

Office of the
ALPHA CHAPTER
Secretary-Treasurer
P.O. BOX 1198
Temple, Texas 76503
(817) 939-5611

PHI

BETA

MU

Mrs. Evelyn Daniel
5502 Piping Rock
Abilene, Texas 79606

Dear Mrs. Daniel

It is with great pleasure that we notify you officially of the selection of your Father, G.W. Collum, for entry into the Phi Beta Mu Texas Bandmasters Hall of Fame. Induction ceremonies will be held during the Texas Bandmasters annual convention in San Antonio on Monday, 25 July 1994, at 2 PM, in the Mezzanine Salons of the Marriott Riverwalk Hotel.

While family members and friends are most welcome, only two places of honor will be provided for you and a family member in the front row. All other attendees are requested to sit in the audience.

Immediately, or as soon as possible, we must have an 8x10 bust/head photograph of your Father in color or black and white (color preferred). Phi Beta Mu will frame the photograph and attach an engraved name inscription to the frame for permanent display in the Hall of Fame which is housed in the office headquarters of Texas Music Educators Association in Austin. The photograph will also be displayed during the induction ceremony.

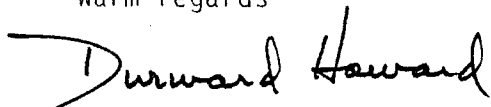
Please begin assembling personal memorabilia which will be placed in a permanent file in the Hall of Fame. Items which you should include are programs, newspaper clippings, awards, honors, personal letters, papers, compositions, articles your Father may have written, contest records, photographs of his bands and their activities, etc. If there are original items which you wish to retain, please photocopy for Hall of Fame files. In addition, you should prepare a cassette recording of at least three of your Dad's favorite band compositions as they were performed by his groups during his teaching career. Please bring all memorabilia with you to the Induction Ceremony.

A biographical sketch has been prepared by your Father's sponsors, however, should there be any pertinent facts which you feel might not have been included, please convey these immediately to Mrs. Barbara Lovett, 4804 - 61st Street, Lubbock, TX 79414. Barbara has served as Chairman of the Hall of Fame since its reactivation several years ago, and you will be receiving further information from her as induction time approaches.

If you should have any questions or concerns, please contact me or Barbara Lovett. Should you require housing in San Antonio during the convention, it will be necessary for you to contact Al Sturchio, Executive Secretary of TBA, at 210-599-7585, and request a hotel registration form.

We know the Induction Ceremony will be a very special occasion for you. We hope to see you in San Antonio on July 25th.

Warm regards



Durward B. Howard
Secretary-Treasurer

THE MUSICIAN'S PRAYER

By G. W. Collum

O God, thou Creator of all beauty, who hath given eyes to behold, ears to hear, and a heart to feel and understand, make mine eyes a little less blind, mine ears less deaf, and give unto my heart more capacity for love and understanding. May my influence unto others be like a sweet and tender melody that whispereth into the ear and saith: "Here is love without hatred, courage without fear, joy without grief, faith without doubt."

I thank Thee for music, truly a language of pure love. It soothes my soul and stimulates high and noble thoughts. Help me to remember "A soft answer turneth away wrath" and that it is love that maketh the voice soft, gentle and fraught with tenderness. Even though I could speak with the voice of an angel, Music's voice is softer still. It lighteneth the burden of the heavy laden, it giveth inspiration and fortifieth courage.

As music's scale is not quite perfect, help me to overlook the imperfections of my fellow man and to write his virtues upon tablets of love and memory, but his faults upon the sand. I thank Thee for friends, they increase my joys and diminish my sorrows. Make mine eyes quick to see their need, my feet swift to give them aid.

Leave me not without inspiration, but keep me ever close to Thee that I may never "hang my harp upon a tree nor play a cheap, dull melody". Help me to be thankful for the past, to appreciate the present, and wish not, nor fear not, the end.

O God, who art the Director of Heaven's Great Symphony, when Thou playest thy master-piece, whether Thou giveth me first chair or last, I pray Thee, give me a part.

GO SHOW HIS LOVE

By: G. W. Collum

I've found a Sav-iour with such love
He gave his life to set me free.
What more could prove this wond-rous love
Than when He died at Cal-va-ry?

Go search the Hi-ways and the hedge,
Go bring the poor, the lame and blind.
He said: "Compel them to come in,
There's room for ev-ery one you find".

O, what a Shep-herd from a-bove,
Who seeks lost sin-ners ev-ery day,
No oth-er one would show such love
For one lost sheep that went a-stray.

CHORUS -

He---said "Wher-ev-er I be lift-ed up
My love will draw all men to me",
Such love so great and strong compels me
To show His love to ev-ery one I see.
(Last only) → to all I see.

Go search the by-ways and the hedge. Go bring the poor the lame and

E^b *B^b7*

blind. He said, "com - pel them to come in, there's Room for eve - ry one you

E^b *B^b*

Chorus

find. He said "Wher - ev - er I be lift - ed up, My love will draw all

B^b7 *E^b* *E^b* *B^b* *B^b7*

Rit

men to Me". Such love so great and strong com - pels me to show this love to eve - ry one I se

Cm *E^b7* *Cm* *E^b7* *A^b* *E^b* *B^b7* *E^b*

(over for words)



Hall of Fame honors ex-band director

By BRIAN BETHEL
The Empire-Tribune

More than 55 years ago, G.W. Collum struck up the band in Stephenville. Although he departed in 1942, he left behind memories and music for many of his former students.

And now, his teaching legacy lives on even after his death in 1969. Collum was inducted in the Phi Beta Mu Texas Bandmaster's Hall of Fame July 25.

"It was very nice," said Evelyn Daniel, Collum's daughter. "There were 10 inducted this year, and 13 last year."

She said both living and dead bandmasters were eligible.

"Four of the ones inducted this year were deceased," she said. "The families were invited to attend and a good many come. It's a real family affair."

The induction ceremonies into the Hall of Fame were a part of the annual Texas Bandmasters Convention in San Antonio.

Some of the many band activities Collum directed while in Stephenville included participation in 1939's state gubernatorial inauguration in Austin, when W. Lee O'Daniels was sworn in as Govern-

nor of Texas, football games, and civic functions.

"In my history I sent in (to the hall of fame), I called his time there 'his gratifying years in Stephenville,'" Daniel said. "They used that, and they truly were."

"All three of us (Daniel and siblings Glenn Collum and Kathleen Watkins) went to Tarleton. We found some of the nicest people in the world there in Stephenville."

Collum's career spanned a total of 32 years. In the early 1920s, he organized city-sponsored bands throughout Texas, creating them in Spur, Matador, Stamford and Apsermont.

He was a charter member and officer in the Texas Music Educators Association, organized in 1920.

His first affiliation with public schools was in February of 1925. He was hired by the Cisco Independent School District, qualifying for the position through taking equivalency tests in Austin.

The Cisco band won contests in West Texas during 1929, 1930 and 1931, earning the total of West Texas Champions. Collum spent 12 years in Cisco, moving to Eastland and then Stephenville.

One of the highlights of his time was when the entire 1939 yearbook was dedicated to the band.

According to the yearbook's introduction, the special distinction was "in appreciation of the enthusiastic spirit of its (the band's) members and the colorful contribution it has made to all extra-curricular activities, and in gratitude for the recognition it has brought to Stephenville High School through its outstanding achievements."

According to the yearbook, the band that year "rated second in marching, excellent in sight reading, 100 percent in general appearance and excellent in playing" at a festival at what was then John Tarleton college. The scores placed the band in the "High Honor Group."

At San Angelo on April 29-30, 1939, the band made its initial appearance at a regional-level contest. The band was awarded a First Division in its class and brought back trophies in both playing and marching.

"He was a very energetic person," Daniel said. "He loved a job well done and wanted his students to be the best musicians they could. He always said he learned as much from them as they did from him."



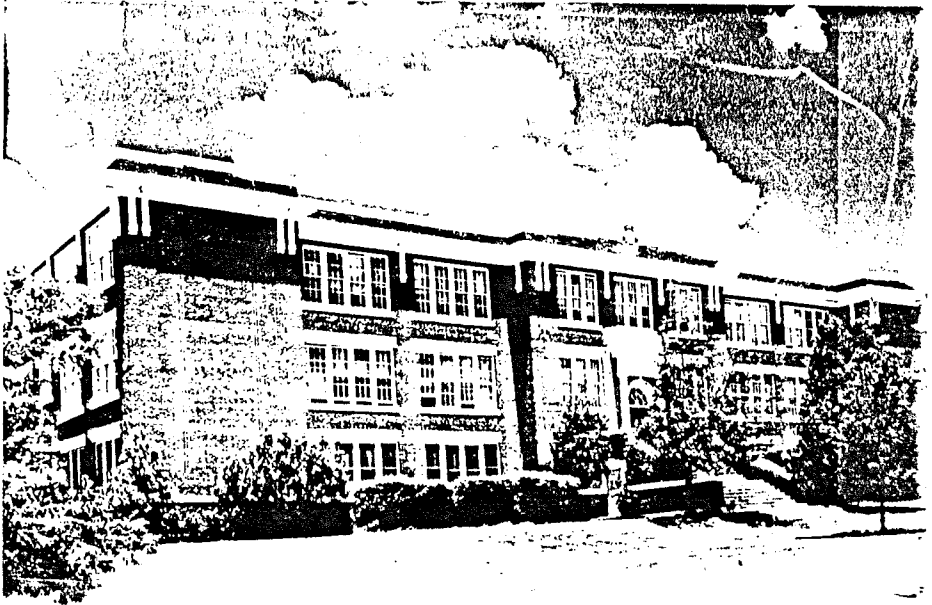
Collum

Collum's love of music is evident in an excerpt from a poem he wrote, "The Musician's Prayer:"

"O God, who art the director of Heaven's Great Symphony, when thou playest thy masterpiece, whether thou givest me first chair or last, I pray Thee, give me a part."

