

Military Drill

Band forms in regular marching formation six abreast. Roll off, into Colombia or any good march, step off on first beat of introduction and march down the field. Drum Major gives a close front and band marches to center or 50 yard line in close formation. On signal from Drum Major, three right files do a column right, three left files do a column left. On reaching side lines, three right files do a 135 degree turn to right, with first man in file three coming around 1st followed by 1st man in file 2, followed by first man in file 1, and same pattern for remaining ranks and files, three left files do 135 degree turn to left in pattern used above. Drum Major has marched through the band and is stationed on 25 yard line in center of field. The single files now do a criss cross. Each leader #3 and #4 continues on to goal line and reforms in ranks of threes. These ranks march toward each other and on signal from Drum Major do circle column left and column right, respectively and band comes back up field six abreast in close formation. Front ranks must move ahead at half steps for at least 15 yards to keep from leaving back of band behind. When band is reformed, roll off into Thunderer or any good march and on signal from Drum Major, increase front. March on to end of field and do a military or folding line countermarch. This puts right guide back in right guide position. As soon as band is out of countermarch, halt and cease play at same time. Drum beat immediately pick up. Drum Major marches to rear of band through files 3 and 4. As Drum Major reaches each file #2 marches

behind #1 man and #3 man behind #2 ,etc. until band is in two long lines, Drum Major gives roll off and each long file does a left and right face, respectively, this puts them facing each other. On roll off play Boogie March by Moffitt, play introduction, A strain as is and B strain three times, using 1st ending 1st 2 times, on 3rd repeat, play 2nd ending and cut to lett E, and end. On B strain I suggest cornet play rhythm figure hand over bell and off, as example; xo x o. On first beat of Boogie March last three on each file march toward each other, do a column right and column left into close marching formation and march on up field with each right guide keeping a four pace interval. Drum major marches to 50 yard line, takes 6 paces toward main stands. When band is centered on field or all are marching in sixes - Drum Major gives signal and each right guide holds the pivot and each rank pivots a quarter turn or does a column left. This puts the band into a long line, company front. Band marches time, picking feet up for effect and on signal from Drum Major, right guides again hold pivot and each rank does a half turn or pivots into a long line company front to the other stands. Again march time and on signal from Drum Major, pivot back to main stands - right guide holding the pivot. On signal from Drum Major, march the long line, company front, to the side line, keeping it straight and end show on side line. Single file off. Another exit from the long line is for half of the band to do a right face and half a left face, the two middle ranks break on the 50 yard line and the other ranks march in, forming a cog or wheel. On signal from Drum Major all ranks do flank movements and leave field in direction that the left guide is pointing. A conga rhythm can be used here to a good advantage.

This sounds complicated but can be done by any band that has had fundamentals of marching. This drill can be done in six to six and one-half minutes. This can be cut in half and use either half with letter formations, pictures, etc. This stunt has been used by the White Oak Band many times and always gets a big hand.

SHOW BOAT.

30 35 40 45 50 45 40 35 30 25

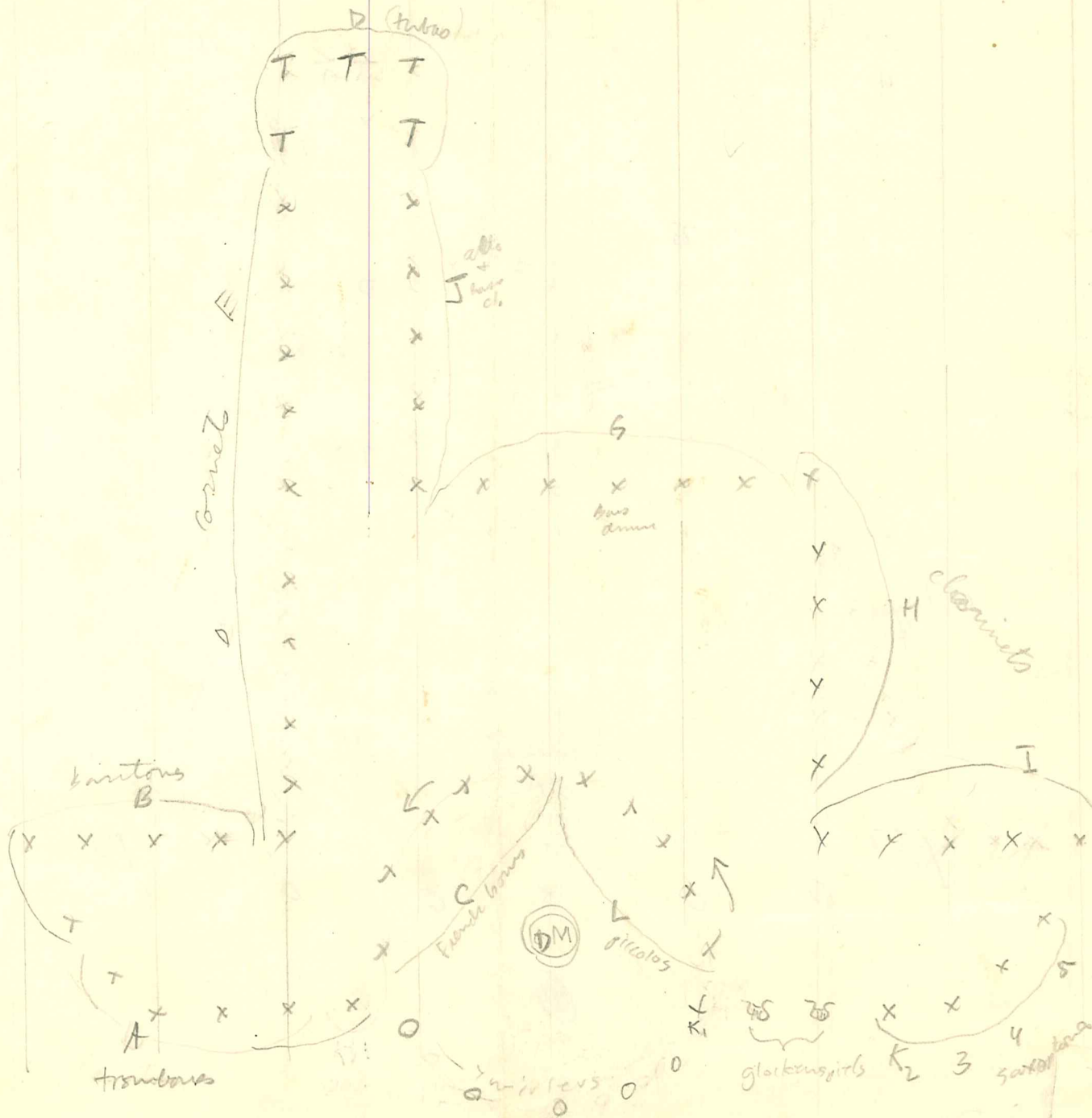
With moving
paddle wheel

Band plays

"Old Man River"

paddle wheel

moves counter
clockwise



WHITE OAK BAND

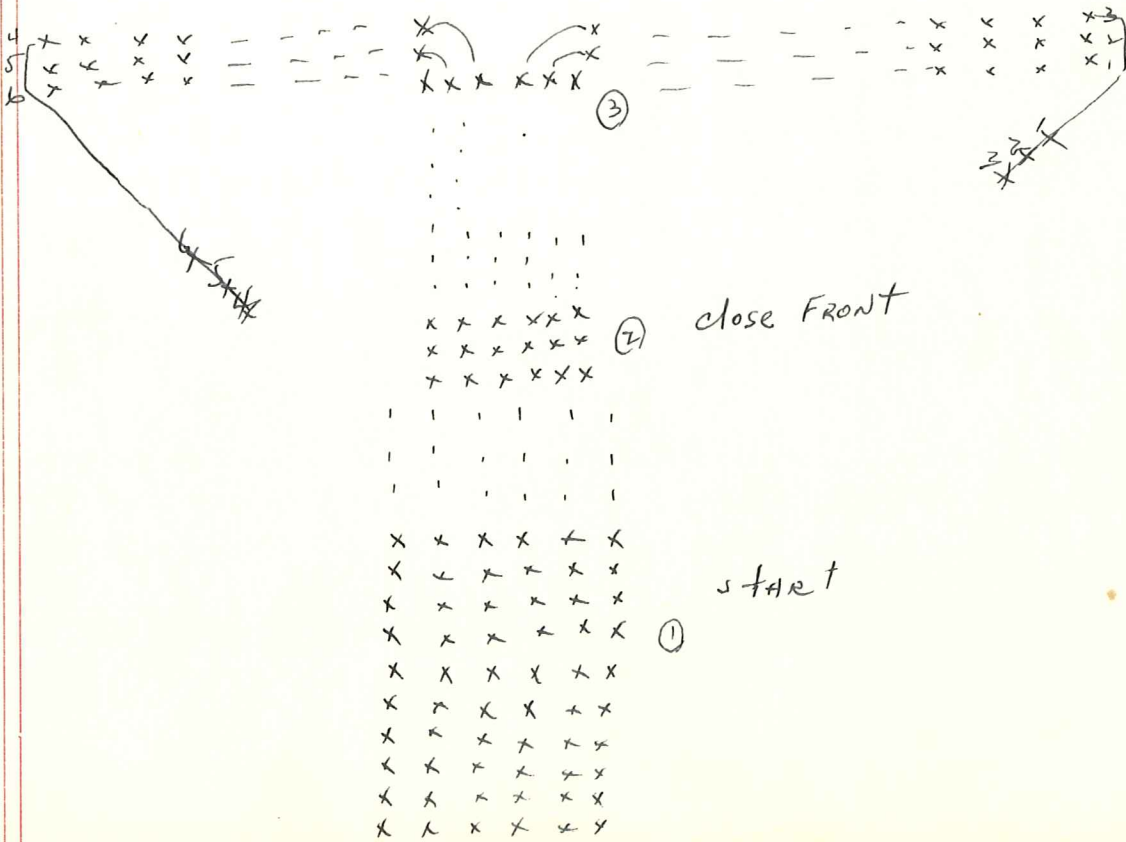
ROY SWICEGOOD, Director

ROUTE 4

LONGVIEW, TEXAS

- # 1 - Start
- # 2 - Decrease Front
- # 3 - Column by threes
- # 4 - Single file for Criss Cross
- # 5 - Back to Band marching formation
- # 6 - Countermarch
- # 7 - Halt - Cease play
- # 8 - Form 2 long lines
- # 9 - Band formation - last rank 1st
- # 10 - Close formation - fronts of Sixes
- # 11 - long line Co. Front.
- # 12 - pivot to both sides
- # 13 - Form Coy.
- # 14 - Disperse in as many directions as there are ranks -

ROUGHNECK BAND



WHITE OAK BAND

ROY SWICEGOOD, Director

ROUTE 4

LONGVIEW, TEXAS

R
O
U
G
H
N
E
C
K
B
A
N
D

(6)

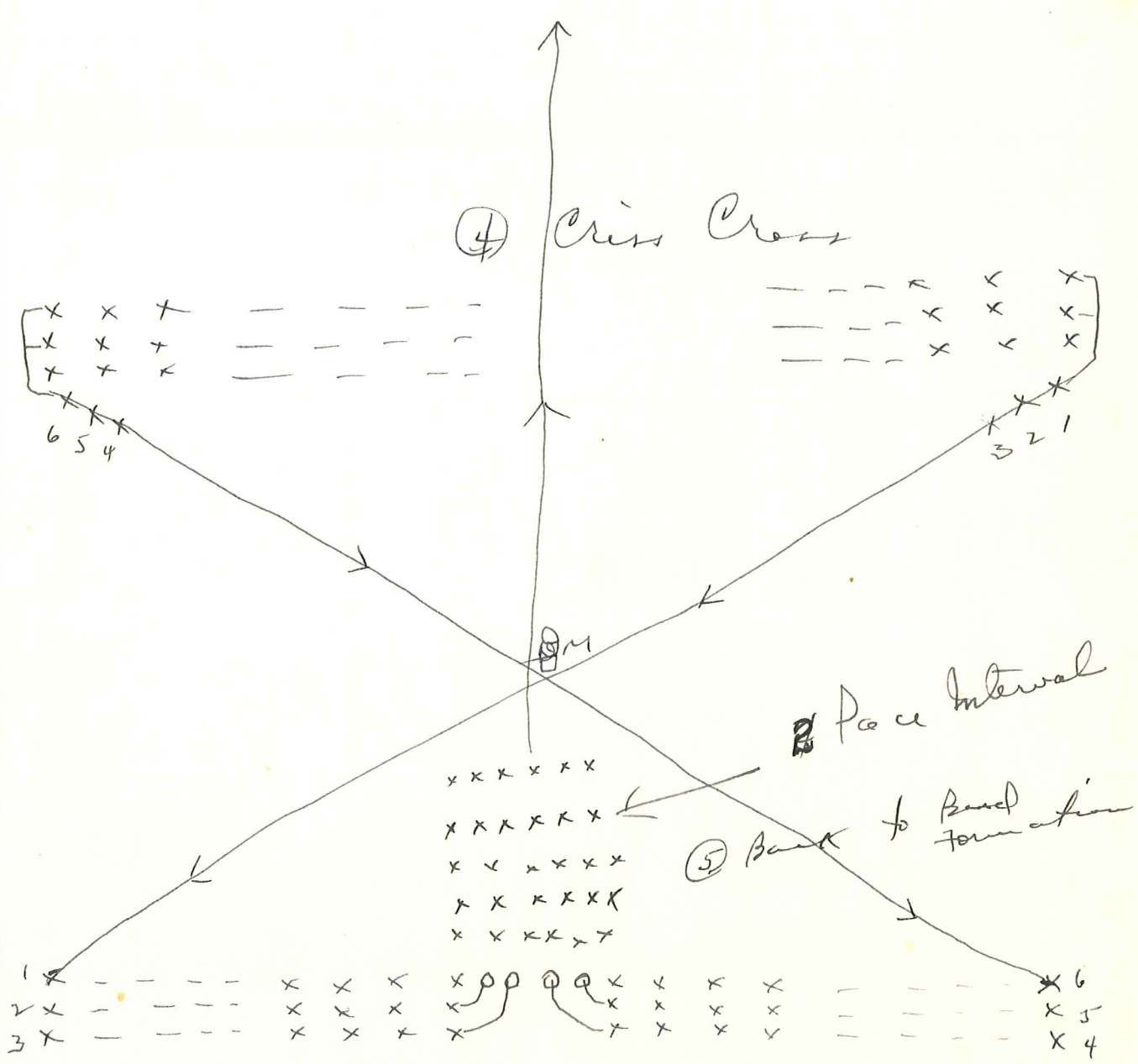
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x|x|x|x|x|x|x|
x|x|x|x|x|x|x|
x|x|x|x|x|x|x|
| | | | | | |
| | | | | | |
| | | | | | |
    
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mil itary or
folding line
counter march

(4)

Cross Cross



Pace Interval

(5) Back to Band Formation

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1 x - - - - x x x x o o x x x - - - - x 6
2 x - - - - x x x x x x x x - - - - x 5
3 x - - - - x x x x x x x x - - - - x 4
    
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WHITE OAK BAND

ROY SWICEGOOD, Director

ROUTE 4

LONGVIEW, TEXAS

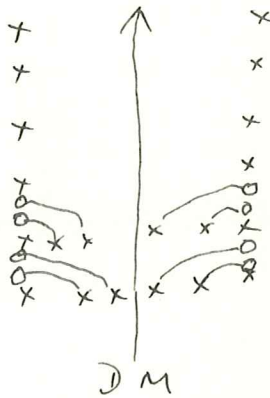
R
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B
A
N
D

⑦
Halt - close
Play

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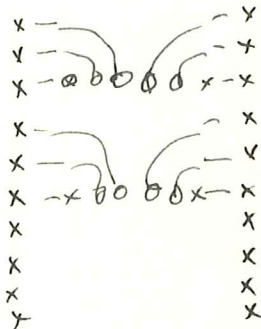
x x x x x
x x x x x
x x x x x
x x x x x
x x x x x
x x x x x
x x x x x
    
