVENTH ANNUAL BAND DAY  
Astrodome

October 29, 1966

12,018 Bandsmen from 153 bands  
A. Clyde Roller, Guest Conductor









University of Houston  
TWELFTH ANNUAL BAND DAY  
Astrodome

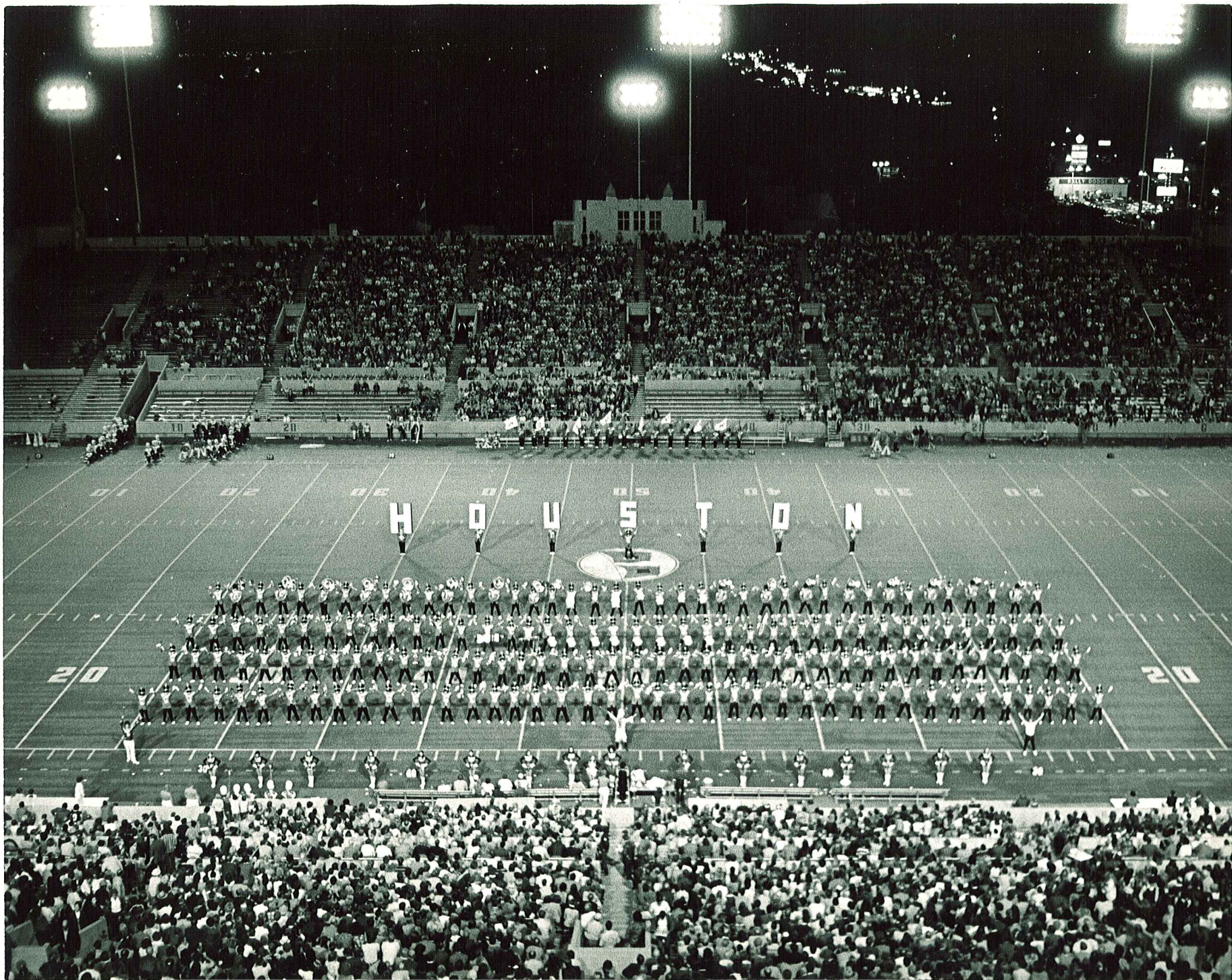
October 7, 1967

12,000 Bandsmen from 142 Bands  
Fred Waring, Guest Conductor







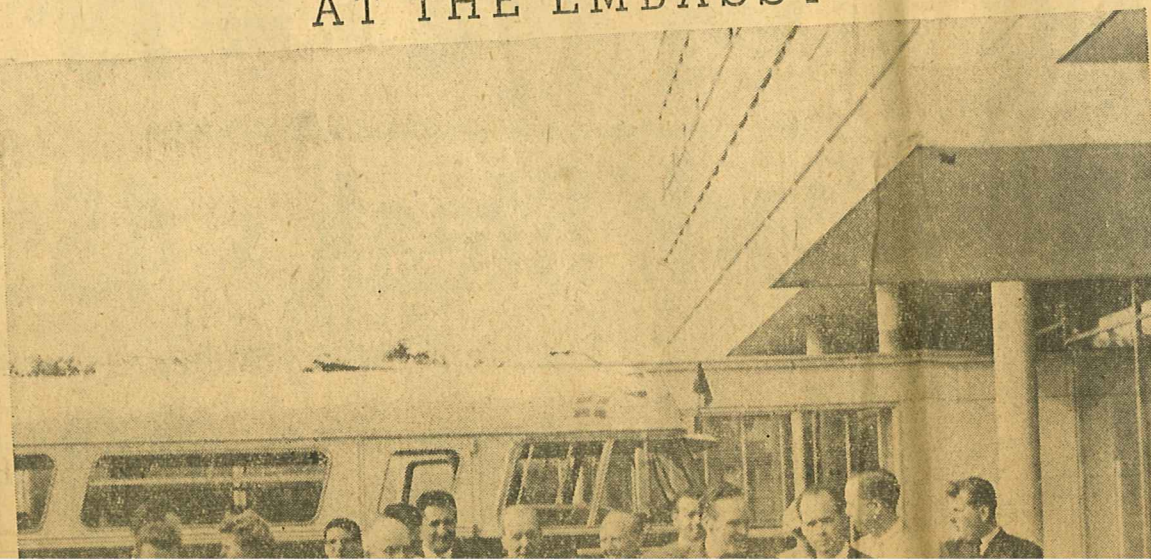


## MOSCOW'S RED SQUARE



PART OF THE LINE stretching 1½ miles as Russians wait to see the bodies of their hero leaders, Stalin and Lenin, is shown in this picture taken by Erling B. Hanson on his trip to six European nations. Hanson led a group of 13 musicians on the goodwill tour.

## AT THE EMBASSY

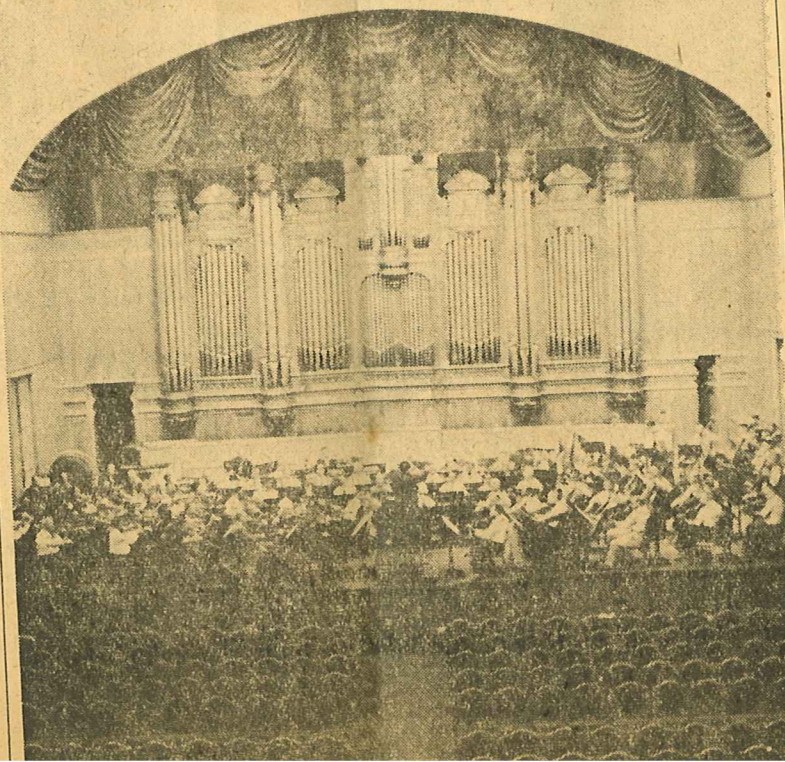


## TCHAIKOWSKY'S HOME

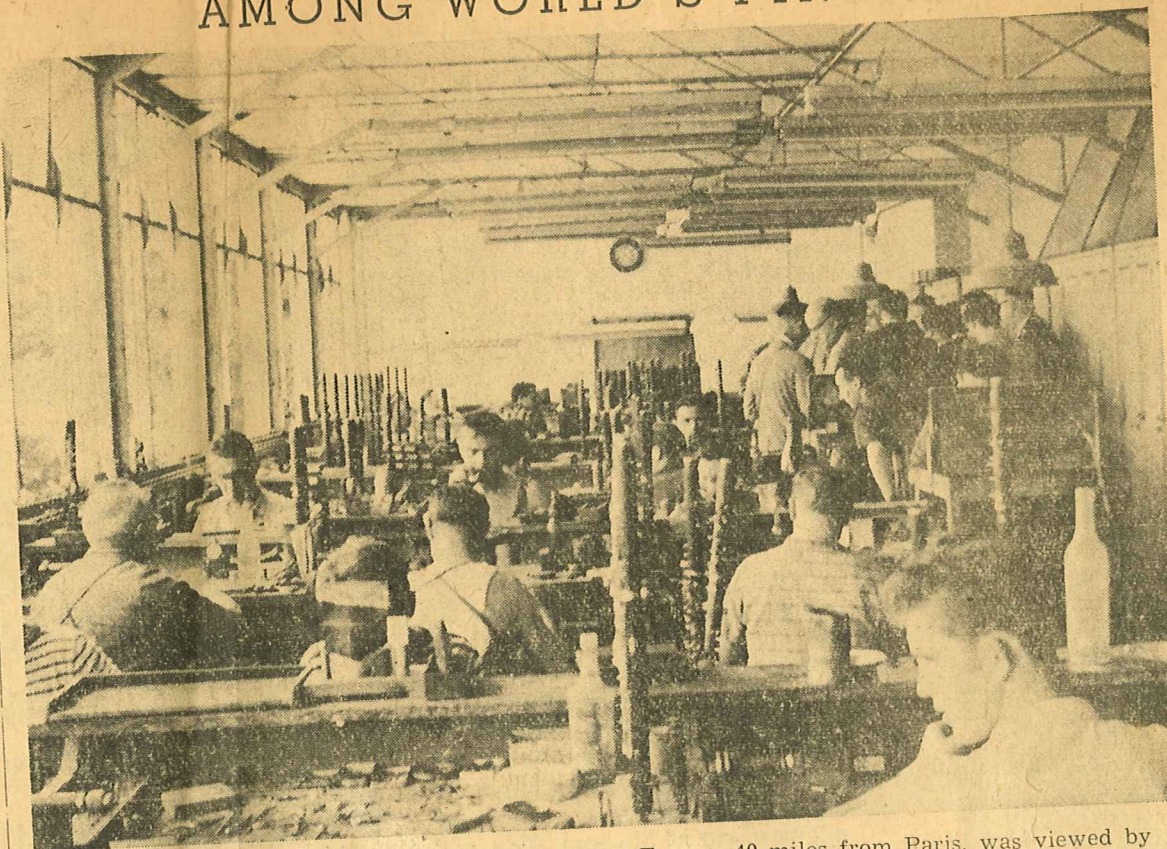


AT KLINE, 60 miles from Moscow, the touring Americans saw Tchaikovsky's home. Second from right is a young composer, and in front, the young Russian guide, "Vera."

## CONCERT FOR 13



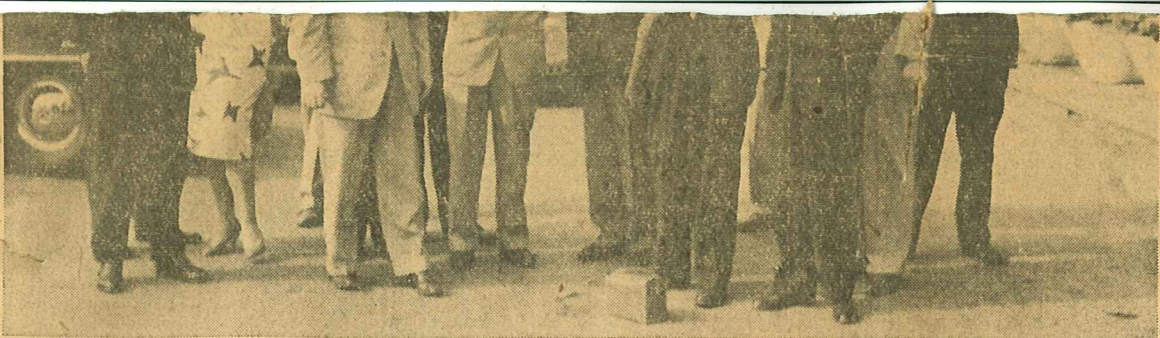
## AMONG WORLD'S FINEST



THE SELMER & COMPANY factory in Mantes, France, 40 miles from Paris, was viewed by the Americans during their tour. In the picture, clarinets are being assembled. Some 2,500 different parts are used in the woodwind instruments. About 1,200 to 1,300 instruments of all kinds are produced each month at the factory, with 40 per cent of the output shipped to the U.S.

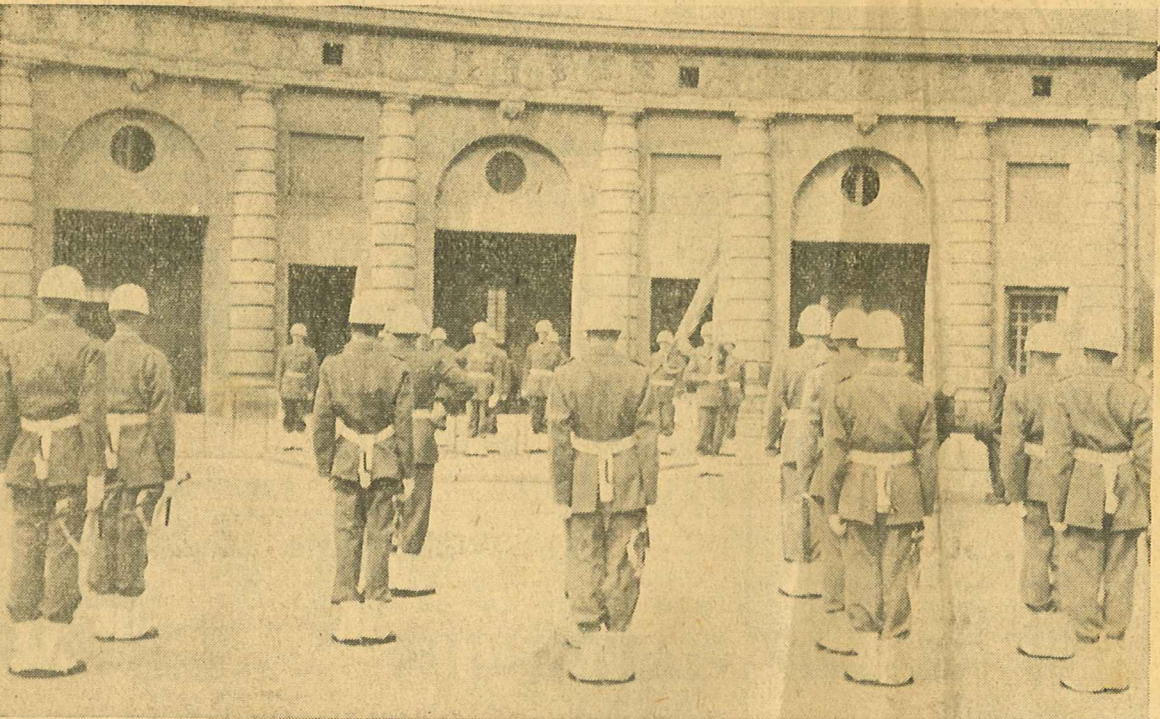
## AT TCHAIKOWSKY'S GRAVE





MEMBERS OF THE TOUR GROUP outside the U.S. embassy in Sweden meet U.S. officials and chat with tour guide Ingrid Skinner, (second from left.)

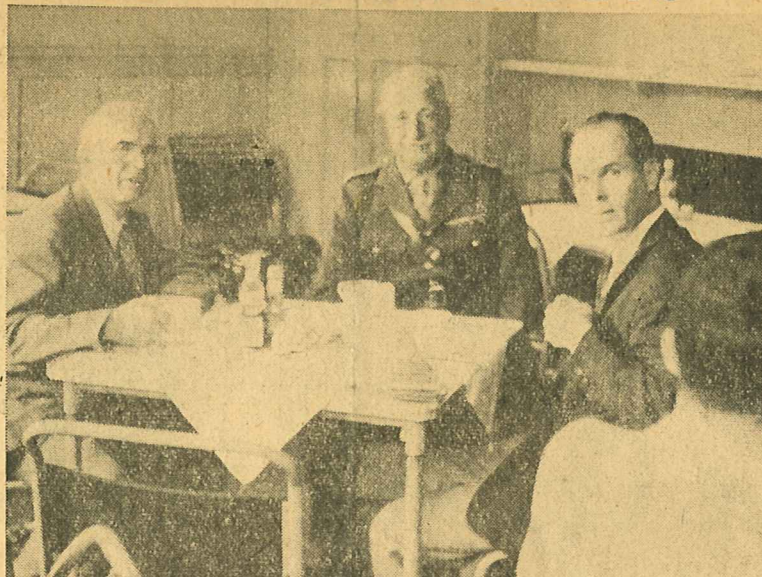
## CHANGING THE GUARD



RIGID IN CEREMONY at the palace in Stockholm, Sweden, are the soldiers as they follow the ritual of changing the guard.

**RUSSIA'S NO. 1 ORCHESTRA** plays a 45-minute concert for the goodwill tour group of just 13 American musicians. The conductor is Constantine Ivañov, top Russian conductor.

## TEA AND CRUMPETS



IN ENGLAND, it was tea and crumpets time, as the touring U.S. musicians visited the Neller School of music, where all military bandsmen and leaders are trained. From left are Erling Hanson, David McBain, and James Matthews. Matthews is from Houston, Tex., and McBain is an official at the Neller school.

**ERLING HANSON** (center) and two other members of the tour party are pictured at Tchaikowsky's grave in the "musician's corner" of a cemetery in Leningrad, Russia.

## Delaware

Miss Erma House returned to her home in Fredricks, S.D. Monday after visiting 10 days with Mrs. Sara Wall.

Mrs. George Dichtelmiller and David of Fort Dodge were Tuesday supper guests in the Ralph Sweaney home in Delhi.

M/Sgt and Mrs. Warren Meader and daughters were Thursday dinner guests of the latter's grandmother, Mrs. Mae Keith, in Delhi.

Paul Dunkel of Strawberry Point visited his grandparents, Mr. and Mrs. Floyd Burdick Sunday.

Mr. and Mrs. Dell Zirtzman spent Saturday and Sunday with their son, Ed, and his family.

Mrs. Bertha Schroeder of Manchester is visiting her aunt, Mrs. Anna Woellert a few days.

Mr. and Mrs. Emil Swanson, Mrs. Sara Wall and her guest, Miss Erma House, visited the

Charley Klatts at Oneida Monday afternoon.

M/Sgt Warren Meader and family spent Monday in the Mrs. Maude Smith home in Hopkinton.

Mrs. George Dichtelmiller and David of Fort Dodge and Mrs.

Henry Manson spent Thursday in the Harold Lorenz home in Cedar Falls helping Sandra celebrate here 2nd birthday. Mrs. Ruby Timmons of Manchester accompanied her to Waterloo and spent the day in the George Voelschow home.

## DANCE

Sat., July 11th

Music by

**Johnny Ketelsen**

And his Cowboys

**Gayla Ballroom**

Independence

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for BROWNING GUNS  
**CASH**

For your gun

We need some old guns and some late model guns

Check your attic — you may have one we can use

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Sporting Goods  
MANCHESTER

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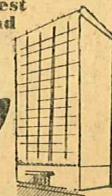
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**JULY and AUGUST SPECIAL \$5**  
Children under 12 years Free single from

**THE NEW THE LITTLE SQUARE**  
Chicago's newest restaurant and lounge

**Hamilton HOTEL**

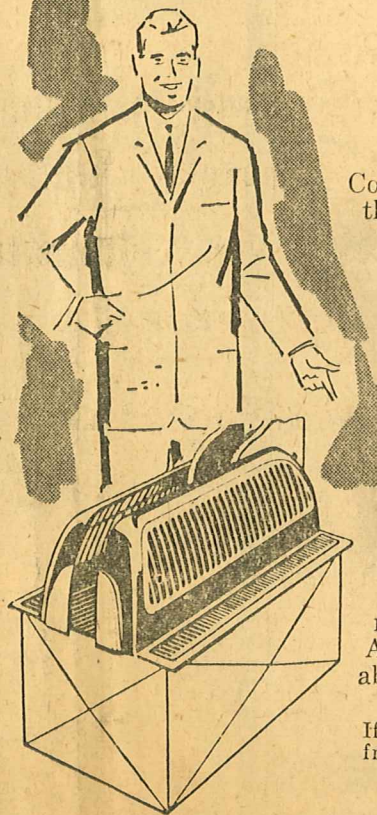
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20 SOUTH DEARBORN  
IN KANSAS CITY, IT'S THE BELLERIVE HOTEL  
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brings you *MORE* comfort  
*MORE* usable floor space



Coleman Super-Circulation re-heats and re-circulates the air three to five times an hour. There are no "chilly" periods... no drafty corners. Coleman operates automatically with a specially designed burner that helps reduce gas bills. Now's the time to prepare for the winter months ahead by installing a Coleman Floor Furnace.