"He would have been very proud, I think," Daniel said. "He made life-long friends wherever he went, and he loved his work. This reflects that."

CISCO HIGH SCHOOL CLASS OF 1937



50TH REUNION

*see back.
High School
Victory Song
written by
Mr. Callum.*

May 2, 1987

The victory song
of the Cisco High
football team
words and
music written
by G. W. Callahan.
Band teacher Cisco
High School
1925 - 1935.



CHS ALMA MATER

Men of Cisco High on to victory
Every man in every play
Cisco High expects every man to do his share today.
Rah! Rah! Rah! Rah! Rah!
Win for Cisco High.

Chorus

Loboes bold down the field,
Never yield, raise high our shield.
March on to Victory for Cisco High
and the black and gold.
For Loboes true we're for you,
Here for you to cheer for you
We have no fear for you,
Oh, Cisco High!



First Eastland Band Director Selected For State Hall Of Fame

Cisco Press - Eastland
Telegram - Ranger
Times -

Sunday,

April 24, 1994

The family of the late G.W. Collum, pioneer Band Director, has been notified that he has been selected for entry into the Phi Beta Mu Texas Bandmasters Hall of Fame.

G.W. Collum was the first Bandmaster for Cisco High School, hired there in 1925. In 1935 he took the band at Eastland, and directed it for several years. Later he served as Bandmaster at Stephenville, Paris, Texas, Gatesville, Mt. Pleasant and Gainsville.

Induction ceremonies for the Hall of Fame will be held during the Texas Bandmasters annual convention in San Antonio on Monday, July 25, 1994, 2 p.m. in the Mezzanine Salons of the Marriott Riverwalk Hotel.

The Hall of Fame is housed in the office headquarters of Texas Music Educators Association in Austin. A framed photograph of Mr. Collum and an engraved name inscription will have permanent display there.

There will also be a lot of personal memorabilia placed on file: programs, newspaper clippings, awards, honors, photographs, original compositions and a biographical sketch.

The family will be awarded a medallion at the induction ceremony, and part of Collum's biography will be read.

The story of G.W. Collum's lifelong devotion to music is an amazing one - and his Hall of Fame Honor is well deserved. He was first introduced to music as a teenager - learning and playing in a family orchestra and brass band. He and some of his brothers and cousins were taught by a relative.

They entertained at church gatherings, family parties and dances in and around Greenville,

Texas. At the age of eighteen Collum started teaching piano and began learning to play all the band instruments.

Two years later, in 1913, G.W. Collum married Myrtle L. Looney, a girl he had met while she was visiting in Greenville.

About 1918 the Collums went to West Texas, where Mr. Collum organized city-sponsored bands in many small towns such as Matador, Rotan, Haskell, Stamford and Aspermont.

G.W. Collum then moved to Cisco and gave private lessons on piano and band instruments. Also at this time he organized city bands in Cisco, Moran and Ranger. In Cisco the Band was called the Chamber of Commerce Lobo Band.

In 1925 the Cisco school board hired Mr. Collum to teach band in the school system. He qualified by taking equivalency tests in Austin, and started on Feb. 8, 1925.

The band had a very heavy schedule the first few years, as the group followed the Cisco Lobo football team as they repeatedly went to quarter and semi-final state playoffs. In the very first year the band went to Amarillo, Abilene, Cleburne and Dallas.

In 1929, 1930 and 1931 the Cisco band won the West Texas Championship contests, competing in Class "A" with Abilene, Wink, Monahans, Odessa and others. About 1930 or '31 the Cisco Band entered the national band contest held in Tulsa, Oklahoma, where the mass band concert was at the Tulsa University football field. The guest conductor was John Phillip Sousa.

At the big dam and swimming pool at Lake Cisco the local band played concerts weekly in the summer months, as part of the Water Carni-



G. W. COLLUM

val. This was held for many years.

On the Fourth of July each year the band played for city-sponsored Bathing Beauty Contests. The music they played was mostly popular songs of the day arranged by Mr. Collum.

G.W. Collum was a Charter member and office holder in the Texas Music Educators Association. His brother, G.C. Collum, was President in 1926-27.

In 1935 G. W. Collum became Bandmaster at Eastland High School, and held this position for several years. Robert Maddox succeeded him at Cisco High School.

The Eastland band played for many holiday parades, political rallies, school activities - and won honors in contests in Abilene and Big Spring.

In 1939, at the big Texas Centennial Celebration in Fort Worth the band represented the City of Eastland on "Eastland Day." Concerts and pa-

rades were scheduled throughout that day.

Also, the Eastland High School Band participated in the opening parade at the Fort Worth Fat Stock Show for several years.

Mr. Collum started teaching the Stephenville Yellowjacket Band in the late 1930's. He was there for nine years and his Band received a number of honors. Later he went on to other towns, always making life-long friends.

In 1957, after 32 years of teaching band, G. W. Collum laid down his baton. But he stayed in another part of the music business - he started tuning and repairing pianos full time. Eventually he moved to Abilene where he soon had many churches and schools under contract to maintain their pianos.

In 1966 Dr. M.L. Daniels, A.C.C. music department head, made and arrangement of "Key City March," which Mr.

Collum had written a few years before. Douglas Fry, A.C.C. Band Director, included the march in his summer concert and asked Collum to direct it. The march was also played May 21, 1967 by the Abilene Eagle Band, directed by Jim Pollard.

These were only some of the honors which came to G.W. Collum during his lifetime. But an even more important part to him was his happy home and children. He and his wife celebrated their 50th wedding anniversary in 1963. They had three children, all whom played in bands as they were growing up. A son and one daughter made professional musicians. Mr. Collum died in July of 1969.

Of the Collum children, son Glen died in 1990. The daughters are Kathleen Watkins of Austin and Evelyn Daniel (Mrs. Varge Daniel) of Eastland and Abilene. There are also four grandchildren and eleven great-grandchildren.

In honoring G.W. Collum with inclusion in the Hall of Fame, Barbara Lovett, Chairman, gives some of the reasons for his recognition and purposes of the Phi Beta Mu organization.

She says this is to encourage the building of better bands and the development of better musicians in schools throughout the world.

"The organization also wishes to foster a deeper appreciation of good music and more widespread interest in it on the part of the public," Mrs. Lovett states.

They couldn't have picked a better person than G. W. Collum to symbolize that!

Collum To Be Inducted Into Hall Of Fame For Texas Bandmasters

(Editors Note: During his lifetime local Bandmaster G.W. Collum composed music and wrote poetry and prose. In July he will be enshrined in the Texas Bandmasters Hall of Fame in Austin.

One of his daughters, Evelyn Daniels, shares this beautiful prayer he composed. The prayer expresses G.W. Collum's love for music and the dedication he put into his work.)

The Musician's Prayer

By G. W. Collum

O God, thou Creator of all beauty, who hath given eyes to behold, ears to hear, and a heart to feel and understand, make mine eyes

a little less blind, mine eyes less deaf, and give unto my heart

more capacity for love and understanding. May my influence unto

others be like a sweet and tender melody that whispereth into the

ear and saith: "Here is love without hatred, courage without fear,

joy without grief, faith without doubt."

I thank Thee for music, truly a language of pure love. It soothes my

soul and stimulates high and noble thoughts. Help me to remember

"A soft answer turneth away wrath" and that it is love that maketh

the voice soft, gentle and fraught with tenderness.

Even though I could speak with the voice of an angel, Music's voice is softer still.

It lighteneth the burden of the heavy laden, it giveth inspiration and fortifieth courage.

As music's scale is not quite perfect, help me to overlook

the imperfections of my fellow man and to write his virtues upon

tablets of love and memory, but his faults upon the sand. I thank Thee

for friends, they increase my joys and diminish my sorrows. Make mine eyes quick to see

their need, my feet swift to give them aid.

Leave me not without inspiration, but keep me ever close to Thee

that I may never "hang my harp upon a tree nor play a cheap, dull

melody." Help me to be thankful for the past, to appreciate the

present, and wish not, nor fear not, the end.