```

⑧
Form 2 long
lines



etc.

⑨
Reverse
Band - last
rank first
close formation



etc.

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x x x x x
/
x x x x x
    
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x x x x x
    
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Dr. Major Comes
out ahead of
~~last~~ 1st rank
to march out &
marches to 50yd. line

WHITE OAK BAND

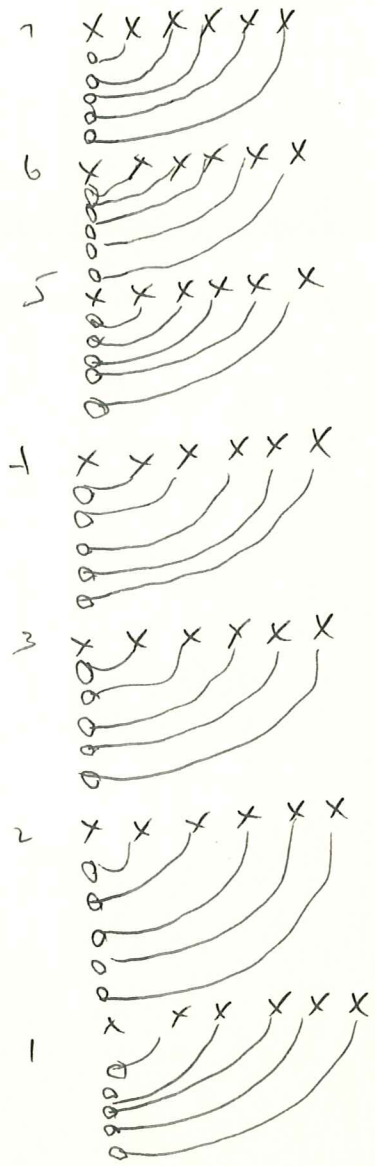
ROY SWICEGOOD, Director

ROUTE 4

LONGVIEW, TEXAS

R
O
U
G
H
N
E
C
K
B
A
N
D

(10)
Close formation
Ranks of Sixes
4 fac lateral



(# 11)
Form Jay
Line Company
Front
Pt. Guide Halls
pivot

WHITE OAK BAND

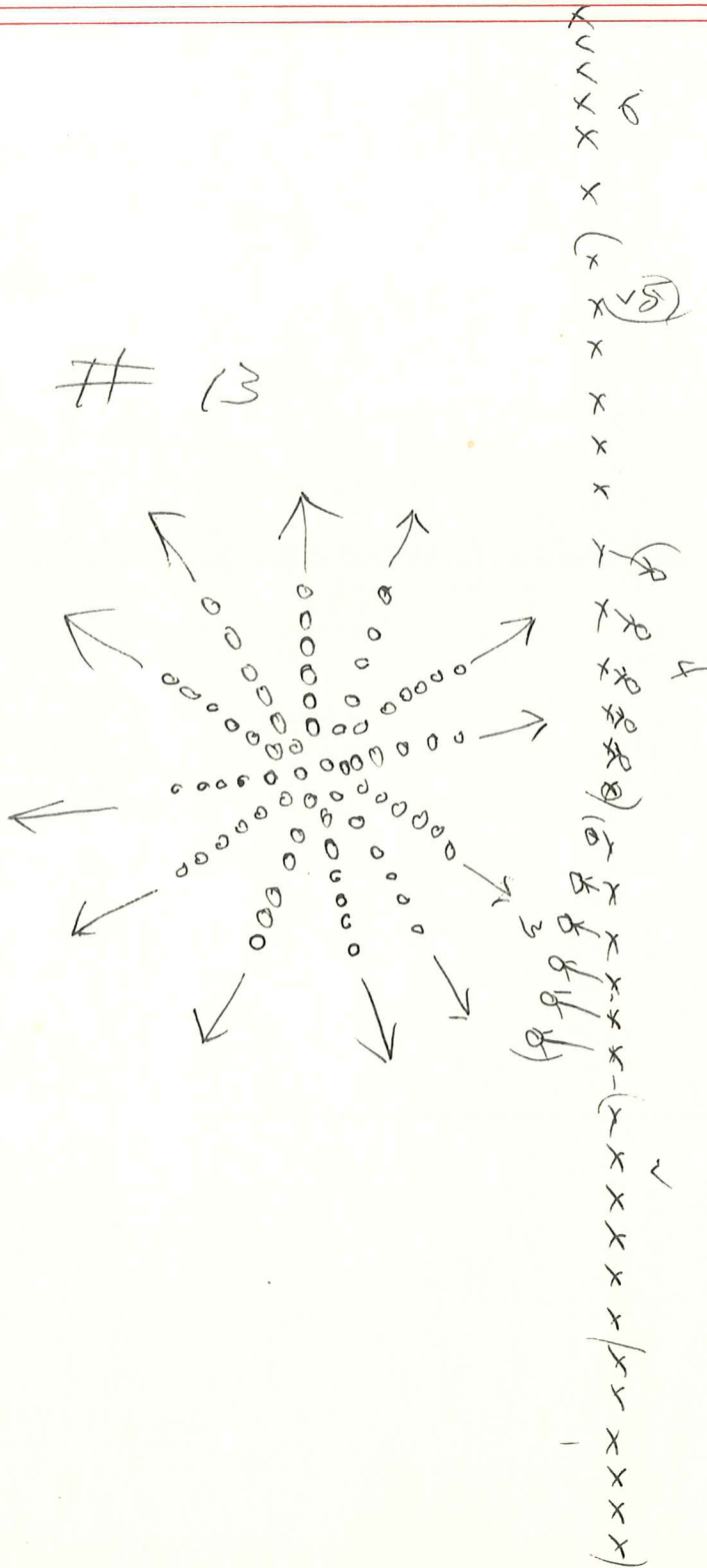
ROY SWICEGOOD, Director

ROUTE 4

LONGVIEW, TEXAS



R
O
U
G
H
N
E
C
K
B
A
N
D



13

12
EXIT

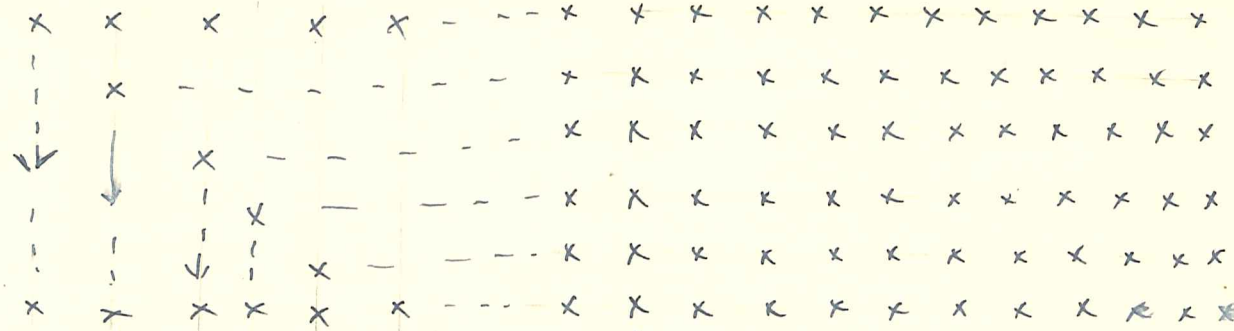
Ranks 2 +
5 march into
Cog + 7 bank
ft. + left.
respectively
and etc for
all 10-12-
or 14 ranks -

STAIR WAY TO STARS AND FIDDLE FORMATION

Band forms on end of field and rolls off into Black Jack March, the band steps off on first beat, (The band takes the 2nd ending on trio of Black Jack March) ~~and~~ marches to center of field and then does a column left into main stands. Band halts on side line and on signal from Drum Major goes into a star formation with a stairway leading to it. Band has a roll off into "I'll Build a Stairway to the Stars" Play 16 bars, no introduction. Drum Major climbs stairway with a graceful dance step, twirling, etc. Color can be added by putting railroad flares on each point of star and stairway and putting a spot light on the Drum Major. Band reforms, does a military countermarch, and a column left on down the field, another countermarch, return up field and a column right, into main stands or a column left to visitor's stands. Halt on sidelines and on signal from Drum Major, form a fiddle with a bow and play 32 bars of "Loveless Love" or Arkansaw Traveler or any other hill billy tune. Have the fiddle bow move back and forth by going 12 steps forward, to rear, 12 steps, to rear, 12 steps, forward, etc. Reform and leave field.

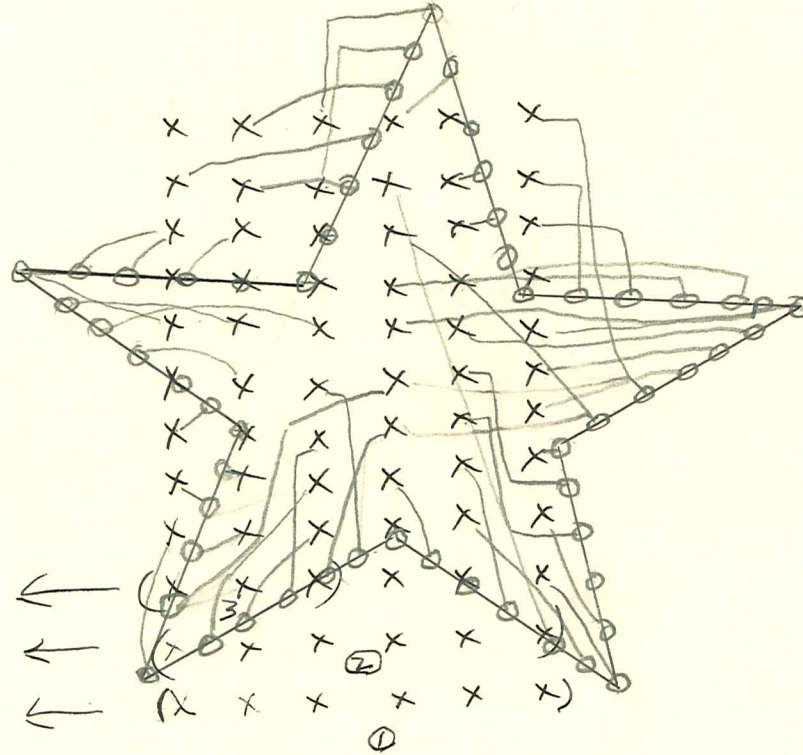
I have a number of various entrances I use to break monotony. I always leave or enter field playing Boogie Woogie, or jazz. For example, introduction and last two strains of Boogie Woogie Band by Bennett.

This is just A rough sketch showing manner in which Band Moves - If This should interest you - Can make exact moves in Rel. with number of steps.



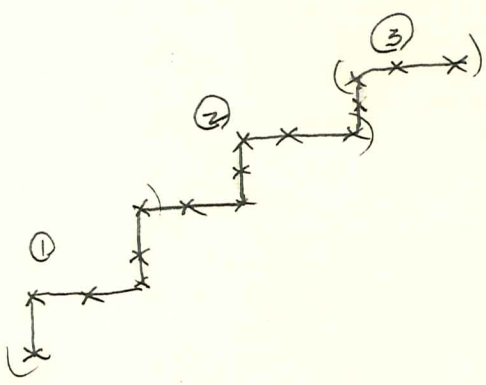
col left

12 Piece Band



Enter

DM



Main Stands

Formations We Have Used With Success



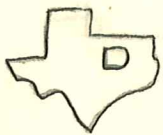
For Band or Football Sweetheart
Play - Let Me Call You Sweetheart



Band spells out PEG, leaves hats
and plumes, marches into heart.
Play - 16 bars Peg 'O My Heart



Play - Heartbreaker



Outline of State - letter city or
capitol. Play - State song or Eyes
of Texas if in Texas! Leave hats
for letter



Bell with clapper. Let clapper move
from side to side. Play - Bells of
St. Mary, New Year's Auld Lang Syne.



Star and Stardust. Flare points of
star. Full chord background. Feature
trumpet or trombone soloist.



Clock, with time of day or night.
Play - Now is the Hour



Smoke That Peace Pipe



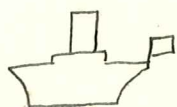
Bicycle, Modern or ancient.
Play - Bicycle Built for Two

Xmas Formations
Play - Xmas Carols





Moon & Stars.
Play - Shine on Harvest Moon



American flag

Ship. Any ship song, have it sail. ~~Play~~ Slow Boat to China good now -



Anchor. Play - Anchors Aweigh

T 4 - 2 - Tea For Two



Chicken. Play - Ain't Nobody Here But Us Chickens.



Rabbit, rear view. Tail wiggles. (When opposing school are rabbits, etc.)



Musical Instruments. Cornet. Play anything featuring cornt.



Interlocking letters

W O

Block letters



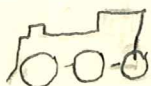
Covered wagon. Make wheel spokes out of crepe paper in school colors. Alternating colors. Play - Wagon Wheels



Pine Tree. Play - Cutting Down the Old Pine Tree.



Sombrero. Play - Mexican Hat Dance



Locomotive - Play - Chattoonago Choo Choo



Oil Derrik.



Music Lyre. Band plays - Music in the Air, etc.



Buttons and Bows



Eyes and Eyebrows. Make eyes wink, cross. Band can sing a chorus for variation. Play - Ma, He's Making Eyes At Me

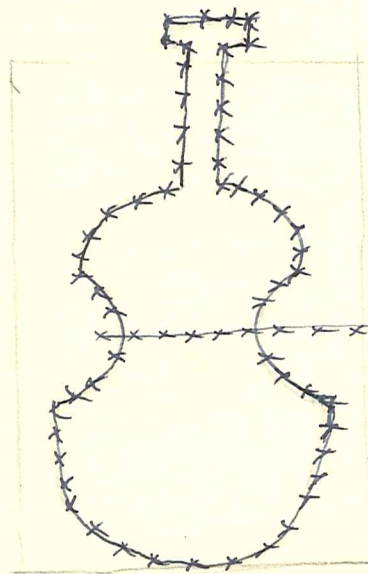
Twirler Dances, chorus girl stuff. to All of Me, Sunnyside, etc.

All show stuff can be done with lights or and lighted batons for variations.

I will design
this if you think
it worth while.

Fiddle And Bow

Board
Block



Bow Moves



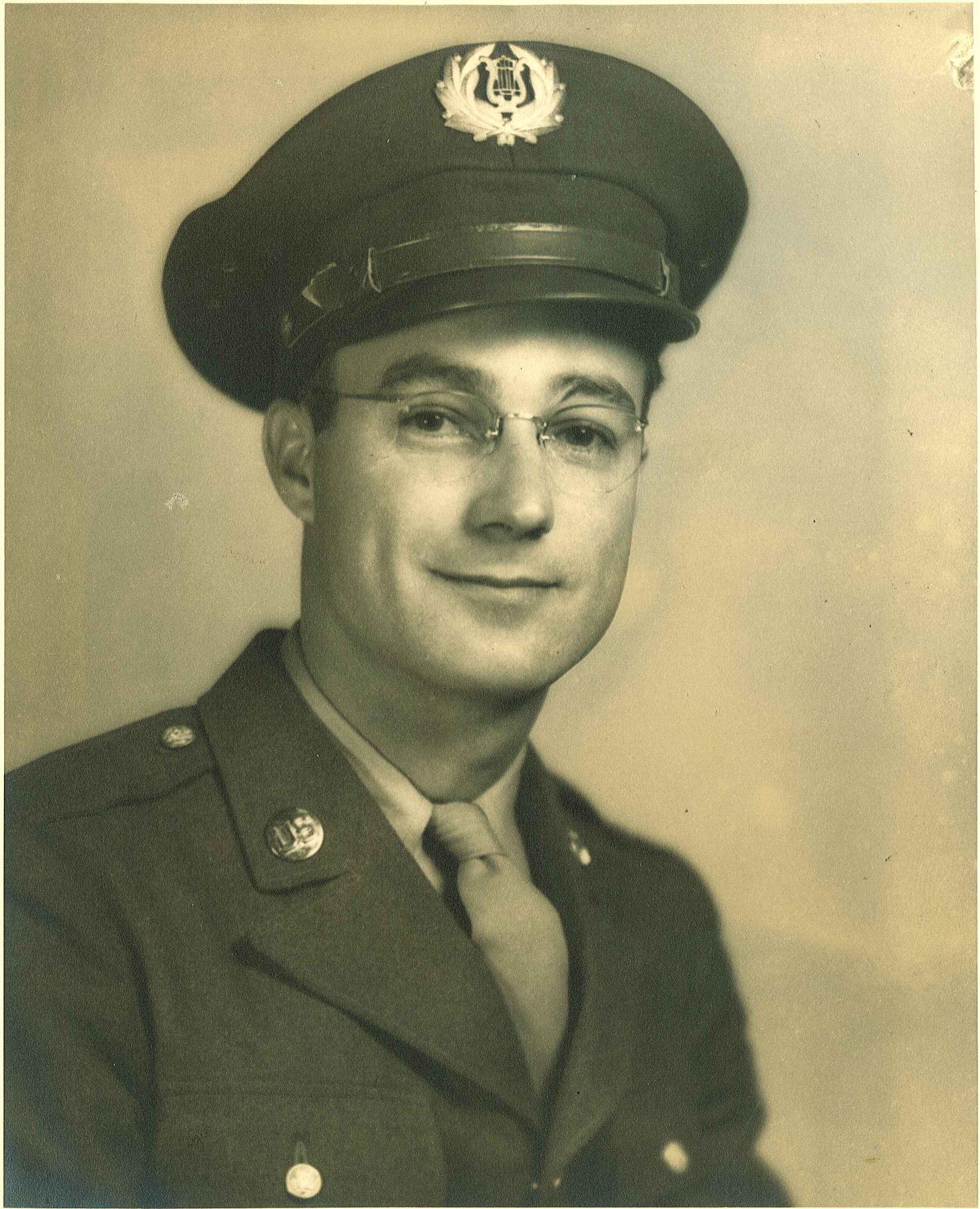
"End" Drill

(1st)

1. Inspection - Roll Off - Forward March
2. Column Left
3. Column Right
4. Close and Open Front
5. Countermarch
6. Roll Off: Column Half Left
7. Column Half Right
8. Down Field: Countermarch
9. 35 yard line - halt - cease play
10. Roll Off; Forward March, Close Front
11. Open Front; Halt; Continue to Play
12. Forward march while playing;
Countermarch; Cease playing, continue to march.
13. Right Flank
14. Left Flank
15. Left Flank
16. Right Flank
17. To Rear March
18. To Rear March
19. Roll Off; "Thunderer", down field; counter-march; Halt, cease play: Form 2 long lines.
20. Long Line; pivot in sides

Football Game Day

1. The Band enters from side of the field; playing "Columbian", marches to the middle.
2. Band halts; forms outline to state of Texas; plays "Eyes of Texas."
3. Band reforms; marches on down the field, playing "Thunderer March."
4. Band Countermarches; does column right into the stands; forms star. Plays "Stardust". Solist standing.
5. Band reforms.
6. Twirlers do dances to "all of me"; "Juxedo Junction"; & "When the Work's all Done This Fall"
7. Band countermarches; does a column right; marches to end of field; countermarches.
8. Band does right flank; left flank; left flank; right flank; to the rear march twice; marches on down field playing "Thunderer."
9. Band starts and ceases play at same time
10. Drum majors march through band and Band forms 2 long lines.





A TRIBUTE
published in the pages of
SOUTHWEST TIMES RECORD
FORT SMITH, ARK.
OCT 1 2 1987

Memorial Obituary

Entered Into Eternal Rest
Saturday, Oct. 10, 1987



Swicegood

William Swicegood

William Roy Swicegood, 68, of 1516 Oak Knolls and formerly of Stigler died Saturday at a Fort Smith hospital. He was co-owner of two Fort Smith businesses, L&S Band Instrument Co. and Musicians Corner. Before coming to Fort Smith in 1974, he owned and operated, for 25 years, the Swicegood Music Co. in Beaumont and Port Arthur, Texas, and Lake Charles, La.

As a career teacher and band director in high schools and colleges, he received national acclaim and many awards and

honors for his accomplishments and leadership in his field. He also owned and operated a cattle ranch in Heavener.

He was a World War II veteran with the Army Air Corps; a member of First United Methodist Church of Heavener; a 32nd degree Mason; a charter member of Phi Beta Mu and a loyal supporter of the arts.

Funeral will be at 1 p.m. Tuesday in First United Methodist Church of Heavener. Burial will be at Heavener Memorial Park Cemetery under the direction of Dowden Funeral Home.

He is survived by his wife, Lila; three daughters, Linda Cox and Shelia Wilson, both of Houston, Texas, and Vicky Nance of Fayetteville; three sons, James of Amarillo, Texas, Dr. Bill Swicegood of Dallas and Dr. John Swicegood of Fort Smith; two sisters, Edna Bradshaw and Helen Newberry of Tulsa; and 16 grandchildren.

Pallbearers will be Phil Baker, Dan Little, Cliff Mooneyham; Alto Tatum, Paul Jones, Guy Hammon, Dave Hardin, and Stan Miller. Honorary pallbearers will be members of the Log Cabin Sunday School Class of the Heavener First United Methodist Church.

Memorial contributions may be made to the St. Edward Hospital mercy fund.

R E S O L U T I O N

WHEREAS, The White Oak High School Band has distinguished itself in both State and National events and has gained international recognition for its accomplishments; and _____

WHEREAS, This great band has brought favorable publicity to its community and contributed to the pride of all Texas; and

WHEREAS, The White Oak High School Band has accomplished unprecedented feats by winning first place in the State AA Band contests, in sight reading, concert playing, and precision marching, while being a Class B school; and _____

WHEREAS, This band has been honored throughout the United States, Canada, and Mexico, and on June 1, 1949, gave a "Command Performance" at the request of Beauford Jester, Governor of Texas, at the State Capitol in Austin; now therefore, be it _____

RESOLVED, That the House of Representatives commends this group for its outstanding accomplishments and that copies of this Resolution be presented to the Superintendent of the White Oak School, members of the band and its director. _____

Whiteside of Smith

Beauford Jester
Speaker of the House

I hereby certify that
H. S. R. No. 248 was adopted by
the House on June 8, 1949.

Clarena Jones
Chief Clerk of the House



SENATE RESOLUTION NO. 194

Lane

WHEREAS, The Band of the White Oak School, Route 4, Longview, Texas, consisting of eighty pieces, and accompanied by Roy Swicegood, Director, Wm. H. Hart, Chief Sponsor, and Mrs. C. C. Simon, Mrs. Ross Allison, Mrs. Powell and Miss McGowen as Chaperones; and

WHEREAS, This Band represented Pennsylvania State at the Cotton Bowl Game in Dallas on January 1, 1948; and

WHEREAS, This Band represented S.M.U. in Oregon on January 1, 1949; and

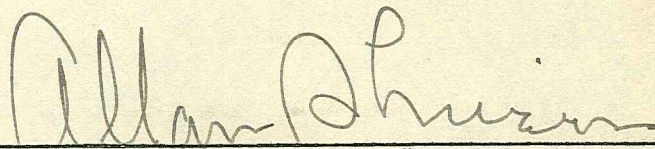
WHEREAS, This Band has presented twelve concerts in New York City and one in Ontario, Canada; and

WHEREAS, This Band has won First Division in Marching, Concert, and Sight Reading; and

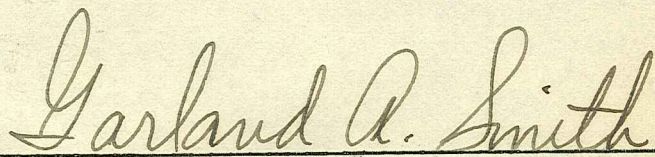
WHEREAS, This Band is now on its way to Mexico; and

WHEREAS, The Senate is glad to have them as our guests; now, therefore, be it

RESOLVED, By the Senate of the State of Texas, that they be extended a hearty welcome, and the privileges of the floor for today.


President of the Senate

I hereby certify that the above Resolution was adopted by the Senate on June 1, 1949.


Secretary of the Senate



Quits White Oak



ROY SWICEGOOD

Swicegood Accepts Band Directorship At Stephen F. Austin

White Oak High School Band Director Roy Swicegood today announced his resignation effective Sept. 1.

He resigned to become director of the college band at Stephen F. Austin, Nacogdoches.

Swicegood came to White Oak five years ago with a B. A. degree and a double major in instrumental music from East Central State College, Ada, Okla. Working almost day and night, the energetic director has enlarged the band from 14 members to 85 members, and helped it to achieve national fame.

Swicegood revealed his plans to his band members today before notifying the press. The tears that flowed from their eyes showed their affection and loyalty.

The band has won all events in Region 4 of the Texas contest the last three years. Stepping out of class B competition, so designated because of school enrollment, they have competed against AA schools with enrollments of 500 to 950, and won first place in marching, concert playing and sight reading. It also holds the University Interscholastic League Special Award.

Concerts have been given in numerous cities in many states, and in Mexico under the directorship of Swicegood. In the competitive parade among approximately 100 bands at the Lions International Convention in New York, 1948, the band won second place.

Swicegood said "Everything at White Oak has been wonderful. Our success has been because of the fine spirit and cooperation given by our parents and students."

Swicegood said that he plans to have the same type of band at Stephen F. Austin as he has had at White Oak.

The Roughneck Band has won all events in its class at the Enid Tri-State Band Contest for the past two years. It will leave tomorrow morning for the same event, but with the expectation of entering one classification above its own.



Wednesday, June 7, 1950

The Dallas Morning News

STEPHEN F. AUSTIN BAND DIRECTOR

Roy Swicegood, director of the famed White Oak High School band in Gregg County, has resigned to become assistant band director at Stephen F. Austin State College at Nacogdoches. He will begin his duties there in September, assisting J. T. Cox, who has directed the Lumberjack band since its organization twenty-three years ago.

Resigns At White Oak

Swicegood To Direct Teachers College Band

Roy Swicegood, who built the renowned White Oak High band of Longview into a nationally-known musical organization, has resigned as director of the band to become director of the Stephen F. Austin State Teachers College band at Nacogdoches, effective Sept. 1.

* * * * *



ROY SWICEGOOD

Announcement of Swicegood's resignation was made Tuesday by Dana Williams, superintendent of White Oak schools, as the band prepared to leave Wednesday for the Tri-State Musical Festival in Enid, Okla., where it has taken top honors for the past three years.

Supt. Williams said Swicegood will remain as band director at White Oak for the remainder of the school year before taking over his new duties when the fall term opens at Stephen F. Austin College.

In addition to the trip to Enid, the White Oak band will also travel to the Lions International Convention in Chicago later in the summer.

Swicegood came to White Oak five years ago from Oklahoma and during the time he has headed the band it has gained one of the foremost reputations of any high school band in the world.

Under Swicegood the band has gained acclaim and honors throughout the nation and in Canada and Mexico. He was one of the first directors in East Texas to introduce jazz arrangements of popular tunes for presentation by a high school band and the White Oak organization immediately became one of the nation's top musical attractions.

The band has appeared three

times at the Cotton Bowl football game in Dallas and has been offered numerous other invitations to appear at other top post-season football attractions.

Supt. Williams expressed the regret of the school and members of the board of trustees in losing Swicegood. "However, it is a well-deserved promotion for him and we did not feel that we could stand in the way of his advancement," Supt. Williams said.

He added that no plans have yet been made toward the selection of Swicegood's successor.

White Oak Band Director To Move To SFA

GLADEWATER, May 10.—One of the state's top high school band instructors, Roy Swicegood, has accepted a band directing job at Stephen F. Austin College in Nacogdoches.

Swicegood has been directing the famed White Oak High School band for the past five years. He resigned at White Oak effective Sept. 1 and will report to Stephen F. Austin for the fall term.

When Swicegood first reported to the White Oak school the band had 14 members. This year the band has 85 well-trained members and is regarded as one of the sharpest drilled bands in the nation.

For the past three years the White Oak band members have won all events in Region 4 of the state band contest. They have competed against schools with twice the enrollment of White Oak and won first places in marching, concert playing and sight reading.

The White Oak band also holds the University Interscholastic League special award. In national competition in 1948 at New York in the Lions International contest White Oak placed second.

Swicegood told his band members Tuesday that he was making the change to Stephen F. Austin College here.

Director Of White Oak Band Resigns To Accept SFA Post

Roy Swicegood, director of the nationally-known White Oak high school band, has resigned his high school band directorship to accept a position as instructor in music at the Stephen F. Austin college in Nacogdoches beginning Sept. 1. Dr. Paul L. Boyton, president of the college, announced today.

Mr. Swicegood will assist J. T. Cox, associate professor of music at the college, in the supervision of the Lumberjack band, Dr. Boynton explained.

With a high school enrollment of only 178 students, Mrs. Swicegood in five years built a band of 97 members at the White Oak school near Longview. The band has won all events in its class at the Enid, Okla., Tri-State Band contest the last two years and this week is again at Enid for the competition. Also, the group has won all events in Region 4 of the Texas Contest the last three years. It was entered in Class AA competition last spring and took first place in marching, concert playing and sight reading and received the University Interscholastic League Special Award. In Class AA competition, White Oak was out of its class as far as enrollment was concerned because it was competing against musicians from schools with enrollment ranging from 500 to 950.

The White Oak band was designated the official representative of Penn State when that school played SMU in the Cotton Bowl in 1948, participated in the Cotton Bowl classic along with four other bands in 1949, and received the same honors in 1950. Band members have made two ten-day trips to Monterrey, Mex., giving concerts at cities along the route.

The band represented its section at the Lions' International Convention in New York City in July, 1948, and in the competitive parade took second place among approximately one hundred bands. The group put on a 20-minute show at the Yankee Stadium which was broadcast and televised. The musicians will attend the Lions Convention again this summer with the meeting being in Chicago, Ill.

Mr. Swicegood graduated from East Central State college, Ada, Okla., with a B. A. and a double major in instrumental music. He



ROY SWICEGOOD

has done graduate work at Eastern New Mexico State college and at SFA, and studied one year with Victor Grabel at Tulsa University.

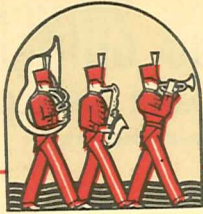
In the Army, Mr. Swicegood did work under the direction of Joseph Skornica for several months when Mr. Skornica was head of the Army Band Training school in Neosho, Mo.

The classy White Oak band is well-known in Nacogdoches since it has appeared here several times in parades and exhibitions.

THE PINE LOG

Stephen F. Austin State College
"The College Among the Pines"

SATURDAY, MAY 13, 1950



CONN BAND INSTRUMENT DIVISION

C. G. CONN LTD.

*World's Largest Manufacturers of
Band and Orchestra Instruments*

ELKHART, INDIANA

July 27, 1950



Mr. Ray Swicegood, Director
White Oak H. S. Band
Longview, Texas

Dear Mr. Swicegood:

Your band made a beautiful showing in the parade at Lions International Convention in Chicago last week. The musical performance was a high spot in the whole affair.

As one of the many thousands of appreciative Lions who saw it and heard it and thrilled to it, I want to compliment and congratulate you and every member of your fine organization for the great contribution you made to the success of the convention. Keep up the wonderful work!

Sincerely,

Leon Clarence DeCaault

CJDeCaault/jr

*Enjoyed your group out at the Cubs
ball park on Wednesday afternoon too.
You've got a wonderful bunch of young
people there of whom Texas and the d*

White Oak Band Takes Honors In Chicago Parade

CHICAGO, July 18 (UP).—A tall Texan, attorney Herbert C. Petry Jr. of Carrizo Springs, was a top candidate for president of the Lions International today after fellow Texans put on a mammoth show in his behalf.

Nearly 25,000 Lions and their families applauded Texas yells and blank-cartridge explosions during a 22-act program of vaudeville and other entertainment in Chicago stadium last night.

Fellow Lions at the 33rd annual convention here considered Petry's election almost assured after the extensive campaigning by his supporters.

Prizes were announced today for individual units which participated in the 3 1/2 hour long parade yesterday down Michigan avenue.

They included:

Amateur juvenile bands—Joliet, Ill., Township High School (1st); Jordan High School, Columbus, Ga., (2nd); White Oak High School, Gladewater, Texas, (3rd).
Floats—Palatine, Ill., (1st); Carrizo Springs, Texas, (2nd); Woodlawn, Chicago, (3rd).

Longview Morning Journal
Wednesday Morning, July 19, 1950

White Oak Band Is Cheered In Chicago

The White Oak Band, famous all over the nation for its swing and boogie woogie music, made a hit with cheering crowds Sunday in Chicago.

"Let the White Oak Band play," the people requested, as the talented musicians marched on up the ladder to compete with top-notch bands of the nation. The people are asking for more of that jazz music by the White Oak Band, according to a special news correspondent.

The famed band made a hit with the Chicago Fair Association directors and were invited to play half an hour at the fair grounds

Sunday. Everyone around Stevens Hotel has been praising the band and requesting other concerts.

Chicago officials invited the band to hold concerts all over the United States and Canada with that timely boogie woogie music as a specialty.

The band stepped aside during the International Lions parade Monday and played several numbers before the judges' stand for those organizations represented in the parade that didn't have a band.

The band was admitted to the Chicago fair as guest of the Standard Oil company Monday. The oil company also took the youngsters on a tour of one of the largest refineries in the world. The band was guest of the oil company for lunch.

On Wednesday the band will be guest of the Breakfast Club. The Longview band also appeared on the same program in a recent trip to Chicago and received some experiences with Comedian Don McNeil. The band will be the guest of Swift & Co. Wednesday evening.

The musicians will highlight their visit Thursday at a special 30-minute program at Soldiers' Field. Herb Petry of Carrizo Springs, Tex., will be installed as international president of the Lions Club during the program.

The tired but happy musicians will start home Friday.

White Oak Band To Perform At Chicago Stadium

A telegram to the Gladewater Daily Mirror from Roy Swicegood, director of the White Oak High School Band, says the Band will play at an All Lions Day Game at Wrigley Field, Chicago, Wednesday. The band was selected as the convention's outstanding band and will be televised and on the radio.

The White Oak Band took third place honors in the 3 1/2 hour long parade yesterday down Michigan Avenue. Taking top honors was the Joliet, Ill., band, first, and the Jordan High School Band of Columbus, Ga., second.

Members of the 85-piece organization boarded three school buses Thursday, July 13 for a ten-day trip to Chicago for the Lions International Convention. They will arrive home Saturday.

Texas School Band En Route to Chicago, Will Play Here Friday

The White Oak band of east Texas will parade and give a brief concert tomorrow afternoon. The band is on its way to Chicago where it will play for the Lions International convention.

The band, including 97 members, will arrive here at 2 p.m. and will be met at the southern city limits by a police escort. It will be escorted to the community center where arrangements have been made for them to wash up and rest briefly.

The parade is scheduled for 2:30. It will go from the center to the city hall where the band will then give a brief concert from the city hall steps.

The band's appearance here was arranged by Melvin D. Underwood, local businessman, whose niece, Pat Underwood, is a member of the band. The mayor, chamber of commerce and the local Lions have helped with the arrangements.

Following the concert, the band will adjourn to the Deluxe cafe for dinner. Underwood and the cafe, as a gesture of hospitality, will foot the bill. Mayor Blanchard will dine with the band.

The band will be here about two hours, Underwood said. Following the stopover here. It will proceed to Decatur where members will spend the night and then move on to Chicago for the convention. They left Longview, Tex., this morning, travelling in two buses.

The parade route here will be from the community center, north on S. Walnut to Broadway, up to Poplar and then down to the city hall. Arrangements have been made with the recreation department to set up chairs at the city hall for the concert.

The band represents the small White Oak district high school in eastern Texas with an enrollment of only about 175 students, according to advance notices.

The band has made tours of Texas and Mexico, represented Penn State in the Cotton Bowl of 1948 and played also that year for the Lions International convention in New York. It competed in Madison Square Garden where they took second place in a field of over 100 bands.



Sentinel Staff Photo

THE WHITE OAK BAND from East Texas stopped over here yesterday afternoon as guests of the city and returned the hospitality with a parade and concert. An estimated 1000 persons watched them perform. The band, decked out in western uniforms with boots and stetsons, was on its way to Chicago to play for the Lions International convention. A niece of a local resident, Melvin Underwood, is a member of the band and arrangements were made through him for the band's visit. Underwood and the proprietor of the DeLuxe Cafe served dinner to the 97-piece aggregation following the concert.

Centralia

SIXTH YEAR, NUMBER 107

EGYPT'S GREATEST DAILY
EVENING
AN INDEPENDENT NEWSPAPER

Sentinel

CENTRALIA, ILLINOIS, SATURDAY, JULY 15, 1950

GladeWater Daily Mirror

GLADEWATER, TEXAS, WEDNESDAY, JULY 12, 1950.

FORT WORTH STAR-TELEGRAM

Tuesday Morning, July 18, 1950

White Oak High School Band Off To Chicago

Boarding school buses at 4:00 a. m. Thursday morning to represent Gregg County at the Lions International Convention in Chicago is the famous White Oak High School Band, under the direction of Roy Swicegood. The band is sponsored by the Longview Lions Club.

The schedule for the 85-piece unit during its 10-day jaunt will be as follows:

July 13, Thursday—The group will spend the night in Memphis, Tenn., at the Claridge Hotel.

July 14, Friday—A concert will be played for the Centralia, Ill., Chamber of Commerce at a luncheon meeting. Friday night will be spent in Decatur, Ill., at the St. Nichols Hotel.

July 15, Saturday—Arrive in Chicago and report to the Stevens Hotel which is the headquarters for the Texas Lions. Highlight of the afternoon will be a general sight-seeing boat tour of across Lake Michigan.

July 16, Sunday—The Band will play in the opening ceremonies when the convention starts at Soldier's Field.

July 17, Monday—Participation in the 3-mile parade down Michigan Avenue.

July 18, Tuesday—Guests of the Standard Oil Co. of Indiana. The band members will take the band to Whiting, Ind., for a tour through the plant and will entertain them with a banquet that night.

July 19, Wednesday—Guests of Swift & Co. on the Breakfast Club radio program.

July 20, Thursday—Installation of new Lions officers. The White Oak Band will open the program with a 30-minute show. It will play all types of music and the eight twirlers will be featured in a new routine. Thursday night the group will head for home and spend the night in Decatur, Ill.

July 21, Friday—At the Noble Hotel in Blythville, Ark., for the night.

July 22, Saturday—Arrive home about 6:00 p. m.

This is the second trip to a Lions International Convention for the

White Oak bandsters. In 1948, it won second place honors in the Lions parade in New York and made appearances at Madison Square Garden, Yankee Stadium, in Canada, and at Evans Field. In 1949 it made a trip to Monterrey, Mexico.

The Band has never received less than a first division rating in high school band competition.

