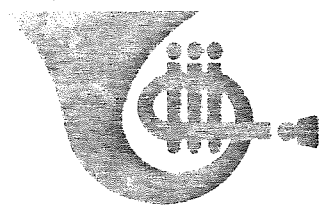


Cida



# NEWSLETTER

CHRISTIAN INSTRUMENTAL DIRECTORS ASSOCIATION

VOL. 4

NO. 4

May 1986

## Donald I. Moore Receives First C.I.D.A. Director of the Year Award



George Strombeck presents award to Donald Moore.

It is with much pleasure that we announce Donald I. Moore as the recipient of the first CIDA "Director of the Year" award, which was presented to him at the final session of the CIDA National Conference by Acting-President George Strombeck. Mr. Moore has been active as director both in Christian schools and with church instrumental groups for over 40 years. The selection of Donald Moore was by unanimous vote of the CIDA National Executive Board from the many highly qualified names that were submitted. The example of Mr. Moore's accomplishments has set a high standard for this award as a basis of judgement for all winners in the future. He has also been a strong supporter of CIDA, having been a member since its start in 1982. He attended the Wheaton Conference, the two Texas Regional Conferences, and was on hand at Arlington Heights for the Second National Conference. He has been given lifetime membership in CIDA and has been asked to serve on the Advisory Board.

Donald I. Moore is Emeritus Director of Bands and Professor of Music at Baylor University, Waco, Texas. He directed the Baylor Bands from 1948 to 1969, during which time he became nationally recognized as a composer, conductor, clinician and adjudicator of band throughout the United States. He taught orchestration, composition, band arranging and conducting at Baylor until his retirement in 1979. He has directed a 30 piece orchestra at Columbus Avenue Baptist Church in Waco since 1975.

He was born in Farnhamville, Iowa, in 1910, was

graduated from North Des Moines Iowa, High School, attended Drake University for one year, received his B.A. from Carleton College (Minnesota) in 1932 and his M.A. from Colorado State College of Education (now University of Northern Colorado) in 1940. He directed high school bands in Iowa at Britt and Charles City from 1934 to 1937, when he moved to Dallas, Texas, as director of Junior High bands and the Dallas All-City Orchestra until he was named Director of Bands at Colorado State College of Education. He served in the U.S. Navy from 1943 to 1946, then completed all of his residence work on an Ed. D. at the University of Michigan. In 1947 he was appointed Director of Bands at both the Julliard School of Music and Columbia University in New York City until being called as Director of Bands at Baylor in 1948. Under his leadership, the Baylor Band was chosen to play for the Baptist Youth World Conference in Switzerland, the first Nationwide Conference of Southern Baptist Musicians in Louisville, and many state-wide church conferences. He was chosen to lead a band for the Baptist World Alliance in Miami, and has directed many All-State high school bands. He has appeared as guest director and clinician in 30 states. In addition, he took the Baylor Golden Wave Marching Band to the Sugar Bowl, Gator Bowl, Orange Bowl, and the Bluebonnet Bowl.

He was elected to membership in the prestigious American Bandmasters Association in 1966, served twice as president of the Southwest Division of the College Band Director Association, and was Grand President of Kappa Kappa Psi, national honorary band fraternity and was Chairman of its Board of Trustees from 1955 to 1957 and from 1969 to 1976. He has been elected to membership in Phi Mu Alpha, Phi Delta Kappa, American Society of Composers and Publishers, and in the 1969 he was given Kappa Kappa Psi's highest honor, the Distinguished Service of Music Award.

As of 1986 he has composed or arranged over 200 pieces for band, orchestra, choir, small ensembles, and many combinations of choral and instrumental groups. Thirty-five of these have been published, and his marches for band are known all over the world.

Since his retirement from Baylor University he has continued as the director of the Columbus Avenue Baptist Church Orchestra in Waco, Texas, and continues to write sacred instrumental arrangements for them. It is a great honor for CIDA to present Donald Moore with this significant award.

April 26, 1993

Mr. Durward B. Howard  
Secretary-Treasurer  
Alpha Chapter of  
Phi Beta Mu  
P. O. Box 1198  
Temple, TX 76503

Dear Durward,

Your letter dated April 11 - Don's 83rd birthday - is greatly appreciated. We attended the TMEA convention in San Antonio and several people mentioned that Don had been elected to the Texas Bandmasters Hall of Fame, but we felt that it would really be official when we heard from you. We can't tell you how grateful we are for all you have done to bring this about.

Enclosed is the biographical sketch (you can change it around if you like), some more clippings and pictures, etc. I finally found a place that copies photographs with a lazer. I think they did a good job - and much cheaper than other places I called.

I am afraid we haven't kept good files through the years, and I am sure more material will turn up. Would it be possible to add to the file when these come to light?

Thank you again for all your time and efforts in Don's behalf. We look forward to seeing you in San Antonio.

Gratefully,



Mrs. Donald I. Moore

3300 No. 29th St.  
Waco, TX 76708

# Military Band Packs House, Fills Waco With Stirring Music

By GYNTER QUILL  
Amusements Editor

The United States Armed Forces Bicentennial Band and Chorus, whose name is quite a program filler itself, attracted a full house in the Waco Convention Center Wednesday night. And if there is a finer wind organization, in or out of this country's service or any other's, it could only be a happy day when it comes to Waco.

More than 4,000 people, exceeding the hall's normal capacity by several hundred, would agree to that. Their applause was proof of that. There were also 3,000 school children and teachers from the Central Texas present for an afternoon concert. Both events were sponsored by the Waco Tribune-Herald.

Waco will remember this band. The band will remember Waco, too, for it was here that attendance passed the half-million mark.

The visiting musicians here Wednesday numbered 90, of whom 65 were in the band and 24 in the mixed chorus, representing not just the cream of the crop but the cream of several crops in all branches of the military service. Every man and woman is an expert, and they played and sang like it last night. There was perfection in every department and in every particular.

Lt. Col. Richard E. Thurston, USAF, commander-conductor, is not an old man but he is obviously a musician of the old school, patently a strict disciplinarian, and a showman fond of the broad gesture.

He is fond, too, of musical effect, and that he has a band that can give him what he wants was immediately evident with his opening numbers, Aaron Copland's brassy and thundering "Fanfare for the Common Man" and a combination of three Sousa marches, "Hands Across the Sea," "The Fairest of the Fair," and "Semper Fidelis."

Moreover, he is an expert at programming the popular concert, also. What he offered last night was designed to please all and to tax none, which is not to say that it was of the "Pop Goes the Weasel" genre. It was a grand mixture of light and heavy, sweet and tangy, but all along one theme, celebrating America as she celebrates her 200th birthday. It was all composed or arranged by Americans.

On the truly serious and in-

spiring side, there was Copland's "A Lincoln Portrait," with quotations from writings and speeches by the 16th President, narrated by TSgt. Thomas J. McCorkle, USAF, with some stirring musical background, a particularly significant work for this Bicentennial year.

Moving, too, was Sam Nestico's arrangement of band and chorus of the "Battle Hymn of the Republic," and there was solid enjoyment in the rollicking, bouncy "American Overture for Band" by Joseph Wilcox Jenkins.

There was more typical America in H. R. Wilson's portrait of Tin Pan Alley in "A Melodic Caravan" for the chorus backed by a small combo, and in Eric Leidzen's arrangement for band and vocalists of selections from the Rodgers-Hammerstein "Carousel."

Tribute was paid in a more meaningful way to the youth of America, via the Henry Fillmore march, "Americans We," for which the band was joined by nine young Wacoans, high school students who have won honors through music.

They were clarinetists Gloria Hernandez, Donna Dickson, Richard Voyles and Kay Anderson, and Mark Brown, trombone, from Richfield; Mike Makowski, saxophone; David Henry, trumpet, and Andy Makowski, trombone, from Waco High, and Ken Niles, percussion, from University High School. They were, said Col.

Thurston, "a credit to the music educators in Waco."

One of those, on the university level, is Donald I. Moore, former director of the Baylor Golden Wave Band and generally recognized as one of the nation's top band men, who directed the band in Morton Gould's spirited "American Salute," in which "Johnny Comes Marching Home" in various guises and moods.

The band has its soloists, too—saxophonist SP7 Alfred Cochran, USA, in the "Concertante" which Clare Grundman wrote to exploit talent, of which he has plenty, and MU1 Brian L. Bowman, USN, who showed in Walter Rogers' "The Volunteer" that he is a euphonium virtuoso of the first rank, technically secure and with a tone of velvet.

