

Bandmen Open Clinic

Texas Bandmasters' Assn. opened its 15th annual New Music and Marching Band Clinic Monday at the Gunter Hotel—with new music and a marching band.

Opening sessions of the clinic included the playing of more than 30 new selections by the Air Force Band of the West, Lackland AFB, with Maj. Samuel Kurtz conducting.

The three-day meet will include clinic sessions for percussion, brass, French horn ensembles, stage and marching bands.

Also on the Monday schedule is an 8 p.m. dance at Lackland AFB Officer's Club, featuring a "Commander's" Stage Band and Show.



STRIKE UP THE BAND—Bobby Gisler, president of the Texas Bandmasters' Assn., leads a group of fellow bandmasters in a bit of harmony as they open their annual clinic in San Antonio. They'll be filling the Gunter Hotel with the latest marching airs during the next few days.—Staff Photo.

Music Marching Band Clinic Opens Monday

1957

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Featured during the three-day meeting will be sessions for percussion, brass, french horn ensembles, solo ensembles, stage bands and marching bands. New music readings will be played by the 539th Air Force Band from Lackland AFB.

Nine authorities on all phases of band work will conduct the clinic work, with Col. George Salade' Howard, commander-conductor of the United States Air Force Band, heading the group. Under Col. Howard's direction, the Air Force Band has taken 10 international tours, playing in 46 countries on all five continents.

Other guest conductors will include Dr. Gene Hall from Michigan State University, a pioneer in stage bands; Frank Erickson,

noted band music composer and arranger; Remo D. Belli, professional drummer who has worked many years to improve drum equipment; Irving Dreibrod, band instructor and member of TBA's executive board; Byron L. Autrey, trumpet-cornet artist, and Claude B. Smith, author of many band music books.

Registration for the clinic will be held from 2 to 6 p.m. Sunday and from 8 a.m. to noon Monday. Exhibits, luncheons and style shows for bandmasters' wives and baby sitter service will be available during the meetings.

Current association officers are Bobby Geisler of San Antonio president; William Wendtland of Rosenberg and Ted J. Crager Edinburg, secretary - treasurer and J.W. King of Hale Cen sergeant-at-arms.

New officers will be elected during the convention.

Bandmasters Open ¹⁹⁵⁷ 3-Day Meeting

More than 300 Texas musicians Monday registered at the Gunter hotel for the first day of the 3-day convention of the Texas Bandmasters' assn.

Among conductors from coast to coast to participate in the association's tenth annual marching band clinic were David Baskerville, Hollywood, Calif.; Ralph Hermann, New York city; Don Jacoby, Chicago, and Jack Lee, Tucson.