Chaperones for the trip are Mrs. Foy Powell, Mrs. Dewey McLaughlin, Mr. and Mrs. Merlin Black, and Jess Pettey Black is the band assistant and Pettey is White Oak's new band director, who will take over his duties in September as Swicegood has re-

signed for a position with the Stephen F. Austin College Band in Nacogdoches.

Expenses for the trip were raised by band members who gave concerts, magazine drives, hot dog stands, etc., and several contributions made the trip possible.

Gladewater Men Dig Up \$250 To Help Band Trip

Proof of the good will existing between Gladewater and the White Oak community was shown last week when several Gladewater businessmen dug down into their pockets and came up with \$250 for partial expenses of the White Oak band's trip to Chicago this week.

The famous Roughneck band, elected as the Lion's Club official State of Texas band at the Windy City convention of Lions Clubbers, found that it had to stay in Chicago an extra day and expense money on hand would not permit the stay.

The band needed \$250 extra money for that extra day and officials of the school contacted Gladewater businessmen to see about raising the money.

Less than an hour after the emergency was disclosed the money was pledged. Loyce Phillips contacted the following businessmen who pledged the money:

J. N. (Jack) Yates Pipe and Supply, The First State Bank, County Commissioner Bill Bingham, T. M. Armstrong, Ray Bumpus, Club Coffee Cup, Homer Reeves, Stuckey-Kincaid, and Loyce Phillips.



PISTOL PACKING LIONS—Outfitted in Texas artillery for Monday's parade at the International Lions Club convention in Chicago are, left to right, Lewis Robinson, president of the Graham Longhorn Riding Club; State Highway Patrolman P. A. Zeissel of Austin and Charles E. Hipp, Graham, parade marshal.

Texas Lions Of 611 Clubs Take Chicago

BY TONY SLAUGHTER, Star-Telegram Staff Writer.

CHICAGO, Ill., July 17.—It was "Texas night" in Chicago Stadium Monday at the 33rd Lions International convention here as the 611 Texas clubs with their 35,119 members reached down and paid out an estimated \$30,000 for entertainment.

After the show the visiting Lions danced at four hotels, the Palmer House, Congress, Sherman and Sheraton. The Texans made them all.

Chicago weather threw the convention off schedule Monday after a 2½-inch rain Sunday night had left 3,000 stranded in the downpour at the stadium. It rained again Monday, delaying the start of the nearly four hour long parade by one hour and a half.

But once the mammoth spectacle started rolling past the reviewing stand, additional showers failed to halt the floats, bands and marching groups but the crowd took to cover near the end.

Carry Six Flags.

The Texas section was led by Charles Hipp and Lewis Robinson, both of Graham, riding paints bearing a Texas sign.

Then came riders on all-white horses carrying the six flags which Texas has been under. Riders included Mrs. Hipp, her daughter, Juanita, Guy E. Meacham, Gene Marchman, Elizabeth Hill, Edward Hipp, Buell Orr, and Gibbs Brown, all of Graham.



—Star-Telegram Staff Photos by Tony Slaughter.

REPRESENTED TEXAS—Miss Brenda Sommerlatte of El Campo represented Texas Sunday afternoon in a contest at Chicago Stadium to select an International Lions Club queen. She is the daughter of Mr. and Mrs. J. A. Sommerlatte.

Lois Robinson of Graham, owner of the 4-L Ranch at O'Donnell, drove a buggy furnished by John Rise of Oklahoma City.

A tally-ho wagon, owned by Ray Woods of Fort Worth and Dallas, hauled the eight district governors from Texas and the eight district governors-elect.

The outstanding Texas float was a horn of plenty from Carizzo Springs home of the International President-elect Herb Petry, the 270-pound attorney who takes office Thursday.

1,000 March on Foot.

Midland's orchestra rode a huge trailer down flag-bedecked Michigan Ave. Another 1,000 Lions from Texas hoofed all the way from the Tribune Tower to the Stephens Hotel, their headquarters.

Texas bands in the parade were from Baytown, Brackenridge of San Antonio and that crack 90-piece unit from White Oak, 7 miles west of Longview.

The Texas queen, Brenda Sommerlatte of El Campo, who won second behind Queen Ann Hills of Rustin, La., waved to the crowd from one of the 50 charreusse convertibles in the parade.

Watching the parade from Lubbock were Mr. and Mrs. Jim Walker. Jim King and his wife from Hamlin were parked around a comfortable Michigan Ave. light pole for a good view.

Many Other Included.

One of the marchers was the superintendent of schools at Kermit, R. A. Lipscomb. He brought along Mrs. Lipscomb. Others here from Kermit are Mr. and Mrs. Bill Hixon. Bill is a mortician and formerly worked for Shannons in Fort Worth. Mrs. Hixon is a school teacher.

Monahans sent along Mr. and Mrs. Leaird Meadows.

Others from Kermit are Mr. and Mrs. Ronald Hubbard and Mr. and Mrs. J. M. Lipham. Wink, the town Kermit often

refers to as a "west" was well represented who know how to are Mr. and Mrs. Mr. and Mrs. W. S. and Mrs. O. O. daughter, Wanda, H. E. Morris, Mr. C. Young, Clois Drue Conway. The Texas delegation to run out of blank six shooters so they Thursday.

★ *Presenting News Highlights Of The Week* ★ **Radio**

"On To Chicago" Is Slogan Of Three Gregg Musical Crews



That's the slogan of the three Gregg county musical units which will invade the Windy City during June, July and August. Bands and a Rangerette corps representing Longview, White Oak and Kilgore will travel to the Illinois metropolis in style during the summer months to lend "Texas color" to a pair of conventions and a football classic which is expected to attract 110,000 fans.

Longview's famed Lobo band will crack the ice for East Texas when they embark by train in mid-June to attend the National Junior Chamber of Commerce convention. They have been designated as official representatives of Lone Star State Jaycees. A drive to raise funds to send the local musicians to Chicago has been meeting with great success, and the group anticipates little trouble in raising the \$7,500 needed to make the trip. More than half the amount has already been raised.

White Oak's sparkling crew is slated to attend the Lion: International convention in the Windy City in July. They are being sponsored by the Longview Lions organization. The Roughneck band traveled to New York two years ago to attend the 1948 Lions convention and combined with Alto Tatum's great Gladewater band to sweep high honors.

The nationally famed Rangerettes, accompanied by Major H. L. Walker's magnificent Ranger band, check in at the Stevens hotel in the heart of the Loop around Aug. 9. They have a big engagement at

Soldier's Field on the 11th, when they provide the half-time entertainment at the all-star football classic. The game is a perennial sell-out and is played before 110,000 spectators each summer.

An all-out campaign to put the Lobo and Roughneck band drives over the top within the next week will move into high gear Monday. All persons wishing to contribute to the Longview band's fund are urged to send contributions to either city bank. White Oak contributions can be mailed to the school.

Ellis Wood directs the Longviews musicians, and Ray Swicegood holds a similar position at White Oak.

BOARD OF EDUCATION
CENTRAL SCHOOL DISTRICT No. 1

WILLIAM J. HENDRON, M. S.
PRINCIPAL

BOARD OF EDUCATION
HARRY L. RUSSELL, President
JOHN F. LUCEY
GRAHAM BLANDY 2nd
JAMES FLAHERTY
RUSSELL E. GREY
JOSEPH K. HILL, Secretary

Towns of Greenwich, Easton, Argyle,
Cambridge, Hebron, Jackson,
Salem and Fort Edward.

GREENWICH, NEW YORK

May 26, 1950

Mr. Roy Swicegood
White Oak
Longview, Texas

Dear Mr. Swicegood:

Mr. Rascher has recently returned to us from the Enid Festival and in glowing terms recounts the excellent performance of western high school bands.

He has recommended that I contact you for some information on how you have accomplished such a high degree of excellence. He has also recommended you because of the comparative size of our schools.

In trying to build up our music organizations we have encountered several obstacles, which as yet we have not been able to overcome. Briefly, they are:

1. Lack of moral support from parents and teachers.
2. Failure to build up the group spirit in our organizations.
3. Failure to get enough interest from the majority of our students to make a genuine effort toward musical excellence.

Kindly complete the enclosed questionnaire and return it in the stamped envelope provided at your earliest convenience. Your answers to these questions will greatly assist us in solving our problems and raising the standard of music education in our school.

Very truly yours,



W. Earl Sauerwein
Supervisor of Music

em
Enclosures 2

WFL DRUM CO.

Drums and Drummer's Instruments

1728-40 N. DAMEN AVE., CHICAGO 47, U. S. A.

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WM. F. LUDWIG
PRESIDENT AND
FOUNDER

WM. F. LUDWIG JR.
VICE PRESIDENT

May 15, 1950

*This is from the
Vice-President of the
World's Largest Drum
Company and is
a real tribute to our
band -*

Mr. Roy Swicegood
Band Director, White Oak High School
Longview, Texas

Dear Roy:

C O N G R A T U L A T I O N S !

In my opinion, yours was the outstanding marching band at the recent Tri-State Band Festival and Boy! the work you have put in on it--it certainly shows. I got a tremendous thrill watching them pass the reviewing stand Saturday morning.

The drums look wonderful and the work of the Scotch bass drummer was really sensational. I liked the ribbons very much and they showed up well at the competition Friday night in the Stadium.

I would recommend however, that the other Scotch bass drummer stick and play in unision so that the sticking is always alike. I think this would be a fine improvement.

I want to wish you much success in your new position at the college and hope that we may always continue to have the opportunity of serving your percussion requirements.

Trusting I may hear from you when you get the chance, I remain

Cordially yours,

WFL DRUM COMPANY

W. F. Ludwig, Jr.
W. F. Ludwig, Jr.
Vice President



WFL/ma

DRUMS • OUTFITS • PEDAL TYMPANI • DRUM ACCESSORIES • BATONS

The Southwest Puts its

BEST BAND FORWARD

By DWIGHT KEITH

WHITE OAK HIGH SCHOOL of East Texas has no town to call its own, but it has a band that is in the "Class of the League" and the "Pride of the Southwest." White Oak is a rural school situated in the heart of the East Texas Oil Field between Longview and Gladewater, Texas. They pick up their mail at Longview, six miles away, and there is plenty to pick up, for the White Oak band has made friends all the way from New York, where they opened the Lion's International Convention in July, 1948, playing before 70,000 fans, to Monterrey, Mexico, where they played concerts last June.

White Oak High School has an enrollment of only 178 students. Roy Swicegood organized the band five years ago with a nucleus of 13 players, and the senior band now has 97 members, over 60% of the student body. He also has a junior band of 55 members, made up of sixth and seventh grade students. Merelin Black is serving her first year as Assistant Director.

It is called the "Roughneck Band" but, regardless of name, it has real class. It won all events in its class at



ROY SWICEGOOD

the Enid Tri-State Band Contest the past two years. This included marching, concert playing, sight reading and parade. The band has won all events in Region 4 of the Texas Contest the last three years. They entered the Class AA competition last

spring and took first place in marching, concert playing and sight reading, and received the University Interscholastic League Special Award. White Oak, a Class B school, stepped out of its class so far as enrollment is concerned, since they were competing against schools with enrollments ranging from 500 to 950.

While the White Oak "Roughnecks" are noted for their football shows, they play all types of music, both conventional band music and special swing arrangements.

Some of the highlights in this spectacular organization's brief history are: A ten day western tour of Texas and Juarez, Mexico, in June, 1947. On this tour they played concerts in several towns including Big Springs, Hobbs, New Mexico, El Paso and Juarez.

The White Oak band was designated the official representative of Penn State when they played S.M.U., in the Cotton Bowl classic January 1, 1948. They put on a between-halves show in the face of freezing winds that warmed the hearts of the 46,000 spectators.

The band represented its section at the Lion's International Convention in New York in July, 1948. In the competitive parade they took 2nd place, with approximately 100 bands competing. They put on a 20 minute show at Yankee Stadium which was broadcast and televised.

(Continued on page 49)

At left, WHITE OAK TWIRLERS, (left to right) Betty Brookshire, Wanzelle Cumbie, Retha Partin, Billie Marie Moss, Paula Outcault, Dorothy Brunson.

On opposite page: (1) Concert Band. (2) Crystal pool reflects the beauty of twirlers and drum majorettes. (3) Poised for a between halves show. (4) The band takes its place in the stands. (5) Color bearers Roseanne Carrington, Wanzelle Cumbie and Juanelle Cooper. (6) Drum Majorettes Floydene Terry and Mary Anne Jackson do the "dipsy" with twirlers. (7) Tedious practice makes for perfection.



Southern COACH & ATHLETE

A Magazine for Coaches, Players, Officials and Fans

Vol. XII

December, 1949

BAND

(Continued from page 32)

In June, 1949 the "Rough Riders" band took a ten day trip to Mexico, and played ten games along the way.

They participated in the 1949 Cotton Bowl Classic, along with other bands, and have already been selected for the same honor in January, 1950.

On June 1st, 1949 they were given a "Command Performance" at the State Capitol in Austin, at the request of Beaufort Jester, Governor of Texas.

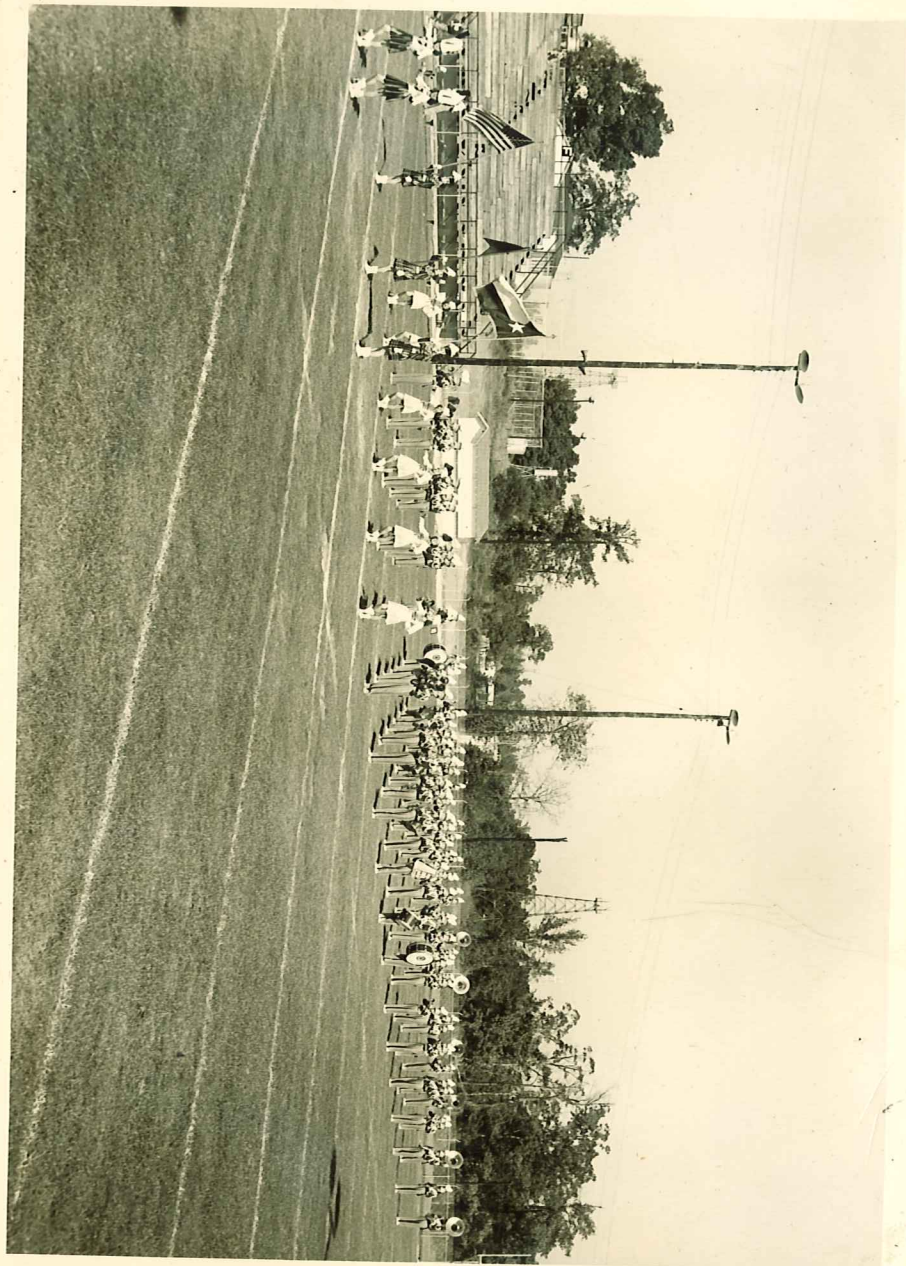
Resolutions were passed by the Texas Senate and House of Representatives in June, 1949 complimenting the White Oak band for its excellent performance and for the favorable publicity it had brought to its community and state.

This summer they plan to travel from Chicago to the Lion's Inter-State Band where they are sure to receive recognition with additional honors. The management of this kind doesn't happen easily. There must be leaders, who are able to teach the technical phases of band work, but to inspire a group to achieve the spirit of achievement and to receive the cooperation of the community. The leadership and inspiration of this illustrious band is four persons of Roy Swicegood, Superintendent; Dana Williams, Superintendent of Schools; C. C. Simmons, High School Principal; and E. B. Carter, Elementary Principal.

SOUTHERN COACH & ATHLETE is pleased to accord this additional recognition to the organization which has brought such renown to its



"Welcome back to Dallas, my friend," says Rogers, holding baton at right, to Roy Swicegood, director of the famed White Oak band. The Gregg county musical organization made its third consecutive appearance at the Cotton Bowl game this year.





THESE ATTRACTIVE LASSES are the pace-setters for the famed White Oak high school band of route 4, Longview, Texas. Shown in the photo at left are, left to right: Rosanne Carrington, Wannell Looper, and Shirley Lee. Twirlers in the bottom photo are, left to right: Betty Brookshire, Wanzell Cumbie, Retha Partan, Mary Ann Jackson, Floydene Terry, Dorothy Brunson, Paula Outcault and Billie Marie Moss.

White Oak Has Largest Rural Musical Group

Etex School Band One of Nation's Best

By CHARLES RICHARDSON
Times State News Editor

Already assured of a place in history as one of the all-time great bands of the Southwest, if not of the entire United States, the famed 97-piece White Oak high school band of Route 4, Longview, Texas, has just rung up another laurel, an invitation to play in the Cotton Bowl at Dallas.

The 1950 performance at Dallas will mark the third time the jaunty, celebrated musical group has participated in the Cotton Bowl, where it usually represents the visiting team.

The White Oak band is currently acting as the official band at the twelfth annual East Texas Yamboree in Gilmer, the second straight year the band has acted in such capacity.

No heavily subsidized organization, the band members raise their own money, pay for their trips, and finance themselves without town support. The band, which plans trips next summer to Chicago for the International Lions convention and to Colorado and other Northwestern states, has within its membership an eleven-piece orchestra and some good dancing talent in addition to regular top-flight musicians.

The "Papa" of the White Oak band is William H. Hart of Greggton, Texas. Hart, an employe of the Stanolind Oil and Gas company, is not connected with the school. He arranges all trips, acts as publicity agent for the members and schedules appearances.

The White Oak band director, Roy Swicegood, is now in his fourth year as director of the group. Director Swicegood, who was edu-

cated at Ada, Okla., formed the band from a nucleus of 13 members in 1945. From its very beginning, the band has constantly climbed into the regional and national spotlight.

In addition to its musical accomplishments, the quality of which has been attested to by resolutions from both the senate and the house of representatives of the State of Texas, the band has racked up innumerable "firsts" in competition throughout the nation.

The group's commendation by the Texas legislature came following a special command performance before the late Gov. Beauford Jester in June of this year.

The largest rural band in the United States, members of the White Oak band are recruited from the amazingly low number of 165 pupils who are registered in the White Oak school.

Some of the organization's outstanding achievements are:

(1) The band won all events at the Tri-State band contest held two years ago in Enid, Okla. In this contest, the band was in competition with 130 other musical organizations.

(2) A class B group, the White Oak band won special honors in the Texas Interscholastic Class AA contest.

(3) The band represented Longview and Gregg county at the International Lion's convention in New York in July of 1948. While at the convention, the band won second place in the national parade and opened the convention at Madison Square Garden in a special performance.

While in New York the band also

played before 70,000 persons at Yankee stadium as an American League attraction, and was invited by the Canadian Parks commission to stage a concert in Ontario, which they did immediately following the close of the Lion's convention.

(4) The band this past summer toured Texas and Mexico on a special good-will trip, visiting such spots as Monterey and Mexico City.

Sought everywhere, the band is noted for its boogie woogie and swing music as well as for the favorite numbers common to other bands. During their trip to New York in 1948, the members were received with acclaim at every stop and were several times offered reduced rates by hotel managers who had heard of the group and their ability.

With their fame spreading throughout the nation, the band has encountered favorable reaction from all quarters of the country. Known as the "Roughneck Band" they captured the attention of Eastern newspaper and magazine writers when they represented Penn State in the 1948 Cotton Bowl.

Throwing everything in the musical book at the astounded writers and radio broadcasters, the "Roughnecks" amazed the entire stadium. Two major networks broadcasting the gridiron clash were so impressed that they carried the entire half-time performance of the little oil field school band over the nation-wide hook-up.

After performing at the East Texas Yamboree, which ends Oct. 30, the group has no particular plans for further exhibitions until their appearance New Year's day at the Cotton Bowl.

However, Manager Hart has disclosed that they have been "sounded out" by the Tournament of Roses officials in Pasadena, Calif., and may participate in the event next year.

INTERSCHOLASTIC LEAGUER

White Oak's Band
Wins Wide Fame

Of 177 in School
by in Organization

White Oak School's Roughneck
band is renowned from New York
to Monterrey, Mexico. And
in its own home state, the rural
school's band is unique,
in the least.

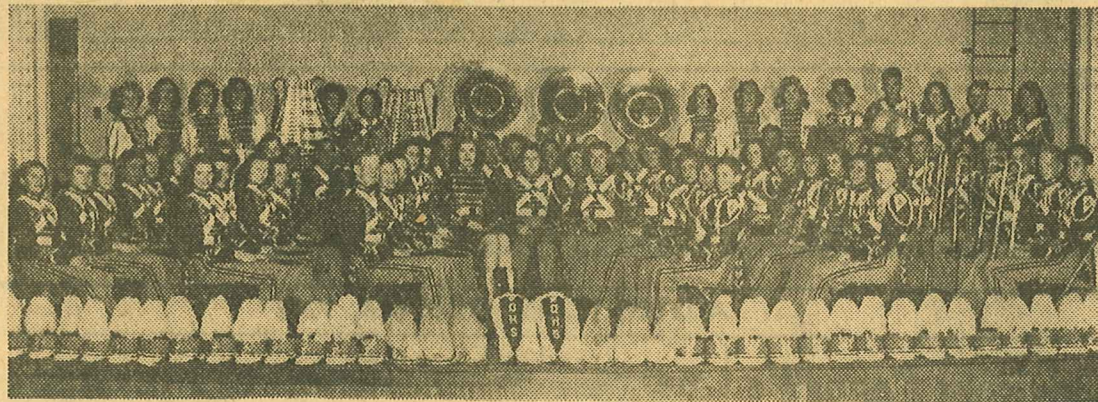
Only trouble with the band
when it puts on an assembly
performance, there are more students
on stage than off. Which is
the way of saying that stu-
dents of the school, located be-
tween Longview and Gladewater,
are giving the band tremendous
support. Of 177 enrolled in high
school this year, 98 are in the

Quality is not
the only attribute
of the widely-
traveled unit
however, for dur-
ing the last four
years the Rough-
neck Band has
not finished out
of first division
in any meet-

Swicegood which it has en-
joyed. Even though White Oak is
a B school the band played
in the A in 1948-49 and won
the Interscholastic League Sweep-
stakes for first in Concert,
Marching and Banding.
In 1947 and 1948, the band won
first in their class at the
State Band Festival.

Roy Swicegood as direc-
tor of the band has received honors
in contests. Among
which the band members
are proud are Texas Senate
resolutions honoring
him, and a command perform-
ance for the late Governor
D. J. Jester in Austin on June
1, 1948. The White Oak Band was
the official band for Penn
State in the Cotton Bowl
game on January 1, 1948, and ap-
peared again in 1949 at half time
of the game between Penn State
and Oregon University played

In 1948, the Roughneck
band attended the Lions Interna-
tional convention in New York



WHITE OAK HIGH SCHOOL'S 'ROUGHNECK' BAND

and appeared at Yankee Stadium
for a 20-minute show which was
broadcast and televised. The group
also opened the Convention in
Madison Square Garden and won
second place in the Lions Inter-
national Parade, competing with
50 top-notch bands.

In the summer of 1949 the
Roughneck crew carried the fame
of their organization all the way
to Monterrey, Mexico, on a week's
good-will tour.

The activities of the band have
been given complete support by
Superintendent of Schools Dana
Williams, and Principals C. C.
Simmons and E. B. Carrington.

To back up the high-school
group, White Oak has also de-
veloped a large junior band pro-
gram. Swicegood had, in 1948-49,
65 members in this unit, which
also won first division each of the
last four years in the Junior Band
division.

extremely feasible.

It seems to be a fact which can-
not be denied that under the pres-
ent conditions, certain organiza-
tions will monopolize the State
Final Competition for a few years.
It is to be assumed that other
groups will gradually assert them-
selves and take their deserved
places as quickly as possible. Can-
didly speaking, there are certain
schools now, being blessed with
either directors with a flair for
showmanship, administrators tak-
ing a special interest in music in-
struction, or districts with more
than adequate financial resources,
which are receiving a lion's share
of the musical publicity of the
State. The tremendous publicity
facilities of the League through a
State Final Competition will give
belated recognition to certain
schools which are now doing excel-
lent music teaching.

Article from 'Interscholastic
Leaguer' written by Savage

White Oak Band To Lead Gilmer Parade

Yamboree Event
Set Saturday

95 Youngsters To
March In Festival

GILMER. — The distinguished
White Oak High School Band of
Gregg county which has tipped its
figurative hat from Texas to New
York, Canada and Mexico, and
gained international recognition,
will lead the queen's parade of the
12th annual East Texas Yamboree
Saturday morning, Oct. 29, in Gil-
mer.

Named the official Yamboree
band for 1949 at the sweet potato
festival here last year, the 95 ma-
roon and white-clad youngsters
claimed the spotlight when they
opened the convention of Lions
International in Yankee Stadium,
New York in July, last year, and
played 11 other engagements in
the great metropolis and one in
Ontario, Canada. While in New
York, they greatly impressed the
mayor, William O'Dwyer who
wrote Kilgore's mayor, Roy H.
Laird: "The cheer the White Oak
High School band got here was
reminiscent of a Babe Ruth home
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this band has attracted nation-wide
attention."

They dumbfounded Bandleader
Vincent Lopez who was playing at
the Hotel Taft Grill because they
didn't carry a single sheet of music
on their trip—they played all their
numbers by memory. They repre-
sented the Lions clubs of Kilgore,
Longview and Greggton at the con-
vention.

Directed by Roy Swicegood, the
band has been honored throughout
the United States and Mexico. On
June 1, the group gave a "command
performance" at the request of the
late Beauford Jester, governor of
Texas, at the state Capitol. The
youngsters placed first in the state
concert playing and precision
AA band contest in sight-reading,
marching while being in a class B
school.

Further honors include their
representing Penn State at the Cot-
ton Bowl game in Dallas Jan. 1,
1948 and SMU at the Oregon game
Jan. 1, 1949. They have been in-
vited back to the New Year's game
this year as an added attraction.
At the Tri-State Music Festival in
Enid, Oklahoma, the band has won
first places for the past two years.

Director Swicegood came to
White Oak four years ago from Jal,
N.M. Chief sponsor and business
manager is William H. Hart.

The school is part of the Kilgore
College District and has only 160
students in high school. It is lo-
cated just off Highway 80 between
Longview and Gladewater.

The mile-long parade will take
place at 11:00 a. m. Saturday. More
than 20 colorful floats will be en-



High-stepping twin drum majors lead the famous White Oak High School band which will head
queen's parade at the 12th annual East Texas Yamboree Saturday morning at 11 o'clock. On the
left is Mary Ann Jackson and on the right, Floydeen Terry.

out the East Texas area will par-
ticipate with numerous other pa-
rade units.

Longview Morning Journal

The SPORT SCENE

By BILL RIVES
Sports Editor of The News

ASHING AROUND THE SPORT SCENE: Our nomination for the most unusual person in Dallas is Harold E. Tenholder, chief agent in the passenger department of the Frisco Railroad. He had a pair of Notre Dame-SMU game tickets and gave them to a fan. Said he'd rather listen to it on the radio than to fight the crowd. . . .

We've had some suggestions, since Doak Walker was injured when he crashed into a wheel chair after being tackled on the sidelines in the Rice game, that wheel chairs and stretchers should be kept out of the danger areas along the side lines. . . . The side lines should be kept clear of obstructions. . . . A football fan telephoned to report that he had watched a tucky working out one afternoon while he was vacationing in Lexington. Said the Wildcats had four tackling dummies in the number 37 painted on them. The players were tackling the dummies vigorously. Love's labor lost—with Doak Walker

of the game, they'll have to pick on someone else. . . . Dallas Marine recruiters shipped two teen-age football captains into the corps this week. Morton W. Moriarty, 1300 Peabody Street, captained the Roosevelt High School team in Washington, D.C., in 1946 and 1947. Paul G. McCaghen lettered three years at Ferris as the high school team's star left tackle. . . .

Bill Crook, who keeps track of such things, tells us that in defeating Paschal, the Highland Park Scots won their 200th football game. Prior to the Wichita Falls game, the Scots' all-time record was 203 wins, 71 losses, 14 ties—for a percentage of .729. That must be one of the most remarkable high school records in the nation. Twice the Scots have rolled up more than 100 points—128 to 0 over Cooper in 1927 and 103 to 0 over Grapevine in 1924. Highland Park's worst licking: 0 to 53. Forest dood it.

