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Professor of Military Science

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at Memphis, Tennessee

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of the Brotherhood Commission of
the Southern Baptist Convention

Staford M. Davis
Chairman, Brotherhood Commission, SBC

George W. Schroeder
Executive Secretary, Brotherhood Commission, SBC

Certificate of Appreciation
presented by the Brotherhood Commission, S. B. C.

to

MR. MARION B. MCCLURE

on the occasion of the

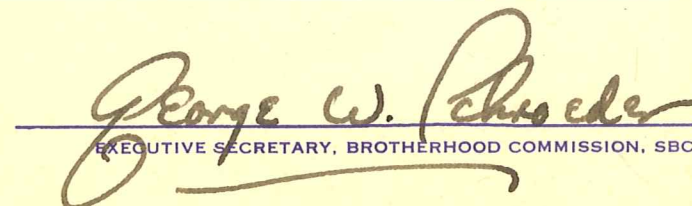
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for

Twenty Years Continuous Membership

Texas Bandmasters' Association

Marion McClure

PLACE *San Antonio, Texas*

DATE *July 27, 1971*

Alan Kellum

PRESIDENT

Ann Seitz

FIRST VICE PRESIDENT

[Signature]

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THIS CERTIFIES THAT

Marion McClure

IS A MEMBER OF THE

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Honorary Life President

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Secretary/Treasurer

11-5-68

Date

The World Famous
COWBOY BAND

1923 - 1973



DOROTHY MAY McCLURE

DEDICATED

To The Memory of
MARION B. McCLURE, 1909—1973
Cowboy Band Director, 1934—1973
who initiated the idea
for this book.

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PREFACE

There are many bands in the world, but I believe this history of the Hardin-Simmons University Cowboy Band will show why it is the most unique band. It acquired the name "World Famous" after its European tour in 1930, and since that time has performed in forty states, eight capitals of the world, ten foreign countries and as far north as ten miles from the Arctic Circle.

Marion B. McClure, Cowboy Band Director 1934-1973, initiated the idea for this book. He had realized the importance for a complete record of the activities of the Cowboy Band and the experiences of its members. He had felt this record, set down in writing, would help perpetuate the Cowboy Band. For the readers of this book, he had hoped that former members would find fond memories of years past; that present and future members would find incentive for the years ahead.

Before his death in 1973, he had made an outline of chapters with their titles, had made a chronological list of major events and had started research for this book. Three years later I decided to finish this project he had started. I have adhered to the outline he had made and the style in which he had planned to write. Some events or dates may have been omitted. In my research, I was unable to find authentic records for some anticipated engagements mentioned in letters and memorandums. My research of the years 1927-1946 would have been difficult without the files of Gib Sandefer which the Cowboy Band Foundation Archives Committee had obtained in 1973. Because this is a history of the Cowboy Band, I have recorded minor engagements as well as major trips. For that same reason, I have made no attempt to make light of the great accomplishments of the Band, nor to gloss over those hardships which sometimes befell the Band.

I have used titles sparingly for those persons closely connected with the Cowboy Band. During this era, Dr. D. O. Wiley was familiarly known as Prof Wiley, Dr. Jefferson Davis Sandefer as Prexy, Gilbert Sandefer as Gib, Will W. Watson as Sheriff and Marion B. McClure

as Little Mac when he was a Simmons student and later as Prof when he was the Cowboy Band Director. I have noted the women specialists by their names when they appeared with the Band, and have indicated their married names (where they are known) in the index. In order for readers to better identify Cowboy Band exes, I have indicated, in parenthesis after their names, the year they graduated.

All research for this book has been taken from the Hardin-Simmons University publications (1923-73), the Sandefer files (1925-42), the McClure files (1934-73), the Abilene *Reporter-News* and letters from Band exes. The dates and sources of quotations have been recorded in their introductions.

I am greatly indebted to the many people who have had a part in the writing of this book. Two men especially have helped immeasurably. Prof D. O. Wiley, first director of the Cowboy Band, gave me first-hand information regarding the Band's origin and formative years. Dr. Conrad R. Lam (a member of the original Cowboy Band), Thoracic and Cardiac Surgeon, Consultant, Henry Ford Hospital, Detroit, Michigan, did research and helped write Chapters I and II. I want to thank those Cowboy Band exes who wrote letters giving personal experiences and some humorous events. I am sure their contributions, in informal language, will add to the enjoyment of those who read this book.

I am greatly indebted to the late Dr. Mary Simons who taught English at Hardin-Simmons University for seventeen years. Her suggestions and encouragement gave me that extra incentive to write this book. She had devoted many hours as a critic for these twelve chapters. If I had followed all her advice, they would have been written in a more perfect style.

I want to publicly thank Charles Richardson, News Director of Hardin-Simmons University, for loaning some of the pictures used in this book.

Finally, I wish to express my gratitude to the Cowboy Band Foundation for promoting the publication of this book.

Abilene, Texas
November, 1982

Dorothy May McClure

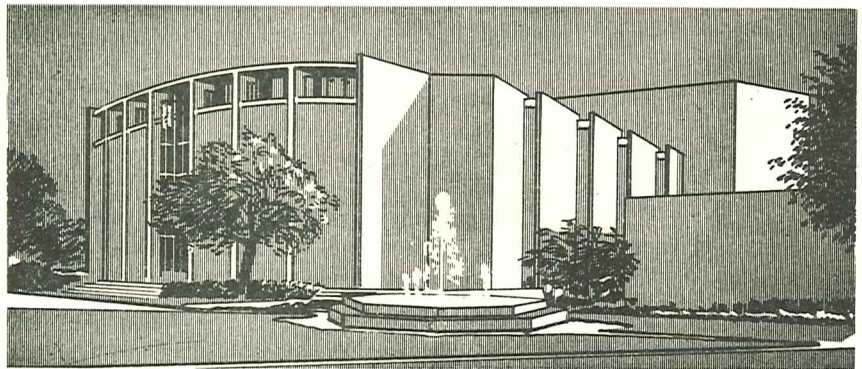
NEWS & INFORMATION

HARDIN-SIMMONS UNIVERSITY

ABILENE, TEXAS 79601

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Charles R. Richardson, Director
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ABILENE, TEX.---Marion B. McClure, director and veteran member of the Hardin-Simmons University music faculty, has not only brought world fame to the Cowboy Band but to Hardin-Simmons University.

He has been a member of the H-SU faculty since 1934. A 1933 graduate of H-SU, he has led the Cowboy Band on concert tours in both Europe and Asia as well as throughout America. He has been described as "a man who is always looking for opportunity" and "a teacher who knows no limits in working with his students."

McClure attributes the continued success of the Cowboy Band to its ability to present all types of performances. "We like to do a real concert as well as we do a stage show," he has remarked. The Cowboy musicians were among the first in the South to play symphonic band music, he points out.

McClure was once placed in a difficult situation concerning the band's music. He was watching his priceless band mementos go up in flames when Abilene Hall burned on the Hardin-Simmons campus.

He started to rush back into the building to rescue the Cowboy Band's harp. Dr. Rupert N. Richardson, then president of H-SU, advised otherwise. "If you go into the building to get the harp, you might get both a harp and a crown."

McClure chose to be crownless.

He is the composer of H-SU's fight song, "Parade of the Purple and Gold." He remembers the longest march the band has made to be a 17-mile trek down the streets of New York City for the national championship rodeo in 1934.

The men in the band come from all departments of the University and are welded in the spirit of helping each other and the University. Although accurate figures are hard to compile over the span of 45 years, there are approximately 700 students who have performed with the Cowboy Band.

(more)

'prof.' mcclure
add one

From the records available there are specific vocations:
70 band directors in public schools, 15 professional musicians,
22 doctors, 18 school teachers, 11 lawyers, 5 ministers of music,
19 ministers, and several missionaries.

In all, these students that compose the band have traveled
over 2 1/2 million miles throughout the world.

These Texas Cowboys from Hardin-Simmons University have
thrilled the hearts of millions of people with their unique marching
technique and their versatile music.

72968

NOTE TO EDITORS: Pictures available on request.

championship rodeo in 1934.

The men in the band come from all departments of the University
and are welded in the spirit of helping each other and the University.
Although accurate figures are hard to compile over the span of 45 years,
there are approximately 700 students who have performed with the Cowboy
Band.

(more)

Texas Bandmaster of the Year - 1971

Marion B. McClure, named "Bandmaster of the Year" by the Texas Bandmasters' Association, has not only brought world fame to the Cowboy Band, but to Hardin-Simmons University.

He has been a member of the H-SU faculty since 1934. A 1933 graduate of H-SU, he has led the Cowboy Band on concert tours in both Europe and Asia, as well as throughout America. He has been described as "a man who is always looking for opportunity" and "a teacher who knows no limits in working with his students."

McClure attributes the continued success of the Cowboy Band to its ability to present all types of performances. "We like to do a real concert, as well as we do a stage show," he remarked. The Cowboy musicians were among the first in the South to play symphonic band music, he points out. His most recent tour with the Cowboy Band was last Thanksgiving, when the bandsmen paraded down the streets of New York City before national television cameras at the Macy's Parade.

Saturday, Feb. 27, McClure was named recipient of the John J. Keeter, Jr., Alumni Award. The coveted award is given annually to the alumnus who has contributed the most in his field of endeavor toward the betterment of H-SU.

Recipients of the award are given engraved plaques and their names are placed on a permanent plaque in Moody Center, along with other recipients.

McClure, who serves as professor of percussion and music education at H-SU, has been on the school's music faculty since 1934. He is a recipient of both the bachelor of arts and bachelor

of music degrees from Hardin-Simmons, and has also earned the master of music degree from Vandercook College and studied at Eastman School of Music.

He served a year as head of the Albany, Texas bands before assuming the helm as band director at Hardin-Sim-



Marion B. McClure

mons in 1934. He began his 37th year at H-SU in September, 1970.

McClure, a member of various professional organizations, is listed in "Who's Who in the South and Southwest," and "Who's Who in Music." He has led the Cowboy Band in playing at three Presidential Inaugurations, the most recent in 1969 for President Nixon.

He and his wife, Dorothy May, have a son, William L. McClure, recently separated from the U. S. Army and currently enrolled at Hardin-Simmons. The couple has one granddaughter, Colleen Anne McClure, seven months old.

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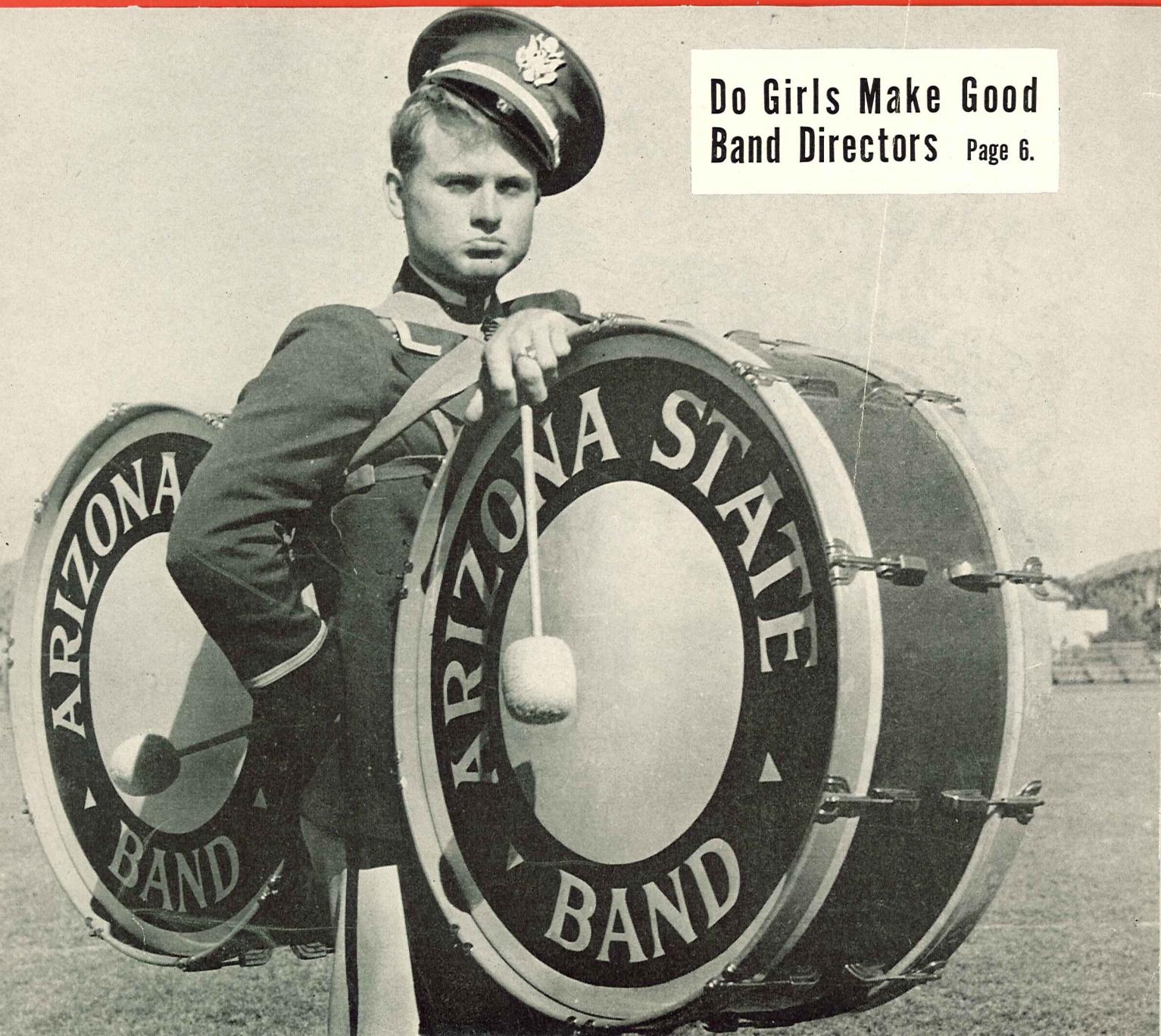
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Do Girls Make Good
Band Directors Page 6.



April, 1948

Collegiate Cowboys Play for the Ears of Texas

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of the World as well!

● HAVE YOU EVER SEEN a real rootin', tootin' Texas cowboy?

Yankee visitors who dare brave the "wilds" of Texas probably look in vain for the real life prototype they have been led to believe roam the ranges in numbers comparable to the famous Texas steers.

(Most Texans don't generally tell these "trade secrets," but about the only time they ever don a ten gallon cowboy hat is when they visit some convention outside the state and designate themselves as ambassadors of the "Spirit of the West.")

Several miles beyond Ft. Worth, "the Gateway to the West," is situated the thriving, bustling city of Abilene, "the city of colleges and churches," and a prosperous cattle country. No less than three denominational colleges in this city enjoy capacity enrollments with ambitious music departments. Instrumental music in the Abilene public school system contributes partly to this keen interest in musical affairs with a record of con-

tinuous First Division ratings in state and regional contest.

It seems every other kid and his brother in this Texas town toots a horn, plays a fiddle, or sings a merry tune.

The biggest school in the city and that part of the state with the most unique musical organization is the Baptist denominational Hardin-Simmons University.

An International Hit

If there is any musical outfit that perpetuates the breezy spirit and never-fading picturesque color of the Texas cowboys, it is the "World-Famous Cowboy Band" of Hardin-Simmons. This versatile band is directed by genial, wiry Marion B. McClure.

Now in its twenty-sixth year as an organization, the HSU Cowboy Band has been the hit of two continents—having played in Europe, the British Isles, Mexico and in all sections of the USA. In 1936 it was the first civilian group of musicians ever to



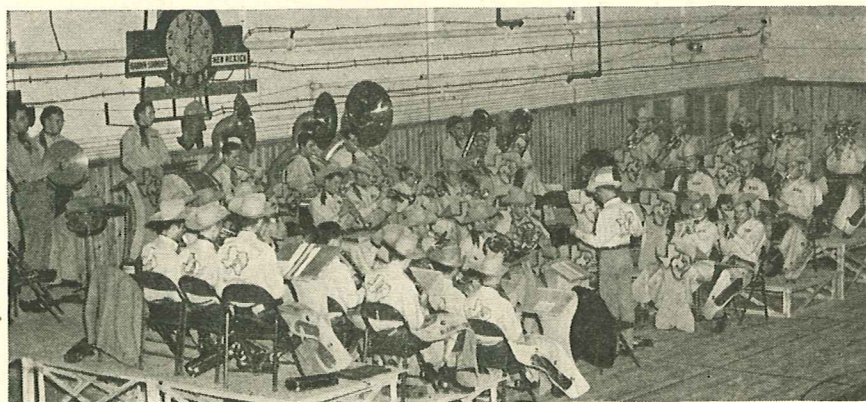
DIRECTOR McCLURE has been connected with his popular musical group for 18 years. He is a former drummer and also a French horn player.

have tooted their horns at the inauguration of the Chief Executive (FDR).

The band has played two international conventions of the Lions—in 1941 and 1947, and plans are under way for accepting an invitation to play at the 48 Lion's convention in New York this summer.

Having played for a couple of Democratic national party conventions already, delegates to the '48 Democratic national convention to be held this summer in Philadelphia may again hear the strains of the familiar "Eyes of Texas Are Upon You," played by this most traveled of all university bands.