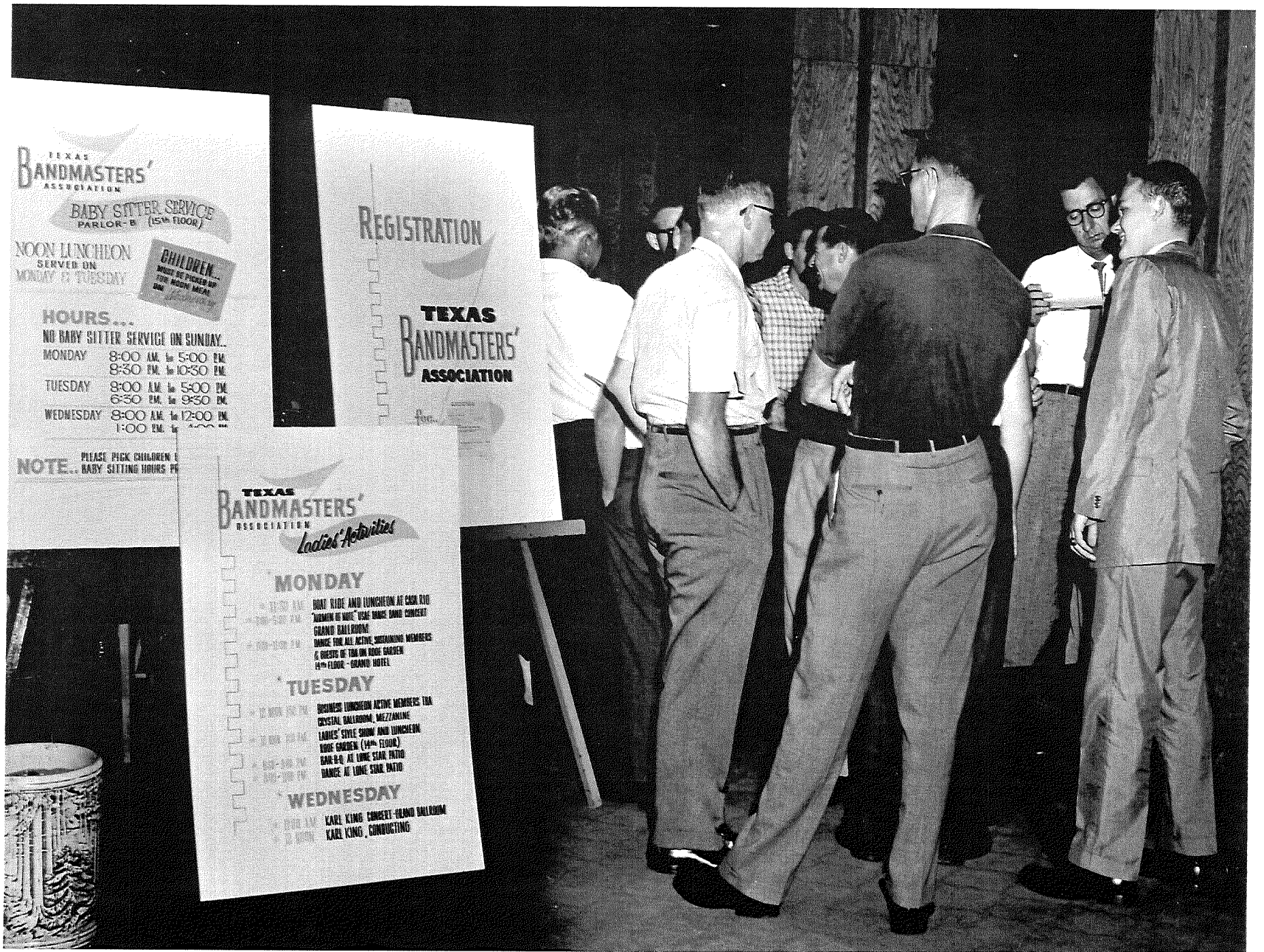
Monday highlights included a clinic by the Lackland AFB band with Lt. James Roland conducting and a junior high school music clinic with Fred Weber, Michigan City, Ind., conducting.

Jacoby directed a brass clinic Monday afternoon, and Claude Lakey, Sepulveda, Calif., presented an afternoon concert.

Hermann conducted a concert rehearsal.

To be featured Tuesday morning is a new music clinic in the Gunter ballroom with an 11-selection program conducted by Baskerville.

DAVID BASKERVILLE
RALPH HERMANN
DON JACOBY
JACK LEE



TEXAS
BANDMASTERS'
ASSOCIATION

BABY SITTER SERVICE
PARLOR - B (15th FLOOR)

NOON LUNCHEON
SERVED ON
MONDAY & TUESDAY

CHILDREN...
MUST BE PICKED UP
FOR NOON MEAL

HOURS...

NO BABY SITTER SERVICE ON SUNDAY.

MONDAY 8:00 A.M. to 5:00 P.M.
8:50 P.M. to 10:50 P.M.

TUESDAY 8:00 A.M. to 5:00 P.M.
6:50 P.M. to 9:50 P.M.

WEDNESDAY 8:00 A.M. to 12:00 P.M.
1:00 P.M. to 4:00 P.M.