**DUAL WALL MODEL** — Fits in the wall between two rooms, with baseboard register in each room. Takes no floor space, gives low-cost "Zone Heating."

**Easily Installed Wall Heater** — So compact it fits in a single stud space. Efficient, so floors stay warm even on the coldest days. Available with fan to give forced-air heat that can make your entire home comfortable. Single and dual models available.

Ask Peoples Natural Gas or your Coleman Dealer about the Exclusive \$500 Coleman Warranty Bond.

If you live beyond the gas mains, see the friendly LP dealer in your community.

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## Hanson Trip In Pictures

Pictures on this page were taken by Erling Hanson, Manchester High School Bandmaster on a recent three week trip through six nations. A complete story of the trip was published in the Manchester Democrat-Radio.

### Injured

Giles Ripperger was injured recently when he was run over by a hay baler. He accidentally hit the clutch as he was alighting from the tractor and it threw him to the ground in front of the baler. He received a dislocated hip.

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**WIDNER Rexall DRUG**

Read the Want Ads in The Press





## Hanson—

(continued from page 1)

Hrecz of Garnavillo and Thomas James of Monona. Others were Edward Harn of Bloomington, Ill.; Carl H. Huffman of Fontana, Wis.; John W. Davis of Monroe, La.; James T. Matthews of Houston, Tex.; Wayne M. Reger of Massillon, Ohio; Ted W. Thorson of Crookston, Minn.; Erminio Roberty of Malta, Mont.; Chester O. Strom of Sidney, Mont.; Fred T. Prentice of Rankin, Tex.; Victor W. Zajec of Philadelphia, Miss., and Hanson.

They found the Russian people friendly, and they saw and did so many things that Hanson shakes his head and says, "I'll never remember it all." To help him, he has 700 colored slides and a black notebook crammed full of observations.

The group had to "pry the guides" away from the usual run of museums and things historical to stay on the "musical beat," for they wanted to exchange views with their counterparts in foreign lands. This was the express purpose of the trip, under President Eisenhower's "people-to-people program."

Hanson found the people of Europe enjoy opera, classical music and ballet, and they flock to theatres to see these things much as Americans flock to the ball park for a Sunday double header.

A high point in London was Neller Hall, where musicians and bandmasters for all British military services are trained. "Their methods and concentration are similar to that found in America, except that they study music exclusively," Hanson observed.

The glimpse of Khrushchev came as the group attended the opera, "Eugene Onegen," at the Bolshoi opera house on their second night in Moscow. Just before the curtain went up, Hanson and three others of the tour party found themselves staring into the bright lights of a spotlight seemingly aimed directly at them. Then they discovered the light was shining on Khrushchev and his party, seated just above in the official balcony.

Perhaps the most important experience in Russia started with a little item on the schedule reading, "Appointment at 4:30 p.m. to hear rehearsal of a Russian orchestra."

The Russian orchestra was Russia's best—102 piece directed by Constantine Ivanov, the celebrated conductor. The rehearsal proved to be a private 45-minute concert of music by Tannhauser, Tchaikowsky and Wagner, and it was played for the 13 visiting

## 'OFFICIAL GROUP PHOTO'



**THE GOODWILL TOUR GROUP** poses for the "official group picture." They are (from left): Back row—Wayne Reger of Massillon, Ohio; Carl Huffman of Fontana, Wis.; Jim Matthews of Houston, Tex.; Ted Thorson of Crookston, Minn.; Joe Hrecz of Garnavillo, and Mike Roberty of Malta, Mont.; middle row—John Davis of Monroe, La.; Chester Strom of Sidney, Mont.; Ed T. Harn of Bloomington, Ill.; Fred Prentice of Rankin, Tex., and Tom Jones of Monona; front—Erling Hanson of Manchester and Vic W. Zajec of Philadelphia, Miss.

the Russian heroes, Lenin and Stalin, at the mausoleum in near Red Square. Not a voice was raised in protest. "Think of what would have happened in America in that situation," Hanson said, almost in awe.

A bus trip from Moscow to Kline to visit the home of the composer, Tchaikowsky, gave the tour group a passing look at collective Russian farms—one all cabbages, one all wheat, one all hogs, one all ducks. Hugh crawler tractors pulling great ganged plows turned the earth on one farm, while perhaps 500 workers hacked weeds with hoes on another.

In Prague, the tour group enjoyed an interesting experimental production which combined live talent with cinemascope-like movies in a remarkable coordinated show. A "little walk" through old Prague was impressive, though a little tiring after the first 4 hours.

The musicians saw "Anaira," a "space" opera premiering in Stockholm, Sweden. It was an adventure in "high fidelity" sound with the music venturing through a wide range of high and

impressed Hanson, and he brought home an impression that might give some all-the-answers-solved American pause:

"We Americans have a lot to learn from Europeans about how to live!"

## Manchester Modifiers Announce New Plan

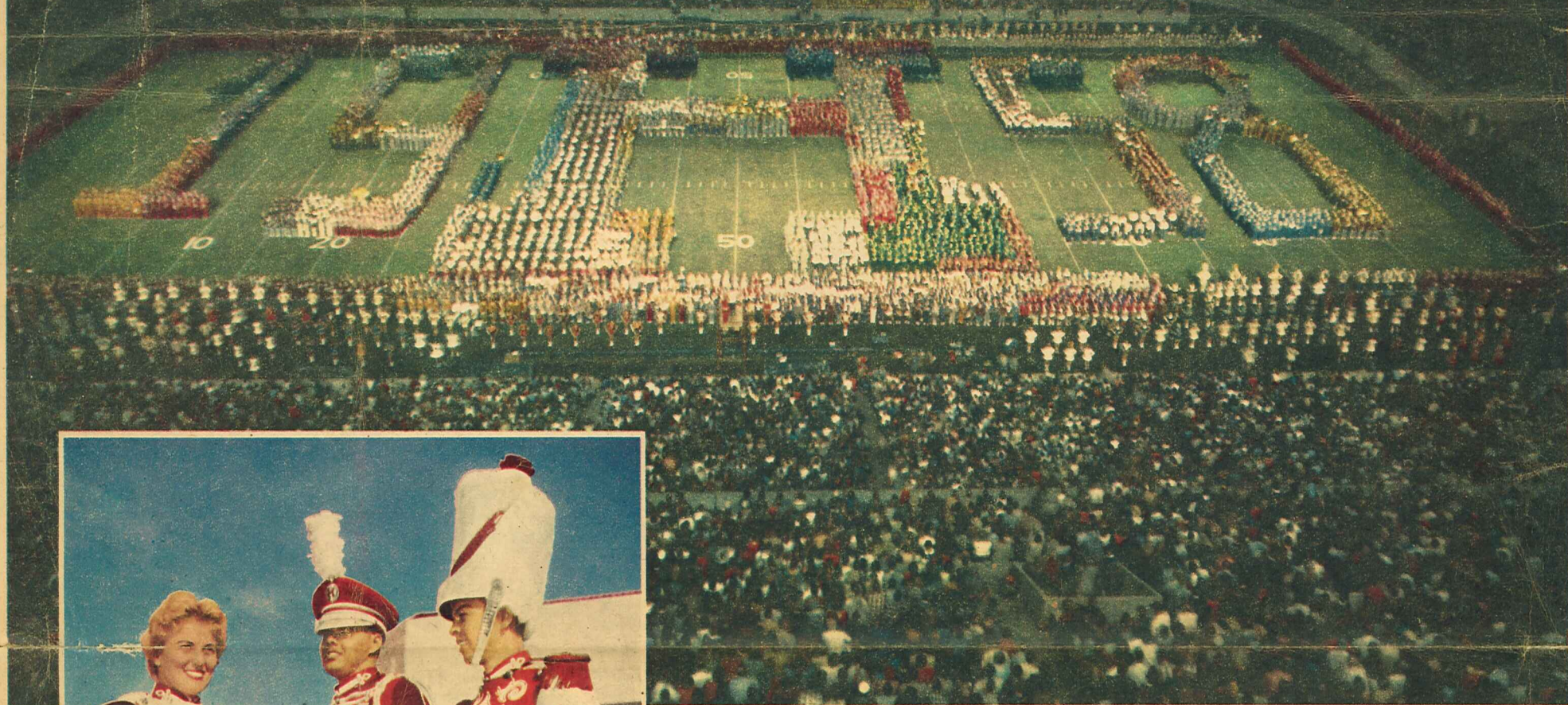
"Modifiers," a local group

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# STRIKE UP THE BANDS!



Some 6700 musicians from 112 schools participated in the University of Houston Band Day in 1958. This was one of its formations at Rice Stadium.



Head twirler of the Cougar Band in 1957 and 1958 was Gloria Hunt, former Miss Texas who is now married to Claude King, star Cougar halfback. Pictured with her is, center, John Crow, trombonist, and Bobby Linder, drum major for three years and now a graduate assistant to the band director.

**L**AST NIGHT, the largest massed band ever to play in the South performed before thousands of football fans during half time at the University of Houston-Ole Miss game.

This was the fourth consecutive Band Day for the University of Houston, which this year is celebrating its silver anniversary. Dr. Paul Yoder, famous bandsman and composer, conducted the premiere performance of "Sing a Cougar Song," a new school song commissioned especially for the anniversary celebration.

The first Band Day at the University of Houston was in 1956, when 3000 high school bandsmen from 56 schools spelled out "Houston Cougars" on Rice Stadium field. A full-color photo of the formation was published in Life magazine, and Band Day became an institution.

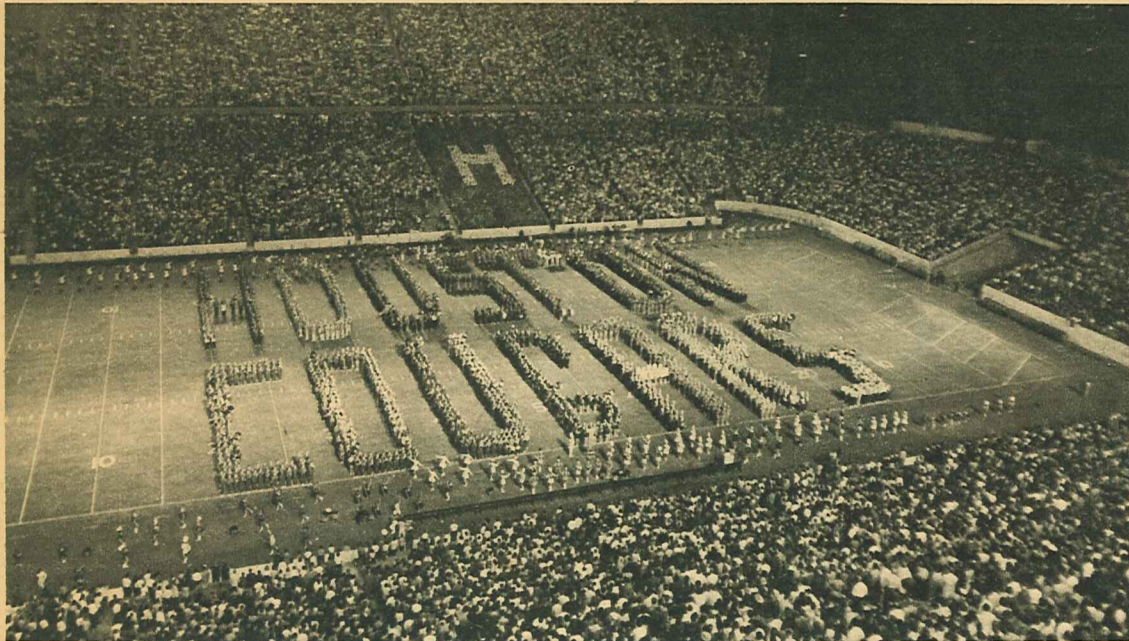
In 1957, University of Houston band director James T. Matthews invited Dr. William D.

Revelli, director of bands at Michigan University, to conduct a salute to the late Edwin Franko Goldman, bandsman known as the Sousa of this generation. That year, 5000 bandsmen from 87 schools formed the word "Goldman" and played such favorites as "Mr. Touchdown, U.S.A."

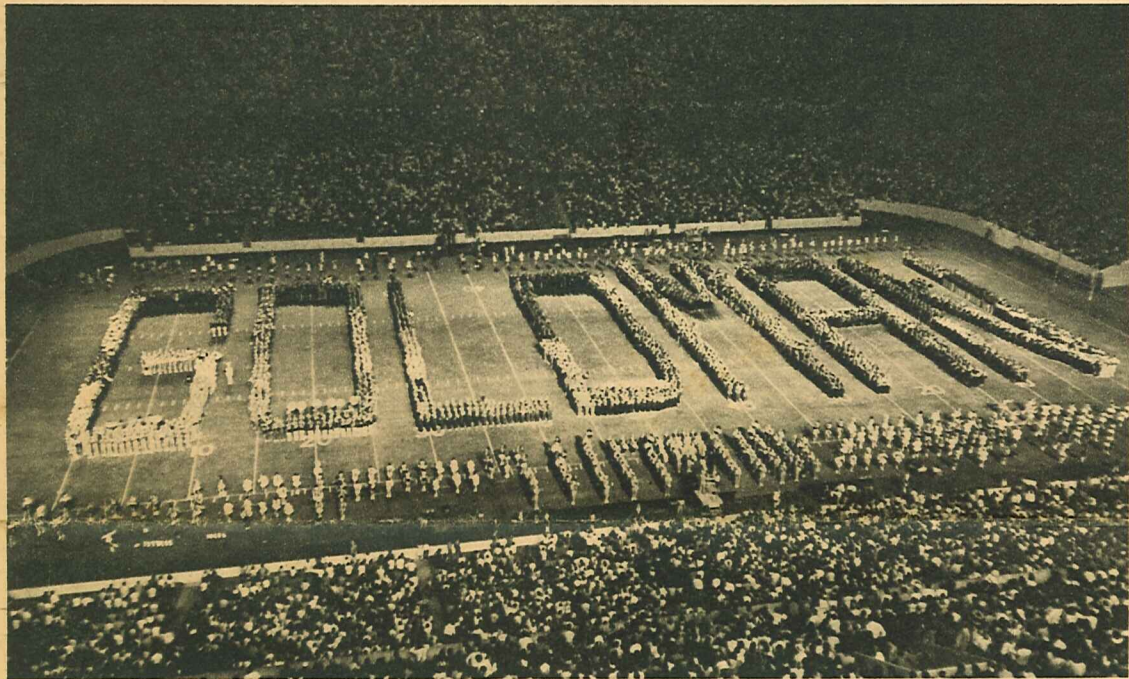
Band Day in 1958 had grown to a staggering 6700 musicians from 112 schools. Dr. Frederick Fennell of the Eastman School of Music conducted the group in an arrangement of Tschaiakovsky's "1812 Overture."

U. H. Band Director Matthews, who toured Russian music centers this past summer, described the performance to Soviet musicians when he visited Tschaiakovsky's home in Klin, Russia.

"As a result, a picture of this group is to be hung in Tschaiakovsky's home, representing the largest group ever to play the 1812 Overture," he said.



"Houston Cougars" was spelled out by 3000 high school bandmen from 56 schools on the first Band Day in 1956.



This formation was a feature during Band Day in 1957, when 5000 bandmen from 87 schools saw action.

This year, over 7000 bandmen from more than 125 area schools participated in the University of Houston Band Day, which has now grown to be second in size only to that at the University of Michigan, which last year had 10,000 musicians. Bands vary in size from the 175-piece Pasadena High School group to the 23-piece unit from a small consolidated school.

Band Day was the idea of Matthews, who came to the University of Houston five years ago as band director. Matthews starts planning Band Day months before the football season.

Each of the more than 100 band directors must secure identical arrangements of the several compositions to be played at half time. The bands travel to Rice Stadium by bus the day of the game, and start rehearsing at 5 p.m. It takes until 6:30 to get each group

located in its seats in the stadium, and then into its position in the formation, which is carefully "blueprinted."

This leaves a half hour of rehearsal time for the bands to play, several thousand strong, the music they have rehearsed individually.

"The hardest job is to keep thousands of bandmen playing together, since the formation is almost two blocks long," says Matthews. Band Day is not without its mishaps.

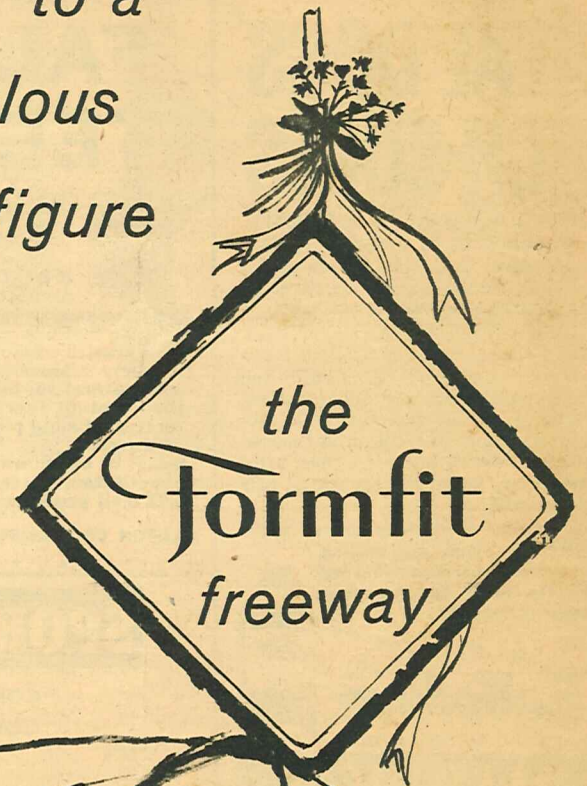
"Each year, 15 or 20 horns are left on the playing field after half time. And the football players find mouthpieces on the field all during the second half," says Matthews.

Matthews received his master's degree in music from the American Conservatory in Chicago, and took graduate work at Northwestern University.

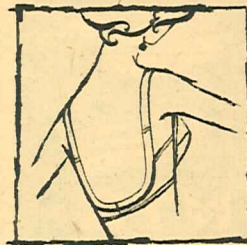
His big worry, he said, is that "Band Day will grow to such proportions that in another few years it will outgrow Rice Stadium."

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fabulous  
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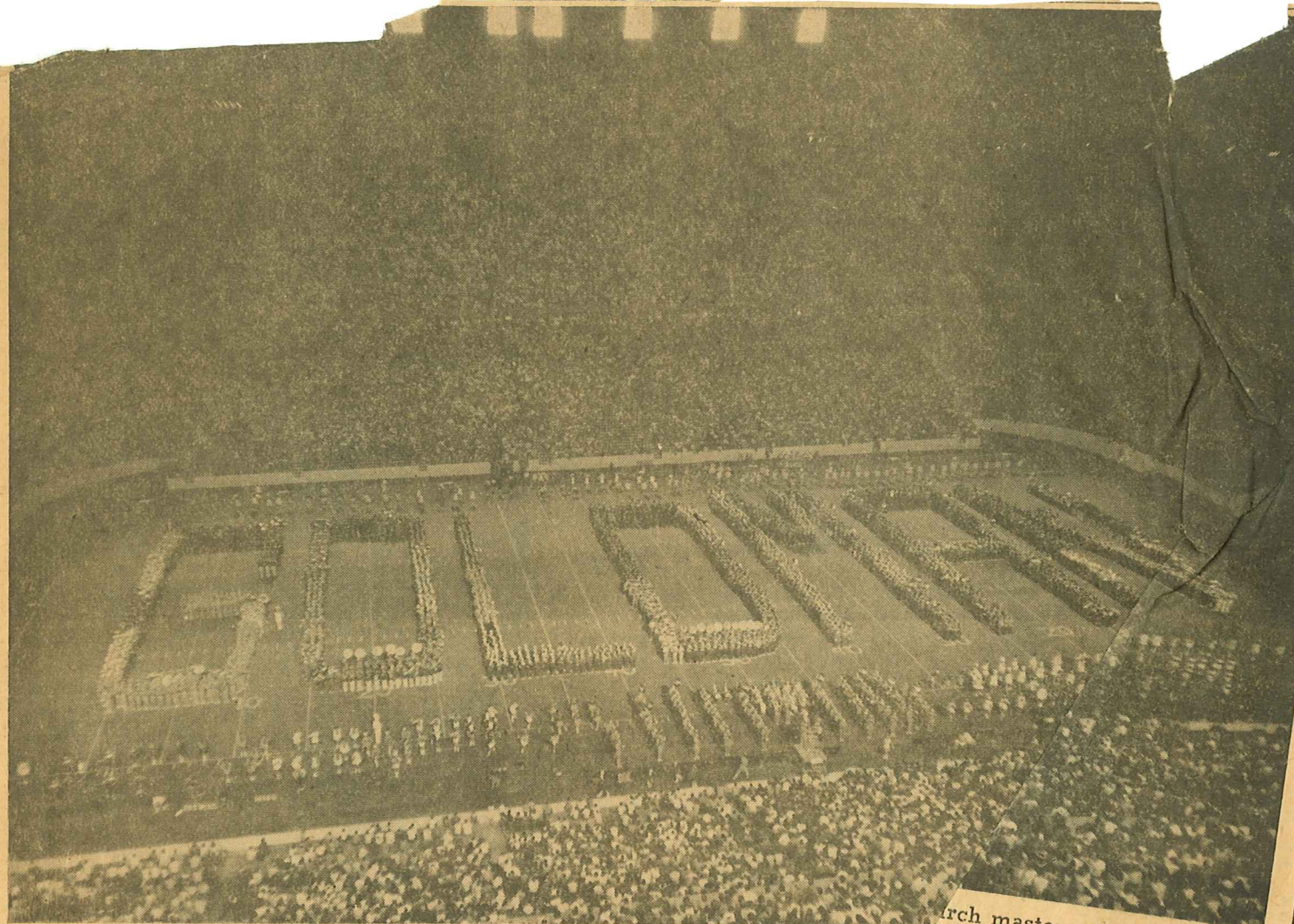


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## Director Matthews Receives Plaque

The Band Association of 1956-1957 presented a plaque to James Matthews, Cougar band director, last week.