Since the students who make up this band have to pass their school work and can be absent from the campus only a certain number of days out of the school year, the band accepts only a few of the many invitations that come in each semester. The demand for the personal appearance of this musical group has been so great, however, that in ten years it has traveled 250,000 miles—more than circled the globe ten times, in distance.



The Hardin-Simmons cowboy musicians warming up preparatory to a radio broadcast over Texas State Radio Network. They are one of the world's most-heard bands.

Popularity Secret

What is the secret behind this band's popularity and what of the educational value to its members?

One of the first descriptive words that comes to mind is SHOWMANSHIP, plus imaginative programming of concert numbers. Next is versatility—the ability to play all type arrangements and compositions to fit a particular occasion—be it a stage show, background music for a rodeo, a parade, or a regular legit band concert. Such a range of abilities is not common to most musical organizations. These assets, plus the colorful western regalia worn by the bandmen and the dynamic leadership of its director, account for the band's popularity as a sure-fire audience pleaser.



ARRIVING at San Francisco last year to play for the International Lions Convention, the Hardin-Simmons Cowboy Band whoops it up for the Texas delegates.



NORMA KNIFFEN, attractive drum major from Chicago, leads the colorful band of Texas cowboy university musicians through their paces. Norma is a national champ with 19 medals and three trophies to prove her baton twirling ability which is outstanding.

If travel broadens one, then the HSU musicians ought to be quite educated by the time they graduate. The accent on courtesy, pride in one's organization, confidence in individual ability, and a strong sense of responsibility result from this band's wide scope of activities. Though they are

students in a university, they seem to possess the secrets of showmanship.

Marion B. McClure, who has been with the band for 18 years, both as student and director, and who did a four year hitch in the Army, discharged with the rank of captain, returned to HSU two years ago and resumed the activities which have contributed to the band's phenomenal rise in the entertainment world.

When asked what do HSU band members do after graduation, McClure replied that a survey of outstanding ex-band members revealed the most common fields they enter are music (band directors, professional singers), business (advertising and politics—a Congressman from Texas, and a former grad in the US diplomatic service), and medicine—in that order.

Showmanship Know-How

Several school superintendents have told McClure they would rather hire young band directors from the HSU Cowboy Band than from other colleges, because these musicians already have had a variety of experiences from playing all types of music for all occasions with a "know how" for smart programming. The stress on showmanship is in addition to the regular teaching requirements.

Contributing to the University's influence on Texas band music, especially in that part of the state, has been the sponsorship by the University of the summer encampment of the VanderCook School of Music.

This two weeks' camp school for students and directors held each August, has done much to motivate and influence music education and raise standards to even higher levels.

During last fall's football season the Cowboy Band received considerable space on the sports pages of the state's press by announcing they had a set-up most coaches dream about—two complete "teams", each a 35 piece unit, with the second string as talented as the first. When asked to bring his band to the Arkansas State Fair for a week's engagement, the band director accepted, taking one "team" to Little Rock, and leaving the other "team" at home to play a HSU-Arizona football game on a Saturday.

No Crown for McClure

Although the band has a new building for rehearsals now, it was last year that Abilene Hall, a university building for classrooms and the band, went up in flames, destroying all the band's priceless mementos collected from twenty-five years of world-wide tours and concerts. This included some pictures of the beloved humorist, Will Rogers, with the band. (The Cowboy Band was the favorite band of America's favorite humorist, who was quite a cowboy himself.)

As the flames ate up the valuable souvenirs of the band, McClure, the director, started to rush back into the burning building to rescue the Cowboy Band's harp.

President R. N. Richardson advised otherwise. "If you go into the building to get the harp you might get both a harp and a crown."

McClure chose to be crownless.

By *Charles Lee Hill*

North Texas State College
Denton, Texas

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IN THIS ISSUE

THE REVIEW SECTION
BEGINS ON PAGE 39

Music Clinic
Builds Business

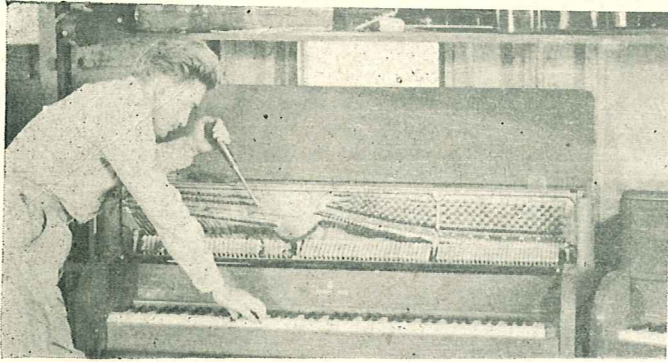
How Government
Plans To Sell
Surplus Merchandise

Peate's Ideas For
Christmas Profits

Small Town
Record Shop Does
Statewide Business

How N.A.M.M. Can
Benefit Members

Repair Unit Set Up On Guadalcanal By Army Services To "Keep 'Em Playing"



Until recently, the music available on most of the Pacific Isles recaptured by the American forces, was of rather extemporaneous nature and there was no long range music program planning. In addition, instruments originally brought in had deteriorated to the extent where they weren't "worth a hoot."

Several months ago, Lt. Marion B. McClure, Music Officer in the Special Services Division, ASF arrived at Guadalcanal and immediately noticed the sorry state of affairs insofar as music was concerned. He immediately set to work to remedy this situation.

A twofold plan was instituted, one phase dealing with the vocal and the other with the instrumental. It was obvious from the start that a minimum of effort would be required towards organizing and interesting the island's personnel in choral and glee club activities. There was an enthusiastic response by all and the only help needed by the vocal groups was a bit of technical and material assistance every now and then. The desire and need for instrumental organization indicated by the response of the stationed personnel, however, presented somewhat of a problem. There were just about enough instruments available for the organization of a band, but the majority of them were in a rather poor state. In addition, there was a constant arrival and departure of troops, which made the maintaining of an orchestra unit a really difficult affair.

Because of the great use given to musical instruments and the climatic conditions, it became apparent to the music officer that some provision would have to be made to keep the instruments in serviceable condition. A repair shop was erected and staffed by music technicians, members of a special service company. This organization repaired all instruments belong to special service and also those belonging to individual units.

Unlike the usual repairs done on instruments here in the States, special problems were encountered in the repair of musical instruments on Guadalcanal. Pianos which ordinarily require tuning no more than twice a year, here required a monthly tuning. The strings must be oiled at all times or rust destroys them. Violins, banjos mandolins and similar stringed instruments fall apart due to the heat melting the the sustaining glue. The ordinary glue was replaced by glue obtained from aviation repair units.

The wind instruments, despite careful usage by individuals, have a tendency to rust. On reed instruments the pads must be replaced due to mildewing and rotting after a very short period of time. The problems of maintaining these instruments were made more difficult due to the lack of proper tools. One can well imagine the ingenuity and resourcefulness of the music technicians on Guadalcanal in meeting the problems mentioned.

One of the greatest difficulties encountered and which is rapidly becoming a past problem, was the lack of proper parts to replace badly worn or damaged instruments. Here again, the technicians' abilities came to the fore, for they actually created the needed parts. During the month of

In their own music repair shack, technicians of Special Services are shown repairing and tuning various instruments. Bottom photo pictures the entire repair crew together with Lt. McClure, under whose guidance the musical activities of the island have "prospered."

(Continued from page 19)

month the two firms merged and changed their name to the Beckley Music and Electric Company. Everything for the band and orchestra, pianos, records, sheet music, radios and electrical appliances will be sold. Colin McLuckey is president and manager; E. A. Hall, vice-president; L. L. Scherer, secretary and treasurer.

* * *

A new musical instrument shop was opened in Monterey, Calif., under the name of The Abinante Music Store, 425 Alvarado Street. The shop possesses a fairly good supply of musical instruments, accessories and phonograph supplies.

* * *

The NBC building at 1625 California Street, Denver, Colo., which houses the long established and well known Chas. B. Wells Music Company, was purchased recently by the Wells Company.

General Byron, Director Army Special Services, Accordionist

Major General Joseph W. Byron, director of the Army Special Services Division, is quite an accomplished accordionist. This fact takes on added significance when we stop to think that it is he who has charge of the Army Motion Picture Service, Army Exchange Service and Army Athletic and Recreation Service.

A man who plays music is very apt to know the value of that music to others. That is one reason why music today plays such a great role in the U. S. Army today. General Byron realizes the many benefits which music can bring to our G.I.'s. To have such a man as head of Army Special Services, the entire music industry, the entire nation, should be indeed happy.



Shown is General Byron surrounded by a bunch of G.I.'s in a PX somewhere in Italy. The General, given an instrument and an excuse, will squeeze out some music with the best of them.

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June, 1944, the repair shop tuned 51 pianos, repaired 18 pianos and 46 wind and stringed instruments.

The islands available instruments besides being used for the regular formed band, are oftentimes requested for use by individuals for their own enjoyment. In order to provide instruments for these individuals, a loan system was instituted by Lt. McClure. Stringed instruments can be borrowed at the special services office for a definite period of time. If there is no special demand for the particular type of instrument at the termination of the loan period, the individual may again renew the loan for an additional period. During the month of June, 1944, 96 instruments were borrowed on this basis. On special occasions, pianos are available for units also on a loan basis.

A particular popular feature enjoyed by the enlisted personnel is the playing of V-discs which have been arriving at Guadalcanal on a monthly schedule. A library has been set up and the various small units scattered over the island are permitted to borrow these discs provided they return the ones previously borrowed. This exchange library idea was necessitated in order to give everyone a fair share of the recordings.



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International Who's Who in Music and Musicians' Directory

Incorporating The World Who's Who of Musicians and Who's Who in Music (established 1935)

November 1975

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Mus B, MA(Cantab)

consultant editor
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formerly editor "Who's Who in Music"

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Cambridge CB2 3QP
England

telephone (0223) 66631

Dear Biographee,

I have pleasure in attaching to this letter a clipping of your entry as it appeared in the 7th Edition of the "International Who's Who in Music and Musicians' Directory". This book has been very well received both by individuals and by the music profession, and I hope that you are completely satisfied with your copy. In the 8th Edition the biographical section will be made as authoritative and comprehensive as possible, while the Appendices will be expanded to include new sections and fuller information about orchestras and educational establishments.

I am now enclosing a Personal Priority Questionnaire for your use for the 8th Edition, to be published in the winter of 1976, and I hope you will complete it and send it to me as soon as possible. Even if you have no changes to make, it will be most helpful if you will return the Questionnaire marked "no changes". I am hoping, however, that you will wish to add to your published entry.

As an established biographee of "International Who's Who in Music", I can offer you, as a very special concession, a Pre-publication Subscription price of US \$35.00 (or sterling or other equivalent), provided that your Questionnaire (with remittance) is received by us not later than the date printed on the Questionnaire. Should you wish to take advantage of this offer, merely change the price of US \$37.50 on the back page. We will attend to everything else. I know you will recognize this as a valuable concession, particularly as the published price to non-biographees is US \$59.50.

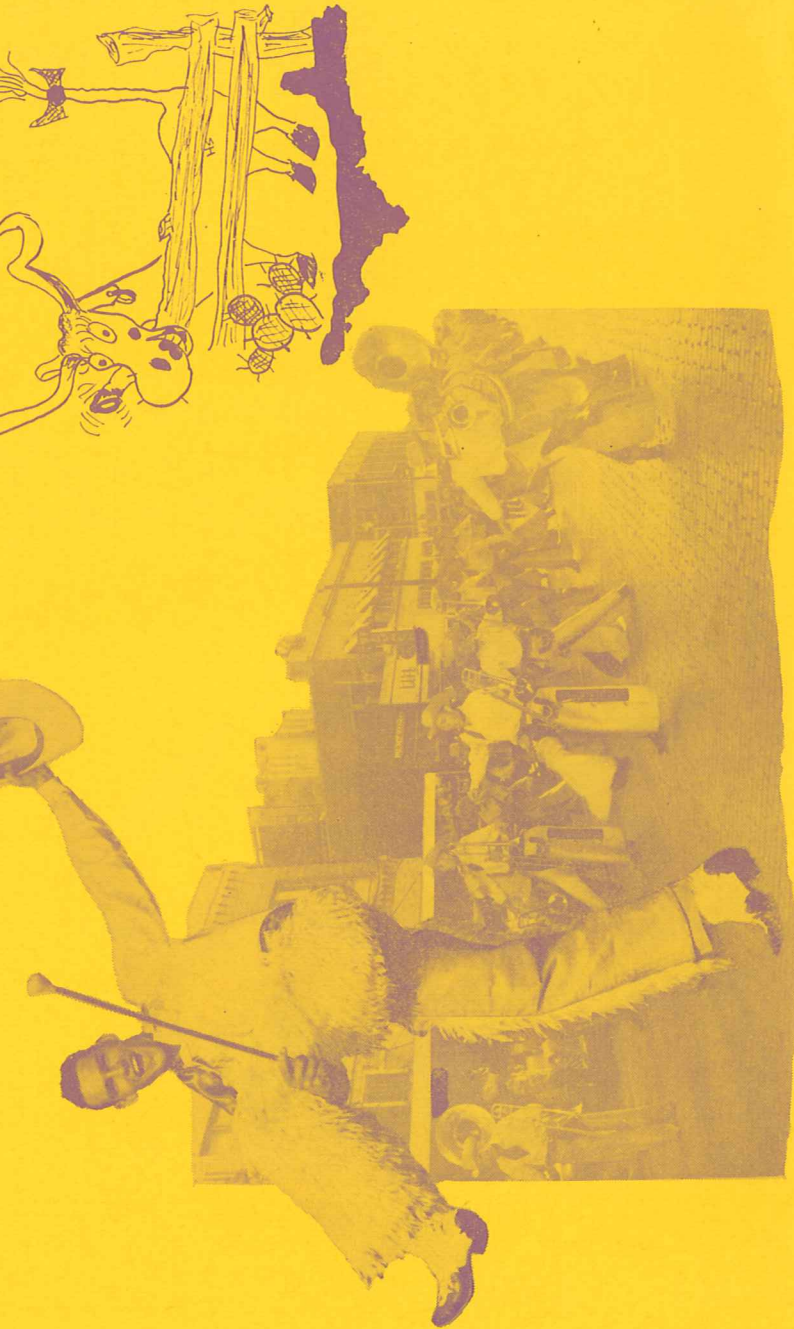
I look forward to hearing from you.

Yours sincerely



Adrian Gaster, Mus.B.,M.A. (Cantab)
Editor

McCLURE, Marion Booth, b. 16 July 1909, dec. 20 June 1973. Band Director; Composer; Arranger; Professor. Educ: B.A. & B.Mus., Hardin-Simmons Univ., Abilene, Tex., 1929-33; M.Mus., Vandercook Coll., Chgo., Ill., USA, 1941, '46; Postgrad work, Eastman Schl. of Music, Rochester, N.Y., 1959. m. Dorothy May Lewis, 1 s. Career: Dir. of Bands, Prof. Percussion & Music Educ., Hardin-Simmons Univ., Abilene, Tex., 1934-73; Appearances w.: The Cowboy Band, Hardin-Simmons Univ.; Inauguration Tex. Gov., 1947; Inauguration, US. Pres. Herbert Hoover, 1929, Franklin D. Roosevelt, 1941, Dwight D. Eisenhower, 1953, Richard Nixon, 1969; UK. at Palladium, London & Hippodrome, B'ham, 1930; Holland - Tuschinski, Amsterdam, 1930; Mex., 1937; USO European Tour (UK, France, Germany, Italy, Iceland), 1952; US Mil. Air Transport Tour (Azores, Scotland, Iceland, Nfld.), 1958; Japan, 1963; Lions Int., 1947, '48; Kiwanis Int., 1959; Film - The Mesquite Buckaroo (w. Band), 1938; TV - Tex & Jinx TV Show (w. Band), 1952. Compositions: Parade of Purple & Gold, 1939. Recorded on Victor (w. Band). Mbrships incl: Nat. Assn. Coll. Band Dirs.; AAUP; Tex. Bandmasters Assn. Hons. Bandmaster of the Yr., Tex. Bandmasters Assn., 1971; Keeter Award, Hardin-Simmons Univ., 1971. Hobbies: Model Airplanes; Bowling; Fishing. Address: c/o Mrs. McClure, 1917 University Blvd., Abilene, TX 79603, USA. 3, 4



General Information

Hardin-Simmons University



LOCATION. . . Abilene, Texas. HISTORY. . . Organized, 1923, Chartered, 1924. DIRECTOR. . . Prof. Marion B. McClure. BUSINESS MANAGER . . . Tom Guimarin. INFORMATION DIRECTORS . . . George Hine Jr, Bill Philpott. NUMBER IN BAND. . . 50. UNIFORMS. . . Faded Levis, Purple Neckerchiefs, Leather Chaps, Gold Shirts, Boots, Ten Gallon Hats. MARCHING CADENCE. . . 220. MUSIC REPERTOIRE. . . Western Ballads, Symphonic, Modern Swing. ENGAGEMENTS. . . State, National, and International Conventions, Rodeos, Special Events; averages 145 appearances yearly; Toured Europe twice, played in 40 of 48 states, Mexico, and Canada. FEATURED ARTISTS. . . Trick Ropers, Baton Twirlers, Vocalist, and Accordionist.