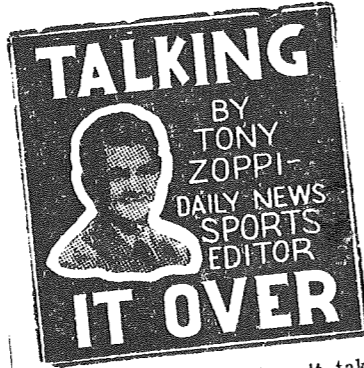
White Oak Band in the Bowl?

C. P. Walters, SMU, took note of an item that the Notre Dame band could not make the trip to Dallas with the football team for the SMU game Dec. 3. He suggests that the White Oak High School band, one of the most famous in the country, be invited. In addition to its fine showmanship and music, there is another reason why it should be invited to represent Notre Dame in the Cotton Bowl, he says. Coy McGee, who played football at White Oak, later became a Notre Dame backfield star. . . .

From San Francisco, Calif., comes a letter, signed by James E. Mathews, an ex-Texan. He complains that he has a hard time upholding Southwest Conference football because teams down here don't play schedules tough enough to warrant national recognition. He suggests Southwest Conference teams should step out and tackle the best. Be patient, James. The move is already under way. SMU has as tough a schedule this year as any team in the country and the other conference schools are scheduling big-time opponents as

often as possible. . . . We have another communication complaining that some Cotton Bowl spectators sitting underneath the top decks do not get the score from the score board especially installed for them. (They can't see the big score board at the south end of the field.) State Fair officials tell us that when they installed the emergency score boards for people sitting under the decks, there wasn't room enough to give all the usual information without obstructing someone's view. They thought that such information as the down, time left to play, etc., was more important than the score of the game. They believed that the fans could keep track of the score easily enough. But maybe they hadn't reckoned on such wild affairs as the Rice-SMU game, in which 68 points were rolled up. . . .

Lindy Berry is the sixth back to serve as captain of the TCU Horned Frogs, who lean toward linemen as their leaders. Neither Davey O'Brien nor Sammy Baugh, who made All-American while at TCU, served as captain.



Sixty seconds, the time it takes to run two plays, may have cost the Longview Lobos a district championship this year. Who will ever know what could have happened if the Lobos had the time to run their remaining two plays before the clock ran out against them in the Henderson game? With the ball on the Lion six yard stripe, and third down coming up, the time keeper swooped in and grabbed the ball—the half ended. In the second half, the Rusk county team scored a touchdown and won 7-0. Not attempting to distract a bit from Henderson's well deserved triumph, we will be among those who will often wonder "what could have happened?"

OBSERVATION CAR: "Injun Joe" Chaplain, the hard punching Longview Indian, racked up his second kayo victory in a row over in Shreveport the other night. An effort is being made to bring pro boxing back to Longview, and Chaplain will be the big attraction. . . . They say Ronnie Tuttle is doing great at Austin College. He's "murder" on the defense in particular. . . . We've been asked by C. P. Walters of SMU, to "push" the White Oak band as Notre Dame's representative in the Cotton Bowl Dec. 3. We wrote Rev. James P. Cavanaugh, president of the university, a month ago and suggested White Oak. Rev. Cavanaugh informed us that it was a standing policy at the school that the Irish not be represented by any musicians other than the famed ND band. The latter group makes one trip a year, and this season they will accompany the Notre Dame gridders to New York for the North Carolina game.

THE LONGVIEW SUNDAY NEWS-JOURNAL

Sunday Morning, October, 23, 1949

GHS Band Plays In Shreveport, White Oak In Cotton Bowl

Gladewater's high school band, directed by Chester Malins, spent Saturday in Shreveport at the Louisiana State Fair. With bands from Arkansas, Louisiana and Texas, the GHS musical group was to participate in a concert and parade.

The band was expected to return about midnight Saturday. Monday the group will make another trip, this one to Marshall, where the Glade musicians will appear in a parade honoring Gov. Allan Shivers. The Texas governor will receive an honorary degree from East Texas Baptist college that day.

While the Gladewater band was in Shreveport, the White Oak band, directed by Roy Swicegood, was playing at the Cotton Bowl in Dallas. The famed White Oak musicians were among those of several bands playing during the SMU-Kentucky game Saturday afternoon.

The Gladewater band also received a Cotton Bowl invitation, but had earlier accepted the Shreveport bid, Malins reported.

White Oak Director Swicegood Saturday squelched rumors that his group would represent Notre Dame when the Irish play SMU in Dallas December 3. He said Notre Dame officials had expressed thanks at White Oak's offer, but had a policy of having no band when the Notre Dame band could not be present.

Sunday - Oct. 23, 1949

School Bands Will Parade in Gilmer

Gilmer, Texas, Oct. 19 (Special). Nineteen high school bands from throughout East Texas have accepted invitations thus far to march in the Queen's parade of the East Texas Yamboree Saturday morning, Oct. 29, in Gilmer.

The famous White Oak band, directed by Roy Swicegood, is the official Yamboree band for 1949 and will lead the parade. The Gilmer Buckeye band, directed by Mrs. Curtis Billingslea, is traditionally the last unit.

Planning to attend are bands from Atlanta, Commerce, East Mountain, Gladewater, Hawkins, Jacksonville, Jefferson, Leverett's Chapel, London, Longview, Mineola, Pittsburg, Spring Hill, Sulphur Springs, Talco, Union Grove, Mt. Pleasant and Daingerfield.

Nineteen E-Tex Bands Accept The Yamboree Invite

GILMER. — Nineteen high school bands from throughout East Texas have accepted invitations thus far to march in the Queen's Parade of the East Texas Yamboree Saturday morning, Oct. 29 in Gilmer.

The famous White Oak Band, directed by Roy Swicegood, is the official Yamboree band for 1949 and will lead the parade. The Gilmer Buckeye Band, directed by Mrs. Curtis Billingslea, is traditionally the last unit.

This year, every participating band will receive handsome gold inscribed trophies. Heretofore, gold plaques have been awarded. The trophies will be presented to band directors at a luncheon immediately following the parade while all band students will be fed at the Gilmer school cafeteria.

Planning to attend are bands from Atlanta, Commerce, East Mountain, Gladewater, Hawkins, Jacksonville, Jefferson, Leverett's Chapel, London, Longview, Mineola, Pittsburg, Spring Hill, Sulphur Springs, Talco, Union Grove, Mt. Pleasant, and Daingerfield.

THE SHREVEPORT TIMES

Monday, October 24, 1949

In Gilmer, Texas

White Oak Band to Lead Yam Parade

Gilmer, Texas, Oct. 23 (Special). The maroon and white banner of the distinguished White Oak high school band of Gregg county, heading an aggregation of musicians who have gained international recognition, will lead the queen's parade of the 12 annual East Texas Yamboree Saturday morning Oct. 29 in Gilmer.

Named the official Yamboree band for 1949 at the sweet potato festival here last year, the 95-member group claimed the spotlight when they opened the convention of Lions International in Yankee Stadium, New York in July last year and played 11 other engagements in the great metropolis and one in Ontario, Canada.

While in New York, they greatly impressed the mayor, William O'Dwyer who wrote Kilgore's mayor Roy H. Laird: "The cheer the White Oak high school band got here was reminiscent of a Babe Ruth home run and I am not surprised that this band has attracted nationwide attention."

The "dumfounded" Bandleader Vincent Lopez who was playing at the Hotel Taft Grill because they didn't carry a single sheet of music on their trip—they played all their music from memory. They repre-

TALKING
BY
TONY ZOPPI
DAILY NEWS
SPORTS
EDITOR
IT OVER

C. N. Wilkinson reports a brisk business in season ticket sales for the six Lobo home games this fall. Local fans, apparently expecting great things of the Longview team this year, have nearly cleaned "Cold Cash" out of his supply of season ducats. The stands should be filled to capacity when the Green Wave opens against the potent Lufkin Panthers here Friday night. Wilky suggests that those people intending to purchase season tickets do so immediately. It certainly beats standing in line each week.

We have never seen the Lobos flash a sharper offense than they did against Judson in a recent scrimmage. The kids were handling the ball like old Jim Phealing's war-time St. Mary's University magicians. Lots of laterals, sleight-of-hand hidden ball plays and wonderful passing by Johnny Linney. Earl Williams, fast becoming used to his fullback post, was running hard and Sonny Jones was doing almost everything expected of him. Tommy Rea and Don Huff looked mighty keen.

Up front, the picture was even more encouraging. Maco had the linemen hustling and the forwards were blocking nicely. There is still lots of room for improvement, but you could notice a definite change for the better. Jud McRee, on the receiving end of most Linney passes, was running like a scat back. Carlos Griffin looms as a standout guard and Darrell Cox is beginning to develop into a better than average center.

The new U. S. Amateur golf champion—Charley Coe of Oklahoma City, was a semi-finalist at the Premier Invitational Tournament in 1948. The skinny youngster, who packs a tremendous wallop in his driver, was eliminated by little Mike DeCesaro in one of the big upsets of the Premier match. The Premier course was definitely not made for a guy like Coe, who needs lots of room for his booming drives and approach shots.

OBSERVATION CAR: The White Oak band may represent Notre Dame when the Irish tangle with SMU at the Cotton Bowl in December . . . That would be another fine feather in the cap of capable Roy Swicegood, director of the Roughneck band . . . Ace Balter, local beer distributor, wants to ride that polo pony Publisher Carl Estes received from that fellow in Dallas recently . . . He played polo for three years in the Army—up in Alaska . . . Wil-

TALKING
BY
TONY ZOPPI
DAILY NEWS
SPORTS
EDITOR
IT OVER

Longview Morning Journal
Tuesday Morning, September 13, 1949.

Willie Walls' Corpus Christi University eleven made an auspicious debut Saturday night when they walloped a good Ouachita College team from Arkansas by a 20-0 score. Ken Pridgeon, who starred for Willie at Kilgore Jr. College, was the big run in the Tarpon attack. We look for Walls to put Corpus on the nation's grid map within the next decade. He's a real worker, and should go far in the college ranks. In fact there is already a strong rumor circulating that when and if the Old Dutchman retires at T. C. U. Willie will be called to Fort Worth to take over the coaching job at his old alma mater.

Since everybody is nicking their champions, we thought we'd chin in with a selection in the Southwest Conference. At this stage of the game we'll string along with Jess Neely's Rice Owls. A notorious slow starter, Neely may give his club a quick boost this year. If they get away fast, even Whirlaway may have trouble catching the Owls. SMU could repeat, but the Mustangs have bit-ten off an awful tough schedule and they'll probably be plagued with plenty of injuries.

Millionaire Glenn McCarthy is toying with the idea of installing a professional grid team in Houston. McCarthy's proposed aggregation would seek membership in the All-America Conference. It's a great idea, and we think football-crazy Texas would give the team plenty of support. If McCarthy were wise, he'd sign only Texans for his team. There are enough great ball players coming out of the Lone Star, Southwest, and other conferences to complete such a roster. And don't you think Texans wouldn't turn out by the tens of thousands to see their kids meet the rest of the America.

OBSERVATION CAR: After watching the White Oak-Leverett's Chapel game last Saturday night, we now believe all those nice things which have been printed about the great Maxie McGee. . . . Rev. John P. Cavanaugh, president of Notre Dame University, wrote us to say that they were forced to turn down our request that the Roughneck Band represent the Irish in their game against SMU. He was real nice about it and thanked us for the suggestion, but ND will carry along its own musicians. . . . M. D. Swearingen says Gladewater will fly ace Pitcher Rafeal Rivas up to Texas from his ailing mother's bedside in time for the series

Famous White Oak Band To Play For Cotton Bowl Game

Director Roy Swicegood's famed White Oak High School band has accepted an invitation to appear at the annual New Year's Cotton Bowl football game in Dallas on January 2, it was announced Monday by Dana Williams, superintendent of the White Oak school.

The invitation to appear at the game was contained in a letter from Tyree L. Bell, president of the Cotton Bowl Association.

Bell said that five other high school bands from the East Texas area are also being invited to participate in activities at the game. East Texas bands which were invited last year included White Oak, Longview, Gladewater, Leverett's Chapel and Henderson as well as the Kilgore College band and Rangerettes.

It will mark the third consecutive year that White Oak's band has appeared in the Cotton Bowl. In 1948 the Roughneck musical aggregation represented Penn State in its game against Southern Methodist University.

100,000 View Glade Bands In Rose Parade

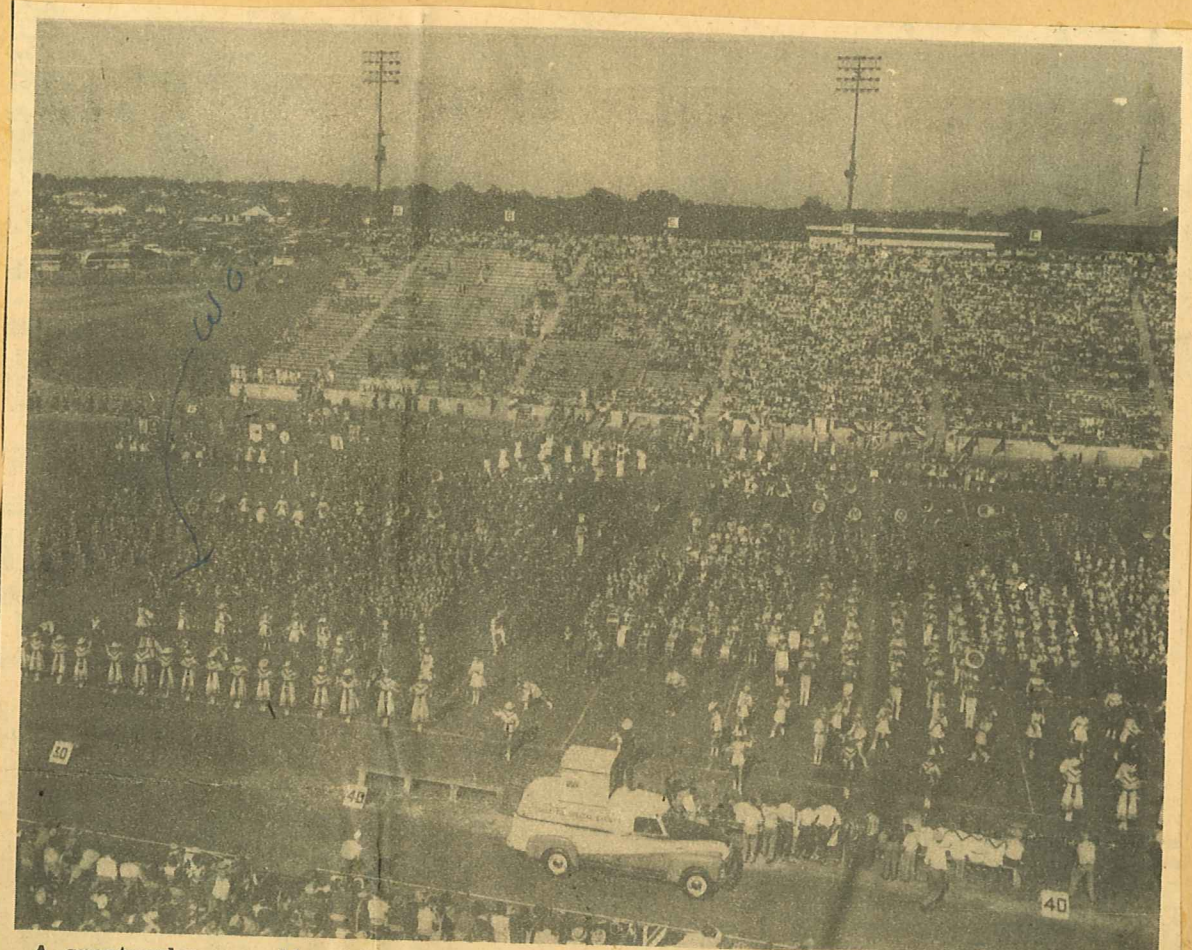
Gladewater Times
Oct. 4, 1949

More than 100,000 persons viewed the mammoth parade of the Tyler Rose festival Saturday with Glade area bands adding musical color to the pageant. (Oct. 1)

Among the bands taking part in festivities were high school aggregations from Gladewater, White Oak, Sabine, Union Grove, East Mountain and Hawkins.

Festival officials believe 250,000 will see the show by Sunday night. Friday, visitors jammed the East Texas city, taking in the fields of roses surrounding Tyler, and viewing the exhibitions.

Monday the Gladewater band will journey to Texarkana for the Four-State fair. Leaving early Monday morning, the band will participate in a big parade, and in the afternoon they will hear the famed U. S. Marine band.



Gladewater Mirror
Oct. 2, 1949

A spectacular assembly of bands from schools throughout East Texas performed during the halftime activities of the Tyler Junior College vs Los Angeles City College football match Saturday in Tyler. The Apache Bells of Tyler Junior College and the Blue Brigade of Tyler High School performed along with outstanding bands from schools in this area. The Gladewater

GLADEWATER BAND AT MADISON SQUARE GARDEN. — Members of the Gladewater High School band are shown here as they officially opened the afternoon session of the Monday convention held by the Lions International at Madison Square Garden in New York City. The Gregg County musicians also participated in a giant parade down Fifth Avenue and won great acclaim for their showmanship while in Gotham. They are directed by Alto Tatum. (Photo courtesy of New York Daily Mirror).

By TONY ZOPPI

NEW YORK.—One of the largest crowds in New York history more than 30 blocks along Fifth Avenue here Monday afternoon to witness a three hour parade which climaxed the 31st annual Lions convention. The host city was treated to a lavish spectacle unmatched since the end of the war. More than 5,000 persons participated in the huge parade which originated at 96th Street and ended at 62nd Street on Fifth Avenue.



ue. A 900 police patrol was assigned to the parade area.

Bands from every section of the union were here to represent their Lions organizations. Texas, with bands from White Oak, Gladewater, Alvin and Hardin-Simmons University, had the biggest individual musical representation.

Gorgeous floats and colorful costumes helped make the parade a tremendous success. It was directed by Col. J. V. DeMarest of the U. S. Army and officially reviewed by James O'Neill, National Commander of the American Legion; Dr. Herbert P. Wirth,

Commander of the New York County American Legion Post; and Col. L. O. Grice, Commander of the N. Y. Quartermaster Office.

Earlier in the day, the Lions packed Madison Square Garden to officially open their two day celebration. It was at that time that the White Oak musicians received the honor of opening the affair. The afternoon session was officially called to order after the Gladewater band had presented a well-received musical program.

Getting back to the parade, it was one of the most expertly handled, best disciplined marches in the history of Manhattan, according to local police veterans. Each state's delegates were garbed in costumes relating to the area he represented. One of the highlights of the gala march was the Tennessee float which was graced by Miss America.

The convention moved into high gear cool Monday morning in New York—and once more Texas

American dairy production totals more than one billion dollars worth every year.

The kids from Texas stopped the traffic in Times Square here with an impromptu concert which was given right smack in the big middle of Broadway. First, the Gladewater high school band broke out into a series of stirring march tunes outside of the Victoria Hotel which serves as their headquarters on the corner of Broadway and 52nd Street, then the White Oak musicians donned their white "Roughneck Band" coveralls and serenaded Pa Knickerbocker from in front of the Taft Hotel. Later the White Oak crew did a repeat performance in the lobby of the Taft before 1,000 wildly cheering New Yorkers. To top it off, the Hardin-Simmons College Band from West Texas took a stroll up Broadway to Madison Square Garden where the Lions convention was informally opened by some of the top "names" in Gotham.

In New York With TERRY

played a prominent part in the activities. To the White Oak band went the honor of officially opening the 31st Lions International Convention at Madison Square Garden. And we might add here that the Gregg county youngsters certainly deserved that single honor. They were up at 7 a.m. Monday and marched over to the Garden for a rehearsal. In the meantime, one of the officials got his wires crossed and no one was on hand to open the place up when the kids got there. So, they turned around and came back to the Taft. After cooling their heels for a couple of hours, they marched to the arena and this time they got a royal welcome.

Photographers by the dozen were there to take their pictures, and they were then invited to give an impromptu concert on the big platform, where all the dignitaries were assembled. While 20,000 delegates and visitors—Mayor Bill O'Dwyer among them—cheered lustily, the Texas musicians went through their paces. Gladewater's band came marching into the Garden a few moments later and together with the Indiana State Band, a formal flag raising ceremony was held. The three musical organizations combined in a stirring arrangement of the Star Spangled Banner as the flag was raised to the ceiling.

Gladewater Director Alto Tatum said that the oil city's musicians would make a solo appearance in the Polo Grounds—home of the New York Giants. That attraction was Tuesday night and more than 35,000 fans witnessed the occasion. It was also televised—making this the second television show for Gladewater's representatives. Attractively decked out in smart military costumes, the Orange and Black clad group made fine presentation for the television addicts. Television sets are almost as common as radios up here. We saw the horse races and the local baseball games over a set in the hotel the other day.

Jackie Adams, a member of the Gladewater group, became ill

here and he was returned home by airplane. Hope you're feeling better, Jackie.

As we write this, the big parade up Fifth Avenue is still a few hours off. Both Gregg bands will participate in it. . . . We ran across Bob Coffey, Fred Erisman, Charley Reinberger all of Longview, and Mrs. Jack Hearrell and Mrs. Dick Burnett of Gladewater this morning. Also here from Gladewater are the Mesdames Exa Mae Phillips, Leon Wagner, Dubose, J. O. Williams, Rupert York, Ray Bumpus, Brumley Colvert, and Alto Tatum.

Mr. K. Parkov of Elsinore, Denmark, is making a complete film of the White Oak band. A member of the educational system of that country, Mr. Parkov said the films would be distributed throughout the country for education purposes. He is greatly impressed with the band and said he would attempt to set it up as a model for high school musicians in his native land when he returns home.

The Gladewater band played a concert in Washington enroute to New York. They performed just prior to the Washington Senators—Detroit Tigers baseball game. Seems like a ball game isn't complete in and around the New York Washington area unless a Texas band performs.

Oh! Oh! the morning session of the convention just broke up and here comes the White Oak band marching up the street to the hotel. People are running out of stores and hotels and the traffic is beginning to pile up. Now they are swinging into 7th Avenue from 50th Street. Wow! is that o'clock traffic getting snarled? Now they've stopped in front of the hotel and they're going to the taxi horns are deafening. There they go with "The Lone Star of Texas." Oh, brother! mounding this typewriter simply have to see this appreciate it!

WOMEN who feel NERVOUS

by functional 'middle-age'

suffer from hot flashes, weak, irritable clammy feelings—the functional 'middle-age' peculiar to women (38-52) do try Lydia E. Pinkham's Compound to relieve such. It also has what Doctors call a "nervic tonic effect!"

PINKHAM'S VEGETABLE COMPOUND

Thousands Crowd Sidewalks Of New York To Hear Texans

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LONGVIEW V



A FEW of the members of the White Oak Band were pictured with Bandleader Vincent Lopez during their New York City visit. Lopez, whose program originated in the Grill Room of the Taft Hotel, dedicated his NBC broadcast to the Gregg County

musicians. Front row, left to right: Lois Smith, Mollie Morrison and Mariland McGinnis. Top row, left to right: Patsy Calloway, Vincent Lopez, Patricia Powell and Paula Alcott.

Kilgoround

HORACE PARK got a card the other day from P. B. Mitchell, who lives on Route 3 out of Longview. Mr. Mitchell wanted to swap lots at Lake Cherokee. . . Horace took a look at the map showing location of the two lots in question. Nothing doing was his decision. . . His lot is just about as near Kilgore as you can get. And Mr. Mitchell's is way up at the other end. . . Horace says he was plenty lucky on the draw. He wasn't even present for the drawing and could hardly have done better if he had been given his pick of all the lots. . . He figures his location will be right next to some of the best fishing and duck hunting the lake will have to offer. No lots were sold on the side of the lake opposite his lot.

DUCK HUNTERS had a yen to run an oiled rag over the old 12-gauge this morning. Pre-dawn temperature dropped into the sixties. . . Mighty nice for August. . . By 9 a.m., the mercury was sitting on a pleasant 70. It had climbed 10 more degrees to 80 at 11.

MRS. BUSTER McCOLLUM was in Beaumont today. She had an extra-special reason for going down there. . . Buster opened the new Beall Brothers Store in Beaumont this morning. He's manager. . . Congratulations were wired from Kilgore by the staff at the local store. . . Mrs. McCollum and daughters Ann and Lynne are still living in Kilgore. They'll stay here until the head of the house can find a place for them to live in Beaumont.

DISTINCTION has been achieved—See KILGOROUND, Page 8

Gibson Announces South Demos' Plan

JACKSON, Miss., Aug. 5. (AP)—States' rights Democrats will open their national campaign in Kentucky—home state of Democratic Vice-Presidential Candidate Alben Barkley—next week.

Plans to invade the Kentucky ballot battle were announced last night by national states rights headquarters here.

Judge Merritt Gibson of Longview, Texas, campaign director, said the move was taken in compliance with orders of the Birmingham conference on July 17th. The conference called for the placing of candidates on the ballot in Kentucky and Missouri. Missouri is the home state of President Harry Truman, who heads the Democratic ticket.

WHITE OAK BAND, BACK FROM 13-DAY TRIP, ENTHUSIASTIC OVER RECEPTION TENDERED IN NEW YORK, OTHER CITIES

By JOE ELLIS

They say that crashing through New York City's frosty and impersonal front is almost as tough a proposition for strangers as crashing the supersonic barrier is for airplanes.

Therein lies a story about nearly a hundred Gregg County youngsters who found no frost at all—just a big, warm heart.

These 94 kids of Roy Swicegood's White Oak Roughneck Band have been home since Sunday afternoon. And they're still elated over the reception tendered them in New York and at other stops along their 3,640-mile route. They were gone 13 days.

The system employed by the young musicians in winning the hearts of big-city inhabitants was simplicity itself. They refused to adopt any affectations, just acted like a crowd of youngsters from Texas.

That's all it took.

Time and time again, between scheduled appearances, they were stopped by crowds on the sidewalks of New York and asked to give out with their special brand of boogie-beat music. They complied by staging 10 unscheduled, impromptu concerts in three days.

The New Yorkers enjoyed this, but plenty. So did the kids.

Their fame started to spread immediately after they hit the big town on Tuesday night, July 22. A delay at the Holland Tunnel had slowed them down, so they barely had time to go to their quarters at the Hotel Taft, slip into their uniforms and hustle over to Yankee Stadium to present a "Texas Night" concert.

But they made it. They went on unrehearsed and did themselves proud. As proof of that statement, consider an excerpt from a letter written by New York's Mayor William O'Dwyer to Kilgore's Mayor Roy H. Laird:

"I think you should know that the White Oak High School Band was an outstanding attraction here and that they received at Yankee Stadium a cheer that was reminiscent of a Babe Ruth home run. I am not surprised that this band has attracted nationwide attention."

The White Oak musicians presented a 25-minute concert in the stadium. In a Texas-shaped formation they played "The Eyes of Texas," in star-shaped formation they played "Stardust," they did some of their boogie-beat marching and rounded out their per-

formance with several other Roughneck routines.

Then the youngsters went to a reserved section of the stadium to watch the Yankees defeat the Cleveland Indians, 6-5. They saw Bobby Feller, the speedballer, and Satchel Paige, the famed Negro pitcher, share mound duty for the Indians.

In the stands, the youthful musicians were among home folks. Mr. and Mrs. T. E. Bankhead and daughter, who were vacationing in the national capital, came over to New York for the concert. Mrs. T. E. Mercer and Mrs. Fred Emberton made a special train trip from White Oak so they could be on hand for the performance.

The band had started its trip from Gregg County at 4 a. m. July 20, spent that night at Nashville, Tenn., and the next at Staunton, Va. The three air-conditioned chartered buses started rolling from Staunton at 3 a. m. the 22nd so as to be on time for the 8 p. m. performance in the "House that Ruth Built."