Frank Cooper, band president presented the memento to Matthews for his planning of University Day band shows.

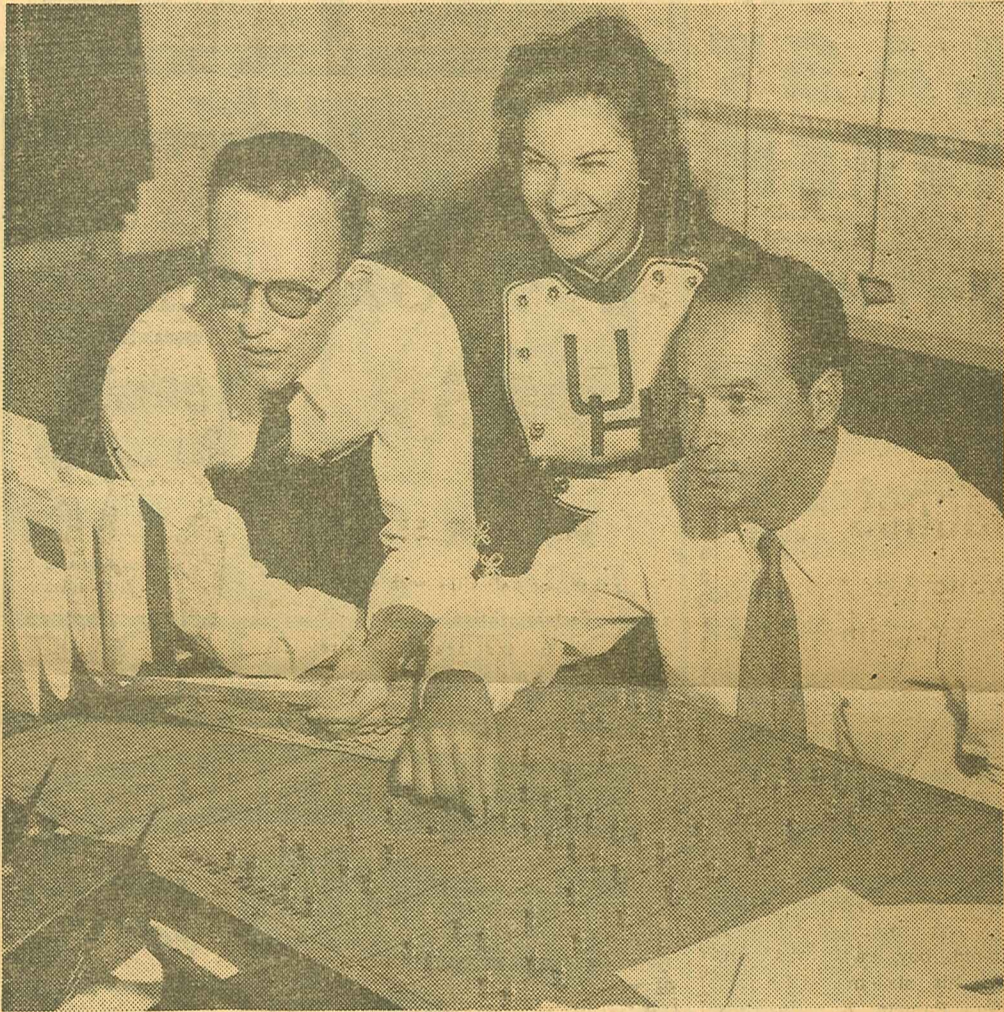


SOME 5000 BAND MEMBERS paid tribute to the late Edwin Franko Goldman, season during half-time of the University-Miami game last Saturday night. Approximately 52,000 spectators watched the massed band performance with William D. Revilli, director of the Michigan Band, as guest conductor. Seventy-two high school bands were on the field for the 20-minute show to highlight University of Houston Day at Rice Stadium. The game and half-time show were telecast into TV

arch master, and the football  
ely 52,000 spectators watched  
Michigan Band, as guest conduc-  
to highlight University of Hous-

4400 of Them!

# Just 3 Hours to Train Bandsmen for Game!



Press Staff Photo by William Cooksey

**DONN BATEMAN**      **ANN DAIGLE**      **JAMES T. MATTHEWS**  
Cougar bandmaster (right), confers on formations with aide, majorette.

By CHARLES McWILLIAMS  
Press Staff Writer

James T. Matthews, director of bands at the University of Houston has just three hours tomorrow afternoon to instruct and rehearse 4400 high school bandsmen from 72 area schools for the 15-minute halftime show at tomorrow night's football opener against the University of Miami.

In that three-hour period, Mr. Matthews and his hard-working Cougar bandsmen will have to show the youngsters how to get into a great block formation quickly and orderly, check their playing of Edwin Goldman's great martial music, go through the halftime show, and get off the field . . . in just 15 minutes.

At last year's rehearsal, all was confusion and University authorities were sure there'd be a monumental foul-up at the game.

Athletic Director Harry Fouke was so sure that the 3300 high school musicians couldn't possibly be marshaled through the show in the allotted time that he alerted both coaches and officials to expect a delay in getting the second half underway.

## Coach Chagrined

But director Matthews and the youngsters fooled 'em all.

The brightly uniformed high schoolers got into position, spelling out "Houston Cougars," went through the show, had pictures taken in color by magazine photographers, and the field right on schedule set for

and some-  
his expert  
Coach Bill

ing his team  
and officials

assessed a 15-yard penalty against Houston on the second-half kickoff!

This year, even with 25 per cent more youngsters, Mr. Matthews and his aides are pitching into the project with confidence they can repeat last year's flawless performance.

The young bandsmen will spell out in their bright, colorful uniforms, the name of the man they're honoring, G-O-L-D-M-A-N.

Then they'll play a medley of Goldman marches, most famous of which is "On the Mall."

The brief, halftime concert will be played under the baton of University of Michigan Bandmaster William D. Revilli, pupil and ardent admirer of the late Dr. Goldman.

While the young bandsmen are getting into formation, the University of Houston card section will entertain the crowd with card tricks, among them an animated cartoon stunt

that's difficult to do, but pleasing to watch.

## Huge Block Letters

Only the musicians will get into the huge block letters of the Goldman formation. The drum majors and majorettes will "frame" the picture, aligned around the field on the cinder track. While their bandsmen are playing, they'll demonstrate their twirling skills.

In order to facilitate a quick movement into formation Mr. Matthews is seating the high school youngsters in seven end zone sections, one section for each letter in the block formation. They'll file out of the stands and onto the cinder track during the second quarter of the game. A U of H band member will be assigned to each high school band and will lead them into their proper places.

## Summer Practice Begins---

# New LHS Band Chief At Work

James Matthews is 27 years old, married to Billye Matthews and is the new Lawton high school band director. He's also a man with plenty of ambition.

The night of the first day on the job here he talked the board of education into spending \$1,700 for four new bass horns, simply because "you've got to have the equipment for a first class band."

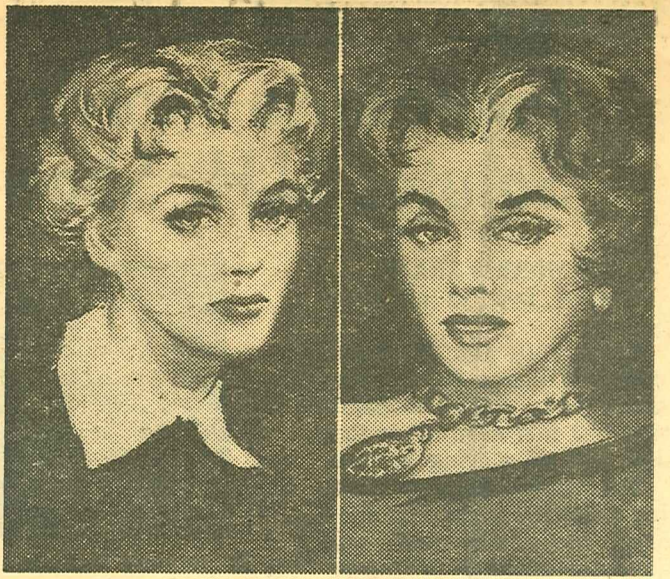
**String Orchestra Eyed**  
Young Matthews, who came to Lawton from Eastern Oklahoma A. and M. college where he directed the band and Wilburton high school music, already has one ambition. He's thinking about getting a string orchestra for Lawton, if not composed of high school members, maybe a civic organization.

Matthews and his wife are well qualified for the position here. He's a trumpet expert, doing work under Vincent Neff, first trumpet of the NBC studio orchestra in Chicago. He has two music degrees, a BA from Southwestern and a MA from

the American Conservatory of Music in Chicago, and is working



JAMES MATTHEWS



JERICO'S DAUGHTERS

From the Jacket Illustration by Harry Schaare

## WELLMAN RETURNS

# 'Jericho' Sequel Sets Rapid Pace

JERICO'S DAUGHTERS, by Paul I. Wellman; Double-day, 380 pages, \$3.95.

A sequel to "The Walls of Jericho," a best seller of a few years ago, this is an example of what has come to be something of a Wellman tradition: A well-written, rapidly-paced story.

Its locale, like other Wellman novels, is Jericho, Kan., a growing city which has retained some of the rural characteristics of bygone days.

Its principals are the descendants of those who gave bigness to Jericho.

Its plot has many facets. The action centers on a triangle—a loveless marriage and a marriageless love—and a couple of murders. The novel is not lacking in action.

### A Triangle

The man in the triangle is Wistart Wedge, son of Algeria and Tucker Wedge of "The Walls of Jericho." His wife is brunette Mary Agnes Wedge, "sarcastic by habit, feline by temperament, and sophisticated in a brittle-glass manner."

## Marshall Writes His Recollections As a Big Game Hunter

A new Edison Marshall book entitled "The Heart of the Hunter" will be published Oct. 12 by McGraw-Hill

The other woman is blond Grey Rutledge, a young widow.

There is an assortment of other characters including Debs Dorn, the aggressive, high-principled city editor of the Wedge newspaper, the Clarion, and Erskine de Lacey, an artist.

An indiscreet affair with de Lacey sends Mary Agnes back to Jericho, and then the novel gains speed. There is a surprise ending, but only after Wellman, a master storyteller has given his readers an enjoyable time.—COLLINS.

## EARTHY 'TOUR'

# Wakeman Lusty, Ri

DELUXE TOUR, by Frederic Wakeman; Rinehart, 4 pages, \$3.95.

In the 11 years he has been writing, Wakeman has come to be identified with earthy and lusty novels that have touch of ribaldry. "Deluxe Tour" continues the pattern.

His "tale of seven cities" describes the antics, the feuds and the searchings of 11 people on a guided tour that takes the party to Berlin, Paris, Rome, Cap d'Antibes

on a doctorate at Northwestern. Durant hasn't been his home since he graduated from high school in 1940 and went to the Air Force. After four years of playing in an Air Force band all over the world, he came back to his studies.

**Mrs. Matthews Musician, Too**  
Mrs. Matthews, who will assist in the woodwind section of the band, is an accomplished flutist having studied with Imel Eck, first flutist of the Chicago symphony. She was first flutist in the Tulsa university symphony orchestra.

In college, Matthews was a member of the Blue Key, Who's Who in American Universities, president of Sigma Tau Gamma, social fraternity, president of the a cappella choir. He's also a member of the Lions club.

Future plans? Well, there's an effort in the making to raise money for junior high band uniforms. This summer he's busy with band rehearsals and thinking about the string chamber orchestra.

# FEATURES

## OF CABBAGES AND KINGS

### Man, Those Cougars Were Hep Cats

BY MORRIS FRANK

Oh, well, I am not up on my jive talk and I know it. But a cougar, that's a cat, isn't it?

And while Webster might not describe it this way—after all, though, Webster was before the time of the one-extra point in football (much less two)—those Cougars of the University of Houston were truly hep cats.

How hep were they? Plumb hep enough, as my old pals, the Texas Aggies, will verify.

Coach Hal Lahar's Cougars put on a tremendous show in their opener. Those cats really were live and no fooling.

What speed! You know, I turned around once to look at a blonde—just so that I could tell my war department what type of hat the blonde wore, of course—and I missed two touchdowns. That's how the Cougars moved that ball.

That Claude King, I don't know just what speed he shows on a time clock, but he really dents that scoreboard. That guy is fast not only on straightaway, but sideways. Wherever he is, the tacklers aren't or vice versa. He must run home to Mississippi on weekends and I bet he sure cuts across several counties.

And that Don Brown, when they need that bread and butter yardage, only the band playing the national anthem could stop him—and they'd better tune up quickly.

#### GREAT TEAMWORK

That Cougar line with this Hogan Wharton grabbing everybody, bands and all. Yes, it was a terrific display of teamwork by the Cougars—hep cats, all.

Coach Jim Myers' Texas Aggies battled hard and the Aggies showed a good offense, smooth and gritty. Charlie Milstead, playing under a handicap; vicious Richard Gay, who followed those Cougars everywhere but home, and the others. The Aggies just couldn't get that football enough—and you can't score when you're not at bat, you know.

#### HALF TIME TERRIFIC

And say, speaking of hep shows, that half-time was again a lulu. Some 90 bands and everything sounded in tune, a great tribute to James Matthews, band director of the University of Houston, who was co-ordinator, Dr. Frederick Fennell of the University of Rochester, guest conductor, and to everybody.

Walter Williams of the public relations department of the University of Houston did a tremendous job of gathering the bands. Gee, 90 bands and not a note lost, much less all trombonists and bass drummers, too, accounted for.

Yes, a night long to be remembered. Mighty band music—and jive. Jive it was on that gridiron, for man, those Cougars were truly hep cats. Cool, isn't that what the bebops say? But the scoreboard said those cats were hot, eh?

#### CLUB LUAU

On the sands of Waikiki. And the hula dancers, etc.

Gee, that always sounds in-



ving. But I know I'll never get there.

However, I had a nifty trek into the atmosphere of Hawaii anyway the other evening when I visited the Luau Club, operated by my old friend, Albert Gee on South Main.

The club is decorated a la Hawaii, leis, bamboo, music by the Beachcombers in Hawaiian costume and pretty waitresses arrayed a la Hawaiian, too.

And the spirit of Hawaii, not only in glasses but in coconuts also. For the club features as mixologist, Frank Woo, who for 18 years concocted delicious rum flavored beverages, such as bali ha'i, diamond head and fire ant. And for those of us who like our milk spiked—with pineapple juice—there is the Missionary's Delight.

We topped off our visit to Hawaii (Luau Club) with some of Albert Gee's tasty Chinese vittles, Luau tidbit platter, chicken with almonds, steak kue, lobster cantonese, sweet sour beef, fried rice and assorted tropical fruits. Oh, yes, fortune cookies. My fortune said I wasn't getting to Hawaii or anywhere like that, so I'll just settle for Club Luau.



**PIE-IN-THE-FACE.** George Walters, junior high band director, aims a coconut cream pie at James Matthews, senior high band director, as a comic sidelight to the annual band subscription contest. (Staff Photo)

### Band Students Start Magazine Sale With Bang

THE ANNUAL magazine subscription campaign of the Lawton public school bands was kicked off this week with all the aspects of a hilarious slap-stick comedy.

The junior and senior high bands immediately launched a sideline contest to see which group reaches the \$3,000-mark first.

If the juniors win, their director, George Walters, will have the privilege of pushing a "gooey" cream pie in the face of James Matthews, senior band director. But if the more substantial general chairman of the local campaign will get to serve a face-full of pie to Vernon Hartman, Curtis Circulation company representative who is a former director of the LHS band.

**DUNCAN BANDS** recently sold \$6,150 in subscriptions. Local goal is \$3,000. Top salesmen will receive a variety of prizes, including watches, radios and cameras. Hartman pointed out. Every student who sells \$40 worth of subscriptions will re-

### SALE

Continued From Page One

ceive an expense-paid trip to Wichita Falls to see the "Cavalcade of Music." For his second \$40 in sales (making a total of \$80), a student salesman will receive a trip to a Fort Worth or Dallas musical production, in addition to the Wichita Falls trip.

Melvin Waldron is general manager of the sales campaign. Captains for the senior high campaign include David Whitwell, Jack Forbess, John Waller and D. D. Raibourn. Junior high captains are Larry Angus, Karon Dallan, Don Hagler, Gordon Griswold and Danny Bentley.

APPROXIMATELY 80 publications are on the list for which Lawton junior, senior and grade school band students are selling subscriptions. This is their 10th annual subscription campaign.

"Lawton residents have always been very cooperative in saving their subscriptions and renewals for the band students," Hartman pointed out. "We hope they will continue to support our campaign."

Proceeds will be used to purchase new instruments and finance trips to spring band contests.

## CLASS OF SERVICE

This is a fast message unless its deferred character is indicated by the proper symbol.

# WESTERN UNION

## TELEGRAM

W. P. MARSHALL, PRESIDENT

SF-1201 (4-60)

## SYMBOLS

DL=Day Letter

NL=Night Letter

LT=International Letter Telegram

The filing time shown in the date line on domestic telegrams is LOCAL TIME at point of origin. Time of receipt is LOCAL TIME at point of destination

818P CST MAR 7 63 DB797

RA331 R GSA521 NL PD GREENSBORO NCAR 7

JAMES T MATTHEWS

DUPLICATE OF TELEPHONED TELEGRAM

DIRECTOR OF BANDS UNIVERSITY OF HOUSTON HOU *ef*  
 IT IS WITH GREAT PLEASURE THAT I INFORM YOU OF YOUR ELECTION  
 TO ACTIVE MEMBERSHIP IN THE AMERICAN BANDMASTERS ASSOCIATION,  
 AN HONORARY ORGANIZATION FOUNDED IN 1929 BY EDWIN FRANKO GOLDMAN.  
 A TELEGRAM OF ACCEPTANCE ADDRESSED TO ME AT THE KING COTTON  
 HOTEL GREENSBORO, N.C., WILL BE SUBMITTED TO THE MEMBERSHIP  
 NOW ASSEMBLED IN CONVENTION, IF RECEIVED BEFORE SATURDAY NOON  
 GLEN C BAINUM SEC TREAS.

*Barton*  
~~we 9/20~~ *file* *41681*  
*mail*

With our nation's 200th anniversary a short time away, the formation of a great military band seems an appropriate way of stimulating appreciation and interest in the American Bicentennial celebration.

Accordingly the Department of Defense established the 65-piece United States Armed Forces Bicentennial Band and 25-voice mixed chorus. Primary recruiting for this unique organization took place within the established major service bands. In addition, a handful of extremely gifted young musicians from the nation's foremost music schools was selected to perform with the Bicentennial Band.

The band's premiere concert was held in March of this year at the John F. Kennedy Center for the Performing Arts in Washington, D. C. Joining with the band was the 25-voice Bicentennial Chorus, an evenly divided mixed ensemble which is a multi-service unit like its parent organization.

