



PHI BETA MU

THE FIRST FIFTY
YEARS

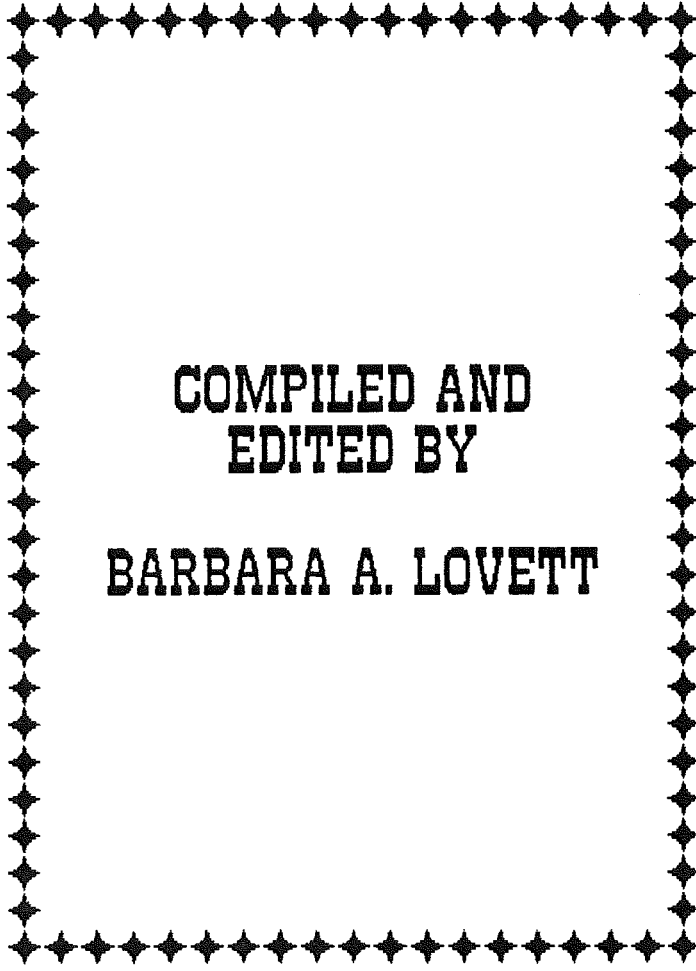
1938-1988

"LIFE, LOVE,
AND MUSIC"

ACKNOWLEDGMENTS

This research was prepared for the purpose of informing all members of the International Bandmaster's Fraternity, Phi Beta Mu, just how, when, and who conceived the idea for organizing this fraternity, and also for the need and purpose of such an organization.

I wish to thank Bill Cormack, Executive Director of the Texas Music Educators Association, and also the Editor of the "Southwestern Musician combined with Texas Music Educator" magazine for permission to reprint articles from the past issues of the magazine; Tom Rhodes and Southern Music Company for permission to reprint the list of Col. Irons' compositions; Charles "Pete" Wiley and H.A. Anderson for permission to reprint their articles on D.O. Wiley; Richard Crain, National Executive Secretary of Phi Beta Mu, for the list of Phi Beta Mu Chapters, and the cassette tape of D.O. Wiley; Milburn Carey, Jack Mahan, Earl Ray, and H.A. Anderson for their interviews on cassette tape; and The School Musician-Director and Teacher magazine for permission to reprint past Phi Beta Mu articles.



**COMPILED AND
EDITED BY
BARBARA A. LOVETT**

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THE PRESIDENT'S MESSAGE

"NOW AND THEN"

PHI BETA MU

Office of the
INTERNATIONAL PRESIDENT
JACK WHITE
412 Maridale Drive
West Monroe, LA 71291

October 29, 1987

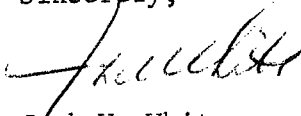
Dear Fellow Members of Phi Beta Mu:

As we enter 1988, the fiftieth anniversary of the founding of Phi Beta Mu, I want to challenge each of you to re-dedicate yourselves to the principles on which our great fraternity was founded. These include promoting good fellowship among its members, encouraging the building of better bands, the development of better musicians in school bands, and the fostering of deeper appreciation of good music and more widespread interest in it on the part of the lay public.

In this coming year, 1988, many things are being planned for the 50th anniversary of Phi Beta Mu at the Mid-West Band Clinic. It will be a great opportunity to let the "world" know what we are and who we are! Be an active part of this excitement and celebration by talking up Phi Beta Mu and supporting YOUR fraternity with your words and actions.

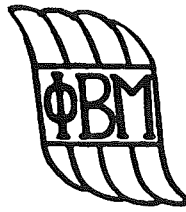
Best wishes and I trust that 1988 will be a great year in every way for you! If I can assist you, please call on me.

Sincerely,

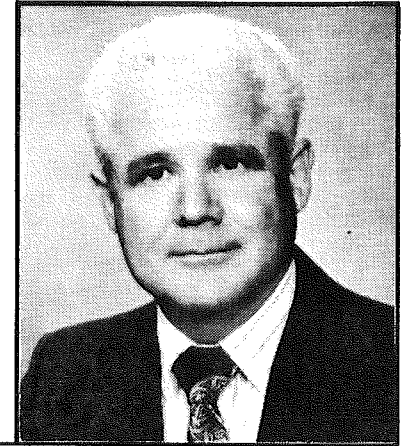


Jack W. White
President

PHI BETA MU National Bandmasters Fraternity



Edited by
JAMES F. SLUTZ



An Open Letter

to the National Membership of Phi Beta Mu
from Jack W. White, National President

Greetings and best wishes to all of you. I hope 1983 works out to be one of your finest years in the profession! I want to say, first of all, that I sincerely appreciate the confidence you have placed in me by electing me to serve as the National President of Phi Beta Mu for the next two years. I pledge to you my most dedicated efforts on behalf of our fraternity.

As stated in our constitution, Phi Beta Mu was organized to promote good fellowship among its members, to encourage the building of better bands and the development of better musicians in American schools and to foster deeper appreciation of good music and more widespread interest in it on the part of the lay public.

With this in mind, I want to challenge each of you to let Phi Beta Mu take on a new meaning to you and to help foster this meaning to all the other brothers and sisters of our fraternity. Let me list and/or remind you of some ways this can be accomplished.

1. First, wear your Phi Beta Mu pin every opportunity you have, both in the area of musical endeavors and general community activities. Wear it with PRIDE. Be prepared to tell those that might ask you what it is, what it stands for and what meaning it has for you. Encourage your fellow members to wear their pins as well.
2. Display your membership certificate in your office in a place of honor.
3. If you are actively engaged in the band conducting area, plan to present to a deserving member of your band *each year* the Outstanding Bandsman Award that is available through the National Office and our National Secretary, Richard Crain. Imagine the impact on our national audiences if *every* member of Phi Beta Mu presented this award each year! People would know of the efforts of our 1,400 plus members and what Phi Beta Mu stood for and why it was organized!
4. If your chapter is not now engaged in presenting annually the Outstanding Bandmaster Award and Outstanding Contributor Award to deserving individuals in your state, then help get it started. Have good publicity given to the award occasion as well.
5. When is the last time you thoughtfully read through the Phi Beta Mu constitution? Have you ever read through it? Take the time to do it. You will probably be amazed at the information in this booklet. This alone will help you more fully understand what Phi Beta Mu can and should mean to you.
6. Work diligently and honestly in trying to increase the membership of your individual state chapters by seeking out those types of band directors that should be a part of Phi Beta Mu.
7. Pay your dues on time and attend your state business meeting every year that you possibly can. Also, when you are at the Mid-West Band and Orchestra Clinic in Chicago, find out when and where the National Assembly and luncheon meetings are being held and plan your schedule to be there. Meet your National Officers and let them know your wishes and desires and enjoy good fellowship as well.
8. Publicize your state meetings and the induction of new members into our fraternity, etc.
9. The National Committees have been announced. If you are asked to assist with the work of one of these committees, cheerfully cooperate to the best of your ability. A *major project* already underway is to revise our National Constitution. I'm sure that the chairman and members of this committee would welcome any input you might have in this revision.
10. Make it a point to read the Phi Beta Mu column in the *School Musician* each month. This is the one method that information can be distributed to the National Membership in the most efficient way. Submit pictures and articles about your chapter's activities for the entire membership to share and enjoy. Send this information to James Slutz, our National Editor.
11. And above all, keep the lines of communication between each other and the National Office open for the mutual benefit of us all.

Phi Beta Mu is YOUR fraternity. It can and will mean to you what you want it to mean. I feel that our best is yet to come!
WILL YOU ACCEPT THE CHALLENGE?

Best wishes!

PHI BETA MU

HISTORY

PHI BETA MU

International Bandmaster's Fraternity

HISTORY

Phi Beta Mu was established as a result of the respect and appreciation which our Founder, Colonel Earl D. Irons, had for his professional associates. Col. Irons was Bandmaster and Chairman of Fine Arts at the University of Texas at Arlington, then known as North Texas Agricultural College. He envisioned an organization that would honor outstanding band directors whose dedication and devotion to their profession were paramount, but whose admirable traits and services were not necessarily known nationally. Col. Irons sought to honor deserving individuals on a state level similar to the manner in which he and Honorary Life President, D. O. Wiley, had been honored by the American Bandmasters Association in 1936.

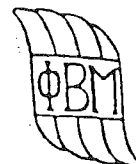
During the summer of 1937, Col. Irons was performing as a guest conductor and cornet teacher at the Texas Tech Summer Band Camp. During this time, he had discussions about his plan for this special organization with Dr. D. O. Wiley, Director of the Tech Band Camp. These two men decided that the time was right to start such an organization, and "Prof" Wiley assembled a group of prominent band directors at the camp for a meeting with Col. Irons.

Among those Texas directors present at this early meeting were: Carl Cochran of Marlin, Russell Shrader of Sweetwater, George Rucker of Bowie, Sanford Eskridge of Wink, H. A. Anderson of Lubbock, and Clyde Rowe, who later taught in Borger. Cochran, Shrader, and Rucker were especially interested in creating the framework for the organization.

A number of meetings were held in the University's Textile Building during that summer. The final decision to organize was reached during a watermelon feast in Professor Wiley's backyard. At this time it was decided that the organization should be structured to be a national bandmaster's fraternity with the details to be worked out during the ensuing year.

Col. Irons received advice and help from Dr. Cothburn O'Neal in working out details of the organizational structure. Dr. O'Neal was a former student of Irons' in 1925 and was on the faculty of North Texas Agricultural College, serving as an English professor. Together they selected Phi Beta Mu, with the subtitle of National Bandmaster's Fraternity, as the name of the organization. Phi Beta Mu was interpreted to mean, "Life, Love, and Music." The colors chosen to represent the Fraternity were blue and white.

The original member recognition pin was the five lines and spaces of the staff in a vertical position, closed at each end, with the Greek letters for Phi Beta Mu inset across the center, thus:



Col. Irons and Dr. O'Neal, with the ideas gleaned from the earlier meetings at Texas Tech, wrote a proposed Constitution and Oath which were approved in the summer of 1938. The charter members of Phi Beta Mu were:

Col. Earl D. Irons, Founder
Carl Cochran
Sanford Eskridge
Tirey Lee
Clyde Rowe
George Rucker
Russell Shrader
Dr. D. O. Wiley

The first official meeting was held at the Rice Hotel in Houston, Texas, in February, 1939. The first initiates were R. C. Davidson, Jack H. Mahan and Lyle Skinner. Dr. Cothburn O'Neal was the first individual to be made an Honorary Member in recognition of his work with Col. Irons in setting up the Fraternity Constitution and Oath.

Dr. Milburn Carey was initiated in 1942 as a member of Alpha Chapter. In 1944, Carey chartered Beta Chapter in Enid, Oklahoma; and in 1946, Harold L. Walters invited Dr. Carey to charter Gamma Chapter in Indiana. Mr. Walters was an Honorary Member of Beta Chapter at that time.

During World War II, while most of the members were serving in the armed forces, the credentials and minutes of early meetings were lost. When the Fraternity was reactivated, the members recognition pin was changed to the bass drum with the baton and the Greek letters for Phi Beta Mu crossed over the drum.

With the existence of three chapters for several years (Alpha, Texas; Beta, Oklahoma; and Gamma, Indiana), the need became apparent for a fully operative national structure. In 1954, L. H. Buckner, Immediate Past-President of Alpha Chapter; Alfred Riley, President of Alpha Chapter; and Jack H. Mahan, Secretary-Treasurer of Alpha Chapter, met in Dallas to create the national organization. The meeting took place in Mr. Mahan's home. It was decided that there should be a President, Vice-President, and Executive Secretary, with six national board members. The standard recognition pin designated for each national officer was:

President - regular pin with 10 red stones
Vice-President - regular pin with 10 blue stones
Executive Secretary - regular pin with 10 green stones
Chapter Past-President - regular pin with 10 pearls

It was decided that the interim national officers would be Alfred M. Riley, President; L. H. Buckner, Vice-President; and Jack H. Mahan, Executive Secretary. In 1955, a national election was held and Milburn E. Carey was elected President, and Raymond F. Dvorak was elected Vice-President. Jack H. Mahan was appointed Executive Secretary by the newly elected Board of Directors at the recommendation of President Carey.

Further refinement of the national organization and the Constitution was worked out by Mahan and R. C. "Chief" Davidson of Plainview at a meeting held during the Tri-State Band Festival at Enid, Oklahoma in 1957. After this, the Fraternity began to grow to include additional states. Mississippi was slated to be installed as the fourth chapter and was assigned Delta, but the installation was unavoidably delayed. Louisiana became the fourth chapter to be installed but was assigned the name Epsilon, since Delta had already been allotted to Mississippi.

The Fraternity became an international organization in 1975 with the installation of the following chapters:

Graz, Austria - 1975
Alberta, Canada - 1976
Japan - 1978

The National Officers who have served to date are:

National President

Alfred Riley, Interim President - 1954-1956
Dr. Milburn Carey - 1955-1977
Dr. Charles Minelli - 1977-1982
Jack White - 1982 -

National Vice-President

Raymond Dvorak - 1956-1981
Jerry Bordner - 1982 -

National Executive Secretary

Jack H. Mahan - 1954-1974
William Postlethwaite - 1974-1977
Richard C. Crain - 1977 -

Brothers Harold L. Walters and Karl L. King collaborated in writing Men of Music March, published by Rubank, and dedicated it to Phi Beta Mu. Col. Earl D. Irons wrote Hail to the Fraternity, published by Volkwein Brothers, and dedicated it to Phi Beta Mu.

Since the early records of the Fraternity had been lost during World War II, the early history has been reconstructed through the taped reflections of Charter Member D. O. Wiley and conversations with Honorary Life President Milburn Carey and Honorary Life Secretary Jack Mahan. Dr. Wiley credited Brother Mahan with much of the growth of the Fraternity. Dr. Milburn Carey, Honorary Life President, chartered all of the chapters with the exception of the six chapters that Mahan chartered.

All of the Brotherhood owes a great debt to Milburn Carey and Jack Mahan for their many contributions to Phi Beta Mu.

PHI BETA MU CHAPTERS

1938 - 1988

*Texas - - - - - Alpha
 *Oklahoma - - - - - Beta
 *Indiana - - - - - Gamma
 *Mississippi - - - - - Delta
 *Louisiana - - - - - Epsilon
 *Georgia - - - - - Zeta
 *Tennessee - - - - - Eta
 *South Carolina - - - - - Theta
 *Kansas - - - - - Iota
 *Colorado - - - - - Kappa
 *Missouri - - - - - Lambda
 *Ohio - - - - - Mu
 *Pennsylvania - - - - - Nu
 *Illinois - - - - - Xi
 *Arkansas - - - - - Omicron
 *Wisconsin - - - - - Pi
 *Alabama - - - - - Rho
 *South Dakota - - - - - Sigma
 *West Virginia - - - - - Tau
 California - - - - - Upsilon
 *New Mexico - - - - - Phi
 New York - - - - - Chi
 *Kentucky - - - - - Psi
 *Florida - - - - - Omega
 New Jersey - - - - - Kappa Epsilon
 Arizona - - - - - Kappa Zeta
 Michigan - - - - - Kappa Eta
 *Minnesota - - - - - Kappa Theta
 Nevada - - - - - Iota Lambda
 *Connecticut - - - - - Lambda Alpha
 Hawaii - - - - - Lambda Beta
 Austria - - - - - Lambda Gamma
 New Hampshire - - - - - Lambda Delta
 Rhode Island - - - - - Lambda Epsilon
 Idaho - - - - - Lambda Uau
 Oregon - - - - - Lambda Zeta
 Washington - - - - - Lambda Eta
 *Wyoming - - - - - Lambda Theta
 Ontario, Canada - - - - - Lambda Iota
 *Alberta, Canada - - - - - Mu Alpha
 Japan - - - - - Lambda Kappa
 *Montana - - - - - Lambda Mu
 *North Carolina - - - - - Lambda Nu
 *Virginia - - - - - Alpha Chi

Wolfgang Suppan,
 President of the Austrian
 Chapter of ~~Phi~~BM established
 in Graz, September 24, 1977.

Nobukazu Nagaosa,
 President of the Japanese
 Chapter chartered in 1984.