There were, at the end, the "Salute to the Armed Forces," a medley of the themes of all of them, that has become a tradition for the touring service bands, and the equally traditional "Stars and Stripes Forever," in which Sousa calls the piccolos and then the brass and drummers front and center. No concert is complete without it.

Also conducting were Capt. Lesley Bryan Shelburne Jr., USAF, a native of Hamlin, Tex., and Lt. William G. Brittain Jr., USN.

The band and chorus were welcomed to Waco by Harry Provence, editor-in-chief of the sponsoring newspapers, and Ted Getterman, Mayor of Waco.

THE UNIVERSITY OF MICHIGAN SCHOOL OF MUSIC

# SILVER ANNIVERSARY CONCERT

THE UNIVERSITY OF MICHIGAN SYMPHONY BAND

WILLIAM D. REVELLI *conductor*  
1935 - 1960

SUNDAY, JANUARY 10, 1960, 3:00 P.M.  
HILL AUDITORIUM

## PROGRAM

ARR. BILIK	"M" Fanfare
BACH-MOEHLMANN	Prelude and Fugue in G-minor
JOSEPH JENKINS	American Overture for Band
BARBIROLI-KNEPPER	Concerto for Oboe on Themes of Corelli NOAH KNEPPER, <i>oboist</i>
GUSTAV HOLST	Second Suite in F-major
VITTORIO GIANNINI	Symphony for Band (Second Movement)
C. SAINT-SAENS	Symphonic Poem, Phaeton
RENE-WERLE	Passion in Paint
INTERMISSION	
ROSSINI-CAILLIET	Overture to the "Italian in Algiers"
CLIFTON WILLIAMS	Symphonic Suite
HOWARD HANSON	Chorale and Allieluia
WAGNER-LEIDZEN	Trauersinfonie
R. VAUGHAN WILLIAMS	Folk Song Suite
DONALD I. MOORE	Domino Variations
JERRY BILIK	First Fugue for Band
FLOYD WERLE	Excerpts from the "Michigan Rhapsody"

*Fifty-eighth Concert, 1959-1960*

#### CHORALE AND ALLELUIA

HOWARD HANSON

*Guest Conductor*, LEONARD V. MERETTA, BM '38, MM '41, Director of Bands, Western Michigan University, Kalamazoo, Michigan

Mr. Leonard V. Meretta received his Bachelor of Music degree from The University of Michigan in 1938 and his Master's degree in 1941. At the University, Mr. Meretta was solo cornetist of the Band, and from 1941 to 1945 was a member of the Wind Instrument Staff. From 1938 to 1941 Mr. Meretta taught instrumental music in the public schools of Lenoir, North Carolina, and since 1945 he has served as Director of Bands and Director of the Wind Instrument Department at Western Michigan University, Kalamazoo, Michigan.



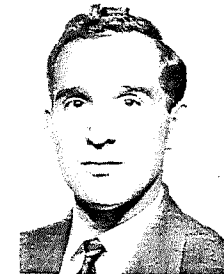
Henry Busche

#### TRAUERSINFONIE

WAGNER-LEIDZEN

*Guest Conductor*, HENRY BUSCHE, MME '45, Band Director, MacMurray College, Jacksonville, Illinois

Mr. Henry Busche had wide experience in the public schools of the State of Indiana as an instrumental teacher prior to coming to Michigan. During the period 1944-1945, while working towards his Master's degree, Mr. Busche served as student conductor of the Marching and Concert Bands. Since 1945 Mr. Busche has been Conductor of Bands at MacMurray College in Jacksonville, Illinois.



Jerry Bilik

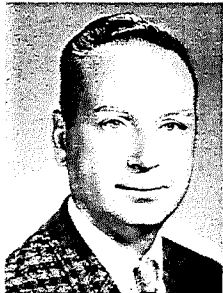
#### FOLK SONG SUITE

R. VAUGHAN WILLIAMS

*Seventeen Come Sunday My Bonnie Boy Folk Songs From Somerset*

*Guest Conductor*, NORMAN ROST, BME '51, MME '53, Director of Bands, San Diego State College, San Diego, California

Mr. Norman Rost was born in Chicago, Illinois, and as a high school bandsman was a member of the Senn High School National Championship Band. Mr. Rost was also teaching assistant to Clarence Warmelin and alto clarinetist with the Warmelin Clarinet Quartet. While a student at Michigan, Mr. Rost was a member of the Marching and Symphony Bands and obtained his BME degree in 1951, and his MME degree in 1953. Mr. Rost is Director of Bands at San Diego State College, where he has gained an enviable reputation in both the marching and concert band fields.



Norman Rost

#### DOMINO VARIATIONS

DONALD I. MOORE

*Guest Conductor*, DONALD I. MOORE, '45-'47, Director of Bands, Baylor University, Waco, Texas

Mr. Moore received the AB degree from Carleton College in 1932 and MA degree from Colorado State College of Education in 1940. Following this, he had extensive experience in the public school field, and directed the band for two years at Colorado State and for one year at the Juilliard School of Music and Columbia University. Following World War II, Mr. Moore came to Michigan where he completed all residence work towards the Ed.D. degree, and where his gifts for composing were first brought to the attention of publishers through the efforts of Dr. Revelli. In 1948 Mr. Moore went to Baylor University in Waco, Texas, as Director of Bands, and where he has continued to receive growing recognition as a band composer with over twenty published works to his credit. "Domino Variations" is his latest work and was written especially for this concert.



Floyd Werle

#### FIRST FUGUE FOR BAND

JERRY BILIK

*Guest Conductor*, JERRY BILIK, BME '55, Composer-Arranger, New Rochelle, New York

Mr. Bilik is well known to Michigan audiences for the many arrangements and transcriptions he has made for the Symphony Band and for his arrangements which are featured by the Michigan Marching Band. As a student at Michigan, Mr. Bilik was a member of the Marching and Symphony Bands and received his BME degree in 1955. At the present time, Mr. Bilik is a composer and arranger in New York City. "First Fugue for Band" was written especially for this concert.



Donald I. Moore

#### EXCERPTS FROM THE "MICHIGAN RHAPSODY"

FLOYD WERLE

*Guest Conductor*, FLOYD WERLE, '47-'50, Chief Arranger, U. S. Air Forces Band, Washington, D.C.

Mr. Werle received his early musical training in the public schools of Billings, Montana. At Michigan, he was a member of both the Marching and Symphony Bands, and made many arrangements for both organizations. "Michigan Rhapsody" was written while Mr. Werle was a sophomore at The University of Michigan. It was the performance of one of these arrangements by the Symphony Band in Washington, D.C., that led eventually to Mr. Werle's selection by Colonel George S. Howard as chief arranger for the Air Forces Band in Washington, D.C.