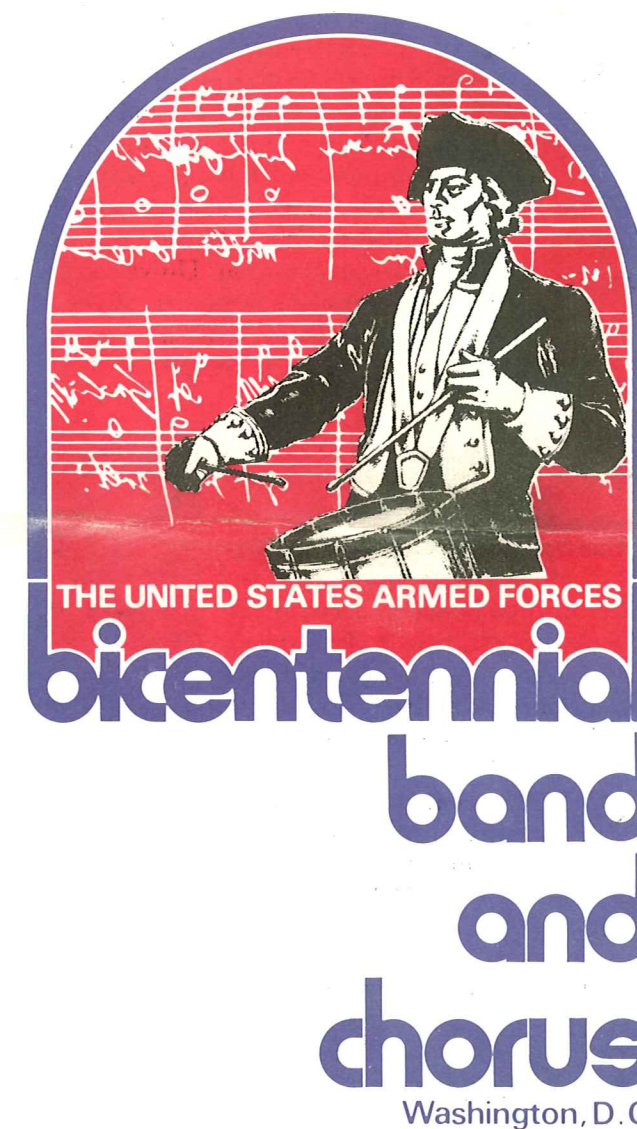
Headquartered at Fort Meade, Maryland, the historic Army post just outside the nation's capital, the Bicentennial Band travels hundreds of miles each week taking a musical salute to the nation's 200th anniversary to Americans from coast to coast. The band's mission:

"To reach as many Americans as possible during the Bicentennial years through tours to all 50 states. . . We hope, through these efforts, to augment the spirit of renewed national commitment which this anniversary is sure to foster in the hearts of our fellow citizens everywhere."

The Houston Chronicle is honored to have the U. S. Armed Forces Bicentennial Band & Chorus perform and select a few pieces in honor of Texas' San Jacinto Day.

The Houston Chronicle  
presents

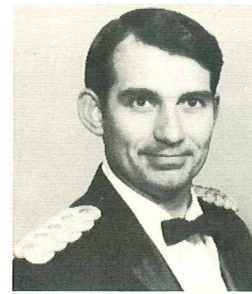
A Musical Salute  
to America



Jones Hall  
Wednesday, April 21, 1976  
San Jacinto Day  
Free Admission by Ticket



Lt. Col. Richard Thurston  
U. S. A. F. — Commander and  
Conductor  
Lieutenant Colonel Richard E.  
Thurston, a native of Norman,  
Oklahoma, received his bachelor's  
and master's degrees in music, with  
honors, from the University of  
Michigan, obtaining both degrees  
in 1955. He earned the degree of  
Doctor of Philosophy in Music  
from the University of Texas in 1971.

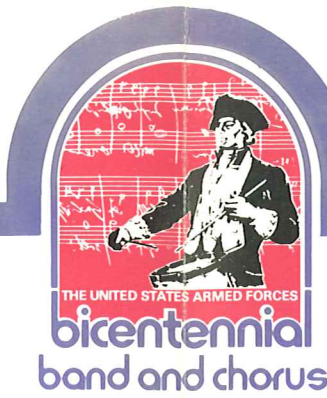


Capt. Lesley Shelburne, Jr.  
U. S. A. — Associate Conductor  
Captain Shelburne serves as  
Associate Conductor and as Officer-  
in-Charge of the unit's Army  
detachment. Born in Abilene,  
Texas, Captain Shelburne obtained  
his Bachelor of Music Degree from  
Hardin-Simmons University, and  
his Master's Degree in Music  
Theory from Arizona State  
University in Tempe.

Lieut. William Brittain, Jr.  
U. S. N. — Associate Conductor  
Besides serving as Associate  
Conductor and Officer-in-Charge  
of the Bicentennial Band and  
Chorus 'Sea Services' detachment,  
Lieutenant Brittain is the Director  
of the 24-voice Bicentennial  
Chorus. A native of Columbia,  
South Carolina, Lieutenant Brittain  
received his Bachelor of Music  
Education Degree from the  
University of Music Education  
Degree from the University of  
South Carolina in 1962.



James T. Matthews—Director of  
Bands, University of Houston  
James T. Matthews is a full professor  
of music at the University of Houston  
and is Director of Bands. He has  
been with the University for 21 years  
and is considered to have one of the  
largest and most significant band  
programs in the nation with  
membership in the various bands  
exceeding 300.



Lieutenant Colonel Richard E. Thurston, USAF ..... Commander-Conductor  
Captain Lesley Bryan Shelburne, Jr., USA ..... Associate Conductor  
Lieutenant William G. Brittain, Jr., USN ..... Associate Conductor  
James T. Matthews, Director of Bands, University of Houston ..... Guest Conductor

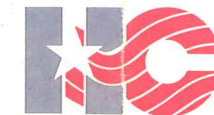
### PROGRAM

*THE NATIONAL ANTHEM* ..... Francis Scott Key  
75th Maneuver Area Command Color Guard  
*OVERTURE TO CANDIDE* ..... Leonard Bernstein  
*SOLO: THE VOLUNTEER* ..... Walter Rogers  
Soloist: MU1 Brian L. Bowman, USN  
*TWO EPISODES FROM RODEO* ..... Aaron Copland  
1. *Saturday Night Waltz*  
2. *Hoedown*  
Arranger: Lt. Col. Richard E. Thurston, USAF  
*SELECTIONS FROM HOW THE WEST WAS WON* ..... Alfred Newman  
Arranger: Robert Hawkins  
*SOUNDS OF THE CARPENTERS* ..... Karen & Richard Carpenter  
Arranger: MSgt Llewellyn Matthews, USAF\*  
*CARNIVAL FROM LA FIESTA MEXICANA* ..... H. Owen Reed  
*SELECTIONS FROM PORGY AND BESS* ..... George Gershwin  
Soloists: MU1 Robert Barnett, USN; MU1 Shirley Azzolina, USN;  
MSgt Bethany Grant, USAF; SP7 Lance Sweigart, USA

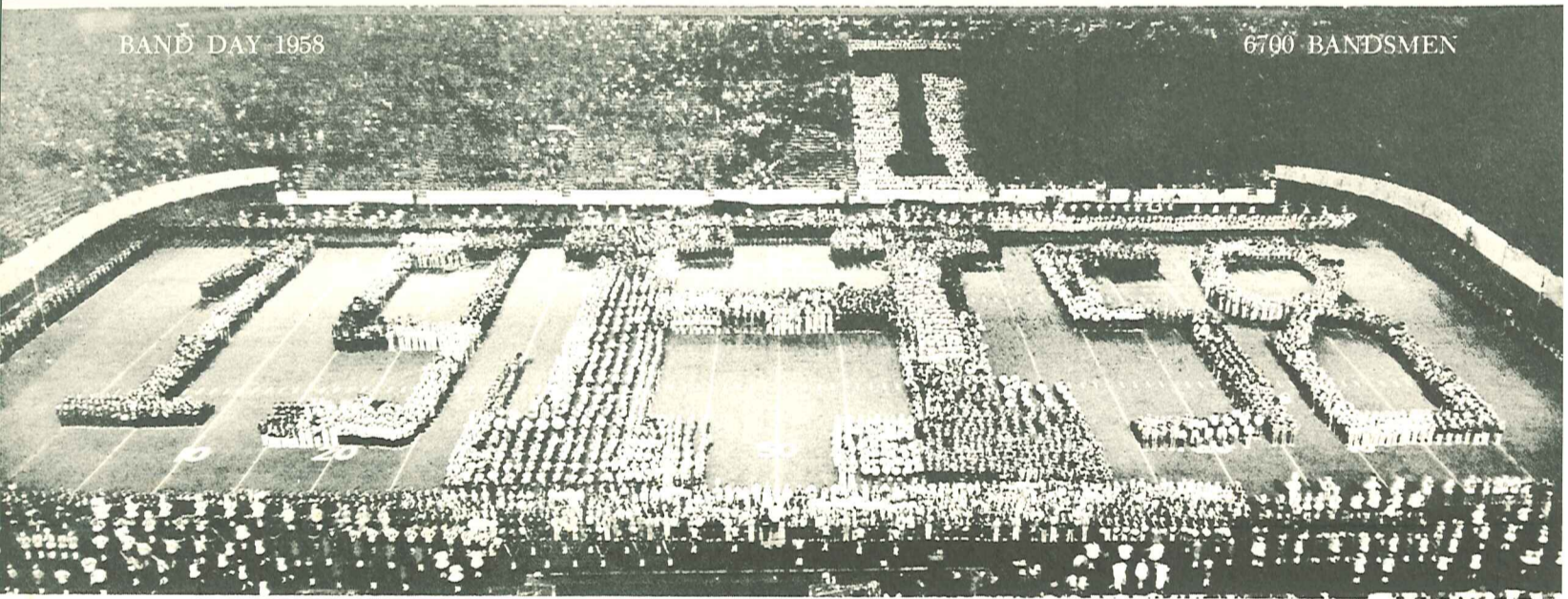
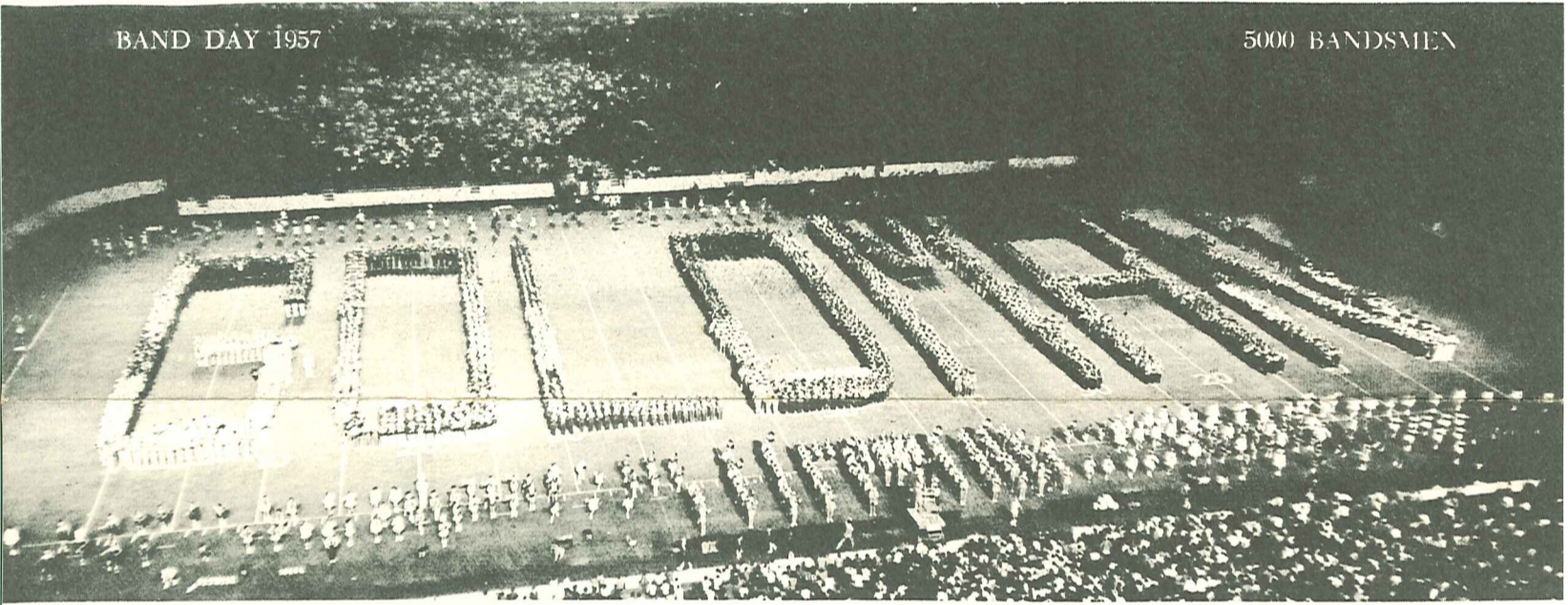
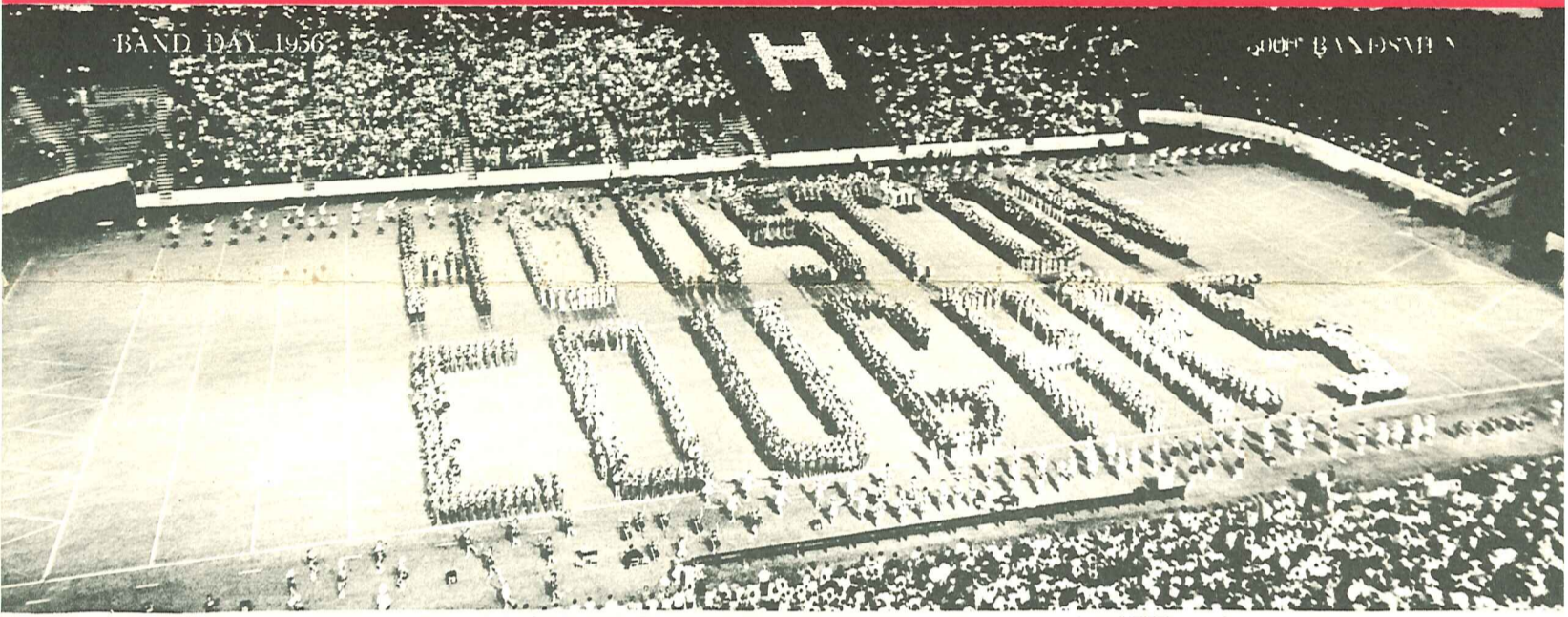
### INTERMISSION

### THE BICENTENNIAL CHORUS

*ODE TO FREEDOM* ..... Robert Washburn  
*SELECTIONS FROM CAMELOT* ..... Lerner-Lowe  
Soloist: SP7 Dave Tucker, USA  
Arranger: MSgt Llewellyn Matthews, USAF\*  
*MUSIC FOR TODAY* ..... Lt. W. G. Brittain, Jr.  
*AMERICAN SALUTE* ..... Morton Gould  
Guest Conductor: James T. Matthews, Director of Bands, University of Houston  
*BATTLE HYMN OF THE REPUBLIC*  
Arranger: Sam Nestico  
*SALUTE TO THE ARMED FORCES*  
Arranger: MSgt. Llewellyn Matthews, USAF\*  
*STARS AND STRIPES FOREVER* ..... John Philip Sousa  
\*Bicentennial Band Staff Arranger



# BAND DAY



BAND DAY 1959

September 19, 1959

**UNIVERSITY OF HOUSTON**  
VS.  
**"OLE MISS"**

Guest Conductor  
**DR. PAUL YODER**

FOR FURTHER INFORMATION, CONTACT:

Mr. James T. Matthews, Conductor — University of Houston Band  
UNIVERSITY OF HOUSTON • 3801 CULLEN BLVD. • HOUSTON, TEXAS

## Clinic and Concert

# Herman to Conduct UH Bands Saturday

The University of Houston School of Music will feature Woody Herman Saturday in a band clinic, in concert and on the football field.

Starting at 9 a.m. members of the Woody Herman Band will conduct clinics on reed instruments, trombone and trumpet and at noon there will be a clinic on rhythm and improvisation.

While the clinics are in progress, Herman will be conducting the University of Houston Stage Band in newly published jazz arrangements.

The Houston School of the Performing Arts stage band will present a concert from 1 to 2 p.m. with Edward Tron-gone, directing.

At 2:15 p.m. Herman and his band, the Young Thundering Herd, will play a concert on the Cullen auditorium stage.

All of the above events are open to the public upon payment of a dollar fee.

The 17th Annual Band Night will climax the Woody Her-

man Day during half-time of the football game with the Cougars and San Diego State U. at 7:30 p.m.

About 7000 colorfully garbed high school band students from 70 high schools will play a tribute to Herman, the guest conductor, whose band will also be on the field.

James T. Matthews has been professor of music and director of bands at the University of Houston since 1955. His Band Nights have won national acclaim and in addition to Herman, his guest conductors have been Arthur Fiedler, Skitch Henderson, Fred Waring, Carmen Dragon, Johnny Mann, and, last year, Alfred Reed.

Matthews was director for the first Band Night in 1956; A. Clyde Roller of the University of Houston directed in 1966 and Bill Moffit, director of the marching band at UH, conducted the bands in 1970.

Moffit is the originator of the Patterns of Motion routines which have proved so popular with Cougar fans.

## VOLUME FIFTY-THREE

# This & That

**CHIME RIGHT IN** - With plenty of praise for members of the High School band and their director, James Mathews. Praise rightfully earned is like sunshine to flowers. Those present at the band concert saw the rainbow of promise translated out of seeing into hearing. Buttons popped in every direction, parents and friends were so proud of those youngsters. James Mathews knew he had material for a great band, he asked for support and he got it. Then he went to work -- work, does that man ever sleep? He has that band eating, breathing and dreaming music. Bill Boyd's musical foot patted out every note and out in the audience Georgie Giacomo kept perfect time by shaking his baby around in his arms. Maybe you can't even hum the Tennessee Waltz but you gotta have music. Its the one language the whole world understands. The fourth material need of our nature, food clothing, shelter then music. De-Witt Hood is Band President and Glen Millard and Peggy Cook made a handsome King and Queen The comedy sketch "The Three Bears" was a musical novelty treat with Sharon Murchison as Narrator. Every member of the band deserves special recognition. Yes sir, everybody should be able to play some musical instrument but wait --- it can't be learned in six easy lessons.

## School News Will Feature LHS Air Program On KSWO

School news, piano selections and a discussion of band activities will be featured on this week's "Lawton High School on the Air" program over KSWO after this afternoon's baseball broadcast.

Don Williams, emcee, will introduce Jane Langsford, who will give news of the school play; Glenn Webb, who will present a piano solo, and James Matthews, high school band director, and two band members who will discuss their year's activities. Appearing with Mr. Matthews will be Marvin Sanders, drum major, and Pete Allison, band president.

## Students To See Pie-In-The-Face Finish Wednesday

George Walters, junior high school band director, will be on the receiving end of a cream pie as a special feature of Wednesday morning's junior high school assembly program.

Pushing the pie in Walters' face before a crowd of nearly 1,500 students will be James Matthews, director of the senior high band which won a recent magazine subscription sales contest.

Main portion of the program will be talks by a group of allied officers from Fort Sill.

## Musicians Hit Road For March Concert Tour

Under the direction of band-leader James Matthews, 70 students from the University Band will make a concert tour through North Texas and Southern Okla., March 2-4.

Accompanying the band will be the University stage or jazz ensemble under the baton of Del Sawyer, music instructor, and an accordion ensemble directed by accordion instructor, Bill Palmer.

"We will give nine concerts on the road," Matthews said. "General purpose of the tour is to establish good public relations for the University."