PLEASE PICK CHILDREN UP
NOTE... BABY SITTING HOURS PER

REGISTRATION

TEXAS
BANDMASTERS'
ASSOCIATION

TEXAS
BANDMASTERS'
ASSOCIATION
Ladies' Activities

MONDAY

8:00 A.M. GRANT RIDE AND LUNCHEON AT CASH RIDG
9:00 A.M. "MOMENTS OF MUSIC" USING MUSIC DEMO CONCEPT
10:00 A.M. GRAND BALLROOM
11:00 A.M. DANCE FOR ALL ACTIVE, SUSTAINING MEMBERS
& GUESTS OF THE GRAND GARDEN
14th FLOOR - GRAND HOTEL

TUESDAY

8:00 A.M. BUSINESS LUNCHEON ACTIVE MEMBERS: THE
9:00 A.M. CRYSTAL BALLROOM, MEZZANINE
10:00 A.M. LADIES' STYLE SHOW AND LUNCHEON
11:00 A.M. GRAND GARDEN (14th FLOOR)
12:00 P.M. BAR-B-Q AT LONG STAR PATIO
1:00 P.M. DANCE AT LONG STAR PATIO

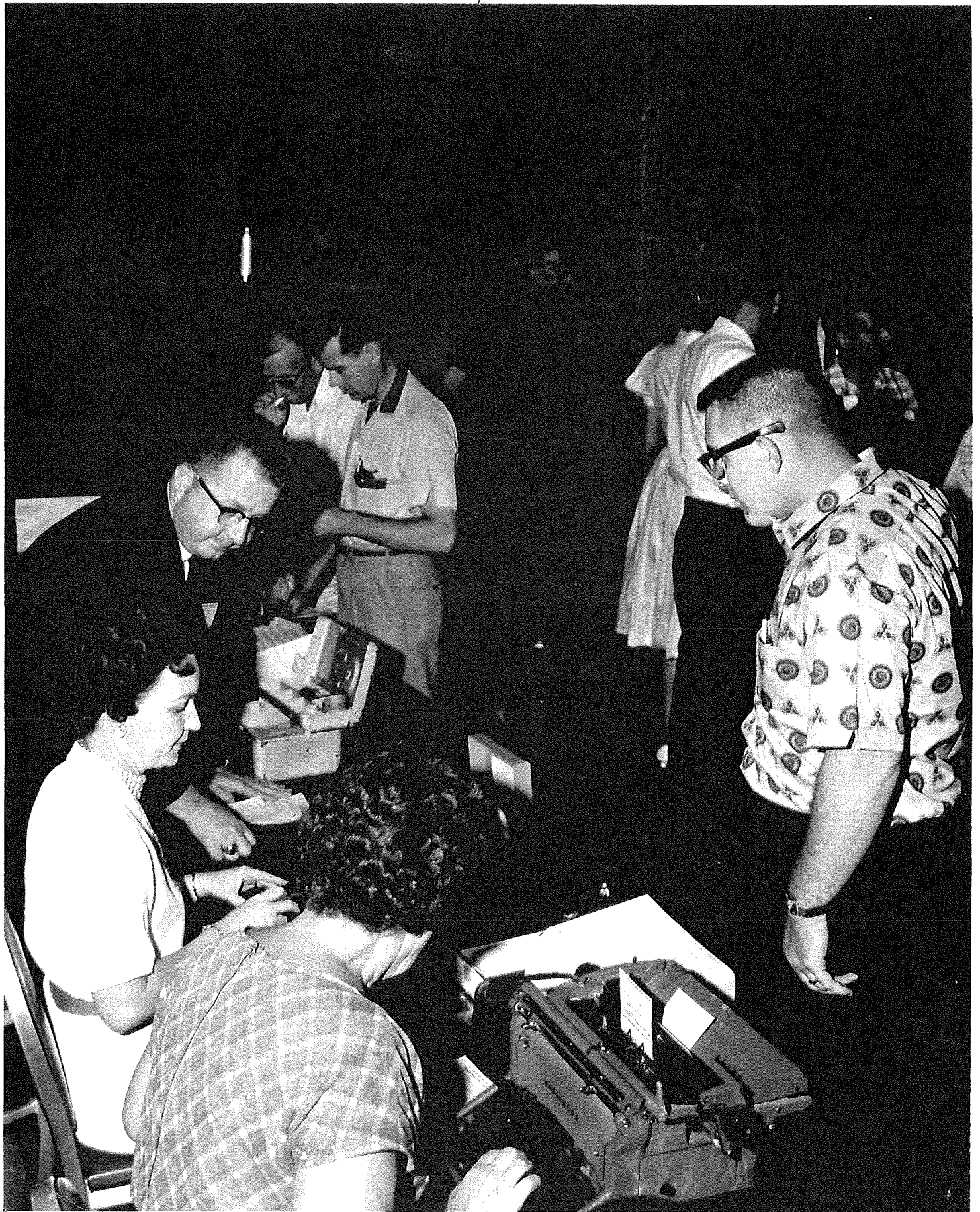
WEDNESDAY

8:00 A.M. KARL KING CONCERT - GRAND BALLROOM
10:00 A.M. KARL KING, CONDUCTING

TBA - REGISTRATION



TBA DISPLAY



TBA REGISTRATION



ARNOLD BACA

DISPLAY

PAST PRES. TBA



DALLAS STATE FAIR
SO. SAN ANTONIO BAND

MARION BUSBY

TONY FASINO



TBA REGISTRATION