FOR FURTHER INFORMATION

CONTACT

TOM GUIMARIN, H-SU, ABILENE, TEXAS

Published by the H-SU Office of Public Information.

PENDER—ABILENE



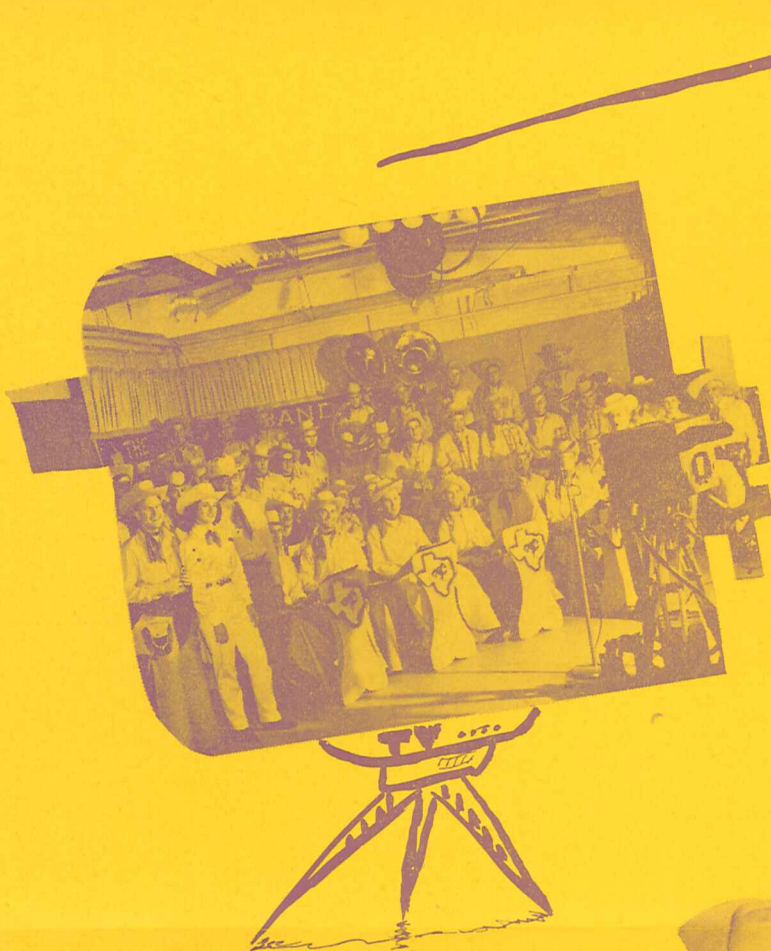
The World Famous
HARDIN-SIMMONS UNIVERSITY COWBOY BAND
 Abilene, Texas



WITH THE GOVERNOR. . . The Cowboy Band has appeared with many people of renown, including Texas Governor Allan Shivers, Will Rogers, Ike Eisenhower, Bob Hope, Bing Crosby, Herbert Hoover, Paul Whitman, Gene Autry, and Sigurd Rascher.



IN EUROPE. . . The Cowboy Band has twice toured Europe. It has also played in 40 of the 48 states, Mexico and Canada. Here you see the world famous unit as it appeared on its European tour sponsored by the USO.



ON TELEVISION. . . Under the direction of Prof. Marion B. McClure, popularly known as the Little Maestro of the West, the H-SU Cowboy Band has played radio and television shows that have emanated from New York, Hollywood, and Dallas.



WITH NOAH BEERY. . . The H-SU Cowboy Band can play music that is typical for just about any gathering, whether it be for gatherings at conventions, religious meetings, rodeos, presidential inaugurations, or at music clubs. Above picture was made at the Arkansas Live Stock Association show in Little Rock.



ON PARADE. . . A Cowboy Band parade is a novelty in itself. The band, which has marched down Fifth Avenue in New York, Michigan Boulevard in Chicago, Market Street in San Francisco, Hollywood Boulevard in Hollywood, and scores of other interior cities, parades at a cadence of 220 steps per minute. The bandmen give a happy-go-lucky, swaggering performance which is usually tops with the audience. Flapping chaps make it appear faster. The famous "Cowstep" is particularly popular. Bandmen give a zig-zag step which is executed by placing the right foot across and front of the left. The left is then moved across and in front of the right in a criss-cross manner.

WITH RICHARD NIXON. . . Three times the band has played for presidential inaugurations. Dressed in faded levis, purple neckerchiefs, gold shirts, chaps, boots and hats, the band played the inaugural for Herbert Hoover, Franklin Roosevelt and Ike Eisenhower.

Cowboy Band Inaugural-Bound



A LITTLE ELBOW GREASE — Marion B. McClure, Cowboy Band director, helps James Walker prepare for the Inaugural Parade in Washington, D. C.

'World Famous' To Represent Texas

For the fourth time in its history, the World Famous Cowboy Band has been selected to represent Texas in a presidential inaugural parade.

The H-SU musicians tentatively plan to leave by bus for Washington on Friday, Jan. 17. They were chosen over eight other Texas college and university bands which were vying for the honor to parade before President Nixon.

Final arrangements for the trip, still subject to change, were falling into place earlier this week, according to Dr. William O. Beazley, coordinator of university relations.

White Horses Going

Dr. Beazley will take the six white horses by truck and trailer. He said Gary Luskey, of Luskey's Western Store, probably will go along to aid with the horses.

Still undecided early this week were what arrangements would be made for the band members to take their final examinations. Finals begin on Monday, Jan. 20, the day of the inauguration.

Appearances in inaugural parades have helped make the Cowboy Band internationally known. The band has been in three previous inaugurations: For President Hoover in 1929; President Roosevelt in 1941; and for President Eisenhower in 1953. The earlier trips were by special train along with the Texas delegation to the inaugurations, but this year there is to be no train.

Stay in Virginia

Dr. Beazley said the band probably would stay in a motel in Front Royal, Virginia, about 70 miles from Washington. Accommodations in the capital are booked solid, he said.

Also under discussion was the possibility of the band remaining an extra day in Washington to tour points of interest.

"Since it will be during the semester break anyway, they would not miss any classes," Beazley noted.

'Get in Shape'

Rehearsals for the parade began Monday. McClure had written each band member during the holidays, advising them to "get in shape" since the parade march will be five miles long. Some 40 playing members are expected to make the trip.

Also on the tour will be the six coeds who ride the white horses and carry the six flags which have flown over Texas.

The girls, selected earlier this year on the basis of personality, appearance and riding ability, are Kay Writer, sophomore from Childress; Nancy Choplin, junior from Buckner, Mo.; Judy Boyle, senior from Tuscola; Lois Dunn, freshman from Comstock; Sarah McFarland, freshman from Tucumcari, N. M.; and Joy Phillips, sophomore from Merkel.

Their sponsor is Mrs. Barbara Currie of the physical education staff.

Early Start, Long Holiday For Next Fall

Major calendar changes will be on the 69-70 school year calendar, reports the office of Dr. Edward G. Groesbeck, vice president for academic affairs.

The fall semester will begin earlier in September and finish before the Christmas break.

The holiday break will be four weeks long. The spring semester will begin Jan. 19.

Micro-term plans have been postponed as the three Abilene colleges have decided more planning is needed before making a decision to include the short semester in the calendar.

"One advantage of the semester ending before Christmas," said Dr. Groesbeck, "Advisors will have the grades from the fall semester before advising their students on spring semester courses."

The H-SU administration decided they could not include the micro-term if the other two colleges did not cooperate.

"All three schools must have the same calendar for the students who are enrolled in more than one college," said Dr. Groesbeck.

"We expect the state schools to follow suit," he said. "This will put us a year or two ahead of them."

The Jan. 19 starting date was accepted in an effort to help transfer students from state schools register on time.

Field trips are being planned by various departments for the long break between semesters.

Congress Evaluates Itself; Dead Week Inquiry Planned

By JEAN JONES
Brand Assistant Editor

A discussion of the purpose and contributions of Student Congress and committee reports highlighted the Monday evening Congress meeting.

Beginning the discussion President Charles Chambles said, "I don't see that we as Congress have contributed too much to our school and to the community. There has been no more done this year than any year before us."

'Not Much Progress'

"This body is elected as the leadership of students on the Hardin-Simmons campus. I hate to think that we do not do more than has been done before because there's not much progress in that," commented Chambles.

Senior Congressman Mark Craddock maintained that the job of Congress is not only for leadership but also for representation.

"One of our primary tasks is to bring up what students want

brought up," said Craddock. "We are not here for our own benefit but are here to benefit the students."

Said junior Congressman Doug Altom, "Sometimes I can't see any use in beating our heads against a brick wall. We need to try to understand how this school operates and see why we can't have as much voice as we want."

Another Movie

In committee reports, Secretary Mary Lois Patterson announced nights in January and February available to show another Congress-sponsored free movie.

Congress voted to present the next film Jan. 28, the night of the second day of registration, in the auditorium of the Science Center.

Craddock reported that 850 questionnaires on spirit distributed in assembly had been returned. He said a vast majority thought there is a problem with lack of activities and student participation. A full report will be presented at the next meeting.

Junior Class President Bill Carlin suggested that Dead Week be enforced with no tests and no new papers assigned. Chambles said that instructors generally are not willing to observe Dead Week unless students also cooperate and have no social functions that week.

Committee Named

A committee headed by Altom with members Carlin, Robert Craik, and John Powell was appointed to study Dead Week enforcement for the spring semester.

Craddock said that a Congress committee had met with the Dean of Students concerning misleading summons slips. He said that the forms are already printed but that in the future the sentence "This is not a disciplinary summons," if the student is not having disciplinary problems, will be included.

Freshman congress member Lily Ann Treadwell was appointed to investigate possibilities.

(Continued on Page 3)

Bundick Sets Senior Recital

Hardin-Simmons University School of Music will present Glenda Bundick in a senior recital.

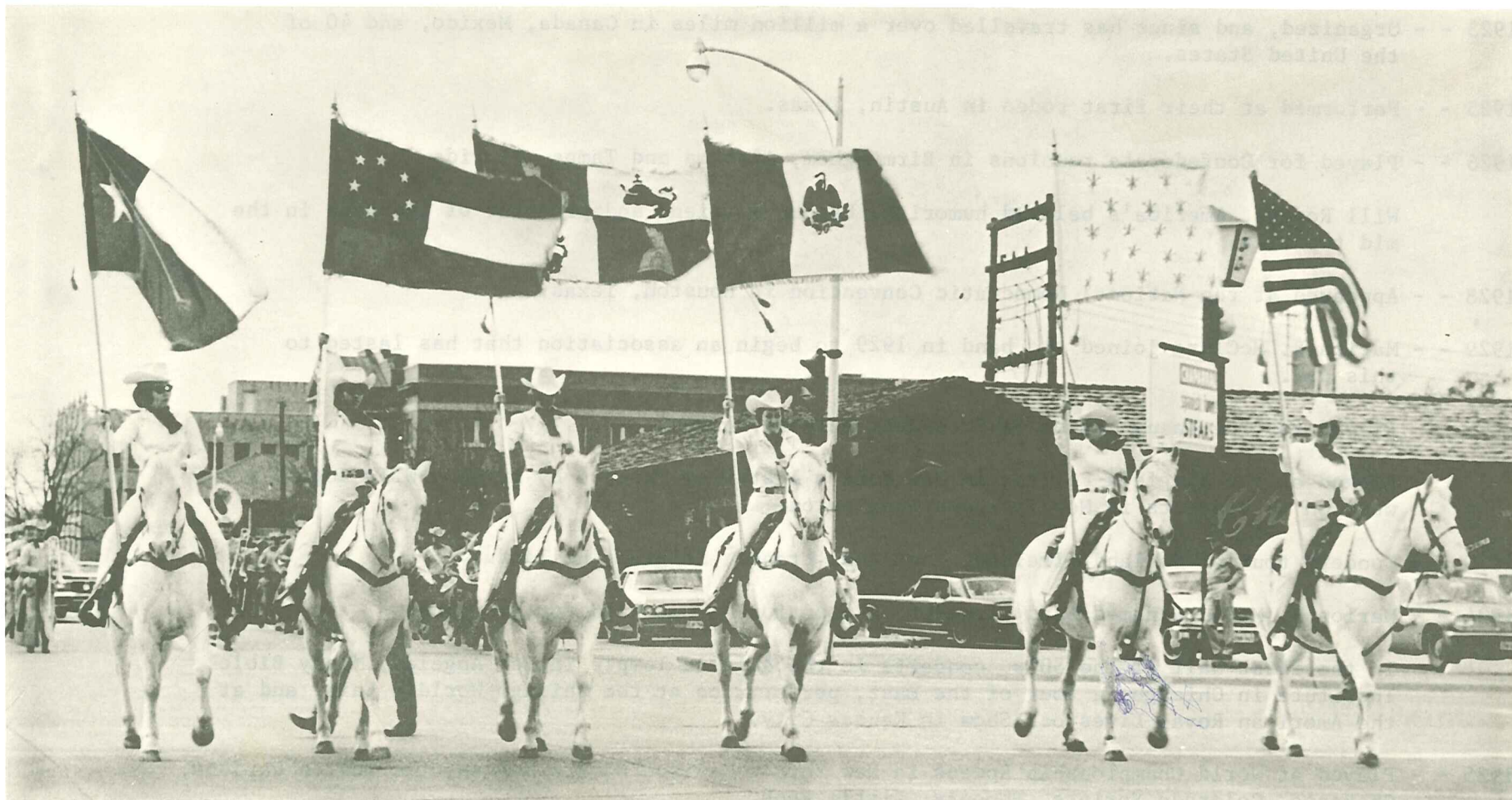
The recital will be held Tuesday, Jan. 14, at 8 p. m. in Caldwell Recital Hall.

Glenda will be assisted by Dorwin Bundick and accompanied by Jerri Sparks.

This recital is presented in partial fulfillment of the requirements for the degree of Bachelor of Music with a major in Music Education.

Mrs. Bundick is from the studio of Mrs. Grace Morrow. Her recital includes works of Handel, Pergolesi, Mozart, Schumann, Von Weber, Leroux, Faure, Hageman, Creston, Barber, and Carpenter.

THE FABULOUS, INTERNATIONALLY FAMOUS HARDIN-SIMMONS UNIVERSITY COWBOY BAND

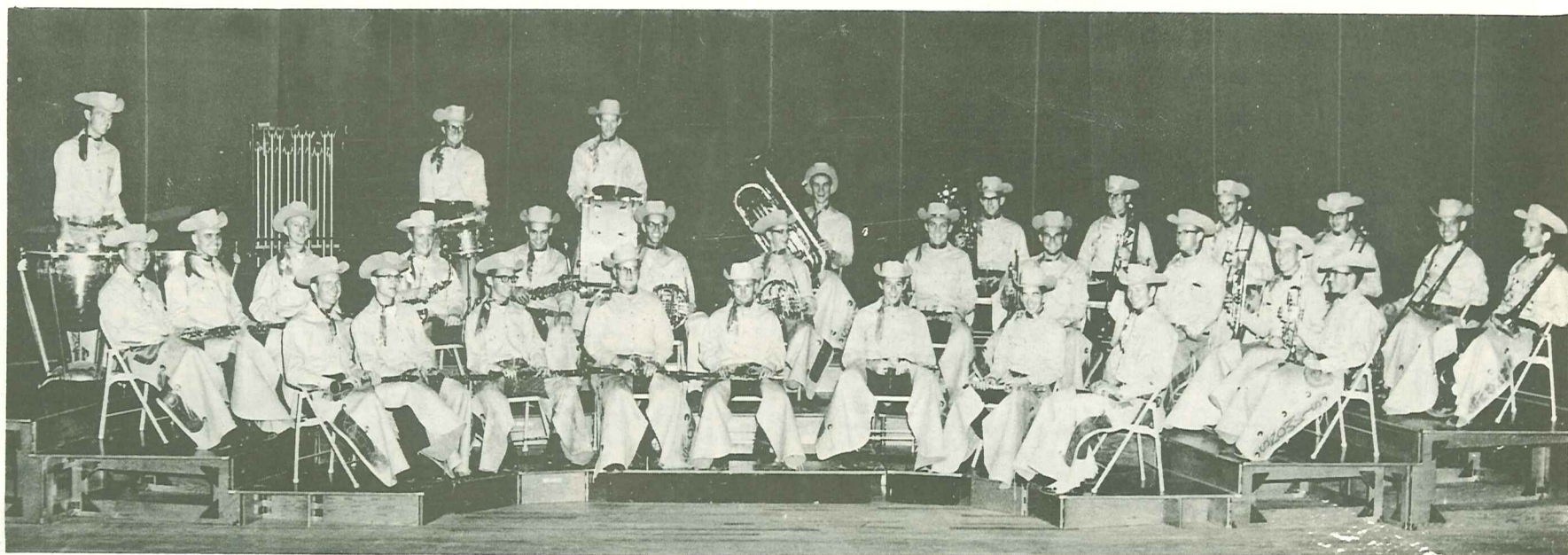


Carrying The Six Flags Over Texas, Headed For Fort Worth



**MARION B.
McCLURE**

**Band
Director**



At Texas Refinery Recreation Ranch, 4 P.M., Saturday, September 28, 1968

A FEW MILESTONES FOR THE LEGENDARY HARDIN-SIMMONS UNIVERSITY COWBOY BAND

1923 - - Organized, and since has travelled over a million miles in Canada, Mexico, and 40 of the United States.