Band soloists will include Don Sheffield, junior trumpet player, who recently appeared as soloist on a major television network and has been the solo trumpet in the University Concert Band, Symphony Orchestra and Dance Band for the past two years; Kirby Mooney, applied music major from Centralia, Ill., and a recent contestant on the Law-



*These Presents Certify that*  
**James Taylor Matthews**

*Is a member of the*  
*National Honor Fraternity*

**Blue Key**

*by election of the Chapter in*  
**Southeastern State College**

*and he is hereby granted all the honors*  
*and privileges pertaining to the Fraternity*



No. 32 Q 107

*John Clark Jordan*

NATIONAL PRESIDENT

DATE 1946

THE UNIVERSITY OF HOUSTON

Inter-Office Memorandum

TO MR. J. T. MATTHEWS FROM WALTER F. WILLIAMS, JR.  
DEPT. BAND DIRECTOR DATE SEPTEMBER 3, 1957  
SUBJECT AUGUST 1957 COMMENCEMENT

WE APPRECIATE VERY MUCH THE VERY FINE PERFORMANCE THAT YOU AND YOUR BAND PUT ON FOR COMMENCEMENT. IT CERTAINLY HELPED TO MAKE THE PROGRAM A SUCCESS.

*Walter F. Williams*

# THE UNIVERSITY OF HOUSTON

## Inter-Office Memorandum

**TO** MR. JAMES T. MATTHEWS      **FROM** WALTER F. WILLIAMS, JR.  
**DEPT.** BAND DIRECTOR      **DATE** SEPTEMBER 24, 1957  
**SUBJECT** BAND DAY - SEPTEMBER 21, 1957

CONGRATULATIONS TO YOU AND YOUR BAND FOR THE VERY FINE JOB THAT YOU DID ON SATURDAY. A NUMBER OF PEOPLE HAVE COMMENTED ON BOTH THE OPENING CEREMONY AND THE HALF TIME.

PLEASE EXPRESS OUR APPRECIATION TO ALL MEMBERS OF THE BAND. ALL OF YOU CERTAINLY DID A FINE JOB OF REPRESENTING THE UNIVERSITY. THANKS AGAIN FOR ALL OF YOUR WORK.

*Walter F. Williams, Jr.*



# University of Houston

Houston 4, Texas

OFFICE OF INTER-COLLEGIATE ATHLETICS

October 2, 1956

Mr. James Matthews  
Band Director  
University of Houston  
Houston, Texas

Dear Mr. Matthews:

I want to congratulate you on the fine job that you and your band did in arranging the half time program last weekend. I thought that this was the finest half time program that has ever been put on in Rice Stadium and I heard many comments to that effect. It was certainly most impressive and made many friends for the University of Houston. I know that you personally spent a great deal of time and effort in arranging this program and I want to congratulate you for the fine results.

Sincerely yours,

Harry Fouke  
Director of Athletics

HF/ms

**Region XI**  
**First All Regional Band Festival**  
**Grand Concert**

PALO DURO HIGH SCHOOL AUDITORIUM

*December 7, 1957 — 8:00 p.m.*



**P R O G R A M**

**ALL REGIONAL BAND**

(Representing Class AA-A-B-CC Schools)

James T. Matthews, University of Houston  
Guest Conductor

Golden Eagle March .....	Walters,
Toccata for Band .....	Erickson
Waltzing Winds .....	Osterling
First Swedish Rhapsody .....	Leidzen
Beguine Festival .....	Osser
El Capitan March .....	Sousa



**ALL REGIONAL BAND**

(Representing Class AAAA-AAA Schools)

Dr. Frank Elsass, University of Texas  
Guest Conductor

Block "M" March .....	Bilik
Overture to Rienzi .....	Wagner
Holiday for Winds .....	Osser
Pastorale .....	Williams
Fairest of the Fair March .....	Sousa



Programs Through the Courtesy of  
**MEGERT MUSIC CO.**  
Amarillo — Borger





National Society of Pi Mu

Zone Council 3 of Texas

April 22, 1957

Mr. James T. Matthews  
Director of Band  
University of Houston  
Houston, Texas

Dear Mr. Mathews:

We wish to take this opportunity of thanking you and your percussion class for the very fine performance you rendered us on March 23, 1957, at Gulfgate auditorium.

The performance was different from anything we have ever heard, created an interest in these kind of instruments and showed us an entirely new field of music. We would like to hear the group again sometime. We really appreciate the effort that went into the presentation of your work.

Sincerely,

NATIONAL SOCIETY OF PI MU

*Shirley Mahr Sessums*  
Shirley Mahr Sessums

*LAWTON CITY SCHOOLS*

Presents

*The Lawton High School Band*

In

*“Christmas Concert”*

JAMES T. MATHEWS, DIRECTOR



*Sunday Afternoon*

*December 16, 1951*

at

Two O'clock

*High School Auditorium*

UNIVERSITY OF HOUSTON

CULLEN BOULEVARD  
HOUSTON 4, TEXAS

MUSIC DEPARTMENT  
OFFICE OF THE CHAIRMAN

November 22, 1957

\* BAND \*

You are to be congratulated on the fine program you presented last night on Recital on KUHT-TV. The band sounded well as both tone and intonation were excellent. And, very important for TV, you all looked as well as you sounded.

So again, congratulations.

*Merrills Lewis*

Merrills Lewis

ML/bjw

# MUSIC

at the

## Texas Music Educators Association Annual Convention

presented

by the

### MUSIC DEPARTMENT

of the

## UNIVERSITY OF HOUSTON



February 20-21-22, 1958  
Galveston, Texas

Friday, February 21, 1958  
12:00 Noon  
Grecian Room, Galvez Hotel

UNIVERSITY OF HOUSTON CONCERT BAND  
JAMES T. MATTHEWS, Conductor

- Flag of Stars ..... Gordon Jacob
- Symphony in B-Flat for Band ..... Paul Hindemith  
Moderately Fast  
Fast and Gay
- Waltz from Summer Day Suite, Op. 65A ..... Prokofieff
- Echoes of the Catskills ..... Walter B. Rogers
- Victoria Waltz ..... Leonard B. Smith  
The Goldman Band Trio  
Leonard B. Smith, Frank Elsass, and Ned Mahoney
- Miniature Set for Band ..... Donald H. White  
Monologue  
Dialogue  
Postlude
- Toccata from Bachianas Brasileiras No. 2 ..... Hector Villa-Lobos  
(The Little Train of the Brazilian Countryman)
- Armenian Dances ..... Aram Khachaturian

Series 1961-62

Number 16

UNIVERSITY OF HOUSTON

Department of Music

presents the

HOUSTON CIVIC WIND ORCHESTRA

James T. Matthews, *Conductor*



Sunday, April 8, 1962

3:30 p.m.

Ezekiel W. Cullen Auditorium

## PROGRAM

Concerto for Wind Orchestra ..... Colin McPhee

Tempo giusto  
Lento  
Animato

Sunday in Mexico ..... Robert McBride

Prelude  
Bullfight  
Festival

—INTERMISSION—

Sonata Piano e Forte ..... G. Gabrieli

First Choir, 6 trumpets and 6 horns  
Second Choir, 6 trombones and 2 tubas

Ohio River Suite ..... R. R. Bennett

The Allegheny 1859

Prelude: Andante ["Prayer Meeting Song"]  
Allegro ["Saturday Night Jig"]

The Monogahela 1909

Prelude: Allegretto ["Banjos Across the River"]  
Moderato ["The Ballad of the Mines"]

The Ohio 1959

Prelude: Tranquillo ["Counterpoint of Two Rivers"]  
Allegro con ritmo ["This is it"]

## THE HOUSTON CIVIC WIND ORCHESTRA

The Houston Civic Wind Orchestra is one of three organizations of its kind in the world. The other two are the American Wind Symphony Orchestra of Pittsburgh and the London Wind Orchestra in London, England. It is made up of three components: a percussion section and symphony orchestra brass and woodwind sections of double size.

The Wind Orchestra has placed in the hands of composers a new and highly flexible instrument; composers have responded with a sizable catalog of music especially created with the capabilities of the orchestra in mind, employing instrumental groupings that had never before been readily available to the composer.

The American Wind Symphony Orchestra was founded by Robert Austin Boudreau in Pittsburgh in the summer of 1957, and its first season was performed on a renovated barge anchored in the Allegheny River near Point State Park. Pittsburgh businessmen and civic leaders rallied to the support of the new organization. They have worked devotedly for it ever since.

On its own specially constructed barge the orchestra has performed for hundreds of thousands of listeners on waterfronts from Pittsburgh upstream along the Allegheny and Monongahela Rivers to downstream in towns along the Ohio, Kanawha, Cumberland, Kentucky and Mississippi Rivers.

Intrigued with the unusual instrumentation of the AWSO, James Matthews, Associate Professor of Music at the University of Houston, journeyed to Vicksburg, Mississippi, in July of 1961 to hear the final concert of a tour taken by the AWSO. After touring down the Thames River in England the group returned to the United States to present its traditional concerts along the Mississippi.

On hearing the AWSO, Mr. Matthews was convinced that Houston also should have a Wind Orchestra - not an organization designed for touring, but one to be heard in the concert hall.

The personnel of the HCWO consists of music students at the University of Houston augmented by members of the Houston Symphony Orchestra.



**WE'RE ON OUR WAY TO JAPAN!** It appears that the group of Brazosport students pictured will make up about a 10th of a youthful musical delegation which will be representing Texas at the current world's fair in Japan this summer. Director Fred McDonald, left, and his wife and 14 students from the

two high schools are getting ready for this once-in-a-lifetime trip. The big banner found in the Brazoswood Band Hall was a rallying point for an impromptu concert for the photographer's benefit. For more details of the trip, please turn to the story on Page 2.

, Page 2

# students to make music in Japan

wood High Band Director Fred McDonald has been to appear with an All-American Youth Honor Band and which will make a tour to Expo 70 at Osaka, Japan, June 2.

is guest Conductor and state representative. e as state representative is to approve band and choral group. After the honor groups are organized and the tour e will then be a guest conductor appearing on each nce along with the conductor and associate conductor. capacity he will be seen in a concert at Disneyland in a and at the World's Fair in Osaka. Television per- es in Japan will also be made. ganizations will be made up of high school students ut the United States. Fourteen Brazosport Independent

School District students have been approved—nine from McDonald's band at Brazoswood, one from the Brazosport Band and four from the Brazoswood Choir.

Each student must pay his own expenses up to \$800. As it appears now, the students from the Brazosport Independent School District will constitute more than a 10th of the 90-piece band and 40-voice choir.

The purpose of the tour is to develop international understanding and good will through music. The groups are endorsed by the People to People National Program and assisted by the United States Information Service, the School of Music of the University of Miami and American Federation of Musicians.

The executive director of the project is the president of the University of Miami. The principal conductor of the All American Youth Honor Band will be Dr. Frederick Fennell, the

conductor in-residence at the School of Music at Miami, conducting the University of Miami Symphony Orchestra.

The conductor of the All American Youth Honor Chorus will be Irving Buntun, Supervisor of Music, District 19, in the Chicago Public Schools.

Mr. and Mrs. McDonald and the Brazosport students are to meet the touring group at Chapman College in Orange, Calif. on June 27 where they will put in two days of intensive rehearsing.

A pre-tour concert at Disneyland will be given on June 28 and the group will leave for Osaka, Japan, the afternoon of June 29.

At the Exposition they will perform two concerts daily July 2-8. There will also be organized social activities and tours for these honor musicians and they will participate in TV shows.

Brazosport students who will make the All American Youth Honor Band and Chorus tour to Japan are:

**BRAZOSWOOD BAND:** Gene Newman, Nancy Norman, Bobby Bass, Regina Wright, Wyn Andrews, Randy Gardner, Mary Tod, Judy Van Norman, Becky Stegall.

**BRAZOSPORT BAND:** Bob Ledlie.

**BRAZOSWOOD CHOIR:** Patricia Allen, Sue Ella Johnson,





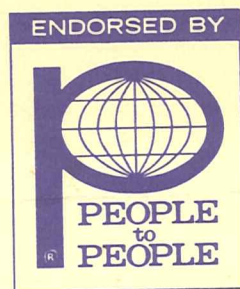
*Fifth Anniversary*

"DEVELOPING INTERNATIONAL UNDERSTANDING AND  
GOOD WILL THROUGH MUSIC"

expo '70  
Osaka, Japan

Disneyland,  
U. S. A.

# THE ALL AMERICAN YOUTH HONOR MUSICIANS



A NONPROFIT CORPORATION ENDORSED BY THE PEOPLE TO PEOPLE NATIONAL PROGRAM AND ASSISTED BY THE UNITED STATES INFORMATION SERVICE, THE SCHOOL OF MUSIC, UNIVERSITY OF MIAMI, AND THE AMERICAN FEDERATION OF MUSICIANS.

*"The Anaheim, California performance is aided by a grant from The Recording Industries (Music Performance) Trust Funds, Samuel R. Rosenbaum, Trustee."*



FORMER SWEENEY BAND DIRECTOR Fred McDonald was recently named to the Texas Bandmasters Hall of Fame.

# Hall of Fame adds Sweeny ex-bandsman

Former Sweeny High School band director Fred McDonald was recently installed in the Texas Bandmasters Hall of Fame in ceremonies held in connection with the annual convention of the Texas Bandmasters Association in San Antonio.

McDonald received a bachelor of science degree in music in 1950 from Sam Houston State University. In 1959, he was named director of bands at Brazosport High School, and remained there until 1969, when he transferred to Brazoswood High School. He remained there until 1974, when he accepted an opportunity to direct the marching band and teach ear training at Sam Houston State University while completing his masters degree.

Following that year, he came to Sweeny High School and remained there until his retirement in 1985.

first division at Six Flags Over Georgia.

He was also chosen associate conductor at Expo '70 in Osaka, Japan with the All-American Youth Honor Band.

He served three terms as Region Band Chairman for TMEA, has done sightreading clinics at both TMEA and TBA, served as clinician for numerous bands, and judged in nine regions of the state.

He and his wife, Alice Joyce, have three children: Laura Louise Huebel of Seabrook; Cynthia Ann Mann of West Columbia; and Norman Wade McDonald of Dickinson. They are also blessed with seven grandchildren.

McDonald treasures the thousands of young musicians he has been associated with over the years, and takes pride in those who have become successful band directors.

"In just the past year," he said



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**FORMER SWEENEY BAND DIRECTOR Fred McDonald was recently named to the Texas Bandmasters Hall of Fame.**

# *Hall of Fame adds Sweeny ex-bandsman*

Former Sweeny High School band director Fred McDonald was recently installed in the Texas Bandmasters Hall of Fame in ceremonies held in connection with the annual convention of the Texas Bandmasters Association in San Antonio.

McDonald received a bachelor of science degree in music in 1950 from Sam Houston State University. In 1959, he was named director of bands at Brazosport High School, and remained there until 1969, when he transferred to Brazoswood High School. He remained there until 1974, when he accepted an opportunity to direct the marching band and teach ear training at Sam Houston State University while completing his masters degree.

Following that year, he came to Sweeny High School and remained there until his retirement in 1985.

During his years as a band director, McDonald amassed 21 first division and two second divisions in marching; 25 first divisions, two second divisions and one second division in sightreading; eight first divisions at the Corpus Christi Buccaneer Festival; three first divisions at the Tri-State Festival in Enid, Oklahoma; two first divisions at six Flags Over Texas; and one

first division at Six Flags Over Georgia.

He was also chosen associate conductor at Expo '70 in Osaka, Japan with the All-American Youth Honor Band.

He served three terms as Region Band Chairman for TMEA, has done sightreading clinics at both TMEA and TBA, served as clinician for numerous bands, and judged in nine regions of the state.

He and his wife, Alice Joyce, have three children: Laura Louise Huebel of Seabrook; Cynthia Ann Mann of West Columbia; and Norman Wade McDonald of Dickinson. They are also blessed with seven grandchildren.

McDonald treasures the thousands of young musicians he has been associated with over the years, and takes pride in those who have become successful band directors.

"In just the past year," he said, "two ex-students have won prestigious national awards in band directing. My son, Wade, was awarded the Sudler Cup for excellence as junior high band director at Dickinson, and Bill Watson's Spring High School Band won the Bands of America Grand National Championship for Marching Bands in the Indianapolis Hoosier Dome."

# Former band director humbled by hall of fame induction

By **K. PICA KAHN**  
ThisWeek Correspondent

Fred McDonald was a boy of 8 when he began playing in the high school band.

Recognizing his talent early, his parents encouraged him to pursue his dream of playing music.

McDonald recently received one of the

highest honors that can be bestowed upon a band director. He was inducted into the Texas Band Master's Hall of Fame.

Sponsored by Phi Beta Mu, a national band director's fraternity, McDonald traveled to San Antonio for the induction.

McDonald admits that he is both surprised and honored by the induction.

"I was especially surprised because I didn't even know we had a band director's

hall of fame," said McDonald. "They wrote to me, and I filled something out and was real proud because you are nominated by your peers."

Certain qualifications are required for induction.

Hall of famers must have a good track record in the University Interscholastic League band contests. They must be 65 years of age and retired.

They must have served as a band director and must be well recognized and respected by their peers.

A least one colleague acknowledges McDonald's excellence as a band director.

Gary Forse sings McDonald's praise loud and clear.

"The nice thing about him is that he has

See BAND on Page 4.

Page 4 - Zone 7

Houston Chron

Wednesday, August 24,

## From the front

### Band

Continued from Page 1.

taught all over Brazoria County," said Forse, a former Sweeny band director and former student of McDonald's. "When it comes to music he sets high standards and he brings out the best in his students. He makes them want to excel and has always been able to get a lot out of his students."

McDonald was also the band director at Sweeny High before retiring seven years ago.

McDonald has served as band director at a number of high schools in the area including Texas City High, Brazosport, Sweeny and Brazoswood, where he first taught his son, Wade.

The two were once again paired as student and teacher when they attended Sam Houston State University together.

"Well, my son had graduated, and I wanted to return to school to get my master's degree," explained McDonald. "I was offered a job as the band director at Sam Houston, and

so I thought it sounded like a good idea."

After receiving his bachelor's degree in 1950, McDonald returned to school to receive his master's degree in 1975 along with his son.

"We were taking classes at the same time, and I was teaching a little, and he was even in one of my classes," said the proud dad. "Now he is a fine band director in Dickinson at McAdams Middle School."

McDonald has now given up playing the clarinet, which he enjoyed for so many years.

He now enjoys the music of a different type as he listens to the melody of the wind and the creatures of the earth while tending his garden.

"I've given up my music for growing flowers," said McDonald. "But I'll be real proud to be inducted into the hall of fame. My 92-year-old mother will be there to watch me. She is coming up to San Antonio from Orange."

McDonald feels that his talent is more than just luck and hard work, but a gift.

"I feel the Lord has blessed me by giving me the gift. Any honor is his, not mine."

# opinions

## here, there and beyond

by Jack Stein

### *A difference in generations...*

It's been more years than I care to count since leaving my hometown to find my place elsewhere in the world and although I've visited Freeport, Texas many times since, seldom do I see or hear from many of my old friends.

In fact, I've seen more high school classmates since moving to Allen than I have on visits to the old hometown. Allenite Bobby Tod and I were in the same Brazosport Senior High School graduating class.

Then there's a couple of other former classmates who are now working in executive positions with Texas Power & Light, including the fellow who delivered *The Brazosport Facts* to our home, the same newspaper which gave me my first job as a reporter/photographer.

IT WAS ON a recent visit to my parents home in Freeport that an issue of that same newspaper provided me with an up-to-date look at some of the people and places I knew way back when.

The first thing that caught my eye was a picture of my high school band director, a man who instilled upon his students a sense of discipline and the desire to be the best at whatever they did.

Fred McDonald directed our band to consistent first place performances in marching and concert contests and more than a dozen consecutive sweepstakes awards, a new state record in UIL competition at that

NOW RETIRED from directing bands, "Mr. Mac" as his students lovingly called him, now teaches Senior English in the Sweeny school system and the picture showing him lining up students for graduation provided quite a shock.

The years, and I'm sure students as well, have provided him with a head of thinning grey hair that gives "Mr. Mac" the mature, dignified look of a college professor.

An adjoining story told about the retirement of the Brazosport Independent School District's only black principal, a woman I did not know personally, but after thinking awhile, could remember her name.

WILLIE B. STEVENSON retired as principal of the same elementary school I attended in second and third grade, long before our schools were integrated and years after I graduated from high school.

My second grade teacher at that school, Evelyn (Morrison) Williams was also pictured in this particular issue, being one of several educators receiving 30-year service pins.

Again time played a trick because I didn't recognize her picture although what shocked me the most was knowing that I was a member of her first class in her first year with the school district.

ONE OF MY FAVORITE teachers, she married Cliff Williams, who had already been with the school district several years and was to become a science teacher, P.E. in-

Also receiving 30-year pins were Virginia Tolbirt, a girls P.E. teacher during my high school days and Thelma Harsdorff, secretary at one of the elementary schools I attended.

The surprises didn't stop there.

SERVICE PINS for putting up with students 35 years were given to a couple of coaches I knew, Lon Tullos who attempted to teach me how to play golf one summer, and James "Breezy" Cox who was the nicest assistant football coach and teacher you'd ever meet.

John McGee, who was like "Mr. Mac" in that he directed our high school choir to many award-winning seasons, was also included in the group as was L.O. Ballard, another man well respected by the students who knew him.

LOOKING BACK I can easily remember one thing all of these people had in common during my days in the Brazosport schools—they were all "old," at least in the thinking of their students.

Of course it's easy to figure most of these people really aren't that "old" after all, especially since many of them are still teaching school and have a few years to go before retirement, which even at 65 is still not old age.