THE UNIVERSITY OF CONNECTICUT  
NATIONAL INTERCOLLEGIATE CONCERT BAND

A. N. Jorgensen Auditorium Friday, August 10, 1973 1:00 p.m.

PROGRAM

March Winds - Concert March. . . . . Donald I. Moore

Prelude and Fugue in B Flat Major. . . . . Johann Sebastian Bach

Mr. Donald I. Moore, Conducting  
Baylor University

American Overture for Band. . . . . Joseph Wilcox Jenkins

Mr. Jack Snider, Conducting  
University of Nebraska

The Crosley March. . . . . Henry Fillmore

Mr. Kelly James, Conducting  
University of California at Los Angeles

Liturgical Music for Band. . . . . Martin Mailman

Introit  
Kyrie  
Gloria  
Alleluia

Mr. Allan Gillespie, Conducting  
University of Connecticut

Psalm for Band. . . . . Vincent Persichetti

Mr. Donald Stanley, Conducting  
Mansfield State College, Pennsylvania

Second American Folk Rhapsody. . . . . Clare Grundman

Mr. Melbern Nixon, Conducting  
Kansas State Teachers College

Jubilee - Concert March. . . . . George Kenny

Mrs. Patsy D. Hejl, Conducting  
Past National President, Tau Beta Sigma



# BAYLOR UNIVERSITY

RETIRED PROFESSORS CENTER

Floyd F. Davidson, Director

CSB 308 • Waco, Texas 76798 • (817) 755-2911

September 4, 1984

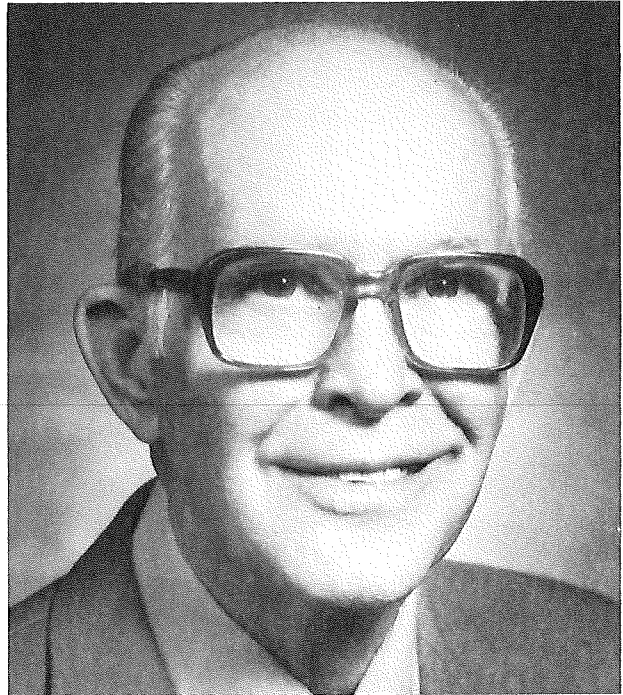
Dear

During his 31-year career in the Music Department of Baylor University, Professor Donald I. Moore distinguished himself as a teacher, composer, band director and civic leader. Don and the Golden Wave Band accompanied the Baylor Bears to four bowl games (Orange, Sugar, Gator, Bluebonnet) and on concert tours throughout the South and Southwest. It is a pleasure to honor Professor Moore as he continues his career as a composer and director, and as an outstanding member of the Retired Professors Program.

DONALD I. MOORE, M.A.  
Emeritus Professor of Music and Director  
of Bands (1948-1979)

B.A., Carlton College, 1932  
M.A., Colorado State College of Education,  
1939  
Band Director, Public Schools in Iowa  
and Texas, 1934-1940  
United States Navy, 1942-1945  
Band Director, Juilliard School of Music,  
1947-1948  
Band Director, Columbia University,  
1947-1948  
Professor of Music and Director of Bands,  
Baylor University, 1948-1979

Professor Moore has appeared with the Baylor Band and as guest director of other college bands, in 30 states and in Europe, including several All-State bands. He has received numerous prestigious honors and awards. In 1966 he was elected to the American Bandmasters Association. He served as Grand President of Kappa Kappa Psi, was twice chairman of its Board of Trustees, and was awarded its distinguished Service Award. He is listed in the International Who's Who in Music, Contemporary American Composers, Texas Composers, and Band Music of Note.



Don is the composer of more than 100 compositions for band, orchestra, choir, and solos, 32 of which have been published. He continues to compose and arrange music for the Columbus Avenue Baptist Church Orchestra, which he has conducted since 1975.

Congratulations and best wishes, Don and Norma!

\*\*\*\*\*

The following exhibits will be featured in Hooper-Schaeffer Fine Arts Center, September 2-10, 1984:

Emily Collins, tapestries in a variety of subjects (S. W., Indian contemporary, and techniques).

Patricia San Soucie, semi and abstract watercolors and water media on acetate layered constructions.

# Band to Present 'Its History' Show

By PAT PECK  
Lariat Reporter

Halftime at the Homecoming game will feature 120 of Baylor's most-talented actors under the direction of master showman Donald I. Moore.

Moore, director of the Golden Wave Band, is a widely-known composer, conductor and arranger of concert band music. His favorite topic of conversation is his "special bunch of kids" who entertain on the football field each Saturday.

"A marching band performs on one of the largest stages in the world with no curtains and no wings," Moore said. Moore considers it "a combination of ballet, military precision and musical skill."

Homecoming this year is a special time for the band. Ground-breaking ceremonies were held early Friday for a new bandhall. By next fall the band should be moved into the new wing of Waco Hall. In honor of this event the halftime show at Homecoming will be a "Thumbnail History of the Baylor Bandhall."

The band moved into its present building in 1933. At that time it was located in front of Pat Neff but was moved to its present site in 1951. For 31 years the band has been operating under these so-called "temporary" conditions.

Moore has been at Baylor since 1948 and remembers the halftime "Baylor Line Around the World" as his favorite show. He arranged the music for this show, which was repeated last year by popular request.

Moore is pleased with the job being done by the Golden Wave Band. He thinks that a band has a dual role of marching and of playing. "A band is usually judged by its marching because it is the most obvious part, but both facets are important," he said.

"Many people, including some of the band directors from other

schools in the conference, feel that the Baylor band is the best-sounding band in the Southwest Conference," Moore explained proudly. "This year's band is one of the best-sounding we have had since I've been at Baylor. We have better balance, so it will not sound as brassy as last year."

Although a master at his art, Moore is still plagued by certain problems. He does not like too large a band, but finds the present 120-member one inadequate to spell out Baylor University or even just Baylor. He uses a "BU" formation instead.

Another problem which has hindered the band is the great number of freshmen. "They make up about half the band each year," he said.

"And Coach Bridgers complains about too many sophomores! What would he do if half his squad were freshmen?" he quipped.

"I'm not a slave driver!" Moore joked. He wants the "kids" to enjoy being in the band. They spend about six hours a week practicing but get only one hour credit. He hopes to make the enjoyment and feeling of accomplishment worth their effort.

Being a band director requires more than musical skill and the ability to adapt to problems. Moore's job also demands a great deal of understanding. He knows the problems of a marching band.

"A band member has a complex job to do," explained Moore. "He has to play well while walking and also remember the formations. It takes nerve to march up to a yard line and stop—you feel awfully silly if it is the wrong yard line!"



**DONALD I. MOORE DIRECTS BAND FOR 16 YEARS**  
Saturday Halftime Show Will Present Bandhall Progress

—Photo by Currier



# Three Outstanding Musicians To Perform In Concert Season Of U.T. El Paso Bands

The 1967-68 marching and concert season of the bands at the University of Texas at El Paso opened Saturday night with the fifth annual High School Band Night in the Sun Bowl.

Harold Hillyer, director of bands, has also announced three outstanding events for the remainder of the season.

Guest artist for the opening concert by the University of Texas at El Paso Symphonic Band will be Arryl Paul, instructor of piano at U.T. El Paso. Scheduled for Jan. 31, 1968, Paul will be featured in the Schuman Piano Concerto in A Minor.

Paul joined the faculty as an instructor in the fall of 1966 after four years of study at the University of Indiana. While a graduate assistant at the school in Bloomington, Ind., he presented five solo recitals and won a concerto contest which gave him the opportunity to perform with the university orchestra.

With three more solo recitals, completion of two documents comparable to a doctoral thesis, and oral as well as written examinations, he will complete requirements for the degree Doctor of Music in Piano Performance.

Paul is a native of Prinfield, Mo., and won the state piano competition in Missouri which was sponsored by the National Federation of Music Clubs.

Although a young man, his experience for teaching is already extensive since he started his specialized field before starting his formal education.

"I started when I was four years old and haven't quit," he said.

About six months after beginning piano lessons, he was presented in his first recital and played 18 pieces, all by memory. He pointed out that all the tunes were elementary compositions, but the early start enabled him to excel at Drury College in Springfield and Wichita State University, besides the University of Indiana. His latest study has covered the pre-classic, classic-romantic and contemporary periods of piano literature.

The Annual Spring Concert by the U.T. El Paso Symphonic Band will be presented in March with W. Francis McBeth as guest conductor. McBeth is chairman of the Department of Theory and Composition at Ouachita University in Arkadelphia, Ark.

McBeth has been at Ouachita University since 1957 and has been chairman of the department since 1959. During his tenure at Ouachita he has become well-known throughout the United States in the field of composition and particularly among school bands, for his publications.

McBeth received his education in the Dallas public schools and his Bachelor of Music from Hardin-Simmons University in 1954, Master of Music from the University of Texas in Austin in 1957 and the Doctoral Study from the Eastman School of Music. His teachers have been Clifton Williams, Kent Kennan, Wayne Barlow, Bernard Rogers, Thomas Canning and Howard Hanson.

He has composed for band, orchestra, choral, piano and voice. The most outstanding of his awards have been the Presley Award at Hardin-Simmons University, regional winner of the College Band Directors' National Association's composition contest, and in

1963, the Howard Hanson prize at the Eastman School of Music for his third symphony. He was awarded the president's Award for creative Writing on Music from Ourchita University in 1959 through 1967.