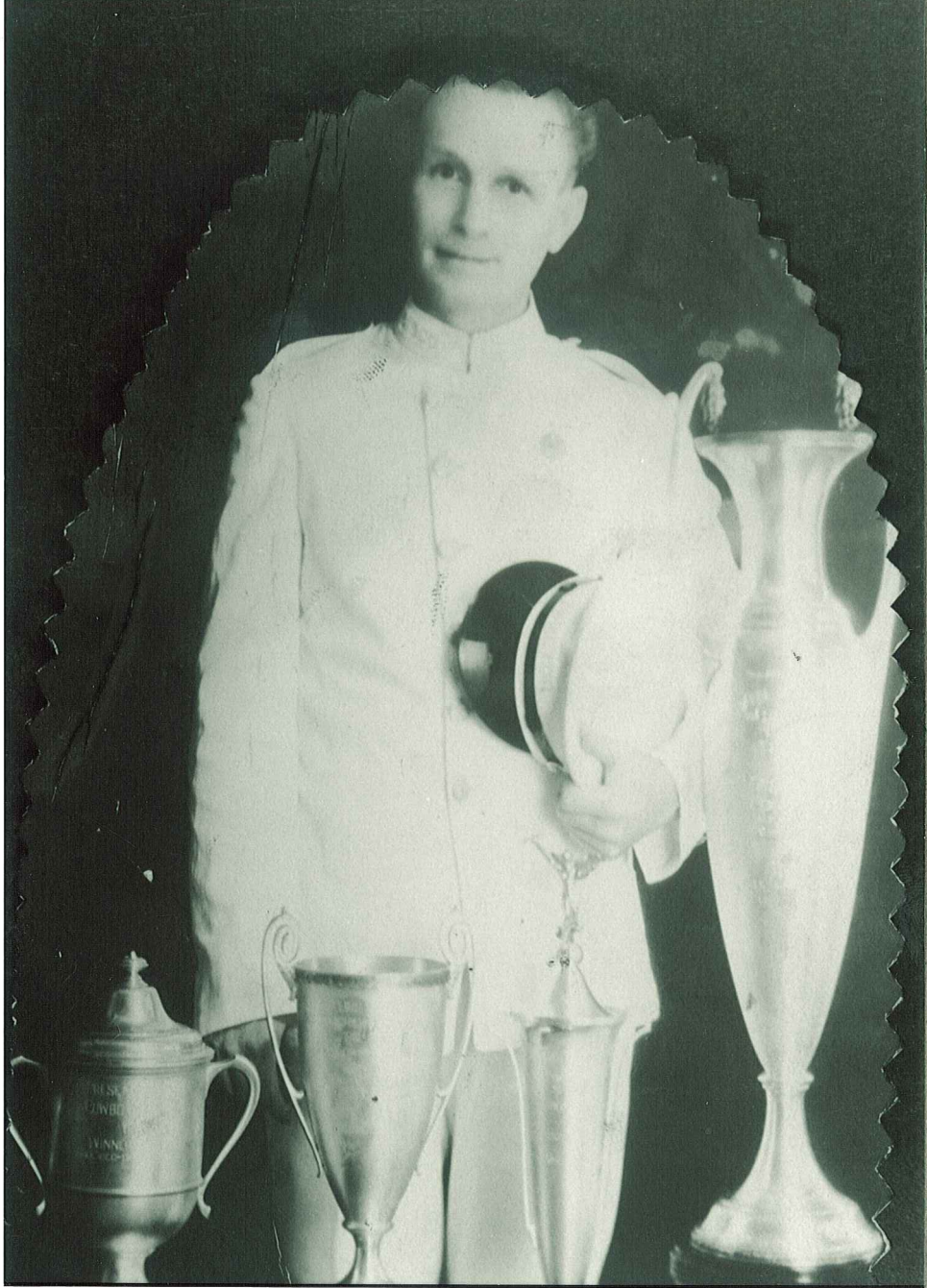
O God, who art the Director of Heaven's Great Symphony, when Thou

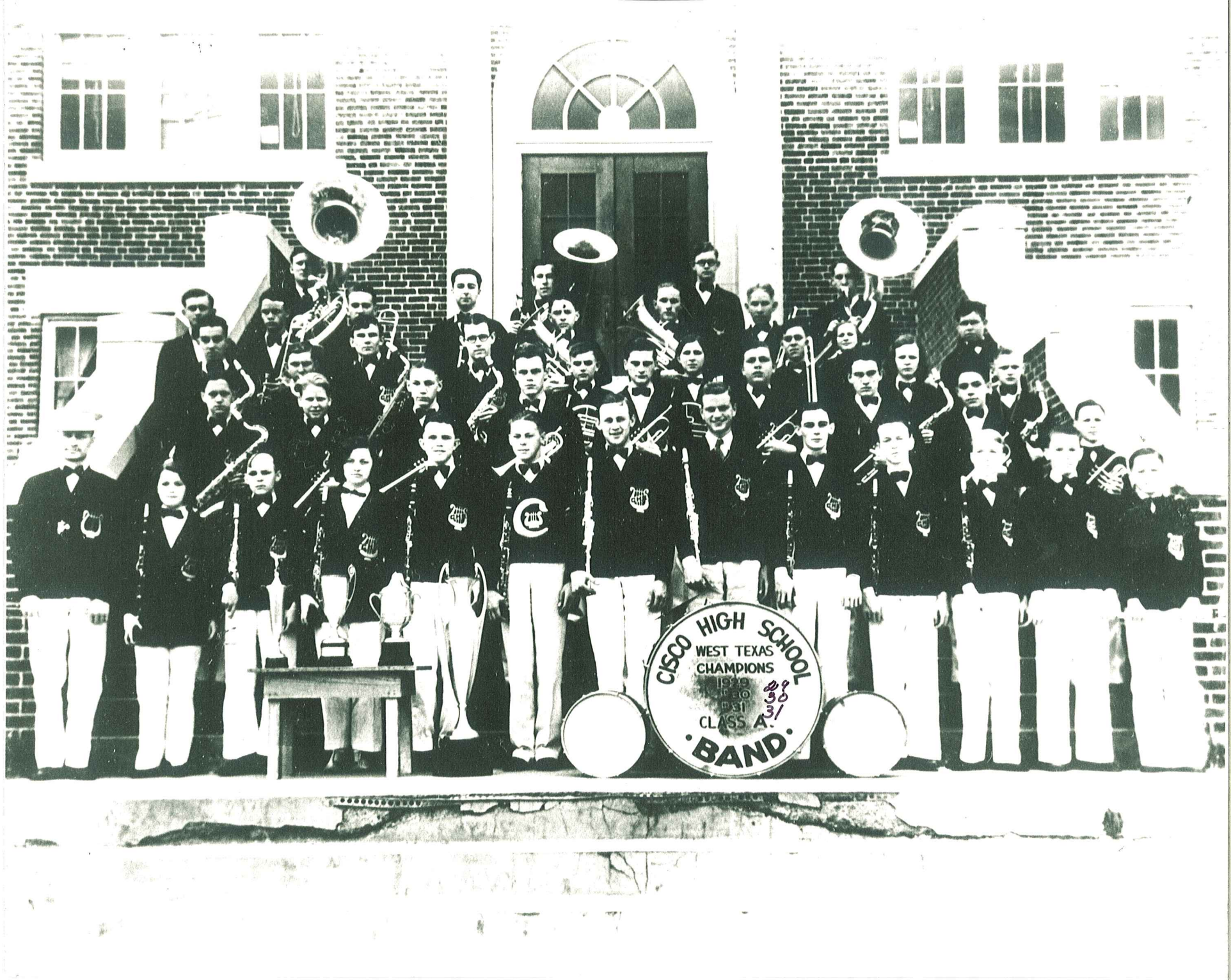
playest they masterpiece, whether Thou giveth me first chair or last,

I pray Thee, give me a part.

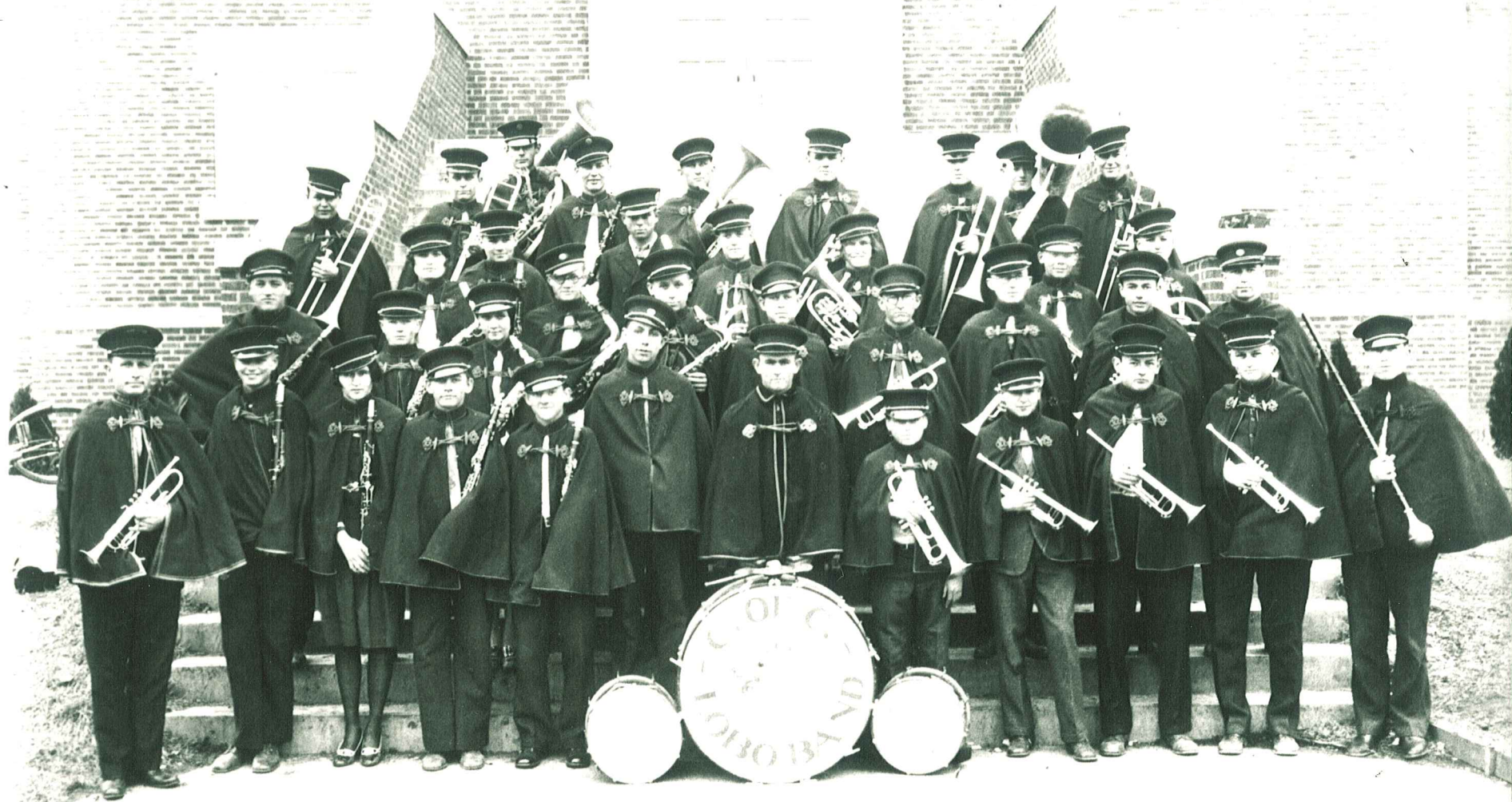
*This poem was printed
in the Eastland Telegram
and the Cisco Press along
with the article.*







CISCO HIGH SCHOOL
WEST TEXAS
CHAMPIONS
1929
1930
1931
CLASS A
BAND.