I suppose our thinking as students could best be described as the generation gap which now has been filled with my respect for these people who have dedicated the majority of their lives toward the future of our



PHI BETA MU - ALPHA CHAPTER  
NEW MEMBERS - 2/67



EXPORTER BAND begins its rehearsal in its new band room. The band will have blue and silver marching uniforms like the school colors — and will perform at junior home games this year. Next year, the playing and marching will be the halftime event for all the

Buc's home games. The band room is located in a music complex behind the auditorium stage and has instrument storage, uniform storage rooms and small ensemble rooms off it. The banners are part of the school election which has been going on at the newly-opened high school.



## LOOK OF A WINNER

A look of happiness and pride in his Exporter Band was apparent when Fred McDonald, band director, stepped out of the contest office with the big trophy the band had won. The competition took place recently in Baytown. The band was rated first division in both concert and sight reading, making it seven consecutive years in one category and six in the other.

—Photo by Jack Stein.



SAM HOUSTON STATE UNIVERSITY

*presents*

*THE EAST TEXAS AREA HONOR BAND*

*in concert*



Guest Conductors

Fred McDonald – Sweeny

Jerry Sedatore – Spring

UNIVERSITY THEATER

7:30 p.m.

December 13, 1979



SWEENEY HIGH SCHOOL

SYMPHONIC BAND

PRESENTS

SECOND ANNUAL

# MARCH CONCERT

Fred McDonald, Director  
Harold Spencer and Anna Ruth Hickey, assistants

Jon Tate, Superintendent of Schools  
O. D. Miser, Principal

SWEENEY HIGH SCHOOL AUDITORIUM

DAY, MARCH 18, 1977

7:30 P.M.

SWEENEY HIGH SCHOOL

*Symphonic and Concert Bands*

presents

THIRD ANNUAL

# Mid-Winter Concert

Directors  
FRED McDONALD, ANNA RUTH HICKEY  
and HAROLD SPENCER

JON TATE, Superintendent of Schools  
JOE SCHUHARDT, Principal

SWEENEY HIGH SCHOOL AUDITORIUM

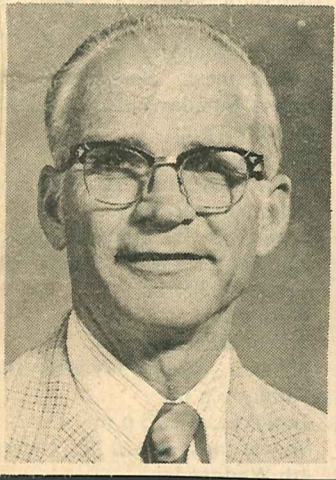
SATURDAY, JANUARY 28, 1978

7:30 p.m.

## Fred McDonald Band Banquet Guest Speaker

Fred McDonald of Sweeny will be guest speaker for the upcoming Bellville Brahma Band Banquet tomorrow, April 11.

Mr. McDonald holds both a Bachelor's and Master's Degree from Sam Houston State University. During his 30 plus years of teaching band, he has taught in such schools and institutions as Texas City, White Oak, Brazosport and Brazoswood High School's (Freeport), Sam Houston State University, and Sweeny High



### School.

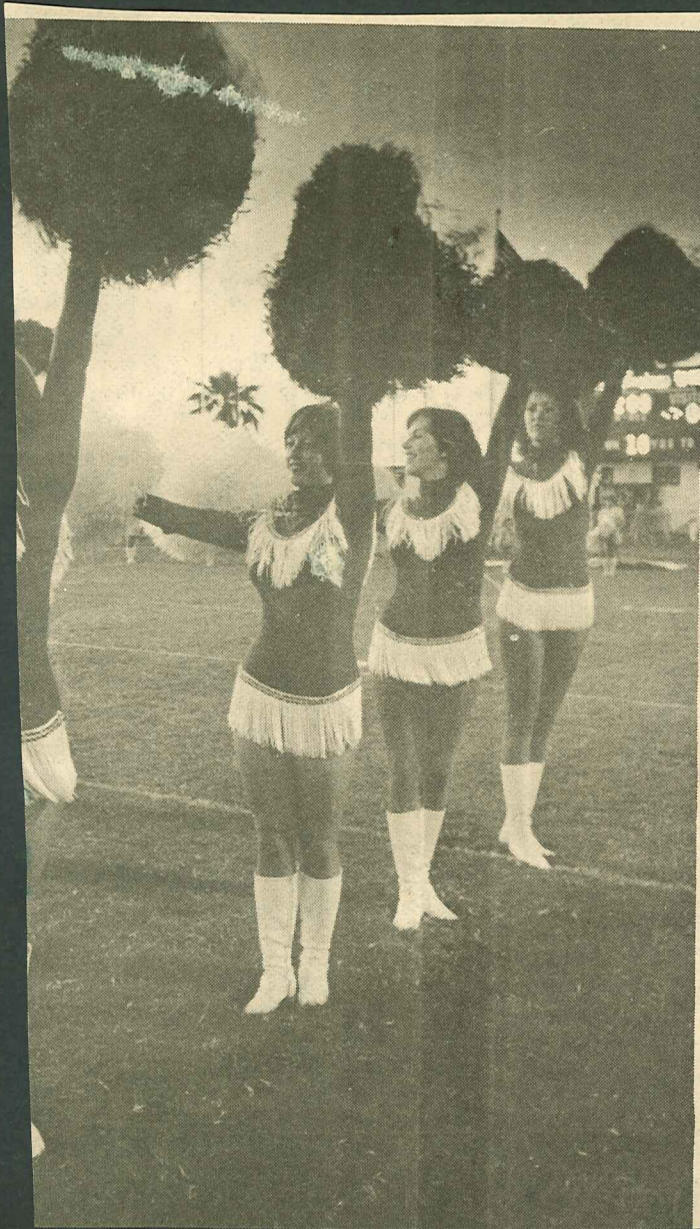
In U.I.L. competition his bands have won 75 first divisions and 5 second divisions. At major festivals throughout the country, Mr. McDonald's bands have won 12 first division awards as well as regional awards as the outstanding bands in their classification. In International competition his Texas City High School Band won second place at the Lions International Convention Parade in Mexico City in 1951. At the Lions parade in 1953 held in New York City, his White Oak Band won second place, and in 1958, during his years at Brazosport his band won third place in the

same event at Chicago in 1958.

At each of these parades, his bands were the official representatives of the Governor of the State of Texas. In 1970, Mr. McDonald was selected as associate conductor of the All-American youth Honor Band on their concert tour to Expo-70 in Osaka, Japan. He has also served as clinician for numerous All-District and All-Region Bands, local bands, and ensembles. He has judged Solo-ensemble, Concert/Sight-reading and marching contests in 9 U.I.L. regions in Texas. a large number of his ex-students are currently engaged as band directors all over the country including his own son, Wade, who is currently teaching band in Dickinson,tx.

Due to health reasons, this year, Mr. McDonald has stepped down from band directing to be an English teacher for Sweeny High School where he taught band for a number of years. This is his first year to not teach band since his start in 1950.





SWEENY — The Sweeny Bulldogs inspire a lot of enthusiasm from their fans.

It wouldn't stretch a point much to say that when the Bulldogs are playing at home, the streets of Sweeny are pretty empty. Most of the town's population is crowded into the Sweeny High School football stadium to cheer their favorites on.

But, while the Bulldogs are tearing up the field during actual playing time, a lot of other kids are helping add to the color and the excitement.

And, again it wouldn't stretch a point much to say most of the fans in the stadium show as much spirit and enthusiasm for the kids in the band, for the twirlers and pompon girls and for the cheerleaders as they do for the Bulldogs themselves.

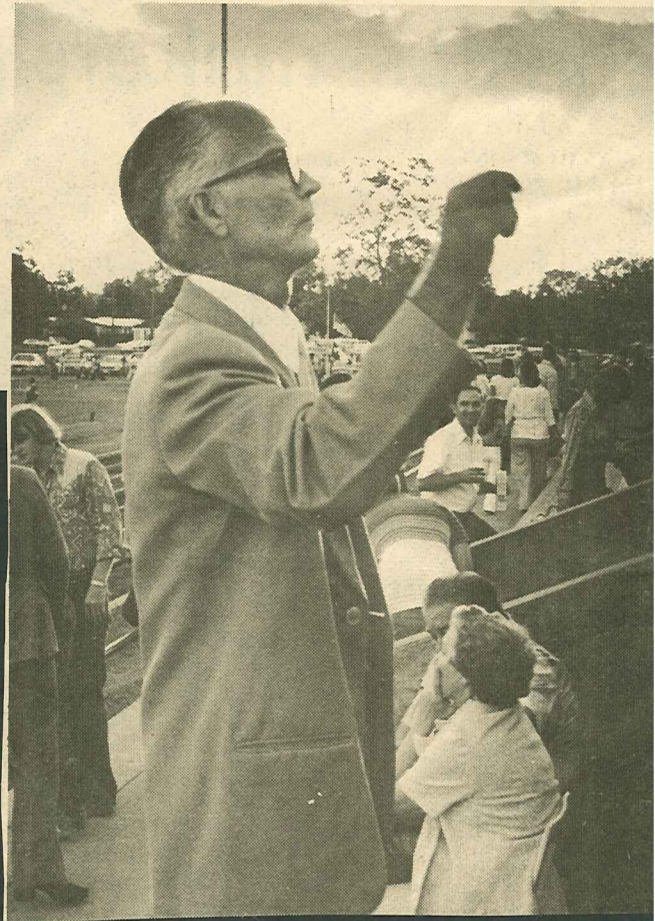
Much of the color of football springs from those auxiliary groups, who work hard after school to make the game the exciting event it is.

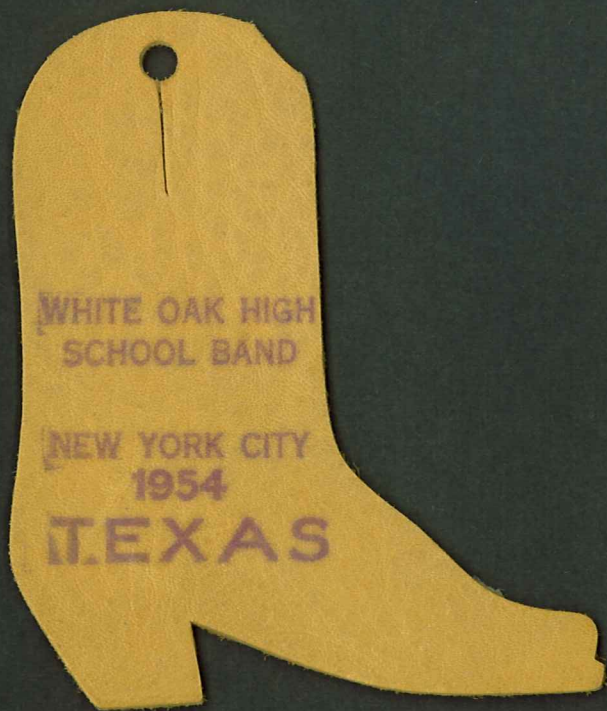
Win or lose, its the spirit shown by those kids and by the fans that makes it all worthwhile.

After all, who could imagine football without the music, the cheerleading and the halftime performance.

It just wouldn't be the same.

Next week, The Facts will feature photos of some of the kids from another county high school who help bring the color to the game.





# TEXAS ACTIVITIES



AT THE

**43**<sup>RD</sup> *Annual Lions  
International  
Convention*

CONRAD HILTON HOTEL  
CHICAGO, ILL.  
JULY 6-9, 1960

# Sweeny High Band takes UIL First Division rating

For the second consecutive year in Region XIII UIL Concert Contests, the Sweeny High School Band, under the direction of Fred McDonald, has been awarded a First Division rating UIL Sweepstakes trophy in concert and sight reading contests held in Port Lavaca.

Rated by a panel of three judges in the areas of musical tone, technique, interpretation, and stage appearance, the Sweeny

band was evaluated for its performance of John Sousa's "Black Horse Troup," John B. Chances's "Incantation and Dance," and Claude Smith's "Incidental Suite."

Fred Baetke, critic-judge from Pasadena, complimented the group as "being a credit to your school and community. Congratulations to you and your great director."

Moddie Smith of Temple and Gary Wylie of San Angelo also rated the

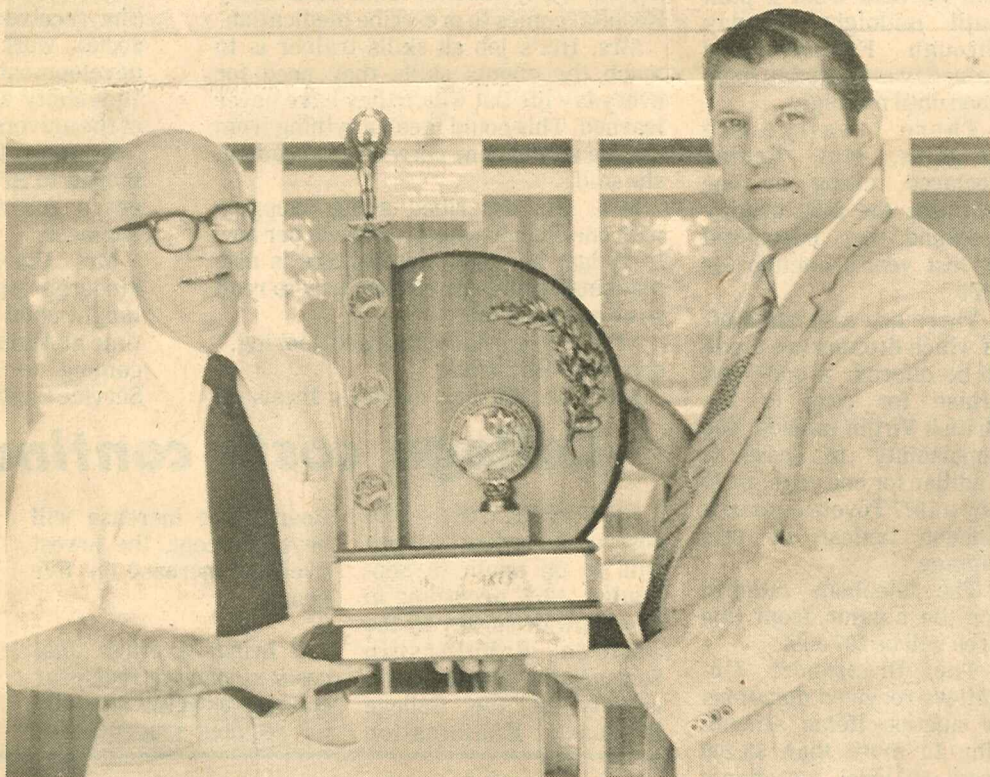
band's concert performance. "I really enjoyed your performance," said Wylie, "the band is very well conceived, rehearsed, and rendered. Band is extremely well taught by Mr. McDonald, and you really put it all together in this program!" Wylie continued.

Judged in areas of discipline, technical accuracy, and general effectiveness, the Sweeny band scored straight First Divisions in the sight

reading contest held in conjunction with the concert performance.

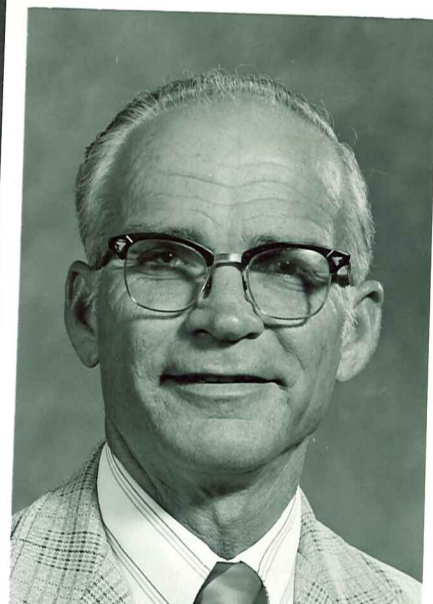
Playing a musical selection unseen and unrehearsed before the contest, the Sweeny musicians were commended by judge Bill Skelton of Hondo as being "very accurate in pitch and musicality." Judge Billy Harrell of New Braunfels said the "group gets a fine ensemble sound...that shows excellent training and leadership."

Sight Reading judge Ken Turner of San Antonio noted the group as having a "quality" appearance as well as displaying well-trained "confidence" in their performance.



**SWEENEY HIGH** School Band Director Fred McDonald (left) and Sweeny Schools Superintendent Jon R. Tate display the University Interscholastic League Sweepstakes

trophy awarded to the Sweeny High High School Band for achieving straight First Divisions in marching, concert, and sight reading contests.



# AUSTIN 'FUZZ'

## COMMENDS BAND

It seems the "fuzz" and the kids don't often see eye-to-eye these days, but a couple of Austin policemen found they had something in common with a lot of Brazoswood High School students—admiration of the Brazoswood Band.

Supt. Kenneth Wilson read a letter from Officers Alvin Devane and R. G. Wilson to the Board Tuesday night and old Trustees "these fellows cover all the games."

The letter reads:  
Fred McDonald  
Brazoswood High School  
Band Director

Dear Mr. McDonald:

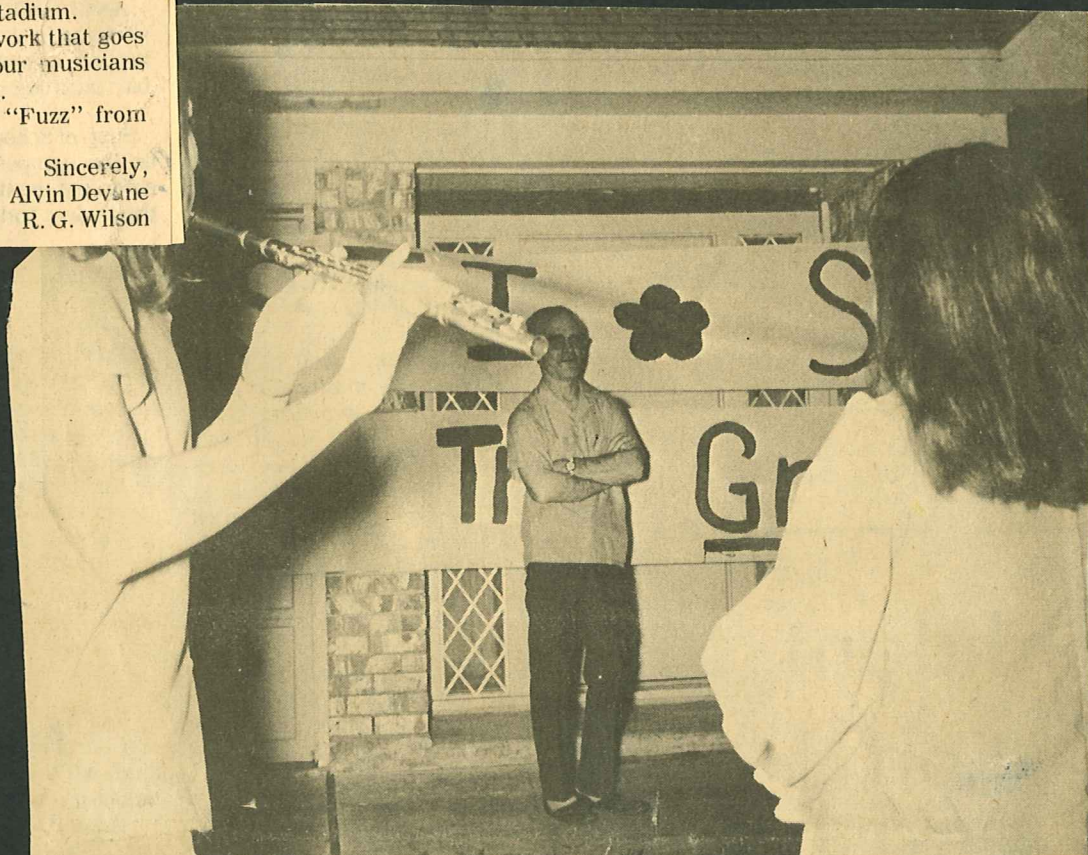
"This is just a brief note of recognition of your fine band.

On Saturday, Nov. 21, when Brazoswood High played Reagan High at Memorial Stadium in Austin, we had occasion to observe your half-time show. It was without a doubt the finest, most perfectly executed show that we have ever seen a high school present at Memorial Stadium.

"We are aware of the many hours of hard work that goes into these shows, and feel that you and your musicians deserve more credit than you generally get.

"Kindest regards — just a couple of the "Fuzz" from Austin."

Sincerely,  
Alvin Devane  
R. G. Wilson



HE'S THE GREATEST!



### LOOK OF A WINNER

A look of happiness and pride in his Exporter Band was apparent when Fred McDonald, band director, stepped into the contest office with the big trophy the band





**LIONS AID BAND**-Sweeny Lions Club President, John Goodwin, (right), presents a check to Sweeny High School Band Director Fred McDonald. The Sweeny Lions Club recently voted to donate all profits from their annual mop and broom sale to the Sweeny High School Band to apply towards its trip to Georgia next month. Band members helped Lions with the sale last Saturday, hoping to reach their goal of \$11,093.50. McDonald announced that with this check, the goal was surpassed by approximately \$15. The band has worked hard with this being the last of several projects. The Lions Club and the Sweeny Band thanked all who purchased mops and brooms to help make this project.