The delay at the Holland Tunnel was one for the books. A motorcycle escort was on hand to greet them, but cops at the tunnel wouldn't allow the buses to enter the city. It seemed that the buses had failed to obtain inspection stickers on leaving New Jersey.

Drivers of the buses said they had seen no inspection stations and that they were in a hurry. But the cops were adamant. No sticker, no go.

Mayor Provides Escort

Mayor O'Dwyer got wind of the delay and things began to pop. Additional police escort came along and the caravan headed for the Taft. Bill Hart, No. 1 booster of the band, later had to go down to the City Hall on behalf of the bus drivers, but he got them off with a suspended fine. In other words, it didn't cost them a cent.

The police escort at the tunnel set a precedent. The buses had an escort everywhere they went the rest of their stay in New York.

Proceedings at the stadium not only were broadcast but they also were televised. This aided in the quick spread of the band's popularity. Many people who had seen the telecast later came to the Taft to compliment the musicians.

Friday and Saturday were taken up in sightseeing tours, including a boat trip around Manhattan Island, a good look at the Statue of Liberty, and trips to the Em-

See GREGG BAND, Page 8

the Tenth Congressional District will formally open his campaign with a rally at Center tomorrow night. Center is in Shelby County, birthplace of Houston Attorney George Peddy, who ran third in the Senate race in the July primary.

Stevenson plans to hit the road in earnest next Monday. He would start from Alvarado. Both are after Peddy's votes.

The two continued their discussion over the question of whether the nation's foreign policy is a campaign issue.

Johnson said in his radio address that his runoff opponent was making "hasty and ill-considered" judgments on foreign policy as damaging as "the reckless Communist-inspired philosophy which came out of the Washington convention."

Stevenson, wartime Governor of Texas, insisted "our foreign policy is not a political issue." Said Stevenson: "Look out for the man who tries to inject politics into discussions of our foreign policy."

Stevenson made an open bid for Peddy's votes. Stevenson said in all but one of the 14 counties where Peddy led in the first primary, he, Stevenson, was second. "These facts are significant," See CANDIDATES, Page 8

Texans Cheer 'Cool Mass' From Canada

By The Associated Press

The weather bureau called a "large mass of cool Canadian air" but to Texans, it's just wonderful.

Cool temperatures were being recorded left and right throughout most of the Lone Star State. It'll last at least through tomorrow but regular Texas weather return tomorrow, the bureau said.

The Dallas temperature dropped to an unheard-of 65 this morning, lowest Aug. 5 temperature ever recorded in Dallas. The previous low was 70 in 1920.

A bureau spokesman said there was no doubt records were broken in a similar manner in many another Texas City.

The U. S. weather bureau said "cool, clear and fall-like weather prevails down the Mississippi Valley almost to the Gulf, east to the New England states. They blamed (or cheered) the "large mass of cool Canadian air."

Along with the relief from heat, the Panhandle and Delta areas had showers, but there was nothing which warranted more than what the weather bureau calls a "trace" of rain.

This morning's lowest temperature was 60 at Amarillo and Panhandle a far cry from yesterday's high of 103 at Crystal City tomorrow the forecast is for warmer weather in the northern portion of East Texas and in

GREGG BAND

pire State Building, Rockefeller Center, Radio City and other typical tourist delights in the nation's largest city.

Sunday morning the White Oak Band was the only one to show up on time for a rehearsal in preparation for the opening of the convention of Lions International in Madison Square Garden. As a result, Director Swicegood's aggregation was selected as the official band to get the convention underway. It was the only band on the stand at the Monday morning opening.

The Gregg musicians had cancelled a concert in the Navy-Marine Bandshell in Washington, D. C., so that they could be on time for the Sunday morning rehearsal.

Their performances during the three-day convention must have been pretty good. They won second place for all-around excellence.

Sidewalk Concerts

Since the Taft is only 2 1/2 blocks from the garden, the White Oak youngsters made the trip back and forth on foot. It was during these short journeys that they were stopped and requested to give out with the music. Traffic was stopped in every direction, but the cops didn't mind. They didn't even attempt to un-

snarl the jams until the concerts were over.

During one of the 10-minute concerts, a representative of the government of Denmark shelled out \$50 so that 16-millimeter films of the band in action can be made and sent to Denmark for use over there in the schools of that Scandinavian nation.

Incidentally, the entire White Oak Band trip is on film. Jere Sweeney, a Sun Oil Company employe who lives at White Oak went along as official cameraman.

Before the Gregg County visitors started the homeward journey, Bandleader Vincent Lopez heard them present a brief concert in the lobby of the Taft. Mr. Lopez' orchestra was playing an engagement in the Taft Grill.

He said White Oak has the best high school band he has ever heard. That day he dedicated his half-hour program over the National Broadcasting Company network to the White Oak Band.

The bandleader was particularly impressed by this fact: Director Swicegood's musicians didn't carry a single sheet of music on their trip—they played all their numbers from memory.

Thursday the band went to Buffalo, N. Y., and over to Queen Victoria Park on the Canadian side of Niagara Falls. Here White

Oak's favorite music-makers played a concert by special permission from the Canadian government. They made their appearance after a slight delay, but a crowd that numbered in the thousands waited for the performance.

They were tendered a banquet by the park commission following the concert. The head of the commission said the White Oak performance was one of the "finest attractions" at the park in five years."

Friday night the band stayed in Cincinnati. The buses were late getting there, so the youngsters missed out on a swimming party that had been promised them by Cincinnati Lions.

They spent Saturday night in Memphis, Tenn., and reached home about 6 p. m. Sunday.

Represented Lions Clubs

White Oak's band went to the convention in New York as official representative of Kilgore, Longview and Greggton Lions Clubs. Part of the money to finance the trip was raised by the three organizations. The youngsters raised the greater portion of approximately \$15,000 spent on the trip.

In the three buses were 100 persons. This number includes the musicians and twirlers, Director and Mrs. Swicegood, Mr. Hart, Mr. Sweeney, and two chaperones, Mrs. C. C. Simmons and Mrs. Walt Wilson.

No mechanical trouble was encountered on the entire trip. And even more remarkable was the fact that not one child got lost during a week's stay in New York City. None of them got sick, either.

Were they well-behaved? Herewith is an excerpt from a letter written by Manager Alfred Lewis of the Hotel Taft to Dana Williams, school superintendent at White Oak:

"Of the thousands of groups we have entertained at the Hotel Taft, I have found the White Oak High School Band the best behaved of all . . . I would like to bring their exemplary behavior to the attention of one of their school officials . . . I want to assure you, Mr. Williams, that it has been a distinct pleasure to have this group with us."

Pretty nice bunch of kids.

Hogs constitute a billion dollar industry in the United States.

KILGOROU

(Continued From Page 7)
 recorded by the Gilgore Tribune to W. R. Riley. He will be a former employe of Gladewater. He is and at Kaplan's. erates Brinkley's Gladewater. He is to "Who's Who in by the T-T. . . P. and a brief biography Wednesday's Gilgore. He opened his book last month.

SHOW window are being worked glass has been taken set. . . The window also is getting attention and varnish job.

WALTER A. Worth attorney, writes for a copy of the U. S. Said, "I to some of my friends." Did he get your life!

AT THE THEATRE "Key Largo," with Gart and Lauren "The Wistful Wife Gap," with Bud Costello.

SHOWDOWN

(Continued From Page 7)
 vice-presidential party rests with the man and secretary ready received a Truman and Barkley tional party, but from the state party by law—was considered more legal weight.

Medical Test
 Great to Relief

FEMALE

Are you troubled by male functional ailments? Does this come from pain, feel so high-strung—at sea? Do try Lydia E. Pinkham Compound to relieve your troubles! In a recent proved remarkably effective when troubled this way.

LYDIA E. PINKHAM

200 Pounds or MORE

WHEN YOU CORRECTLY FEED YOUR CATTLE WITH PROPER RATION

PHIPPS & CO. DAIRY FEED

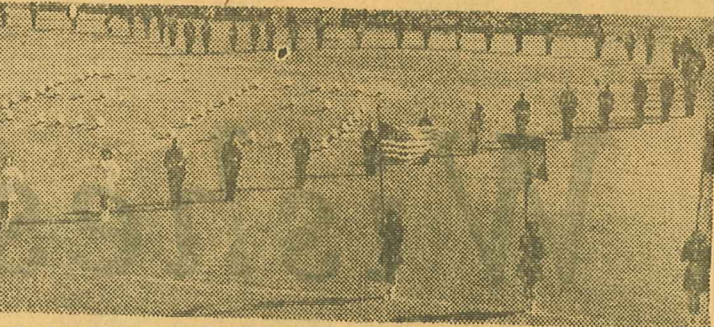
VITAMIN WITH VITA-VERNE

IT was the machine!

PHIPPS & CO.

PHONE 79

er, Big D, Here Comes That White Oak High Band



ed 91-piece White Oak High Roughneck band demonstrates for the caused the Gregg county organization to be chosen as the official repre- s in their Cotton Bowl game against the S.M.U. Mustangs in Dallas on "My Heart" is the theme of the band's formation in the above photo. spell out the word "Peg" while the band forms a huge heart across the



ve are the band's majorettes, who lead the organization in half-time maneuvers before more than 46,000 in the Cotton Bowl. Left to right is Hale, Dottie Jo Holley, Barbarah Barrett, Zereline Davis and



One of the attractive young ladies who serve as drum major of the White Oak band is Zereline Davis (above), who will assist in the half-time show at the Cotton Bowl contests. Zereline and Dottie Jo Holley, who is the other drum major, have received wide recognition for their fancy stepping with the band.



STILL A THIRD BEAUTY who lends her charms to the White Oak band is Barbarah Barrett (above), one of the organization's majorettes and who was the White Oak High football sweetheart last season.

CORN CUT CAUS MEAT SHORTAGE

Bumper Corn Crop That Not Grow Puts Food Problem In U.S.

WASHINGTON, (U.P.)—A "recession" that never came and a bumper crop that never grew plopped two food problems into the nation's lap in 1947—and doomed it to a meat shortage in 1948.

The problems were: (1) What to do about skyrocketing food prices. (2) How to ship more wheat to a hungry, desperate western Europe, whose statesmen were depending on U.S. food to keep out of the Soviet orbit?

At year's end neither problem was solved.

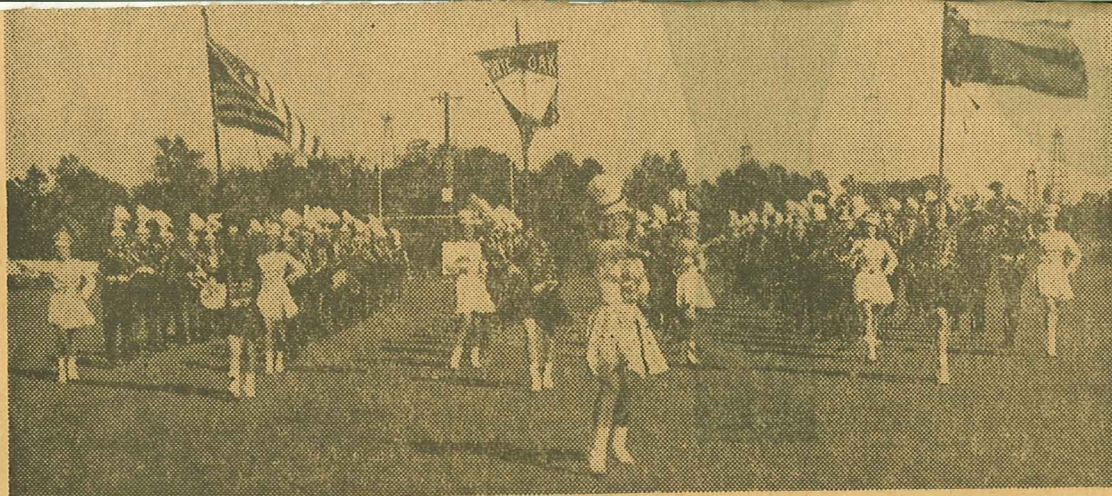
Under the impact of high domestic and foreign demand food prices still were edging upward.

Agricultural economists last February anticipated a business recession late in 1947. They said it would cause a big drop in food prices. Today they say: Food prices in the coming months will be as high as, if not higher than, they were this year.

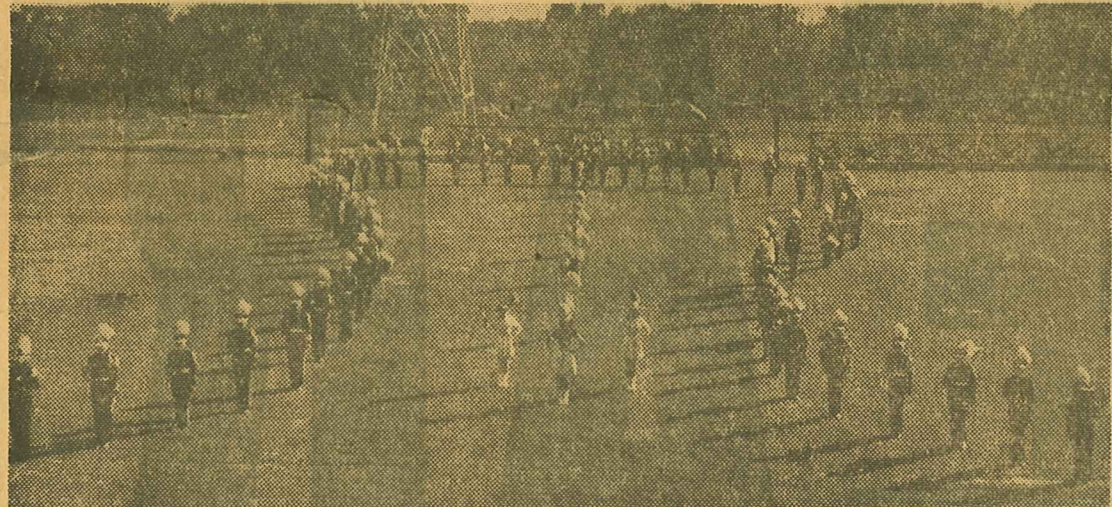
Meanwhile, the government—faced with a tightening wheat supply and an uncertain crop next year—called for greater grain savings to meet its export "goal" of 570,000,000 bushels of grain. The call went out to the farms, the distilleries, to housewives and to public eating places.

If corn production had been up to last year's level, there would have been no problem. Wheat production this year hit an all-time high of 1,406,761,000 bushels—250,000,000 bushels above last year's record high. But corn was down 800,000,000 bushels from last year's record.

The shortage of grain needed for Europe, and the shortage of meat for next year both were born in the corn belt. Floods and rains in the late spring and drought during the summer



HERE'S THE ENTIRE BAND as it marches onto the field in smart formation with pennant and flags flying and the majorettes prancing in front in their snappy white and maroon uniforms. In the background tower derricks from oil wells which have made the school one of the wealthiest in Texas. Uniforms, instruments and music library of the band run into many thousands of dollars.

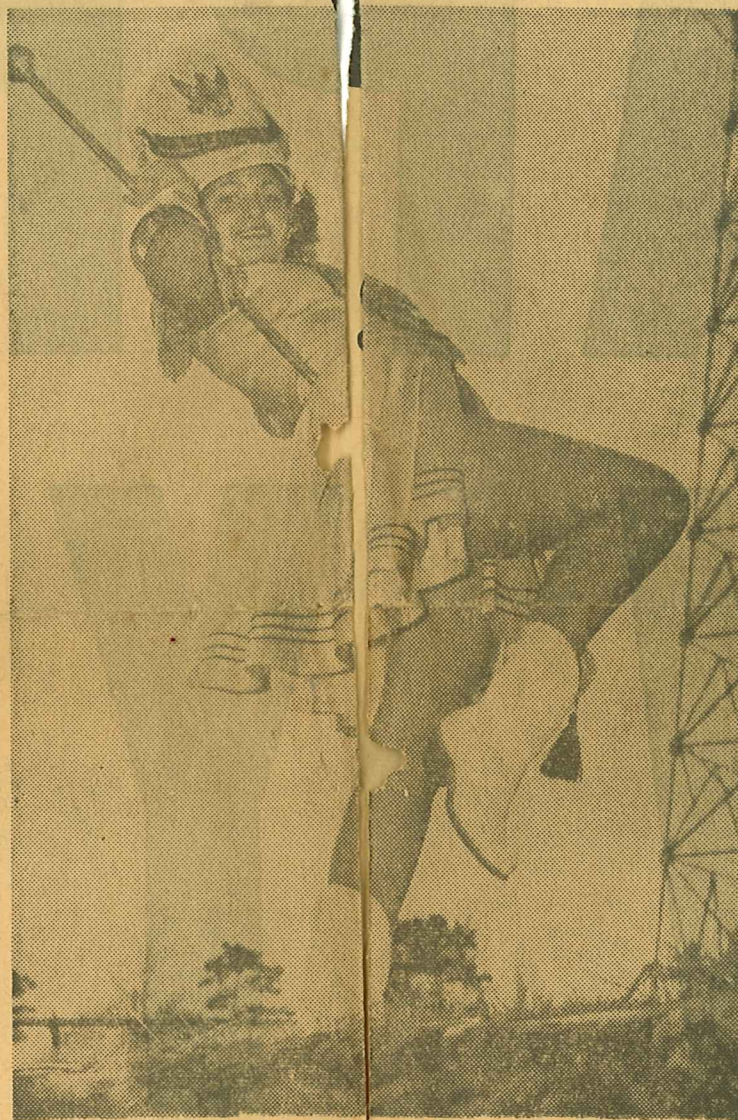


BELLS RING OUT ACROSS THE GRIDIRON as the band forms a bell and special instruments furnish the sound effects while the majorettes line up in the shape of a pendulum and swing back and forth in the center of the formation.



EYE-CATCHING APPEAL of the White Oak band is furnished by these two shapely beauties, Dottie Jo Holley (left) and Zereline Davis, who are co-drum majors of the organization. They divide activities in leading the band at its various public appearances throughout the school year.

time show at the Cotton Bowl contests. Zereline and Dottie Jo Holley, who is the other drum major, fancy stepping with the band.



AND HERE SHE IS—The flashy miss who will lead the band when it marches onto the Cotton Bowl gridiron before a packed stadium. She is Dottie Jo Holley, who has been one of the organization's drum majors for the past two years.

are definitely military secrets and couldn't be divulged."

Dr. Holtman also insisted on the need for more and better trained bacteriologists.

Canadian authorities say their country contains a larger area of fresh water than any other.

JAIL INFLATION
CHICAGO. (INS). — In Chicago, where jails are bulging with first offenders and others charged with minor offenses, night and weekend courts have been proposed by a council committee to relieve congestion. The county jail, with 1,058 prisoners, has its largest population in the last decade.

band is Barbarah Barrett (above), one of the organization's majorettes and who was the White Oak High football sweetheart last season.



ALWAYS IN THE BACKGROUND but vital forces in helping and encouraging the superb band are the White Oak school officials pictured above. Left to right: R. E. Anderson, superintendent of White Oak schools; E. B. Carrington, principal of the elementary school, and C. C. Simmons, high school principal and behind-the-scenes wheelhorse in publicizing the White Oak football team which is unbeaten in the last two years.



RESPONSIBLE for the outstanding success of the White Oak band is young, enthusiastic Director Roy Swicegood. An energetic jazz musician himself,

'Liquorless Day' Proposed By Drys

ST. LOUIS, Dec. 31. (U.P.)—Now it's "liquorless Fridays."

A resolution sent to President Truman by the Greater St. Louis Prohibition clubs proposes that "America's 50,000,000 drinkers shall be urged to abstain from alcoholic liquor of every kind" on every Friday to save grain.

The two days of denial—"meatless Tuesdays" and "eggless Thursdays"—fell "far short of the need," the resolution said. It added that "many million tons of grains for the world's stockpile" would be saved if the idea is adopted.

Swicegood has instilled in the band's music a liberal touch of swing and an amazing amount of showmanship which has won the admiration of even professional musicians.

next year both were down in the belt. Floods and rains in the late spring and drought during the summer cut corn production 25 per cent below last year's output. Corn is the raw material for the nation's meat supplies.

With corn short, the government feared farmers would use more wheat for livestock feeding—despite the high price.

But at year's end livestock was coming to market in heavy numbers. And the agriculture department said that the meat supply would be smaller by 10 pounds per capita.

Other 1947 food developments:
1. Sugar price ceilings and rationing ended. Sugar was the last food under control.

2. The nation ate four pounds per capita less butter and two pounds per capita more margarine than in 1941.

3. Prices farmers received for their products broke all previous records. Prices paid by farmers for their purchases also set new records.

4. Despite record prices, the government was forced under its mandatory price support programs to prop prices of certain commodities. It made "price support" purchases of eggs, milk, wool, potatoes, turkeys, dried foods and peanuts.

Army Hits Plan To Get Recruits

ST. LOUIS, (U.P.)—A new private in Uncle Sam's army is impressed with the recruiting service—with accent on the word service.

When George A. Lewis Jr., enlisted in the army air force recruiting station here, he lost his bicycle. The station next received a letter from Pvt. Lewis which said:

"I signed up for the army and was immediately sent to another state. I left my bicycle on the side steps of the new federal building. Would you please send it to my home?"

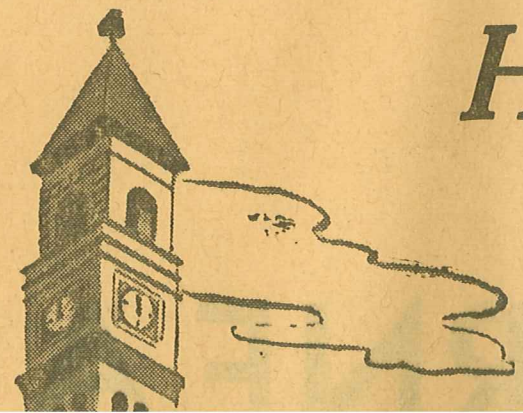
Lt. Col. V. M. Smith, recruiting officer at the station, said the bicycle was located and sent to Pvt. Lewis' home.

COMPLETE RECORD
CHAMPAIGN, Ill. (INS)—Officials of the school of journalism at the University of Illinois believe the school's journalism library to be the most complete in the United States with newspaper files considered "unexcelled." Basic reference books numbering more than 4,000 volumes cover all aspects of the journalistic field—advertising, printing, typography, and free lance writing.

Happy New Year, Friends

Charles Lamb said: "Of all sounds, of all bells, most solemn and touching is the peal that rings out the old year..."

Had Charles Lamb lived in the year of our grace, 1948, he might hear only joyousness in the peal that rings out the old year...



The Evening News

Comics
Finance

Section

2

HARRISBURG, PENNA., THURSDAY, JULY 22, 1948

PAGE SEVENTEEN



FROM 'DEEP IN THE HEART OF TEXAS'—Members of the 91-piece band of the White Oak High School, Longview, Texas, wave a greeting during a breakfast stop in Harrisburg today. The band played for Penn State's football team in the Cotton Bowl game at Dallas last New Year's Day.



PATROLMAN OKAYS CORNETIST'S TOOTLING—City Patrolman Luther Watts gives his approval as Charles Holmes sounds off with his cornet during a stop-over of the White Oak High School Band, of Longview, Texas, here today.

CITY OFFICIALS ARE CAUGHT BETWEEN FIRE OF PROTESTS AGAINST HIGHER TAXES AND DEMANDS FOR MORE SERVICE

See Editorial Page

FIRST IN
DALLAS

THE DAILY TIMES HERALD

The Times, Established 1876; The Herald, Established 1886; Consolidated 1888

The Weather
CLOUDY

72nd Year—No. 348

Entered as Second-Class Matter at the Post Office at Dallas, Texas, Under Act of March 3, 1879

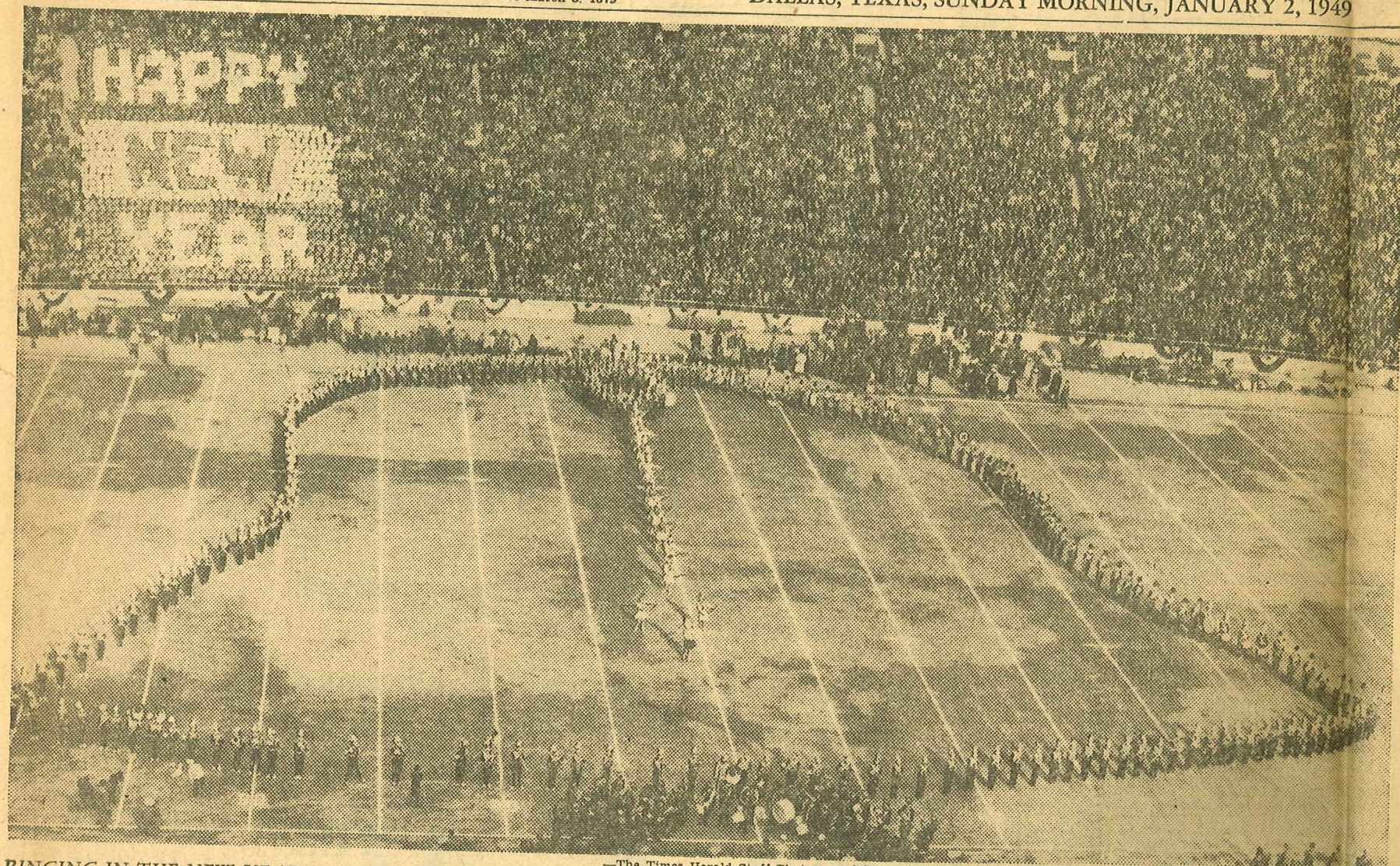
DALLAS, TEXAS, SUNDAY MORNING, JANUARY 2, 1949

92 Pages—6 Sections



(NYT) N. Y. Times Service
(UP) United Press. (INS) International News Service

15 CENTS



—The Times Herald Staff Photos.

RINGING IN THE NEW YEAR—COTTON BOWL STYLE is demonstrated at the annual New Year's game. The SMU cheering section spells out "Happy New Year" with colored cards as four Texas high school bands form a huge living bell on the playing field at halftime. The four bands are from White Oak, Leveretts Chapel, Henderson and Longview. The SMU band is shown in the foreground.

Cotton Bowl Classic Is National Thriller

DALLAS GOES WILD AS SMU BEATS OREGON

BEST AND HARDEST-FOUGHT BOWL TILT UNREELED BEFORE 70,000 FANS

By FRANK LANGSTON

Dallas may return to a quiet, orderly existence later this year—but Saturday was Cotton Bowl Day. And 70,000 football fans who had Cotton Bowl tickets and a few million who had radios went crazy in the way only football fans can go crazy over a football game on New Year's Day.

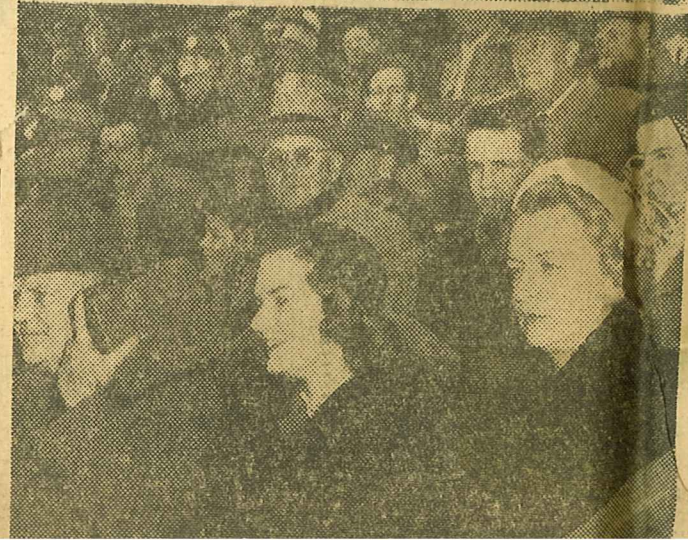
From governor to porter to babes in arms they turned out to see—or tuned in to hear—the nation's top bowl game, between SMU's Mustangs and Oregon's Webfoots. And they were not disappointed in the quality of the play as the Mustangs came through with a 21-to-13 victory in one of the best and hardest fought bowl games ever staged here or anywhere else.

Stadium Jammed

The big new stadium, proudly flying the Cotton Bowl, Oregon and SMU flags along with the national, Texas and Southwest Conference colors, was jammed and maybe bulging a little at the seams when a group of dignitaries representing the State Fair, Cotton Bowl Association, Oregon and SMU gathered on the



COTTON BOWL QUEEN, Miss Norma Jean Peterson of SMU, is crowned by Bob Cullum atop the Cotton Bowl float, provided by the Dallas Cotton Exchange, between halves at the SMU-Oregon game Saturday. She also was presented a bouquet of roses by the Royal Rosarians of the Portland Rose Festival Association.





—The Times Herald Staff Photo

RANGERETTES from Kilgore Junior College, official boosters for Oregon at the Cotton Bowl game, demonstrate a western routine as they point their fingers—six-shooter fashion—at anyone menacing their Webfoots. The Kilgore College Ranger Band also was the official musical organization for the visiting team at Saturday's game.

Cotton Bowl

Continued From Page One

with Mr. and Mrs. Edgar W. Smith, the latter chairman of the Oregon State Board of Higher Education and a strong Oregon U. football fan.

Just who was the home team Saturday was a good question. Shortly before game time Marvin Hornstein, Oregon yell king, and Miss Cecile Whalley, 19-year-old blond captain of the Kilgore Junior College Rangerettes went out on the playing field and sprinkled a quantity of Oregon soil on the turf. The earth was flown to Dallas by American Airlines in order that the Webfoots would not have to play on "foreign soil."

Tradition Plays Part.

Tradition played almost as important a role at the Cotton Bowl as the game itself.

Dan Garza, a lanky Texan from San Antonio who went west to become captain of the Oregon team, won the toss and choice of goals, then headed for the sideline. There Hilo Hattie, Hollywood hula comedienne, representing Oregon's alumni chapter, tossed a lei of orchids about his neck and bestowed a kiss upon him to wish the Webfoots luck.

The flowers had been flown to Dallas from Hawaii. The lei ceremony—good luck to the team's captain—takes place before the kickoff of every important Oregon game.

Flowers For Queen.

Flowers and tradition had their place at halftime, too, as Miss Norma Jean Peterson of SMU was crowned 1949 Cotton Bowl Queen.

Riding a big Cotton Bowl float provided by the Dallas Cotton Exchange, and attended by sweethearts of Oregon and the Southwest Conference schools, the girl known on the SMU campus as the sweetheart of All-American Doak Walker received her crown from Bob Cullum in a brief ceremony.

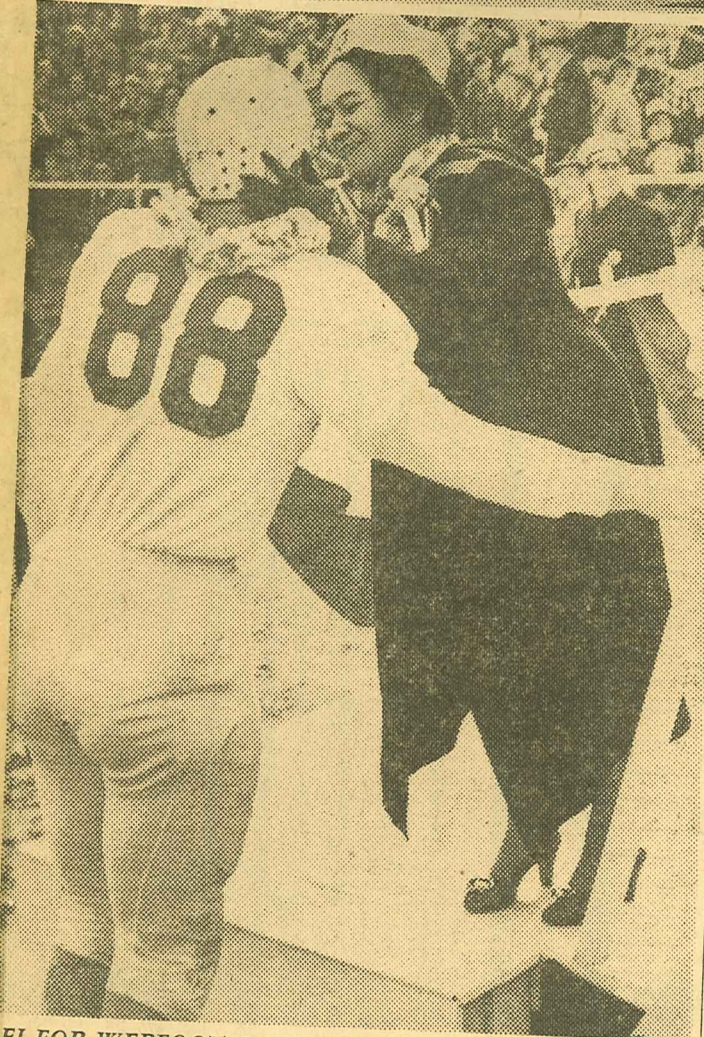
Hubert Goode and Don Sloan, Royal Rosarians from the Portland Rose Festival Association, ignored overcoats and the New Year's Day chill to appear in white suits and straw hats and present a huge bouquet of roses to Miss Peterson and her attendants.

While the fans relaxed from the particular brand of football frenzy that had gripped them during the first half, the bands and cheering sections took over.

The Ranger Band and Rangerettes of Kilgore Junior College, representing Oregon, staged a marching demonstration and swing session, followed by a brief drill by the SMU band.

High School Bands March.

Then four East Texas high school bands—White Oak, which represented Penn State in last year's Cotton Bowl game; Leveretts Chapel, Henderson and Longview—with antics that ranged



LEI FOR WEBFOOT CAPTAIN, a tradition at important Oregon games, is presented along with a kiss, to Dan Garza of San Antonio by Hilo Hattie, Hollywood Hula comedienne, on behalf of Oregon's Honolulu alumni chapter. The lei, made of orchids, was flown to Dallas from Hawaii.



OREGON MASCOT, Mr. Webfoot himself, waddles out on the playing field at halftime as Texas high school bands entertain the Cotton Bowl crowd. Here the mascot stands between two bass players.

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Rep. Rayburn

Continued From Page One

Committee, then Democratic members of that committee make all other committee assignments for Congressmen.

The caucus picked Rep. John W. McCormack of Massachusetts as Democratic floor leader, a position he held before the 1946 election, when the Republicans captured control of Congress.

The action of the Rules Committee, however, was the highlight of the Democratic caucus. It was the first time in 15 years

that a serious attempt was planned to amend the rules.

Under the caucus plan, when a measure is pigeon-holed in the rules committee for a minimum of 21 legislative days, the chairman of the legislative committee can offer a privileged motion to force it to the House floor. The bill, however, must be approved by the legislative committee.

It will be up to the Speaker—Rayburn in this case—to decide whether to permit a committee chairman to offer a privileged motion.

A glider pilot license requires no minimum flying experience, but the applicant is given a flight test.

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At the same time, the SMU cheering section was busy with its color cards, forming ducks, a cotton boll and letters of the two teams, and a big "Happy New Year," while the living bell on the field "rang" to the strains of "Auld Lang Syne."

And during the show some one turned loose the Oregon mascot, a duck which waddled out on the field and took up his post between two bass players.

The Oregon cheer leaders, with big white billed caps, knickers and yellow socks, were the human counterparts of the Ducks their University represents.

Fans in Frenzy.

The football frenzy that the 68,000-odd fans in the stands and the millions beside radios experienced was just a reflection of that on the field. During the third quarter, officials had to call time out to repair equipment. Doak Walker and company started around right end and headed for the linesmen. When the play ended, the metal marker on the measuring chain had changed from a rod to a rainbow.

A youngster in Mustang uniform but too small for any number bigger than a zero, poked at a bale of cotton on the sidelines. And a fan whose New Year's Eve party had not yet broken up, stumbled up an aisle, wearing a metallic paper crown and murmuring to an officer that he had to find his girl friend.

Doak Walker and Kyle Rote received tremendous ovations as they left the field for the last time this season. And when it was all over a lot of fans just sat in the stands strewn with papers and cushions.

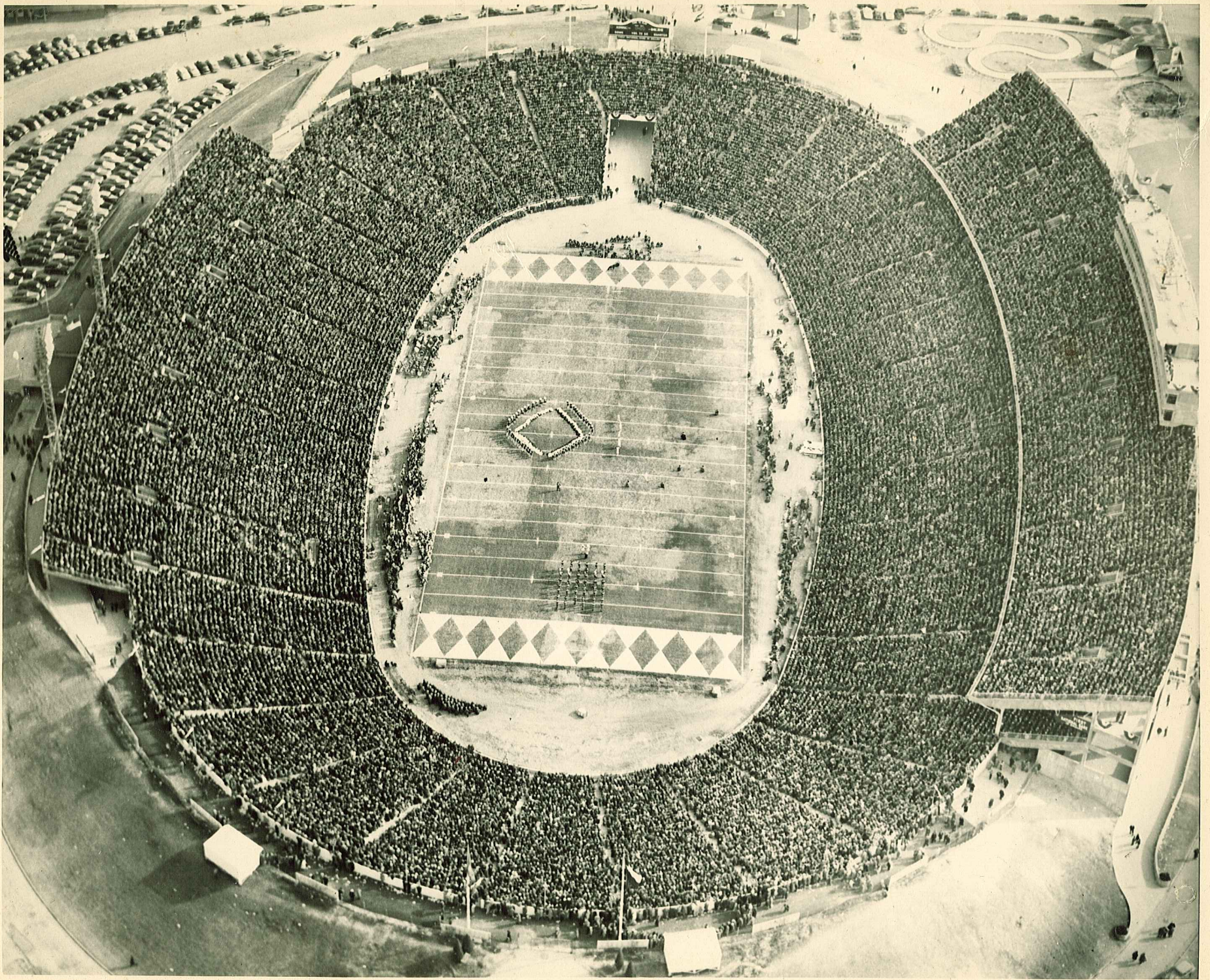
Soon it would be time for the annual Cotton Bowl Awards Dinner, when 90 Hamilton watches will be presented to players and

others who had made the game possible. Soon it would be time for the Oregon special train to leave for its leisurely trip back to the West Coast.

And soon it would be time for Dallas to settle back to a quiet, orderly existence.

But for the time being it was still New Year's Day and this was the Cotton Bowl game.





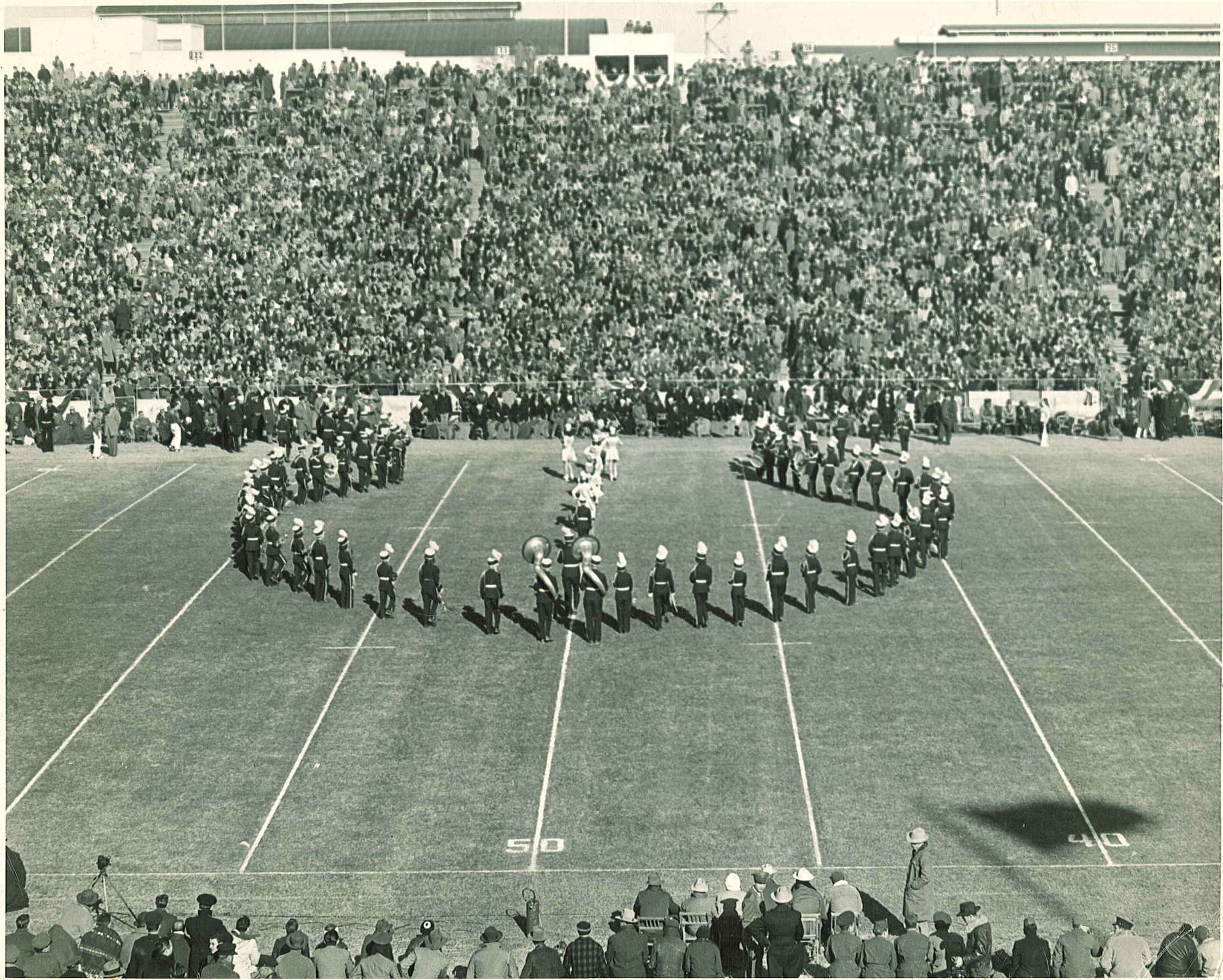


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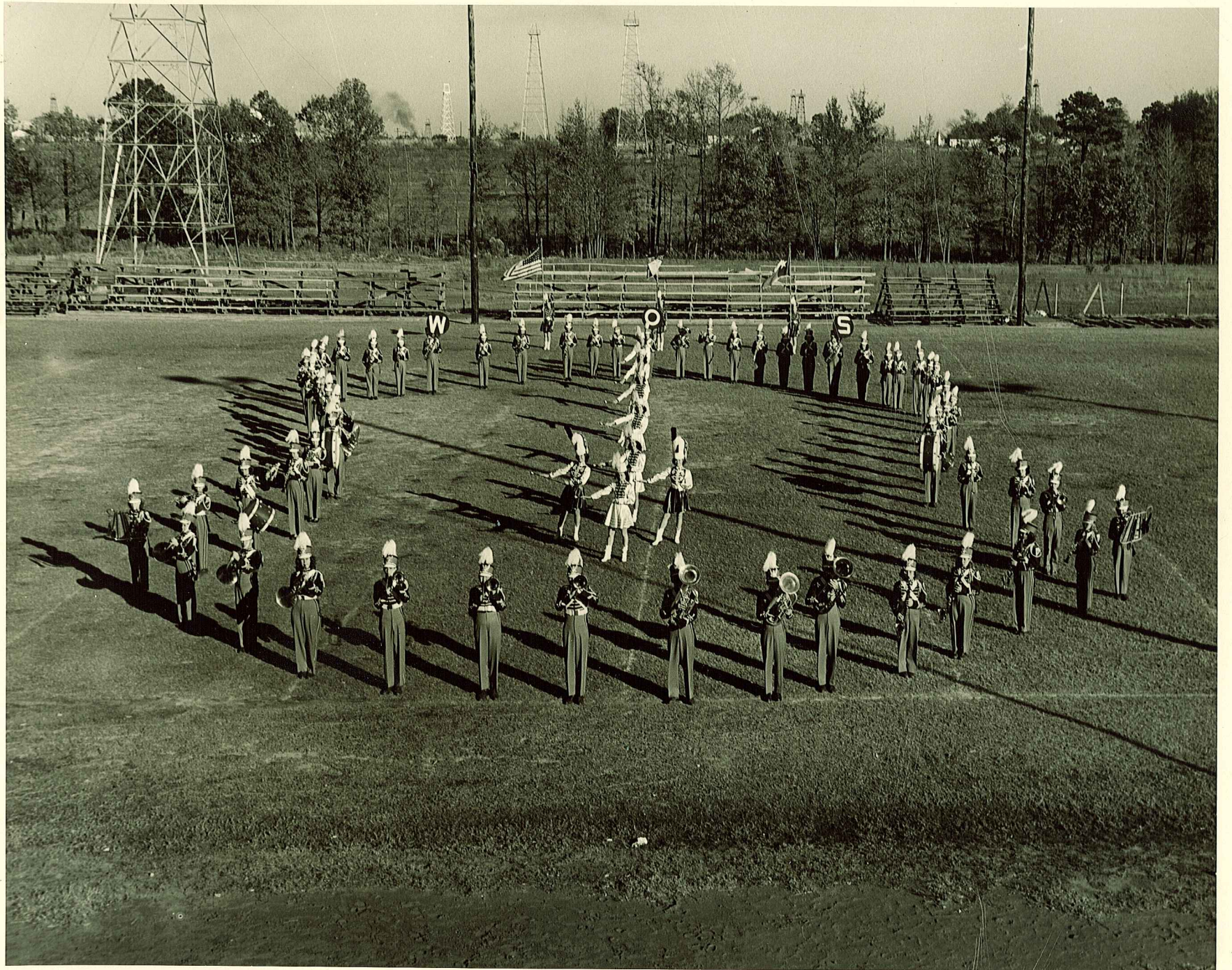


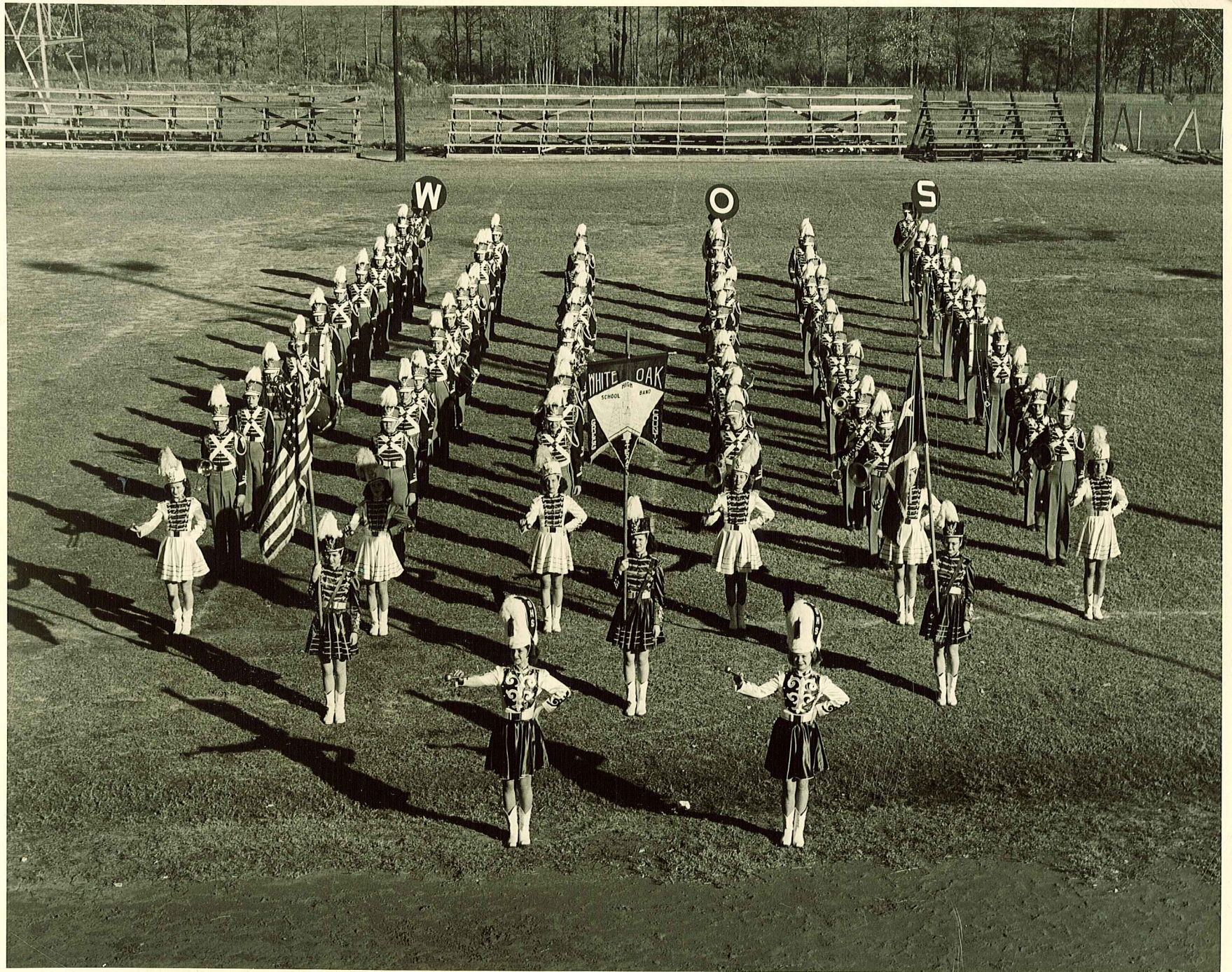




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Swicegood's 91-Piece Band Wins Heart Of Dallas Fans

By Staff Correspondent

DALLAS, Jan. 3.—Big, sprawling Dallas, famed for the warmth of its southern hospitality, has no heart.

It was lost on New Year's Day to a bunch of polite, well-mannered kids who played red-hot swing music in sub-freezing temperature with the White Oak High School Roughneck band, which was here to represent Penn State's Nittany Lions in their Cotton Bowl game against the S.M.U. Mustangs.

But Dallas was not alone in being