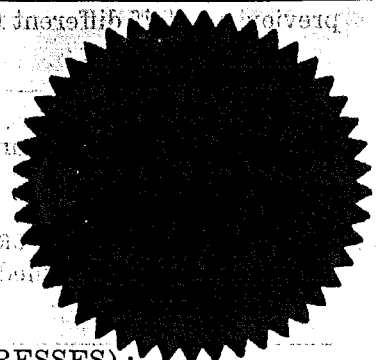
CERTIFICATE OF REGISTRATION OF CLAIM TO COPYRIGHT IN A MUSICAL COMPOSITION

Eu 229759

E

THIS IS TO CERTIFY that the following statements for the musical composition herein named have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Sam B. Warner Register of Copyrights United States of America



1. COPYRIGHT CLAIMANT OR CLAIMANTS (Full NAMES and ADDRESSES):

George W. Collum, 1005 1/2 Third St., Wichita Falls, Texas

2. TITLE OF MUSICAL COMPOSITION

SALUTE TO U. S. AIR FORCE - (KEY CITY)

3. COMPOSERS, AUTHORS, ETC. After "Nature of authorship" insert, for example: music, words, translation, arrangement, compilation, or other suitable description. Full name (including full middle name), pseudonym (if any), and year of birth and, if dead, year of death, are requested for cataloging purposes.

(a) Name George W. Collum Citizenship U.S.A. (First) (Middle) (Last) (Give name of country)

Nature of authorship Instrumental Military March Birth 1893 Death (Year) (Year)

Composed and arranged Domicile 1005 1/2 Third St., Wichita Falls, Texas (Address)

(b) Name (First) (Middle) (Last) Citizenship (Give name of country)

Nature of authorship Birth (Year) Death (Year)

Domicile (Address)

(c) Name (First) (Middle) (Last) Citizenship (Give name of country)

Nature of authorship Birth (Year) Death (Year)

Domicile (Address)

4. FOR PUBLISHED WORKS ONLY (Date copies were first placed on sale, sold, or publicly distributed):

(a) If published in the United States (Month, day, and year)

(b) If published outside the United States: at (Month, day, and year) (City and country)

SEND CERTIFICATE, REFUND (IF ANY), AND OTHER COMMUNICATIONS TO:

Name George W. Collum

Address 1005 1/2 Third St., (Number and Street)

Wichita Falls, Texas (City) (Zone) (State)

Table with 2 columns: DATES OF RECEIPT IN COPYRIGHT OFFICE, APPLICATION, FEB 19 1951, ONE COPY OF MUSICAL COMPOSITION, FEB 19 1951, TWO COPIES OF MUSICAL COMPOSITION.

11998 FEB 19 '51

The Abilene Reporter-News

PAGE ONE

ABILENE, TEXAS, 79604, THURSDAY EVENING, AUGUST 4, 1966

SECTION B

Composer to Direct 'Key City March'

A retired band director will pick up his baton for the first time in a quarter century Thursday night to give Abilenians first opportunity to hear his "Key City Concert March."

G. W. Collum, 72, of 1134 Westview will direct the Big Purple Band in his march during the 7:15 p.m. summer concert on the Abilene Christian College campus.

Dr. M. L. Daniels, head of ACC music department, arranged the march. Douglas Fry, ACC band director, urged Collum to begin rehearsals with the band Wednesday so he might direct the premiere.

"Key City Concert March" is based on Collum's "Salute to the U. S. Air Force," which he himself arranged in 1953 and once performed with a 150-piece band in Oklahoma City.

Now Tunes Pianos

Since his retirement as a band director, Collum has returned to the profession which launched him into a musical career 50 years ago — piano tuning.

Collum says he never com-

pletely gave up piano tuning and, for a period when he lived in California, tuned instruments for such famous persons as Hedy Lamar, Edward G. Robinson and Jose Iturbi.

As a school band director, Collum was 12 years at Cisco, five at Eastland and five at Stephenville among other places.

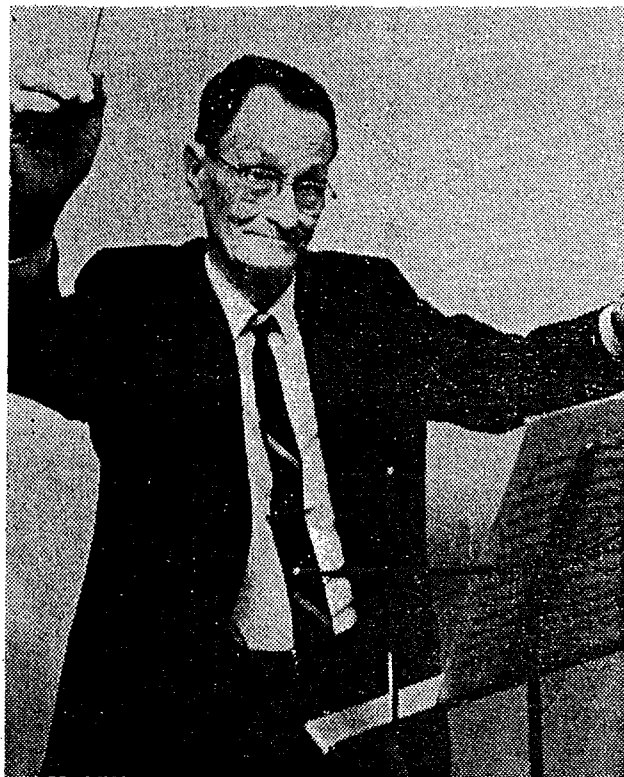
The march he will direct Thursday night is his only real venture in composing that type music, he says.

However, Collum has composed some church music which he prefers to call evangelical songs rather than hymns. He wrote the lyrics for these himself.

The songs include "He Calls for You," "Go Show His Love" and "There'll be Glory Over There."

Sung at Church

These songs have not been published but have been sung at the Calvary Baptist Church as well as the First Assembly of God Church of which Collum is a member.



STILL HAS TOUCH — After 25 years, composer G. W. Collum again lifts the baton in rehearsal for the Thursday evening premiere of his "Key City Concert March" on the program of an Abilene Christian College summer band concert. Collum returned to full time piano tuning when he retired from directing 25 years ago and does the piano technology for ACC. Dr. M. L. Daniels, ACC music department head, arranged the march. (Staff Photo by Hugh Davis)

THE ABILENE REPORTER-NEWS
Abilene, Texas, Thursday Morning, August 4, 1966

Abilenian's March Slated By ACC Band

A new march by a 72-year-old Abilene composer will be featured on the regular summer band concert on the Abilene Christian College campus at 7:15 p.m. Thursday, says director Douglas Fry.

G. W. Collum, of 1134 West-

view will take the baton to direct the 85-piece ACC summer band in his "Key City Concert March," newly arranged by Dr. M. L. Daniels, head of ACC music department.

A former school band director at Cisco, Eastland and Stephenville, Collum is now employed as a piano tuner by Curtis Head Music Co.

Collum has also written several church songs.

Fry says this week's concert, one of 10 in the summer series, includes a varied program of other music.

Band plays: "Afternoon of a Faun" by Claude Debussy,

"Three Jacks" by Harold Walters, "Estrellita" by Manuel Ponce, "Ceremonial for Band" by Frank Erickson, "Second Suite for Military Band" by Gustav Holst.

However, the real highlight of the program will be Collum's composition.

Of the march, Fry said, "If it had been written by somebody famous, it would be a real feather in his cap."

Castle Gap Clifton Williams
(Concert March)

Concert Suite Frederic Ashe
(1963 Ostwald Award Winning Composition)

1. Fanfare and Scherzo
2. Andante Religioso
3. Allegro Vivace

How the West Was Won arr. Robert Hawkins
(A Western Fantasy)

~~"Key City March"..... G. W. Collum~~
arr. M. L. Daniels

Mr. Collum is a former band director and presently a resident of Abilene.

Presentation of Graduating Seniors

Dear Old A. H. S.

Band Parents Tea immediately following the concert.
The tea will be held in the cafeteria.

* Bill Altom
Ronald Ammons
* Shirley Bull
Donna Burks
Melinda Burrows
* Mike Conaway
Nanette Culp
Dale Edwards
* Carole Gray
Chuck Hambrick
* Irvin Hamilton
Ronald Henderson
Dywayne Jennings
Scotty Kersay

* Larry Langston
Beverly Mauldin
Verlie McAlister
Phelps Morrison
Ronny Owens
Joe Pelton
Vicki Ray
Fred Rogge
Tommy Spillman
Judy Thompson
Douglass Triplett
Vikki Warren
Gary West
George Wilkins

Final Concert By Eagle Band Set for Sunday

*Abilene Eagle,
May 21, 1967*

* Denotes Band Officer

The final spring concert of Abilene High School's Eagle Band, honoring the graduating senior members of the band, will be held Sunday at 3 p.m. in Abilene High Auditorium, band director Jim Pollard said Wednesday.

The concert will be followed by a tea in the school cafeteria.

Included on the program will be a variety of musical selections, such as the "Key City Concert March" written by G. W. Collum, former area band director now retired and living at 1134 Westview here.

"This will be the second time the march has been played," said Pollard, commending Collum on doing "a wonderful job."