Because of his interest in school instrumental programs, McBeth spends much of his time as a guest clinician, conductor, adjudicator and lecturer.

McBeth will conduct his own band composition with the U.T. at El Paso Symphonic Band and will bring with him a new composition to be premiered on the campus.

Guest conductor for the final concert in April will be Donald I. Moore, director of bands and a professor of music at Baylor University in Waco, Tex.

Recognition of Moore as a composer began while he was working toward a degree in music education at the University of Michigan following World War II. At that time William D. Revelli, of the University of Michigan, performed several of his compositions and called them to the attention of music publishers.

Moore has completed all residence work toward the Ed. D. Degree of the University of Michigan. He received his M.A. Degree from Colorado

State College of Education in 1940 and his A.B. Degree from Carleton College in 1932. He attended Drake University for one year following his graduation from North Des Moines, High School in Iowa in 1927.

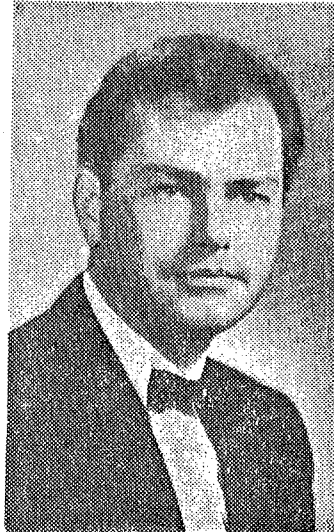
With the exception of the war when he directed several Navy bands, Moore has been actively engaged in the teaching-directing field; 1934-35, Charles City, Iowa; 1935-37, Britt, Iowa; 1937-40, J. L. Long Junior High School, Dallas; 1940-42, director of bands, Colorado State College of Education; 1947-48, director of bands at Juilliard School of Music and Columbia University.

Moore moved to Baylor University in 1948. He is now a full professor in the School of Music, teaches composition, scoring for band, and music education on both graduate and undergraduate levels.

He is in demand as a guest conductor and clinician of bands. He is past grand president of Kappa Kappa Psi, national honorary band fraternity, and a member of College Band Directors National Association, Texas Bandmasters Association, Music Educators National Conference, Phi Mu Alpha, Texas Music Educators Association and Phi Delta Kappa.



DONALD MOORE



ARRYL PAUL



W. FRANCIS MCBETH

## FORWARD MARCH!

# SCSC plans band workshop Saturday

Donald I. Moore, professor of music and director of bands (emeritis) at Baylor University, Waco, Tex., will direct a workshop in band music at Southern Colorado State College Saturday in the SCSC Music Hall on the Belmont Campus.

Prof. Ralph Levy, director of bands at SCSC, organized the workshop, which is sponsored by the Music Department of the college.

Clinicians for the workshop will include Prof. Levy (flutes and double reeds), Prof. George Roach (clarinets and saxophones), Prof. Edward Lewis (trumpets), Prof. John Strobel (horns, baritones, trombones and tubas), and Ed. Tatum, SCSC senior music major (percussion).

Area bands participating will include: Pueblo East High School, James Buchanan, director; Fowler High School, Larry Cook, director; Lamar High School, Walter Meisel, director, and Wasson High School (Colorado Springs), Charles Westfall, director. In addition, the Southern Colorado State College Concert Band will be presented in performance at 11:20 a.m. Saturday.

Workshop director Donald Moore came to national attention several years ago as director of the Baylor Golden Wave Band in the field of introducing new works for concert band, many of which he composed.

Of Moore's numerous published compositions, his concert marches are standard fare for bands everywhere and include "Ideas of March," "Dawn of Peace" and "Rise and Shine!"

In recent years Moore has distinguished himself as a composer and arranger of band music for religious programs and as a composer of anthems for choir, including an original setting of "America" which has been widely acclaimed.

He is a member of Phi Mu Alpha Sinfonia and Kappa Kappa Psi which awarded



Donald I. Moore

him the Distinguished Services to Music Award in 1969.

Saturday's Workshop will begin at 8 a.m. and continue all day. The clinics and performances are open to public observation at no charge.

# Band Concert At Navy Yard Well Received

## Rear Admiral March One Of Most Outstanding Numbers Presented

The Norfolk Navy Yard Band played to a packed house of enthusiastic music lovers at its first anniversary concert in the auditorium of the Recreation Building in the Navy Yard last night.

Masterfully led by Herman R. Dean, bandmaster, the band program featured solos on the French horn, cornet and xylophone. Interesting lighting effects added color to the compositions rendered by the band.

The highlight of the concert was the Rear Admiral March composed by Donald I. Moore, member of the band, who took over as leader for his composition. The march was dedicated to Rear Adm. Felix Gygan, commandant of the Norfolk Navy Yard, who was in the audience.

### Introduction Explained

The introduction of the Rear Admiral March was cleverly explained by Bandmaster Dean, who in word pictures clearly explained to the lay members in the audience the honors paid to a rear admiral boarding a man o'war. This when translated into music left little to the imagination.

Lieut. R. I. Coleman aide to the commandant, gave a first anniversary resume of the activities of the band and also cleverly read part in a comedy sketch called "A Wedding Ceremony in Rhyme and Rhythm."

The capacity audience loudly applauded from the skilfully conducted overture through the closing numbers, God Save the King, and the Star-Spangled Banner.

# Richfield High Band To Present Concert

Richfield High School Band will present a concert of march music at 7:30 p. m. Tuesday in the Richfield gymnasium.

The band is playing the concert to raise money for pictures in the school yearbook.

Special feature of the program will be Donald I. Moore, band director at Baylor University, conducting several marches of his own composition.

"Mr. Moore gave his time to come and work with the Richfield Band which allowed the students the unique pleasure of working with and performing a piece of music with the com-

poser," said Don Filgo, Richfield band director.

Another guest conductor on the program will be Miss Beth Hassard, practice teacher from Baylor and senior clarinetist with the Baylor Golden Wave Band.

All numbers on the program will be marches. They will include Spanish, military, concert and symphonic marches and a march written in what is classified the modern idiom.

Tickets may be obtained from any member of the Richfield Band and will be on sale at the door. Admission is 50 cents for adults and 25 cents for students.

## READERS' VIEWPOINT

Lamkin Lauds Band,  
Doubts Card Leaders

Editors, The Lariat

I would like to comment on the halftime portion of last Saturday night's game with Washington State. First of all, the entertainment provided by the Baylor Golden Wave Band was clever, musical and executed with precision. We enjoyed and appreciated this fine show.

Secondly, it was a shame that much of the halftime was obliterated by the PA system used for giving instructions to the card section. The people in the section of the stadium where I was sitting were astounded by the fact that a group would have the audacity to be so verbose while this entertainment was taking place on the field. Granted, there was need for instructions as this was the first home game; but it would seem that these could be held to a minimum or perhaps begun earlier, before the band came onto the field. Could not those in charge of the card section use a smaller speaker, perhaps one that does not echo around the stadium? There are small portable "bull-horns" available that would be more fitting for this limited use. Again let me give a hearty congratulations to the band for a fine job. Also to the card section for a fine job, even if those in charge were audibly obstructing the musical entertainment. In the future perhaps some system could be employed whereby the half-time entertainment is not on a competitive

basis, but rather undertaken with a co-operative attitude and a realization of the significance of band halftime entertainment.

Michael D. Lamkin  
Graduate Student

## ON THE AISLE

By GYNTER QUILL

Band's Contemporary Concert  
Is Full of Interest and Delight

The Baylor Golden Wave Band made its contribution to the School of Music's Festival of Contemporary Music Sunday afternoon with an informal concert in Waco Hall that had its share of interest and delight and one major disappointment, the non-appearance of flute soloist Margaret Redcay, whose absence was dictated by illness.

The large ensemble was ready, well rehearsed by Conductor Donald I. Moore, and in a mood to make music and even in one selection, what must be called non-music by one old fogey.

There were really three bands on stage, the one which Mr.

Moore took on tour during the between-semester break and what he calls, from their rehearsal times, the "one o'clock band" and the "two o'clock."

The program was labeled contemporary, and in the broader sense it was, with nothing prior to 1948, but it ranged in melody and treatment from the old to music that is so advanced that it seemed in the future, and a not very bright one at that.