captivated by Director Roy Swicegood's 91-piece musical organization. The affections of Penn State fans and boosters from the East now everlastingly belong to the youngsters from the land of the oil derricks just outside Longview, while untold thousands of other spectators from Texas and throughout the Southwest are still talking in glowing terms of the high school students who marched through the mud and cold to stage one of the most sparkling half-time demonstrations in the 13-year-old history of the Cotton Bowl.

As special trains pulled into Dallas Thursday morning carrying Penn State supporters from Philadelphia, New York and Washington they were greeted by the ringing strains of the Pennsylvania school's song played by the White Oak band as the musicians occasionally took time out to blow on their fingers in an effort to keep them warm.

It was a heartening sight to the Penn rooters who had traveled so far to reach hostile soil where they were greatly outnumbered by Southern Methodist fans. Instead of riding in special vehicles provided for them, many of the visitors chose to proudly march with the White Oak band as it wended its way behind police escort down Commerce street to the Adolphus hotel while huge throngs of spectators cheered lustily.

Before parading down Commerce the band gave a special concert for Pennsylvania visitors in the union station after Bill Hart, band sponsor who has two youngsters in the organization, secured special permission from railway officials for the concert.

Leatrice Woods, member of the White Oak band, was selected as official greeter for the visitors and boarded the trains as they arrived to welcome the Easterners to Texas.

Despite the bitter, biting cold, the band gave a 30-minute concert in front of the Adolphus hotel and then gave another inside the hotel, much to the delight of the football throngs.

The musicians didn't know it, but in the crowd listening to their concerts was a representative of Fred Waring's famous orchestra and entertainment unit known as the Pennsylvanians. Waring's scout had instruc-

tions to look the White Oak band over carefully and what he saw must have impressed him, for he led the applause at the end of the band's performance.

Ike Gilbert, director of athletics at Penn State and the man who formally invited White Oak to the Cotton Bowl as his school's musical representative, was literally carried away with the band's music. "I had heard all those glowing reports about this bunch, but I only believed about half of them," Gilbert confessed. "However, even those recommendations didn't do this band full justice."

Dean Schott of Penn State and other officials of the Pennsylvania school were equally high in their praise of the band.

Dallas newspapers devoted considerable space and pictures to the band during its two-day visit. The Dallas News reported that the band was "nothing less than spectacular," while the Times-Herald was equally high in its praise.

The musicians had an extremely difficult time trying to keep warm. Bobby Hart, 14-year-old member, dressed adequately for the occasion, however. He wore his pajamas and a pair of red flannels under his band uniform, while another bandsman, Terry Johnson, wore three pairs of pants.

But in spite of everything the kids performed like veteran troopers to win the hearts of everybody who heard and saw them.

At the game itself two major radio networks were impressed with the White Oak band to such an extent that they devoted almost all their half-time description to the Gregg county crew, while down on the field newsreel cameras ground out thousands of feet of motion pictures of the band in action.

Consensus of opinion among the capacity crowd of more than 45,000 fans was that the White Oak High band, which had turned down a bid to represent Miami university in the Sun Bowl at El Paso, more than somewhat shaded the famed S.M.U. band during the half-time activities.

The White Oak band doesn't have to wait until the next Cotton Bowl game to return to Dallas. The kids will find a warm reception awaiting them in Big D any time.

City Host to Texas Band, Friend of Penn State

(Pictures on Page 17)

The city had as unofficial guests this morning members of the White Oak High School Band from Longview, Texas. This 91-piece band represented the Penn State football team in the Cotton Bowl game at Dallas last New Year's Day.

Sponsored by Lion's Clubs of Longview, Kilgore and Greggton and largely financed by parents and bandmembers themselves, the three-bus caravan paused for breakfast in Second street today on the way to New York. There the band will give a 30-minute concert before this evening's Yankee-Cleveland game. It will be part of an "All-Texas Night" at Yankee Stadium.

Director Roy Swicegood said the band was on a 13-day tour of Eastern states and Canada. It will take part in flag raising ceremonies of the International Lion's convention at Madison Square Garden, give a concert in the east wing of the Capitol in Washington and on Tuesday night appear at New York's Polo Grounds after

which four members of the band will take part in the radio program. Later on it will play a concert in Ontario, Canada.

8th to 12th Grades

Billed as the largest rural school band in the world from the center of the world's largest oil field, business manager Bill Hart, whose two sons are bandmen, attributed some of the band's fame to its Cotton Bowl engagement. The complement of the band is drawn from the eighth through the 12th grades of the school which has an enrollment of only 167 pupils. Asked what he thought of Penn State's team, one member of the band remarked, "they really knew how to play ball."

Most of the boys and girls were just as definite in their views of the South's tangled political scene. Drum Major Betty Hobbs expressed the prevailing sentiments of the girls concerning the elections when she said, "I hope Dewey wins."

Manager Hart concurred and added that he hoped he would be allowed to return to Texas.

N ONE

C. Plans B Activities

ated and rearranged with adequate office space for twelve full time employees.

The program calls for an intensive activity at the local level working with local leaders for the development of the community. A new service will be offered known as the community inventory for taking stock of the community's assets and liabilities. From this survey, which will be analyzed by the regional office, facts and basic statistics will be furnished upon which a development program will be launched.

The popular and effective program of the tax and government department to counties, cities, and districts will be continued. Reports will be made for these local subdivisions to inform tax officials of the financial situation including tax rates, valuations, bonded indebtedness and budgets. Research and statistical services will be furnished East Texas townships to aid in the expansion of new industries and in the expansion of existing industries. The department will also explore



White Oak Band Hopes To Repeat Sweeping Victory

In the hope of repeating recent successes at the tri-state band festival in Enid, Oklahoma, the White Oak high school band Friday journeyed to Nacogdoches to compete in the Region 4 state band contests being held there Friday and Saturday.

Superintendent R. E. Anderson said that the entire 74-piece organization was attending the contests Friday and that most of the soloists who competed at Enid would repeat at Nacogdoches.

Roy Swicegood reported that the band was in good form and that he expected them to take top honors in Class "C" competition.

Dorothy Leverett, pianist with the band, who won first division honors at Enid, is the accompanist for the other solo performers.

Roy Swicegood Resigns Post At White Oak

COMMERCE — Roy Swicegood, director of the band and orchestra in White Oak public schools, Gladewater, will teach instrumental music and direct the college band and the Eastexans, college dance orchestra, at East Texas State Teachers college beginning September 1, 1948, according to an announcement here Monday by President James G. Gee. He will take the place of Arthur L. Phillips, whose resignation becomes effective on that date.

Swicegood is a veteran of World War II. He had eighteen months of radio dance orchestra experience in the army.

He received his training at Okmulgee junior college, Tulsa university, the University of Oklahoma, and East Central State college at Ada, Oklahoma, where he was graduated in January 1941 with a double major in instrumental music and a B. A. degree.

He has directed bands at Okmulgee junior college, Beggs, Okla. high school, Gaston high school, and served as assistant director of the East Central State college band. Since 1945 he has directed the White Oak band.

His bands have won first places in numerous Tri-State contests. The White Oak band was the official band for Pen State in the Cotton Bowl football classic New Year's





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ROY SWICEGOOD=

DIRECTOR WHITE OAK HIGH SCHOOL BAND WHITE OAK
INDEPENDENT SCHOOL DISTRICT LONGVIEW TEX=

THE SALESMANSHIP CLUB OF DALLAS WISHES TO EXTEND THE WHITE OAK HIGH SCHOOL BAND AN INVITATION TO BE THE FEATURE ATTRACTION AT THE PROFESSIONAL FOOTBALL GAME TO BE HELD IN THE COTTON BOWL ON THE NIGHT OF AUGUST 30TH 1950 I HOPE THAT IT WILL BE POSSIBLE FOR YOUR ORGANIZATION TO BE PRESENT SO THAT WE MAY ENJOY ANOTHER FINE PERFORMANCE BY YOUR OUTSTANDING ORGANIZATION==

A TATUM PRESIDENT SALESMANSHIP CLUB OF DALLAS=

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January 4, 1948

Dear Roy:

How are the Rockets and their leader by now? The show put on by the White Oak High School band in the Cotton Bowl January 1, 1948, was every bit as good as the Rockets I saw in Radio city in New York.

I have talked to a lot of people since the game and every last person said the band was wonderful--showed up the SMU band--that from the SMU people.

Other persons who heard them on the air said they enjoyed listening to the band also. I also asked several men of the Cotton Bowl Association what they thought of the band and they said it was grand.

There is no doubt in my mind that the White Oak High School band had a lot to do with the good taste in all minds of persons who attended the game--those kids were simply grand--their actions, playing and drilling are a tribute to your leadership.

Personally, I felt all along they would be good but after seeing them, good is not the word they were wonderful.

Praise on their activities in connection with the game is coming from all sides.

I hope that you and all members of the band and the chaperones enjoyed the game as much as the spectators did watching them.

On behalf of the Dallas Penn State Club, I want to again say, thank you, to all concerned. The Club was more than pleased to have you and the band here for the game. We all know that a lot of hard work went into the preparations for the visit to Dallas. In this letter, I am trying to bring to you what you do not hear there--that the band performed mighty good--from others than myself who watched them.

I still have one more job to do--you remember Ike Gilbert, said he wanted another list of the band members, chaperones, etc. Will you please send me that list with a Miss or Mr. in front of each name.

Thanks again for a job well done.

Sincerely,

E. M. "Ted" Rorder
V. P. Dallas Penn State Club

January 5, 1948

Mr. Roy Swicegood
White Oak High School
Longview, Texas

Dear Mr. Swicegood:

I want personally to thank you for bringing your fine high school band to the Cotton Bowl. I wish you could hear the many fine comments that were made on your musical organization, not only from the standpoint of the type of music that was played but your field drills.

I do not know what kind of financial arrangement Pennsylvania State made with you but if they did not fully cover your expenses of your fine organization, something is wrong in the deal.

As you know, it has been a good many years since we have had a high school band perform in the Cotton Bowl, but we certainly lost no face this year. I am sorry in the rush of things I did not have an opportunity to meet you personally, but that is one of the unfortunate things when the officials have so many tasks to perform.

Won't you convey our thanks to all of your officials who were good enough to let your organization come up on January 1.

With kindest regards.

Sincerely yours,

Dan D. Rogers, Chairman
Cotton Bowl Athletic Assn.

DDR:DF

CLASS RINGS • ANNOUNCEMENTS • DIPLOMAS • CAPS AND GOWNS



SOUTHWESTERN BALFOUR COMPANY

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January 6, 1948

JOE L. RAMSEY
2827 JONES STREET
GREENVILLE, TEXAS

Mr. C. C. Simmons, Principal
White Oak High School
Longview, Texas

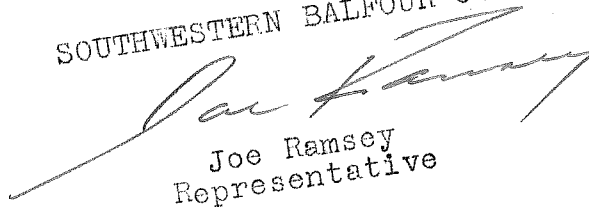
Dear Mr. Simmons:

I happened to be one of the fortunate few to see the Cotton Bowl game and just want to take this opportunity to tell you what a fine job the White Oak School Band did during the half time and all through the game. It was indeed a pleasure to watch such a well drilled unit perform. They certainly heaped themselves in glory as they were the talk of every fan there.

Here's wishing them the best of luck in the band meets in the future.

Cordially yours

SOUTHWESTERN BALFOUR COMPANY



Joe Ramsey
Representative

JR:gk

The School Musician

THE MOST WIDELY READ

SCHOOL MUSIC MAGAZINE PUBLISHED

28 E. Jackson Blvd., Chicago 4

~~230 N. Michigan Ave.~~
~~Chicago 1, Illinois~~



January 6, 1948

Mr. Roy Swicegood
Director of Band
White Oak High School
Longview, Texas

Dear Mr. Swicegood:

Congratulations on your Cotton Bowl appearance.

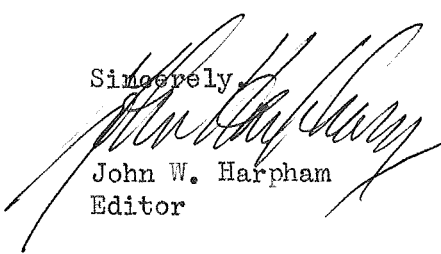
We got the good word and some clippings about your band from Charles Lee Hill. Of course I remembered the picture of Dottie Jo, which appeared in this magazine last year.

A feature story on the appearance of your band in the Cotton Bowl would be read hungrily by thousands of less lucky students and directors everywhere. Can you send us some good shots of the band in action at the game, together with any press clippings you may have about the performance? We can take it from there to build a good feature.

To get the story into our February issue, we should have it within about a week after you get this letter. From what Hill tells me you really have something worth shouting about, and I think you deserve some space where the shouting will reach the people who are interested.

Please let me hear from you as soon as possible, while this is still hot.

Sincerely,


John W. Harpham
Editor

JWH/wbh

The Instrumental Magazine

January 8, 1948.

Mr. R. E. Anderson, Sup't.
White Oak Public Schools
Longview, Texas

Dear Mr. Anderson,

I am addressing this letter to you, although it is really intended for the White Oak High School Band which so ably represented the Penn State team at the Cotton Bowl game in Dallas New Year's Day. I am sure that they will receive some sort of formal recognition from the college for their splendid work, but I also want to add a personal word of thanks for the outstanding performance and for the enthusiasm which they put into it.

I understand that they did not know until the last day of school that they had been selected for this assignment, and from their letter-perfect rendition of Penn State songs and cheers, I know that they spent many hours of their Christmas holidays in rehearsing.

The Concert which they gave in the hotel lobby the morning of the game with a crowd milling around them was exceptionally good and did much to promote the football spirit.

I hope the little girl who came in the Adolphus Hotel with her hands nearly frozen got through the day without any serious effects. She probably wasn't the only one who was half frozen, but she was the only one that I talked to.

The show which they put on before the game and between halves was one of the finest I have ever seen, and was certainly worthy of any college band, not only the maneuvers but the music as well. I only wish that the Penn State team had played as well during the first half of the game as your band performed. If they had, there might have been a different story to tell.

No doubt, the most, if not all of these boys and girls were S. M. U. sympathizers, but their sportsmanship and display of genuine "Southern Hospitality" was one of the main topics of conversation among Penn State men after the game. Every one of them that I talked to could not say enough in their praise, and I want these boys and girls to know that their long hours of practicing and their carrying on through the freezing and near freezing weather did not go unnoticed, but on the contrary made their splendid performance doubly appreciated.

Sincerely,

L. M. Armsby
Star Engraving Co.
Houston, Texas

Penn State 1913

This is an exact copy of a letter received from Mr. Armsby.



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July 8, 1948

Mr. Dana Williams, Superintendent
White Oak Public Schools
Longview, Texas

Dear Mr. Williams:

Mr. Stoneham received your letter regarding the presence of the White Oak High School Band in New York during the week of July 25th.

It would be a great pleasure if they would appear at one of our games at the Polo Grounds. We suggest Tuesday night, July 27th, when the Cincinnati Reds play at the Polo Grounds as the best occasion. If that date is agreeable, would you please advise me so we can make the necessary arrangements.

It is our understanding that we would provide seats for the members of the band and that the band will entertain before the game. We would ask that their program on the field be limited to ten or twelve minutes, starting at approximately 8:15 o'clock. However, we can work out all these details after we know whether or not your band can attend on that evening.

Sincerely,

Garry Schumacher

gs/m



GAMES AT
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BROOKLYN NATIONAL LEAGUE BASEBALL CLUB

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July 13, 1948.

Mr. Dana Williams, Supt.
White Oak Public Schools
Longview, Texas

Dear Mr. Williams:

Acknowledging receipt of your letter addressed to Mr. Rickey, the Brooklyn Dodgers will be pleased to have you as their guests while you are visiting our City. The best dates would be July 27, 28, 29, and 31, if you can attend one of these games, kindly advise. I believe we can arrange our program for you to put on a twenty minute show.

Very truly yours,

John F. Collins
John F. Collins, *per c. d.*
Business Manager

JFC:cf

ARCHITECT OF THE CAPITOL
WASHINGTON, D. C.

July 14, 1948

Mr. Dana Williams
Superintendent, White Oak Public Schools
Longview, Texas

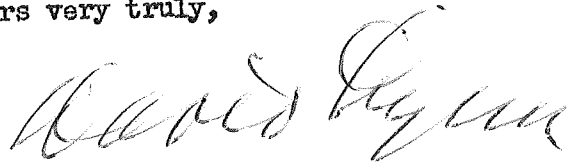
My dear Mr. Williams:

I wish to acknowledge your letter of July 8, 1948, written in response to my letter of June 29, 1948, and in reply to herein formally confirm previous advice that permission has been granted by the Speaker of the House of Representatives and the President pro tempore of the Senate, pursuant to request of Congressman Lindley Beckworth, for the White Oak Public Schools Band of Longview, Texas, to give a band concert at the East Front of the United States Capitol on Saturday evening, July 24, 1948, at 8:00 o'clock.

For your information, I may state that our band stand will accommodate 70 pieces; chairs and lights will be furnished on the band stand for the musicians; a platform will be available for the band leader; an employee of this office will be stationed near the band stand to furnish drinking water and other assistance.

If any further information is desired, it is suggested that you contact Mr. Arthur E. Cook, Assistant Architect of the Capitol, here at the U. S. Capitol Building.

Yours very truly,



(David Lynn)
Architect of the Capitol

SFA Band Directors Busy Men

Roy Swicegood, band director at Stephen F. Austin State college, keeps busy judging bands at interscholastic league meets and with other similar activities.

So says J. T. Cox, co-band director with Mr. Swicegood, and he should know. Director Swicegood's ability is recognized far and wide, he points out.

This week-end Band Director Swicegood will go to Kingsville to judge interscholastic league bands of Region 7. During the week-end of April 27-28 he will go to Little Rock, Ark., for judging of Arkansas state band meet.

Recently he judged solos and ensembles in Region 4 at Gladewater, and judged concerts in Region 6 at San Antonio.

Last fall his judging ability took him to McAllen for Region 9 contests and to Robstown for Region 7 meet. Both times he judged marching.

Mr. Swicegood, in addition to his time spent in judging, has been conducting 22 band clinics in Region 4.

The SFA director came to Nacogdoches in the fall of 1950, from White Oak, where his band won fame and traveled to several national conventions.



ROY SWICEGOOD
'He Keeps Busy'

EDITORIALS

ED

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The Dallas Morning News

Part 4

DALLAS, TEXAS, SUNDAY, JANUARY 21, 1951

Oldest Business Institution in Texas

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STANDS ATOP LARGE ETEX FIELD

OIL WEALTHY WHITE OAK SCHOOL STANDS ATOP LARGE ETEX FIELD

It's Band Plays \$25,000 Tune

By CLINT PACE

The kids at Spring Hill School, in East Texas, used to make jokes about the flagpole at White Oak School, which sits smack on top of the best part of the East Texas oil field.

"When you go over to White Oak," they'd snicker, "pull up the flagpole and see if oil shoots up."

It might at that. Because in any direction from the cluster of six brick school buildings, there are silver oil derricks which each year pour a mountain of tax money into White Oak School.

The fact is, White Oak School is the richest school in Texas. Its common school district is only eleven square miles in size, one of the smallest in Texas, but in it are nearly 2,000 flowing oil wells. Each is worth about \$100,000.

This gives the 12-grade school, which has less than 700 students, a tax income this year of \$315,000, and state apportionment of regular school funds will give White Oak a whopping \$343,290 budget.

Gregg County officials say this makes the school the richest, per capita, in Texas, a distinction confirmed at state school headquarters in Austin.

Someone figured not long ago that New London School, in Rusk County, has more dollars, but has to spread them thinner. New London was the school which exploded in 1937, killing 294 children.

To be blunt, White Oak is a country school, a statement unsafe to make within earshot of a White Oak student. Its six brick buildings are off a road a half mile north of Highway 80, between Longview and Gladewater in Gregg County. There is no city or town of White Oak and not even a post office. White Oak consists mostly of a school system, about 2,500 people and all those oil wells.

It hasn't always been so rich as it is now, of course. Before oil was found, in 1931, White Oak was just another place for kids to go to school. But when the wells blew in, money came rolling in like no school in Texas ever saw before.

Now, the property in that fabulous eleven square miles is valued, for tax purposes, at over \$31,000,000. This is about one-sixth of its actual sale value. And the \$315,000 which gives White Oak its regal independence from state aid school funds, comes from a tax rate of only \$1 per \$100 valuation—the lowest in the East Texas field.

The district does so well, in fact, that it once let Pine Tree district, which didn't have so many oil wells, take over some

property worth, roughly, \$30,000,000. White Oak has regretted it since, not because of the money involved but because it hated to lose from its district the people who were necessarily transferred with the land. It has tried a few times to get the people back, leaving the oil income with Fine Tree, but nothing has come of it.

Naturally, wealth has given White Oak a chance to do many things less fortunate schools can not do. For many years before the Gilmer-Akin law guaranteed teachers a minimum of \$2,403 a year, White Oak was doing better than that and furnishing modern quarters for \$5 a month besides. As a result it has its pick of teachers. Over half its faculty today have master degrees. The lowest paid teacher on the staff draws \$200 more than the state minimum. If custom continues, she will reach her



In front of the elementary building of the White Oak School, Gene Deer adjusts a strap on the uniform which has made his school band one of the best known in Texas. It has traveled to points as far as New York, Chicago and Mexico.

maximum pay at White Oak long before she probably could anywhere else in Texas.

The school has a whole roomful of visual aid gadgets to help students learn more quickly. Nothing goes unpurchased if in the opinion of C. C. Simmons and E. B. Carrington, high school and elementary principals, respectively, it will be a help to the students.

Devices owned by the school are used to give regular eye and ear examinations to students. A full-time registered nurse, Mrs. Sybil Autrey, is on duty at all times in a small, well-equipped hospital.

Most school children in Texas are lucky to see their school nurse more than once or twice a year. Mrs. Autrey sees most of her students that many times a week.

Any student who shows special aptitude and interest in any subject is given all the special books he can use. The school pays the bill. Mrs. Orrline Shippey, school librarian, will order or subscribe to any legitimate book or publication the students want.

White Oak's library, incidentally, probably has few equals in common school districts. Mrs. Shippey, who like other faculty members has turned down many offers to leave White Oak, has stocked it with 11,000 bound volumes and is building one of the most complete school-owned film strip libraries in the state.

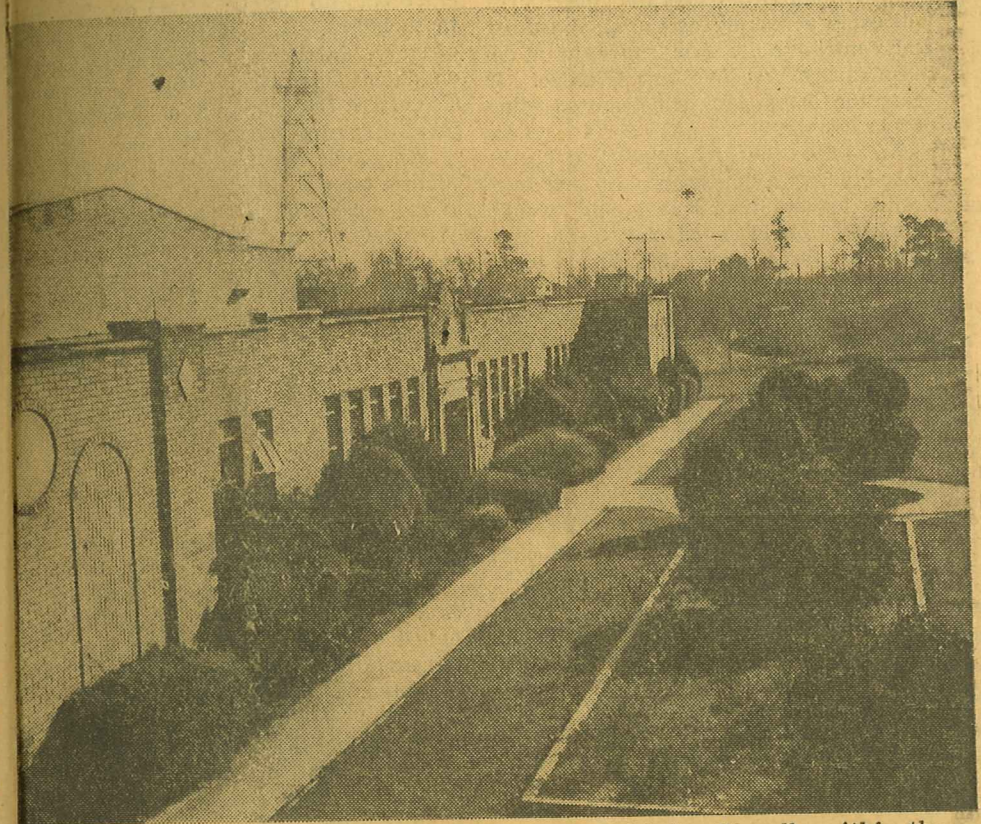
In addition, she provides the whole district with a lending library of reference and contemporary books, as well as a unique 175-album library of phonograph records.

Just for fun, how many libraries have you visited where it is possible to check out albums of popular music or folk songs? At White Oak, the records are not there for amusement, but to teach White Oak students something of their generation's musical tastes.

It is these extras, plus other educational aids which most public schools do not have, that have made White Oak a weighty force in the record books of the Interscholastic League. Most school officials, in telling of the prowess of their students, refer to years when the school won this or that. But White Oak has hogged literary and athletic events in its area for so long a time that officials now refer to the years when White Oak failed to win.

Thus Principals Simmons and Carrington refer to the tragedy of 1934, when Sabine, rather than White Oak, won the literary prize, and last year, when the baseball team went to pieces in the play-off and lost the sugar game to Hallsville. This black day denied White Oak a clean sweep in every interscholastic league contest—from tennis, basketball, football, track, literary, to everything else.

Sweet victory in everything from foot-



White Oak School, in the East Texas oil field, lies literally within the shadow of the derricks which have made it the richest school in Texas. The oil wells in the 11-mile school district are worth about \$200,000,000. This is the high school building.

ball, in which White Oak plays schools a notch higher in population brackets, to slide rule competition has stuffed the school's double-deck trophy case to the bulging point. When a new trophy is won these days, an old one comes off the shelf to make room for the new arrival.