RANDOLPH HIGH SCHOOL BAND

April 30, 1965

Bill ring

Texas voters live in wet areas
ne state.

Levine told the committee statistics showed that auto accidents resulting from intoxicated drivers would decrease if liquor were sold in mixed drinks instead of bottles.

He quoted Bexar County medical examiner Robert Hausman as saying, "If you legalize the consumption of alcoholic beverages by the drink and extend the curfew law, you would save lives." The statement came from a newspaper story.

Also testifying for the bill were Ludwig "Whitey" Dott, treasurer of the San Antonio Retail Beer Dealers Association, and Fred A. Boerwer Jr., representing the Coastal Bend Retail Beer Dealers Association of Corpus Christi.

The bill went to a subcommittee. Johnson predicted the bill will win committee clearance.

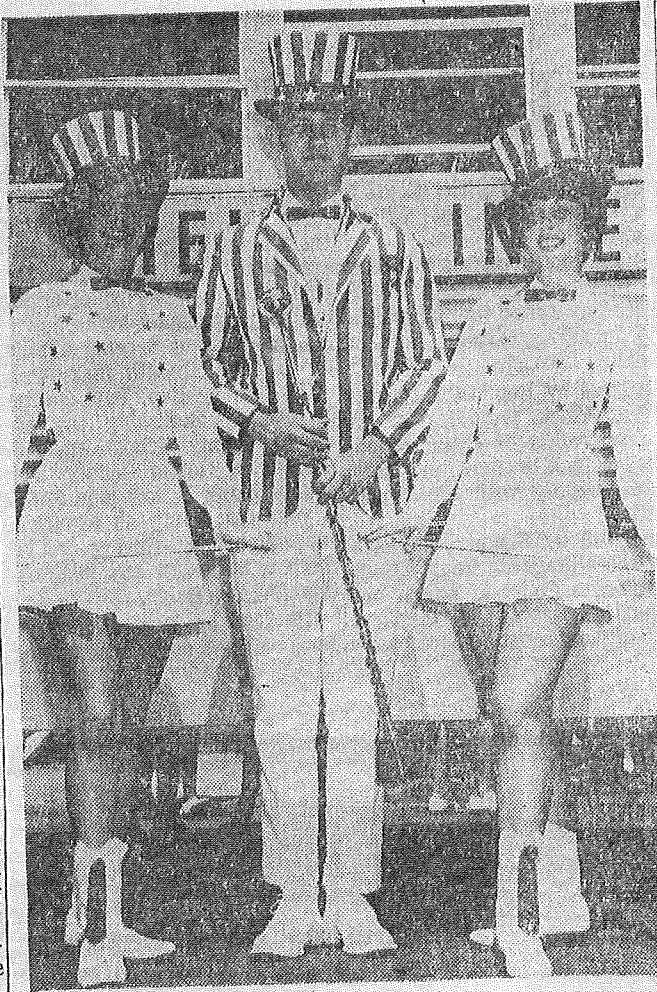
A Senate committee earlier this session killed a bill that would permit the sale of liquor in closed, two-ounce containers.