PHI BETA MU - ALPHA CHAPTER

PAST PRESIDENTS

1939	Earl Irons/D.O. Wiley	1965	Bill Dean
1940	Earl Irons/D.O. Wiley	1966	Bill Dean
1941	Dick Walker	1967	Gene Smith
1942	Jack H. Mahan	1968	Don Lummus
1943	No Record	1969	Eldon Jansen
1944	No Record	1970	Wayne McDonald
1945	No Record	1971	Wayne McDonald
1946	Earl D. Irons	1972	Hal Spencer
1947	Jack H. Mahan	1973	Hal Spencer
1948	Jack H. Mahan	1974	Ralph Smith
1949	G.T. Gilligan	1975	Ralph Smith
1950	Nelson Patrick	1976	Richard Crain
1951	L.H. Buckner	1977	Richard Crain
1952	Alfred Riley	1978	Bob Gans
1953	Homer Anderson	1979	Bob Gans
1954	Don R. Hayes	1980	Fred Stockdale
1955	Ellis P. Wood	1981	Fred Stockdale
1956	Joe Haddon	1982	Durward Howard
1957	Robert L. Maddox	1983	Durward Howard
1958	R.C. Davidson	1984	Rodney Klett
1959	Fred R. Smith	1985	Rodney Klett
1960	Robert Fielder	1986	Bob Copeland
1961	G.T. Gilligan	1987	Bob Copeland
1962	J.W. King		
1963	J.R. McEntyre		
1964	Wm. F. Postlethwaite		

ALPHA CHAPTER

PAST PRESIDENTS



G. T. GILLIGAN,



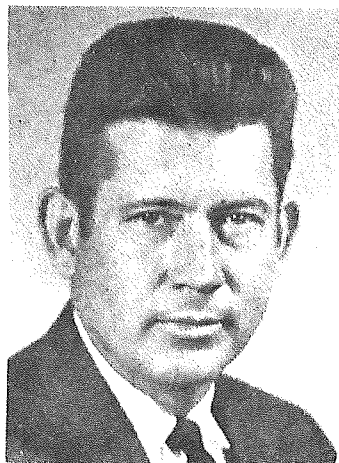
ALFRED RILEY



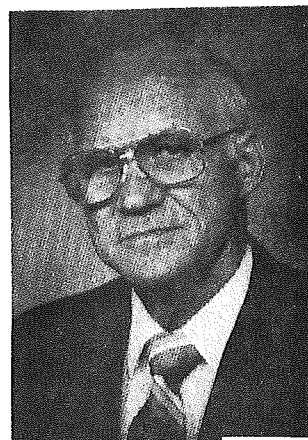
ROBERT MADDOX,



CHIEF DAVIDSON



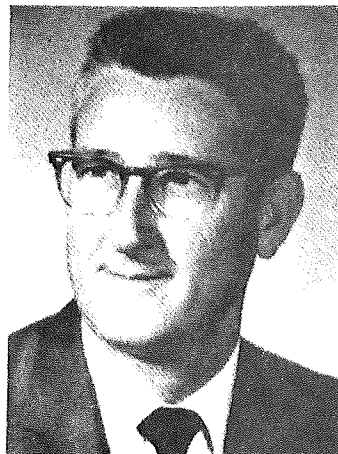
J.W. KING,



J.R. McENTYRE



Bill Dean,



RALPH SMITH



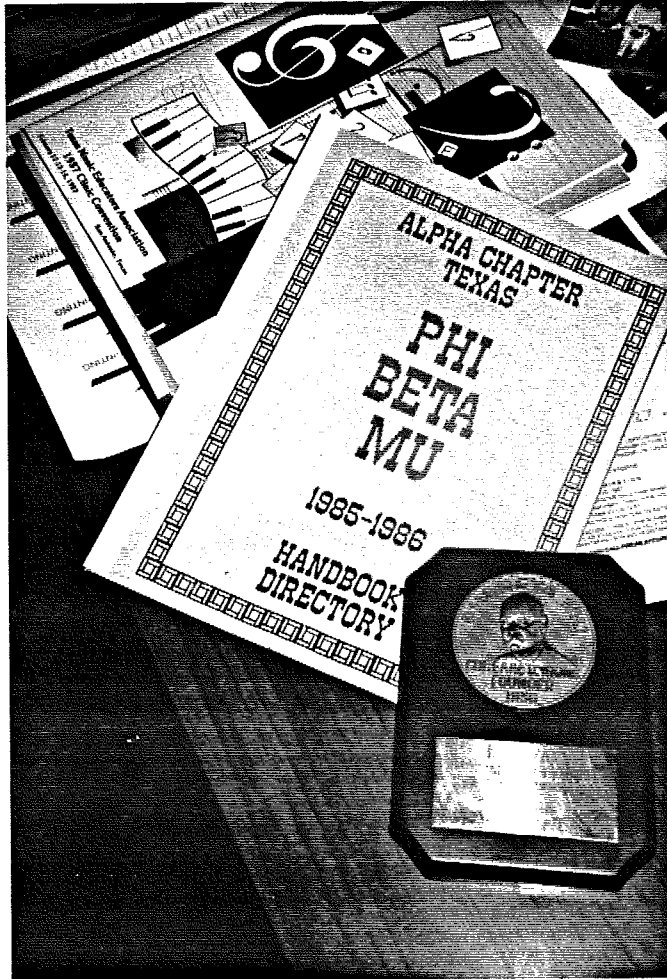
RICHARD CRAIN,



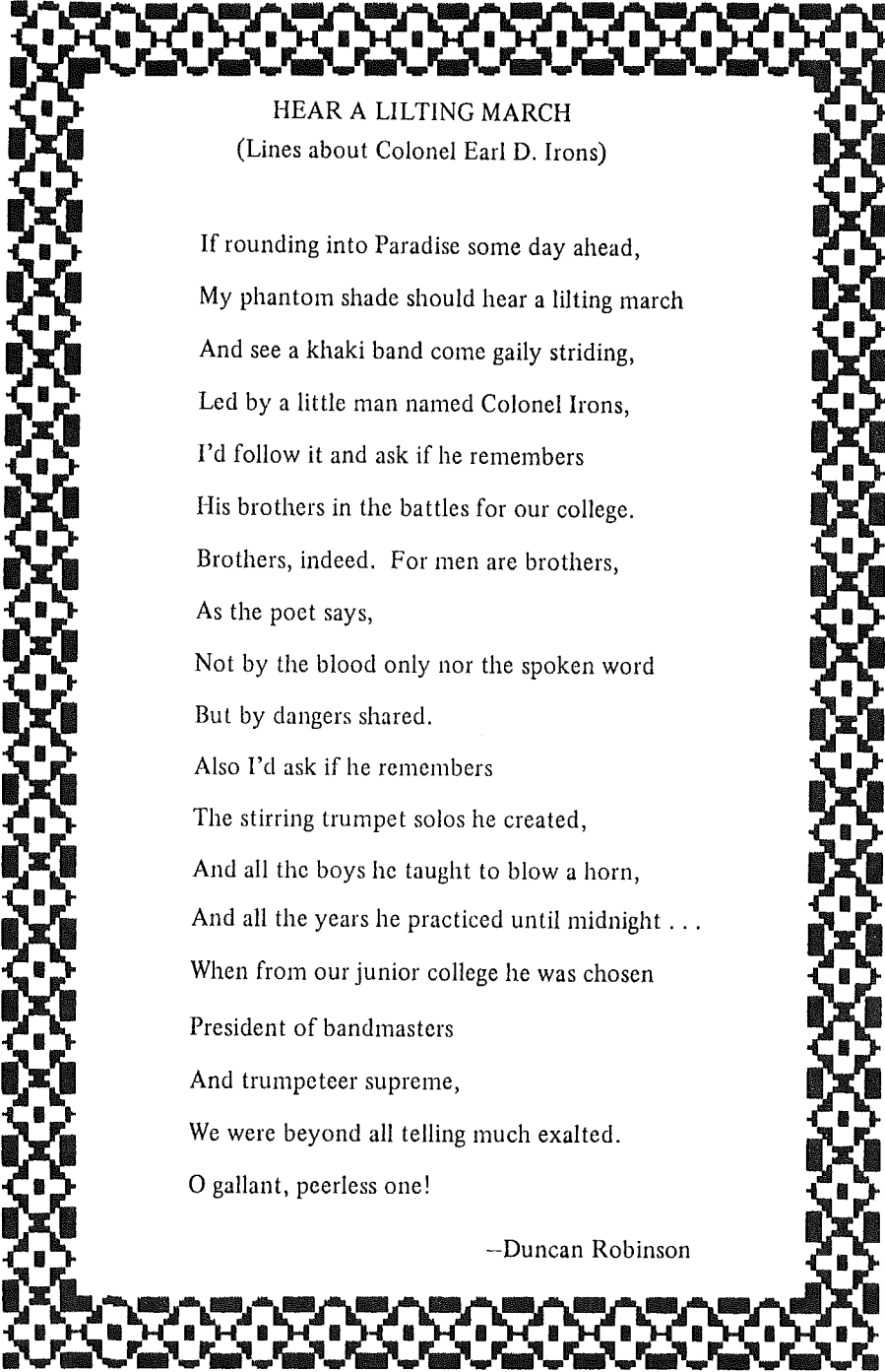
FRED STOCKDALE,



COL. EARL D. IRONS



Colonel Earl D. Irons Award Plaque



HEAR A LILTING MARCH
(Lines about Colonel Earl D. Irons)

If rounding into Paradise some day ahead,
My phantom shade should hear a lilting march
And see a khaki band come gaily striding,
Led by a little man named Colonel Irons,
I'd follow it and ask if he remembers
His brothers in the battles for our college.
Brothers, indeed. For men are brothers,
As the poet says,
Not by the blood only nor the spoken word
But by dangers shared.
Also I'd ask if he remembers
The stirring trumpet solos he created,
And all the boys he taught to blow a horn,
And all the years he practiced until midnight . . .
When from our junior college he was chosen
President of bandmasters
And trumpeteer supreme,
We were beyond all telling much exalted.
O gallant, peerless one!

--Duncan Robinson

After Long Career . . .

Arlington Music Man Retires

Col. Earl D. Irons, former head of the Fine Arts Department and band director at Arlington State College, retired February 1.

The Colonel, characterized by President E. H. Hereford as more distinguished in his field than any other faculty member, is an internationally-known composer of band music. He joined the faculty of the college in 1925 and has since risen to prominence as a director, judge, and composer. He is also renowned for his golfing achievements.

Born in Sulphur Springs, Texas, on March 10, 1891, Col. Irons studied as a youth at the Chicago Conservatory of Music and was a pupil of such noted band teachers as Pat Conway and Herbert L. Clark. During World War I, Irons attended the U. S. Army Band School.

Before coming to ASC, he was a professional musician, playing with theatre orchestras. He had also directed bands at Sulphur Springs and Greenville.

Col. Irons was director of the Arlington State College band from 1925 through 1956. He was made head of the Fine Arts Department in 1941 but continued to direct the band.

He is the author of more than fifty overtures, marches, and novelty numbers, many of which have been published abroad. Among the famous marches from which he continues to draw royalties are "Elder Statesman," "America's Flying Legion," "Blue Bonnet," and "Dogwood Trail." His more noted overtures include such frequently-played compositions as "American Grandeur," "Early American," "Inspiration," and "Starlet." Others of Irons' compositions are for brass solos and brass ensembles.



EARL D. IRONS

He is also the author of three books dealing with playing the Frenchhorn, concert and trumpet, and cornet solos with piano accompaniment.

In 1951 in recognition of his ability as a director, he was elected president of the American Bandmaster Association. He is also one of the founders and an honorary life president of Phi Beta Mu, a national band fraternity.

His achievements in golf are also noteworthy. He has been city champion of Arlington many times and has won several Fort Worth tournament championships. He once defeated Gus Moreland, Texas champion, in the annual Trans-Mississippi tourney.

The colonel says he will continue

to live in Arlington with his wife, Lena, the former Lena Mae Johnson of Commerce, whom he married in 1918. They have a daughter, Mrs. W. C. Payne of Sulphur Springs; a grandson, Billy Brant Payne; and two great-grandchildren, Kathy and Brant Payne.

The colonel has no particular plans for the future except that he's going to keep busy doing things he likes to do. He'll play golf when he can and may make some of his own clothes, for he was a pretty good tailor when he was younger, he says.

He is going to keep a desk in the Fine Arts Office so he can help young cornet players in the band and assist Jack Mahan, one of his former students, who is now the college band director.

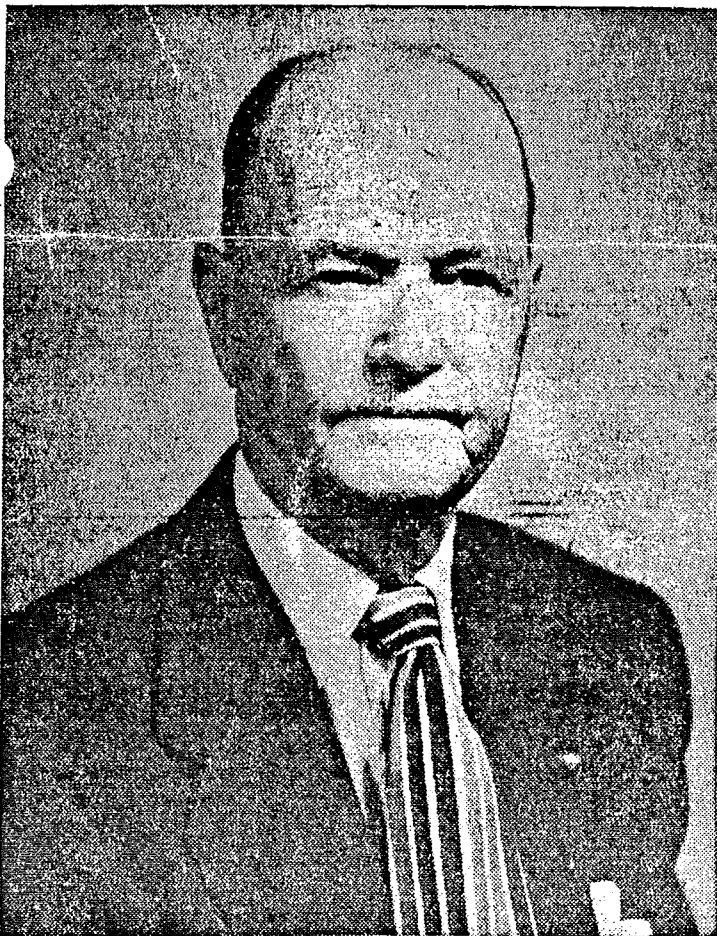
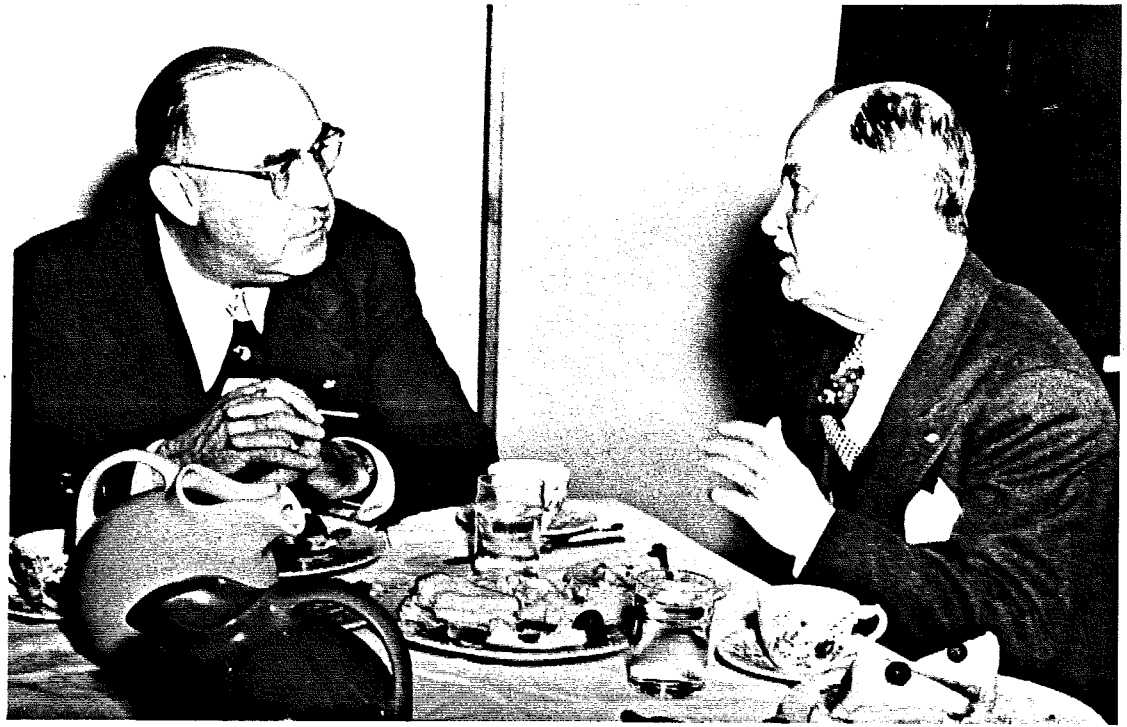
He's also going to do more travelling than he used to do so that he can study music manuscripts and attend some of the big golf tournaments in Florida and California.

But, above all, he says, he is going to write the music he has always wanted to write but couldn't because the publishers wanted compositions that would sell. He's going to write symphonies which only the finest bands will be able to play, and he's going to enjoy composing them whether anyone ever buys his work or not.

What does the colonel think of the college he is retiring from?

Literal quotation: "I am lucky to have had a career in a first class school under such administrators as President E. H. Hereford and Dean E. E. Davis. They encouraged me to make outside contacts and develop myself. I could have been so unfortunate as to have had to serve under lesser men who would have chained me to a desk."

Frank Simon and Earl D. Irons



COL. EARL D. IRONS, former head of the Fine Arts department and band director until 1956, is another of the retiring professors at ASC. Col. Irons career in music includes being the composer of more than fifty overtures, marches, and novelty numbers, many of which have been published abroad.



Earl D. Irons, D.O. Wiley, John J. Haynie, Mark Hindsley, and Robert Maddox

The following publications of Col. Earl D. Irons are listed in the Southern Music Company Catalog (courtesy Brother Tom Rhodes):

Overtures:

American Grandeur
Bella Donna
Starlet
Youthful Spirit
Two Italian Minutures

Marches:

Hail To The Fraternity
Honors Of The Day March
Cadet Colonel
Dia Grande
Elder Statesman March
Highlander

Polka:

Big State Polka

March Dedicated to Phi Beta Mu

HAIL TO THE FRATERNITY MARCH, the last composition written by our fraternity founder, Col. Earl D. Irons during his 70's, is being published in honor of this great bandmaster, philosopher and humanitarian. The composition is so named because of his love for, and dedication to, the band directing profession and to Phi Beta Mu.

The widow of our founder, Mrs. Lena Irons, has arranged with the publisher for all royalties to be given to the Fraternity. It is hoped that the profits from this endeavor will support the Founder's Recognition Program. This program, established to honor Col. Irons, is now under study and will be presented in detail at the third annual national meeting of Phi Beta Mu to be held in conjunction with the 1968 Mid-West Clinic. Complete information will follow in a future column.

In the meantime, members are encouraged to support this worthwhile fraternity project by regularly performing **HAIL TO THE FRATERNITY MARCH** by Earl D. Irons (published by Volkwein Bros. Inc.) and **MEN OF MUSIC MARCH** by Karl L. King and Harold L. Walters (published by Rubank, Inc.). Both marches were written in recognition of Phi Beta Mu.

Dissertation on Col. Earl D. Irons Completed

Brother Gary Barrow, Assistant Professor of music at Arkansas Technological University in Russellville, Ark., has completed his dissertation entitled *Col.*

Earl D. Irons, His role in the Development of Music Education in the Southwest to 1958.