Dean Daniel Sternberg's "Festival Fanfare" which opened the program was the oldest, in date of composition, is what the title indicates, a prolonged fanfare for brass, full of pomp and dignity (it was composed for the inauguration of Dr. W. R. White as President of Baylor in 1948), and is quite traditional, not in the sense of being old-fashioned but with harmonic treatment that is now considered familiar.

THREE OF the works were new settings of old tunes. There was William Schuman's setting, in the style of the chorale, of the American hymn "When Jesus Wept". There was Norman Dello Joio's "Variants on a Medieval Tune", the Christmas hymn "In Dulci Jubilo", or "Now Sing We, Now Rejoice", using changes not only in harmony, key and tempo but also in rhythm and phrasing, so effectively that in some of the variants the original tune was quite well disguised. And there was Carlos Chavez's "Vals Nostalgico", based on a gay, bouncy Mexican folk tune.

Vincent Persichetti's "Bagatelles for Band" was a quartet of four little pieces, intricate, delicate and fascinating, a good bit more than the "trifles" indicated by the title.

The "Meditation for Band" by Gunther Schuller, an "advanced" composer who is a little to far ahead of the pack for comfort, containing sections to be played "ad lib" and in such a way as not to sound the same way twice, was designed (much as the art of Klee and others) to create a mood rather than convey a message, and it does that though the mood may not coincide with the composer's.

Concluding the program was a couple of minutes of music by Moore's own composition, "Marcho Stereo," an arrangement of the march of Moore's own band, the Baylor Golden Wave Band, which was the first of the "Marcho Stereo" series.

## 'MARCHO STEREO'

Moore's Third  
Record Issued

Mills Music, Inc., of New York has announced the release of a new march, "Marcho Stereo," written by Baylor University band director Donald I. Moore.

Written last year, "Marcho Stereo" is the third in a series done for Mills. The others were "March Poco" and "Marcho Scherzo." The College Band Directors National Association lists "Marcho Poco" among the best concert marches ever written.

"Marcho Stereo" is the 22nd march composed by Moore and the 14th to be published. He has also published 12 other band compositions and two choral works.

The new march was featured by the Golden Wave Band on its recent tour of Texas, Louisiana, Mississippi and Alabama.

# ON THE AISLE

By GYNTER QUILL

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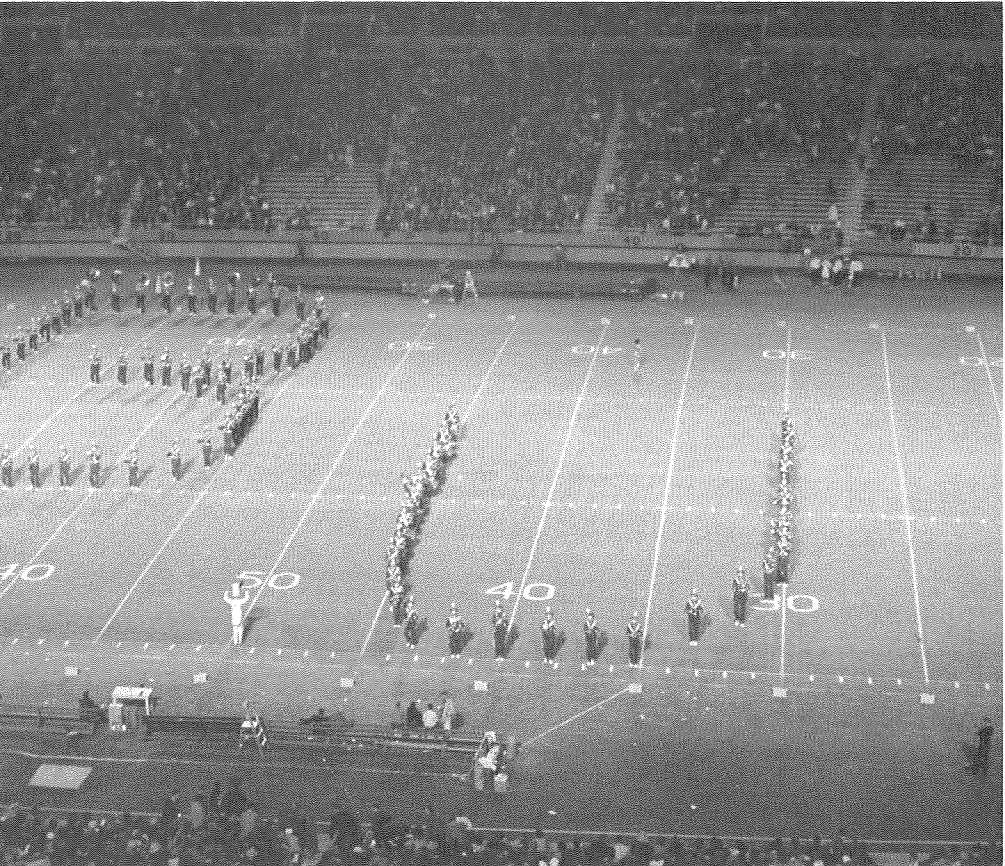
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Concluding the program were a couple of infinitely more pleasant compositions by Moore: his "Samson", a tone portrait of the man of strength who also had his weakness, one of Moore's group based on Biblical characters, and his new "Marco Stereo", a tricky concert march in an assortment of tempos.







ORIGINAL SOLOS WITH PIANO ACCOMPANIMENT

Gypsy Horn (Horn) (Mss)  
Lord God Of All (Voice) (Mss)  
Spanish Accent (Trumpet) (Mss)

ARRANGEMENTS FOR BAND

Baylor Line Around the World (Mss)  
Bear Dance..Bartok (Mss)  
Es Ist Genug..Bach-Moore (Mss)  
Fantasia on Ton y Botel..Purvis (Mss)(R)  
Fugue in C Major..Mozart (Mss)  
Glory to God..Pergolesi (Mss)(R)  
Hymn Suite (How Great Thou Art; Rock of Ages;  
Old Rugged Cross; Amazing Grace;  
To God Be The Glory) (Mss)(R)  
I Believe In Miracles..Peterson (Mss)  
Jericho..Ralph Carmichael (Mss)(R)  
Lady of Arles..Bizet (Mss)(R)  
Liszt Showcase (Mills)  
Michelangelo Suite..Kenneth Walton (Mss)  
O Clap Your Hands..Thomas Cousins (Mss)  
Othello Showcase..Verdi (Mills)  
Paeon..Bax (Mss)(R)  
Scenes from Schumann (Mss)(R)  
Sibelius Showcase (Mills)  
That Good Old Baylor Line and  
Baylor Fight Song (Southern)  
Wagner Showcase (Mills)

SOLOS OR ENSEMBLES WITH BAND ACCOMPANIMENT

Concerto in E Flat (Horn)..R. Strauss (Mss)(R)  
Concerto in G Minor (Oboe)..Dittersdorf (Mss)(R)  
Concert Rondo (Horn)..Mozart (Mss)(R)  
Fantasie for Horn..Fr. Strauss (Mss)  
In The Garden (Horn)..Miles (Mss)(R)  
I Walked Today Where Jesus Walked (Voice or  
Instrumental)..OHara (Mss)(R)

ORGAN WITH BRASS CHOIR

Fantasy on "O Worship The King"..Haydn (Mss)(R)

CHORUS WITH BAND

All Creatures of Our God and King..2-part by  
Peter Gregory  
God Is My Strong Salvation..unison with descant  
by Beryl Vick, Jr.  
Let The Song Go 'Round The Earth..unison with  
descant by Buryl Red  
(The above three are published with Piano  
Accompaniment by Broadman Press. Band  
Accompaniment available on Rental from Mr. Moore.)  
O Clap Your Hands..Cousins (Brodt) (Band accompani-  
ment on Rental from Mr. Moore.)  
Psalm 150..Based on "To God Be The Glory" and  
"All Hail The Power of Jesus' Name"

CHORUS MEDLEYS

"Calvary" Medley (Mss)(R)  
"When" Medley (with small instrumental group) (Mss)(R)

ENSEMBLES

Come, Ye Disconsolate..S. Webbe..arr. for Orchestra  
or Band  
Slavonic Rhapsody..C. Friedmann..arr. for Clarinet  
Choir  
"We're Marching To Zion"..Lowry..arr. for Brass  
Sextet + Snare Drum

(R) Available on Rental from: Donald I. Moore 3300 North 29th Waco, Texas 76708
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*Norma*

# THE MUSIC OF DONALD I. MOORE



# DONALD I. MOORE

Donald I. Moore is Professor of Music and Director Emeritus of Bands at Baylor University in Waco, Texas. He directed the Baylor Bands from 1948 to 1969, during which time he became nationally recognized as a composer, conductor, clinician and adjudicator of bands throughout the United States. Since 1969 he has been teaching orchestration, composition, and conducting at Baylor while continuing to be active in band work as guest conductor and adjudicator.