Home Wine Bill

Another bill sent to subcommittee would legalize the production and possession of up to 200 gallons of wine annually by the head of a family.

"This is a family wine bill," said the sponsor, Rep. Bob Eckhardt of Houston.

He said he was happy to see committee such representative Mutscher of Michael A.



WEARIN' STARS 'N' STRIPES — Randolph High School band members, from left, Jan Ownbey, twirler, Jerry Hanson, drum major, and Lee Hoot, twirler, pose in the red, white and blue parade uniforms they sported during Fiesta Week. The band is directed by Bobby Geisler.—Photo by Kooksie.

Bill Would Save Lutheran Church

AUSTIN (AP) — Legislation authorizing the preservation of an 83-year-old Lutheran church, now owned by the state, cleared the House on a voice vote Thursday and went to the governor.

The Gethsemane Lutheran church is two blocks north of the Capitol complex for state gov-

which burned in 1881, the church is a potential tourist attraction, he said. Estimated cost of restoring and preserving the church is \$50,000.

The Senate-passed bill (SB-382) was sponsored in the Senate by Sen. Charles Herring, Austin.

Personal Income

Plan Congress

EXPRESS-NEWS AUSTIN BUREAU
AUSTIN — Bexar County be divided into three congressional districts under a proposed reapportionment bill, pending approval in a House committee, a high source Thursday.

The county will retain its 20th Congressional District will also share congressional districts dipping into South and West Texas, according to reliable reports, House bill shaping up.

Farmer Lamen

EXPRESS-NEWS AUSTIN BUREAU
AUSTIN — Texas Union president John Thursday said the proposed Neighborhood Youth Corps program vetoed by John Connally would be a pilot project for the U.S.

Naman said Congressional approval of a \$381,400 grant from the Texas Youth Foundation (TFU) to finance job training for 790 youths in schools of eight Southern Texas counties such action in the