Twenty-eight members of the 171-member Eagle Band are graduating, according to Pollard.

There is no charge for the Sunday concert.

Music Festival Concert Tonight

A concert will be presented by the combined choirs and bands of Holdenville high school and surrounding schools at 8 p. m. tonight at the high school as a climax to the third annual music festival, the only one of its kind in state schools.

The 152-voice chorus and 156-member band practiced separately this afternoon and then rehearsed together to assure an excellent performance tonight.

Guest conductors will be E. J. Marty, director of bands, University of Arkansas, Fayetteville; and L. N. Perkins, director of choirs, Oklahoma A&M college, Stillwater.

Marty, who will direct the combined bands, was asked to return for the third time this year. He was guest band director for the first and second festivals here.

Seven Schools Enter

Seven schools are represented in the combined chorus. The schools and chorus directors are McAlester, Mrs. E. Borland; Wewoka, Wayne Hally; Seminole, Mrs. Floyd Young; Henryetta, Mrs. R. W. Hughes; Weleetka, Mrs. Wilma Granstaff; Wetumka, Gerald Armstrong; and Holdenville, Geneva Jo Davis.

Ten schools are represented in the combined band. The schools and band directors are Seminole, J. J. McCoy; Wewoka, Albert Buswell; McAlester, Harrold Hedges; Okemah, Dick Winfrey; Konawa,

Other numbers on the program range from a chorale by Bach to an African folk song. The program includes: "Born to Be Free", by Williams; "Gloria and Excelsis", Mozart; "Sheep May Safely Graze", Bach; "Dere's No Hidin' Place Down Here," Johnson; "Trumpeter's Lullaby", Anderson; "Thanks Be To God", Dickson.

And "French Quarter Suite", Morrissey; "Heavens Are Telling", Haydn; "A Mayfair Cinderella", Ketelby; "A-Round the Corner", Simeone; "Stars and Stripes Forever", Sousa; "Let Music Fill The Skies", Rhea; and "Battle Hymn of the Republic", Ringwald.

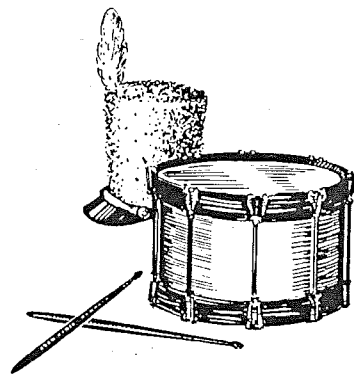
◆ **Burkhard Bernhardt Garland**, of Berlin, Germany, is visiting the Third Annual Music Festival here today. He is visiting Wewoka schools this month on a seven month tour of the United States and U. S. schools. He teaches German and English in German schools, and is especially interested in American customs and way of life, American and English literature, psychology, and teaching methods. He will leave Wewoka March 4 to visit Maryland for one month.

◆ Kenneth Peters; Henryetta, Tony Anderson; Wetumka, Gerald Armstrong; Weleetka, Chuck Briley; Ada, Austin Kidwell; and Holdenville, Andrew Kissinger.

New March

The concert program will feature a new band march, "Oklahoma," which was written by G. W. Collum and arranged by Andrew Kissinger.

The
1939
**YELLOW
JACKET**



Stephenville High School
Yellow Jacket Band
Edition

Dearest Collins,
 grand being your
 friend and companion
 in the band, Ed and
 never forget me, Ed and
 'cause I'll never, never, forget
 that precious little senior Fiddler
 named Fiddler and I share my opinion
 with everyone in good ole S.H.S. Here's
 wishing her every happiness, success, etc.
 wish for health, happiness, and I'm
 sure you'll go over plenty big in college - keep
 up the good work!

I love you,
 Dolly.



"Blast in" - as much!!

PUBLISHED BY THE
 STUDENT
 PARTICIPATION
 COMMITTEE
 OF
 STEPHENVILLE
 SENIOR HIGH SCHOOL

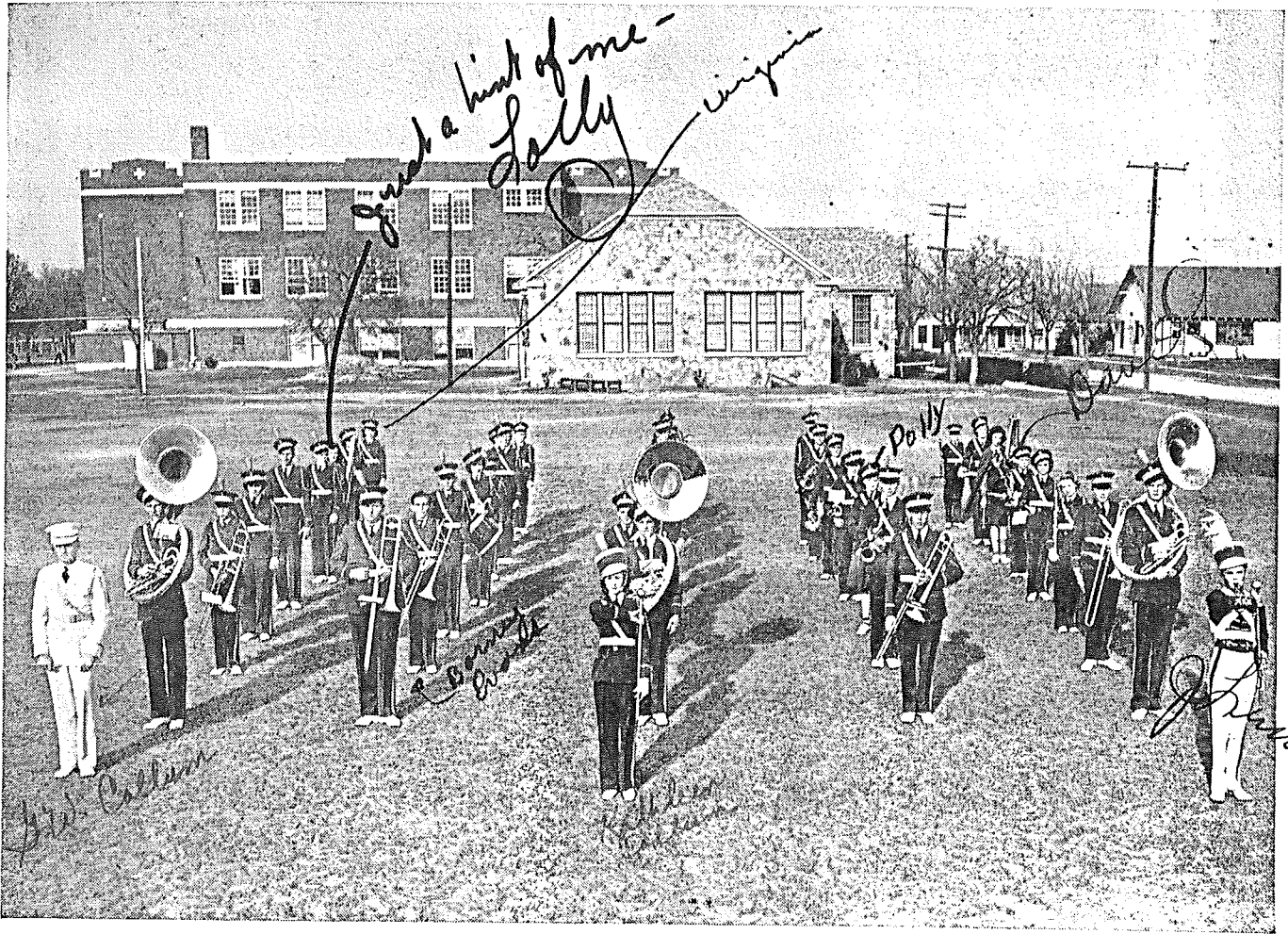
•

QUIDA PICKETT
 EDITOR

•

DONALD WINN
 BUSINESS MANAGER

... DEDICATION



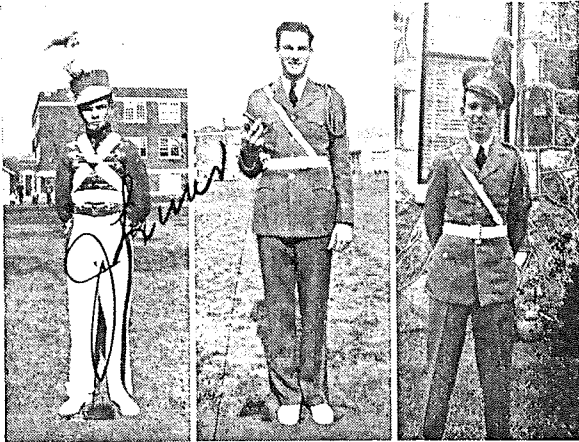
In appreciation of the enthusiastic spirit of its members and the colorful contribution it has made to all extra-curricular activities, and in gratitude for the recognition it has brought to Stephenville High School through its outstanding achievements, the Staff dedicates this volume, the third edition of the *Yellow Jacket*, to the Stephenville High School Yellow Jacket Band.



OFFICERS

G. W. COLLUM

DIRECTOR



J. LEWIS EVANS

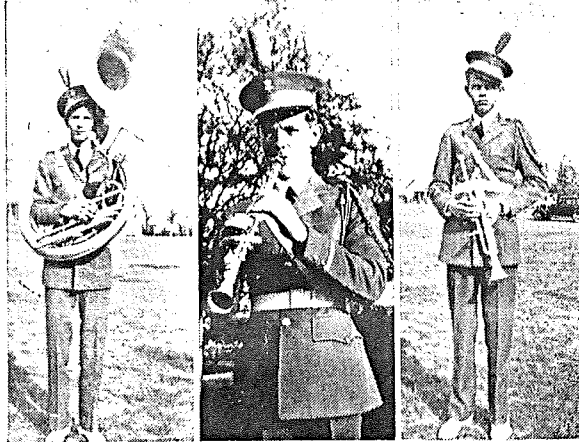
DRUM MAJOR

J. C. SIKES

PRESIDENT

FLOYD STIGLER

VICE-PRESIDENT



ELMER STARR

CAPTAIN

GEORGE WILCOX

CAPTAIN

GENE PORTER

CAPTAIN



JOE HEDRICK

CAPTAIN

ORGANIZATIONS...