He was born in Farnhamville, Iowa, in 1910, graduated from North Des Moines (Iowa) High School, attended Drake University for one year, received his B.A. degree from Carleton College (Minnesota) in 1932, and his M.A. degree from Colorado State College of Education (now University of Northern Colorado) in 1940. After directing high school bands in Iowa at Charles City and Britt he moved to Dallas, Texas, where he directed school bands and the All-City Orchestra until he was named Director of Bands at Colorado State College of Education in January, 1940. After serving in the U.S. Navy from 1943 to 1946, he completed all of his residence work on an Ed.D. degree at the University of Michigan, then went to New York City for a year as Director of Bands at both the Juilliard School of Music and Columbia University. He became Director of Bands at Baylor in September, 1948.

Under his direction the Baylor Golden Wave Band became nationally famous, particularly in introducing new band music, some of which he wrote. Over thirty of his compositions have been published, and some of his concert marches are played by bands all over the world. Best known of these are MARCHO POCO, IDES OF MARCH, DAWN OF PEACE, MARCH FORTH, and RISE AND SHINE! In recent years he has had several commissions to write or arrange instrumental music for church or religious programs, and has written several anthems for choir.

He is a member of the American Bandmasters Association, College Band Directors National Association (which he served twice as president of the Southwest Division), Texas Bandmasters Association, Phi Mu Alpha, Phi Delta Kappa, and Kappa Kappa Psi, national honorary band fraternity. He was Grand President of Kappa Kappi Psi from 1955 to 1957 and Chairman of its Board of Trustees from 1957 to 1961 and from 1969 to 1975. In 1969 he was given Kappa Kappa Psi's highest honor, the Distinguished Service to Music Award.

## Marches

Accolade (Chappell)  
Bandwagon (Remick)  
Brass and Braid (Mss)  
Bright and Breezy (Mss)(R)  
Dawn of Peace (Fox)  
Fallen Eagle (Mss)(R)  
Four-Way Fanfare (Mss)  
Golden Galop (Mss)  
Golden Wave (Mss)  
Green and Gold (Mss)  
Hobo King (Mss)  
Ides of March (Chappell)  
March Chalumeau (Shapiro, Bernstein)  
March Forth (Shapiro, Bernstein)  
Marching Upward (Mss)(R)  
March of Christianity (Southern)  
Marcho Poco (Mills)  
Marcho Scherzo (Mills)  
Marcho Stereo (Mills)  
March Winds (Bourne)  
Midway Gaiety (Mills)  
Mighty Bears (Southern)  
North Iowa (Mss)  
Rise and Shine! (Bourne)  
Seadragon (Bourne)  
Six-to-Fiver (Mss)  
Tau Beta Sigma (Mss)(R)  
Texas Tempo (Southern)  
Threes and Fives (Mss)  
Three-Star Admiral (Mss)  
We Are Able (Mss)(R)

## Concert Music

Affirmation: Alleluia! (Mss)(R)  
Beguine on a Bach Bass (Mills)  
Bible Stories Suite (Bourne)  
Chorale Chaconne (Mss)  
Domino Variations (Mss)  
Hymn Rhapsody (Mss)(R)  
Man With The Gold Helmet (Mss)  
March with Modifications (Mss)(R)  
Parade of the Instruments (Mills)  
Psalm 150 (Mss)(R)  
Psalm 23 (Mss)(R)  
Rhapsody Americana (Mss)  
Requiem for a Hero (Mss)(R)  
Revolutionary Overture (Gamble)  
Rhythmic (Mills)  
Samson (Tempo)  
Saul of Tarsus (Mss)(R)  
Springtime Serenade (Mss)  
"Square" Rondo (Belwin)  
Suite No. 1 for Band (Mss)  
Triumphal Entry to Jerusalem (Mss)

## Solo or Ensemble with Band

Four Bells (Horn quartet) (Mss)  
John Peel's Horns (Horn quartet) (Mss)  
Patriotic Oratory for Horn and Band (Mss)(R)  
Triumvirate (Trombone Trio) (Mss)(R)

## ORIGINAL COMPOSITIONS FOR ORCHESTRA

Burlesca (Mss)  
Patriotic Oratory for Horn and Orchestra (Mss)(R)

## ORIGINAL COMPOSITIONS FOR CHORUS

America (with Band and/or Orchestra) (Mills)  
Bethlehem Song (Mss)(R)  
Come Before His Presence (Mills)  
I have Chosen You (Mss)  
I Stand Amazed (Mss)  
Psalm 23 (Mss)(R)  
Take My Life (Mss)



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CHOIR with ORCHESTRA  
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Amazing Grace  
Blessed Assurance  
Blessings (medley of Count Your Blessings  
and Showers of Blessings)  
Bliss Medley (Hymns by P.P. Bliss:  
Whosoever Will, Lower Lights,  
Sing Them Over, I Will Sing of  
My Redeemer)  
Children's Songs About Jesus  
Come Ye Disconsolate  
Glory (Oh That Will be Glory For Me)  
In The Garden (features Horn duet)  
Jesus Is All The World To Me  
Peace Medley (Sweet Peace The Gift Of  
God's Love, Master The Tempest  
Is Raging, When Peace Like  
a River)  
Rejoice! (Rejoice Ye Pure In Heart, Rejoice  
The Lord Is King, Rejoice All  
Ye People)  
Sweet Hour of Prayer (Trombone Trio  
with Orchestra)  
Trinity (God Of Our Fathers, Breathe On Me,  
Christ The Lord Is Risen)  
Zion (We're Marching To Zion, Hail To The  
Brightness of Zion's Glad Morning,  
O Zion Haste)

## Choir with Orchestra

Amazing Grace (also with congregation)  
Come Before His Presence (Psalm 100)  
Choir parts published by Mills Music  
I Stand Amazed (music by Moore with  
Brasses, Organ, optional Piano)  
Psalm 23 (original music by Moore)  
(R) Psalm 150 (choir, orchestra, brass trios)  
(R) AMERICA (original music by Moore . . . all  
four verses different. Choir parts  
published by Mills Music. Orchestra  
and/or Band parts available  
on Rental).

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BIBLE STORIES SUITE (Bourne, Inc.)

DAWN OF PEACE

(Concert March with Hymns)

(Sam Fox Co.)

MARCH OF CHRISTIANITY

(Concert March with hymns)

(Southern Music)

SAMSON

(Symphonic portrait) (Tempo)

## **Published**

ORCHESTRA Music by Moore

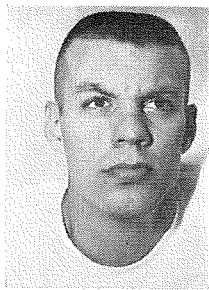
TO GOD BE THE GLORY (Broadman)

THE OLD RUGGED CROSS (Word, Inc.)

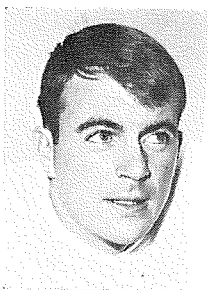
# NOTES ABOUT TODAY'S GAME



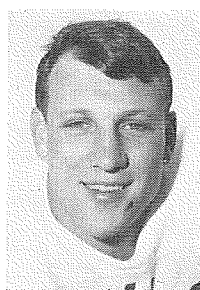
Gary Alexander



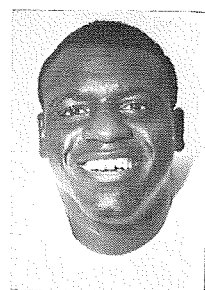
Jackie Allen



Steve Lane



Pinkie Palmer



John Westbrook

For the past three years, you have heard Baylor Stadium public address announcer George Stokes frequently call the names of Gary Alexander, Jackie Allen, Steve Lane, Pinkie Palmer and John Westbrook.

Today is the last time their names will be heard by Baylor Stadium fans. All are seniors and complete their collegiate football careers.