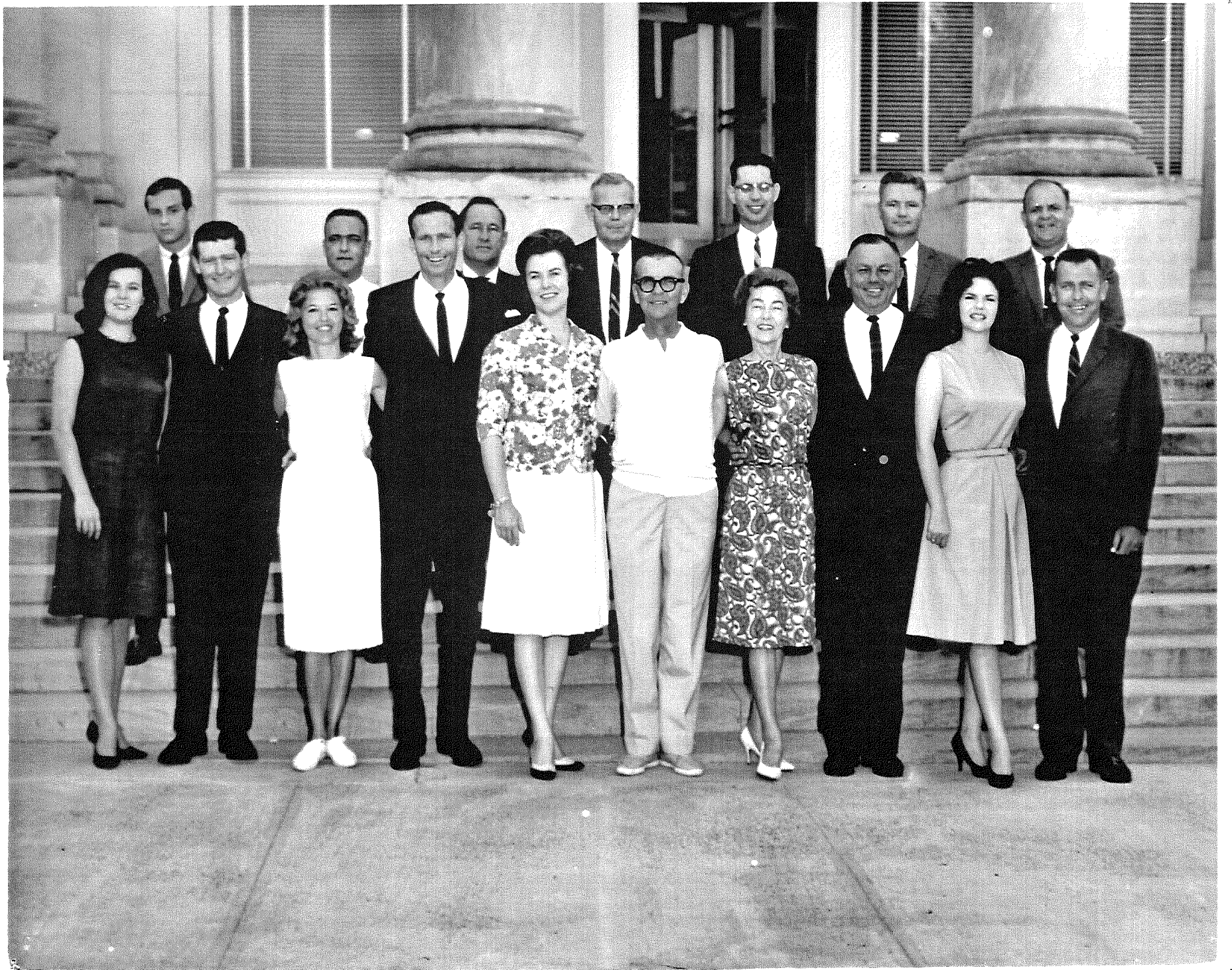
The grant had been approved by the U.S. Labor Department for work projects in Atascosa, Comal, and Guadalupe, Karnes counties.

Naman said the project would be the first for rural areas and would help improve the local economy. The project "for the state and the