## Sweeny band is rated tops

Attending the UIL Band marching contest in Victoria, November 8, the Sweeny High School Band, under the direction of Fred McDonald, received straight first division ratings from three judges whose decisions were based on the categories of musical and marching competency, general effect, appearance, and discipline.

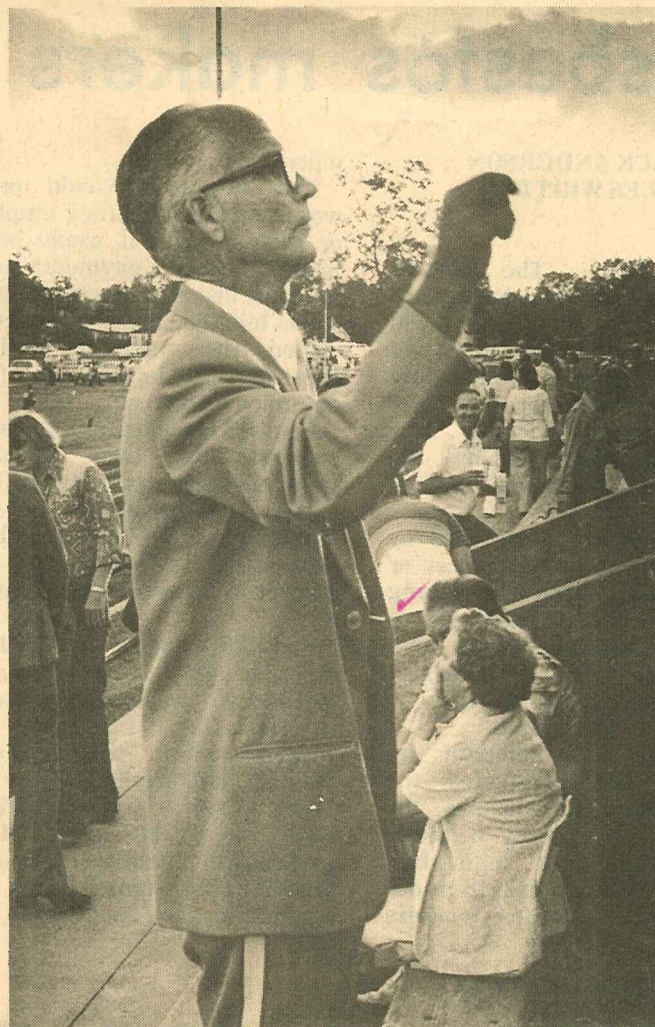
Marching 112 students, including the SHS Brigade, the Bulldog Band achieved praise from each of the critique-judges.

Director of bands in Kirbyville, Dr. Karl Wadenphal,

complemented the group for its, "nice full sound. Very good diagonal exit alignment. Fine teaching. Fine band!"

"Overall good musical maturity - evidence of fine training and hard work," was the critique of Al English, band director at New Braunfels.

This first division is the band's first step to a Sweepstakes Division. If the band receives first division ratings at concert and sight reading contests in the spring, this will be the third consecutive year the Sweeny Band has been awarded a Sweepstakes under the direction of McDonald.



**OOMPAH! PAH! STRIKE UP THE BAND**

When there's football there's music, a band and a director.

—PHOTOS By RICK OTTO and DEAN RAYMOND



**DIRECTOR AND DECOR**—Fred McDonald, Buccaneer Band director, admires the decorating job on his home done by band members, proclaiming him "No. 1", after the band's First Division showing at the Corpus Christi Music Festival. (Greenberg-Billingsley Photo)

## Buc Band Takes First And Fetes Director In Parade

By BILL BILLINGSLEY

There was a noisy demonstration down in the 600 block of Center Way Sunday night.

But it was the type everyone can be proud of (though it wasn't really "peaceful") as some 50 members of the Buccaneer Band marched on the home of their director, Fred McDonald, to celebrate being selected First Division at Corpus Christi's Buccaneer Days Music Festival.

The Corpus appearance climaxed the band's first annual Spring Tour, and it wound things up in a blaze of glory as the youthful Buc musicians were one of only six 4-A bands

out of 36 competing to be named First Division by the judges. The other five, all from old and established four-grade schools, are Texas City, La-Marque, Baytown Lee, Victoria, and Nederland.

Naturally everyone associated with the band was filled with pride over the accomplishment. And Sunday night the students gathered at Jasmine Hall and painted two 40-foot signs on newsprint. In bright, two-foot letters, the signs aid, "At Corpus Christi, Spring Tour. Mr. Mac, Number One. The GREATEST Band Director Lives Here."

Then, with appropriate music, they marched the three blocks to the McDonald house---at 613 Center Way---and decorated the front of the house with their banners.

"Naturally we were surprised and delighted," the McDonalds said Monday morning.

"And we're going to leave the banners up as long as we can, though I'm not sure how

the mailman is going to deliver the mail," laughed Mrs. McDonald, ducking under the

only a three-foot high avenue to the front walk.

The 77-member Buc Band was similarly well-received on the other points of its Spring Tour. It started Thursday with a concert at Southwest Texas University at San Marcos. Then they came back for a concert at Lamar Consolidated, and then to Rockport, where they stayed for the Buccaneer Days Festival. Bands, choirs, and orchestras from four states were entered in the huge Corpus festival, which gives some idea of the class of the field in which the Brazoswood Band was named outstanding.

And naturally Director McDonald is looking forward to next year when all his band members will return under Brazoswood's format of having opened this year with no seniors.

Meanwhile there's only one fly in the prideful ointment of the McDonald family.

"All our friends who can't stoop down to three feet," says Mrs. McDonald, smiling happily, "will just have to

Fred McDonald stands on the front steps of his Lake Jackson home during an impromptu serenade by his Brazoswood Buccaneer symphonic band Sunday night. The 77-member band had just wrapped the house with two long signs that reach around each side of the structure. The signs tell the world: "Number 1 at Corpus Christi — Spring tour. Mr. Mac, Number 1 — the greatest band director lives here. Peg 'em Pirates — State in 71." Occasion for the

celebration was the first division rating the band won at Buccaneer Days as it competed with 36 other 4-A bands and was one of only six to get the top rating. "We were almost scared to go," McDonald said, "since we were competing with bands with seniors and

# BEARKAT MARCHING BAND



The Sam Houston State University marching band, marching 196 strong, highlights halftime activities at each Bearkat home appearance.

The band is under the direction of Dr. Ralph L. Mills, director of bands, and Fred McDonald, assistant band director and conductor of the marching band. Field leadership is provided by drum majors Randy Griffin of Huntsville, and Jimmy Whitfill of Houston.

In addition to its home appearances, the group appeared on national television for the first time on Sept. 15 when it marched at the half of the Houston Oiler's season opener against the San Diego Chargers.

Sam Houston's marching band has received wide acclaim due to its achievements in the musical field and the opportunity it offers to those interested in the field of instrumental music. Members in previous years have come from distances as far as New York, California, and even Germany.

The group's latest achievement was a trip in March to the Music Educator's National Conference (MENC) in Anaheim, California, and to the American Bandmasters Association annual meeting in Honolulu, Hawaii.

The Bearkat band took 77 selected members on the trip as they played in Anaheim for the MENC group on Mar. 25, and played in Honolulu Mar. 30. They returned to Texas Mar. 31.

"We feel like the trip was a fantastic honor," Mills said, "not only for the band, but the entire university itself."

## 1974 SHSU TWIRLERS



Top Row (left to right): Sue Hearon, Karen Mossier, Sandra Benke, Delilah Harper, Jeanette Kremling, Donna Robison and Rhonda Gallmer. Second Row (left to right): Eileen McNair, Cindi Delaro, Debbie Lott, Karen Martin, and Helen

The Victoria Consolidated Independent School District  
presents

The Victoria High School Stingaree Varsity  
Junior Varsity and Cadet Bands



Tuesday, March 15, 1977

7:30 P.M.

VICTORIA COLLEGE AUDITORIUM

Fred Junkin, Director  
Varsity Band

Joe Wassel, Director  
Junior Varsity Band

B. F. Erskine, Principal

Dr. Roger D. Gee, Superintendent

JUNIOR VARSITY BAND  
Joe Wassel, Director

The Light Horse March. . . . . Franz von Blon

Born in 1861, in Berlin, Germany, Franz von Blon has been recognized as one of the greatest masters of the art of march writing who ever lived. He began his composing before he became 21, and has written prolifically in all the various media. "The Light Horse March", one of his more than thirty marches, was published in 1908.

Scenes from "The Louvre". . . . . Norman Dello Joio

- I. The Portals
- II. Children's Gallery
- III. The Kings of France
- V. Finale

This band version of "The Louvre" is taken from the original score of the NBC television special that was first broadcast nationally in 1964. In 1965, the composer received the Emmy award for this score as the most outstanding music written for television in the season of 1964-1965. The movements of this suite cover the period of "The Louvre's" development during the Renaissance Period with themes used from the composers of that time.

Sinfonia Nobilissima. . . . . Robert Jager

Completed in 1968, Sinfonia Nobilissima is representative of many of the contemporary works for band utilizing the tonal sonorities of the band and incorporating the rhythmic drive typical of the modern composers. It opens with a slow section that changes quickly into a fast, rhythmic section. The slow middle section is built around a simple melodic line which leads into a final fast section.

SHORT INTERMISSION

THE VARSITY BAND  
Fred Junkin, Director

I. Victoria, March. . . . . Franz von Blon

Franz von Blon (1861-1945) had a career that in many ways paralleled that of John Philip Sousa. When a young man, he served in the 12th Infantry Regiment of the German Army as a musician. He was an accomplished musician and violinist and studied with some of the greatest teachers in Germany. After his army service he never returned to the military, but spent several years conducting various theatre orchestras in Germany and then started his own famous Berlin Philharmonic Wind Orchestra which ultimately toured all over the world. His marches, written primarily for concert performances, the same as Sousa's, had a profound influence on other march writers in Germany since they presented a considerable departure from the "standard German military type", which were basically for marching.

2. Scaramouch, Symphony No. 3 for Winds and Percussion. . . . . Kenneth M. Snoeck

Rather Fast - with restrained energy  
Metal - Quietly moving  
Wood and Membranophones - with energy  
Vigorously

Scaramouche was completed in January, 1971, and first performed in May of that year by the Central Michigan University Symphonic Wind Ensemble with the composer conducting.

In January of 1973 the piece was voted by the membership of the College Band Directors National Association "the best original manuscript for band for the biennium 1971-1973."

It uses a contemporary harmonic and melodic vocabulary but remains quite traditional in its demands for tonal individuality of the instruments and for a resonant projection of that quality. Much melodic use is made of the percussion instruments, and they are required to play with the same finesse and sensitivity as the winds.

✓ 3. Jubilate Deo. . . . . Giovanni Gabrieli-McDonald

Giovanni Gabrielli (1557-1612) was one of a family of celebrated Viennese musicians who served as organist of St. Mark's cathedral. His compositions, written primarily for the Church at St. Mark's, exhibit extraordinary contrapuntal facility. This composition, written for divided brass choir, chorus and organ, was transcribed for modern bands by Fred McDonald, director of bands at Sweeny High School and is being performed for the first time tonight.

4. Bach's Fugue A La Gigue. . . . . Gustav Holst

Gustav Holst (1874-1934) was one of the most prominent and original of modern English composers. His compositions cover a wide range, but in every sphere show a great technical command of material and a marked individuality. They fall more or less distinctly into different periods, during each of which the composer was pre-occupied with definite ideas. His writing for wind instruments was extensive, with his band works being particularly outstanding examples of skilful writing for this medium. The Fugue is a light-hearted example of traditional contrapuntal style applied to the symphonic band.

5. Elsa's Procession to the Cathedral, from Lohengrin. . . . . Richard Wagner-Leidzen

The fourth scene of the second act of Lohengrin closes with music of great splendor, as Elsa, preceded by her attendants, prepares to enter the Minister. Slow processional music begins the scene. As Elsa herself appears, a stirring greeting is sung by the entire chorus, reaching a climax with fanfares on the trumpets. The joyous nature of the scene is abruptly changed when Ortrud, seeking her vengeance on Elsa, reminds the latter that she does not know her hero's name. Elsa's agitation is portrayed in the music, which closes finally in a grandiose climax.

# The American Legion



## Certificate of Participation

Fred McDonald

of  
Brazosport Senior High

is awarded this Certificate in Appreciation  
of and Recognition for Active Participation

in

Presenting Inspiring Patriotic  
Marching Band Programs

Presented by

Andy Brannen Post 306

this tenth day of January

Nineteen Hundred and sixty eight

at Brazosport Texas

ATTEST:

W. Howard

Paul E. Israel



Fred McDonald

has been elected a member of

American School Band  
Directors Association

and is entitled to all of the privileges and  
benefits of the association subject to the  
obligations set forth by the constitution and  
enactments of successive conventions.

Active Member July 25, 1962

Edward A. Kuhn  
President

Donald W. McQuib  
Secretary

MEMBERSHIP



CERTIFICATE

# Phi Beta Mu

NATIONAL SCHOOL BANDMASTER FRATERNITY

HONORS

Fred McDonald

AS AN ACTIVE MEMBER

ALPHA CHAPTER

AND IS ENTITLED TO ALL THE RIGHTS AND PRIVILEGES THEREBY CONFERRED



*Donald S. Lummus*  
\_\_\_\_\_  
PRESIDENT

*Jaeh Mahan*  
\_\_\_\_\_  
SECRETARY

February 1967  
\_\_\_\_\_

DATE



RESUME

NAME: Fred McDonald  
HOME ADDRESS: 327 Bush Drive  
Huntsville, Texas 77340

SCHOOL ADDRESS: Music Department  
Sam Houston State University  
Huntsville, Texas 77340

TELEPHONE: Home - 713/295-6135  
School - 713/295-6211, Ext. 2886

DEGREES HELD: B. S. in Music - Sam Houston State - 1950  
Presently completing M. Ed. in Music - SHSU - (will be completed in August).

TEACHING EXPERIENCE: 25 years as school band director and music theory teacher  
1950-1952 - Texas City Jr. and Sr. High School - Texas City, Texas  
1952-1953 - White Oak High School - White Oak, Texas  
1953-1956 - Levi Fry Jr. High School - Texas City, Texas  
1956-1969 - Brazosport High School - Freeport, Texas  
1969-1974 - Brazoswood High School - Clute, Texas  
1974-1975 - Sam Houston State University - Huntsville, Texas  
1975-1979 - SWEENEY H.S. - SWEENEY, TEXAS

All of the above was as head band director except the year at White Oak where I was assistant. This year at Sam Houston State University, I am assisting Dr. Ralph Mills in the band department in the capacity of Director of Marching Bands and Director of Concert (2nd Band). I have also taught a high school music theory class for 13 years.

PROFESSIONAL ORGANIZATIONS: Kappa Kappa Psi, American School Band Directors Association, Phi Beta Mu. Also: Texas Music Educators Association, Texas State Teachers Association, Texas Bandmasters Association, Music Educators National Conference.

HONORS WON WITH BANDS: <sup>29</sup> 29 YRS - BAND DIRECTOR - <sup>6</sup> 6 YRS - ENGLISH TEACHER  
<sup>28</sup> 24 years in public schools - UIL Marching - <sup>21</sup> 17 1st Divisions, 2 2nd Divisions; UIL Concert Playing - <sup>25</sup> 21 1st Divisions, 2 2nd Divisions, 1 3rd Divisions; UIL Sight Reading - <sup>27</sup> 23 1st Divisions, 1 2nd Division; Buccaneer Music Festival, Corpus Christi - <sup>8</sup> 7 1st Divisions; Tri-State Music Festival, Enid, Oklahoma - 3 1st Divisions - <sup>6</sup> 6 FLAGS, DALLAS, 2 1ST DIVISIONS  
Texas City High School Band - 2nd Place, Lions International Convention Parade - Mexico City, 1951  
White Oak High School Band - 2nd Place, Lions International Convention Parade - New York City, 1953  
Brazosport High School - 3rd Place, Lions International Convention Parade - Chicago, 1958  
(In all three parades, my bands were the official representatives of the Governor of the State of Texas)

1979-1985 TEACHER OF FRESHMAN ENGLISH - SWEENEY H.S. - SWEENEY, TX.

Have served as clinician of All-District and All-Region Bands, local bands, and ensembles. Have adjudicated solo-ensemble, concert playing, sight reading, and marching contest in 9 UIL regions in Texas. ASSOCIATE CONDUCTOR TO DR. FENNEL AT EXPO '70, OSAKA, JAPAN (ALL AMERICAN YOUTH HONOR BAND)

PERSONAL:

Born: January 7, 1929, Orange, Texas  
Height: 5'8"  
Weight: 134 lbs.  
Married: 25 years  
Wife: Alice Joyce McDonald  
Children: Three - Laura Louise McDonald (23) - Speech Therapy teacher, Baytown  
Cynthia Ann Mann (21) - Housewife - Clute  
Norman Wade McDonald (19) - Music student - SHSU, Huntsville  
Health: Very good; no physical limitations

REFERENCES AVAILABLE ON REQUEST

TMEA Region BAND CHAIRMAN - 3 TERMS -

SIGHT READING CLINICIAN - TMEA CONVENTION  
TBA CONVENTION

February 1975

UNIVERSITY OF HOUSTON  
3801 GULLEN BOULEVARD  
HOUSTON 4, TEXAS

OFFICE OF THE CHANCELLOR

October 2, 1958

Dear Mr. Matthews:

Attached is a letter from the local Boy Scout office commending you for your wonderful job last Saturday evening. I heartily concur with everything he says, and then some.

Not only was the whole thing beautiful and well-arranged, it was inspiring from the standpoint of harmony. I thought the music sounded wonderful, and with so little rehearsal, nothing short of miraculous.

Thanks.

Sincerely,



A. D. Bruce  
Lt. General, USA Retired  
Chancellor

Mr. James Matthews  
Band Director  
University of Houston

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V. Rev. Father A. J. Frank  
Dr. Joe Gallagher  
H. Frank Goss  
L. M. Graves  
Aaron Greenberg  
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Ray H. Horton  
Dr. Allen C. Hutcheson  
Fred L. James  
John T. Jones, Jr.  
Laurie P. Jones  
William T. Jones  
Rabbi Robert I. Kahn  
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Billy L. Lee  
G. Burton Liese  
Reese B. Lockett  
Jack W. Lowrance  
George W. Lowther  
James E. McAshan  
George A. McCause  
Keith McCause  
John Magruder  
Charles J. Marik  
D. J. Martin  
Dr. H. C. Matthes  
Jesse K. Mattox  
Dr. Lamar P. Meadows  
Judge J. W. Mills  
Ralph C. Mills  
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Herndon Y. Robinson  
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Russell Scott  
Joe D. Seifer  
J. D. Seymour  
Sidney Smiley  
Curtis M. Smith  
Delmas A. Smith  
Claude O. Stephens  
R. M. "Dick" Stewart  
Ross Stewart  
Wilbur Strong  
Maurice J. Sullivan  
Howard T. Tellepsen  
L. Proctor Thomas  
Roswell F. Vaughan  
M. E. Walter  
Joe Weingarten  
J. Burney Wilson  
W. O. Woods

S A M H O U S T O N A R E A C O U N C I L  
B O Y S C O U T S O F A M E R I C A



305 MILAM BLDG., HOUSTON 2, TEXAS

TELEPHONE CAPITOL 4-9111

September 29, 1958

General A. D. Bruce, Chancellor  
University of Houston  
3801 Cullen Blvd.  
Houston, Texas

Dear General Bruce:

As head of a great University, I know you were doubly proud Saturday evening with the fine job turned in by your band director of the University of Houston Band and the 92 participating units in the gigantic half-time ceremonies.

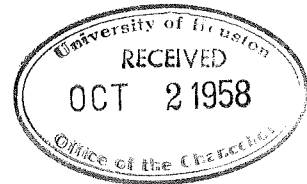
I am sure you realize the tremendous amount of work necessary by the person in charge to plan, coordinate and stage such a spectacle. Also, I would like to join with the thousands of others to express my appreciation for the fine work of your band director, James Matthews. We were there early Saturday evening and watched his efficient and courteous handling of the rehearsal and it makes us proud to know that the young people in our schools have the privilege of working under such conscientious and self-sacrificing people.

And finally, we appreciate you folks letting us share the opening ceremony with the band in presenting the flags. We are proud to be a small working part of the ceremonies.