Outside its own territory, White Oak is perhaps best known for its band, whose seventy-five members, outfitted in \$7,000 worth of uniforms, blow or beat on \$25,000 worth of school-owned instruments. Any student at White Oak can have, free, all the musical education he wants.

The band was built by Roy Swicegood, now at Stephen F. Austin College in Nacogdoches, and is directed by Jess Pettey. It has its own air-conditioned building where it rehearses in a soundproof room.

Much of what White Oak furnishes its students and teachers is duplicated elsewhere in Texas. The difference is that White Oak usually goes a little farther with it.

Not many schools furnish classrooms with a stapling machine, cellulose tape, aspirin, and free ink. These are little things, of course, but they indicate that White Oak tries to anticipate every need and that it has the wherewithal to do more than is required.

Although students live in a surrounding of great natural wealth, they are not of wealthy parents. Of 690 students, including ninety-one Negroes in their own school, Principals Simmons and Carrington could think of none who came from wealthy homes.

"Most of their dads work for oil companies," said Simmons, who has been at White Oak fifteen years. "We don't have a single student whose family owns oil or who owned land here when oil was discovered. Since then, almost none of this land has changed hands."

Simmons said he also could not name a student whose family made its living from agriculture, although East Texas is primarily an agricultural section. So many families in the district do oil field work that school registration cards, instead of asking a student his home address, simply ask him what lease he lives on.

"It's the easiest way to do it," said Simmons. "Every inch of the district is under lease and every lease has a name. Say some student lives on Route 2 and it could be anywhere. But say he lives on the Mary Jones or the John Smith lease and everybody knows where it is."

"What could be simpler than that?"

WORDS INADEQUATE . . .

Variety Show Big Hit

By LUCILLE FAIN

From Mrs. Coy John Key's lecture on stealing watermelons to Roy Swicegood's realistic fall in the twirling act, the North-Central Elementary PTA Variety Show given Monday night in the Nacogdoches high school auditorium was in a class all its own—an event the like of which has never been seen before in Nacogdoches, where it will probably be a reliable topic of conversation for years to come.

Entertainment to suit every taste, the show was made up of all sorts of variety acts which had not been rehearsed together but were just introduced as the event went informally along. There were no stars of the show because everyone was good in his or her own way, with all the different talents and flairs combining to make an attraction fast moving and full of surprises.

Wide appeal of the event was shown in the audience which packed the auditorium's approximately

1000 downstairs seats and spilled over into the balcony. The show will clear more than three hundred dollars, Mrs. E. C. Henslee, PTA president, believes, although all money from ticket sales has not yet been turned in.

Lawrence Franks emceed the first part of the show with Glen Rose being sent in for the last half. Mrs. J. A. Swindell gave the two announcers no end of trouble as "Iodine" who wanted to get on the show and finally did for one small toot of her kazoo.

Mrs. Key and Mrs. Tommy Shepherd gave amusing comical readings, and piano numbers were presented by H. D. Ard and Bieto Beseler, with Mr. Beseler playing his own composition.

Most imaginative was the "horseback" quartet composed of Mesdames John Rudisill, Etta Patton, Lloyd Dover, and Luther Swift, Jr., who sang a parody on "Deep in the Heart of Texas" titled "At Central Elementary." Accom-

panying the quartet was Mrs. Reba G. Hill.

The Joe Luna family assisted by Joe and Bobbie Langford presented several popular and Western numbers with little Miss Sandy Luna, aged five, being the stand-out performer in the group as she exhibited a baby air backed by professional-like poise.

Mrs. Ben Ritterskamp as "Heddy Hopper" impersonated a Hollywood columnist complete to odd hat and read Hollywood-like column featuring Nacogoches personalities and characters.

Square dancers swinging to the calls of Joe Prince were Mr. and Mrs. Ben Friend, Mr. and Mrs. Bob Matchett, Dr. and Mrs. James G. Taylor, Mrs. Stan McKewen, and Matt Tucker. They did the caller's bidding through some complicated steps with alacrity.

The show could have been slowed down in several spots, one of them the brief appearance of the Bar-

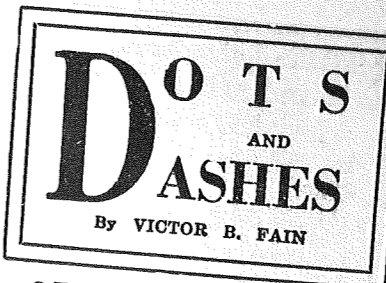
... wished
... stretch was
... when Mr. and
... led the group
... in "The Eyes of Texas."
... Basin Street was represented on
... the program by Mrs. Henslee as
... "Flaming Mamie" in some slinky
... songs accompanied at the piano by
... Tom Jack Lucas.
... The perfect temperamental con-
... cert artist was George Gauggel
... with his violin, wig, and false nose.
... Done wholly in pantomime, Mr.
... Gauggel's performance was really
... a gem. He was accompanied by
... Miss Beatrice Bandy.
... Mrs. Lee Sowell delighted both
... young and old with her blackface
... act and song. The small fry on the
... front row especially appreciated
... Mrs. Sowell, some of whose cracks
... appealed more to the grown-ups
... who know locally prominent people.
... Frederick Baumgartner, accom-
... panied by Mrs. Joe Miller, sang
... "Glory Road" in a dramatic man-
... ner which struck a delighted re-
... sponse from the audience.
... Climax of the show was the twirl-
... ing act, with eight big, broad men
... costumed as twirlers complete with
... batons and abbreviated uniforms.
... The eight were Stan McKewen,
... Lawrence Franks, Lenvill Martin,
... W. C. Fouts, C. K. Chamberlain,
... Ellis Martin, W. U. Kendrick, and
... Roy Swicegood. Their antics were
... accompanied by several members
... of the Stephen F. Austin college
... band which has Mr. Swicegood as
... director. The twirlers had to be
... seen to be fully appreciated—mere
... words are inadequate.

Daily Sentinel

NEWSPAPER

SERVING NACOGDOCHES COUNTY
NACOGDOCHES, TEXAS, TUESDAY, NOVEMBER 28, 1950

Full



● **TALENT SHOW:** Talk of the town today was the "Parent Talent Show" held last night in the high school auditorium before a full house.

● **SCENES:** Spectators wondering if ROY SWICEGOOD was injured in his twirling act fall Monday night in the PTA show. That was an intentional fall, for the information of those a little worried about it. We sure wouldn't want anything to happen to Mr. SWICEGOOD whom we consider a definite asset to our community . . . J. D. HARKRIDER enjoying the PTA show . . . Small son and daughter of MR. and MRS. GEORGE GAUGGEL watching Papa's act with interest, though we wonder that they recognized him . . . LOUIS HARRIS walking briskly to work, turning down a ride with a friend in order to get his exercise . . . JOHN ED STONE promising us an important announcement within a few days . . . GEORGE CLARK JR. wondering where he might find a stray ticket or two to the Aggie-Longhorn game Thursday . . . FRANK DAY commenting that this morning's low of 31 degrees "didn't seem that cold . . ." KELLY BELL leaving for Midland by train. Says he will be back often, however . . . MRS. IKE HALL reminding members of the Thomas J. Rusk Junior high school P-TA of the meeting tonight at the high school auditorium at 7:30 p.m. . . .

School Band Festival



READY FOR THE WHISTLE—With buttons shining, baton in position, and shako erect, Clyde Dexter, drum major for the Three Rivers High School Band, is ready to sound the whistle which will start his band down the parade field. Young Dexter, confident and enthusiastic, was typical of the drum majors which led the 28 bands which participated in the Region VII twirling and band marching meet held recently in Robstown. Some 1,900 young musicians and twirlers took part in the meet.



INSPECTION—Roy Swicegood (center) of Stephen F. Austin College at Nacogdoches was one of the judges who inspected the bands before they marched onto the field where another group of judges scored them on marching and the quality of their music. Each band stood in pection and received a rating on its instruments and uniforms. The two band members standing inspection for Swicegood are Jerry Lee Regurek and Shirley Amy of Industrial High School.

The Corpus Christi Caller-Times

EDITORIALS AND FEATURES

CORPUS CHRISTI, TEXAS, SUNDAY, DECEMBER 10, 1950

GARDENING: 4

EDITORIALS: 6

AMUSEMENTS: 12, 13



GETTING READY TO PERFORM—Katherine Hoffmann bites into a hot dog while her companion, Ruby Lee Whitfield, slips into uniform in preparation for their performance in the band meet. The girls are from Industrial High School at Vanderbilt. The Vanderbilt group probably traveled farther than any other to attend the meet, making the trip in one of the school's buses.

1,900 MUSICIANS

Bands Strut Their Stuff

In Day... Music Fete

le of white
e satin bodice
ge carries out
iforms recent
of the fron
Austin colleg
J. T. Cox an
left to right
Betty Brool
dra Adams

KAS, MON

omains on the near South Side flames.
the wall behind a coal

Lumberjack Band Wins More Praise For S.F.A.

By POLLY RITTERSKAMP

The colorful Stephen F. Austin State college band made its last half-time performance of the 1950 football season Saturday night at Huntsville during the SFA-Sam Houston college game.

This may sound like the end of activities for the SFA band, but actually it's only the beginning, for this band of bands never quits work. Already plans are being formed for a bigger and better group for next fall.

We're all mighty proud of our purple and white precision performers but how many of us know what it actually takes to make a showing like they have this fall?

For instance, did you know the members of the band came to school a week before school actually opened to start their rehearsals and get everything in shape. In other words, they gave up a whole week of their vacations to be here ready to go when school started.

Lavish praise has been given this group of hard-working musicians all this semester and they deserve every word of it.

They practice long and hard, day and night, to achieve the perfection they desire. These words are not being written superficially, but are being written in deep appreciation for what the young musicians, arrangers, and directors of the band are not only doing for our school but for our town.

Why, to travel with this group is like being with a traveling Chamber of Commerce. Such spirit and enthusiasm as they radiate can do nothing but make for good impressions.

Everyone knows the rivalry between Sam Houston State college and SFA and no kind words are lost between these two schools. But what should your eavesdrop-

ping reporter hear from Sam Houston folks but very high compliments for our band. They probably wouldn't admit it if I asked them, so I didn't ask. I'm just passing on to you what I heard.

And believe me, what they saw at that halftime Saturday night would open anyone's eyes.

After a fancy fanfare for their entrance onto the playing field, the band marched on, half of the group marching backwards, and half marching forward, and believe it or not, all of them coming out together on about the 30 yard line. Way out in front, not to be bested by even the famous New York Rockettes, were the twirlers in their short white skirts, white satin blouses, purple boleros and their new white cowboy hats. The entire band was in step to the snappy arrangement of "Two O'clock Jump."

The first formation was made in front of the student section. It was a covered wagon with wheels formed by 10 members of the band. The spokes of the wheels were purple and white crepe paper streamers and the wheels moved around slowly to the tune of "Wagon Wheels."

Snapping into real military step the band did a counter-march to "Voice of the Guns." At this point the band showed proudly "that practice makes perfect." After a difficult column right, the band came out with perfect diagonals. In other words, from every angle for the spectators the lines were straight.

Immediately following the military march, it was "lights out." In the darkness the band marched with the same precision. Someone even remarked, "Looks like they could even do that in their

sleep."

In making their formation in front of the other bandstand, the announcer spoke for the band.

"Since this is the last game of the season and to show our appreciation of the way the football crowds have accepted our shows, we, the band of SFA, thank you from the bottom of our heart. We don't want to set the world on fire, we just want to start a flame in your heart."

And the band proceeded to form a huge heart, still in the dark with only the glow of the flashlights on each member's right foot. In the center of this heart, Natalia Crenweldge, drum major, and D'Juana Jones, twirler, performed with two fire batons.

This was spectacular! The batons these two girls used were aflame at each end and the applause from the crowd should ring in their ears for a long time.

Naturally the band was playing softly, "We Don't Want to Set the World on Fire."

All the music played on the field was arranged by Jerry Lovall and Ray Griffin. Jerry is still in SFA and Ray graduated last year. The band is extremely lucky to have these talented young men and all their arrangements are done out of the goodness of their hearts.

Not enough can be said for Directors J. T. Cox and Roy Swicegood. Pointing out their excellent leadership is the fact that there are 45 freshmen in the band, new to the campus, the band, and everything, and yet they perform like old timers.

Also, proving the ability of Cox and Swicegood is the wonderful spirit, enthusiasm, and good will of each and every member of this colorful band.

It may have been the last football game performance of the season for the band, but they are not through by a long way. You'll be seeing more and more of them.

Watch for 'em and be proud!



BAND SWEETHEARTS—The boys of the Stephen F. Austin College Band are shown above as they entertain the football spectators with a comedy field performance at the half-time of the SFA-East

Texas game. Twirlers, from left to right, are Wayne "Pee Wee" Jones, Bobby Hart, Jimmy Dunn, Jimmy Wilson, drum major, and Jerry Loveall.

MUMBLIN'

By MORRIS McCALI
Yes, its me again piny or should I say substitut it is football time) for who is ill.

Its a funny thing is one of the few carapus that does losing friends. If thing or som doesn't hesitate it. Perhaps w college if th last weeks hitting b most stu would

and feel taken as cons. as a result the ye. bang up job at last w. By the way the news just ca. that Sam is back in his room at. a brief stay in the Hospital.

President "Hoinman" "Rip Byrd and Charles Ray "Dog" Douglas journeyed over Arkansas way this past week to make a tour of the Crossett Lumber Company's small land holdings there. (Over 500,000 acres) I'm sure their trip was joyable as well as educational.

Some of the boys around dom have been asking who the cute twirlers were that led the Lumberjack band last Saturday. I'm not starting a date bureau but here are a list of those ravashing. baton twirling cuties. Jimmy (Fee Fee) Wilson was the Drum Major and the twirlers were Jerry (Curls) Lovall, Dale (Legs) Leggett, Jas. (Busted) Dunn, Bobby (Hips) Hart, and Wayne (lips) Jones.

Congrats go to these boys and the other members of the band who put on such a whale of a show for the crowd. Some have also asked who the fat fellow holding his pants up through out the performance was. If you haven't found out it was Jack Briggs who hails from Lufkin. The Trombone player who got it in the end was Hollis Miller, a freshman who did a very good job.

Nov. 18, 1950



LUMBERJACK BAND—Shown above is the Stephen F. Austin State college Lumberjack band which was one of the outstanding attractions of the parade Wednesday morning that opened the Ninth Annual Nacogdoches

County Fair and Livestock Exposition. The college band was one of 10 bands in the parade. The large crowd, as can be seen in the picture, lined the entire route of the parade.

NACOGDOCHES, TEXAS, SATURDAY, SEPTEMBER 23, 1950



THE SFA BAND—Pictured above is Mr. Roy Swicegood as he directs the Lumberjack Band at the annual President's Reception.

THE PINE LOG

Stephen F. Austin State College
 "The College Among the Pines"

NACOGDOCHES, TEXAS, SATURDAY, SEPTEMBER 30, 1950

Crowd Cheers Debut Of Lumberjack Band

The Stephen F. Austin college band made its home debut here Saturday night with a colorful half-time performance during the Lumberjack - Southwestern University football game.

Performance of the band and routines executed were highly entertaining for the large crowd on hand in Memorial Stadium.

The band, 65 members strong, marched on the field playing "Boogie Blues." In the center of the field, the band executed a column left and faced the west stands.

Front line of the band was introduced over the public address system by Edwin Gaston Jr.

They included Co-Drum Major-ettes Doris Pitman of Cushing and Natalie Crenwelge of New London, Twirlers Betty Brookshire of White Oak, Ethralda Adams of Gaston, Evelyn Lagrone of Beckville, D'Juana Jones of Port Neches, Mary Lou Davis of Overton, and Bobbie Nelson of Lufkin.

Flag bearers were also introduced. They were Tommie Johnson of Nacogdoches, Stephen F. Austin banner; Dorothy Hubbard of Lufkin, American flag; and Doris Jean Robinson, Texas flag.

Following the introduction, the band played "Boogie Blues" with the drum-major-ettes and twirlers featured in a dance routine and Jerry Loveall of London in a trombone solo.

Formations in the center of the field included an outline of the state of Texas with the band playing "Eyes of Texas," and an out-

line of a football. The band marched toward the east stands playing "Trumpet Blues" before going into the football formation. In this formation, the band played the EFA fighting song.

Introductory fan fare and "Trumpet Blues" were written for the band by Ray Griffin, former student and member of the band. The introductory chords were written by Will Forsythe, member of the band, and "Boogie Blues" was written by Jerry Loveall.

The band this year is directed by Roy Swicegood and J. T. Cox.

The Daily Sentinel
 YOUR HOMETOWN NEWSPAPER
 NACOGDOCHES, TEXAS, MONDAY, OCTOBER 2, 1950
 SERVING NACOGDOCHES

**D O T S
 AND
 D A S H E S**

By VICTOR B. FAIN

● **FOOTBALL FANS** may have been a little disappointed Saturday night when the Lumberjacks failed to beat Southwestern, but there was no disappointment when the SFA Band stepped on the field at halftime.

They had it! Directors J. T. COX and ROY SWICEGOOD, as well as each member of the band, are to be congratulated on a performance that would become any band in the state.

I am sure we may expect even bigger and better things from



THE SFA BAND — Shown above is a part of the Stephen F. Austin Lumberjack Band as it leads the spectacular parade opening the Forest Festival in Lufkin September 25.

Overton High Band To Play At SFA Game

The 80-piece Overton high school band will perform for the first part of the program at half-time of the Stephen F. Austin - Southwestern, La., football game Saturday night in Memorial stadium.

The band is directed by Howard Hutchison for the first time this year. Mr. Hutchison was formerly band director of the Gaston, Tex., high school band, and he has done graduate work at SFA.

Immediately following the Overton band presentation the SFA band will perform, directed by Roy Swicegood and J. T. Cox. When asked what the SFA band would do at half-time, Mr. Cox said, "That's a big secret. Be sure and come out and see."

There will also be a Freshman shoe scramble at half-time since Saturday is Freshman Day at the college.

Rotary Hears Music Staff Of SFA College

A musical program presented by members of the music department at Stephen F. Austin State college entertained members of the Nacogdoches Rotary club Wednesday at noon at the Liberty hotel.

Rotarian Frederick Baumgartner, head of the music department, was program chairman. He joined with other members of his staff in presenting a well-received program. The staff members included Miss Beatrice Bandy, Mrs. Carolyn Miller, George Gauggel, J. T. Cox, Roy Swicegood, and Mr. Baumgartner. Also assisting was Red Burgess, student vocalist.

Twelfth Man—

(Continued from Page 1)

Swicegood for "let's stop and eat" coming fact and thick. From way back in the bus comes this, "I'm so hungry my backbone is rubbing the lacquer off my belt buckle."

12:20—Arrived at bus station in Shreveport and dispersed for lunch with the warning that any one who stayed longer than an hour would be left!

RALPH SAYERS posted on the corner near the bus station to lead the way for those following.

DWAYNE FOSTER of Nacogdoches letting us in on the big secret that this was her first trip out of the state of Texas.

Lunch with RUTH WILLIAMSON, LUNAN LAKEY and CHARLES TIDMORE. Saw MR. and MRS. ALBERT LONG, Jr., in cafeteria where we ate.

1:40: Left Shreveport, minus one student, we thought. Later discovered we had an extra uniform on board that explained it.

Card game en route including STIENMAN STEPHENS, JOHNNY LOU GUNN, DEAN CHRISTENSON, MARY JANE POWER, and HOLLIS MILLER as players.

2:45—Saw first sign reading "Ruston—36 miles."

3:45—Arrived at new girls' dormitory on the campus of La. Texas. MISS MARTHA CONDRA greeted us on arrival and invited us in for a coke and sandwiches. We greeted her with our thirsty thanks. All 74 of us converged on the beautifully decorated lounge room of the dorm and literally collapsed in those comfortable chairs and enjoyed their hospitality for about 30 minutes.

Arrangements had already been

made for the band members to change into their uniforms there at the dorm for the parade downtown. Changes were made very speedily considering this lively bunch.

Ruston city policemen came into the lounge to talk to the band directors about leading the parade. His entrance brought all sorts of remarks such as "jeeppers, the cops" and "I didn't do it," etc.

5:00 p. m.—Parade downtown through Ruston. People of Ruston stared open-mouthed at our band's snappy marching and maneuvering. Roaming through the crowd that quickly gathered, I heard wonderful comments. The band stopped in a busy section of the main street for a concert. They played "Boogey Blues" for the twirlers to go through their dance routine and received such an ovation from the crowd, they played "What Is This Thing Called Love" for an encore.

(Usual crowd of young men admirers collecting around our cute twirlers and drum majors.)

I would like to add at this point that those kids played and marched as if they had not even seen a bus, much less have been on one for the past five hours.

5:30 p. m.—Scattered, as only band members can do, for supper.

7:00 p. m.—Loaded in busses for trip to stadium.

7:15—Marched into stadium, set up instruments, and let go with the liveliest music that stadium has probably ever had in it!

Mr. Swicegood was a fine cheer leader. He relayed the signals from the SFA cheer leaders on the ground to the band members high in the stadium. And don't think those band players can't yell. They kept it up all through the

rough going until the very end. And when SFA scored, one would have thought we had just won the game, from the way they almost tore the place down.

Half-time—Band lined up in long single formation at South end of field. Public address announcer said, "Ladies, and gentlemen, the Stephen F. Austin State college band of 1950" and with a long roll of drums they were on.

They went through three formations: (1)—they formed the State of Louisiana and played "Down in New Orleans." (2), the entire ensemble made a huge star, the twirlers made steps to the star, and as the band played "Stairway to the Stars" the drum majors twirled their way up the stairs. (3). Last but not least, the band formed a large Lone Star flag, with the star on the flag made of their hats, and played the SFA alma mater, amid much cheering from the SFA section of the grandstand.

Mr. Cox and Mr. Swicegood, take your bows for the wonderful exhibition our band put on for us, and the ovation they received from thousands of people in that grandstand.

Still enthusiastic after such a long hard day and despite the disappointment of losing the game, all members of the band climbed happily aboard once more for a short trip to the girls gym where they were allowed 30 minutes to dance.

It seemed like after boarding that bus once more and this time

'TWELFTH MAN' WAS THERE . . .

Lumberjack Band Makes Big Hit On Trip To Louisiana Saturday

By POLLY RITTERSKAMP

The officials didn't realize it but the Lumberjacks had 12 men playing on their team when they went to Ruston, La., Saturday night to play Louisiana Tech.

That man was the Stephen F. Austin State college band and nobody played any harder than they did. I know, I was there, right in their midst to find out what makes this snappy band click.

Here is a chronological calendar of our trip and events:

Saturday morning, 9:45—In the midst of the usual hustle and bustle of getting off, J. T. Cox and Roy Swicegood, directors, were very calmly answering questions from about 70 members of the band. EVERETT DOIRON frantic-

ally hunting for his girl friend and then after finding her just as frantically hunting for two seats together . . . SUE LINDSEY of Spring Hill, just a little bit homesick . . . ROSS WHITE, Jr., when asked what his name was, quoting his army serial number, too. Said he just wanted to get back in practice, since he was carrying with him a telegram ordering him to report back for active duty the middle of the month . . .

Card game started long before buses pulled out. JIMMY BLACKWELL of Henderson being threatened by Mr. Swicegood about the black cowboy hat he was wearing

10:15 a. m.: Off to Ruston! Usual tricks of ringing the buzzer, asking if they could get off for

a drink, or "are we there yet?"

Driving the lead bus was F. M. DAVIS, and in the second bus was ELTON INERARITY. About 11:30, nearing the city limits of Shreveport, Mr. Davis noticed the lights of the second bus on, a signal in the convoy to stop. Some excitement in the other bus! Of all things, the gear shift lever had broken off. (Mr. Cox, who was riding No. 2 bus, received a lot of good natured kidding as to his part in this.) Luckily, when the gear broke off the bus was in third gear and they made it on, slowly, into the bus station where they gave them another bus.

12:20—Inside city limits of Shreveport. The pleas to Mr. See TWELFTH MAN Page 8

The SFA Lumberjack Band was better than it was predicted to be when it performed at the game last Saturday night between the 'Jacks and the Pirates. Mr. Cox and Mr. Swicegood are doing an excellent job—in part helping to make up for the lack of school spirit which the average student is showing.

Per Month
35c Per Word

CLASSIFIED

Classes Made To Order
Right In Our Office
DR. J. A. SWINDELL
Over
Strippling's

HOMECOMING SATURDAY WILL BE 18TH FOR SFA

By HOWARD RAY PAGE

In the 28 years since it was founded in 1923, Stephen F. Austin State college has been the scene of many outstanding and colorful activities and events.

Beginning in 1930, there have been 17 Homecoming Celebrations honoring the ex-students of the institution and each one has gained in magnitude.

Present plans indicate that the eighteenth Homecoming, which will be held Saturday at the college, will top all previous celebrations.