1925 - - Performed at their first rodeo in Austin, Texas.

1926 - - Played for Confederate reunions in Birmingham, Alabama and Tampa, Florida.

Will Rogers, America's beloved humorist, became a friend and promoter of the band in the mid twenties.

1928 - - Appeared at the National Democratic Convention in Houston, Texas.

1929 - - Marion B. McClure joined the band in 1929 to begin an association that has lasted to this day.

Played for the inauguration of President Herbert Hoover.

Booked at the Ziegfeld Follies in New York's Amsterdam Theatre by friend, Will Rogers - - went on to concerts in New York and Washington.

1930 - - Concert tour of England, Ireland, Scotland, France, Belgium, Holland.

1934 - - Marion B. McClure named Band Director, a position he has held for 34 years!

In the first half of the 30's, concerts in the Angelus Temple in Los Angeles, Moody Bible Institute in Chicago, a tour of the East, performance at the Chicago World's Fair, and at the American Royal Livestock Show in Kansas City.

1935 - - Played at World Championship Rodeos in New York's Madison Square Garden, the Boston Gardens, Cheyenne, Colorado Springs, Phoenix, Little Rock.

Performed at the Annual Stamford Cowboy Reunion with Will Rogers who was killed just a month later in a plane crash with his friend, Wiley Post.

1936 - - Appearance at the Texas State Fair and many more rodeos.

1937 - - Inauguration of President Franklin D. Roosevelt.

1952 - - Concert tour to Iceland, England, France, Germany, Austria, Italy.

1953 - - Inauguration of President Dwight D. Eisenhower.

1957 - - Concert tour of Iceland, Scotland, the Azores, Bermuda.

1959 - - Kiwanis International Convention in Dallas.

1960 - - VFW Convention in Detroit.

1962 - - National Conference of Baptists in Memphis.

1963 - - Tour of Japan.

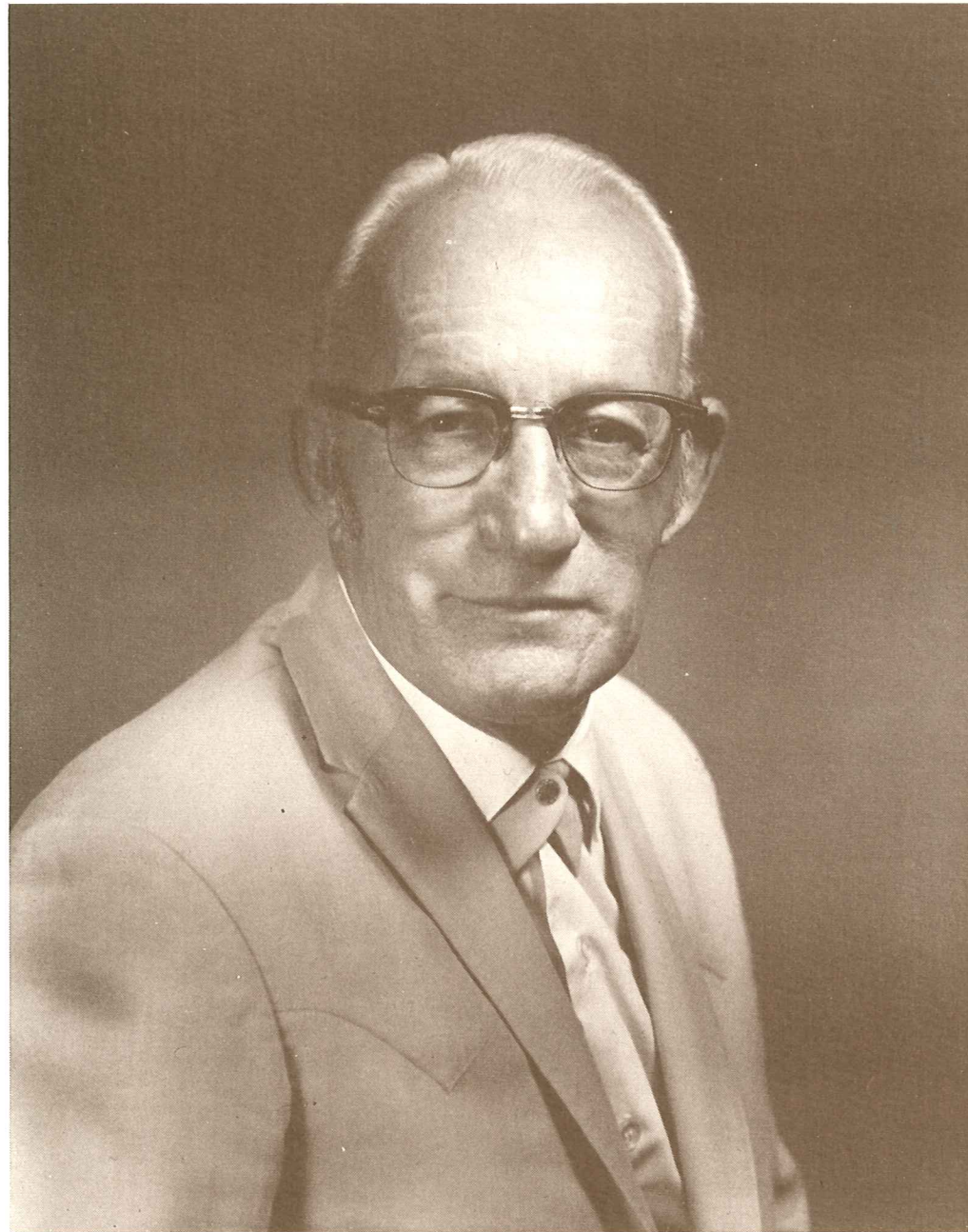
1967 - - Performed at the world premiere of the motion picture, "The War Wagon" in Dallas.

1968 - - Concert at Texas Refinery Recreation Ranch on September 28th.

The band has appeared with Bob Hope, Gene Autry, Bing Crosby, and Paul Whiteman . . . it has given performances for Mrs. Eleanor Roosevelt, King George and Queen Mary of England, Vice President Richard Nixon, and Presidents Hoover, Roosevelt and Eisenhower.



*In Memory
of Mac*



Marion B. McClure
DIRECTOR OF THE WORLD FAMOUS
COWBOY BAND
1934 - - - - - 1973

Facts

- Mac gave the Cowboy Band over one half of his life.
- His greatest dream was the construction of the Cowboy Band Building.
- His name was in the very special group that signed notes guaranteeing payment for funds needed to build the band building.
- Mac and Dorothy gave time, money, hard work, love and affection and above all undying faith, to help build one of the finest band facilities anywhere.
- The Home of the Cowboy Band is truly a monument to loyalty, labor and love.

Figures

- Pledges, monies and gifts totalled enough to fulfill our obligations.
- We were in excellent financial condition.
- But - - -
- Two of our largest pledges are in stocks, both good, when the stock market took its' plunge, changing our Financial position abruptly.
- Values on our stocks, like all others dropped.
- The balance on our note is \$71,000 and the interest, over \$500 a month, continues.
- We need desperately to clear this obligation.

Now - - -

Hardin-Simmons University
Cowboy Band Foundation

H-SU Station Box J
ABILENE, TEXAS 79601

Faith

- The Home of the Cowboy Band was built on Faith.
- Faith that fifty years of friendships and cherished memories would prove above all doubts that our "Brotherhood of Band" means more than words.
- Will you "Care and Share"? Do all you can. Enclosed is a return envelope.
- Use it!
- Lets prove that together we can end an obligation.
- Remember: Every dollar given is tax deductible. Be certain that you receive a receipt for your gift.
- Most of us have given previously, but in Memory of Mac, lets say "Can do, will do."

Parade of The PURPLE and GOLD



By
Marion B. McClure



Dedicated To
HARDIN -- SIMMONS UNIVERSITY
Abilene, Texas

Parade of the Purple and Gold

Piano arr. by
E. E. YOUNG

By
MARION B. McCLURE

Allo. Mod.

ff

mf

Musical notation for the first system on the left page, including vocal line and piano accompaniment.

Musical notation for the second system on the left page, including vocal line and piano accompaniment.

Musical notation for the third system on the left page, including vocal line and piano accompaniment.

Musical notation for the fourth system on the left page, including vocal line and piano accompaniment.

TRIO

6
8

We'll fight _____ for dear ole H. S.

mf

Musical notation for the first system on the right page, including vocal line and piano accompaniment.

U. win or lose we are all for you _____

Musical notation for the second system on the right page, including vocal line and piano accompaniment.

We'll sing _____ of all your prai - ses

Musical notation for the third system on the right page, including vocal line and piano accompaniment.

true and the might of the cow - boy school _____

Musical notation for the fourth system on the right page, including vocal line and piano accompaniment.

our hearts will al-ways loy - al

be to the school and the team we love

cres

we're going to fight fight fight we're going to fight fight

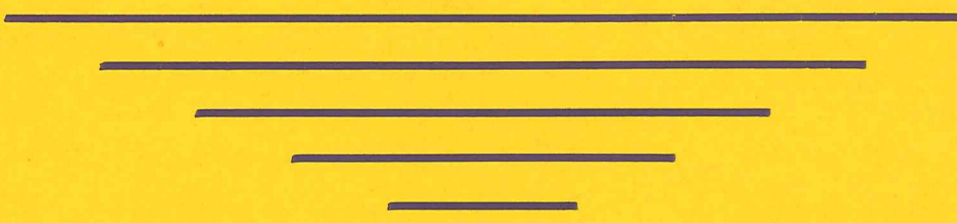
fight for the glo-ry of the pur-ple and gold.



THE COWBOY BAND
-- HARDIN - SIMMONS UNIVERSITY --



Best Known and Most Picturesque University Band in the World



Parade of the Purple and Gold
Hardin-Simmons University

1st Trombone

McClure

The image shows a handwritten musical score for the 1st Trombone part of the piece "Parade of the Purple and Gold" by McClure. The score is written on ten staves. The first staff begins with a bass clef and a key signature of one flat (B-flat). The music consists of a series of rhythmic patterns and melodic lines, with various notes, rests, and dynamic markings such as accents and slurs. The notation is somewhat informal, characteristic of a working draft or a composer's sketch. The paper is aged and shows some staining and a large diagonal crease.

Parade of the Purple and Gold
Hardin-Simmons University

McClure

2nd Trombone

The musical score for the 2nd Trombone part consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is written in a style typical of early 20th-century band music, featuring a mix of quarter, eighth, and sixteenth notes, often beamed together. There are numerous dynamic markings, including accents (marked with a small triangle) and slurs. The notation includes various rhythmic patterns and rests, with some notes marked with a '7' above them, possibly indicating a specific fingering or articulation. The piece concludes with a double bar line and repeat dots.

Parade of the Purple and Gold
Hardin-Simmons University

McClure

Baritone

The image shows a handwritten musical score for a Baritone part. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'f' and 'p'. The music concludes with a double bar line and repeat dots. The handwriting is in dark ink on aged, slightly yellowed paper.

Parade of the Purple and Gold
Hardin-Simmons University

McClure
McClure

Taney Sax

The musical score is written on eight staves. The first staff begins with a treble clef and a 2/4 time signature. The music is composed of eighth and sixteenth notes, with some rests and accidentals. The notation includes various rhythmic patterns and melodic lines. The eighth staff concludes with a double bar line and repeat signs.

Parade of the Purple and Gold

Parade of the Purple and Gold
Hardin-Simmons University

McClure

1st Clarinet

Handwritten musical score for 1st Clarinet. The score is written on a single staff with a treble clef and a 6/8 time signature. It begins with a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and rests, with various dynamics and articulations. The piece concludes with a double bar line and a final cadence.

Parade of the Purple and Gold
Hardin-Simmons University

McClure
McClure

Flute

Handwritten musical score for Flute. The score is written on six staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The music consists of a series of eighth and sixteenth notes, often beamed together in groups. There are several measures with a '3 2' marking above them, indicating a triplet. The piece concludes with a double bar line and a final cadence.

Drums

Handwritten musical score for Drums. The score is written on three staves. The first staff begins with a bass clef and a 3/8 time signature. The notation uses various rhythmic symbols, including vertical lines with flags, to represent drum patterns. The first staff has measures numbered 1 through 7, followed by a key signature change to one sharp (F#) and measures 8 through 10. The second staff continues the drum patterns with measures numbered 1 through 10. The piece ends with a double bar line and a final cadence.

Parade of the Purple and Gold
Hardin-Simmons University

McClure

McClure

2nd Clarinet

Handwritten musical score for 2nd Clarinet, consisting of seven staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The score is written in a single system with a treble clef and a key signature of one sharp (F#). The music features several slurs and dynamic markings, including the word "trump" written above the notes on the fourth, fifth, and sixth staves. The piece concludes with a double bar line and a final chord.

Parade of the Purple and Gold
Parade of the Purple and Gold
Hardin-Simmons University

McClure
McClure

1st Cornet

The image shows a handwritten musical score for the 1st Cornet part of a piece titled "Parade of the Purple and Gold" by McClure. The score is written on 11 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of rhythmic patterns of eighth and sixteenth notes, often beamed together. There are several measures with rests, some marked with a "7" above the staff. The notation includes various note values, rests, and dynamic markings such as "f" and "mf". The score concludes with a double bar line and repeat dots.

Parade of the Purple and Gold
Hardin-Simmons University

McClure

1+2 Horns in F

Musical score for 1+2 Horns in F. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 2/4 time signature. The music features a series of eighth and sixteenth notes, with some measures containing rests or slurs. The piece concludes with a double bar line and a final cadence.

Parade of the Purple and Gold
Hardin-Simmons University

McClure

3+4 Horns in F

Musical score for 3+4 Horns in F. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 2/4 time signature. The music features a series of eighth and sixteenth notes, with some measures containing rests or slurs. The piece concludes with a double bar line and a final cadence.

Parade of the Purple and Gold
Hardin-Simmons University

McClure

3rd Cornet

The image shows a handwritten musical score for a 3rd Cornet part. The score is written on 11 staves. The first staff begins with a treble clef and a 2/4 time signature. The music consists of eighth and sixteenth notes, with some rests and dynamic markings. The notation is somewhat informal, with some notes and rests written in a shorthand style. The score ends with a double bar line on the eleventh staff.



THE ROHAN COMPANY

P. O. BOX 7337

WACO, TEXAS 76710

May 19, 1972

M. D. CORBIN
CHAIRMAN OF THE BOARD
(retired)

Prof. Marion B. McClure,
H-S U. Station, Box J
Abilene, Texas 79601

Dear Mac:

I am enclosing the reproduction of the \$100 check that Will Rogers gave the Cowboy Band on November 10, 1926. When he gave the check, he told us that he thought we needed some new music. This check can be used as you see fit.

I know that you are enjoying the new building immensely and it is a shame we couldn't have had this nice facility years ago for it would have made your work so much easier. I know from firsthand, some of the many trials and tribulations that you have experienced and the Cowboy Band is indeed fortunate that you had the intestinal fortitude to stick to your job down through the years. I know that it wasn't always easy but maybe now the new building will help to offset some of the sad experiences you had.

After the dedication, I drove to Lubbock with Prof and spent three days with him just visiting and talking over old times. He has really been lost since his wife passed away and had been wanting me to come visit him and I am sure glad that I did for he is certainly a grand old man. Incidentally, he thinks very highly of you and your ability and he is also aware of many of the problems you have had in the past. I know that you can always count on him as one of your true friends.

God permitting, I will look forward to being with you at our fiftieth band anniversary next February and I want to tell you that I think you have done one hell of a fine job with the Cowboy Band and I haven't hesitated to tell other people the same thing.

Good luck!

Best regards,
Spider

M. D. Corbin
2624 Cedar Ridge Road
Waco, Texas 76708

MDC/mw

Hardin-Simmons University

Abilene, Texas

March 26, 1942

Re: Marion B. McClure

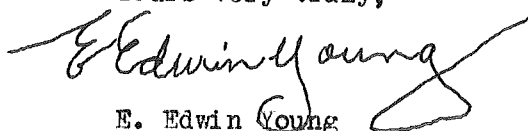
To Whom It May Concern:

Mr. Marion B. McClure is doing an excellent piece of work with our "Cowboy Band" of which he has been the director during the past eight years. This is our University Band. They have travelled extensively during his leadership and have met with the approval of many of America's greatest band directors. They played in Chicago at the Democratic National Convention, and at Washington during the Inauguration, also at Colorado Springs at the dedication of the Will Rogers Monument, each time with fine ovation.

In addition to being an excellent band director, Mr. McClure has directed one of the largest band schools in the South. He understands young men and deals with them in a gentlemanly fashion, yet demands their respect through a combination of unusual musical training and personality.

It is my hope that he may be given such leadership elsewhere, if we are unable to hold him, as may be on a par with his fine ability and general good citizenship. Abilene and Hardin-Simmons University will most certainly miss Marion McClure.