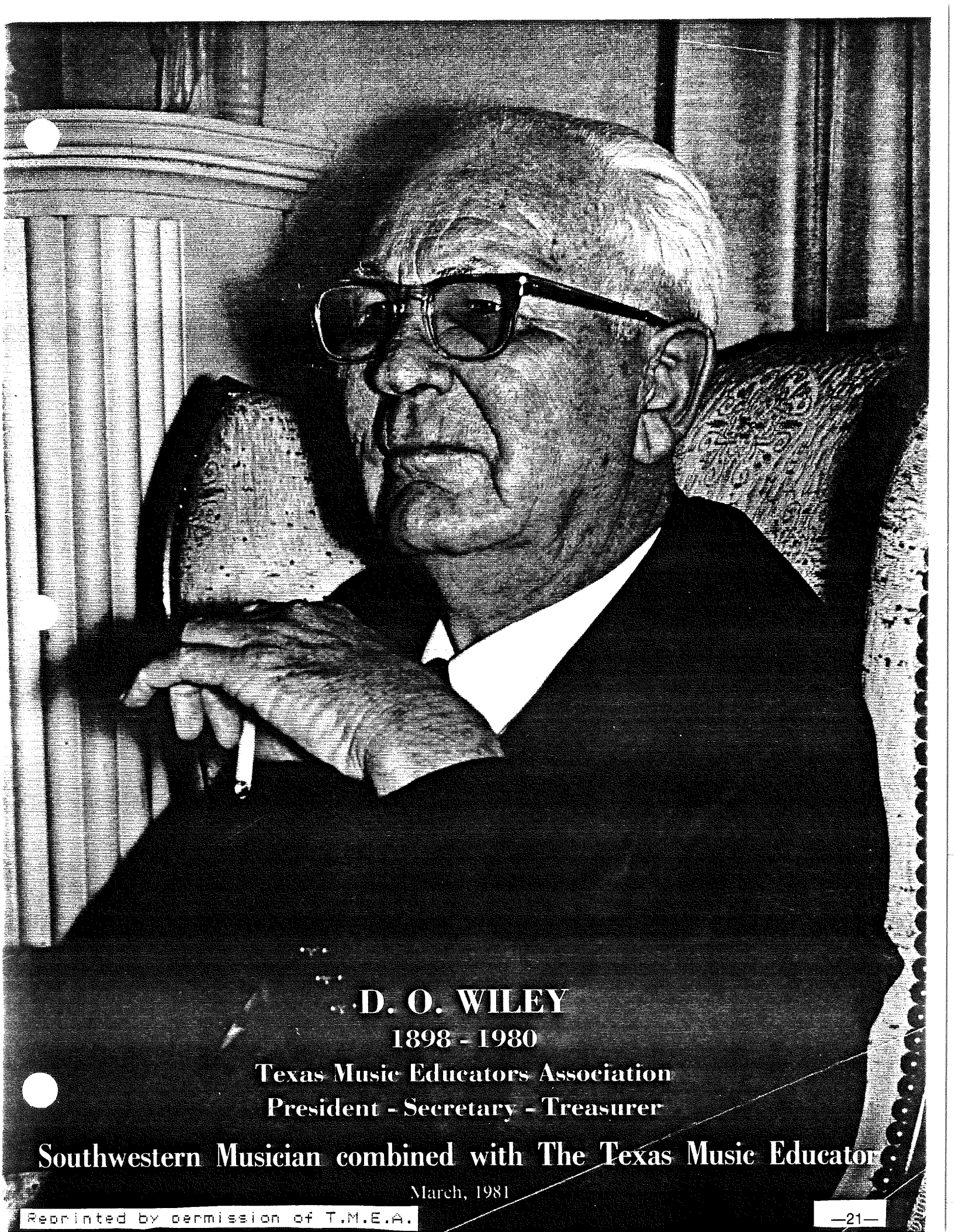
The dissertation, based to a great degree on personal interviews with Irons' peers, features an extensive bibliography dealing with early 20th century bands. Three major aspects of Irons' career were examined: (1) Irons' involvement with professional music organizations, (2) his band contest and adjudication activities, and (3) his concept of brass pedagogy.

Anyone interested in obtaining a copy of this dissertation on the life and teachings of our founder should contact University Microfilms, or write directly to Brother Gary Barrow, Assistant Professor of Music, Arkansas Technological University, Russellville, Ark. 72801.

Congratulations are certainly in order for Brother Barrow for this fine work. ♪



D. O. WILEY



D. O. WILEY

1898 - 1980

Texas Music Educators Association
President - Secretary - Treasurer

Southwestern Musician combined with The Texas Music Educator

March, 1981



"PROF"

**TEXAS TECH
UNIVERSITY
1943-1944**



Know Your Honorary Life President

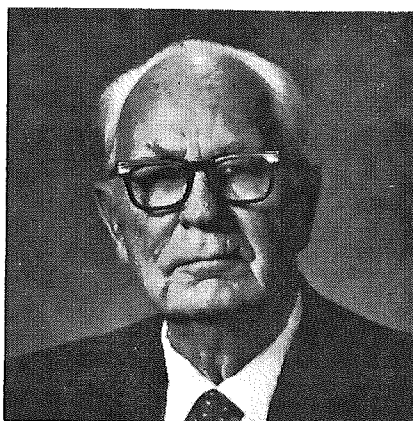
It has occurred to us that many of our brothers have not had the privilege of knowing our Honorary Life President Dr. D. O. Wiley. We asked Brother Charles (Pete) Wiley, his son, to provide us with a biographical sketch. The following is a slightly edited introduction to our Honorary Life President.

The name, Dewey O. Wiley, known to many as "Prof" or "D.O.," still has a familiar ring throughout the band halls of Texas although he has been retired from the band profession since 1959. Wiley, known as "the father of the school band movement in Texas," served as band director at Hardin-Simmons University in Abilene, Texas from 1922 to 1934, and band director at Texas Tech University from 1934 until 1959.

He was born in Alexander, Texas in April, 1898, grew up in Graham, Texas where his father worked a small farm and raised nine children. Dewey, as a young child, loved to listen to the old country fiddlers. His early self-taught musical training started when his older brother, Jack, brought home a violin he had acquired in a horse trade. Dewey would slip the violin from its hiding place after Jack had gone to the fields to work. By the time Dewey was five years old he was playing the violin. While in elementary school, Dewey taught himself from a mail order violin method from the U. S. School of Music, and miraculously learned bowing, fingerings, hand positions, and other fundamentals correctly. During his high school years, he traveled to Fort Worth to study with Carl Venth, who was Dean of Music at what is now Texas Wesleyan University. Wiley attended Midland

College where he conducted the school orchestra and taught violin, played tackle on the football team, and married his high school sweetheart, Willie Ruth Cole, who was also attending Midland College.

In 1921, he went to Simmons College in Abilene, Texas, now Hardin-Simmons University, where he directed the orchestra and taught violin. In 1922, after he had been



DR. D. O. WILEY
Honorary Life President
Phi Beta Mu

at Simmons only one year, the band director failed to return for the fall semester and the president of the college asked Wiley to take the post, which he did. That fall the Abilene Chamber of Commerce asked if he would take the Simmons band to a band contest in San Angelo the following spring as their representative. He objected that the band had no uniforms, but the chamber countered that they would outfit the band and asked him to select a design. As Wiley left the Chamber, he noticed a pair of cowboy chaps in

the window of a nearby hardware store, and went in to look. He dressed a student, Gib Sandefer, later to become tour manager for both the U.S. Air Force Band and the U.S. Navy Band in Washington, in cowboy boots, chaps, a loud western shirt, and a ten-gallon cowboy hat, and marched him into the Chamber office. The design was accepted on the spot. Thus was born the famous Cowboy Band. They entered the 1923 contest and lost, but won the contest in 1938 to become the official band for the West Texas Chamber of Commerce. In the twelve years Wiley served as director of the Cowboy Band, they toured all over the United States and Europe.

The three month European tour in 1930 is still talked about at Hardin-Simmons. This tour was not like the usual student tour of late where the student must pay all his own expenses. The Cowboy Band was under a professional contract with an agent who booked them in all the big theaters of Europe. All expenses for the band and salaries for the directors were paid by the management. In the first week of the tour the band played fourteen performances in London at the Palladium Theater, and then went on to play in many other famous theaters in Europe, in such cities as the Hague and Amsterdam, Holland.

Wiley accepted the post as band director at Texas Tech University in 1934 and in a short period of eight years had built the band to one of the largest and finest bands in the nation, with about 300 members enrolled. World War II took its toll on the band and by the spring of 1943 only 60 bandsmen remained, most of whom were women, but the Texas Tech Band was one of the few University bands to function continuously throughout the war years. After the war, with the returning veterans and the G.I. Bill, Wiley rejuvenated the band and had built the enrollment back up to about 180 members by 1959 when he retired. Many of Wiley's students, one of whom was his younger brother, Russell, and another his son, Charles, went on to become band directors

and leaders in music education. Dr. Russell Wiley, a PBM Brother, was band director at the University of Kansas until his retirement and Dr. Charles Wiley has been Director of Bands at Lamar University since 1952.

Some Highlights in MEMORIES OF MY DAD

by Charles A. "Pete" Wiley

To set down in a short article the highlights of my memories of my dad, Dewey O. Wiley, is a difficult task. Ever since Bill Cormack asked me to do this at my dad's funeral, I have been trying to sort out a few from the flood of memories of people and events. Bill may have been more interested in hearing what it was like being D. O.'s son.

From the very beginning of my memories I recall many activities, people coming to visit constantly, and my dad being gone frequently. I was born in 1925, the second of three children, a brother Norman three years older, and a sister, Genelle, three years younger. One of my earliest memories is of the year we spent in Whiting, Indiana, where my dad directed the high school orchestra while he studied at the Chicago Conservatory. He was on leave from Simmons College (Abilene, Tx.) where he taught violin.

I recall the months when my dad's brother, Russell L. Wiley, came from the farm to live with us in Abilene while he completed high school. Russell later directed the band at Phillips University and founded the Tri-State Band Festival, and was Band Director at Kansas University for many years after that. Through the years many college students lived at our house . . . a thing of mutual benefit. Some paid for room and board, and some worked for their keep, washing dishes, baby sitting for us kids, and one, cousin Ivan Little (later head of the Philosophy Dept. at Texas Tech), brought a cow from the farm and kept her in our back yard, keeping us in ample supply of milk and butter.

My dad was a man of great Christian principles, as were all his 8 brothers and sisters. They all believed completely in telling the truth always being completely honest in dealing with money. It took my dad several years to repay his debts after we left Abilene. He was very frugal as a consequence of his upbringing during pioneer days of Texas, when

there were few people, little money and great hardship. My dad's father was a farmer, with frequent crop failures, grasshopper invasions, and bankruptcies. As a result he was a pretty good horsetrader, always having a nice house for his family and we never missed a meal. Our staple diet during the depression was red beans and cornbread, and once a week we had round steak, and my mother made these items so tasty that they were among my dad's favorites on any menu, and mine too, even to this day.

We moved to Lubbock in 1934, mainly for financial stability offered by state-supported Texas Tech. I remember my dad going on ahead to Lubbock to find living quarters and to set up the first band camp at Texas Tech. When we three kids and my mother took our old 1929 Chevrolet to Lubbock, I was impressed that the highway was a dirt road, and the hill just past Post going up the Caprock seemed very steep. The band camp met in a very small square two-story ranch house that was on campus. I had a sterling silver Cundy-Bettony clarinet my dad had bought new for \$30.00, and I'll never forget the first piece I tried to play with the band — "Queen City" march . . . with that impossibly difficult clarinet part!

The six week long Tech band camp was always the highlight of the year for me, and for my dad as well, I believe. He brought many famous teachers to the camp and it attracted a number of talented students from all over Texas. The most memorable camps were those from about 1938 to 1942 when Dr. A. A. Harding from Illinois University would come. He always brought some of his latest transcriptions with him. He and Mrs. Harding loved to sit in our back yard with my folks eating watermelon and telling stories. Milburn Carey, a student of Harding's at Illinois, said he had never seen the Hardings have fun as they did with my parents.

I attended all the Texas Tech football games with my dad, and he would

always announce to the gatekeeper that I was his shadow, so I didn't need a ticket. I always sat with the band and remember the excitement in the band when Tech beat TCU and Sammy Baugh, Tech, in the thirties, was a bitter rival of Hardin-Simmons University. I remember the night my dad returned home from the Tech band's Spring tour that had carried them through Abilene. Some students from Abilene Christian College or McMurray College, both also located in Abilene, had purloined the Hardin-Simmons cannon, and since the Tech band was in town, the Simmons students assumed Tech had done the evil deed. So as the Tech buses were leaving town, the Simmons football team threw eggs at the Tech buses. The buses stopped and the all-male Tech band came pouring off the buses and a thirty minute battle of fisticuffs ensued, to be broken up by the Abilene police and leaving several Simmons football players in the hospital with broken jaws and noses. The Tech band boys came home proudly, sporting black eyes and a few broken bones, and I heard the story retold by my dad dozens of times, the story always ending with that big high-pitched laugh my dad was famous for.

MEMORIES (Cont.)

I'm sure anyone who ever knocked on our front door or phoned my dad remembers this laugh which was mixed with his greeting. He made everyone feel as if they were his long lost best friend, and I always received the same greeting when I returned home.

I remember when I was about 12 years old we bought our first house, a big 5 bedroom, two-story brick house in Lubbock. The roof didn't leak rain, but the entire house, walls and all, leaked sand. I remember the day about 1938 when the black duster rolled in and it became as dark as night. My dad was in a Tech band rehearsal and had to call it off. We had an Electrolux Vacuum cleaner that sucked up the sand and dust that remained thick all over the floor and on the furniture after each sand-storm. My dad had hayfever and those who knew him will remember his fortissimo sneezes that went on all Spring every year until antihistamines were invented. I learned to sneeze the same way and found that little gives me as much pleasure and relief as letting loose with one of my dad's sneezes.

Living in the home of my dad was like attending a band seminar 24 hours per day, year round. Although I didn't enter into the conversations because I was raised in the days when children should be seen and not heard, I certainly heard a lot. We had a constant stream of students, junior and senior high student band directors, college directors, and professional musicians in our home. I can remember John Victor coming frequently to discuss each page of his Victor Method, a series of a dozen or so graded class method books for band, which as he wrote my dad would try with his band. I can remember the members of Sousa's band in our home, like the first chair clarinetist, Harold Woodridge, who walked around our house demonstrating mouthpieces, reeds and ligatures — I remember his beautiful ringing tone as he played even at a pianissimo, and I remember how he stressed firm embouchure and good breath support.

I remember in the 20's attending some of the very first band contests in Texas with my dad. I remember when town bands competed with high school bands, and I remember after one contest in Abilene, judged by members of a military band from Begium, when it was decided by the directors that competing high school bands could no longer use "ringers" — professional players. And I remember the funny stories, like the one about G. Ward Moody of Odessa High School in the early 20's who complained that each year the rules of performance changed without notice, and that he had complied with every rule, and here, without notice, the judges were lowering his rating because of another new rule about "intonation". My dad laughingly told and retold that story. That was the wonderful thing about being raised by my dad — I got to hear these fabulous stories over and over — leading me to the conviction that being a band director must be the most wonderful type of life one could imagine, and certainly all musicians were the salt of the earth. That is, all except song-leaders, as he called choir directors — not all of them — just the ones who taught by rote. He could never abide the teacher who did not teach the fundamentals. And he loved and idolized the great performers, like Herbert L. Clarke, Enrico Caruso, Madame Schumann Heink, and especially the great violinists Fritz Kreisler, Nathan Milstein, Jascha Heifetz, etc. After my mother died in 1972 my dad's favorite pastime was listening to his hundreds of cassette tapes of great performers, violinists in particular. He loved their tones and beautiful phrasing — his highest compliment was to comment that someone could "smell a phrase."

I remember the phone constantly ringing — some superintendent wanting a band director or some director wanting a job. He placed more directors than the rest of the schools in the state combined. He always gave directors confidence in their ability. He did the same for me, always making me feel that I should work especially hard to live up to his words of praise, never to let him down.

His bands were always superb, and always great reading bands. I remember when I was in Tech we gave a concert every two weeks all Spring, and sometimes every week. When he would stop the band for an error, there would always be that big laugh and smile, telling us "bunch of yahoos" to listen, play in tune, phrase, balance, play together, get a better tone, play the right notes, get the "right stop down," put some air through the horn, etc., as if we could do it instantly, and we generally somehow did, reaching back to correctly taught fundamentals each time.

In the war years (1941-6) many of his students went into the service, some of whom gave their lives. Both my brother, Norman and I went, Norman in the Marines and I in the Navy, and we were both in the Pacific. My dad worried a great deal about us all, but he was quiet in his thoughts.

He also had the problem of trying to hold TMEA intact and the Tech band together with most of the men gone. He relied heavily on an especially fine group of girls in the band. These girls saw the need of a girls service organization, like Tech's chapter of Kappa Kappa Psi. With the encouragement of my dad they formed the first chapter of Tau Beta Sigma in the nation, and I had the pleasure of helping to initiate the first pledge class of Tau Beta Sigma, including the "hell night" which was then a part of the KKY initiation. My dad never learned of this.

When all the men returned after the war, and for the next 13 years, I feel that he had his best years and finest bands, and the TMEA flourished.

I remember the night a bunch of band directors were eating watermelon in our back yard and Phi Beta Mu was born. It seemed that all these great events of evolution in our music profession in Texas always came about in the most causal manner — but it also seemed that no conversation was ever carried on in our home that wasn't of extreme importance. And some plan of action always developed in what seemed always the logical

approach. I heard many discussions through the years involving the Texas Band Masters association founded in 1921, evolving in 1924 to the Texas Band Teachers Association, its evolution on Feb. 1, 1936, to the Texas Band and Orchestra Teacher's Association, and the Texas Music Educators Association in 1938. I still enjoy reading the 612 page book my dad printed containing the minutes of all these organizations including some membership rosters from 1924 to 1961.

In my dad's earlier years he seemed to be able to converse on almost any subject, and he had a great interest in the Civil War, and in the American Indian, who still roamed Texas freely and sometimes savagely in my dad's youth. But in his later years he wanted to talk mainly about music and musicians, and bands in particular. Sometimes I would try to change the subject, and he would patiently listen, then he would continue his discussion about music as if I hadn't said anything. This amused us in the family because we all loved him the way he was.

In all the stories he told at home I seldom heard him speak in a derogatory manner of anyone. And all the characters in his stories took on the aura of folk heroes. So this is the way I was raised. I still look upon musicians, teachers, and band directors in particular, as people of a very special nature, out of the ordinary, dedicated, fraternal, loyal and loving friends.