*Power to you,
Wendell*

*Best of luck
Ed Williams*

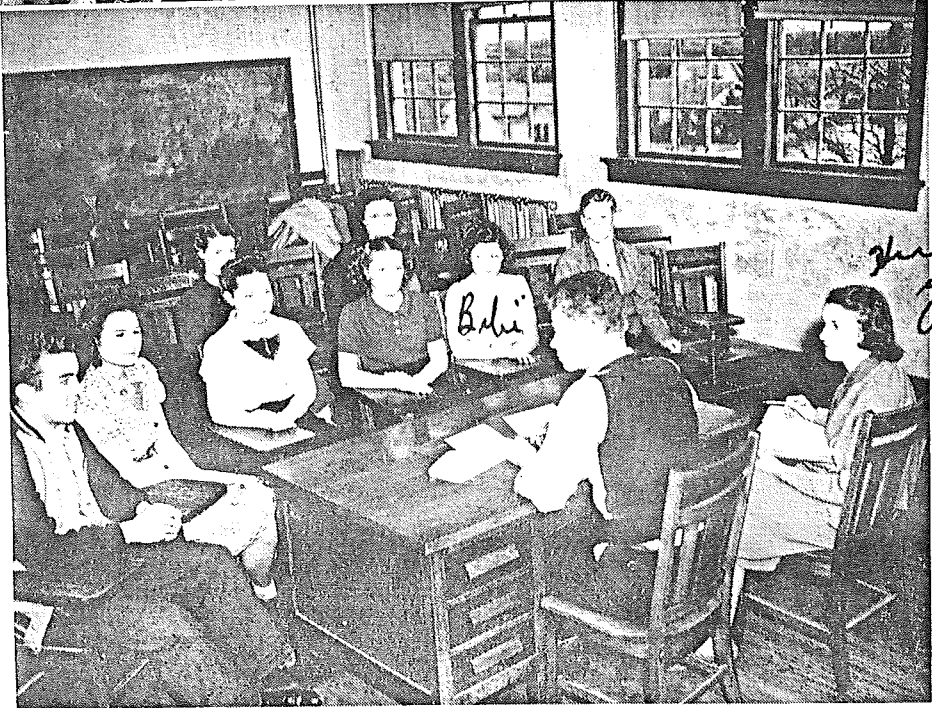
*Remember this! - to and
back to good work.
Bill*

*Fire Chief
John Devey
of
Stephanville
Public Schools*

Raymond Horan



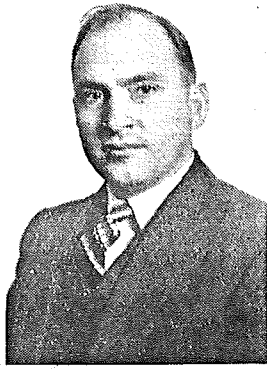
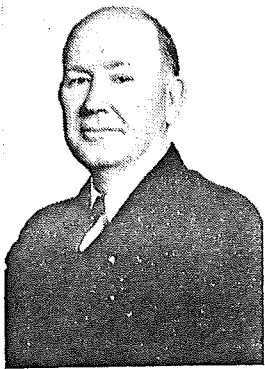
*Remember this?
"Bud"*



*There to
your
always
Bill*

STUDENT PARTICIPATION COMMITTEE—SPONSOR OF ALL SCHOOL ACTIVITIES

F A C U L T Y . . .



J. E. BURNETT
Superintendent

COLLIN B. JONES
Principal

MAXINE BRAY
English and Spanish

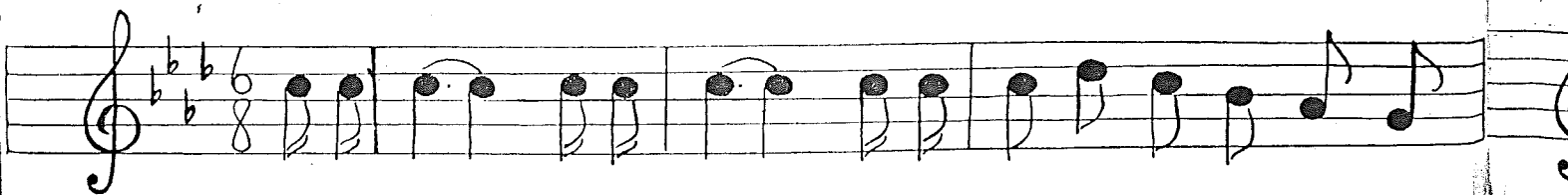
OLENE CLEVELAND
Secretary

G. W. COLLUM
Band

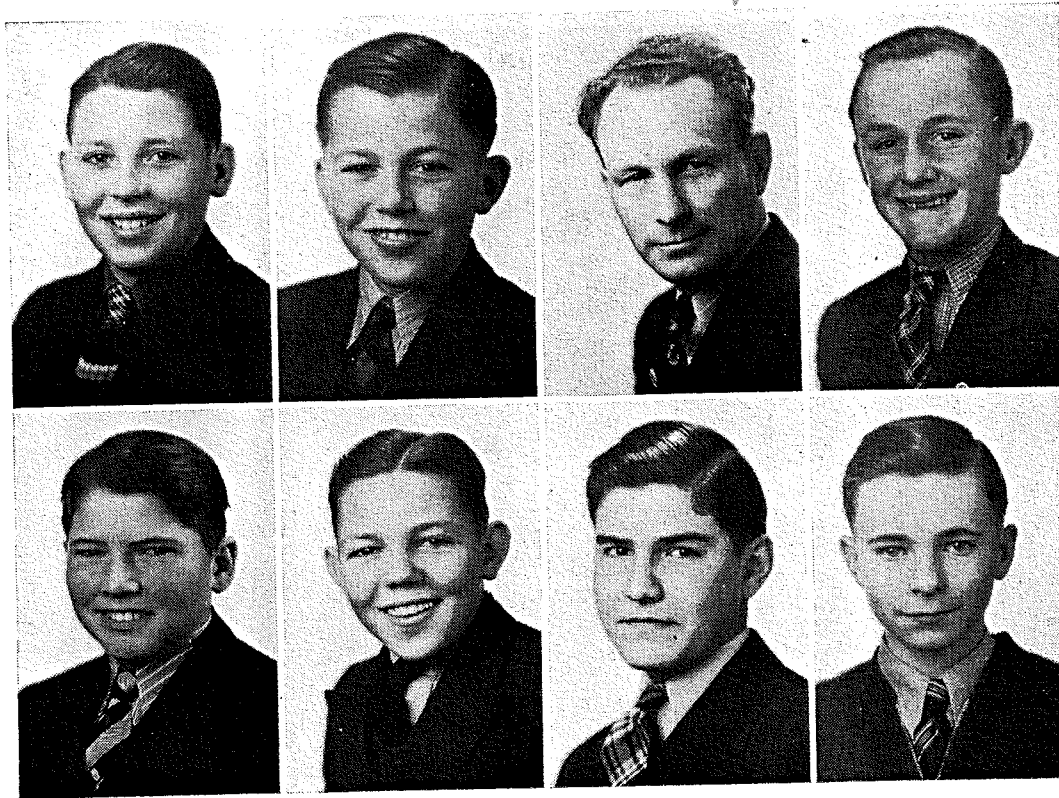
VALLIE EOFF
History

PEARL HICKS
Mathematics

JOSEPH A. KING
Science



K. O. B. S. . . .



Top row: Smitty Wisdom, Nolan Hensarling, Mr. Collum, Charlie Beach.
 Second row: Joe Thomas Ator, Charles David Livingston, Robert Stramler, Maurice Wolfe.

*just a little job who wishes really well
 give all the rest the same trouble.*

OFFICERS

EMINENT COMMANDER	SMITTY WISDOM
LIEUTENANT COMMANDER	NOLAN HENSARLING
SCRIBE	CHARLIE BEACH
WARDEN	JOE THOMAS ATOR
SPONSOR	MR. COLLUM

David

Motto: Be the boy your mother thinks you are.

Purpose: To promote band activities.



To MYRTLE

'Cause I Love You

G.W. Colburn

Handwritten musical notation for the first system, including treble and bass clefs, a key signature of one flat, and a 3/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated above the notes.

Chords: F, A7, Bb, F, NC, F, C7, F, C7, F, Ft, DM, F, NC, G7, C7, NC

Handwritten musical notation for the second system, starting with the word "CHORUS" above the first measure. The melody continues in the treble clef.

Chords: F, A7, D7, G7, F, G7, C7, F, G7, C7, NC

Handwritten musical notation for the third system, with lyrics written below the notes.

Lyrics: love you true-ly I do and I want to hear you say that you love me as I love you and you'll go with me all the way there's

Chords: C7, G7, C7, F, G7, C7, NC, F, A7, D7, NC, Gm, D7, Gm

Handwritten musical notation for the fourth system, with lyrics written below the notes.

Lyrics: long-ing for you always and I want you near through the

Chords: Bb, Db, F, D7, G7, C7, F

Handwritten musical notation for the fifth system, with lyrics written below the notes.

Lyrics: Sunshine or rain I'll be ever the same 'Cause I love you dear.