Yours very truly,



E. Edwin Young
Dean, School of Music

eev.rc

W. Francis McBeth

PROFESSOR OF MUSIC — RESIDENT COMPOSER — OUACHITA UNIVERSITY
Arkadelphia, Arkansas 71923 • (501) 246-2732

March 24, 1983

Dear Mrs. McClure,

I appreciated your letter so very much and particularly the news about the reunion. I wanted to be there so badly-- you will never know how much. Many of my friends that were there I have not seen since student days, and I have the strange feeling that I will never see them in the future.

It was destined that I was not to be in attendance, since I kept that date open because of the "Hall of Fame" ceremony--but if it had not been that, I would have been doing a concert somewhere.

It is still hard for me to think of "Little" Bill as a grown-up and father. I still think of him as that beautiful little boy that he was in 1951. For you to have a granddaughter that is 13 years old is "mind boggling"--but then I have a daughter who is 24.

I am so happy to know that the band is going well. Time or the passage of it make my heart to be with HSU and the band more and more. There is not a week that goes by that I don't think of Dear Prof and all that he meant to me and taught me. I will always be indebted to him for his personal concern and help while I was a student, and his friendship in the following years. He was one of the three most important persons in my life--the other two being my father and Howard Hanson.

I have thought many, many times about why Prof was so important to me. I have realized that it was because he had such patience and love for his students. He tried as hard for me as I did for him. He had the wonderful ability to encourage a student to better work--to loyalty to the band and above all I could sense his concern and his love for me personally. It has been a guiding force in my life. Forgive me for "going on" so about Prof, but I have such affection for what he did for me. If I had not come under his influence, I would have never taken the course in life that I took. I constantly thank God for him and his influence.

I thought of you all during the reunion weekend.

With love,



P.S. I enclosed my out of town schedule for last year--not to impress but to let you know what I'm doing.

DEPARTMENT OF MILITARY SCIENCE AND TACTICS
OFFICE OF THE PROFESSOR OF MILITARY SCIENCE AND TACTICS
U.S. ARMY INSTRUCTOR UNIT (ROTC)
HARDIN-SIMMONS UNIVERSITY
ABILENE, TEXAS

June 7, 1960

Major Marion B. McClure, USAR
Hardin-Simmons University
Abilene, Texas

Dear Major McClure:

At the close of the current school year I wish to take this opportunity to express my appreciation, and highly commend you for the outstanding support you have furnished the Military Science Department of the University during the past year.

Solely as a result of your efforts in organizing and training, you have produced an outstanding ROTC band which not only has been used with great success at the formations and parades of the Cadet Corps, but in the Armed Forces Day Review at Dyess Air Force Base and other local military formations. As a result of this Department having available the only military band in this community and a large surrounding area, and your enthusiasm in having the band play for other military organizations we have been able to fulfill requests from Dyess Air Force Base, and the Army Recruiting Main Station when requirements for a military band existed.

Particularly note worthy is that as a Major USAR, with an intense interest and knowledge of Reserve Affairs you have helped immeasurably in counseling students concerning the value of seeking a reserve commission through the ROTC program. In addition your willingness at my request, to deliver a two hour presentation to both sections of the senior class on the organization, functioning and mission of the Reserve Forces was of great benefit to this department.

The interest displayed and time devoted by you to the activities of the Military Department, without compensation has been of great benefit to us and has resulted in my considering you a highly valued member of the Military Team at Hardin-Simmons University.

Sincerely yours,


CHARLES W. SPANN
Lt Col. Arty
PMS

HEADQUARTERS
FOURTH UNITED STATES ARMY
FORT SAM HOUSTON, TEXAS

Office of the Chief of Special Services

IN REPLY REFER TO:

1 June 1960

Major Marion B. McClure, USAR
Director of Bands
Hardin-Simmons University
Abilene, Texas

Dear Major McClure:

Upon receipt of orders transferring me to Korea in August, I would like to express my appreciation to you for your efforts on behalf of the recruiting of bandsmen during the past 18 months. The people you were instrumental in recruiting for the Fourth U. S. Army Band have been of the highest calibre both personally and musically. If the Army had more good friends like you furnishing assistance on this critical shortage of bandsmen, our troubles would certainly be lessened.

Sincerely,



H H COPELAND
Lt Col, AGC
Staff Band Officer

Hardin-Simmons University

Abilene, Texas 79601

William Truett Walton
Vice-President Emeritus

March 11, 1971

Mr. Marion B. McClure, Director
The Hardin-Simmons University Cowboy Band
1917 University Blvd.,
Abilene, Texas, 79603.

Dear "Maek":

Congratulations on receiving the Jehn J. Keeter Award this year!

When Juanita and I walked into the Chapel that Saturday morning she asked me who I thought would receive the Keeter Award this year?

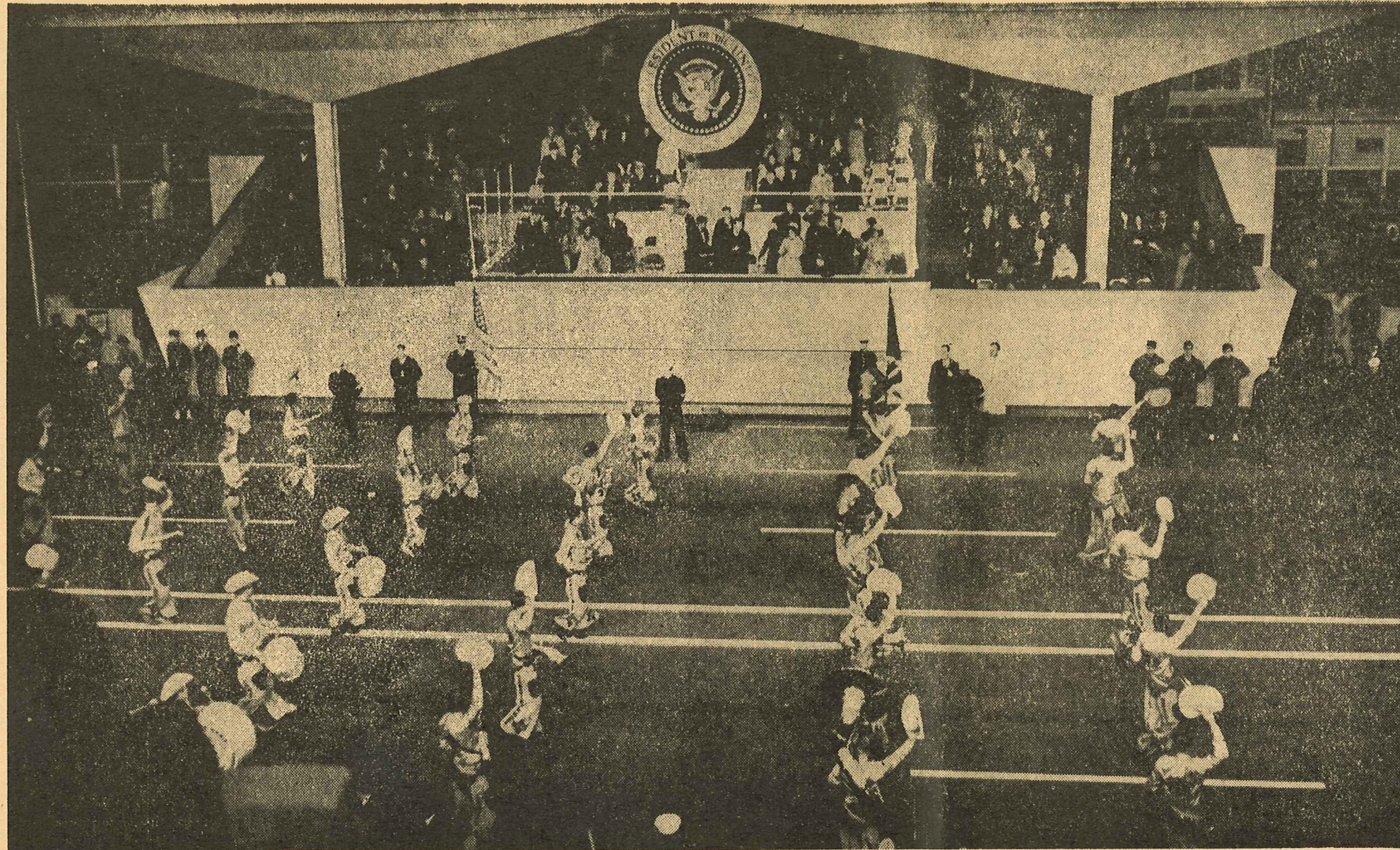
I told her that I did not have the slightest idea, but that Marion McClure deserved it more than any other Alumnus.

So you can understand something of my thrill when "Hook" David read out your name.

All through the years I have appreciated your friendship and your leadership of the Cowboy Band. Best wishes for every day.

Sincerely,


Truett Walton



FOR THE PRESIDENT, A TEXAS SALUTE — Hardin - Simmons Cowboy Bandsmen salute with waving hats and lusty yells the new President of the United

States. The Nixon family, which cannot be distinguished from this distance, are at the left of the presiden-

tial seal President Nixon has his hands raised in a delighted hand-shaking gesture to the Texas musicians.

Cowboys Add 3,500 Miles, Many Cheers

By KATHARYN DUFF
Reporter-News Assistant Editor

Add another 3,500 miles to the two million and a half the Hardin-Simmons University Cowboy Band has traveled in its 45-year history.

Add to plaudits the crowd-pleasing band has received the cheers of spectators who lined Washington streets last Monday to view the inaugural parade in which the Cowhands gave the official Texas salute to President Richard Nixon.

Add the delighted response the new President, along with the rest of the parade audience, gave to the hat-waving, prancing, happy-go-lucky collegiate musicians from Texas.

Other bands may be larger. Others may march with more precision, a strict 120 steps per minute, eyes straight ahead. Others may play more elaborate music.

The Cowboys have their own style.

Director Marion B. McClure limits his street-show band to 40 plus drum major. Instead of ignoring the crowd, the kids play to it. Theirs is a shuffle more than a march, a fast pace that may range up to what the band calls the "gut-buster" — around 220 steps per minute. And when they cut loose with The Eyes of Texas, Old Gray Mare, "Old San Antone," all sprinkled with plenty of yells, the audience comes alive.

THE H-SU BAND, official Texas representatives in the inaugural parade, came home late Thursday from the week-long journey by chartered bus to Washington.

They came home to more cheers from hometowners who had witnessed their performance on television.

of H-SU, headed the delegation. Others from the university staff were Prof. McClure, director; Charles Richardson, publicity man who was tour business manager; and Bill Owens, School of Music teacher who was "back-up" director for McClure.

Mrs. Barbara (Gene) Currie, physical education instructor, was sponsor for the White Horse Riders. Participating in the parade, bearing the six flags of Texas, were Mrs. Sandra (P. L. III) Childress of Ozona, '67 grad, alternate who rode in Mrs. Currie's stead; Judy Doyle, senior from Tuscola; Kay Writer, sophomore from Childress; Nancy Choplin, junior from Buckner, Mo.; and Patsie Greer, freshman, and Patricia Horton, sophomore, both of Abilene.

Generally, the band traveled by bus with various members shifting places now and again with those traveling by auto or station wagon.

THAT THE Cowboys are experienced travelers showed in the speed with which they could load for a day's travel and unload and prepare for concert at the end of a journey.

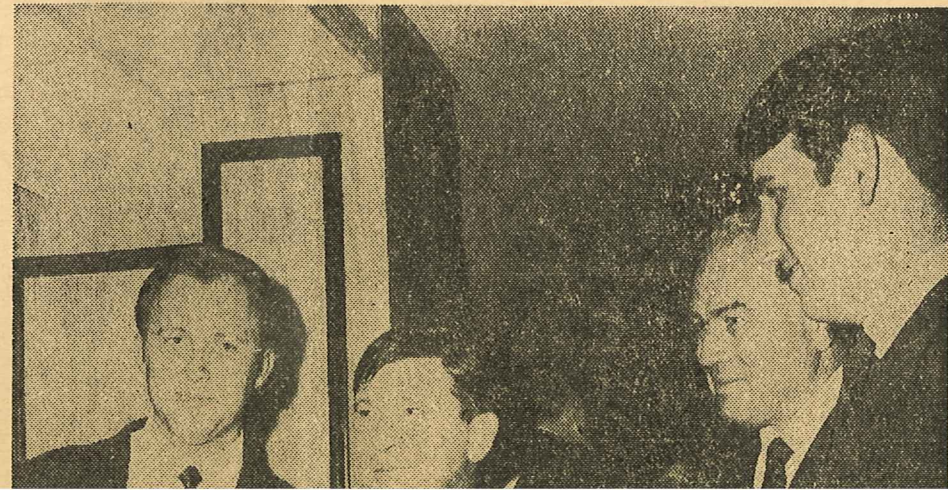
The musician's charter was a "double-decker" bus which the band always uses, primarily for the larger luggage space it offers. Into the bins must fit suitcases, uniform bags, the variety of instruments, boxes for the chaps and hats, cases of music stands.

The music stands are a legend in themselves, McClure says. They are long traveled, having made two trips overseas and many about the U.S. They are of corrugated pasteboard (because it is lightweight) and collapsible (so they pack into a small space) and well-painted in



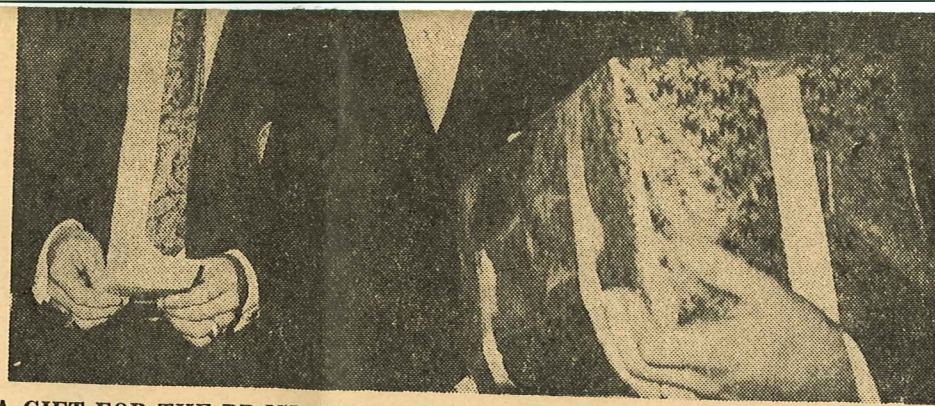
The Abilene Reporter-News

PAGE ONE ABILENE, TEXAS, SUN. MORNING, JAN. 26, 1969 SECTION B





'PROF MAC' AND FRIENDS — Marion B. McClure, center, director of the H-SU Cowboy Band since 1934, is shown here with Bandsman Dan Brittain, Phoenix, Ariz., and a special guest at the band's Senate concert in Washington, Maj. Eugene Allen. Maj. Allen, Chief of Army Bands and a longtime friend of McClure's, met the band at one of its Washington dinners as well as at its Senate concert. He was driving to Front Royal, Va., after the inaugural parade to give his personal congratulations to the H-SU musicians but was turned back by a snowstorm.



A GIFT FOR THE PRESIDENT — A brass vase, made from a World War I cannon shell case by Abilenian William F. Bryant, as a gift for President Richard Nixon, starts here the last leg of its journey to the White House. The vase was taken to Washington by the H-SU Cowboy band for presentation to Sen. John Tower who delivered it to President Nixon. At the presentation, from left, are Band Drum Major Woody Wood, Sen. Tower, H-SU President Elwin Skiles and, with package, Cowboy Band President Kenneth Barnes. (Photos Courtesy H-SU)

'The '69 Inaugural Band'

41 More Cowboys Get Special Tag

Another edition of the H-SU Cowboy Band has won its special tag, " '69 Inaugural Band."

This group, which represented Texas at the inauguration of President Richard Nixon, now has its special distinction, as did the '29 Hoover Inaugural, the '41 FDR Inaugural, the '53 Eisenhower Inaugural Band, the first European Tour Band,

the USO Tour Band of '52-'53, the MATS band which toured bases in Iceland, Scotland and the Azores in '57-'58 Japan Tour Band of 1963, and so on.

Out of such travels have come the traditions which tie the H-SU musicians, past and present, together.

The band has its own organization of exes, an organization headed currently by Elmer E. Spears, Snyder businessman—and, incidentally, a member of the Hoover Inaugural group.

Forty-one students were chosen from the larger concert band to make the Washington trip. They were:

James Swann, Rotan; Chris Stewart, Yuba City, Ariz.; Drum Major Woody Wood of Coahoma; Chris Allen, Seaford, Del.; Rilford Quattlebaum, Athens; David Gordon, Espanola, N.M.; Randy Patterson and Dick Kuettner, Artesia, N. M.; Billy McBride, Sweetwater; Phillip Lowe, San Antonio; Thomas Hoy, Seymour; Warren Schumpert, Roswell, N. M.; Wayne Poling, Amarillo; Vannie Johnson, Elbert; James Knabel, Hamlin; Mike Broxson, Midland; Dan Brittain, Phoenix, Ariz.; James Pogue, Petersburg; John Seefeldt, San Angelo; Garry Wofford, Stamford.