"FATHER OF TEXAS BANDS"

Dewey Wiley earned his unofficial title as "Father of Texas Bands" partially because of the large number of his students who became Texas band directors, but primarily through his pioneer work with the Texas Music Educators Association and its predecessor, the Texas School Band and Orchestra Directors Association, and its predecessor, the Texas Band Teachers Association. Wiley served as contest chairman for several contests in Abilene and Lubbock, and attended every meeting of the TBTA and its successor organizations for the next forty years. After serving several terms in various offices of TBTA and TBOTA, he was elected to serve two terms as president and two terms as secretary-treasurer of the Texas Music Educators Association before being elected in 1943 to serve an uninterrupted twenty year term as secretary-treasurer of TMEA and editor of the Texas Music Educator. Upon Dr. Wiley's retirement as Director of Bands at Texas Tech in 1959, he became the first full-time executive secretary of the TMEA, a post he held until 1963. The forty years Dr. Wiley played an active roll in the TBTA-TMEA were marked by a phenomenal transition of music education in Texas, from a period of a few town bands, a few so-called school bands and orchestras of an extra-curricular nature, to a period in which the music educators of Texas achieved a level of national leadership in the performance level of its bands, orchestras and choirs.

Since his retirement from his post with the TMEA, Dr. Wiley has devoted his time to business interests, traveling and visiting his family. He has remained active in the American Bandmasters Association, and occasionally accepts a conducting engagement. He enjoys watching football, is an avid Dallas Cowboy fan, and frequently accepts Fraternity Brother Dean Killion's standing invitation to sit with the Texas Tech University Marching Band at their home football games in Lubbock. &



MILBURN E. CAREY

Enid People

In order to give personnel at Vance an opportunity to better know their Enid neighbors, the Airscoop will periodically highlight one of Enid's prominent citizens.



Dr. Milburn E. Carey

Two happenings herald the arrival of spring in Enid - the return of the beautiful weather and the Tri-State Music Festival. Closely associated with the latter is Dr. Milburn E. Carey, who for 42 years has served as the managing director of Tri-State.

Dr. Carey, a professor of music, has been at Phillips University for those 42 years. He is also the head of the music education department.

Originally from Indiana, Dr. Carey has three degrees from Illinois University and two from Columbia University. His doctorate is in education.

Dr. Carey and his wife, Betty, have three children, two of whom are familiar with the Air Force way of life. Maj. Don Carey was graduated from the Air Force Academy and has since returned to the academy where he is an instructor in metallurgy. Phil Carey was both a student and instructor pilot at Reese AFB, Tex. He has left the Air Force and is now a pilot for American Airlines. The remaining member of the family, daughter Jane, is married to a professor of molecular physics at Texas Tech University, Lubbock, Tex.

Starting with the piano at the age of 6, Dr. Carey has learned to play a number of instruments. But the ones he mentioned as being predominant are the saxophone and the oboe, with the latter being his primary instrument.

In addition to his musical activities at the university, Dr. Carey is a past bandmaster for the 189th Field Artillery and the 45th Infantry Division, both of which were based in Enid. The past 20 years he has served as president of Phi Beta Mu, the bandmaster fraternity.

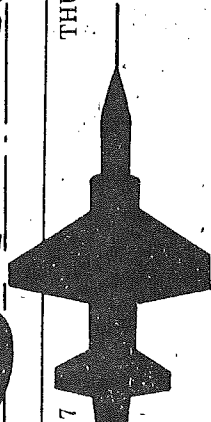
Away from his many responsibilities, Dr. Carey enjoys traveling and gardening. His journeys abroad have taken him to six continents and he has visited 26 countries in Europe. For his other hobby he recently constructed a greenhouse in his back yard. The new structure is programmed to house primarily flowers with a few vegetables.

by TSgt. Don DeLong

AIRScoop

THURSDAY, APRIL 28, 1977
ENID, OKLAHOMA

Vol. 30, Number 17



Phillips' Carey Named One Of 50 'Music Men'

Dr. Milburn Carey was honored this week as one of "50 Men of Music" named in the United States by School Musician magazine in its 50th anniversary issue.



Dr. Milburn
Carey

In the special section, complete with photographs, the magazine stated "These men — directors, teachers and musicians — have made a lasting contribution to school music, each in his own way. Here, then, is our gallery of Men of Music; accord these faces and names your full respect, for each has earned it a thousand times over."

As a director, Dr. Carey conducted the Phillips University Band 22 years; the 189th Field Artillery and 45th Infantry Division Bands 9 years and has served as guest conductor of all-state, university, regional and Service bands in 22 states. This past summer he conducted the Enid Community Band in its three concerts.

As a teacher, in addition to his long tenure at Phillips University he has taught classes in summer sessions at Columbia University, the Universities of Illinois, Wisconsin and Michigan, Ohio University, both Northern and Western State, Colorado Universities and Texas

Technical University.

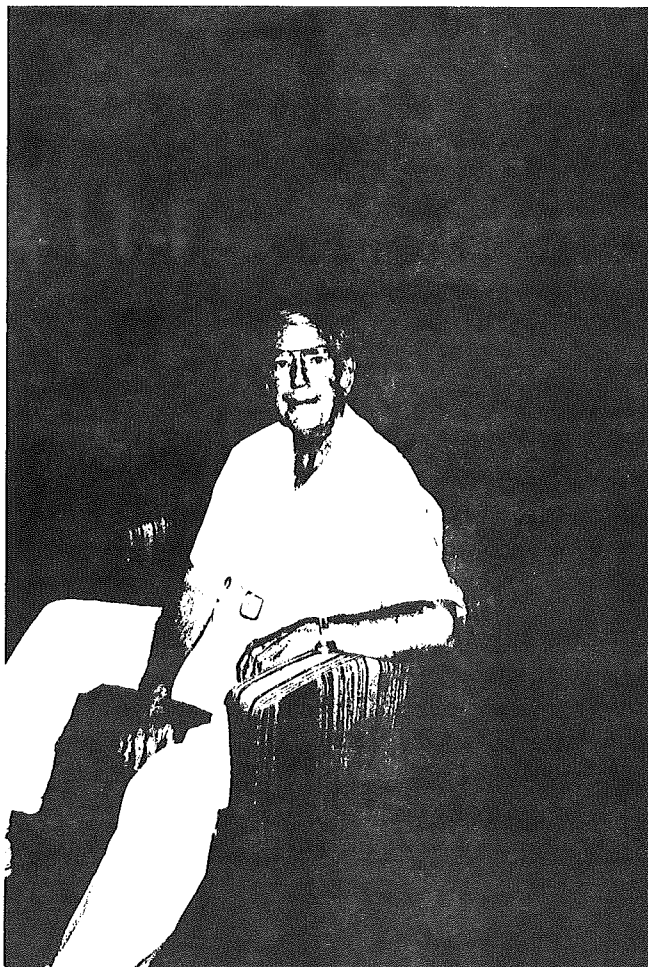
As musician he has played oboe, English horn and saxophone professionally as well as sung in vocal organizations with his baritone voice.

Currently he is teaching at Phillips, is the managing director of the annual Tri-State Music Festivals, and director of music at the First United Methodist Church.

Many of the 50 Men of Music are known to the Enid area through their many appearances here.

They are Lucien Cailliet, James Burke, Raymond Dvorak, Merle Evans, Frederick Fennell, Nilo Hovey, George Howard, Don McCathren, Charles Minelli, Frederick Muller, Clair Omar Musser, Sigurd Rascher, Alfred Reed, William Revelli, William Santelmann, Fred Waring, Meredith Willson, George Wilson, Al Wright and Paul Yoder.

Also included were the late Vincent Bach, Harold Bächman, G. C. Bainum, Herbert L. Clarke, Ferde Grofe, Austin Harding, Earl Irons, L. Bruce Jones, Karl King, Joseph Maddy, A. R. McAllister, Max Pottag, Frank Simon and Albert Spalding. Those listed just above are dead but were known in Enid through their professional appearances here.



Dr. Milburn E. Carey

ENID MORNING NEWS

SATURDAY, MAY 1, 1976

PAGE 5

Dr. Milburn Carey Gets State Award

Dr. Milburn Carey, 213 S. 26th Street, Friday received a Governor's Arts Award for his 40 years of dedication to music and the annual Tri-State Music Festival.

Gov. David L. Boren presented the award following the Governor's Arts Award luncheon at the Skirvin Plaza Hotel.

Boren said, "In recognition of extensive contributions to the cultural development of the State of Oklahoma, I, David L. Boren, governor, confer this certificate of merit on Dr. Milburn E. Carey

and the Tri-State Music Festival.

(See related story on page 17)

Winners received glazed paintings by artists Bob and Janney Crain of Oklahoma City as well as certificates of merit.

Carey is head of the Phillips University music education program and is the director of the Tri-State festival.



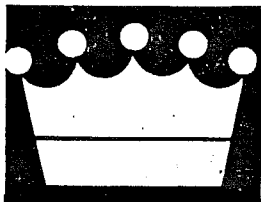
DR. MILBURN CAREY



Dr. Milburn Carey receiving the Saint Cecilia Award from Robert O'Brien, University of Notre Dame Bandmaster, on May 21, 1986 in the Morris Hotel on the Notre Dame Campus.



SKITCH HENDERSON AND DR. MILBURN E. CAREY



Applause

"Applause" is a column for giving recognition to those people or groups who have earned some award, gained some achievement or given of themselves to make this a better place to live. It is to recognize those special people who have earned the right to a round of applause.

Dr. Milburn Carey

Dr. Milburn Carey was selected by the John Philip Sousa Memorial Foundation in W. LaFayette, Inc., to receive the Diploma and Badge of the Sousa Order of Merit "in recognition of his many special outstanding contributions to the maintenance of the highest standards of performances by bands and band music at the international level."

Carey has conducted bands and choral organizations on the European and Asian Continents as well as in 26 states in the United States, including university and Service bands.

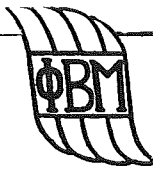
This summer, he will conduct in Calgary, Canada, as well as in Europe.

Carey directed the Phillips University Band in Enid, the 189th Field Artillery and 45th Infantry Division Bands when they were stationed in Enid.

He is international honorary life president of Phi Beta Mu, School Bandmasters Fraternity. Carey served as president of the organization for 23 years.

Carey's Diploma was signed by Col. George S. Howard, USAF-Ret., former director of the United States Air Force Band, Washington, D.C., board chairman; Louis Sudler, Chicago operatic soloist, executive board chairman and Dr. Al G. Wright, Foundation president, former director of bands at Purdue University.





PHI BETA MU

NATIONAL BANDMASTERS' FRATERNITY



DR. MILBURN CAREY

Dr. Milburn Carey, Director of the School of Fine Arts at Phillips University, will be serving Phi Beta Mu as National President. This is the eleventh year that Dr. Carey has been elected to the highest office in the Fraternity.

The SCHOOL MUSICIAN DIRECTOR and TEACHER

AUGUST-SEPTEMBER, 1968

Carey and Dvorak Re-Elected

Al Wyand, Editor
1458 Monroe Street
York, Pennsylvania 17404

Dr. Milburn Carey, Director of the School of Fine Arts at Phillips University, has been re-elected to his eleventh term as National President of Phi Beta Mu. In a recent letter to this office, President Carey stated: "I am again indebted to the Brotherhood for the trust placed in me in re-electing me to the highest office in our esteemed fraternity. With YOUR help, YOUR cooperation and desire to build our fraternity, this year should see another strengthening of our Brotherhood. My sincere greetings and best wishes to all."

Dr. Carey has been active in Phi Beta Mu affairs for over twenty-six years, having been initiated into Alpha (Texas) Chapter in 1942. Since then, he has served Beta (Oklahoma) Chapter as secretary-treasurer, as vice-president, and as president. He has also acted as installing officer for chapters in Indiana, Kansas, Mississippi, Colorado, Missouri, Ohio, South Dakota, and New Mexico. He has represented Phi Beta Mu on the North American Band Directors' Coordinating Committee and has served as its chairman. In addition to his responsibilities at Phillips University, Dr. Carey has been manager of the famous Tri-State Music Festival for thirty-three years.

Dr. Raymond Dvorak, Director of Bands at the University of Wisconsin, was also re-elected and will serve his second term as National Vice-President. Brother Ray became affiliated with Phi Beta Mu in 1952 when he was made an honorary member of Beta (Oklahoma) Chapter. A few years later, he became active when Pi Chapter was formed in Wisconsin. He was not only a charter member of this chapter, but also served as its first president. Since then, Brother Ray has been a National Board Director and was responsible for the first national Phi Beta Mu "get-together" held in conjunction with the Mid-West Band Clinic.

Jack H. Mahan will again ably serve as National Executive Secretary. Brother Jack is Director of Bands and Chairman of the Music Section of the Fine Arts Department at Arlington State College, Arlington, Texas. He is past president of the Texas Music Educators' Association and has been several times past president of Alpha Chapter of Phi Beta Mu. Any correspondence concerning the National Office should be directed to him at 2019 Bradford Drive, Arlington, Texas 76010.



Highlight of the national Phi Beta Mu luncheon held in Chicago during the Mid-West Band Clinic was the induction of Mr. Jan Molenaar as an honorary member. Mr. Molenaar is a band conductor and composer from Holland and the Vice President of an Amsterdam music publishing firm. While in the United States, he was an international guest of the Mid-West Clinic speaking on a panel "Bands Around the World." Pictured above following the ceremony are: Dr. Paul Yoder; National President, Dr. Milburn Carey; Mr. Molenaar; Executive Secretary, Jack Mahan; and National Vice President, Dr. Ray Dvorak.

AUGUST-SEPTEMBER, 1968

Board Members Announced

Re-elected to the National Board of Directors were Milton Bush, Bill Dean, Leonard Haug, Gene C. Smith, and R. B. Watson. New member of the board will be Gene Braught of Norman, Oklahoma. For those not familiar with these outstanding men of Phi Beta Mu, a thumbnail sketch follows.

Milton Bush is director of the Behrman High School Band in New Orleans, Louisiana. He is also a professional composer/arranger and serves as conductor of the New Orleans Summer Pops Orchestra. This is Milton's fifth term as National Director.

Bill Dean is director of the high school band in Odessa, Texas. Bill has always been active in Phi Beta Mu affairs and is a past president of Alpha Chapter.

Leonard Haug is past director of the University of Oklahoma Band and is currently Professor of Music Education and Associate Director of the School of Music at the same university. He is also a past president of Beta Chapter.

Gene C. Smith, another National Director from Texas, is bandmaster at Lee High School in Midland, Texas. In addition to his busy schedule with the band, Gene is an accomplished composer and arranger. He is currently serving Alpha Chapter as president.

R. B. Watson, serving his fourth term as National Board Member, is retired after thirty-four years as head of the Instrumental Music Department in the Pine Bluff, Arkansas, Public Schools. His high school band has been consistently considered one of the nation's finest. Since retirement, Mr. Watson has kept a busy schedule as adjudicator and guest conductor throughout his area.

Elected to the board for his first term is *Gene Braught* of Norman, Oklahoma. Gene is Associate Professor of Music and Director of Bands at the University of Oklahoma having replaced Leonard Haug in 1962. Brother Gene was inducted into Alpha Chapter, Phi Beta Mu and later transferred membership to Beta Chapter.

Congratulations to these men.

Milburn Carey Guest Conductor

Dr. Milburn Carey of the National Music Camp during this summer are Clyde Phillips University will be the guest conductor of the July 29 concert of the National Music Camp High School Band at Interlochen, Mich.

Two selections to be conducted by Dr. Carey are arrangements made by him for concert band. They are Overture "The Corsair" composed by Hector Berlioz and "Thunder and Lightning Polka" a concert polka by Johann Strauss.

Other guest conductors at

the National Music Camp during this summer are Clyde Roller of the Houston Symphony; Van Cliburn, concert pianist and conductor, and William Revelli, band director emeritus at the University of Michigan.



DR. MILBURN CAREY,
MANAGING DIRECTOR



PHI BETA MU

(Continued from page 55)

Luncheon Well-Attended

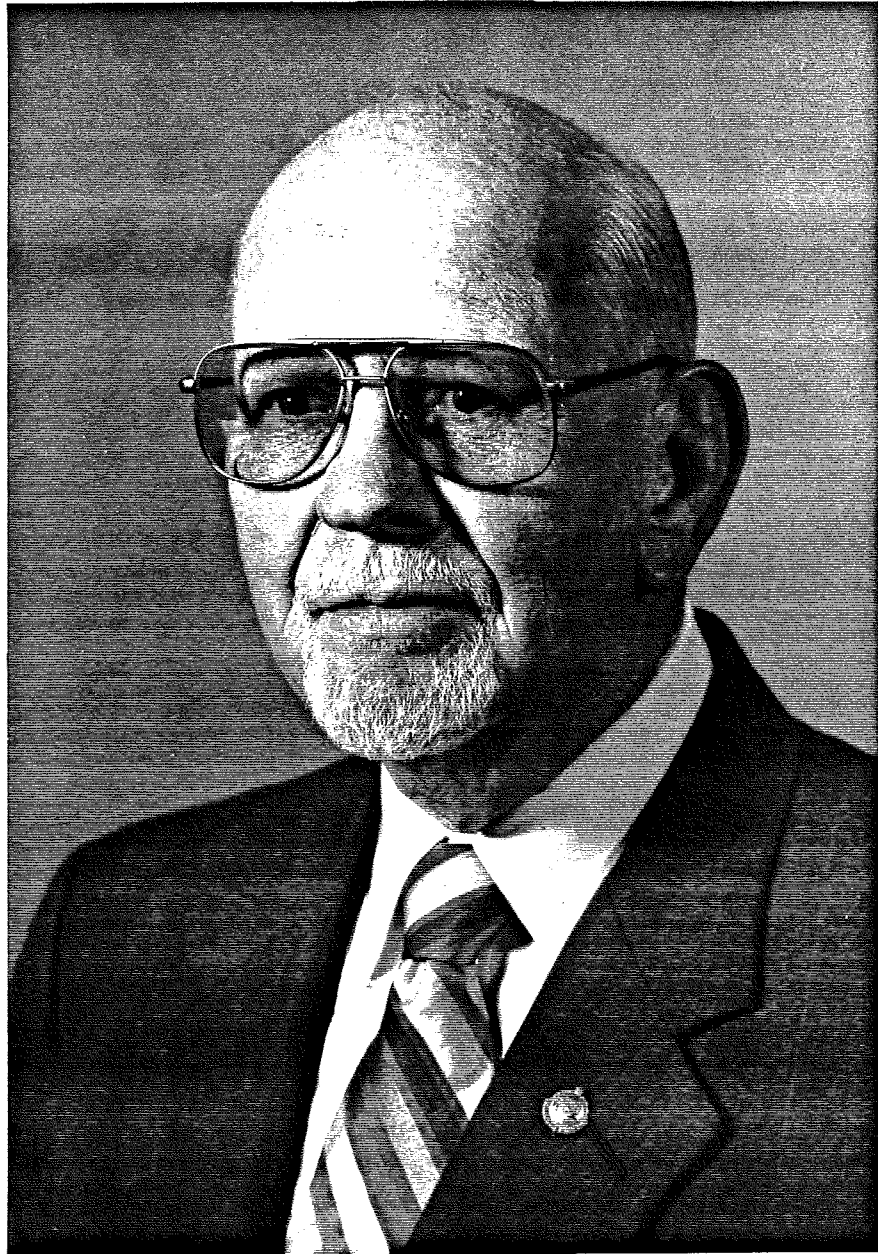
Forty-six Phi Beta Mu members and guests, representing seventeen state chapters, enjoyed a delicious meal and warm fellowship at the annual PBM luncheon also held in the Conrad Hilton Hotel on the same day. Chapters represented were: Alabama 3, Florida 1, Illinois 7, Indiana 1, Georgia 7, Kentucky 1, Louisiana 1, Michigan 1, Mississippi 1, Nevada 1, Ohio 3, Oklahoma 5, Pennsylvania 2, South Dakota 2, Texas 2, West Virginia 1, and Wisconsin 4.