Scoutingly yours,  
*Vernon Moore*

VERNON MOORE  
Director of Special Events

VM:gv



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Evanston, Illinois 60201

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Lincoln Senior High School  
Sioux Falls, South Dakota 57105

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Director of Concert Band  
Ohio State University  
Columbus, Ohio, 43210

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2019 Bradford Drive  
Arlington, Texas 76010

# The American Bandmasters Association

3500 Galt Ocean Dr.  
Ft. Lauderdale, Fla.  
Oct. 11, 1976

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Dr. Karl L. King (d. 1971)  
Dr. Peter Buys (d. 1964)  
Capt. R. B. Hayward (d. 1961)  
Henry Fillmore (d. 1956)  
Glenn Cliffe Bainum (d. 1974)  
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Col. Samuel R. Loboda  
Dr. James Berdahl  
Charles J. Payne  
Nilo W. Hovey  
Dr. James W. Dunlop (d. 1975)  
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Dr. Philip G. Hoffman, President  
University of Houston  
Houston, Texas

Dear President Hoffman,

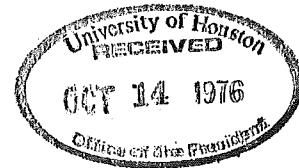
My wife and I would like to thank you sincerely for the most thrilling experience of our lives. I think our visit to Houston will mark the turning point in her recovery from a very difficult battle with cancer. I was undecided about having her make the trip but she enjoyed every minute of it.

I want to thank you and Mrs. Hoffman for inviting us up to the Presidential Suite in the Astrodome and for introducing us to so many prominent people. I was very careful to stay with Coca Cola until I got down from that tower but afterwards I must admit that I got pretty well acquainted with the bartenders.

I think you have a great combination in Jim Matthews and Bill Moffit. Everything they do is directed toward giving their students the best possible preparation for their professional and personal life after graduation. With Milton Katims as Artistic Director, you certainly have a School of Music which is second to none.

Thank you again for your kindness and hospitality,

Sincerely,



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BOLING, TEXAS

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NEWGULF ELEMENTARY SCHOOL

Sept. 29, 1958

Mr. James T. Matthews, Director  
University of Houston Bands  
Houston, Texas

Dear Jim:

Would like to thank you for the invitation to the Band Night, and to say that I thought that it was a great success.

Above all tho, I would like to try to tell you how much of a Great thrill I had in hearing your rendition of the "Star Spangled-Banner". It was the most stirring piece of band music that I have heard in a long time and is by far the most outstanding arrangement of the selection ever written.

By the way, I think that your twirler ought to make that entry of hers at every game. It was very original.

Sincerely,



T.V. Brantley, Director  
Boling High School Band  
Boling, Texas

VACLAV NELHYBEL  
211 EAST 83RD STREET  
NEW YORK, N. Y. 10028

Mr. James T. Matthews  
University of Houston  
Cullen Boulevard  
Houston, Texas

February 24, 1967

Dear Mr. Matthews:


I really do not know how to begin, because I do not have any excuse or explanation why I did not write to you long ago. Already at the ABA Convention in Washington I told you how impressed I was with your handling of the band. Therefore, when I received your record I knew that it would be excellent. It was a very nice gesture of you to send me your record to Moorehead. I played it there for many people and used it in my composition class as a demonstration of unity of style in the score and of the realisation of unity of style in the performance (of the Andante and Toccata).

Now to your recording: After I finished listening to the Andante and Toccata, I said to a few students who were present: "This is a performance exactly as I would have made it if the circumstances had been ideal!" And this is what it is - a perfect performance. Everything is in the right proportion: The vocal, human expressive elements of the Andante against the instrumental, inhumanly mechanical bite of the Toccata; the breathing (poco rubato) pace of the Andante against the breathlessly driving Toccata. I am aware that there was no recording to listen to, or to copy from or to imitate. You had to interpret the printed score on your own and you did it admirably. Your musicians deserve the highest praise; technique did not exist for them: in their playing the Andante and Toccata sounded as a very easy fun-piece. My admiration for your performance was shared by everybody who listened to it, and Colombo has been using your record to demonstrate THE interpretation of this work.

Please convey my warmest regards to all members of your band and tell them that I feel very happy that there are young musicians who are able to communicate my music with so much conviction as they did.

Warmest thanks to you for everything, and please forgive me for not having written to you sooner.

Most cordially yours,

  
Vaclav Nelhybel

Houston National Bank  
CLIENT

Nancy Hudgins  
529-4861

FOR ADDITIONAL INFORMATION CONTACT

For Immediate Release  
(June 21, 1976)

Houston National Bank concludes the 1976 Sidewalk Symphony series, which carried the theme "A Salute To America", with a band concert of patriotic, flag-waving music Thurs., July 1.

The 37-piece band, in bright red uniforms, will perform at noon, free to the public, with James Matthews directing. Matthews has been director of bands at the University of Houston 22 years.

The program includes a lot of John Philip Sousa music, selections from the musical "1776", the American Overture for Bands by Joseph Jenkins and music by Carmen Dragon, from the library of Dragon's music which is housed at the UofH.

The hour-long band musicale, designed to get Houstonians even more in the mood to celebrate the 4th of July weekend, will be held outside the Tenneco Building, corner of Milam and Lamar, where Houston National Bank is located.

There were ten programs in this special Bicentennial Sidewalk Symphony series, with the music and performers selected because they were American in origin. Houston National Bank started the series April 29 with the TSU Jazz Ensemble, followed by the women's barbershop chorus, the Sweet Adelines. The Houston Pops Orchestra played music of Broadway and Hollywood, and the following Thursday the East Texas String Ensemble played authentic blue grass and country music.

Subsequent Thursdays brought the Houston Symphony Orchestra, Archie Bell and the Drells, dixieland music, Thea Martin and The Family Tree playing Top 40s music and The Houston Jazz Society.



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Ross Stewart  
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S A M H O U S T O N A R E A C O U N C I L  
**BOY SCOUTS OF AMERICA**



305 MILAM BLDG., HOUSTON 2, TEXAS

TELEPHONE CAPITOL 4-9111

September 29, 1958

James Matthews, Director  
University of Houston Band  
University of Houston  
3801 Cullen Blvd.  
Houston, Texas

Dear Jim:

Words fail to express our utter amazement at the gigantic task performed by you and your band members last Saturday evening at the football game. I have never seen a more willing group pull together and do such a fine job as you and the University of Houston Band did with the half-time ceremonies. I know you are proud of them, but I thought you would like to know that some of us spectators appreciate the fine work.

We are also grateful to you for letting us share the opening ceremony in our small way.

I must hasten also to compliment the fine pre-game marching and playing of your band. Without a doubt, it is the greatest I have heard in the seven years it has been my pleasure to work with you at the football games and we wish for you and your group an active and successful season.

Scoutingly yours,

VERNON MOORE  
Director of Special Events

VM:gv



WENDELL H. BLACKBURN  
3208 North Sheffield Ave.  
Chicago 13, Illinois  
Sunday,  
September 28, 1958

Mr. Jim Matthews,  
Band Director,  
University of Houston,  
Houston, Texas.

Dear Sir:-

Last night, a few minutes before nine o'clock Chicago Daylight Time, while dialing my little four-tube Philco radio up to I30 for station "W-E-A-W", Evanston, to my surprise, at I20 on the dial, a football broadcast came thru the Ether airways, and of course I stayed right with it.

The football broadcast was the University of Houston "Cougars", and the Texas A. & M. "Aggies", which game progressed quite some time before the radio station identification came thru from Station "W-O-A-I", San Antonio.

Atmospheric conditions must have been just right for my old-time Philco four-tube Model 40-I20, "Built To Receive Television Sound The Wireless Way when used with Philco Television Picture Receiver, without wires, Plug in, or Connections of any kind", unquote the label.

I had this radio years ago even before there was a television (broadcast) broadcast anywhere in the U.S.

I write this to you because, during the broadcast last night, just before half-time festivities started, your name was mentioned as Band Director of the University of Houston.

Well sir, the music of those 90 High School bands of 6000 or more musicians came thru here just fine, and the music was quite a rare treat to me, certainly; and in my "mind's eye", so to speak, I pictured to myself here in my room, what a stirring spectacle those 6000 High School musicians must have created there on the Rice Stadium field at Houston.

I shall long remember the music played there then, for to me Music is the most compelling of all the Arts, perhaps the only one that can force a man from the mood in which it finds him, carrying him, whether he will or not, into a Kingdom where his own thoughts do not rule!

You being the only personality mentioned on the broadcast, aside from the Guest-conductor of the bands, is the reason why I write this expression of my appreciation of the music.

Sincerely yours,

Wendell H. Blackburn,  
3208 N. Sheffield Ave.,  
Chicago, 13, Illinois.

P.S. "news" clipping  
herewith, will be there  
tomorrow night if the  
grenadier guards x Scots guards  
come your way later on, be sure  
to attend their great performance!  
W.H.B.

Barbara Director  
University of Houston, College Park  
University of Houston  
Houston, Texas

Dear Sir:

As one of the spectators at the U of H. H & M game Saturday evening, may I say how very much I enjoyed the Band Day Performance at large. Although it was impressive, colorful and highly enjoyable (as was the splendid marching H & M band) the highlight and the stirring sentiment of the National Anthem by your Cougar Band. It was without a doubt the most beautiful playing of the Star Spangled Banner that I have heard in my many years of attending sports events, public gatherings, etc. I feel (as did all the most fervent few of us) that you and your splendid band are to be complimented.

Very truly yours,  
Mrs. David Hoover  
Lark Hill, Tex.



# Texas Bandmasters Association

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PLAINVIEW, TEXAS 79072  
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SCHOOL AC 806/293-2404

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206 EAST 21ST STREET  
BELTON, TEXAS 76513  
RES. AC 817/939-5556  
SCHOOL AC 817/939-5071

JAMES MALLOW, 2ND VICE-PRESIDENT  
805 WEST 15TH  
BRADY, TEXAS 76825  
RES. AC 915/597-2373  
SCHOOL B. H. AC 915/597-8271

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TEXARKANA, TEXAS 75501  
RES. AC 214/792-3101  
SCHOOL AC 214/783-4691

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1012 EAST 7TH STREET  
DUMAS, TEXAS 79029  
RES. AC 806/935-5061  
SCHOOL AC 806/935-6392

PAT PATTERSON, EXECUTIVE SECRETARY  
BOX 888  
SWEETWATER, TEXAS 79556  
RES. AC 915/235-9860  
SCHOOL AC 915/235-8346  
TBA OFFICE AC 915/235-5349

BOB CARTWRIGHT, SGT.-AT-ARMS  
3417 NASHVILLE  
GREENVILLE, TEXAS 75401  
RES. AC 214/455-8823  
SCHOOL AC 214/455-1959

June 8, 1976

James Mathews  
Director of Bands  
University of Houston  
Houston, Texas 77004

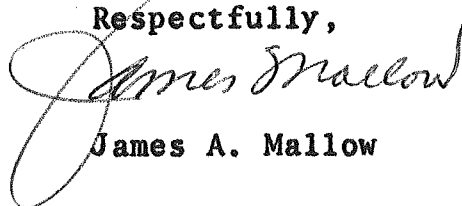
Dear Mr. Mathews;

It gives me great pleasure to inform you that the Board of Directors of the Texas Band Masters Association has chosen you to receive a Life Time Honorary Membership. The Board appreciates so much all the fine work you have done through the years to make Texas Bands some of the Nations finest.

We also appreciate and have not forgotten the time you helped us with a fine concert at TBA several summers ago. For this we are very grateful.

You are requested to sit at the head table during the business luncheon during the convention. This will be Tuesday, July 27. If you have any questions or conflicts, please let President, O.T. Ryan know.

Respectfully,



James A. Mallow

JM/cp

**World's Largest  
State Band Association**  
*Building Better Bands!*

☆ 29th Annual New Music and Marching Band Clinic  
July 25 - 28, 1976 • Convention Center • San Antonio, Texas

# THE GOLDMAN BAND

EDWIN FRANKO GOLDMAN, Founder  
RICHARD FRANKO GOLDMAN, Conductor

EDNA J. CURRAN, Manager

1 UNIVERSITY PLACE, NEW YORK 3, N. Y.

Telephone — GRamercy 7-2640

February 3  
1 9 5 8

Mr. James T. Matthews  
Director of Bands  
University of Houston  
Cullen Boulevard  
Houston 4, Texas

Dear Mr. Matthews:

The striking color photograph of the University of Houston Band Day has just arrived and I want to tell you how delighted I am to have it. It is a stunning photo, and the formation is magnificent. I cannot tell you how impressed I am by the organization, planning and execution of this tribute. My sister and mother join me in sending you our deepest thanks.

I continue to look forward to the pleasure of meeting you one of these days. All best wishes,

Sincerely,

*Richard Franko Goldman*

RFG:ec

UNIVERSITY OF MICHIGAN

SYMPHONY

BANDS

MARCHING

ANN ARBOR

WILLIAM D. REVELLI, *Conductor*

GEORGE R. CAVENDER  
*Assistant Conductor*

JAMES D. SHORTT  
*Business Manager*

ANN TIFFANY  
*Secretary*

February 5, 1958

WALTER CHESNUT  
*Librarian*

GERALD MEYER  
*Equipment Manager*

ACTON OSTLING, JR.  
*Assistant to Conductors*

Mr. James Matthews  
Director of Bands  
The University of Houston  
3801 Cullen Blvd.  
Houston 4, Texas

Dear Jimmy:

Thanks so much for the beautiful photograph of my wonderful experience at Houston in connection with your Band Day.

This is truly some photography. It is one of the most beautiful shots I have ever seen; in fact, I am so proud of it that I am seeking a very special place for it in my office. It was most kind of you to send it to me and I am deeply appreciative.

I trust that all has been going fine with you. Things are as busy as usual--last week, South Carolina; this week, Mississippi; and on and on it goes. I have but one weekend on campus between now and June, so you can see things are truly buzzing.

I hope everything is going fine with you and send you my fondest greetings.

Enclosed is a program of our last concert.

With best wishes to Mrs. Matthews and yourself, I am

Cordially yours,

*Bill*

W. D. Revelli

WDR:at  
Enc.

HENRI SELMER (PARIS)  
SIGNET AND BUNDY  
BAND INSTRUMENTS

Selmer



H. & A. Selmer Inc., Elkhart, Indiana • Telephone 2-5375

Mr. James Mathews  
Director of Bands  
University of Houston  
Houston, Texas

March 7, 1958  
Dictated March 6

Dear Mr. Mathews:

I have already told you that I was greatly impressed with the fine work that you are doing with the University of Houston Concert Band.

However, this will make it "official". I am very pleased to have had the opportunity of hearing your group, for hearing an organization is quite a different thing than hearing about it.

You are to be complimented, too, for avoiding the old, hackneyed type of program. I'm sure the response of the audience at your program in Galveston was sufficient evidence of the interest in the type of thing that you are doing.

Best wishes to you and your organization for continued success.

Cordially,

NWHovey:r

*Nilo Hovey*  
Educational Director

UNIVERSITY OF HOUSTON  
3801 CULLEN BOULEVARD  
HOUSTON 4, TEXAS

OFFICE OF  
PUBLIC RELATIONS

OCTOBER 10, 1956

MR. JAMES T. MATTHEWS  
DIRECTOR  
UNIVERSITY OF HOUSTON BAND

DEAR JIM:

THE PROGRAM THAT YOU AND THE MEMBERS OF YOUR  
BAND PERFORMED FOR THE SEPTEMBER 29 FOOTBALL  
GAME WITH MISSISSIPPI STATE WAS VERY GOOD.

WE CERTAINLY APPRECIATE VERY MUCH ALL OF YOUR  
WORK TOWARD THE PARADE AND HALF-TIME ACTIVITIES  
AND ALL FEEL THAT IT WILL ADD TO FUTURE PRO-  
GRAMS OF THIS NATURE JUST AS IT HAS ADDED TO  
THIS ONE.

ENCLOSED IS A PICTURE OF THE HALF-TIME  
ACTIVITIES FOR YOUR RECORDS.

AGAIN MAY I EXPRESS MY PERSONAL APPRECIATION  
FOR ALL OF THE WORK AND SPLENDID PERFORMANCE  
FROM YOUR ORGANIZATION.

SINCERELY YOURS,



WALTER F. WILLIAMS, JR.  
DIRECTOR

WFWJR:S

ENCLOSURE



UNIVERSITY OF HOUSTON

CULLEN BOULEVARD  
HOUSTON 4, TEXAS

DEPARTMENT OF MUSIC

Oct 1, 56

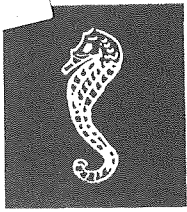
Dear James -

You and every member of our fine band are to be congratulated and commended for all your excellent work in last Saturday's Band Day. Perhaps you were too busy to notice but hardly a person left the stands at half-time as everyone was so pleased with the massed bands - they were terrific!

It was a great success. I hope we can do this again next year.

Again, congratulations!

Sincerely,  
Merrill Lewis



*Paul Yoder*

2808 N. E. 26TH COURT  
FT. LAUDERDALE, FLORIDA

Sept. 23, 1957

Dear Jim,

I certainly did enjoy the telecast of your band day last Saturday. It came over wonderfully and the band stayed together perfectly on all the massed numbers. Naturally I was delighted to hear two of my arrangements on the program.

Also we enjoyed your band very much in the pre-game show. You can be very proud of what you have accomplished at Houston.

I just wanted you to know that I was watching the show and enjoyed every minute of it. Best wishes for the coming year.

Sincerely,

UNIVERSITY OF HOUSTON

3801 GULLEN BOULEVARD  
HOUSTON 4, TEXAS

September 25, 1957

OFFICE OF THE PRESIDENT

Professor James T. Matthews  
Band Director  
University of Houston  
Houston 4, Texas

Dear Mr. Matthews:

Please accept my congratulations for the magnificent spectacle of last Saturday night. I repeat what I heard many say: "That was the greatest half-time show I ever saw." I doubt that it has ever been surpassed anywhere.

I wish, too, that you would convey to the members of our marching band the University's pride and appreciation for their own part in this show. They are an important element in that intangible but quite real thing we call college spirit, which is now riding high.

It needs hardly to be added that their playing was as well done as their field performance. As they proceed with their practice during this year, there is no doubt that their music will surpass even their skill and beauty as a marching band.

The whole University is proud of our band and our band master.

Most sincerely yours,



Clanton W. Williams  
President

ekr

UNIVERSITY OF MICHIGAN

SYMPHONY

BANDS

MARCHING

ANN ARBOR

WILLIAM D. REVELLI, *Conductor*

GEORGE R. CAVENDER  
*Assistant Conductor*

JAMES D. SHORTT  
*Business Manager*

ANN TIFFANY  
*Secretary*

MAYNARD HALL  
*Student Manager*

ROBERT WHITACRE  
*Equipment Manager*

NATHAN JUDSON  
*Librarian*

September 24, 1957

VIA AIR MAIL

Mr. James Matthews  
Director of Bands  
University of Houston  
Houston, Texas

Dear Jim:

First, may I tell you how much I enjoyed my engagement at Houston during the past weekend, and I want to thank you for your many courtesies and kindnesses extended during my stay on your campus.

I'm sorry that it was not possible to see you Saturday night, but I understand such situations and know that you were very busy with your band responsibilities.

It was gratifying to have such excellent cooperation from your staff and the students and I was thrilled to see everything come off so fine, including the results of the game.

May I also compliment you on the excellent work you are doing with the University Band. They sounded well and your influence is felt, I am sure, throughout the membership of the organization.

Attached herewith is the itemized statement of my expenses in connection with the engagement. May I thank you again for the privilege of being with you and I hope that, as time goes on, we will have the opportunity to be associated further. With kindest regards, I am

Cordially yours,



W. D. Revelli

WDR:at  
Enc.

THE UNIVERSITY OF ROCHESTER  
EASTMAN SCHOOL OF MUSIC  
ROCHESTER 4, NEW YORK

September 29, 1958

Mr. James Matthews  
University of Houston  
Department of Music  
Houston, Texas

Dear James:


I'm still reeling from the thrills of Saturday night, Such a sound and what a sight!

You should be pleased with the wonderful way your careful and intelligent plans unfolded. I am so pleased that you asked me to come.

We'll be in touch about those February dates by the end of the week. The letter you sent in response to mine about Band Day was [ ] and expenses. My statement is enclosed.

Thanks again for everything and congratulations to you and that BIG RED COUGAR BAND. Don't forget to send the press stuff and a few programs. You're doing fine, James.

Regards,

  
Frederick Fennell,  
Conductor

FF:mz

1206 EDDINGTON  
HOUSTON, TEXAS  
OCTOBER 1, 1957

MR. JAMES MATTHEWS  
BAND DIRECTOR  
UNIVERSITY OF HOUSTON  
HOUSTON 4, TEXAS

DEAR MR. MATTHEWS:

AS AN ALUMNI OF THE UNIVERSITY OF HOUSTON, I WISH TO CONGRATULATE YOU ON THE SPLENDID HALF-TIME PERFORMANCE AT THE MIAMI-UNIVERSITY OF HOUSTON GAME. THE MUSIC WAS SO STIRRING AS IT SEEMED TO FILL THE COMPLETE STADIUM, AND RESOUNDED ALL AROUND US.

THERE ARE SO FEW THINGS AN ALUMNI HAS TO BE PROUD OF REGARDING THE UNIVERSITY, BUT THIS WAS ONE OCCASION I WISHED EVERYONE ON THE WHOLE NORTH AMERICAN CONTINENT COULD HAVE WITNESSED THAT PERFORMANCE.

I SHALL BE LOOKING FORWARD TO NEXT YEAR'S EVENT WITH GREAT EXPECTATIONS.

SINCERELY,



MRS. WILLIAM H. PATTERSON