Robert Polk, Big Spring; Ken Barnes, Hale Center, band president; Allen Taylor, Anson; Chris Hubbard, Wellington; Dennis Derby, Southgate, Calif.; James Miller, Fort Worth; Rex Mann, Kermit; Harry Buffkin, Honolulu, Hawaii; Mike Nichols, San Antonio, Jeff Wofford, Old Glory.

Walker, Rodney Foster, Carroll Rhodes, Estes Turner, Jackie McDonald, Johnny Cornelius, Jose Naredo, John Loya, Ray Pyeatt, Richard Jackson and Robert Craik.

Stamford said he will seek to translate this local applause into official Texas appreciation for the representation the band gave the state. He said he will introduce into the Democratic-controlled Legislature next week a resolution congratulating the Cowboys and the Cowgirl flag-bearers on the image they gave of Texas at the Republican inaugural.

The H-SU delegation totaled 57—traveling by pick-up, by auto, station wagon and chartered bus.

While the others are already home, the pick-ups, pulling horse trailers which transported the Six White Horses that lead the band, were due into Abilene late Saturday night or early Sunday.

"WRANGLERS," driving the pick-ups and tending the horses on the tedious journey, are Dr. William O. Beazley, coordinator of university affairs; Gary Luskey, Abilene businessman; Harrell M. Greer, father of Co-ed Rider Patsie Greer; and John T. Rogers, H-SU senior who helped carry the university banner in the parade. Ronnie Wiggins, president of the H-SU Rangers, and the other banner bearer, traveled with the bus-auto party.

Dr. Elwin L. Skiles, president

make them more durable as well as give them the proper appearance).

Band freshmen make up the basic "loading crew," collecting, stowing and delivering luggage. Others help when there is need for haste.

En route to Washington the band gave a concert at a Memphis, Tenn., church. It took only an hour for the musicians to unload at their motel, change to uniforms, make a 15-minute ride to the church, unload themselves and instruments and music stands and be in position for concert.

In its "seated" concerts, at Memphis and later in the New Senate Office Building at Washington, the band gives a varied program, a touch of semi-classical, some modern and some western music.

AT MEMPHIS, the street routine was added to the formal concert. Some in the audience asked what the band would be playing in the inaugural parade and, seated, the Cowboys ran through their show, complete with fancy drumbeats, yells, hat-waving and lively songs. This drew such applause that it was used as finale in the Senate concert, again successfully.

"Maybe a new tradition is born," McClure said.

The band is aware of tradition, handed down generation by generation.

Current musicians were reminded repeatedly on this tour that they were the fourth Cowboy Band to represent Texas at an inaugural when, at every stop and every appearance, exes would show up to give their greetings and best wishes.

THE BAND made the Washington trip by invitation, chosen the representatives of Texas.

All civilian groups in the inaugural parade had to bear their own expenses. Some bands had collected money for their trips through fund-raising projects. Some schools had assessed parents for student costs. H-SU took the responsibility for transporting, feeding and housing its group. Friends of the school, many of them Cowboy Band exes, gave to a special fund which financed the students' trip.

Next "marching show" for the band will be March 1 at H-SU homecoming, McClure said.

Because of the favorable response to the Washington appearance he said he will try to work out a show whereby the Cowboys, horses, co-ed riders and all, will parade across campus to their homecoming concert in repeat of the street

THE TEXAS POLL

Texans Agree With Nixon on Peacemaking

By JOE BELDEN
Director, The Texas Poll

When President Richard Nixon, in his inaugural address this past week, pledged himself to the role of peacemaker, he was very much in tune with Texas public opinion.

"End the Vietnam war" far outranked all other replies when Texas Poll interviewers asked the state's adults a few weeks ago, "When Nixon becomes president, what is the most important thing you would like for him to do?" Forty-five per cent talked of a Far East peace or U.S. disengagement; while dozens of other suggestions for the new President were offered, none was mentioned by more than 7 per cent.

By combining various related answers, we can arrive at these major clusters of attitudes of what Texans hope the President will press for:

	Per Cent
End Vietnam war	45
Improve economic conditions, such as lowering taxes, controlling inflation, bettering job and wages	16
Continue social programs, such as welfare, civil rights, race relations, education	11
Reduce lawlessness, such as riots and crimes	9

Only 2 per cent had no suggestions to offer, a remarkably low percentage of undecided respondents in a survey of this nature.

With few exceptions, there is wide agreement among the various sectors of the electorate on the direction they would like the new administration to take. The pursuit of peace in Vietnam, while overwhelmingly given top-priority by every group analyzed, also offers the greatest discrepancy: Texas Negroes selected this topic by only 28 per cent, as compared with 47 per cent among Anglo Americans and 46 per cent among Mexican Americans.

Although the nation's executive branch has passed into Republican hands, there is actually very little difference in the attitudes of rank-and-file Republicans and Democrats in Texas. Slightly larger proportions of Republicans than Democrats do hope Nixon will attack economic ills and lawlessness.

People who attend college tend to emphasize assorted problems, especially economic ones, rather than the war. Young people, on the other hand, are the most anxious for peace.

This Texas Poll was conducted by interviewers residing in all parts of the state who interviewed 1,049 adults, carefully distributed so that all segments of the population are represented.



SIGNAL SUSPECT? — Even the demonstrators who plagued the Nixon inaugural parade cheered the Cowboy Band, but it was an error, as Bandsman Rilford Quattlebaum of Athens shows. The band signals "Old San Antone" with two fingers waved aloft. Bearded, long-haired dissidents along the parade route thought the H-SU musicians were giving the Yippie "peace sign" and, to the band's surprise, waved and cheered in response.



SOUL BUT NO SOLE — Republican Cong. George Bush of Houston gets a laugh out of the boot sole James Swann of Rotan wore out in the inaugural parade. Cong. Bush and Cong. George Mahon of Lubbock, an H-SU grad, introduced the Cowboy Band at a concert the group gave Tuesday in the auditorium

A MUSIC REPAIR SHOP ON GUADALCANAL

The Music Section of Special Service, United States Army, trains and sends out Music Officers to many of its posts throughout the world. Here is a report by one of these, First Lt. Marion B. McClure, Music Officer, Guadalcanal, which tells of the efforts made by such a musical unit at Guadalcanal to keep its instruments in order.

By 1ST LT. MARION B. McCLURE

Upon arrival at this base to assume supervision of the Music Section of Special Services, we found that no long-range program had been mapped and there was no provision for the servic-

ing of the few instruments that were available at that time.

While the men showed little interest in choral activities, the desire and need for instrumental organizations was at once indicated by the response of the personnel here. The arrival and departure of troops makes this a continual process, with use of the same instruments and reorganization of musical groups.

Because of the use given these instruments, and climatic conditions, it became apparent almost at once that some provision would have to be made to keep the instruments in serviceable condition. A repair shop was erected

and staffed by music technicians who are members of a Special Service Company. This organization repaired all instruments belonging to Special Service and to individual units.

Pianos which ordinarily require tuning no more than twice a year need to be so treated monthly. The strings must be oiled at all times or rust destroys them. Wind instruments have a particular tendency to rust. On reed instruments, the pads must be replaced, owing to mildewing and rotting, after a very short period. Violins, banjos, mandolins fall apart due to the action of the heat melting the glue. The original substance would not operate under conditions found in the tropics. After experimentation the personnel discovered that the glue used by the plane repair units was the most suitable. "Horse trading" and cajoling obtained the necessary supply.

The problems of maintenance were found to be difficult because of lack of proper tools and spare parts. However, ingenuity overcame all obstacles. During one month the Music Repair shop tuned 51 pianos, repaired 18 of these and 46 wind and stringed instruments. A loan system for instruments was set up by the Special Service officer, under which, in one month, 96 of the smaller varieties were lent to amateur players.

Particularly popular with enlisted personnel are the V-Discs now arriving at this base monthly in the tropics. An exchange library has been set up to care for a number of small units which, due to their limited strength, are not entitled to full distribution. A classical concert group is now in formation to give programs for those places desiring the type of music.



T/5 JOHN ESTLING,
of a Special Service Company, reglues a violin which has fallen apart owing to climatic conditions.

“outstanding because he could lead young men.”

Marion B. McClure, director of bands at Hardin-Simmons University and best known for his leadership of the school's widely acclaimed Cowboy Band, died late Wednesday, June 20, in West Texas Medical Center in Abilene.

Hundreds of Hardin-Simmons teachers and students, past and present, joined townsmen, particularly from the Abilene musical community, at Behrens Chapel on the H-SU campus Saturday, June 23, for last rites for Prof. McClure.

Dr. Rupert N. Richardson, president emeritus of H-SU, gave a brief eulogy, noting that Prof. McClure's life "was woven in a most impressive way into this University."

The musician came to the school as a college freshman in 1929, received two degrees from H-SU and later did advanced study in New York and Chicago. He returned to become director of the Cowboy Band in 1934.

He served as professor of percussion and music education at H-SU except for four years in the infantry during World War II. He retired as a reserve lieutenant colonel.

His honors were numerous over the years. He was named "Bandmaster of the Year" by the Texas Bandmaster's Association in 1970 and was elected as recipient of the John J. Keeter Jr. Alumni Award at H-SU in 1971. The coveted Keeter award is given annually to the alumnus who has contributed the most in his field of endeavor toward the betterment of H-SU. He was named to the Outstanding Educators of America Edition in 1971.

This past April, the annual H-SU Intercollegiate Rodeo was dedicated to McClure as was the 1964 edition of the school's yearbook, The Bronco.

McClure made five foreign tours with the Cowboy Band, including three trips to Europe, one to Japan and another to Mexico. He accompanied the bandsmen to three presidential inaugurations, including the 1969 ceremonies of President Nixon. His Concert Bands made tours of Texas, Oklahoma and New Mexico for more than 20 years.

Prof. McClure also led the band into becoming one of the nation's foremost rodeo bands, including performances at the annual Stamford Cowboy Reunion, Madison Square Garden, Boston Garden, and such places as Phoenix, Fort Worth, Colorado Springs, Houston, San Antonio and at H-SU's annual rodeo.

"While he was best known as the Cowboy Band director, his life and work transcended that one institution. He was a patriot, a Christian, a worthy citizen, a good man," Dr. Richardson said.

One of the proudest moments of Prof's life came when the Home of the Cowboy Band was officially dedicated in April of 1972. This project was underwritten by the Cowboy Band Foundation.

His memberships included the Texas Music Educators Association, Texas Bandmasters Association, College Band Directors National Association, Percussive Arts Society, Retired Officers Association, Masonic Lodge and Adjudicator Interscholastic League.

He also was a member of University Baptist Church.

McClure was described as "a man . . . always looking for opportunity" and "a teacher who knows no limits in working with his students."

McClure attributed the continued success of the Cowboy Band to its ability to present all types of performances. "We like to do a real concert as well as we do a stage show," he once remarked. The Cowboy musicians were among the first in the South to play symphonic band music, he pointed out.

"His musicianship was excellent but that was not his finest quality. He was outstanding because he could lead young men," Dr. Richardson said.

Dr. Ray Ellis, chairman of the H-SU Division of Humanities, read scriptures showing comfort to be had from Christianity. Soloist was Edwin Robertson of Haskell, present Cowboy Band member.

Band exes from over the Southwest were present. Current band members, now on vacation, returned to campus to don Cowboy uniforms and stand as honor guard before the chapel as services concluded and during burial ceremonies at Elmwood Memorial Park.

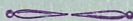
Among survivors are his wife, the former Dorothy May Lewis of the home, 1917 University Blvd.; one son, Bill, H-SU senior and director of the H-SU Stage Band; a granddaughter, Colleen Anne McClure, 3; a sister, Mrs. Harold (Louise) Deitz of Yucca Valley, Calif.; an aunt, Mrs. J. D. Florence of Chicago; an uncle, P. M. McClure of Seattle, Wash.; a niece, Mrs. Steve Christman of San Clemente, Calif.; and a nephew, David Ray Wiseman of Fountain Valley, Calif.



PROF. McCLURE

The Cowboy Band

Silver Anniversary Reunion Concert



MARION B. McCLURE, *Director*
DR. D. O. WILEY, *Guest Director*
JACK SIMMONS, *Master of Ceremonies*

1925



1950

CHARTERING OF
THE COWBOY BAND

8:00 P. M. MAY 26, 1950

BEHRENS CHAPEL
HARDIN-SIMMONS UNIVERSITY

Program

Febrero	-	-	-	-	-	<i>Roncal</i>
on Overture	-	-	-	-	-	<i>Vonweber</i>
asie Pastorale Hongroise	-	-	-	-	-	<i>Doppler</i>
	Donald Yarbro — "48"					
e Western Scenes	-	-	-	-	-	<i>Macon Summerlin</i>
a. Night Herd						
b. Meditation						
c. Shindig						
hony No. 5, Finale	-	-	-	-	-	<i>Shostakovich</i>
a Staccato	-	-	-	-	-	<i>Heifitz</i>
	George E. Gates — "41"					
bolero	-	-	-	-	-	<i>Camarata</i>

INTERMISSION

Stage Show featuring —

Russell Griep

Joe Booth

Norma Kniffen

Johnny Regan, England's Champion Cowboy

Dedication

To the many men who have gone before and paved the way to success for the present organization, and Sheriff Will W. Watson, the only man who has been with the band since its organization in 1923, we respectfully dedicate this concert.



Reunion

2:00 P. M. — Organizational meeting of ex-cowboy bandmen
General session and get together

5:30 — Barbecue

Lytle Lake — Summer home — Price Campbell

8:00 — Concert, Behrens Chapel

The Cowboy Band

There have been only two permanent directors of the Cowboy Band. Dr. D. O. Wiley, now director of bands at Texas Tech, and Marion B. McClure present director.

The cowboy band was organized in 1923 under the direction of Dr. Wiley, and was chartered as a corporation in 1925. The band remained a corporation until the Fall of 1946 when the charter was dropped.

In the Spring of 1934, Dr. Wiley accepted the position at Texas Technological College, and Mr. McClure took over the Cowboy Band in the Fall of 1934. The Band was inactive three years during the War while Mr. McClure, and a great number of the boys went into military service. Merle Evans of the Ringling Bros., Barnum Bailey Circus directed the band for four months the Fall of 1943. Probably the beginning of the outstanding accomplishments of the Cowboy Band was the tour of Europe in 1930. Since that tour the most prominent appearances of the band have been: International Peace celebration in Canada, Tour of Old Mexico, Dedication of Will Rogers Shrine Colorado Springs, Colorado, National Democratic Convention in Chicago, International Lions Conventions in New Orleans, New York, and San Francisco, and rodeos, and fairs throughout the United States. Much of the success of the band since the war is attributed to the able management of Mr. E. W. Ledbetter, Secretary Treasurer of Hardin-Simmons University.

The success of the Cowboy Band is attributed to the spirit, tradition, and unique way in which the members take part in the organization. It can be truly said that every member has had a part in the outstanding fame and success for which the Cowboy Band is noted.







The Abilene Reporter-News

"WITHOUT OR WITH OFFENSE TO FRIENDS OR FOES WE SKETCH YOUR WORLD EXACTLY AS IT GOES"—Byron

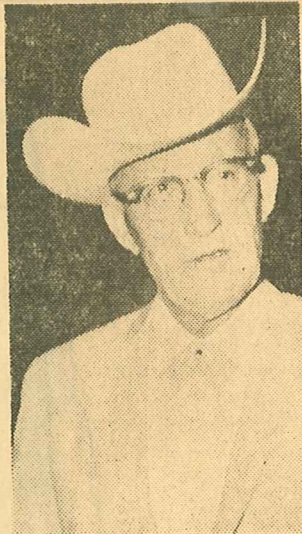
SUNDAY

WARMER

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ABILENE, TEXAS, 79604, SUNDAY MORNING, FEBRUARY 28, 1971 —EIGHTY PAGES IN SIX SECTIONS

10c DAILY—25c SUNDAY Associated Press (AP)



MARION B. McCLURE
... honored at H-SU

Keeter Award Goes To Band Director

By STERLING TUCKER
Reporter-News Staff Writer

Marion B. McClure, Director of Bands at Hardin-Simmons University, was named recipient of the John J. Keeter Jr., Alumni Award during ceremonies on the H-SU campus Saturday morning.

His selection was announced at Hardin-Simmons annual homecoming activities. Last year's recipient, Wilton O. (Hook) Davis of Dallas, made the presentation to McClure.

The Keeter Award was established by the late John J. Keeter Sr., Throckmorton rancher and longtime trustee and supporter of H-SU, and Mrs. Keeter. It is a memorial to their son, John J. Keeter Jr., a World War II victim.

The award is given annually to the alumnus who has contributed the most in his field of endeavor toward the betterment of H-SU.

Recipients of the award are given engraved plaques and their names are placed on a permanent plaque in Moody Center along with other recipients.

Related Stories, Pg. 14-A

Thanksgiving when the bandmen paraded down the streets of New York City before national television cameras at the Macy's Parade.

McClure, who serves as professor of percussion and music education at H-SU, has been on the school's music faculty since 1934. He is a recipient of the bachelor of arts and bachelor of music degrees from Hardin-Simmons, also he earned the master of music degree from Vandercook College and studied at Eastman School of Music.

He served a year, as head of the Albany bands, before assuming the helm as band director at H-SU in 1934. He began his 37th year at H-SU in Sept. 1970.