Following lunch, Dr. Milburn Carey presided at a short meeting at which time introductions were made and brief reports of the morning session were given. National Executive Secretary Jack H. Mahan continued with comments regarding the Phi

(Concluded on page 66)

Beta Mu Founder's Award Program. He urged all chapters to adopt the awards in a national effort to recognize outstanding bandsman, directors, and contributors within their state. Details of the awards can be found in the Administration Handbook or by contacting the National Office.

The highlight of the luncheon was the induction of four outstanding music educators into Phi Beta Mu. Inducted into honorary membership were Manabu Kasuga, chairman of the Japanese Band Directors Association, Tokyo, Japan; and Walter E. Volkwein, president of Volkwein Brothers, Inc., Pittsburgh, Pennsylvania. Active membership was bestowed upon two Illinois bandmasters: Donald Parrott, Loves Park; and Joe Doolittle, Freeport. The induction ceremony, led by President Carey, was particularly moving and impressive because of the international mood set by our guest from Japan. Those who took part gained new insight into the real significance of our Fraternity and its Brotherhood.



JACK H. MAHAN



—Dallas News Staff Photo.

..Jack Mahan . . . "I'd rather be a band director."

UTA Band Director

Jack Mahan Went by the Book

By MARC BERNABO
Mid-Cities Bureau

ARLINGTON, Texas—Jack Mahan wasn't sure he wanted to go to college that summer day in 1930.

He had gotten a scholarship to North Texas Agricultural College (now the University of Texas at Arlington) as a bass player, but he hadn't planned on going to college and he didn't know what to major in.

So he tossed the college catalogue on his bed and sat down to read it. The book landed upside down, open in the middle. When Mahan turned it over and began to read about the music department and a career as a bandmaster, he knew what to do.

"It all came to me at once," he recalled Sunday, more than 40 years later, "that that's what I had wanted to do all my life."

Today, Mahan is still a bandmaster, and he thoroughly enjoys it.

Director of bands and acting chairman of the music department at UTA, Mahan was recently elected president of the American Bandmasters Association.

Still, promotions have their disadvantages.

"I don't direct the band at football games any more," he said, his smile a little regretful.

"I miss it. I'd rather be a band director, but I feel I'm contributing quite a lot by doing this," pointing to stacked up paperwork.

"I get a great deal of satisfaction out of directing a band," he continued. "It's creativity. When you're directing it's

like playing an organ. You have the horns, woodwinds and drums, and they play when you tell them to.

"Although they may be very fine musicians, it's what you do that creates the combination of sounds that makes people happy."

Mahan saw his first band as a youngster of 6 or 7 during World War I when an Army band played at Camp Bowie in Fort Worth.

"At that age I became totally enthused over the situation but like anything at that age it passed," he declared. Nevertheless, he did play in his high school band and became band captain in the Reserve Officer Training Corps program. And he went on to play at North Texas Agricultural College, where he stayed an extra year after finishing the 2-year course to work as assistant bandmaster under Col. Earl D. Irons.

From Arlington he went to Farmersville where he directed a municipal band.

"We only had 13 persons when we started," he recalled. "We practiced over the fire station. We all just stood around a pool table. I laid the music at one end and directed there."

But money ran out, and two months after his \$80 monthly salary quit he gave up and moved to Dallas where he taught in an elementary school.

In 1936 Mahan went to Union Grove, in the East Texas oil fields, where he was to find national prominence.

Year after year until 1941, the Union Grove High School Band won national award after national award and Jack

Mahan became a prominent name in bandmaster circles.

From Union Grove he went to Borger, Texarkana, World War II, UTA briefly, Carl Fisher Music Publishers and then back "home" to UTA as director of bands in 1957.

In 1961 he added the title "acting chairman of the music department," which he has held ever since. Only acting chairmen were named when UTA became a 4-year school, and the administration has never gotten around to formally changing the title, Mahan explained.

In 1954, on his way to an American Bandmasters Association convention in West Point, N.Y., he met a past president of the ABA, Col. H. C. Bronson, on the train from New York north to West Point.

They talked along, the long-time member getting acquainted with the new member. Mahan recalled the first time he saw a band, and Col. Bronson's face lit up.

Recalling that he was an Army bandmaster during World War I and had been stationed in Fort Worth, he informed Mahan that "That was me up there!"

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Citizen

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"WHERE EAST AND WEST TEXAS

ARLINGTON, TARRANT COUNTY, TEXAS, MONDAY, SEPTEMBER 30, 1957

'At Home' in Arlington . . .

Former Student Returns as Rebel Band Leader

It was a homecoming for Jack H. Mahan when he returned to ASC last week to assume duties as director of the Rebel Band and band classes.

It also fulfilled a life-long ambition for Mahan as he took over the baton of his former teacher and "musical father," Colonel Earl D. Irons.

The new director, a native of Fort Worth where he attended public schools, attended ASC (then NTAC) in the early 1930's, and came to know and greatly admire Colonel Irons, who is now retired.

Mahan came to Arlington after having served as southern representative for Carl Fisher Music Publishing Company for three years, traveling over a nine-state area as liaison man between the company and colleges and universities.

"We feel that it will be nice to settle down, particularly in Arlington, and get back into teaching again," he told a Citizen reporter. "Then, too, it's nice to have your own musical organization like the Rebel band," he added.

He and Mrs. Mahan (Florence) live at 2019 Radford Drive, in Southeast Arlington. His wife is also an ex-student of ASC. Mahan finished work on his bachelor's degree at TWC in 1940 and received his master's degree at SMU in 1949. He also counts a number of semesters of work in Chicago Conservatory.

Interspersed between his formal education, however, are a host of years of teaching experience including instruction at Farmersville

and Dallas Schools, several small schools in the East Texas oil fields, and at Borger and Texarkana, Texas. He began teaching in 1933.

He also spent three and a half years in the Army, part of the time as director of the 361st Army

Band. He eventually ended up in the South Pacific in special services and later received his discharge as a warrant officer.

During his days at ASC, Mahan served as student major band commander as well as corps executive officer. After completing two

years of work here, he remained for an additional 12 months as student director under Colonel Irons.

In addition to his years of teaching experience, the new director brings with him a host of honors achieved in the field of band work and music.

He is a member of the American Band Master's Association and a past member of the board of directors of that group. He is also past president of the Texas Music Educators Association and Phi Beta Mu, national bandmaster's fraternity, and is presently executive secretary of that group. He is also a member of Kappa Kappa Psi, honorary bandmaster's organization.

Mahan authored a book, "Quick Steps to Marching" and served for a time as executive editor of Texas Music Educators magazine. He is much in demand for band clinic work and as an adjudicator.

Proficient in a number of instruments, Mahan prefers the string bass, an instrument he played for some time in a dance orchestra.

He has been pleased with his first work with the ASC band, he stated, and figures it will number 83 pieces. Some freshmen students were still being enrolled Friday.

"Yes, I'm pleased to be in Arlington, and with the college band," he said. "But most of all, I'm happy to again be associated with Colonel Irons. You might say I've patterned my musical career after him and am proud to be able to follow thus far in his footsteps," he stated.



New Rebel Band Director Jack Mahan . . . homecoming for former student



JACK H. MAHAN

Jack H. Mahan Heads New ASC Music Department

A former director of the Texas High School band has been named head of the newly created music department at Arlington State College. Dr. Jack R. Woolf, ASC president, has announced.

He is Jack H. Mahan, who from 1946 to 1952 was in the Texarkana, Texas, public schools system. He is the son of Mr. and Mrs. Eugene Mahan, 306 Lumpkin, Texarkana. He has been band director at Arlington State since September, 1957.

Mahan, born in Fort Worth and educated in its public schools, earned his bachelor's degree at Texas Wesleyan College and the master's degree at Southern Methodist University. For 19 years he has been an active band master. He is a nationally recognized adjudicator and marching clinician.

His memberships include the Texas Music Educators Association (past president); American Band Masters' Association (past director); Phi Beta Mu national band masters' fraternity (past president and national executive secretary); Kappa Kappa Psi music fraternity; and Phi Kappa Theta scholastic honorary.

Mahan's appointment was one of two brought about when the Fine Arts department was subdivided at ASC. The art department, a new division for this September, will be headed by Howard W. Joyner, professor of art and a member of the ASC faculty since 1937.

Jack Mahan Succeeds Col. Earl Irons As Arlington State Band Director

Jack H. Mahan has been named as bandmaster of Arlington State College, succeeding Colonel Earl D. Irons, Dr. E. H. Hereford, ASC president, announced Friday. Colonel Irons is retiring to part-time teaching duties after 32 years in the band director's post.

Mahan will assume his new duties Monday. Joining the ASC faculty will be a return home for Mahan. He attended college there his first two years, during which time he was Colonel Irons' student assistant. He graduated as a major of the ASC Cadet Corps.

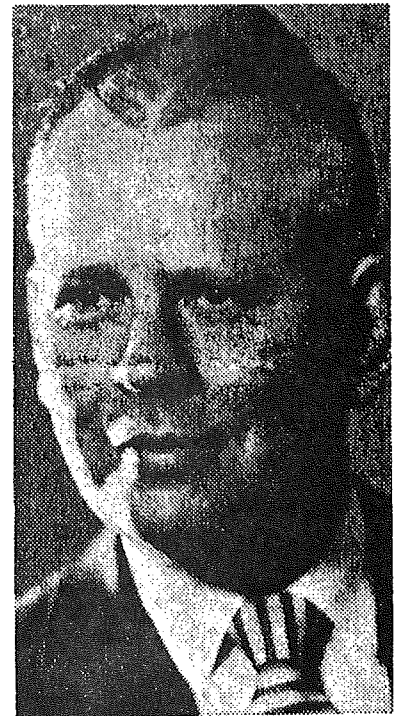
Mahan holds the bachelor's degree from Texas Wesleyan College and the master's degree from Southern Methodist University. He also attended the Chicago Conservatory of Music.

Varied Career

The new bandmaster has had a varied and successful career in music since his school days. He has taught bands for 19 years, in 17 of which his organizations have rated first division in state and national contests. He is a member of the American Bandmasters Association, having served on the board of directors and the public relations committee of that body.

Mahan is a past president of the Texas Music Educators Association and was editor and business manager of the TMEA magazine for three years. At present he is national executive secretary of Phi Beta Mu, honorary music fraternity.

The new director has been active in music festivals and contests for many years. He is a nation-



Jack H. Mahan

ally recognized contest judge and band clinician. He was director of the 361st Army Air Force band in World War II, with service in Japan and the Philippine Islands, and is now a reserve warrant officer and commander of the 416th Army Reserve band.

For a time Mahan was southern representative for Carl Fischer Music Company. Most recently he was manager of the Dallas branch of Southern Music Company.

He is the author of "Quick Steps to Marching," a widely used manual for drum majors and marching band directors.

Why Phi Beta Mu?

Al Wyand, Editor
1458 Monroe Street
York, Pennsylvania 17404

(Editor's note: At the second annual national meeting of Phi Beta Mu held in Chicago during the 1967 Mid-West Clinic, testimonials concerning the Fraternity were presented by key members of the National Organization. Your editor was greatly impressed with the words of our National Executive Secretary, Mr. Jack H. Mahan. The following article, "Why Phi Beta Mu?", was written by Brother Mahan at your editor's request following this meeting. Careful reading by all Phi Beta Mu members should bring renewed significance to our Fraternity. It is further urged that chapter presidents take time in their annual state meetings to present the article orally.)

* * * *

Phi Beta Mu was established as a result of the respect and appreciation which our founder, Colonel Earl D. Irons of Arlington, Texas, had for his professional associates. He envisioned an organization that would honor outstanding band directors whose dedication and devotion to their profession was paramount, but whose admirable traits and services may not become necessarily known. He sought to honor deserving individuals on a state level similarly to the manner in which he had been honored nationally.

In 1937 his dream was presented to a small group of colleagues in Lubbock, Texas, during a summer band camp at which our life president, Dr. D. O. Wiley, was host. In 1938 this group bound themselves



JACK H. MAHAN

The accompanying article "Why Phi Beta Mu?" was written by National Executive Secretary Jack H. Mahan. Brother Mahan is Director of Bands and Chairman of the Music Section of the Fine Arts Department at the University of Texas at Arlington. He has been affiliated with Phi Beta Mu since its inception in 1939.

together to form the brotherhood and to charter the fraternity. They made provisions for the organization to extend to each state in the nation — with one chapter permitted in each state. Your Executive Secretary was privileged to have been one of the three who were first installed in Houston, Texas, in January, 1939.

The establishment of the Fraternity paralleled the change of the Texas Band and Orchestra Association to the Texas Music Educators' Association. The change of the T.B.O.A. to T.M.E.A. became such

a political involvement that it caused Phi Beta Mu to be clearly defined as a non-political fraternity, providing its members with leadership consultation without fear of betrayal of confidence. The closeness experienced during these initial years of growth and progress in educational band music became a prime reason for Phi Beta Mu's existence — second only to the honoring of deserving colleagues. The significance of Phi Beta Mu has been defined as Life/Love/Music. These interpretative qualities have continued to predominate the aesthetic atmosphere of the fraternity.

The personal feeling of belonging becomes more pronounced when one realizes how he became a member. He is immediately enveloped by Phi Beta Mu when he is reminded: "You would not be here if you did not belong. We chose you; you did not choose us; and now we have accepted you as we have accepted ourselves."

The meaningfulness of the ceremonial hand clasp defies definition. The actual experience of holding the hand of a great conductor/composer/teacher in a wholesome, gentlemanly bond of friendship and brotherhood, with the full realization that this privilege and honor is afforded only a select few, has a warmth and assuredness that can be felt only by a member. This intangible asset is more enriching with each similar experience. The greatest reward of membership in Phi Beta Mu emanates from its prime function: to honor deserving colleagues, an exemplification of the Golden Rule.

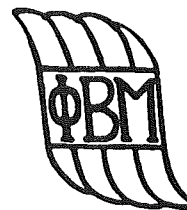
The current membership list of the brotherhood includes persons from within the ranks of all the national band director organizations, many of whom have been directly responsible for the growth and development of the band movement in America. At present, the earnest concern of each Phi Beta Mu member

is the fact that, administratively, only a limited number of persons can be honored when there is an increasing number who are worthy of being honored.

The SCHOOL MUSICIAN DIRECTOR and TEACHER

NOVEMBER, 1968

What the National Office is to Phi Beta Mu



Al Wyand, Editor
1458 Monroe Street
York, Pennsylvania 17404

(Editor's note: "What is Phi Beta Mu" and "Why Phi Beta Mu" are two questions which are often asked of your editor by interested non-member band directors. An excellent answer to these questions can be found in the November, 1968, issue of *The SCHOOL MUSICIAN DIRECTOR* and *TEACHER* magazine and should be re-read by all members. A copy can be obtained by writing this office. More recently, however, an established state chapter of Phi Beta Mu, indulging in

some constructive "soul-searching," asked the following question: "We know of the responsibilities of the chapters to the National, but what does the National Office do for us?" The following reply was prepared by National Executive Secretary Jack H. Mahan, a member of Phi Beta Mu since its inception in 1939. Careful reading by all Phi Beta Mu members should bring renewed significance to our Fraternity. It is further urged that chapter presidents take time in their annual state meeting to present the article orally.)

When a question such as "We know of the responsibilities of the chapter to the National, but what

does the National Office do for us? Should we disaffiliate?" is posed, one begins to reflect on how inadequate the participative background and knowledge of the purposes of Phi Beta Mu may be for an individual or group to have mused along these lines.

It seems that an understanding of the type organization being considered is of utmost importance. Phi Beta Mu is a national (not a state) fraternity, a brotherhood and a bond of select bandmasters. It is not an association to which anyone can belong or a "get-it-done" type organization. It can be related in essence to a home or a nation in which its very existence requires the individual's sense of belonging and willingful participation. The relationship must be reciprocal and highly flavored with the giving of oneself to fully nurture and perpetuate the fraternity's value. It seems appropriate to paraphrase the statement by the late President Kennedy: "Ask not what your country (fraternity) can do for you, but what you can do for your country (fraternity)."

The National Office provides the Fraternity's name and its national reputation, the fraternal concept, the right to membership, the right to chapter installation and existence as Phi Beta Mu, the oath of membership, the fraternal procedures, the leadership, the liaison and coordination of members and chapter relationships. The National provides the future national status and representation for the Fraternity.

The mechanics of maintaining the coordinated and related thoughts and the standards of procedures throughout the Fraternity are not evaluated as accomplishments any more than are the acts of being a mother or father in a home. The true value of a parent is not realized until one becomes a parent or has lost a parent.

The dis-affiliation by a chapter would be in essence the equivalent of the discontinuance of the ties of a home and would be a partial dissolution of the purposes for which the Fraternity was established and does exist.

Jack Mahan of the Fine Arts Department, bandmaster at ASC, is an "old grad." After two years at Arlington State College, he attended the famous Chicago Conservatory of Music. He received his B. S. from Texas Christian University, his M. A. in Education from Southern Methodist University.

Mr. Mahan was bandmaster at Farmersville, Borger and Texarkana. He taught elementary music in the Dallas public schools, before entering the U. S. Air Force in World War II. After 42 months service in the Philippines and Japan, he became a civilian again, working as Southern representative of Carl Fischer Inc. of New York City, one of the big music publishing companies.