Festivities Saturday will span some 16 hours, beginning at 8 o'clock in the morning with registration and being climaxed with the dance that night which will get underway at 9 o'clock and last until about mid-night.

The parade Saturday morning at 10 o'clock promises to be one of the largest and most colorful undertakings of its kind ever witnessed here.

Leading the parade will be 20 bands and 22 decorated floats. Also in the parade will be officials of the ex-students' association and Miss Jean Dossey, who has been elected Queen of Homecoming.

Eighteen high school bands will be here in addition to the Stephen F. Austin Lumberjack Band and the Sul Ross Lobo Band from Al-

Survivors are his wife and son; his parents; two sisters, Mrs. Ray E. Jones of Henderson and Miss Audrey Corley of Appleby; and three brothers, Raymond Corley of Houston, Jack Corley, and Arthur Corley, both of Appleby. Oakey-Metcalf Funeral Home will be in charge of all arrangements.

employe of Sears-Roebuck com-

pany in Nacogdoches.

the Sunday At 3

Guild, Future Farmers of America collegiate chapter, Future Teachers of America chapter, and the Mitchell house.

Floats will be judged and prizes awarded to the first three winners. Cash awards will be \$25 for first place, \$15 for second, and \$10 for third.

Four bands will perform at the football game, which will get underway at 2:30 o'clock in the afternoon in Memorial Stadium. The Gladewater and White Oak bands will perform before the game gets underway and the Sul Ross and Stephen F. Austin college bands will perform at halftime.

Meanwhile, Lawrence Franks, executive-secretary of the ex-students' association, said today that plans are about complete for the Homecoming Celebration.

Welcome signs will be painted on front windows of downtown business firms today and Friday.

The bookstore at the college, located in the Student Union Building, has an interesting window display. A large picture of a lumberjack has been painted on the front window of the bookstore and names of the 1925 and 1950 graduates are listed.

The Homecoming Celebration, honoring ex-students, was first started in 1930 and was held each year through 1942. After 1942, the celebration was dropped during World War II. It was resumed in 1946 and has been held each year since that time.

PINDG

Stephen F. Austin State College
"The College Among the Pines"

NACOGDOCHES, TEXAS, SATURDAY

Homecoming Parade Nov. 4 Features Bands, 25 Floats

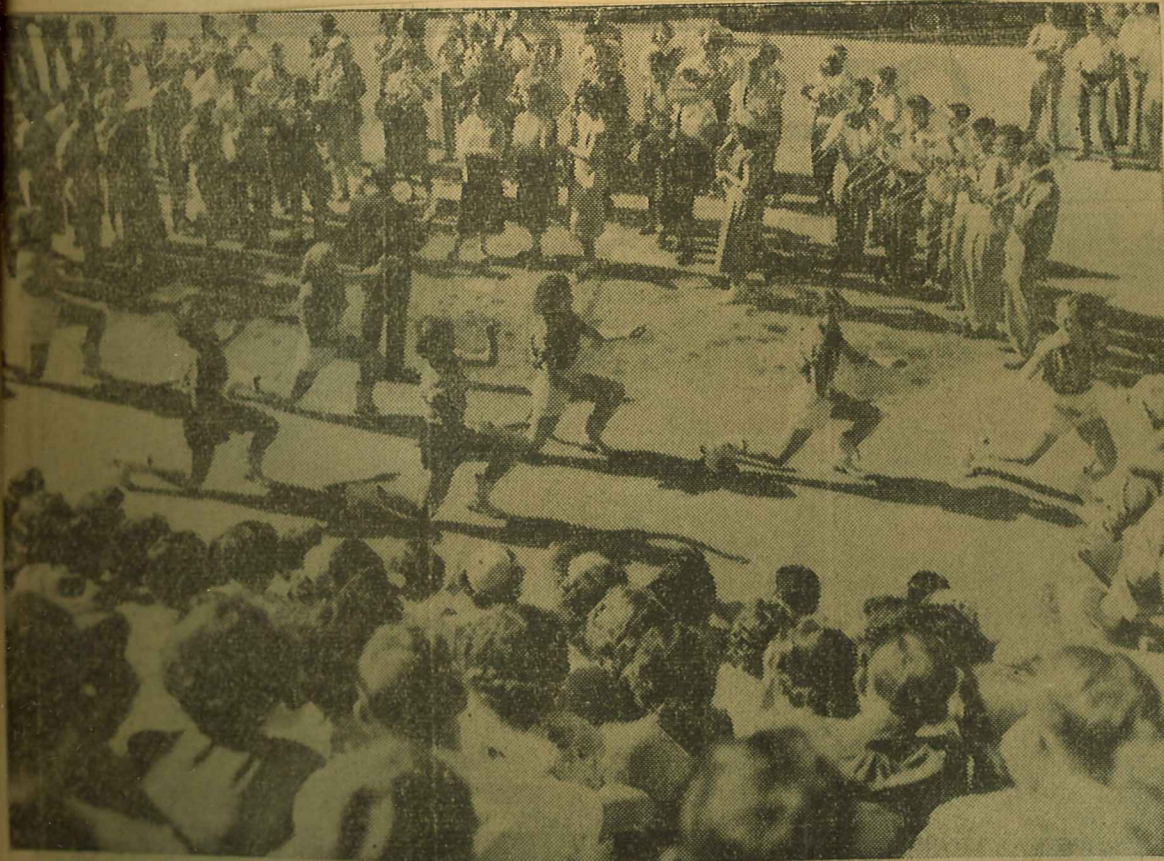
Lumberjack Band Will Lead Mile-Long Downtown Parade

By SELMA THOMAS

Fifteen bands and at least twenty-five floats will be one of the feature attractions of Homecoming for Stephen F. Austin State College, Nacogdoches, Texas, November 4.

The mile-long parade will be led by the Stephen F. Austin Lumberjack band and fourteen visiting high school bands. The visiting bands will be from Center, Carlisle, Douglass,

Garrison, Gladewater, Jasper, Gaston, Lufkin, Leveretts Chapel, Timpson, Joaquin, White Oak and Rusk. These bands will parade down town through the business district, down North Street to the college campus. A main attraction of the parade will be the Queen of Homecoming, Miss Jean Dossey. Miss Dossey, a senior student at the college, is the daughter of Mr. and Mrs. W. W. Dossey of Nacogdoches. She was elected queen by a student election.



YEA JACKS—Shown above is a part of the student section at the pep rally Thursday morning, October 26. The SFA Lumberjack Band is shown in the back-

ground playing for the twirlers who are performing one of their well-known dance routines. Mr. Roy Swicegood is directing the band.

ROUGHNECKS

B-7

The School Musician

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Read-

"How to Make Your Career Click"—Page 10
Cotton Bowl Band—Page 22



1st Place Marching
Band at Omaha
See Page 24

February 1948

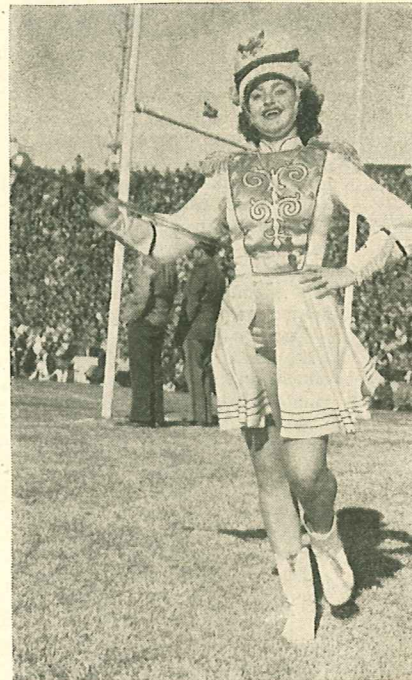
Learn to Play an Instrument

TEXANS PLAY IN COTTON BOWL

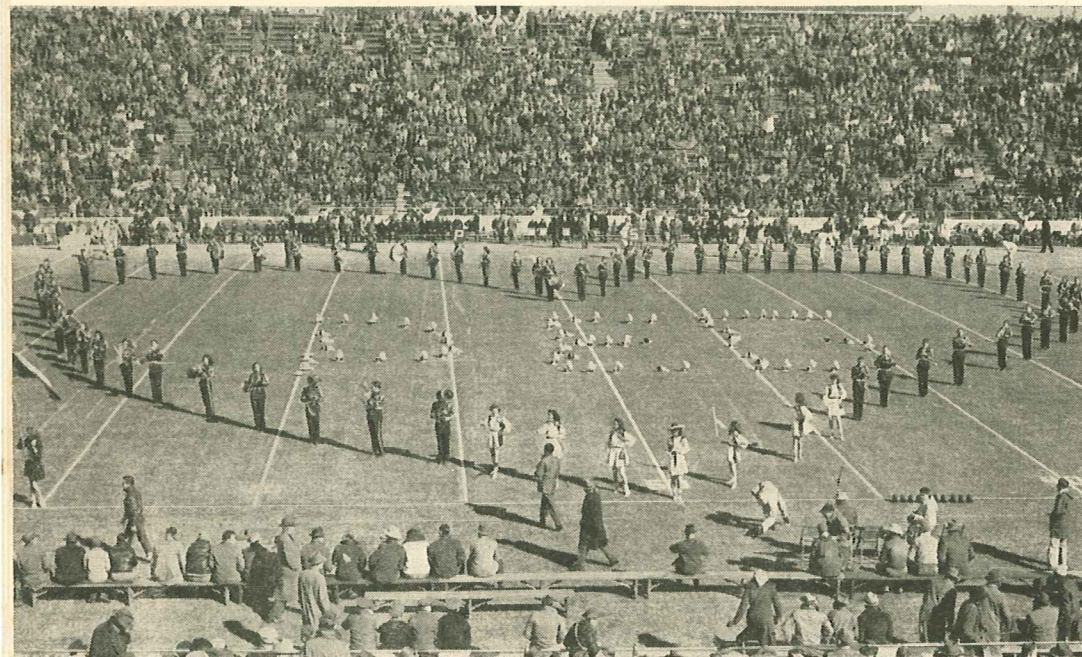


DIRECTOR SWICEGOOD developed the White Oak Band from a nucleus of 13 players. Band now includes more than 60% of the student body.

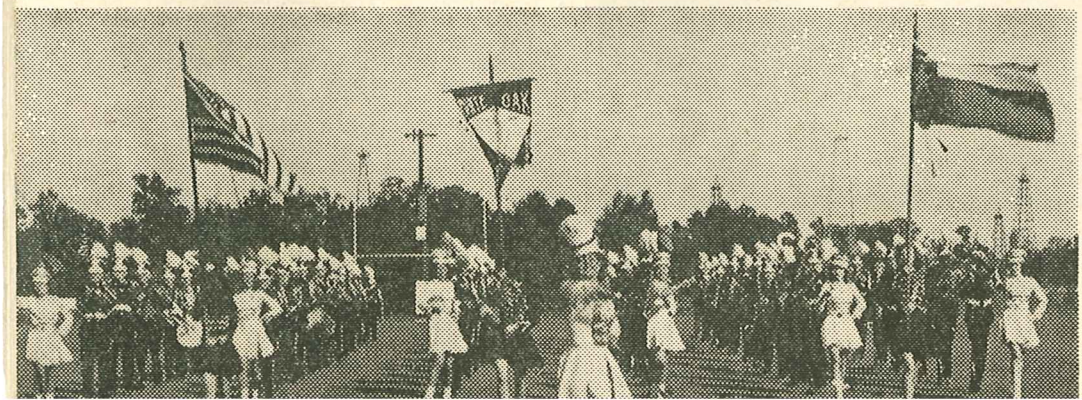
An oil field band without a town to call its own makes 46,000 friends with a spectacular halftime performance on a freezing day.



CHAMP MAJORETTE Dottie Jo Holley led the "Roughnecks" in their Cotton Bowl performance on Jan. 1.



PEG O' MY HEART was one of the Bowl formations used by the 91-piece band. The plumed caps spell out "Peg" while the band forms a huge heart. In spite of the sunshine, the thermometer showed freezing temperatures. Bandsmen wore sweaters beneath their uniforms, majorettes just shivered.



SWINGIN' OUT, the White Oak Band brushes up on their routines for the

Dallas, Texas—Ninety-one kids from the Texas oil fields swung into the Cotton Bowl here on New Year's Day and marched off with the hearts of 46,000 citizens who willingly forgot all about football to watch one of the most thrilling band performances in Bowl history.

They're still talking about it down in Dallas—how the White Oak High School Band took the field at half-time to carry the banners of the visiting Penn State team and, with the thermometer sinking below the freezing point, put on a musical and marching show that was truly heart-warming.

The Bowl appearance on January 1st marked the climax of a truly colorful career for the White Oak band and their young director, Roy Swicegood. It was their terrific local reputation that helped them win the approval of Penn State alumni to pinch-hit for the school's regular band, which was unable to make the trip. But the youthful oil-field band won its reputation the hard way, and the Penn Staters weren't exactly gambling when they chose White Oak to carry the Nittany Lion's part of the between-halves show.

As a contest winner, the "Roughnecks" scored by winning all four events at the Tri-State Festival at Enid last spring and followed that up by winning the only Division I rating in Class C at their regional contest.

But by any standards, the White Oak Band is no ordinary outfit. For one thing they have no town to call their own. The high school is plunked down in the middle of a fertile oil-field, literally surrounded by gushers of black gold. They pick up their mail at Longview, six miles away.

Three years ago, when Roy Swicegood came to take over the band, there were only thirteen bandsmen tooting in the forest of derricks at White Oak. Today, with 91 members, the band includes almost 60% of the student body.

With so much liquid wealth at their very feet, it is small wonder that the "Roughnecks" are in clover financially. The school furnishes all instruments, and the sum total of the instruments, uniforms, music and equipment owned by the band runs into the breath-taking thousands.

Although they can't claim a post office, the "Roughneck" band, like Notre Dame, has friends everywhere. Since their Cotton Bowl show they have a rabid following in Dallas as well as in far-away Pennsylvania.

Director Swicegood ladles plenty of swing and showmanship into the band's routines, and this is undoubtedly the basis of their immense popular appeal. Led by comely majorettes in cow-girl outfits, the band can switch from a high-swinging march stride to a 6-inch shuffle step without a break.

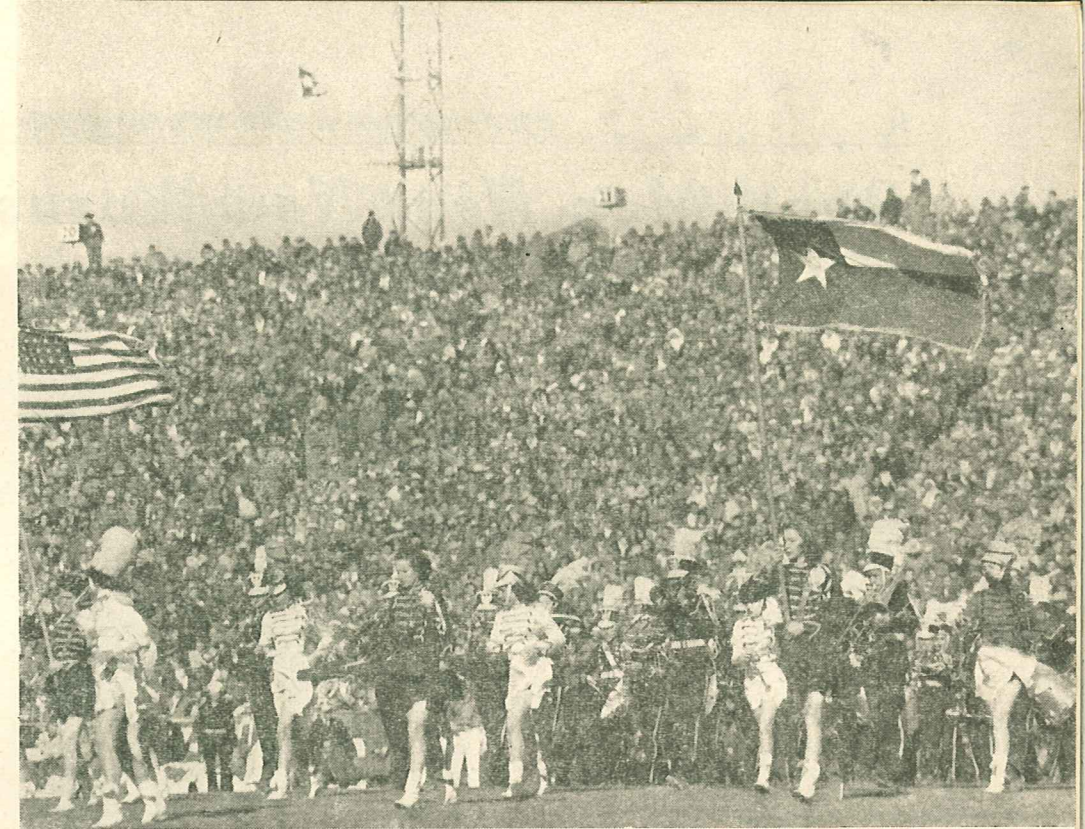
"It's showy," says Swicegood frankly. "Educational value? None that I know of."

The bandsters gave up their Christmas holidays to drill six hours a day on their Bowl formations. During the celebration they played a non-stop schedule, meeting the Penn rooters at the train, marching through the center of town and giving a concert in front of the Adolphus hotel.

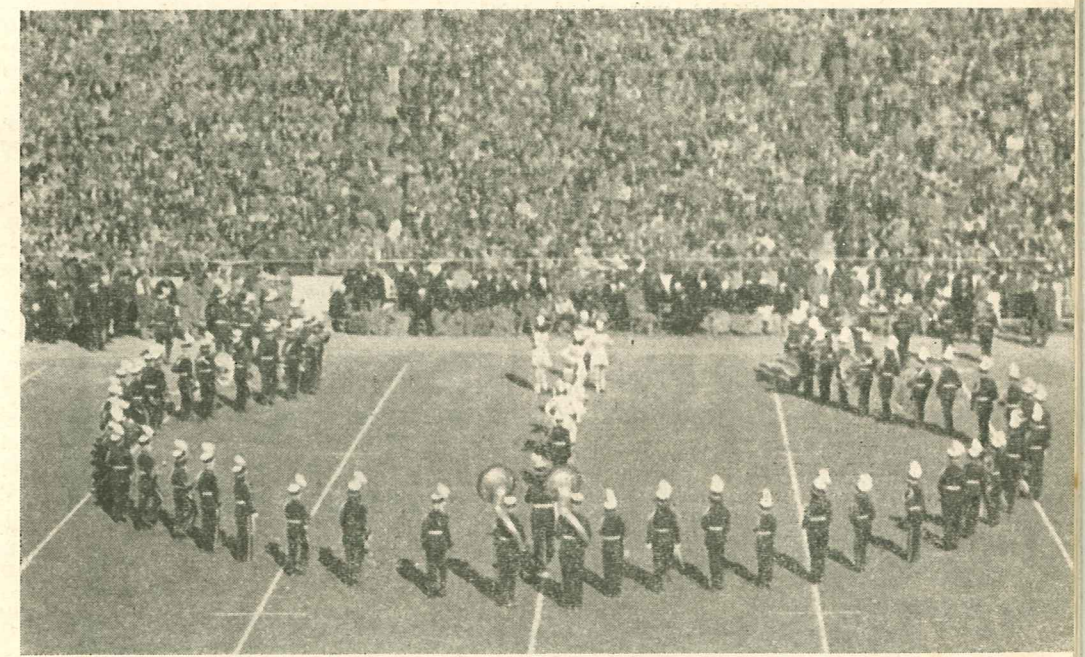
Most of the youngsters wore extra pants and sweaters under their uniforms to ward off the biting cold.

Though their Cotton Bowl performance literally provided them with plenty of chills and thrills, the Roughneck bandsters from the gusher school could look forward to thrills of a warmer sort come summer. The reason: as a reward for their loyalty and hard work the band is getting a trip to Monterrey . . . in Mexico.

Brother, let's drill for oil!



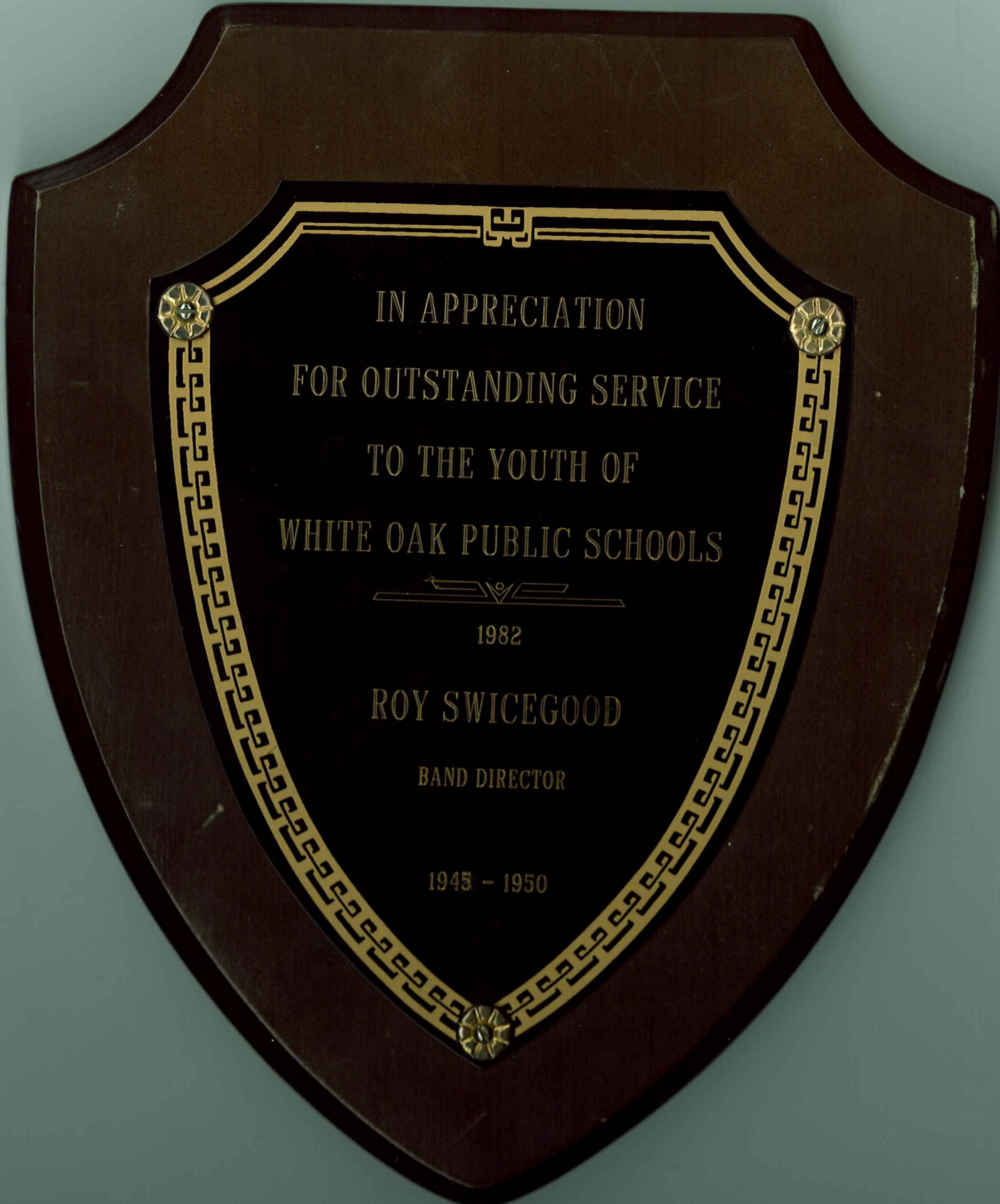
BUCKIN' THE WIND, the band makes their grand entrance into the Cotton Bowl. The White Oak Band represented the visiting Penn State team, turned in an outstanding performance on short notice.



BELL FORMATION had band formed in shape of bell while line of majorettes represented a pendulum and swung back and forth in the center of the formation. The band uses many swing arrangements.



COWGIRLS dress up the front of the band, providing color and leadership.



IN APPRECIATION
FOR OUTSTANDING SERVICE
TO THE YOUTH OF
WHITE OAK PUBLIC SCHOOLS

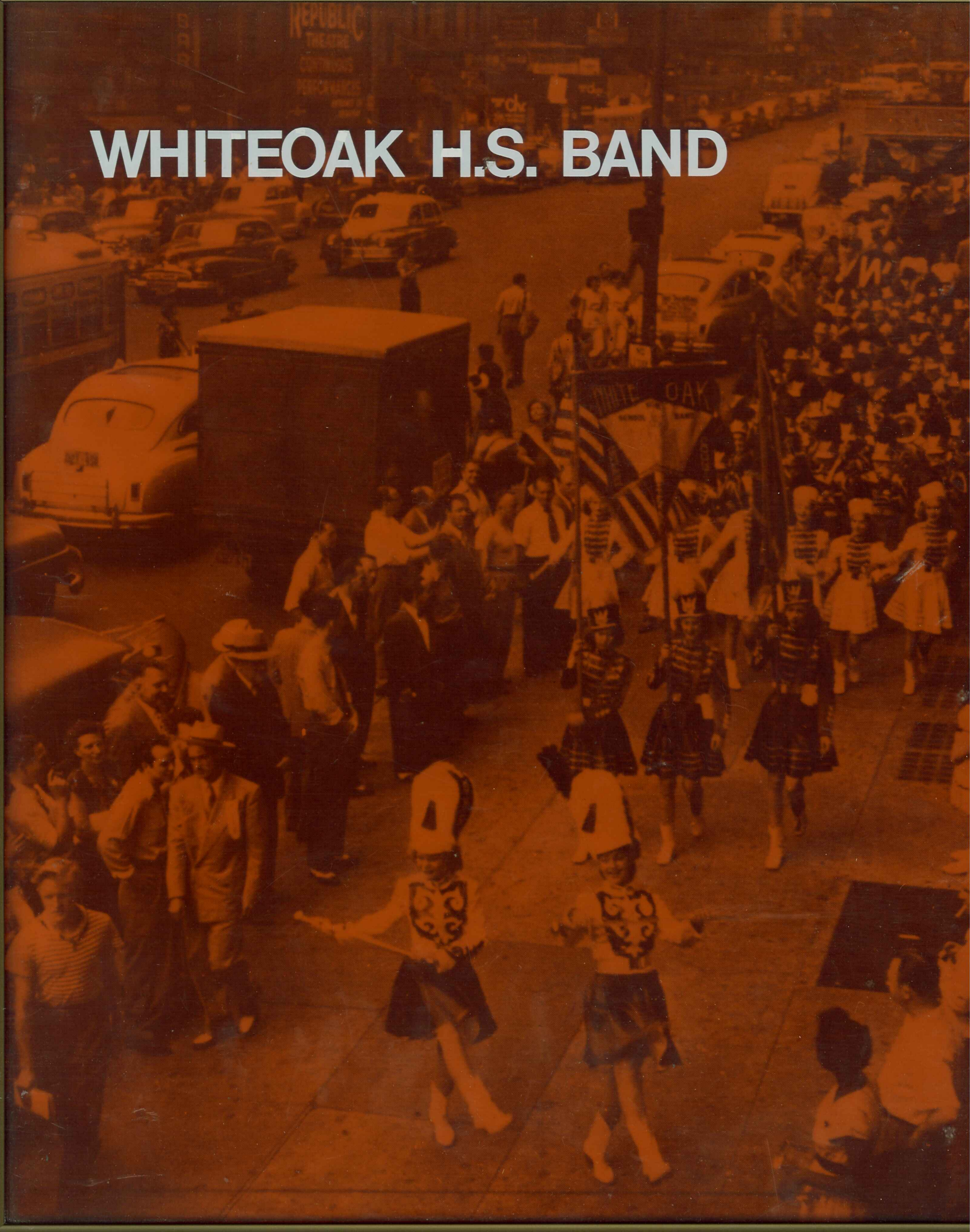
1982

ROY SWICEGOOD

BAND DIRECTOR

1945 - 1950

WHITEOAK H.S. BAND



THE THERAPEUTIC VALUE OF MUSIC AS RELATED TO
SOCIAL PSYCHOLOGY OF MODERN LIFE

by Roy Swicegood

Very good

Prepared for
Education 457

Mr. John J. Wilson

May 1, 1951

Music exalts each joy, allays each grief,
Expels diseases, softens every pain,
Subdues the rage of poison, and the plague.

--John Armstrong,
Art of Preserving Health

THE THERAPEUTIC VALUE OF MUSIC AS RELATED TO
SOCIAL PSYCHOLOGY OF MODERN LIFE

A young man sat on the edge of his bed in a big hospital ward, a victim of shock of World War II. He had not uttered a word in six months. Across the room a pair of musicians entertained the patients with familiar tunes. After one selection a nurse asked for "How'm I Doin', Hey, Hey!" When the last chord bounced off the instruments, the man said slowly, "I know that song!" The nurses wept with surprise and relief--after having watched their speechless patient for some sign of recovery during those discouraging months. Music had crossed the threshold.¹

A number of books were recently published on the subject of music therapy; in addition numerous articles have appeared in current magazines emphasizing the relationship of music to mental well-being. Many will consider this a comparatively new subject, while others will realize that music has been recognized as a curative since David played the harp to drive away the spells of melancholia from King Saul.

Although the use of music for relief and even treatment dates back thousands of years, it has only

¹ Doris Paul, "Musicians in White," Hygeia, 27: 840, December, 1949.

recently become recognized as music therapy. Some sincere critics ask searching questions about it. They remember too well the magic powers of physical restoration, the quacks who claimed to possess a key to unlock the secret sources of great mental strength. It is no wonder that when a new idea for the treatment of the mentally and physically ill is introduced, sound scientists are likely to view it with considerable skepticism until its exponents have proved its worth. Even as late as 1947 veteran-hospital administrators stated that "until reliable information concerning music in hospitals is collected, corroborated, and compiled, establishing a scientific validity for music as 'therapy', it is not possible to advance claims for the potential 'therapeutic' value of music in Veterans Administration hospitals and homes."²

Dr. Samuel Climo, a distinguished plastic surgeon practicing in New York, gave an enthusiastic discourse to the press on the use of music in the rehabilitation of hands, but he would not be pinned down to an admission that this was music therapy. "Let us say," he parried, "that music is being used as an adjunct to medicine." Then he added, "This treatment is so effective because

² Ray Green, "Music in the Veterans Hospitals," Music Educators Journal, 34:22, November, 1947.

the whole man is treated. He is treated spiritually through making music at the same time that the physical treatment is going on."³

We need only to examine cases of so-called normal persons who have been buoyed by music in times of stress to respect the powers of the art. The war chants of savages, the drum and bugle of 1776, and the martial strains of military bands have made the fearful and the unpredictable bearable for man.

On the other hand, music may exert undesirable effects. Some hypersensitive people are afflicted with what one scientist has called psycho-allergy to music. These men and women cannot hear it without suffering adverse effects. Music has been known to arouse such people to fury, or to dash them to a state of impregnable lethargy. One man was so affected by music that he went into a fainting fit that deprived him of speech and memory for an hour.⁴

There is also the man who becomes so frustrated if he does not experience the release of listening to extremely rhythmic music at least once a day, that he

³ Harriet Rasooli-Sa' Eed, "Musical Therapy for Wounded Veterans," Educational Music Magazine, 28:32, November, 1948.

⁴ Doris Paul, "Musicians in White," Hygeia, 27: 840, December, 1949.

suffers in the same way as does the addict deprived of his opium.⁵

Like many drugs, music may serve as an aid for some and as a detriment to the health of others. It must be handled, therefore, by the trained therapist, if optimum benefit effects are to be realized by the patient, and if harmful results are to be avoided.

The effects of music may be physiologic or psychologic, or both. It is sometimes difficult to tell where one begins and the other ends, and they interact.

Specialists in the field tell us that music has the ability to produce changes in metabolism, in breathing, blood pressure, pulse, and muscular endocrine energy. The first really scientific experiments on the influence of music on the heart and blood vessels were conducted in 1895 by Drs. Binet and Courtier. The physicians found that lively music acted as a stimulant to the heart and circulation while soft, sad music was a depressant. Experiments were continued and definite tests were given to determine the effect of certain compositions on individuals. It was necessary to progress slowly, for the work was being conducted on a scientific basis. The same

⁵ Doris Paul, "Musicians in White," Hygeia, 27: 840, December, 1949.

compositions were played to the same people at different times of day, in different kinds of weather. The numbers were played for those who manifested a great interest in music and to those who were indifferent.

All this information that had been garnered over the years was warmly received by the medical men in army and navy hospitals. These physicians were working with men who were to be hospitalized in many cases for years. Among them were amputees, blind, and neuropsychiatric patients. Since the doctors did not want to resort to constant use of habit-forming drugs, music was found to be an excellent therapy. It was, of course, necessary to make certain that the proper type of music was prescribed. Just as an overactive person would not be given adrenalin, so he would not be permitted to hear very lively music, since it stirs up the blood circulation.⁶

How have these conclusions been reached? Some changes, such as those in respiration, can be noted with the naked eye or with the standard equipment found in a doctor's office. Other effects were discovered by ingenious methods.

In 1896, a physician by the name of Albert Pitres

⁶ Herman J. Rosenthal, "Music and Mental Health," Educational Music Magazine, 29:23, January, 1950.

made use of a young boy thirteen years of age who had suffered a skull injury. The wound had healed in such a way that pulsations could be observed through it. This circumstance afforded Pitres the opportunity to study changes in blood pressure, both in general circulation and in the circulation of the brain, as produced by the hearing of music. Results were recorded on a kymograph. The effect of music upon mental patients has been reflected by the behaviour of brain waves as seen on a recording device called the electroencephalograph.

It is undoubtedly true that the patient's attitude toward a particular musical selection has a telling effect on his physical and psychological reaction to it. Sad music may greatly accelerate the pulse rate and blood pressure if it is deeply felt by the patient, while the gayest, most exhilarating music may have the opposite effect if the listener does not like it.

In a controlled experiment it was found that there was little change in the pulse and pressure of those subjects who admittedly were not fond of music. In this test, a rhythmic march was used. All reacted the same way except one girl and one man, both of whom were unable to keep time with the music.⁷

⁷ Doris Paul, "Musicians in White," Hygeia, 27: 840, December, 1949.

The increase of muscular energy when rhythmic music is heard is no doubt due to our innate desire to respond with bodily action. Such a response is called a "kinesthetic," or "kinetic." When the listener feels an impulse to tap his foot, tap his finger, or sway his body in time with the rhythmic music of the band at a football game or while listening to a record, there is sure to be a renewal of muscular energy.⁸

John Philip Sousa, who marched many miles with a band in numerous parades, found that certain music picked up his feet and made him forget his fatigue. And so to help "pick up the feet" of the other men the world over, he wrote his magnificent military marches. These are excellent tonics for patients who need muscular stimulation.

Doctors welcomed music into the field of physiotherapy with open arms. The patient who had found squeezing a ball to strengthen injured muscles in his hand maddeningly monotonous was given a clarinet and a professional instructor. After a lesson or a session of practice he was mentally refreshed by his new interest, and not conscious of the exercise as such.

⁸ Doris Paul, "Musicians in White," Hygeia, 27: 840, December, 1949.

A naval flier who had had the skin of his hands and face almost completely burned away had a complete new skin covering grafted bit by bit. But it was a stiff skin covering. The doctor suggested piano playing to make the skin pliable and to revitalize muscles and nerve fibres. The veteran was so pleased with what scales and chords did for his hands that he himself asked to be permitted to study voice to overcome the stiffness in his face.⁹

Instruments are used in many hospitals to motivate patients in the use of muscles that need exercise. In a Milwaukee hospital one patient, who had suffered a broken wrist that impaired the use of her fingers, was given a recorder, a small flute with a mouthpiece at the end like a clarinet. By practicing on the recorder she not only regained use of her fingers, but she achieved some skill that she later transferred to the playing of a flute. How much better this learning was than spending weary hours poking her fingers in holes on a board.

In the same hospital a small girl suffering from arthritis that made breathing painful, had to be encouraged to increase her lung capacity. Instead of doing monotonous

⁹ Science, 111:683, June 16, 1950.

breathing exercises, she was allowed to blow to her heart's content on a harmonica. Her soul was helped as much as her lungs!¹⁰

R., a psychiatric case in the "locked ward" at St. Albans Naval Hospital, had not spoken for almost two months. Day after day he sat listless, lethargic, oblivious of what went on around him. Then one day an instructor, teaching the man next to R. to play the banjo, thought he detected ever so slight a flicker of interest in R.'s eyes. Heart in mouth, he said casually to R., holding the banjo toward him, "Would you like to try it?" A seemingly endless moment passed. Then, slowly, R. nodded his head, and reached for the instrument. Soon the veteran went down to the music rooms for his lessons. He was not released from the hospital for some time, but his recovery was quite rapid in comparison to previous progress.

Musical therapy, such as this, is as new as it is promising to our veterans' hospitals. Little did the Red Cross worker suspect what she was starting when, late in the fall of 1945, she requested saxophone instruction for two wounded men in St. Albans Hospital. No sooner had the Musicians Emergency Fund responded with an

¹⁰ H. R. Brickman, "Psychiatric Implications of Functional Music for Education," Music Educators Journal, 36:29, June-July, 1950.

instructor than men in adjacent beds began asking to blow the sax--or a trumpet or a clarinet. The Musicians Emergency Fund filled the demands as rapidly as their ever-meager funds permitted. Soon Red Cross and social workers were hurraing. Morale was improving. Men were finding pleasant means of whiling away long, weary hours. Music was taken to the psychiatric wards, and soon other cases like R.'s were found where music was doing what nothing else had been able to do. News of what was going on at St. Albans spread, and staff members of other veterans' hospitals went running to the Musicians Emergency Fund. Doctors developed the fact that music was invaluable in physio-therapy for hands and arms. Eighteen months after that Red Cross worker started her experiment, the Musicians Emergency Fund was supplying one hundred musical instructors to seven army, navy, and veterans hospitals in the New York area. Not only were 1300 veterans receiving training on one or more of seventeen instruments or in voice, but also in composition, theory, sight reading, and harmony.¹¹

From the Institute of Logopedics in Wichita, Kansas, comes an interesting story of the use of music

¹¹ Herman J. Rosenthal, "Music and Mental Health," Educational Music Magazine, 29:23, January, 1950.

by a patient suffering from cerebral palsy. The movement of the boy's arm was highly irregular and unpredictable when the therapist decided to try a violin as a medium for treatment. The boy was joyful and cooperated to the full in an attempt to master the situation. The experience was a happy one that first day, but the patient's tremors increased. Although the therapist could not be sure of the outcome, he continued the experiment with the boy, hopeful of improvement. His efforts were rewarded, for, after a time, the tremors stopped completely for intervals as long as fifteen minutes.¹²

The achievements of musical therapy have been most spectacular in the psychiatric wards. A veteran of World War I who had been in the psychiatric ward for eighteen years, first found the blackness beginning to dim when he first began singing in a hospital glee club. He became so absorbed in songs that he began studying harmony and composition in order to write music. When a nation-wide contest for veterans was sponsored on Broadway for the best original composition, he won second prize. Shortly thereafter he was permanently discharged from the hospital.¹³

¹² H. R. Brickman, "Psychiatric Implications of Functional Music for Education," Music Educators Journal, 36:29, June-July, 1950.

¹³ Ibid.

In the Veterans Hospital at Marion, Indiana, music is heard almost continuously in the pack-room, where treatment is administered to subdue violent patients. Music is loud to match their wild mood as they enter. They are quickly encased in wet sheets which feel cool to the body, and, mummy-like, they are wrapped in such a way that no two parts of the body can touch. The volume of the music is gradually lowered as the yelling subsides, and finally the music is so soft that all in the room must be quiet to hear it.

Music that flows with a soft nonpulsing sway is selected, for since the patients are wrapped so tightly that such an attempt would lead to further frustration and inflammation of already perturbed spirits.

In the Veterans Hospital in Minneapolis, the music therapist works hand in hand with the psychiatrist in dealing with those persons undergoing insulin shock. In the case of the former, shock is given, then music starts softly--music with gentle strings, woodwinds and piano predominating. No music with pulsing rhythms is ever used in this stage of treatment, but rather music with an easy swaying movement such as "The Swan" by Saint Sæens, the slow movement of the familiar "Moonlight Sonata" by Beethoven or one of the well-known Strauss waltzes. As the patient awakens, he hears overtures, marches or

popular melodies. Since the treatment is given in the morning, breakfast trays are brought in when the period of deep sleep has passed, and music by current favorites is played as requested.¹⁴

Another interesting case is that of Ernest Clyde Salisbury, who was admitted first to Wayne County General Hospital at Eloise, Michigan, in July, 1945. A few scraps of music were found among his possessions. To Dr. Ira M. Altshuler, Director of Group and Musical Therapy at Eloise, Salisbury therefore presented an especially challenging problem. For Dr. Altschuler was the man mostly responsible for Maestro X, the mental case at Eloise who played the piano in public in 1944 although he did not even know his own name. Salisbury was started on the clarinet and eventually won a scholarship at Detroit Conservatory of Music. In collaboration with his doctor he wrote a symphony, which he called "Eloise" and later composed his "Washington, D.C., Overture." Of his popular songs, at least three have commercial possibilities, according to Mrs. Jane Adams Matney, Chief Music Therapist. On August 19, 1948, Salisbury heard the Detroit Symphony under the direction of Valter Poole play the forty-minute

¹⁴ Doris Paul, "Musicians in White," Hygeia, 27: 840, December, 1949.

first movement of Eloise. In a little speech after his music had been played, Salisbury asked the audience of 12,000 to "have confidence in mental hospitals. It done me good."¹⁵

Music with anesthesia has been installed in the University of Chicago clinics to help alleviate tension of patients undergoing surgery. Used with spinal, local, or regional anesthesia, the music is piped to the operating rooms from a central recorder room where duo-channel magnetic tape records of classical, semi-classical, and popular music play continuously for four hours. The patient and the anesthesiologist, who proctors the program, hear the music through lightweight stethoscope-type ear-phones.

Music for surgery is not a new idea. Surgeons have reported in medical literature on the success of the use of phonograph and radio in operating rooms. It was first introduced in the University of Chicago clinics in 1947 as a research experiment, financed by a grant from the U. S. Navy, and proved so successful that funds were raised by Marice Goldblatt, President of the University of Chicago Cancer Foundation, for a permanent installation.

¹⁵ "Soothing the Savage Breast," Newsweek, 32:74, August 30, 1948.

The program is under the direction of Lester R. Dragstedt, Chairman of the University Department of Surgery. The Nathan Goldblatt Memorial Hospital, formally dedicated on June 15 of last year, uses music with anesthesia in its six major operating rooms and six preparation rooms.¹⁶

Jazz has no place in the operating room; extremely sentimental music usually is avoided. It is the soft, soothing melodious type that is usually most acceptable, but it must not be music that is so namby-pamby that it fails to grip the attention of the patient.

Music has helped countless disturbed men and women the world over. For many it has been the connecting link between unreality and reality; for others it has helped make the physically unbearable tolerable. It is a ready servant of suffering humanity and may now be found at the elbow of the physician, the surgeon, or the nurse, lending aid--sometimes little, but sometimes more.

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