McClure, a member of various professional organizations, is listed in "Who's Who in the South and Southwest," and "Who's Who in Music." He has led the Cowboy Band in playing at three Presidential

H-SU's McClure Top Bandmaster

Marion B. McClure, Director of Bands at Hardin-Simmons University and best known for his leadership of the school's widely traveled Cowboy Band, has been named "Bandmaster of the Year" by the Texas Bandmasters' Assn.

McClure's selection for the statewide honor was made public by Pat Patterson of Sweetwater, executive secretary of the association. McClure, who has made five foreign tours with the Cowboy Band, will be given special recognition at the association's annual meeting next July in San Antonio when he will receive a plaque and other special mention, Patterson said.

McCLURE, WHO serves as Professor of Percussion and Music Education at Hardin-Simmons and who has been on the school's music faculty since 1934, was chosen from among the Texas Bandmasters' Association's 2,850 members for the honor for the 1970-71 year.

G. T. Gilligan, band director for Kermit schools, received the award this past July, said Patterson who is director of bands for the Sweetwater school system and a former president of the association.

Other recipients have included: Gene Stuchberry, 1955, Pasadena; Lyle Skinner, 1956, Waco; Chief Davidson, 1957, Plainview; Don Hatch, 1958, Dallas; Robert Maddox, 1959, Odessa; Roy Wallace, 1960, Palestine, (Deceased); Pat Arseners, 1961, San Antonio; Irving Dreibrodt, 1962, Dallas; Bunk Atkinson, 1963, Pasadena; Fritz Teltschik, 1964, Floresville; Col. Earl D. Irons, 1965, Arlington; J. G. "Pop" Stanley, 1966, Houston; Roque Guerra, 1967, Crystal City; Dr. R. T. Bynum, 1968, Abilene; Ray Robbins, 1969, Phillips.

PATTERSON SAID that McClure, a member of the association since 1934, was chosen on the following basis: 1) tenure as a director; 2) service to the public; 3) quality of work as a director; 4) professional

fession; 6) support of the state organization.

The organization is made up of band directors from public and private schools, colleges and universities.

McClure, a recipient of both the Bachelor of Arts and Bachelor of Music degrees from Hardin-Simmons, also earned the Master of Music degree from Vandercook College and studied at Eastman School of Music.

He served a year, as head of the Albany bands, before assuming the helm as band director at Hardin-Simmons in 1934. He began his 37th year at H.SU in September, 1970.

McCLURE, A MEMBER of various professional organizations, is listed in "Who's Who in the South and Southwest," and "Who's Who in Music." He has led the Cowboy Band in playing at three Presidential Inaugurations, the most recent in 1969 for President Nixon.

He and his wife, Dorothy May, have a son, William L. McClure, recently separated from the Army and currently enrolled at Hardin-Simmons. The couple has one granddaughter, Colleen Anne McClure, three months old.

Tech Institute Enrollment 125 At Sweetwater

After two days of registration, the Sweetwater branch of Texas State Technical Institute had an enrollment of 125 students, according to David A. (Bill) Pevehouse, manager.

Registration continues through this week. Classes began Tuesday.

The faculty at the school was filled Tuesday with the hiring of Jack Taylor, who will serve as an instructor in radio and television.

Taylor, of Abilene, has served as an electronics instructor in



McCLURE HONORED — Prof. Marion B. McClure, left, director of bands at Hardin-Simmons University, receives congratulations from Pat Patterson of Sweetwater, upon being notified that he has been named "Bandmaster of the Year." (H-SU News Photo)

Water District Directors Trim Next Year's Budget

Directors of the West Central Texas Municipal Water District trimmed their proposed budget for 1970-71 to \$195,113, a small increase over their anticipated 1969-70 budget.

Meeting Tuesday for their September gathering, the directors cut a proposed 10 per cent salary increase for district employees to a 5 per cent cost-of-living increase.

They also decided not to purchase two new dump trucks; voted against the leasing of an area north of the dam at Hubbard Lake for cattle grazing;

STORK NEWS

Two births were reported at Abilene hospitals:

At Hendrick:
Boy to Mr. and Mrs. Manuel Medina, 418 N. Crockett, at 11:56 p.m. Tuesday.

At Dyess:
Boy to St. Sgt. and Mrs. Roscoe Lamb, 5207 Aztec, at

and decided not to use the Lucius tract on the south end of the lake for recreational purposes.

The board did approve renting of additional office and storage space at the district's offices; hiring an extra employee; purchase of a trailer with which to haul a tractor; purchase of a new boat; and spending \$4,000 to gravel the road to the pump station.

Breckenridge Mayor Joe Rex Brown and City Manager Harry Dulin discussed with the WCTMWD board the possibility of the water district providing the City of Breckenridge with Hubbard Creek Reservoir water.

Brown explained that Lake Daniel now is down 11 feet, but that the city is not out of water and "we're not in trouble. We're just looking for an insurance policy in event we may some day run out of water."

Hart C. Shoemaker, president of the board, assured the Breckenridge representatives

sympathetic with the problem any member-city of the district.

The directors turned down a proposal by a contractor to water hauler to dispose of field brine in the North Alluvial Decontamination Project's disposal well.

The board felt that the removal of 800 to 1,000 barrels of oil water could create serious expensive problems for disposal well.

THOUGHTS

"O great and mighty great in counsel and might deed; whose eyes are open the ways of men, reward every man according to ways and according to the of his doings." — Jeremiah 32:19.

Life is like a cash register that every account, thought, every deed, like a sale, is registered and recorded.

The Abilene Reporter-News

ONE HUNDRED BLOCK GYPRESS STREET

P. O. Box 30

Abilene, Texas 79604

September 11, 1970

Mr. Marion B. McClure
Top Band Master of Texas
Hardin Simmons University
Abilene, Texas

Dear Marion:

Congratulations upon this honor that has been bestowed on you as top band master of the state of Texas. You have certainly earned this distinction.

Best wishes for your continuing success, progress, good health.

Sincerely,



Frank J. Pruitt
Vice President
Circulation Director

FJP:sm



Telegram

451P CDT AUG 28 70 NSA121,SSG234
NS ODA114 RW PD KERMIT TEX 28 435P CDT
MARION MCCLURE DIRECTOR OF BANDS, DLY 75

ABILENE TEX

DEAR MAC

CONGRATULATIONS ON BEING CHOSEN BAND MASTER OF THE YEAR 1971.
NO FINER PERSON COULD HAVE BEEN CHOSEN FOR THIS GREAT HONOR

G T GILLIGAN BANDMASTER OF THE YEAR 1970
(444).

the Brand

A semi-weekly college newspaper published according to advance schedule every Friday and Tuesday. Opinions expressed in The Brand are those of the Editor or of the writer and not necessarily those of the University administration.

Eric Vest, Editor
Mary Baker, Business Manager

Staff:

Connie Callaway, Paul Cariker, Dana Davis, Desda Dotson, Mary Easton, Hiram Garza, Ellen Hagler, Jean Updike, Carol Whitmire.

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Honors for 'Prof'

Professor McClure — just "Prof" as his Cowboy Band calls him and as hundreds of band exes know him — has recently received the top bandsman award from the Texas Bandsmen Association.

Prof McClure IS the Cowboy Band, the epitome of its spirit and tradition. He has been with the Cowboy Band almost continuously since about 1930.

On the band's first trip to Europe, Prof went as a student. After graduating from Hardin-Simmons with two degrees, Prof directed the Albany High School band for one year, then returned "home."

Maybe he could not separate himself from the band that was part of him. His personality, his hopes, his abilities, his character, his skill, his talent and his showmanship have made the Cowboy Band internationally known.

Showmanship comes natural to him. His mass of experience goes a long way to making the Cowboy Band unique and one of the most entertaining bands in the nation and probably the world.

Long before television, the Cowboy Band had a regular weekly radio program over the Texas State Network. The Cowboy Band has played in four presidential inaugurations. The band has been to Europe three times, and Japan once. It has played all over the U.S.

Many do not realize that Prof's talents include more than band directing. He is one of the top "drummers" in this area, being the principal percussionist for the Abilene Philharmonic Orchestra.

This fall, Prof and the Cowboy Band will be traveling to New York for the Macy's Thanksgiving Day Parade. Be assured that the Cowboy Band will give a performance that will attract attention and provide good publicity for H-SU.

Letter to the Editor

About Girls' Hours

Dear Editor,

There is a long standing tradition at H-SU that an atmosphere of Christian morality will always be maintained. This attitude has long dominated the formation of student rules, especially those concerning women. One of these rules is becoming increasingly archaic. This is the one concerning "hours" for women.

Of course no parent sends their girl here to be allowed to roam any time of night but neither do they want their eighteen-year-old or older daughter treated as if she was incapable of self discipline. These girls are products of good Christian upbringings. They have been disciplined all

their lives. It is time for them to impose a little self discipline on themselves.

I realize that no matter what is said, the traditional policy of inflexibility will not change, but I feel that the persons in command of this situation should be made aware that these girls are mature and should be treated as so.

I also feel that girls, if given the chance, would use their good intelligence and good upbringings to be in at an reasonable hour. If not they don't belong at a Christian college.

I do agree that a high standard of morality should be maintained at this university, but good morals were never developed by shutting one in.

Paul Cariker

Scholarship offered by Women's Club

Beginning this year, the University Women's Club has endowed a \$200 scholarship (\$100 a semester) for a junior or senior woman who has attended H-SU one year and is a full-time student with a 3.0 GPA.

"The University Women's Club Memorial Scholarship was endowed in honor of the faculty-staff women who have retired from active teaching," commented Mrs. Velma Reiff, one of the instigators of the scholarship.

In the spring of 1967, beginning with a balance of \$75, the University Women's Club voted to endow a scholarship for a junior or senior woman. Through personal contributions, bake sales, garage sales, and a faculty melodrama presented for the students, the club has raised \$3,253.33. This amount will be matched by an anonymous donor in the future.

Application blanks for this scholarship are available in Mr. George Graham's office. Recipient of the scholarship will be chosen by the Scholarship Committee.

Publications aides to be nominated

Assistant editors of the Brand and Bronco and an assistant business manager will be nominated at a meeting of the Student Publications Committee Thursday.

Dr. Lloyd Huff, chairman of the committee, said the meeting will be held at 3 p.m. in 11-B, Moody Center.

Deadline for submitting applications is noon Thursday, Dr. Huff said. Each position will carry a scholarship. Applications should be submitted to Dr. Huff in the English Department or to Sherwyn McNair in the Journalism Department.

Gift Packages To Be Distributed

Free gift packages, containing sample toiletries for men and women, are available today through Friday at all residence halls for residence students and at the Dean of Students office for non-residence students.

These samples are offered to all universities by Student Gift Pax, Inc.

To receive your gift package, present your ID card at the appropriate place and complete a form stating that you received the gift.

LITTLE MAN ON CAMPUS



"SOME OUTFIT IN CALIFORNIA MADE TH' DUMMY - 'A-V' MADE TAPES OF ALL MY LECTURES - THEN TH' NEXT THING I KNEW TH' BOARD BOUGHT UP MY CONTRACT AND FIRED ME."

¿Que Pasa?

ALPINE — A Spanish Live-In, the first course of its kind, was offered on the Sul Ross campus this summer.

The class met each day from 9 a.m.-2 p.m. The course, conducted entirely in Spanish, included conversation in Spanish at the noon meal.

The purpose of the program was to give the teacher, administrators, and counsellor a means of communicating with the Mexican-American students and their parents, to give insights into the problems that the students face, and acquaint them with the Spanish culture.

ARKADELPHIA, ARK. — Ouachita Baptist University Women are receiving new hours and regulations this fall.

They are: 1. Unlimited late minutes for senior women, with a limit of 60 late minutes at any one time.

2. An increase of 500 late minutes for sophomores and juniors; 150 for first semester freshmen and 250 for second semester freshmen.

3. A Sunday night sign-in time at 12.

4. The wearing of slacks anywhere after 4 p.m. on week-days.

5. The wearing of "reasonable" shorts anywhere after 4 p.m. during summer school.

LUBBOCK — Texas Tech University has acquired a large historic farm from the famous Waggoner Ranch near Vernon in Wilbarger County for their Ranch Headquarters complex.

The building will be moved to the 12-acre site for the Ranch Headquarters which is to be developed on the grounds of the new museum of the Tech campus.

The barn is the eighth historic structure to be donated to the headquarters.

When completed, the complex will preserve and interpret the history of ranching in Texas and throughout the American West.

Enrollment tripled

Law enforcement grows, now has 115 majors

By PAUL CARIKER

Care to get in on a growing new field? If so, you are in the right place. The field is law enforcement and the law enforcement department of Hardin-Simmons is one of the largest and fastest growing on campus.

The law enforcement department, which two years ago didn't exist, has more than tripled the size of the original class and has increased the number of courses taught to five.

Law enforcement here had its modest beginnings under the instruction of Jack Riles in the fall of 1969. The first course, In-

roduction to Law Enforcement, had an enrollment of 38 students. The program now has a total student enrollment of 190 of which 115 are majors.

The attraction to this new department seems to be the urgent need for competent law officers across the nation. It is said that because of this need no door is opened wider than the one to a career in law enforcement.

Another reason for its popularity is the competency of its instructors, lawmen of great experience. In the program there is also an opportunity for federal grants. A qualified student may

apply for a federal grant up to a maximum of \$7,200 for four years. This is the only federal grant on campus.

New leader

One of the reasons for the growth of this department has been the dedication of its new director and special instructor, Jess Cariker.

Cariker, a veteran police administrator and former chief of police of Odessa, is one of the most respected law officers in the South. He graduated from Jacksonville State College as well as from many police instruction schools, including the FBI academy.

He retired from active police work in June of 1969 and joined the faculty at H-SU the following fall. At that time he went on several recruiting missions to high schools and colleges throughout the country.

Named Director

Cariker was appointed director of the department in the spring of 1970. By this time the enrollment had increased to 51.

During the past summer he again went on an extensive campaign to find interested students.

Since his institution as director, many new courses have been introduced. They include Police Auxiliary Services, Criminal Law,

Juvenile Procedures, Traffic Law Enforcement and Police Administration.

This year the department has been joined by a capable instructor in safety methods and criminal law. He is Noel D. Calloway, a former H-SU graduate and member of the Texas Department of Safety for 29 years.

Calloway is an instructor in Juvenile Procedures and Traffic Law Enforcement.

It is this well qualified team that has moulded the small elective class of a year ago into one of the best law enforcement departments in Texas and the fastest growing department at H-SU.

H-SU Class of '27 To Be Honored

Graduates of Hardin-Simons University Class of 1927 will be among the honorees at H-SU's annual Founders Day Thursday which will include the dedication of a marble bust of former Cowboy Band director Marion McClure.

The day's activities begin at 9:30 a.m. in Behrens Chapel-Auditorium with Dr. Elwin L. Skiles, H-SU president, presenting medallions to Class of '27 members.

Dr. W.C. Ribble of Albuquerque, N.M., and Guy Cal-

dwell of Abilene, both members of the Class of '27, will give the class response to Dr. Skiles.

Also during the assembly, a bust of the late Marion McClure will be unveiled.

The bust, which was done by Italian sculptor Giovanni Lovison, was commissioned by two of McClure's former students, Capts. Kenneth W. Barnes and Dan Brittain.

Lovison did the bust from pictures of McClure supplied to him by Capt. Barnes.

Members of the Cowboy Band Foundaton will present the school with the bust.

Outdoor services on the campus Quadrangle will immediately follow the assembly. Ceremonies will be conducted by class officers and members of the Student Congress.