A retired Reserve Warrant Officer, Mr. Mahan has received signal honors in the field of music. He is a member and past president of Phi Beta Mu, a national honorary fraternity of bandmasters. He is also a member of the American Bandmasters Assn. and past president of the Texas Music Educators Assn.



JACK H. MAHAN

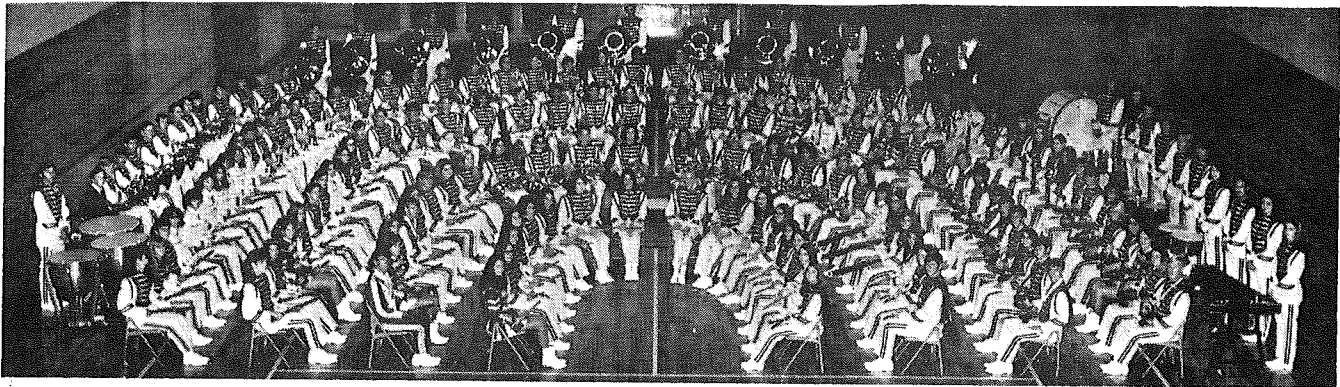
The accompanying article was written by National Executive Secretary Jack H. Mahan. Brother Mahan is Director of Bands and Chairman of the Music Section of the Fine Arts Department at the University of Texas at Arlington. He has been affiliated with Phi Beta Mu since its inception in 1939.

The *SCHOOL MUSICIAN DIRECTOR* and *TEACHER*

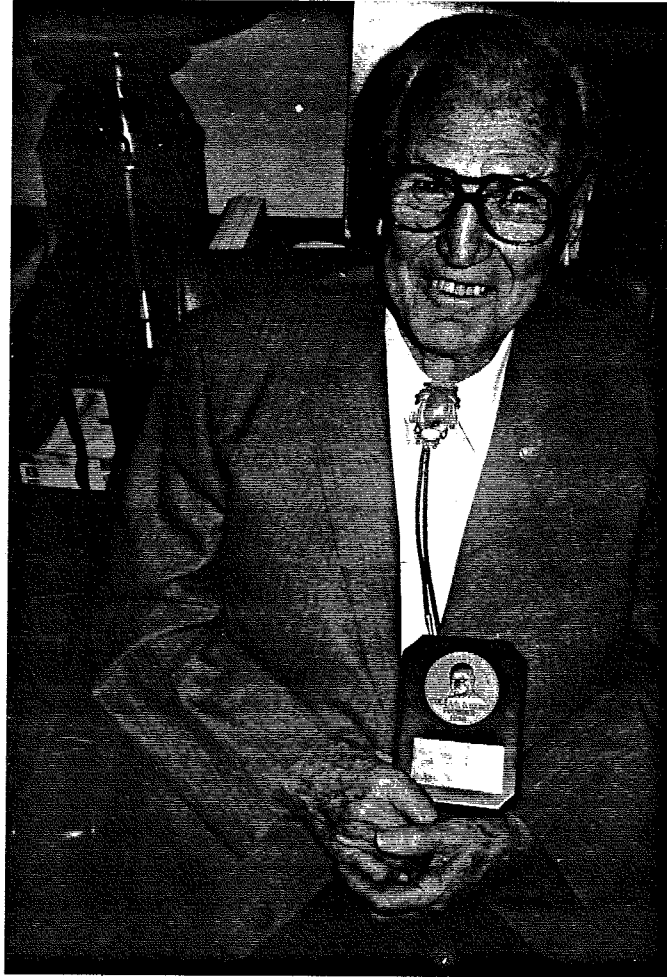
THE END



Two outstanding music educators were inducted into honorary membership of Phi Beta Mu during ceremonies held at the Sherman House, Chicago, on December 15, 1972. Pictured above is National Executive Secretary Jack H. Mahan (left) presenting a membership certificate to Mr. Toshio Akiyama of Japan. Mrs. Gladys Wright, Lafayette, Indiana, receives the same certificate from National President Dr. Milburn Carey. Mrs. Wright becomes the first woman member of Phi Beta Mu. See the accompanying article for details.



PHI BETA MU BAND OF THE MONTH . . . The Odessa (Texas) High School Band has been selected as the Phi Beta Mu "Band of the Month." Under the direction of Brother Bill J. Dean, this outstanding band has been a consistent winner of superior ratings in both concert and marching competition including twenty-seven consecutive "First Division" ratings in marching. The band has also performed at seven professional football games over the past thirteen years. In 1972, they were named "Outstanding Band" in Class 4A at the Six Flags Over Georgia concert contest, and the following year earned the same honor at the Six Flags Over Mid-America contest in St. Louis. The band has made numerous concert tours including performances in Mexico and throughout the state of Texas. Brother Dean is an active member of Alpha Chapter, Phi Beta Mu having served as chapter president. He is also a past president of the Texas Bandmasters Association and has served on various state committees. Brother Dean has been teaching music for twenty-three years; the last fifteen as director of bands at Odessa. Congratulations to Director Dean and the outstanding Odessa High School Band.



EARL R. RAY

COL. IRONS HERE FOR SCHOOL BAND CONCERT FRIDAY

Prominent Texas Director and Wayne Snodgrass of Clay Center High to Be Guest Conductors

A 'LIGHT' PROGRAM

New Novelty Numbers Will Be Features of Program Announced by Prof. Earl Ray

Colonel Earl D. Irons of Wellington, Texas, one of the foremost band directors of the Southwest, and Wayne Snodgrass, director of the Clay Center high school band, will be guest conductors of the Abilene high school eighty-piece band when it presents its annual spring concert Friday evening on the city auditorium stage beginning at 8 o'clock.

Colonel Irons, who was one of the guest conductors of the band during its rehearsals last summer, will stop in Abilene enroute home from the convention of the American Band Masters' association in Ft. Dodge, Iowa.

The program will be of the light, novelty type, built around new tunes like "Three Blind Mice," "Uncle Tom's Cabin" and "Trombone Antics," in place of the usual three or four overtures, according to Professor Earl R. Ray, director of the band, who announced the program yesterday. The number, "Uncle Tom's Cabin," is on the order of the well-known "Three Trees" and should prove very entertaining. Tom Harris will be the reader.

The grand finale of the concert will come when the high school organization is augmented by the Junior high school band on the stage for the last two numbers.

The complete program, as announced by Director Ray, is as follows:

- March, "Mon Ami" O'Neill
- Elsa's Procession to the Cathedral from "Lohengrin" Wagner
- Popular, "Deep Purple" DeRose
- March, "Miami" Fillmore
- Clarinet Trio Novelty, "Three Blind Mice"
- Kenneth Nicolay, Harlow McCosli, Kenneth Chapman
- March, "National Victors" Ollvadoti
- Directed by Mrs. Snodgrass
- Vocal Solo, "Invictus" Huhn
- Henry Wise
- Concert March, "Manitou Heights" Christiansen
- Popular, "Star Dust" Hoagy Carmichael
- Radio Movie, "Uncle Tom's Cabin" Alford
- Tom Harris, Speaker
- "Jolly Robbers Overture" Suppe
- (Class B National required number)
- Directed by Col Irons
- "March Yam" Irons
- Directed by Col. Irons
- Novelty, "Trombone Antics" Weber
- Junior and Senior High School Band
- "Headway March" Bennett
- Junior and Senior High School Band

GUEST CONDUCTOR



COL. EARL D. IRONS

TO DIRECT BAND

Colonel Irons, Outstanding Texas Bandman, Here This Week

Col Earl D. Irons, one of the outstanding band men of the southwest, is to begin work tomorrow morning as guest director at the summer session band school, a vacation school being conducted at the local high school by Prof. Earl Ray. Colonel Irons will direct the senior high school group each morning this week from 10 until 12 o'clock.

Colonel Irons, director of the North Texas Agricultural college band at Arlington, Texas, is one of the best known band men in this section of the country. He is a past president of the Texas Band Teachers association and a member of the American Bandmasters Association.

He has gained much recognition as a judge of music events, having served as critic-judge at the Tri-State Festival in Enid, Okla., for the past five years and as judge of the Florida State Festival at Tampa. This spring he was judge at the National Regional contest in Abilene, Texas, an event that drew entries from Oklahoma, New Mexico and Texas.

After leaving Abilene next week he is to go to Lubbock, Texas, where he will be guest conductor at the Texas Tech. Band school.

Those interested are invited to visit the school at any time, Mr. Ray said last night.



EARL R. RAY

RECORD TO BOAST OF

New Music Instructor Prominent in Southwest Band Work

Earl R. Ray, who is the new music instructor in the Abilene high school, comes here with a fine musical record. He is a graduate of John Tarleton college at Stephenville, Texas, class of 1925, attended North Texas State Teachers college, Southwestern Band and Orchestra Conservatory in Dallas, and Kansas University.

He served as assistant instructor at Southwestern Band and Orchestra Conservatory, Simmons University and Texas Tech.

He has been a member of the Texas State Band Teachers Association for eight years, is a former vice president of the association and at present is president of the Western Division of the organization.

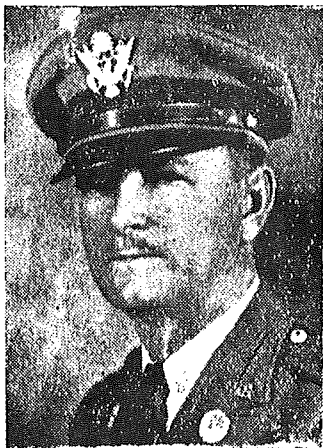
The Wink, Texas, high school, where he has been teaching, has won the last seven state band contests, starting in Class C, which was won three years; then competing in Class B and winning it for one year. The following year the group competed in Class A and took first place in three contests. The Wink high school band is considered one of the outstanding bands in the southwest.



The A. H. S. Band practically vaulted over Pike's Peak. In fact, they brought home everything except the rain. Bless their hearts! they worked so long and so hard to enter this contest in perfect condition. But their work was not in vain. Prof. Earl Ray can never know the true appreciation of the school and the city of Abilene for his splendid work with these band youngsters. Principal Van Osdol observes a great of praise for his generalship in caring for so many youngsters, and the fine and intelligent management of every detail of travel. It is difficult for most parents to travel with only their own family to look after. Imagine a family of 90 and hundreds of pieces of luggage—as well as 90 people to feed three times a day—and with mountain appetites.

If we were only capable of expressing the many tributes paid to Mr. Ray, Mr. Van Osdol and his splendid staff of chaperones—we would write all night.

The morale of the trip, we believe was: Look your best, Play your best, Act like Ladies and Gentlemen, and all the while see everything along the way. And they did — They not only saw but they conquered.



COLONEL EARL D. IRONS



CHARLES S. ESKRIDGE



As far as the more than 3,000 fans were concerned, however, the night show was stolen by two class B Kansas organizations — Abilene and Ellis, and a Nebraska school, Alliance, Abilene, which won the parade competition in the afternoon, strutted its way to a "1 plus" rating in band marching, only "plus" rating awarded in competition during the festival. Ellis, close behind with a "1," was credited with putting on the finest show of the entire program. The blue-and-white-clad Alliance band, last B group to march, won itself a rating of 1.

One official explained the plus rating given Abilene by pointing out that this band kept its music up to concert standard while executing the required movements—and more—flawlessly. Since the association's ratings define "1" as "highly superior," spectators were left to supply their own adjectives for Abilene's 1-plus.

SUMMER SCHOOL FOR BAND PUPILS TO OPEN MAY 23

Colonel Earl D. Irons and Charles S. Eskridge of Texas to Assist With the Teaching

FOR FIVE WEEKS

Students in Third Annual School Will Be Divided Into Three Classes, Mr. Ray Says

Colonel Earl D. Irons and Charles S. Eskridge, both of Texas, will be the guest conductors at the third annual summer band school at the high school band room beginning May 23, it was announced by Earl Ray, director of the school, yesterday. The school will be held over a period of five weeks.

Colonel Irons, who is director of the North Texas Agricultural College band, will teach during the fourth week and Mr. Eskridge, chairman of the sixth National Regional Competition Festival of Oklahoma, Texas and New Mexico and president of the West Texas Band and Orchestra Teachers' association, will teach during the second. The first, third and fifth weeks, Professor Ray will do the teaching.

According to present plans, the school will be divided into three divisions. The more advanced students, members of the high school band, will compose one group, intermediate pupils will be in the second division, and beginners in the third class. All classes will be held in the mornings.

There will be a tuition of \$5.00 which will be charged to cover all costs of the school.

Mr. Ray stated that beginners will be welcome and are urged to attend.

A. H. S. BAND RECEIVES ITS THIRD TOP RATING

Abilene High School Musicians Receive 'Highly Superior' at Colorado Springs Festival

WILL BE FETED ON ARRIVAL TONIGHT

With Previous Victories at Lawrence and Omaha, A. H. S. Breaks Record for Regional Honors

The Abilene High school band, an 80-piece organization performing under the baton of Earl R. Ray, yesterday became the first high school band ever to receive three consecutive "highly superior" ratings in national competition when it was awarded the top ranking at the National Regional Music festival in Colorado Springs. The Abilene group received the rating for both its concert and sight-reading performances.

As the band played yesterday, it was in competition with twenty-three other Class B bands of the Middle West, representing Kansas, Colorado, Missouri, Nebraska and Oklahoma.

THREE-TIME WINNER



PROF. EARL RAY

The string of honors began in 1937, when the organization was awarded a "highly superior" in the Regional event held on the University of Kansas campus at Lawrence. Last year, the feat was duplicated in the same festival, staged then in Omaha. The winning of a "highly superior" in the Regional, is the highest possible honor a high school band can attain in the United States.

To duly honor the musicians who compose the band, the local Chamber of Commerce, in cooperation with the local townspeople, is planning an elaborate

"homecoming" celebration for this evening at about 7:30 o'clock, the time the busses are expected to arrive from Colorado.

According to plans drawn up last evening, a procession of automobiles will meet the busses at the west city limits and escort them into the city. With the block on Third between Cedar and Mulberry streets, barricaded to traffic, the busses will be parked in front of radio station KFBI and the musicians unloaded. The proceedings will be broadcast by a special wire stretched to the street from the station. Staff announcers will conduct short interviews with Director Ray and several of his musicians. Also helping in the celebration, will be the Abilene city band, directed by Harold J. Royer.

BANDS PARADE DESPITE RAIN; ABILENE, KAN., RATES A-PLUS FOR FIRST; LIMON IS SECOND

Stepping high, scornful of the drizzling rain which threatened to wilt their white shakos and spot their trim brown cadet uniforms, members of the Abilene, Kan., high school band marched their way into the parade championship of the national school music competition festival Friday afternoon.

Abilene's band, a class B organization, achieved the phenomenal rating of A plus, with a numerical score of 97.41—four points better than the second place score achieved by Limon, Colo., a class C unit.

Altho not officially a part of the festival program, the parade was the big show of the three-day meet-

ing for Colorado Springs folk, and a crowd estimated at 15,000 persons lined Tejon St. for more than seven blocks to watch the marching youngsters.

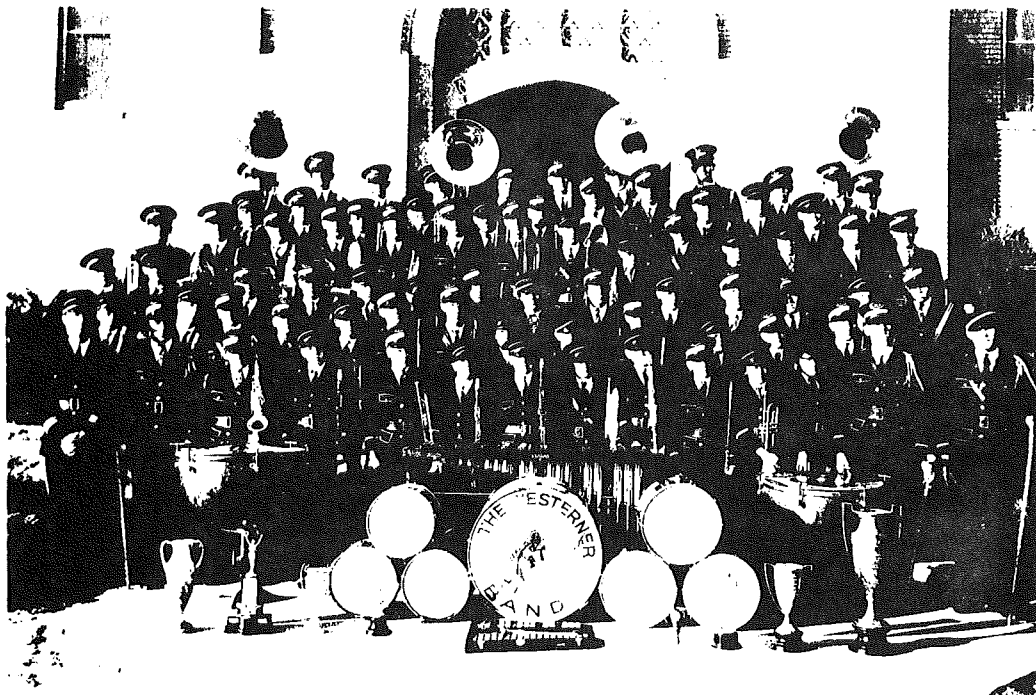
There was no noisier group of musicians in Colorado Springs Friday night than the Abilene, Kan., band members, who were cheering and yelling to the world at large over the high rating received in the parade. The Abilene youngsters, far and away the snappiest group to march, didn't miss perfection very far with their 97.41 per cent rating. Earl Ray is director of the Abilene band.

Best Marchers, Too

In a telephone conversation early this morning, Director Earl Ray, stated that the Abilene band had received a "highly superior, plus," rating in the marching contest held last evening. It was the only "plus" rating given during the entire contest. Ellis, Kans., and Alliance, Neb., bands received "highly superiors" in the marching event. Director Ray also stated that it had been raining most of the day in Colorado Springs.