Alexander has been a key reserve for the Bears at split-end. He has caught five passes for 117 yards this season and set-up three touchdowns with receptions against Texas A&M and Texas.

Allen is a three-year letterman and is one of the top athletes ever to play for the Green and Gold. He is a hard-hitting safety and has done an excellent job returning punts—Allen had a 94-yard return against LSU. He also stars in track with his 9.7 100-yard dash speed. Last spring, he ran the anchor leg on Baylor's 440-yard relay team and also won places in the century and 200-yard dashes. The Baylor co-captain will be a high choice in the professional football draft.

Lane also is a three-year letterman. He's started in the defensive secondary last year but has been used as a top substitute at two defensive positions. Lane also runs the high hurdles in track. He ran 85 yards with a pass interception against SMU for a touchdown.

Co-captain Palmer has earned a spot in Baylor's offensive record book. He already holds top statistics in rushing attempts for one game, 31 against Arkansas this year, one season, 190, and career, 589. He also has set the record for most yards rushing in one season this year with 703 yards and is 253 yards shy of Larry Hickman's 1713 career rushing total.

Westbrook demonstrated much football ability as a sophomore, but has been plagued with injuries since his rookie season. Although these injuries have prevented him from gaining stardom, he is still highly regarded as a professional prospect.



DONALD I. MOORE

## Donald I. Moore, Band Director, 1948-1968

Today's football game is the end of the 1968 football season for many people; but for Donald I. Moore, it is the end of a much longer season.

It will be the last game Moore will be directing the Golden Wave Band. He has been director of bands since 1948. Next year, he will devote his work to composition and teaching. Moore has directed the growth of the band to more than 135 members and to a place as one of the best-known bands in the Southwest.

Last summer, he took part of the Golden Wave Band to Berne, Switzerland, for the Seventh Baptist Youth World Congress, at which the band was the official conference band.

The band also released a long-playing album under his direction, "Golden Favorites by the Golden Wave Band." The record was produced by the Christian Home Music Recording of the Southern Baptist Convention. The album is selected religious hymns considered all-time favorites. Moore arranged eight of the ten hymns, five of them especially for the record.

Many of the selections played every year by the marching band and the symphonic and concert bands are compositions and arrangements by Moore. He has had more than 30 compositions, including 22 marches, band anthems and choral works, published. His "Marcho Poco" has been listed by the College Band Directors Association as one of the best marches written.

Moore is active in band organizational work and is president-elect of the Southwestern Division of the College Band Directors National Association and a past national officer in Kappa Kappa Psi, national band fraternity. In 1966 he was elected to the American Bandmasters Association.

## Campbell American Football Writers President

Central Texas sports enthusiasts, particularly Wacoans and Baylorites, are extremely fortunate to have one of America's foremost athletic journalists reporting the daily activities of the Bears and the Southwest Conference in the Waco News-Tribune.

Sports editor Dave Campbell is reputed coast-to-coast as one of the finest writers in athletic journalism. His columns are "sports-talk" throughout the Southwest and his precise game reporting always offer the reader a professional objective account of all the action.

Proof of his renowned respect was demonstrated by the Football Writers Association of America this year with the 1951 *cum laude* Baylor-Ex named its president.

Campbell is a native of Waco and Bellmead, and has been sports editor of the Waco News-Tribune the past 15 years. He has been a member of the News-Tribune staff since 1947, except for a brief service stint. He also is editor of Southwest Sports Publications, publishers of Texas Football, Arkansas Football, The Dallas Cowboys, The New Orleans Saints and The Houston Oilers football magazines.

He is married to the former Reba Weaver, a Baylor-Ex who is an instructor in the university's department of journalism. He and his wife have two daughters, Debekah, 11, and Julie, 5.



DAVE CAMPBELL

# INSIGHT

views/news

from the Baylor University community

September 18, 1984

## PROFILE GALLERY

### RETIRED PROFESSOR FEATURED IN REUNION

Donald I. Moore, professor emeritus of music and director of bands at Baylor from 1948-79, has accomplished many things since he graduated from Carleton College in 1932.

He is the composer of more than 100 compositions for band, orchestra, choir and solo instruments, 32 of which have been published. Today he composes and arranges music for the Columbus Avenue Baptist Church Orchestra, which he has conducted since 1975.

During his career he also was band director at the Juilliard School of Music and band director at Columbia University. He is listed in International Who's Who in Music, Contemporary American Composers, Texas Composers and Band Music of Note.

As director of the Golden Wave Band, he accompanied the Baylor Bears to four bowl games (Orange, Sugar, Gator and Bluebonnet).

Just how highly he is regarded by his colleagues in music may be learned from a report of a recent reunion of Carleton College music graduates, all of whom played under esteemed former director Jimmy Gillette. Dr. Moore was selected to give the main address and to conduct the Symphony Band. Friends and fellow musicians gathered to play their instruments and remember their happiest days. Recalling Gillette in his address, Moore credited his own career in music to the genius of this innovative conductor and composer.

Renowned composer and director

Edwin Franko Goldman once called the Carleton band of that era "the greatest college band in America."

Dr. Moore was accompanied by his wife, who recalled her husband's college stories about "coming to Carleton with one suit" and surviving on peanut butter and crackers during those Depression days.

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## SPECIAL FEATURE

### STUDENT PLANNERS WORK AROUND THE CLOCK

In an attempt to provide even more entertainment and activity for Baylor students, the Student Union now keeps two program adviser-coordinators busy full time. The two, Jan Trammel and Rusty Forehand, have thrown their talents into advertising and promotion, bookings for concerts, movies and other talent, and managing the information and video services now available in the Bill Daniel Student Center.

Mrs. Trammell, who has held the Baylor position for a year, brings to Baylor her background in theater and summer stock and in advertising and promotion of Broadway and off-Broadway productions. Following an advertising career in New York, she moved to Fort Worth where she was editor of an international magazine for touring performers and their managers and agents, called "Performance Magazine."

When she moved to Waco for family reasons, the position in Baylor's Student Union program seemed tailor-made for her talents. She combines familiarity with the performing arts with know-how about



## DONALD I. MOORE

• COMPOSER • CONDUCTOR • ARRANGER

*Director of Bands, Baylor University*

*PUBLICATIONS for CONCERT BAND*

AMERICA  
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LISZT SHOWCASE  
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## Biography . . .

### DONALD I. MOORE

Donald I. Moore uttered his first "note" in Farnhamville, Iowa and received his primary and secondary schooling in his native state. After one year at Drake University in Iowa, he was awarded a scholarship in music by Carleton College in Minnesota. Mr. Moore played first horn in the Carleton Symphony Band and after graduating in 1932, stayed on an extra year for graduate courses in composition and band scoring.

Mr. Moore then embarked on an instrumental teaching career in Iowa and Texas ultimately became band director at several famous universities. During this time, he never relinquished his studies, attaining his Masters from Colorado State College of Education in 1940. In 1941 he was named band director there. During the war, Mr. Moore played in and directed Navy bands. Upon his return from overseas, he spent two years at the University of Michigan working toward an Ed. D. Some of Mr. Moore's outstanding posts have been as band director at the Juilliard School of Music and Columbia University in New York City and Colorado State College at Greeley. He is presently Director of Bands and Professor of Music Education at Baylor University, Waco, Texas.

Mr. Moore's band compositions are always leading fare for High School and College Bands.\* He has also composed works for orchestra, chorus, ensembles, etc. A listing of his published band and choral works is contained in this brochure.

\*An outstanding contribution to band music is his arrangements in Mills' "Showcase" series.

## AMERICA

(An Original Musical Setting of the Poem by Samuel Francis Smith)

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The creation of a new musical mood for the great patriotic poem. Each verse is set to a different melody, the music helping to impart the thought behind each set of lyrics.

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\*Chorus Parts, #232 SATB published separately — 30c. each.  
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A new concept which combines a band bass line (from Bach's "The Little Preludes") with contemporary melodic invention . . . set in beguine form.

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An exciting potpourri of Liszt compositions including excerpts from **Piano Concerto No. 1, Les Preludes, Liebestraume, Piano Sonata In B Minor, Hungarian Rhapsody No 2.**

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.....Sym. Band (Incl. Full Score) — 18.00

.....Conductor's (Cond.) Score — 1.00

.....Extra Parts, ea. — .60

## MARCHO POCO

Perhaps one of the most performed contemporary concert marches today! This standard work is scored tutti throughout; excellent for perfecting ensemble playing.