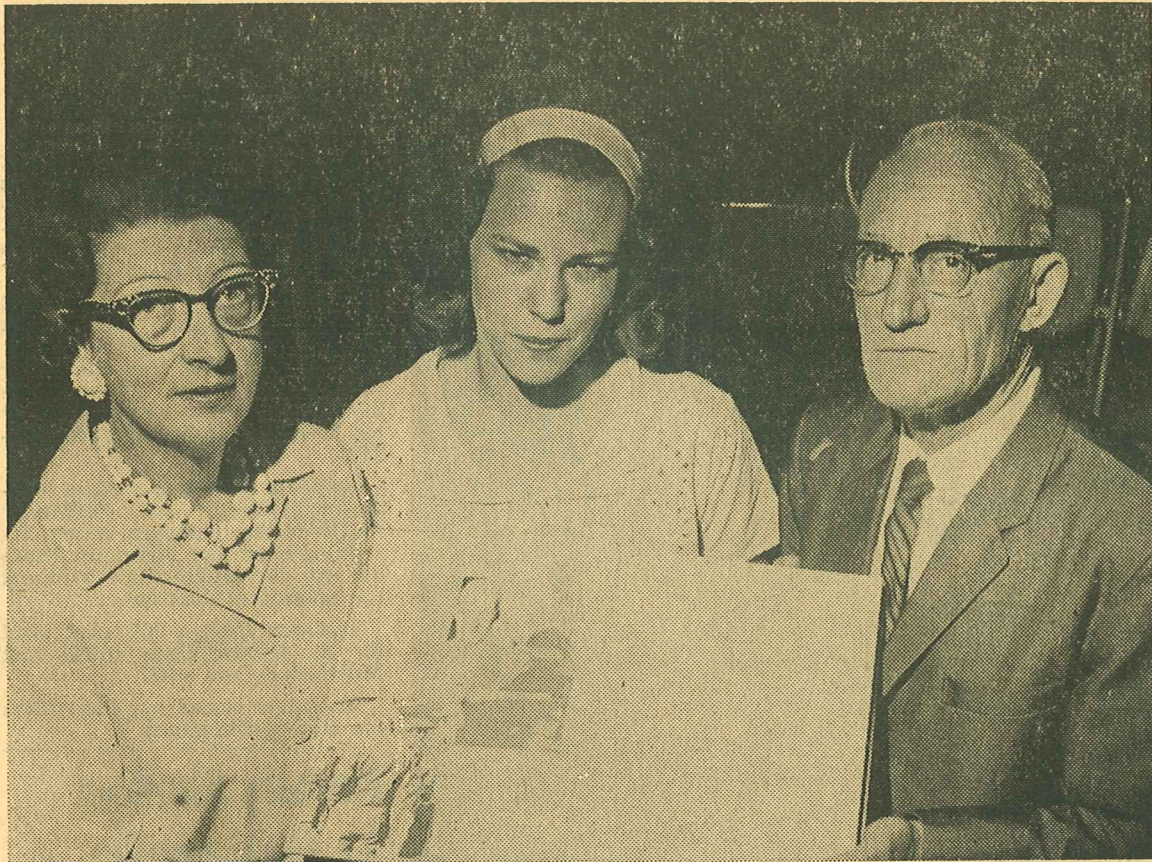
After the Quadrangle services, the Hoyt Ford Lounge in the new Richardson Library will be officially dedicated. Dr. James Flamming, pastor of the First Baptist Church, will deliver a memorial address, and Dr. Skiles will pre-



LATE MARION McCLURE
...former Cowboy Band director

side at the unveiling of a portrait of Dr. Ford and a plaque memorializing the lounge.

A reception will follow in Moody Center's Jenning Lounge.



BRONCO DEDICATION—The 1963-64 annual, The Bronco, was dedicated to Marion B. "Prof" McClure, associate professor in band and director of the Cowboy Band. The dedication was announced Monday in all-school assembly by Barbara Kinsey, center, Bronco editor. Also shown is Mrs. McClure, "Prof's" wife. Annuals were distributed Monday and Tuesday in Rose Field House. They may be acquired from the office of R. H. Wilkerson, faculty advisor, in Mary Frances Hall. (Staff Photo by George Tuck.)

Music Educators To Honor McClure

The late Marion B. McClure, director of the Hardin-Simmons Cowboy Band for 39 years before his death last June, will be honored Saturday at the Texas Music Educators Assn. Convention in Houston.

A concert band composition written by Dr. Francis McBeth, a former McClure student, has been designated the official convention piece, and will be dedicated to McClure. The number will be played in Houston by the All-State Band.

Dr. McBeth, a 1954 H-SU graduate, is a well-known composer, and in 1971 received an honorary doctor of music degree from Hardin-Simmons. He is a professor at Ouachita Baptist University in Arkadelphia, and is conductor of the Little Rock Symphony.

SEVERAL MEMBERS of the H-SU School of Music faculty will attend the convention, and one of them, Dr. J. G. Martin, will be on the program.

Dr. Martin, head of the Department of Music Education and Church Music, will present a research study, along with Dr. Billie Erlings of Stephen F. Austin University. Their paper is entitled "Survey of Secondary Piano Programs for Undergraduate Music Majors in Texas Colleges and Universities."

Also attending will be Mr. Dorothy McClure, widow of the band director. She will be recognized before the All-State Band plays the composition.

DR. JACK DEAN, dean of the H-SU School of Music, said the tribute to McClure is a high honor because the Texas convention is one of the largest gatherings of music educators in the United States.

Prof. McClure was 63 when he died of a heart ailment. He took the Cowboy Band on several overseas tours, and also was conductor of the University Concert Band. In 1971 he was named "Bandmaster of the Year" in Texas.

5/1/69

McClure Due Top Pin at H-SU Dinner

Hardin-Simmons University Cowboy Band director Marion B. McClure will be guest of honor Friday night at the school's annual Faculty - Staff Appreciation Dinner.

McClure will receive a 35-year service pin at the alumni-sponsored dinner, which is scheduled to begin at 7:30 p.m. in the Student Center Cafeteria.

Also to be honored are Miss Aileen Culpepper, director of Behrens Hall, who has been at H-SU 25 years, and Mrs. Otto Watts, receptionist and PBX switchboard operator, who has been at Hardin-Simmons 20 years.

Other members of the H-SU faculty and staff scheduled to receive service pins are:

FIFTEEN YEAR — Emogene Emery, Nora Lee Gaston, C. Kenneth Hill, Mrs. Mayme Jo Jermy, Annie Belle Lewis and Sammie Welch.

TEN YEAR — Dr. Lee Hemphill, Dr. Zane Mason, Mrs. Grace Morrow and Giles Thompson.

FIVE YEAR — Dr. Kuo-Ruey Chi, James Futrell, Mrs. Ann Horn, Tom Luna, Dr. Lois Martin, Gregario Moreno, Leroy Porter and John Watson.

Among retirees who will be given special recognition will be Mrs. Mary Lunn Rodgers, acting head of the Dept. of Foreign Languages, and Mrs. Watts.

Lloyd English of Wichita Falls, president of the Alumni Association, will preside at the dinner session. Invocation will be given by Maj. Carl Dean Taggart of Abilene, president-elect of the alumni association, Don Seamster, first vice president of the alumni group, will extend the welcome, while special recognitions will be made by Byron Bryant, assistant to the president for alumni affairs and development.

Special music will be provided by Mr. and Mrs. Bobby Siltman of Abilene, accompanied by Jane Boggs at the guitar and Ann Lindsey as pianist.

Presentation of plaques to special honorees will be made by English, while Dr. Elwin L. Skiles, H-SU president, will present service pins. Dr. Edward G. Groesbeck, vice president for academic affairs, will make the response. The program will conclude by the singing of the H-SU Anthem, led by C. Kenneth Hill, director of student financial aid.



AGCA (4 Sep 57)

4 September 1957

MEMORANDUM FOR: CHIEF, PLANS AND TRAINING BRANCH, TAGO

SUBJECT: Summary of Active Duty Training

1. I entered on active duty in May 1942 and have been in close contact with the Army music program since that date, both as a member of the active Army and active Reserve. As head of the band department of Hardin - Simmons University, I have four bands under my supervision, including one regular Army type ROTC band. By playing military functions for both Army and Air Force, and having visited many service bands of my area, I feel that I have been close to the Army music program at all times. After studying various types of bands and their mission at Army level, I am convinced the answer to Army bands TCE is the cellular concept, supplying cells as needed to accomplish the mission assigned the respective band.

2. During my tour of active duty for training I have gained a valuable insight into the operations of the Army Bands Unit regarding staff functions at the Department of the Army level. This experience would be invaluable to me in the event of mobilization.

1 Incl
Report of ACN/TTRA
w/4 Incl

MARION B. McCLURE
Major, ACC, USAR

AGCA (4 Sep 57)

4 September 1957

MEMORANDUM FOR: CHIEF, PLANS AND TRAINING BRANCH, TAGO

SUBJECT: Report of Active Duty Training

1. Active duty training, Major Marion B. McClure, Army Bands Unit, Plans and Training Branch, The Adjutant General's Office, pursuant to LO 8-202, 12 August 1957, Headquarters TMD.
2. Training project: To develop a TOE for a cellular band capable of providing necessary musical support at all levels where a band is authorized, with a particular emphasis to be placed upon the development of cells for the support of the combat groups within the Pentana division.
3. Discussion: Army Bands, separate and divisional, as presently organized, have a TOE of 28 and 42 pieces respectively.
 - a. TOE 12-107c, separate type band, is numerically adequate to complete the assigned mission; however, the instrumentation makes full coverage of the mission impossible without carrying some instruments in another MOS.
 - (1) The oboe and bassoon are necessary instruments in concert but are not carried in the TOE. These instruments lend a more appealing and musical air to concerts and are used to bring the band up to modern concepts. The use of these instruments in another MOS, while necessary, is bad for several reasons, most important of which is - upon reassignment, instrumentalists arrive carrying a MOS in which they are not qualified. This creates an insecure replacement structure not possible to rectify under the present TOE.
 - (2) Piano in the separate band is required to furnish a dance orchestra, but under the present TOE, there is no piano authorized. Lack of instrumentation precludes the capability of breaking down into units for service to more than one unit at a time. Secretary of the Army Brucker, in a Memorandum for Record to the Chief of Staff, has expressed interest in establishing a band capable of providing service to three units simultaneously. By adopting cellular concept, even to separate type bands, instrumentalists are provided to accomplish the mission.
 - b. The 42 instrument division band TOE is inadequate for fulfilling the mission of service to the new Pentana division. It is

4 September 1957

considered desirable that the band be capable of providing musical support for a minimum of three of the combat groups simultaneously. As the present TOE of division bands is set up, it is capable of service to only one combat group at a time for the following reasons:

(1) There are only two drums authorized in TOE, snare and bass. Each unit of the band for parades and ceremonies would require two drummers with a total of six for servicing three groups.

(2) There are authorized only seven trumpets where it would require a minimum of twelve to service three groups.

(3) There is authorized one flute and one piccolo in division bands. Piccolo is desired for traditional military music, but to make three units, one more piccolo is required.

(4) Two trombones are recommended for marching units but only four are authorized in the division TOE. This makes two more required in division band.

(5) Three baritones are needed for three units operating simultaneously, but only two are authorized.

(6) Six saxophones are recommended for three units, but only four are presently authorized.

(7) Increasing the instrumentation of the division band will result in requiring additional personnel, but it will be more than offset by the increased potential in servicing three units of the division at the same time.

c. The TOE of headquarters band, zone of interior, is inadequate for the many varied and separate public relations functions it is called upon to perform.

(1) There are only two drummers available in the TOE, thus making it impossible for more than one unit of the band to perform at a time.

(2) In some cases where a unit of the band is expected to play for receptions and higher level official functions, there is a need for stringed instruments. These string players have a great public relations value. Command experience dictates that those commands fortunate enough to have stringed instruments have utilized their services more for formal receptions, radio, and television presentations than the average wind ensemble.

4 September 1957

(3) The TOE does not supply sufficient saxophones for the operation of a dance orchestra and band simultaneously.

(4) Additional instrumentation if needed to allow for organization of two separate dance orchestras in order that more than one unit can perform simultaneously. An additional piano would make it possible to provide two dance orchestras, where it is capable of only one in the present TOE.

(5) Requirements of Army in the field could be met by augmentation that is consistent with assigned mission.

4. Conclusions:

a. The entire structure of all Army bands could be built upon a cellular TOE.

(1) The basic cell would be a 19 instrument cell capable, by itself, of playing parades and ceremonies only. (Inclosure 1)

(2) The augmentation cell would consist of ten instruments, with no capabilities of operation by itself. (Inclosure 2)

(3) The dance orchestra cell would consist of eight instruments with no capabilities of operation by itself. (Inclosure 3)

(4) The string augmentation cell would consist of eleven string instruments capable of operation as a string ensemble, string quartette, or orchestra augmentation for radio, television, and formal receptions. (Inclosure 4)

b. Designated post, camp and stations which meet established criteria could be authorized a basic cell (Inclosure 1) plus the augmentation cell (Inclosure 2) giving them the same capabilities as they now have with 28 instruments, but with a slightly improved instrumentation.

c. The division could be authorized three basic cells (Inclosure 1) to make up a division band with the following capabilities:

(1) Three cells capable of operating independently for parades and ceremonies.

(2) One cell playing parade or ceremony with other two cells playing together as concert band.

(3) Three cells playing together in concert and public relations duties commensurate in quality and size as adequate presentation.

(4) Cells capable of breaking down to provide a recording

ACCA (4 Sep 57)
SUBJECT: Report of Active Duty Training

4 September 1957

type dance orchestra and two combos.

d. The Army headquarters, zone of interior, could be authorized three basic cells (Inclosure 1) through which an adequate concert band could be developed to accomplish the normal headquarters duties with normal public relations. Should public relations duties exceed the normal, augmentation could be authorized in the form of the dance orchestra cell of 8 instruments (Inclosure 3) which would help on the overload of official functions such as radio and television. The string instrument cell of 11 string instruments (Inclosure 4) could enable the headquarters to have a string ensemble and orchestra for official top-level functions plus radio and television capabilities.

5. Recommendations:

a. That a test group of cells be set up in the field for a period of six (6) months as a pilot, at the end of which the various capabilities of the different cells and groups of cells be evaluated by a technical evaluation group composed of the following:

Major Hugh J. Curry - US Army Band
Major Chester E. Whiting - US Army Field Band
Captain William Mobley - Army Element - US Navy School of Music
CWO Wilmont C. Trumbull - Army Bands Unit - RMT Branch, TAGO

b. In the event it is not feasible to program the test of the pilot cells during FY 58, proper evaluation of the cellular type TCE could be made by utilizing students of the Army Element, US Naval School of Music.

4 Incl

1. Basic Band Cell
2. Augmentation Cell
of 10 Instruments
3. Dance Orchestra Cell
of 8 Instruments
4. String Augmentation Cell
of 11 Instruments

MARION B. McCLURE
Major, AGC, USAR

BASIC BAND CELL

* (1) Asst Bandmaster, Bandsman	E		1
Alto Saxophone	E	03710	1
Tenor Saxophone	E	03820	1
B Flat Clarinet	E	03320	3
Bass Drummer	E	043	1
Baritone Euphonium	E	02220	1
Cornet - Trumpet	E	02120	4
Flute - Piccolo	E	03120	1
French Horn	E	02320	2
Snare Drummer	E	04120	1
Trombone	E	02420	2
Tuba	E	02520	1
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			19

(1) When cell is used as PC or S Basic Cell - Asst Bandmaster, Bandsman should be deleted.

* When 19 man cells are used to form div or headquarters bands, 1 Asst leader should be MOS 032 - oboe; 1 Asst leader should be MOS 036 - bassoon; 1 Asst leader should be MOS 025 - tuba.

* This pianist serves as drummer but plays piano for dance band.

AUGMENTATION CELL - 10 INSTRUMENTS - POST, CAMP, STATION

Clarinet	E	03320	3
Cornet - Trumpet	E	02120	2
Oboe	E	03220	1
Bassoon	E	03620	1
French Horn	E	02320	1
Trombone	E	02420	1
Tuba	E	02520	1
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			10

DANCE ORCHESTRA CELL - 8 INSTRUMENTS

Guitarist	E		1
Pianist	E	04320	1
Tenor Saxophone	E	03820	2
Alto Saxophone	E	03720	1
Baritone Saxophone	E	03920	1
Arranger	E		2
			<hr/>
			8

STRING AUGMENTATION CELL - 11 INSTRUMENTS

Bandsmen	E	
String Bass	E	1
Viola	E	2
Violin	E	6
Violincello	E	2
		<hr/>
		11

AGCA 201 McClure, Marion B.
01 307 727

20 SEP 1957

Dr. Evan Allard Reiff
President, Hardin-Simmons University
Abilene, Texas

Dear Dr. Reiff:

Major Marion B. McClure, of your faculty, has recently completed a tour of active duty for training with the Army Bands Unit, Plans and Training Branch, Comptroller Division, of this office.

During his tour of duty, Major McClure did an outstanding job of analyzing the musical requirements of the Army and developing a Table of Organization and Equipment for a cellular band. Particular emphasis was placed upon the development of cells to support the division. He also gained an insight into the operation of the Army Bands Program at the Department of the Army staff level which will be of inestimable value to him in any assignment to which he would be called if another mobilization becomes necessary.

Your spirit of cooperation in granting your teachers leave of absence to permit them to contribute to our national defense is deeply appreciated.

Sincerely yours,

Herbert M. ~~JONES~~

Copy furnished:
Major Marion B. McClure
Hardin-Simmons University
Abilene, Texas

HERBERT M. JONES
Major General, USA
The Adjutant General

AGCA 201 McClure, Marion B.
01 307 727

19 DEC 1956

Dr. Evan Allard Reiff
President, Hardin-Simmons University
Abilene, Texas

Dear Dr. Reiff:

Major Marion B. McClure, of your faculty, has recently completed a tour of active duty for training with the Army Bands Unit, Plans and Training Branch, Comptroller Division, of this office.

During his tour of duty, Major McClure did an outstanding job of analyzing and making recommendations for the improvement of programs of instruction, training procedures and methods, and tables of allowances currently being used in the Army Bandsman Career Program. He also gained an insight into the operations of the Army Bands Program at the Department of the Army staff level which should be of inestimable value to him in any assignment to which he would be called if another mobilization becomes necessary.

The Army recognizes the inconvenience caused schools by the absence of their teachers during their active duty training as Reserve Officers. Your spirit of cooperation in granting your teachers leave of absence to permit them to contribute to our national defense is deeply appreciated.

Sincerely yours,

Herbert M. Jones

Copy furnished:
✓ Major Marion B. McClure
Hardin-Simmons University
Abilene, Texas

HERBERT M. JONES
Major General, USA
Acting The Adjutant General