HUGH A. ANDERSON



**THE LUBBOCK HIGH
SCHOOL WESTERNER
BAND**

**LUBBOCK, TEXAS
1938-1939**

**HUGH A. ANDERSON,
DIRECTOR
1929-1939**

A Salute

D. O. Wiley, Prof to many of us, passed away in late December in Lubbock, close to the College and University that he served and loved for so long a time.

Prof was President of the Texas Band Teachers in 1934. For many years he served as Secretary and/or treasurer of the TBTA and the later Texas Band and Orchestra Teachers Association and finally the Texas Music Educators Association.

Prof was the first full-time Executive-Secretary of TMEA, a post he held for many years until 1963 when Mr. Joe Lenzo took over the reigns upon "Prof's" retirement.

The following is an article written by Hugh Anderson and published in February, 1964 after Prof retired. We are reprinting this article as it still holds interest today.

The Contributions Of Professor Dewey O. Wiley To The School Band Movement In Texas

BY HUGH ANDERSON



"PROF" D. O. WILEY

SEE STORY PAGE 3

DEW EY O. WILEY began his band career in Abilene, Texas in 1922, at which time he became director of the Cowboy Band of Simmons College. "Prof," as he is affectionately called by his friends, placed the emphasis upon musicianship. A band music department was established and Mr. Wiley worked the band in sections. Before long the band was playing some good music.

The Cowboy Band traveled much and played for just about everything. For years, it was the official band of the Confederate Veterans. The band also played for the inauguration of President Hoover in 1928. In 1930, the band went to Europe. From 1925 to 1931, the Cowboy Band traveled about 250,000 miles in Texas, New Mexico, Oklahoma, Louisiana, Mississippi, Tennessee, Alabama, Georgia, South Carolina, North Carolina, Virginia, Maryland, District of Columbia, Pennsylvania, New Jersey, New York and other states.

Along with all this travel, "Prof" plugged away building a better musical organization. In this effort, he was quite successful for the band grew into one of the top quality organizations of its kind in Texas.

Mr. Wiley was one of the first to see the evils of the old town band set-up. In his treks to Chicago to study, he came in contact with the school band movement in the mid-west. As a result, he soon began the training of school band directors. To quote from an article written by Mr. Nelson Hutto on October 31, 1931, "High School band activity is beginning to carry over into the musical departments of our colleges and universities—this is certainly true at Simmons University in Abilene, Texas. Not only has a department of band music been added to the conservatory, but also the University band has extended its activities from the United States to Europe. All of this work is under the direction of Professor Dewey O. Wiley,

A T.M.E.A. SOURCE FOR THE PROFESSIONAL MUSIC EDUCATOR

conductor of the band. The band department has gained a standing which enables its students to step into positions as band conductors and teachers."

Mr. Wiley's organization was one of the first in this part of the country to turn out school band leaders. By 1931, he had graduates over most of Texas. As a result, the school band movement soon caught on and it developed rapidly — especially in West Texas. In the late twenties school bands began to compete. Many of these early contests were sponsored by the Cowboy Band.

In 1934, Mr. Wiley came to Texas Technological College in Lubbock, Texas. Here he continued to develop a more elaborate training program for school band directors. He had the first school band clinic and summer band school in 1934. He became responsible for the West Texas band clinic held each fall at Texas Tech. "Prof" has been called "The Father of Texas Bands" by the Texas Music Educators.

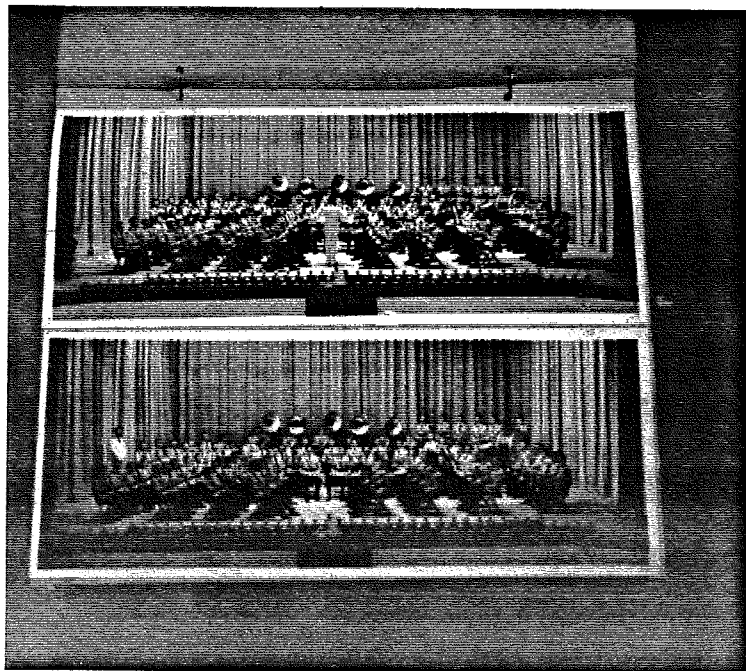
Mr. Wiley also did much traveling over the country conducting band clinics and judging band contests. This is the type of activity that he seemed to enjoy

the most — helping young bands and young band directors. From the beginning, he brought nationally famous band leaders to his clinics and to his summer band schools. Among these are such notables as Herbert L. Clarke, Dr. William D. Revelli, Dr. A. A. Harding, Glynn Cliffe Bainum, and Boh. Makowsky, just to mention a few.

By the late thirties, the school band movement had matured. The music teachers had organized and out of those early local and regional organizations evolved the Texas Music Educators Association.

The Southwestern Conservatory awarded the honorary Doctor of Music degree to Mr. Wiley in 1947. He is one of the few Texas members of the American Bandmasters Association. At least four of the other members are former students of his. One, his son, Charles A. Wiley, is director of the fourth largest college band in Texas. "Prof" has served as president, secretary, and treasurer of the Texas Music Educators Association. He is a member of the board of directors of Kappa Kappa Psi, national band fraternity, and he is past president of Phi Beta Mu, national band directors fraternity.

The school band movement in Texas owes much to the pioneering spirit of Dewey O. Wiley.



Scrapbook memories

Lubbock High School
Westerner Bands

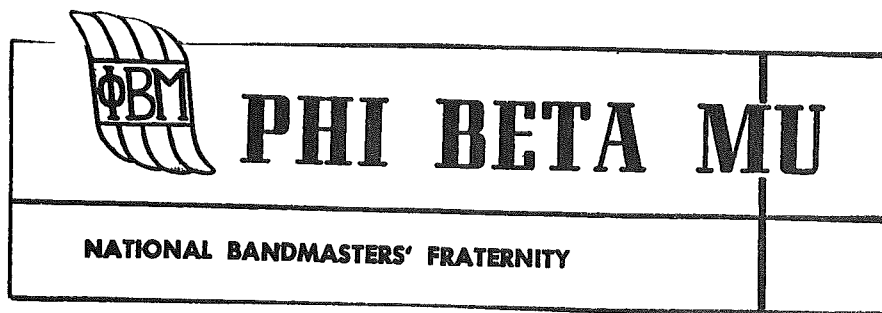


H. A. Anderson

THROUGH

THE

YEARS!



Tau Chapter Commissions Band Work

Tau (West Virginia) Chapter of Phi Beta Mu recently commissioned Dr. Walter S. Hartley to compose a major work for band. The result, "Sonatina for Band," was premiered by the West Virginia All-State High School Band on April 12, 1969, during the state Music Educators Conference held in Clarksburg.

Composed during the summer of 1968, "Sonatina" has three movements, all relatively fast in tempo; the middle movement being for solo instruments only. The work as a whole is similar in character to Dr. Hartley's "Sinfonia No. 4 for Wind Ensemble."

Dr. Stanley F. Michalski, Director of Bands at Clarion (Pa.) State College and a member of Nu Chapter, Phi Beta Mu, was guest conductor for the premier performance. Under Brother Michalski's direction, the band gave a brilliant performance of this new and exciting work.

The members of Tau Chapter are very happy and pleased because of their part in adding to the serious literature for band. They are deeply grateful to Dr. Hartley for his acceptance of the commission.

Hats off to our Brothers from Tau Chapter for initiating another outstanding project in the name of Phi Beta Mu.

THE END

Sigma Chapter Announces 1970-71 Officers

Sigma (South Dakota) Chapter of Phi Beta Mu recently announced its 1970-71 chapter officers. Elected were: J. G. Elgethun, president; Don Tyndal, vice president; Leo Getsgo, secretary-treasurer; Marlin Pederson and Jack Earley, board members.

Secretary Getsgo also reported that five outstanding South Dakota bandmasters were inducted into Phi Beta Mu during ceremonies held last spring. Newly initiated were: Dean Kranhold, Clark; Merle Larson, Yankton; Joe Pekas, Mitchell; Glenn Siverson, Canton; and Lon Sweet, Springfield. Welcome to Phi Beta Mu.

Mu Chapter Holds Winter Meeting

The Sheraton Motor Hotel in Columbus, Ohio, was the site of Mu Chapter's annual business meeting held on February 8, 1969. The Phi Beta Mu meeting was held in conjunction with the Ohio Music Educators Association Convention. President Richard Stocker presided.

Highlight of the evening was an impressive initiation ceremony for three outstanding Ohio bandmen. Inducted into Mu Chapter, Phi Beta Mu, were: Richard Johnson, sponsored by James Thomas; Omar Blackman, sponsored by Jack Evans; and John Crumler, sponsored by Larry Griffin.

P.B.M. Chapter Established in Connecticut

Alpha Lambda Chapter of Phi Beta Mu was recently established in the state of Connecticut at a special charter meeting held March 26, 1971, in Hartford. The brief but impressive ceremony was conducted by National Phi Beta Mu President Dr. Milburn Carey in conjunction with the annual convention of the Connecticut Music Educators Association.

Following an explanation of Phi Beta Mu and its significance, Brother Carey installed the new chapter and inducted the charter officers as follows: William Gagnon (Clinton), president; Andrew Tellier (Norwich), vice-president; William

Starbard (Seymour), secretary; Samuel Goldfarb (Vernon), Leney Wallace (Ellington), and Robert Spencer (Danielson), board members.

The first official Alpha Lambda Chapter meeting has been scheduled for October, 1971, in conjunction with the new date of the annual CMEA Convention. A report of this meeting and names of new inductees will follow in a future column.

Congratulations to our newest chapter and welcome to the Brotherhood. Phi Beta Mu state chapters now number thirty-one.

Kappa Theta Meets in St. Paul

The St. Paul Lowry Hotel was the site of Kappa Theta (Minnesota) Chapter's annual business meeting held on February 21, 1970. The dinner/business meeting was held in conjunction with the Minnesota Music Educators Association Mid-Winter Clinic.

The following brothers were in attendance: President Miles Johnson, Vice President, George Regis, Earl Bohm, Helge Nasby, Don Gjerdrum, Al Opland, John Varner, and Woody Budnick.

JUNE-JULY, 1970

Gamma Chapter Meets in Indianapolis

Gamma (Indiana) Chapter of Phi Beta Mu held its annual business/dinner meeting on November 15, 1969, at the new Stouffer's Indianapolis Inn. The meeting was held in conjunction with the three-day state convention of the Indiana Music Educators Association. Thirty active members and one honorary member was in attendance.

Zeta Chapter Holds Spring Meeting

Zeta (Georgia) Chapter of Phi Beta Mu held its annual business meeting at Northside High School in Atlanta on Thursday, March 13, 1969. The meeting was held in con-

junction with the annual Georgia Educators Association meeting and the Georgia All-State Band, Orchestra, and Chorus. President William H. Robison presided.

Following the usual business, President Robison called upon Brother Mitchell Henson who led the membership in an impressive ceremony for four new initiates. Inducted into Zeta Chapter, Phi Beta Mu, were: Basil Rigney, sponsored by George Corradine; Hans Steel, sponsored by James Bradley; Roger McLendon, and Ellis Mills, both sponsored by Lloyd Tarpley.

Zeta Chapter Meets in Atlanta

Zeta (Georgia) Chapter of Phi Beta Mu held its annual business meeting in Atlanta in conjunction with the Georgia Music Educators Association Convention, January 16 and 17, 1970. The dinner meeting was held at the Royal Coach Motor Hotel with President Marvin W. King presiding.

In addition to the regular chapter business, two major Phi Beta Mu projects were discussed and finalized. **The big event of the year is the an-**

Omega Chapter Holds Winter Meeting

Omega (Florida) Chapter of Phi Beta Mu held its annual business meeting at the Plaza Hotel in Daytona Beach on January 9, 1970. The meeting was held in conjunction with the Florida Music Educators Association Convention.

In addition to the thirty-three active members present, special guests included Lt. Col. Arnold Gabriel, director of the United States Air Force Band; Dr. Paul Yoder, noted composer now residing in Florida; and Col. Harold Bachman, retired conductor of the world renown "Million Dollar Band" and Director Emeritus of the University of Florida Bands. All three of these distinguished gentlemen are honorary members of Phi Beta Mu.

Epsilon Chapter Honors Carmen Dragon with Membership

Mr. Carmen Dragon, Hollywood composer and arranger, was presented an honorary membership into

Epsilon (Louisiana) Chapter, Phi Beta Mu, at ceremonies held during the concert performance of the Louisiana All-State Band in New Orleans. The presentation was held in conjunction with the annual business meeting of Epsilon Chapter at John F. Kennedy High School, November 26, 1968. In addition to Mr. Dragon's induction, eighteen outstanding Louisiana Bandmasters were also initiated into active membership.

nual "Operation Helping Hand." This unique project is designed to be of professional benefit to all music educators in the Southeast. A detailed report on this excellent PBM project follows elsewhere in this column.

Of equal significance is the chapter's "M. J. Newman Music Workshop Scholarship Fund," established in memory of the late Dr. Newman. Originated by Brother Sanford B. Campbell, this annual scholarship sends a high school musician to the summer music workshop sponsored by the University of Georgia at Athens. Profits for the scholarship fund are earned by the preparation and sale of Festival programs.

It was also announced with pride that the two public school bands to be featured at the GMEA Convention are directed by Zeta Brothers. James Bradley's Therrrell High School Band (Atlanta) will be the only senior high school band to perform, and the G.P. Babb Band, Forest Park, will be the only junior high school band. The latter band is directed by Brother Donald E. Wilkes and was featured as the Phi Beta Mu "Band of the Month" for February.

Nu (Pennsylvania) Chapter of Phi Beta Mu held its annual dinner/business meeting on December 6, 1968, at Castiglia's Restaurant in Harrisburg. The meeting was held in conjunction with the three-day Pennsylvania Music Educators' Convention, also held in the Capitol City. Twenty-nine Nu brothers were present.

"Helping Hand" Sponsored by Zeta Chapter

A unique project "Operation Helping Hand" was sponsored by Zeta (Georgia) Chapter of Phi Beta Mu on February 6 and 7, 1970 in Covington, Georgia. Brother Basil Rigney was host director and served as chairman for the project. 534 young musicians, representing seven area bands, took part in the intensive clinic work.

Purpose of the annual event is the improvement of Georgia bands through the clinic services of Phi Beta Mu members. The wide range of experiences and individual competencies found in such a group offers participating students and directors an opportunity for comparison of ideas and techniques and the sharing of mutual and individual problems. Participating PBM members are themselves rewarded through self-evaluation of their effectiveness with an unfamiliar group, an opportunity to watch others work, and the fellowship with brothers.

The two-day event was "kicked-off" by a steak dinner and an even-

National PBM Meetings Set

Each chapter should plan now to have a representative present at the eighth annual national Phi Beta Mu meetings and luncheon scheduled for December 21 in conjunction with the 1973 Mid-West Band Clinic in Chicago. This year's sessions are expected to be one of the best because of the facilities available in the Conrad Hilton Hotel, the new Mid-West Conference Headquarters. Chapter presidents are urged to include this important item on their fall agenda so that representation will be truly national. In some instances, it may be necessary to delegate the responsibility of representation to someone who is planning to attend the Mid-West on his own. In any case, **ALL PBM members are welcome to participate.**

Last year, forty-one members representing fourteen states attended the business and luncheon meetings. Chapter presidents, can we top this record? **Act now; your representation and good ideas are needed for the continued growth of Phi Beta Mu.**

Further details and a schedule of events will appear in the December column.

Phi Beta Mu Chapter Established in Nevada

1969-1970 National Officers

Founder — Col. Earl D. Irons of Arlington, Texas. (Deceased)

Honorary Life President — D. O. Wiley, 2810 Canton Avenue, Lubbock, Texas, 79410.

National President — Dr. Milburn Carey, 2068 University Station, Enid, Oklahoma, 73701.

National Vice-President — Raymond Dvorak, 2001 Jefferson Street, Madison, Wisconsin, 53711.

National Executive Secretary — Jack H. Mahan, 2019 Bradford Drive, Arlington, Texas, 76010.

National Editor — Alan Wyand, 1458 Monroe Street, York, Pennsylvania, 17404.

Mu Chapter Holds Cleveland Meeting

Mu (Ohio) Chapter of Phi Beta Mu met in conjunction with the Ohio Music Educators Association Convention in Cleveland on January 10, 1970. Highlights of this meeting, as reported by secretary-treasurer Robert Martin, follows.

Nine outstanding Ohio Bandmasters were inducted into Mu Chapter in an impressive ceremony in which all members present took part. These new men include Mark Kelly, Bowling Green; Alan Berry, Columbus; Robert Ginther, Columbus; Joseph Lanese, Cleveland; Sam Reynolds, Cincinnati; Bud Arthur, Springfield; Tom Watson, Sylvania; Don Haxton, Toledo; and Al Horsky, Logan. Congratulations to these men and welcome to Phi Beta Mu.

In a special ceremony, Mr. L. H. Alexander, pioneer Ohio Bandmaster, was inducted as an honorary member of Mu Chapter. Mr. Alexander has contributed much to the school music program of Ohio and has earned the deep respect of his fellow colleagues. Brother Alexander was sponsored by Arthur Williams, charter member and past president of Mu Chapter.

In other business, 1970 officers were elected with the following results. Charles Atkinson, president; John Durst, vice president; Robert Martin, secretary-treasurer; Dan Baker and Louis Morini, board members.

Editor's thanks to the many brothers who have been faithful correspondents with this office during the year. Best wishes for an enjoyable and relaxing year.

Iota Lambda Chapter of Phi Beta Mu was recently established in the state of Nevada at a special dinner meeting held October 23, 1969, in Las Vegas. The brief but impressive ceremony was conducted by National Phi Beta Mu President Dr. Milburn Carey.