Chords: Bb, Bb, C7, C7#, F, F7, Bb, Bbm, F, F



1922
✓

HIGH SCHOOL ORCHESTRA

This is a page out of the Cisco High School year book of 1922. It was called the "Occidental." G.W. Callum is the last one of the upper row with the Clarinet.

The Lobo

PUBLISHED BI-MONTHLY BY THE SENIOR CLASS OF C.H.S.

VOLUME I.

FEBRUARY 26, 1935

No. 7

Collum Accepts Eastland's Offer

DRAMATIC CLUB TO OFFER THREE ONE-ACT PLAYS

THREE-POINT WORKSHOP PRODUCTION PLANS

The members of the Three-Point Workshop are squaring their shoulders to the task that lies ahead of them the remaining four months of the school year. With the idea of making a truly experimental laboratory out of their organization by applying the club motto: "Without work nothing is possible" to the three points of its name: drama, stage craft, and productions. The Workshop is presenting four one-act plays within the next two-and-a-half months.

The play which The Workshop is to present for the Interscholastic League Contest is "The Florist Shop" by Winifred Hawbridge. The play presents a delightful little episode in human relations, involving the romantic schemes of a shop-girl as she plays cupid. The director is coaching two complete costs for this production, in order to give wider opportunity for tryouts, and as an incentive to the best characterization possible.

The casts follows:

Maude: Dena Carroll, Cathryn Russell, Henry: J. G. Rupe, Wendell Russell, Slovsky: J. F. Armstrong, Shannon Ramsey, Miss Wells: Maxine Cearley, Nadine Mayhew, Mr. Jackson: Garner Altom, Harry Brennan.

For the annual club production. The Workshop is making a new (to Cisco Hi) venture. Instead of the

CONTINUED ON PAGE 2.

Superintendent

Cluck Re-elected

CLUCK RE-ELECTED SCHOOL HEAD FOR SIXTH YEAR

The re-election of R. N. Cluck for his sixth year as superintendent of the Cisco Public School System completes the longest term ever held by any superintendent in the Cisco schools.

Throughout this time he has proven efficient and made several very important additions to the Cisco School System. The institution of diversified occupation course for the technical training of boys who will not be able to attend technical schools, was brought here during Mr. Cluck's last term.

Mr. Cluck is now vice-chairman of the executive committee of the adult education section of the Texas State Teachers association. He was one of the organizers of the Oil Belt Educational association which now has 1,500 members; was director-general of the county interscholastic league, and has served two years as director of debate in the county league.

Among the programs sponsored by him are the adult education schools here, ranking among the two or three best in the state and employing 32 teachers who instruct classes numbering approximately 600 adults.

Mr. Cluck's administration sponsored a program under which small, outlying school districts are able to send their scholastics to Cisco for education under contracts with the Cisco school board.

He also sponsored a project for beautifying the high school grounds. Plan for extending this project to other schools of the system are being made. Additional projects for repair of the school properties are being mapped out.

Bandmaster

Submits His Resignation

G. W. Collum Bandmaster of High School Band For Ten Years

MONDAY, FEB. 25

W. J. Leach, chairman of the citizens' band committee announced that Bandmaster G. W. Collum is seriously considering two offers of positions as band director elsewhere. The announcement said that the director had been offered positions with salary increases at Eastland and at Memphis, Texas.

"They told him at Eastland that if he just put out as good a band there as he has in Cisco, they would be satisfied," the chairman said.

Director Collum came to Cisco ten years ago and began formation of the Lobo band, originally designed as a part of an advertising campaign for the city. During his stay here, he has been one of the outstanding directors of the state and has had phenomenal success with his bands. Several times he has taken hands to contests, twice winning the West Texas band championship, and once competing in the national meet.

"I hate to leave Cisco," says director Collum, "but I think it is the best thing to do unless some kind of a constructive program is worked out for the band. Although I have received two offers, one from Memphis, Texas and the other from Eastland, I think I will choose the

CONTINUED ON PAGE 2

BAND NOTES

President: Daskam Stephens.
 Secretary and Treasurer: Betty Eida Clark.

Publicity Agent: Luelllyn Clark.
 The Club Roll is:

Doyle Alsop, Carl Bartine, Boyd Eddy Eida Clark, Hollis Clark, Lou-
 clyn Clark, Evelyn Collum, Glenn Collum, Watson Cooper, Billie Daw-
 Pins, Eddie Dolgener, Wilson Lee Graham, Thomas Graves, John Haney, Billy Hanson, Enders Huey, Billie Kilborn, Jack Lauderdale, Victor Lawson, Jere Loftin, Mackie McGowan, John Pearce, Lurline Poe, Ila Fay Rylee, Fred Rylee, Robert Siddall, Joe Slicker, Dick Stanbury, Blake Stephens, Daskam Stephens, Louise Stephenson, Jack Stephenson, Howell Stubblefield, Doris Surles, Donald Surles, Kessler Thomas, J. W. Thomas, Billy Wallace, Marlon Waters, Tommy Wilson, J. E. Wyatt, and Frankie Yarger.

The Band, under the direction of Prof. Collum, kept up its study throughout the summer and gave a concert at Lake Cisco every week.

Early in September the band began studying old and new football music for the coming season. Prof. Collum set band practices at least twice a week and sometimes three.

The Band played at all pep rallies and loyally supported the school at all the games it played. The only game which the Cisco High School band could not attend was the game between Cisco and Childress, the only game at which the band did not loyally support the team on the field.

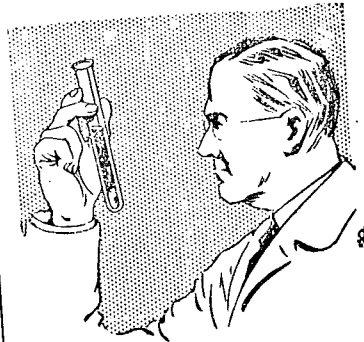
After football season, work was started on the district contest music. However, this was interrupted by the director's acceptance of an Eastland contract. The band wavered for some time and then steadied. Hollis Clark a former student and present member of the band, took temporary direction of the Lobo band. After Hollis had to drop the directorship, the band almost went to pieces.

A few members, however, have remained loyal to the club and have kept it alive. Considering the handicap under which the band has been laboring, it is remarkable that there is even a semblance of a band left. Nevertheless, twenty-two members, new and old, have enrolled for next year's club.

A new band master will arrive in Cisco to take up active work for the band; the new band master is Mr. Maddox, the former director of the

Ranger band.

At this point let us present a plea; any person who has even the faintest desire to join the band, see Mr. Maddox in June or enroll with the secretary Betty Eida Clark. Those interested enroll immediately so that work can be started on instrumentation and next year's program.



SCIENCE CLUB SLANTS

Motto: Observe experiment, discover new facts, then apply.

President: Livius Lankford.

Vice President: Kessler Thomas.

Secretary - Treasurer: Enders Huey.

Reporter: Billy Donohoe.

Sponsor: O. C. Duff.

The Science Club Roll is:

Enders Huey, Livius Lankford, Bill Donohoe, Luther Ponsler, William Scarlett, Ira Laird, A. G. Bardwell, Raymond Evans, Josephine Tipton, Bettie Grove, J. B. Walton, Glenn Cloud, Martin Limeburger, Cecil Edwards, Arlene Moss, Richard Dcnaven, Charles McDonald, George Meglassom, John Allen, Bert Martin, Tom Wilson, Evalt Horne, Robert Watters, L. M. Yarborough, Forrest Mobley, J. C. Paschall, Robert in Boon, Paul Johnston, Bonnie Dcnaway, Velma Smith, Octava Jones, Fayton Farmer, Eric Dolgener, Howell Moore, J. M. Hazlewood, Margaret Morton, Otis Lomax, Kessler Thomas, Dewey Barker, Jean Kinard, Jack Lauderdale.

The young scientists' organization of Cisco High School in the year of 1935 has accomplished more of the things which they designated as their goal for this year, but as in all student organizations, have fallen short of many more things; and sincerely hope that our mistakes will serve as a spur to the future Science Clubs of C. H. S.

After the election of officers at officers at the first of the year an immediate investigation on the dif-

ferent phases of science which interested the members most was started in order to make plans for the kind of programs which would please the majority of the club.

The plan of the program was the same throughout the year. First a discussion of the subject was brought before the club and several known facts were studied. Then an experiment was performed in which we discovered more facts to be true, after which we took all knowledge that we had gathered and found a practical appreciation for it.

Topics in Biology were discussed such as: poisonous reptiles, growth of plants, life restoring fluids, reaction of different stimuli on the nerves.

Topics in Chemistry: spontaneous combustion, explosives, flour as an explosive, poisonous gases, reaction of gases, malleability of metals and many other topics were discussed and experimented with.

The sponsor of the Science club, C. C. Duff, Science teacher, instructed us ably throughout the year.

THE ZOO'S GHOST

We wonder why "Cy" Cooper won't go to the zoo when Red Brennan and Gerald Merkett are at large.

Here's the reason why. The other night he and Victor Lawson were out to the lake. Red and Gerald were cut that night and carried some guns for the purpose of shooting cats.

Having heard of the Zoo's Ghost they decided to investigate it. They wandered around the zoo and not hearing any thing were almost at the point of leaving.

"Cy" and "Vic" decided to scare the boys, being ignorant of the fact that they had guns. They hid behind a big rock and began stomping in effort to immitate the Ghost's walk. Red and Gerald immediately went to the rock.

When "Cy" saw the guns, he shouted, "Don't shoot, for heaven's sake! It's me, "Cy."

His face was slightly damp and a good deal whiter than the white sheet to which such a sight is usually compared. And "Vic", well he wasn't exactly pleased by the prospect, but he said later that he chose to be allowed the privilege of sleeping with the lion than facing a firing squad, and we don't blame him.

But then don't feel sheepish, boys, most anyone would have felt the same.