.....Full Band — 4.00

.....Conductor's (Cond.) Score — 1.00

.....Sym. Band — 6.00

.....Extra Parts, ea. — .40

## MARCHO SCHERZO

A bright, lively march well suited for High School bands. A work of varying moods, the march builds from a light introduction to a majestic conclusion.

.....Full Band — 5.00

.....Conductor's (Cond.) Score — 1.00

.....Sym. Band — 7.50

.....Extra Parts, ea. — .50

## MIDWAY GAIETY

A musical picture depicting the gay colors at carnival time. Bright, light-hearted and festive throughout.

.....Full Band — 5.00

.....Conductor's (Cond.) Score — 1.00

.....Sym. Band — 7.50

.....Extra Parts, ea. — .50

## PARADE OF THE INSTRUMENTS

All instruments are called upon for solos — including members of the percussion section. With opportunities for all, this work is a particular favorite with band members.

.....Full Band — 4.00

.....Conductor's (Cond.) Score — .75

.....Sym. Band — 5.50

.....Extra Parts, ea. — .40



## RHYTHMETIC

A rhapsody combining various rhythmic patterns and tempos (in creating a brilliant concert piece.) Dance motifs are prevalent, scanning the bolero, waltz and even 'bounce.'

.....Full Band — 4.50

.....Conductor's (Cond.) Score — 1.00

.....Sym. Band — 6.00

.....Extra Parts, ea. — .45

## SIBELIUS SHOWCASE

Includes excerpts from **Symphony No. 2, Valse Triste, Romance, Finlandia**, etc. These well-known themes are blended into a stirring medley of the music by the great Finnish composer.

.....Full Band (Incl. Full Score) — 12.00

.....Full Score (Sep.) — 3.50

.....Sym. Band (Incl. Full Score) — 16.00

.....Conductor's (Cond.) Score — 1.00

.....Extra Parts, ea. — .60

## WAGNER SHOWCASE

The sweep and majesty of Wagner in an expert arrangement. Excerpts interpolated are: **March and The Evening Star** from "Tannhauser," "**Rienzi**" Overture and **Prelude to "Die Meistersinger."**

.....Full Band — 6.00

.....Conductor's (Cond.) Score — 1.00

.....Sym. Band — 8.50

.....Extra Parts, ea. — .50

## CHORAL WORK

### COME BEFORE HIS PRESENCE

(for Mixed Voices with Organ Accompaniment)

An impressive sacred work on Psalm 100.

.....410 (SATB) — 25c

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**ATTENTION BU ALUMNI!**  
**Help Baylor's Golden Wave Band**  
**Get to Switzerland in July for**  
**WORLD YOUTH CONFERENCE**

---

**They Need \$25,000 for Travel Expenses**  
**All Contributions Welcome AND Tax-deductible**

The Baylor University Golden Wave Band has been invited to play at the 7th Baptist Youth World Conference at Berne, Switzerland, July 22-28, and will accept the invitation IF the members can raise \$25,000 in travel expenses.

Donald I. Moore, Director of the Band, says that 50 members are planning to participate on the conference program and are looking forward to leading an international youth parade in the historic Swiss capital.

Conference plans call for the band to accompany the 1,000-voice international choir, directed by William J. Reynolds of Nashville, Tenn., during the 7-day international gathering.

The full 140-member marching band has been advertising its hopes and plans for next summer at football games during the fall by depicting the Eiffel Tower and Dutch windmills and spelling out "BERNE" and BYWC (for Baptist Youth World Conference) in halftime formations.

Moore explains that members of the band are contributing as much as they can, individually, to the cost of the trip, but that an additional \$25,000 is needed to underwrite the full tour. While on the Continent they expect to visit other European centers and to play a number of concerts.

Moore adds that contributions may be sent to the Baylor Band Europe Fund, that any amount will be welcomed and appreciated, and also that all such contributions are tax-deductible!



# BANDMASTERS' TRIBUTE

A Tribute to Mr. Lyle Skinner and Dr. Donald I. Moore

Waco Hall

Thursday, May 7, 1987

8:15 p.m.

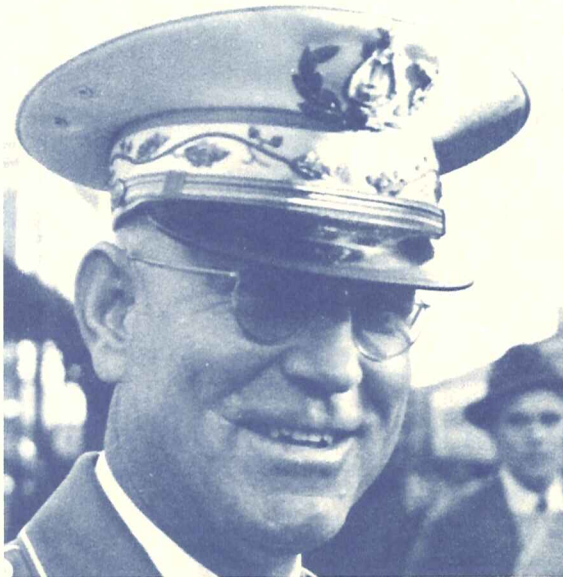
Admission Free

Sponsored by McLennan Community College

Waco Community Band

Directed by Roger Rush





Lyle Skinner, band director at Waco High School for 33 years, set a record with 28 consecutive years of first division and championship ratings which is still unequaled in Texas band history. He was a former president of Texas Music Educators Association; co-founder of the Texas Bandmasters Association, and in 1956 was named Bandmaster of the Year by the TBA. Before his death in 1973, he was the only Texas bandmaster to have received an invitation to join the American Bandmasters Association.



Donald I. Moore was Professor of Music and is Director Emeritus of Bands at Baylor University, Waco, Texas. He directed the bands at Baylor University from 1948 to 1969, during which time he became nationally recognized as a composer, conductor, clinician and adjudicator of bands throughout the United States. He is sought after as an adjudicator and is active in Christian instrumental music.

**-PROGRAMME-**

NATIONAL ANTHEM	Arranged by John Philip Sousa
THE RIFLE REGIMENT MARCH	John Philip Sousa
AMERICAN OVERTURE FOR BAND	Joseph Wilcox Jenkins
PINEAPPLE POLL BALLET SUITE	Sir Arthur Sullivan
I. Opening Number	III. Poll's Dance
II. Jasper's Dance	IV. Finale
THE ITALIAN POLKA	Sergei Rachmaninoff
THE MARRIAGE OF FIGARO OVERTURE	W. A. Mozart

**- TRIBUTE TO LYLE SKINNER -**

**Narration by Ken Howard**  
 Supervisor of Fine Arts, Waco Independent School District

**EXCERPTS FROM**

SEQUOIA	Homer LaGassey
FINGAL'S CAVE	Felix Mendelssohn
UNIVERSAL JUDGEMENT	Camille De Nardis
NEW WORLD SYMPHONY	Antonin Dvorak

**- TRIBUTE TO DR. DONALD I. MOORE -**

**Narration by Michael Haithcock**  
 Director of Bands, Baylor University

MARCHO POCO	Donald I. Moore
MARCH WITH MODIFICATIONS	Donald I. Moore
BAYLOR LINE AROUND THE WORLD	Donald I. Moore
MARCH OF CHRISTIANITY	Donald I. Moore

ENCORES SELECTED FROM  
 - NEW COLONIAL MARCH, R. B. Hall - NATIONAL EMBLEM MARCH, Bagley -  
 HIS HONOR, ROLLING THUNDER - MARCHES by H. Fillmore

Baylor University, Waco, Texas

May 9, 1965

Dear Mr. Moore,

I want to express my appreciation to you as one of my professors. I have enjoyed studying and working the past four years in band with you. Band has been very important in my life. I feel very lucky to have been able to be in your band. You have been more than just another professor to me. The advice and criticism you have extended has been a guiding factor in my life. I hope other students in the past and in the future will appreciate the work you are accomplishing as much as I. I know sometimes you may wonder if the work you do is accomplishing anything; I can assure

Baylor University, Waco, Texas

you that you are.

As a member of the band, I have often heard compliments on you that you probably never knew about. You have helped many students since I have been in the band and I am sure you will continue to help others.

Thanks for a job well done. I admire your musical ability as well as your teaching ability. I hope I have expressed the gratitude I feel and others feel in your band. May God bless you and your work with future band students. Meanwhile I remain,

One of your boys,

Bob Powers