Following an explanation of Phi Beta Mu and its significance, Brother Carey installed the new chapter and inducted twelve outstanding Nevada bandmasters as charter members. Inducted were Paul Adams, Marriber Beckstead, Pete Cameron, Bruce Cullings, Duane Fuller, Richard Gueder, Johnny Homer, Frank Iddings, Ray Morgan, Dick Pursel, Jim Sherman, and Ted Vesely. Brothers Cameron, Id-

dings, Homer, and Morgan are former members of Beta (Oklahoma) Chapter of Phi Beta Mu and were instrumental in the chartering of Iota Lambda Chapter.

An election of officers was then held with the following results: Bruce Culling, president; Richard Gueder, vice president; Pete Cameron, secretary-treasurer; Frank Iddings and Paul Adams, board members.

The first official Iota Lambda Chapter meeting has been scheduled for February, 1970, in conjunction with the annual Nevada Music Educators' Association Convention. A report of this meeting will follow in a future column.

Congratulations to our newest chapter and welcome to the brotherhood. Phi Beta Mu state chapter now number thirty.

Phi Beta Mu Chapter Established in Michigan

Kappa Eta Chapter of Phi Beta Mu was recently established in the state of Michigan at a special dinner meeting held in conjunction with the Michigan Mid-Winter Music Clinic, Ann Arbor. The impressive ceremony, conducted by National Executive Secretary Jack Mahan, was held in the Student Union Building at the University of Michigan on January 13, 1968.

Following an explanation of Phi Beta Mu, Brother Mahan installed the new chapter and inducted eleven outstanding Michigan bandmasters as charter members. Charter active members include: Seymour Okun, Southfield; Henry Vander Linde, Holland; Donald Schultz, Frazer; Eugene Reickhoff, Harper Woods; Cornelius Vander Puy, Grand Rapids; Harold Arnoldi, Harper Woods; Alvin Bohms, Warren; Seraphime Mike, Detroit; Russell Reed, Grosse Pointe Woods; and James Thomson, Detroit. Arnold Berndt, Birmingham, had been chosen for

active membership but had retired prior to the installation meeting. He was installed as a charter honorary member.

Brother Don McCathren from Nu (Pennsylvania) Chapter, a clinician at the Mid-Winter, was also in attendance and expressed his appreciation for membership in Phi Beta Mu as a testimonial to the new Michigan brothers. A letter of congratulations from National President Dr. Milburn Carey was then read by Brother Mahan.

An election of officers was held with the following results: Seymour Okun, president; Henry Vander Linde, vice-president; Donald Schultz, secretary-treasurer; Eugene Reickhoff and Cornelius Vander Puy, board members.

The first official Kappa Eta Chapter meeting has been set for May, 1968 in conjunction with the annual Michigan Music Educators' Association Convention. A report of this meeting will follow in a future column.

Congratulations to our newest chapter and welcome to the brotherhood. Phi Beta Mu state chapters now number twenty-eight.

Alpha Chapter Sponsors Workshop At TBA

A special workshop titled "The Complete Bandsman" was presented by the Alpha Chapter during the Texas Bandmasters Association Convention in San Antonio, Texas, this past July. The clinic was held on Tuesday morning of the annual TBA convention and featured a presentation by a panel of Phi Beta Mu brothers who are outstanding band directors throughout Texas. Although the clinic was sponsored by the Alpha Chapter, it was open to all registered TBA members and a capacity crowd of over 400 was in attendance. The response was most enthusiastic and everyone had high praise for the panel's work.

Bill Woods, Seagrave High School, served as host for the meeting. Brother Bill also is serving as State Band Division Chairman of the Texas Music Educators' Association. Panel members were Rodney Klett and Ray Meza (Georgetown); David Pennington (Temple); Mike Olson (Tuloso-Midway); Bryce Taylor (Alice); and Fred Stockdale (Bridgeport). Brother Stockdale currently is the president of the Alpha Chapter.

This was the first such workshop sponsored by Alpha Chapter and because of the great success and positive response by those in attendance, another clinic is planned for the 1981 convention. Congratulations Alpha Chapter!

1980-81 National Board Members

Charles Minelli, President

Alpha Chapter Holds Summer Meeting

Alpha (Texas) Chapter of Phi Beta Mu held its annual summer get-together on Tuesday, July 29, at 7:00 a.m. in the Gunther Hotel, San Antonio, Texas. In spite of the early hour, 77 members were in attendance. The meeting is held each year during the Texas Bandmasters' Association New Music and Marching Band Clinic.

The 1969 meeting was particularly significant in that both the retiring and incoming presidents of the Texas Bandmasters' Association have been presidents of Alpha Chapter. It was also announced that the TBA "Bandmaster of the Year" was Ray Robbins, a member of long standing of Alpha Chapter.

In addition to the Alpha Brothers in attendance, visitors were also present from Beta, Phi, and Epsilon Chapters. The National Office was represented by National President Dr. Milburn Carey and Executive Secretary Jack H. Mahan.

Ray Dvorak, Vice-president
Milburn Carey, Immediate Past President
Richard Crain, Executive Secretary
Gene Braught (Oklahoma)
Jack White (Louisiana)
Wayne Muller (Oklahoma)
Charles Spohn (Ohio)
Ray DeVilbiss (South Dakota)
James Goodman (Louisiana)

Mid-West Clinic Meetings

Wednesday, December 17, 6:30 P.M.—National Board Meeting (all officers and national board members elected this past year)

Thursday, December 18, 9:45 P.M.—National Assembly (all members of Phi Beta Mu are urged to attend)

Friday, December 19, 12:15 P.M.—Luncheon (all members are urged to attend as honorary members will be installed at this meeting)

A good reception from each chapter of Phi Beta Mu really would be nice for the 1980 Mid-West National Band and Orchestra Clinic to be held at the Conrad Hilton in Chicago, Illinois. ¶

Alpha Chapter Meets in Houston

The Alpha (Texas) Chapter of Phi Beta Mu held its annual business meetings during the Texas Music Educators Association Convention held in Houston, February 10-13, 1971. The activities included a membership committee meeting, a board of directors meeting, a general membership business meeting, a new member reception, and an installation breakfast.

A highlight of the three-day meeting was the induction of twelve outstanding Texas bandmasters into Phi Beta Mu. This marks the largest installation ever held by Alpha Chapter and swells the total chapter roster to 158. Special congratulations are extended to the newly-elected members: Larry Colvin, Irving; Robert Copeland, Arlington; Dick Floyd, Richardson; Bobby Goff, New Boston; Joe Mack

Hills, Dumas; Sam Knepley, Lamesa; George E. Nelson, Georgetown; David L. Pennington, Killeen; Robert Rober, Arlington; Lee South, Irving; John Stockdale, Morton; and Norman L. White, Hurst.

Alpha Chapter Meets in San Antonio

The Alpha (Texas) Chapter of Phi Beta Mu held its annual business meeting in San Antonio, Texas, February 19-22, 1969. Activities included a membership committee meeting followed by a Board of Directors Meeting on Wednesday, February 19; the chapter business meeting on Thursday, February 20; the installation breakfast, Saturday morning; and a new-member reception held after the Grand Concert, Saturday evening, February 22.

The Chapter Board which functions as the Agenda Committee and the Nominating Committee for both chapter and national officers had nineteen members in attendance including eleven past presidents and four committee chairmen. The Chapter Board works hard to relieve the business meeting of much of the detailed work to permit more time for fellowship.

Nine candidates for membership into Phi Beta Mu were elected during the business meeting and installed Saturday morning. Inducted during the breakfast ceremony were: Joe Cosmo, Pampa; Roger Winslow, Hurst; Howard Dunn, Dallas; Jim Herrington, Irving; Joe McMullen, League City; Pete Cisneros, Pharr; Avie Teltschik, Mercedes; Larry Lindsley, Port Layaca; and Kenneth Caldwell, Weslaco.

Alpha Chapter Holds Summer "Get-Together"

The Alpha (Texas) Chapter annual summer "get-together" was held at 7:30 a.m., July 31 in the Gunter Hotel, San Antonio, in conjunction with the Texas Bandmasters Association meeting. The fifty-six members in attendance were honored with the presence of National President Dr. Milburn E. Carey who gave a brief report of Phi Beta Mu activities. There were also several visitors from other chapters including Alpha Chapter past-president Eldon Janzen.

Following breakfast, the membership rose in silent memory of Lyle Skinner, an Alpha Brother who had been a guiding force in the development of band music throughout Texas. Brother Skinner was a past-president of Alpha Chapter, a past-president of the Texas Educators Association and an active member of the American Bandmasters Association. He was also one of the first three candidates to be installed in Phi Beta Mu in February, 1939.

The remainder of the meeting took on a more jovial atmosphere as the Brothers celebrated the recent

National Phi Beta Mu Awards Established

NOVEMBER, 1969

Three honor awards have been recently established by the National Office of Phi Beta Mu. Each award is available annually to state chapters for presentation to an outstanding band director, band student, and/or band contributor.

Detailed information and stipulations applying to each award follows:

Outstanding Band Director Award

1. This award is authorized to be given to one band director per year who is employed in a state-chapter. The presenting chapter is to choose the recipient according to regulations set up by the chapter board.

The recipient may be a person with or without fraternal affiliation.

2. The award consists of two items: 1) a 4½" x 6" genuine walnut plaque which includes the 2½ inch bronze Phi Beta Mu Founder Award Medallion and an appropriately engraved metal plate; 2) an 8" x 10" wall certificate indicating the pertinent information.

3. The award should be ordered by the chapter secretary from the National Office. The National Office will deliver the certificate to the chapter president for signature. The secretary will expect to receive the certificate from the president.

4. A properly completed order form must reach the National Office at least one month in advance of the presentation date. Total price: \$12.00.

Outstanding Bandsman Award

1. This award is authorized to be given to only one band student per year who is a student in a band whose director is a member of Phi Beta Mu. The recipient is to be chosen on the basis of musicianship, leadership, and scholastic capability.

2. The award consists of two items: 1) a sterling silver Phi Beta Mu Founder Award pin approximately the size of a dime; 2) a 5" x 7" wall certificate indicating the pertinent information.

3. The award should be ordered by the individual chapter member from the National Office. The National Office will deliver the certificate to the chapter president for signature. The chapter member will expect to receive the certificate from the president.

4. A properly completed order form must reach the National Office at least one month in advance of the presentation dates. Total price: \$4.00.

National Phi Beta Mu Organization

1968-69 National Organization

Founder — Earl D. Irons, of Arlington, Texas (Deceased)

Honorary Life President — D. O. Wiley, 2810 Canton Avenue, Lubbock, Texas, 79410.

National President — Dr. Milburn Carey, 2068 University Station, Enid, Oklahoma, 73701.

National Vice-President — Raymond Dvorak, 2001 Jefferson Street, Madison, Wisconsin, 53711.

National Executive Secretary — Jack H. Mahan, 2019 Bradford

Drive, Arlington, Texas, 76010.

National Editor — Alan Wyand, 1458 Monroe Street, York, Pennsylvania, 17404.

National Committees Announced

Dr. Milburn Carey, National Phi Beta Mu President, has announced the appointment of the following national committees. Each state chapter is represented at least once so that all committees have wide representation. The entire Fraternity looks forward to their effectiveness. All members are urged to consult the National Constitution for an explanation of duties and to adhere to them. An asterisk denotes an elected board member.

Project and Objective

*Gene C. Smith, R. E. Lee High School, Midland, Texas (Sponsoring Director); Robert Sharpe, 1703 Hickory, Goshen, Indiana (Chairman); Ernest Cadden, 216 Lakeview Drive, LeLand, Mississippi; Sanford B. Campbell, 2511 Wexford Road, Albany, Georgia.

Constitution and By-Laws

*Leonard Haug, 1521 S. Pickard, Norman, Oklahoma (Sponsoring Director); Seymour Okun, 29447 Guy, Southfield, Michigan (Chairman); John Duke, T.P.U. Music Department, Cookville, Tennessee; Donald Davis, Amick Apts., Lexington, South Carolina; Leslie Marks, K.S.T.C. Music Department, Emporia, Kansas; Jim Buchanan, 1510 Bunker Hill Road, Pueblo, Colorado.

Extension

*Gene Braught, 804 McCall, Norman, Oklahoma (Sponsoring Director); Edward Carson, 668 Clark Avenue, Webster Groves, Missouri

(Chairman); Lawrence Griffin, 588 Ross Road, Columbus, Ohio; Richard Miller, 26 Hickory Lane, Mauburn, Pennsylvania.

Program

*Bill Dean, 3829 Kenwood, Odessa, Texas (Sponsoring Director); LaVerne Reimer, 366 Utley, Elmhurst, Illinois (Chairman); Ed Watkins, High School, Tallassee, Alabama; Jim Yarrington, High School, Rapid City, South Dakota.

Public Relations

*Milton Bush, 1932 Wildair Drive, New Orleans, Louisiana (Sponsoring Director); Russell Parks, 1700 Virginia Street, Moundsville, West Virginia (Chairman); Lewis Heigel, 10857 Strathmore Drive, Los Angeles, California; Ted Rush, 7016 Kiowa N.E., Albuquerque, New Mexico.

Ritual

*R. B. Watson, 919 West 23rd, Pine Bluff, Arkansas (Sponsoring Director); James Leonard, 19 Nebraska Drive, Walton Beach, Florida (Chairman); Walter Moore, Hanover Park High School, Hanover, New Jersey; William P. Barley, 300 Lynnhaven Drive, Hampton, Virginia; Milton Nunnemaker, 375 South First Street, Globe, Arizona.

Note: Chapter presidents are also members of the National Board.

National Phi Beta Mu Organization

1972-73 National Organization

Founder — Col. Earl D. Irons of Arlington, Texas. (Deceased)

Honorary Life President — D.O. Wiley, 2810 Canton Ave., Lubbock, Texas, 79410.

National President — Dr. Milburn Carey, Drawer 2127, University Station, Enid, Oklahoma, 73701.

National Vice-President — Raymond Dvorak, 2001 Jefferson Street, Madison, Wisconsin, 53711.

National Executive Secretary — Jack H. Mahan, 2019 Bradford Drive, Arlington, Texas, 76010.

National Editor — Alan Wyand, 1458 Monroe Street, York, Pennsylvania, 17404.

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An asterisk denotes an elected board member.

Project and Objective

*Sponsoring Director — Carroll McMath, 401 Jagoe Street, Denton, Texas, 76201.

Chairman — Charles N. Grove, 118 N. Wells Street, Kosciusko, Mississippi, 39590.

Sanford B. Campbell, Music Department, Valdosta State College, Georgia, 31601.

Barry Jones, 3103 Berkley Drive, Chattanooga, Tennessee, 37415.

Constitution and By-laws

*Sponsoring Director — Floyd Moyer, 5009 N.W. 61st Street, Oklahoma City, Oklahoma, 73112.

Chairman — William Lilley, Music Supervisor, Hutchinson, Kansas, 67501.

Dean Beck, 258 Nancy, Grand Junction, Colorado, 81501.

George Turmail, 950 Rochdale, Kirkwood, Missouri, 63122.

Jerd A. Bayless, 521 Valleyview Ave., Canton, Ohio, 44708.

Barner Swartz, 61 N. Market Street, Millersville, Pennsylvania, 17062.

Extension

*Sponsoring Director — Tom Wafer, Lee Jr. High School, Monroe, Louisiana, 71205.

Chairman — Don Lewellen, 2208 Prairie, Mattoon, Illinois, 61938.

Elden Janzen, Band Director, University of Arkansas, Fayetteville, Arkansas, 72701.

Walter Stamstad, 242 S. Pontiac Drive, Janesville, Wisconsin, 53545.

Bill Sloan, 2304 Billy Watkins S.W., Huntsville, Alabama, 35801.

Program

*Sponsoring Director — Robert Carr, Division of Music, Ball State University, Muncie, Indiana, 47306.

Chairman — Stewart Christensen, 2301 Elm Ave., Rapid City, South Dakota, 57701.

Albert Frey, 880 Sherwood Road, Charleston, West Virginia, 25314.

Cipriano Sena, P.O. Box 291, Espanola, New Mexico, 87532.

Bob Monzingo, 1428 N. Pace Blvd., Box 5053, Pensacola, Florida, 32505.

Public Relations

*Sponsoring Director — Homer A. Anderson, 2204 W. Ave. "J", San Angelo, Texas, 76901.

Chairman — Lyle E. Koch, 3828 W. Townley Ave., Phoenix, Arizona, 85201.

James Thompson, 14821 Rosemont Road, Detroit, Michigan, 48223.

Miles Johnson, 1110 St. Olaf Ave., Northfield, Minnesota, 55057.

Ritual

*Sponsoring Director — Hiram Henry, 824 Knapp, Stillwater, Oklahoma, 74074.

Chairman — Felton Hickman, 1160 Casa Luma Drive, Reno, Nevada, 89503.

Samuel Goldfarb, 35 Northfield Drive, East Hartford, Connecticut, 06110.

David A. Mitchell, 301 Powtan, Portsmouth, Virginia, 23707.

Robert Heath, 1828 Shore Road, Linwood, New Jersey, 08221.

Meet Your Board Members

In last month's column, President Carey announced the six recently-elected board members who will serve on the Board of Directors along with the National Officers. For those not familiar with these outstanding men of Phi Beta Mu, a thumbnail sketch follows.

Homer Anderson is Coordinator of Instrumental Music in San Angelo, Texas. He is a former National officer and a past president of Alpha (Texas) Chapter where he became a member in 1947.

Hiram Henry is Professor of Music Education and Director of the Concert Band at Oklahoma State University at Stillwater. In addition to his obligations at the University, Brother Hiram is state chairman for CBDNA and has served Beta Chapter, Phi Beta Mu, as its president.

Carroll McMath another Texan, is Director of Bands at Denton High School where he has developed consistently outstanding bands since 1940. Brother Carroll has been an active member of Alpha Chapter, Phi Beta Mu, since 1957 and has served on numerous state committees for the Fraternity. In addition, he has been active as an adjudicator throughout Texas and Oklahoma.

Floyd Moyer is a member of the staff of the Oklahoma Secondary School Activities Association and is in charge of Music Activities. He is a past president of Beta Chapter where his membership began in 1957.

Tom Wafer is presently a graduate assistant in the Louisiana State University Band Department where he is working toward a Ph.D. in Music Education. He is editor of the Louisiana Musician, the official organ for the Louisiana Music Educators Association. He has also served the LMEA on the state board of directors for the past nine years. Brother Tom became affiliated with Phi Beta Mu through the Epsilon Chapter in 1967.

Robert Carr is a member of the music department at Ball State University in Muncie, Indiana. He is an active member of Gamma Chapter, Phi Beta Mu.