SCHOOL CALENDAR 1938-'39

September 5—Registration.

September 6—Classes begin.

September 6—Organization of classes.

September 16—Football season opens.

October 14—First appearance of Pep Squad in full uniform at Mineral Wells.

✓ November 11—Band, Pep Squad, and students march in Horse Show Parade.

November 24—Thanksgiving Holidays begin.

November 28—School resumed.

December 6—Football sweaters awarded.

December 12—Opening of basketball season.

December 15—F. F. A. Banquet.

December 16—Presentation of gift by seniors.

December 16—Seniors present *Sara Sees It Through*.

December 22—Christmas Holidays begin.

1939 - January 2—School is resumed.

January 14—Beginning of Ranger Tournament in Basketball.

January 16—Basketball team wins loving cup in Ranger Tournament.

✓ January 17—Band participates in inauguration ceremonies at Austin.

January 19-20—Mid-term examinations.

January 20—Miss Schell resigns.

January 23—Miss Shipp comes.

January 23—Second term classes are organized.

January 23—Registration of Sophomores from Junior High.

January 25—Stella Pearl Nix chosen candidate for D. A. R. Pilgrimage.

January 27—Candidates for School Sweetheart nominated in classes.

January 27—Oil Belt Basketball Tournament begins.

January 30—Voting for School Sweetheart begins.

February 17—Miss Schell gets married.

February 17—Senior girls entertained at the Tarleton Recreation Hall.

February 22—Washington's Birthday program and half-holiday.

March 3—Juniors present *Crushing Society*.

March 7—Miss Russell learns which stripe of the Texas flag goes on the bottom.

March 9—*Scrambled Jam Session* presenting School Sweetheart and class favorites to the student body.

March 17—Inter-scholastic declamation.

March 18—Inter-scholastic spelling debate, typing, ready writing.

March 22—Spring begins.

March 23—Inter-scholastic choral singing.

✓ March 29—Band presents *Vergil, the Magician. Fund Raiser*

April 1—Inter-scholastic League tennis, track, field events.

✓ April 7—Band goes to Abilene.

April 7—Physics class goes to Mineral Wells.

April 7—(Pat Keith gets lost in Mineral Wells.)

April 13—Norma Jean Winn and Donald Winn are elected yell leaders for next year. *Boy! Had a scared N. Winn*

April 14-15—District Meet at Breckenridge.

April 20—Sophomores present *Elmer and Hounded by Hate*.

April 21—San Jacinto Holiday.

✓ April 27-28—Band enters National Meet at Abilene.

April 27—Seniors visit Tarleton College.

May 5—Junior-Senior Banquet.

May 12—Senior day. *6 P.O.N. Dance*

May 21—Baccalaureate Sermon.

May 22-23—Senior examinations.

May 25-26—Final examinations.

May 26—Graduation exercises.

OFFICERS

President..... JOE DYSON
 Vice-President..... J. C. SIKES
 Secretary-Treasurer..... KATHLEEN COLLUM
 Drum Major..... J. LEWIS EVANS
 Director..... G. W. COLLUM

COMPANY CAPTAINS

Company A..... JACK DONAHO
 Company B..... J. LEWIS EVANS
 Company C..... BOBBY HEATON
 Company D..... ELMER STARR

MOTTO:

The richest boy or girl is poor without music.
 —TSCHAIKOWSKY.

The band is composed of students from Senior High, Junior High, and Ward Schools. It is the purpose of the organization to develop an interest in and an appreciation of music and to equip our band with standard instrumentation.

This year the outstanding activity of the organization was the festival held at John Tarleton College. Fourteen bands competed in the meet, which included contest music, sight reading, and marching. In these events the Yellow Jacket Band rated second in marching, excellent in sight reading, one-hundred per cent in general appearance, and excellent in playing. These points placed the Yellow Jackets in the high honor group. At San Angelo, April 29-30, the band made its initial appearance in a regional contest. The band was awarded First Division in its class and brought back trophies both in playing and in marching.

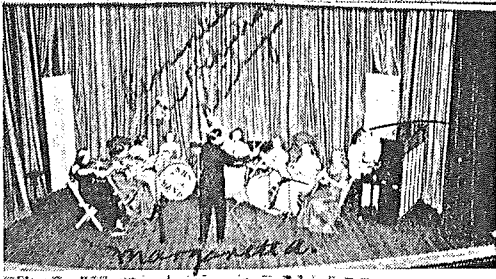
Director—G. W. Collum. Drum majors—J. Lewis Evans, Kathleen Collum. Flute—Margaret Adams. Clarinets—Kathleen Collum, Evelyn Collum, Edwin Lee Burnett, Billy Butler, Dorothy Donaho, Joe Hedrick, Jack Donaho, George Wilcox, George Minter, Jr., George Ferguson. Bass drum—Bobby Heaton. Snare drums—Joe Dyson, Kathryn Nutt, Ernest Heaton. Bass horns—Charles Porter, Elmer Starr, Earl Jones, Saxophone—Billie Jean King, Tommy Ruth Baxter, Clark Chandler. French horns—Pauline Latham, Ida Lee Foster, Helen Jane King, Charles David Livingston, Dorothy Ator. Baritones—Charles Ray Beech, Smitty Wisdom. Trombones—Olin Johnson, Richard Gaines, C. R. Main, Joe Tom Ator. Cornets—Harold Sills, Floyd Stigler, Noland Hensarling, Evelyn Stone. Trumpets—Billy Biggs, J. C. Sikes, Gene Porter, J. Lewis Evans, Barkley Thompson, Charles Riggins.



Handwritten notes:
 Kathleen Collum
 J. Lewis Evans
 Bobby Heaton
 G. W. Collum
 Jack Donaho
 J. C. Sikes
 Margaret Adams
 Evelyn Collum
 Edwin Lee Burnett
 Billy Butler
 Dorothy Donaho
 Joe Hedrick
 George Wilcox
 George Minter, Jr.
 George Ferguson
 Bobby Heaton
 Joe Dyson
 Kathryn Nutt
 Ernest Heaton
 Charles Porter
 Elmer Starr
 Earl Jones
 Billie Jean King
 Tommy Ruth Baxter
 Clark Chandler
 Pauline Latham
 Ida Lee Foster
 Helen Jane King
 Charles David Livingston
 Dorothy Ator
 Charles Ray Beech
 Smitty Wisdom
 Olin Johnson
 Richard Gaines
 C. R. Main
 Joe Tom Ator
 Harold Sills
 Floyd Stigler
 Noland Hensarling
 Evelyn Stone
 Billy Biggs
 J. C. Sikes
 Gene Porter
 J. Lewis Evans
 Barkley Thompson
 Charles Riggins

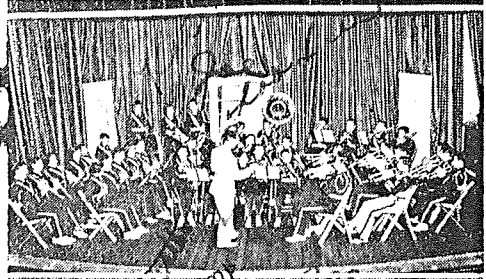
Handwritten signature: Joe Dyson

Handwritten notes:
 J. Lewis Evans
 Kathleen Collum
 Bobby Heaton
 G. W. Collum



Three Trumpeteers — Biggs, Evans, Stigler. accompanied by Mr. Collum's Piano
Glenn Collum and his All-Girl Orchestra.

*Don't forget this - Louise
white & ice*



Yellow Jacket Band on the stage.

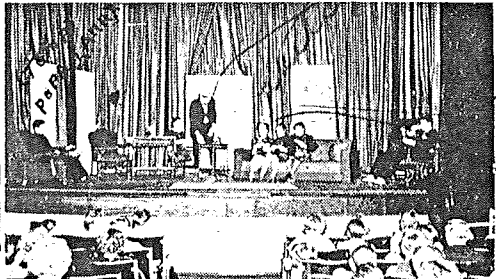
Showing off their new uniforms.



K. O. N. social.

Don't waste time, band boys. *girls.*

*"John's Alley"
Didn't we see from Grady*



masterman Siki
Presentation of Favorites.

*you mean innumerable
"Here Comes Charley." Siki
I'll have you know me
I've seen Charley in
College*



*Remember our harmony
on the train and help
from Angela?*

Six cigars or six boys?

*Have me
I'll have
just as good
have me
Siki*

FACULTY

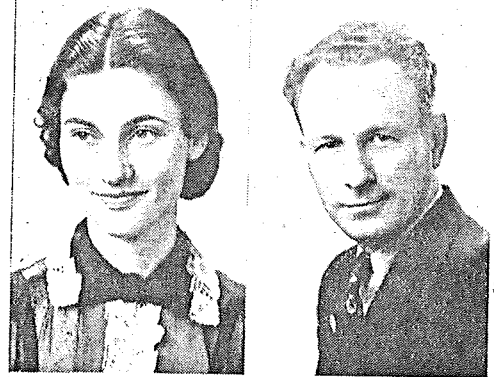
RACHEL BALL
ENGLISH



*Queridísimos,
Espero para mí
toda de la buena
de la vida.
Cariños,
Maxine Bray*

MAXINE BRAY
SPANISH

OLENE CLEVELAND
SECRETARY



G. W. COLLUM
BAND

VALLIE EOFF
HISTORY

*With best wishes,
Vallie Eoff*



PEARL HICKS
MATHEMATICS

*We are so glad you came
our way. Pearl Hicks*

VIRGINIA BAKER LONG
COMMERCIAL SUBJECTS



*It seems to me
you make a success of
every thing you undertake, which
is the most admirable
quality
Virginia Baker Long*

*Le
7
D
m
fu
ha
la
an
D
the
be
ge
P.S.*