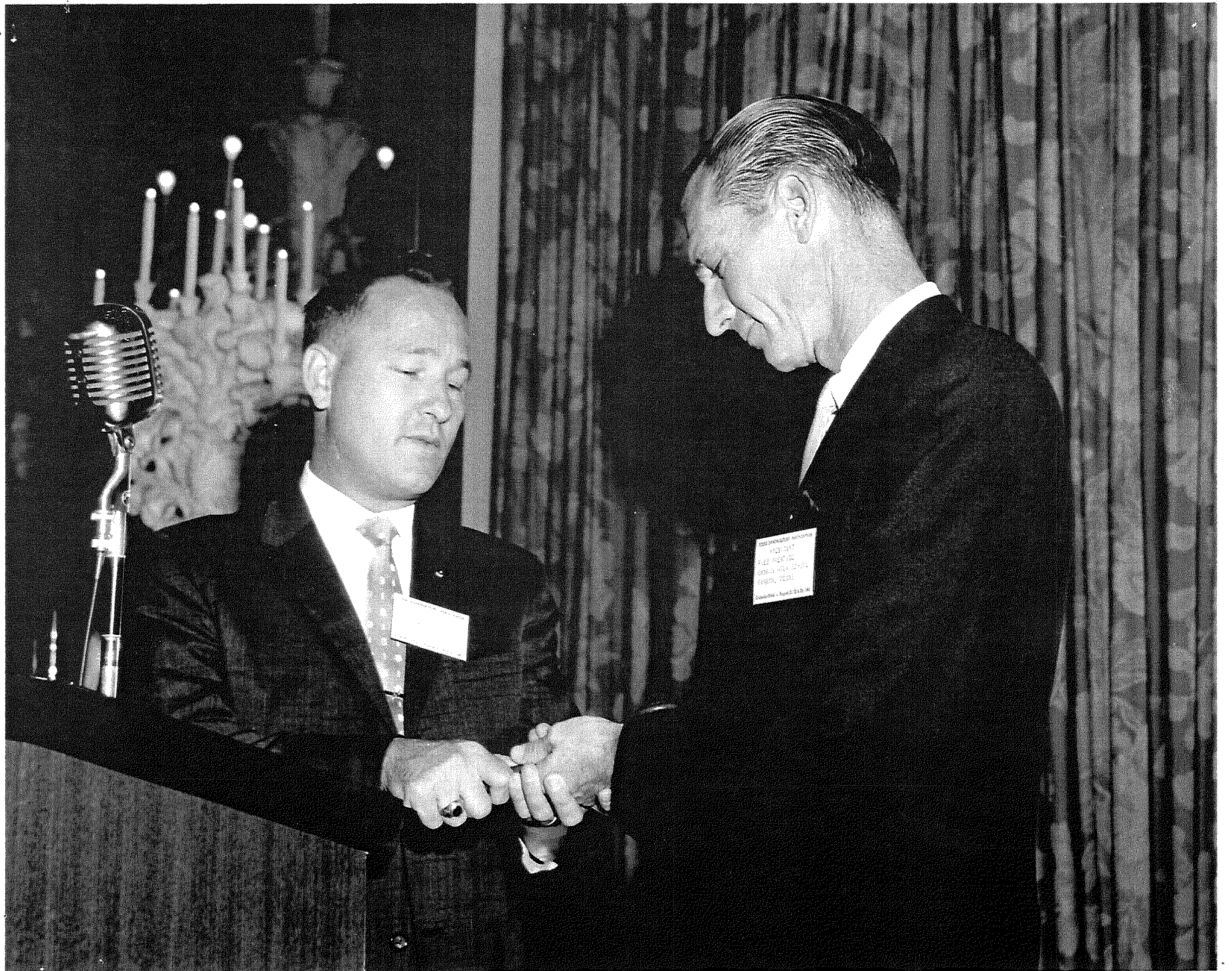
The project, he said, would provide a substantial amount of financial and technical resources to our counties.

Texas Farmer magazine has won praise of the Youth Corps of the

RANDOLPH HIGH SCHOOL



S. M. U. CAMP



FRED PRENTICE - PAST PRES. TBA



THE IDEA TO FORM TBA - WAS - FROM

PAT ARSERS

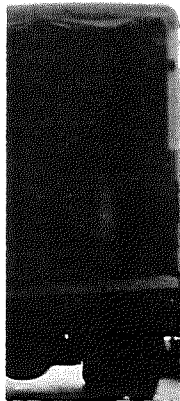
WELCOME
TEXAS ★ ★ BANDMASTERS' ASSN.

NATIONAL REGISTRARS CO.

RYSON INC. SMART TOGS FO

**Western
Auto**

Western Auto Stores





DALE
ROBERTSON

RODEO -

BURBANK - OFFICIAL
RODEO BAND



Pat Arser

Fred Weber

BANDMASTER BOBBY GEISLER, BURBANK, SHOWS OFF TRUMPET
Looking on are Fred Weber (R) and Pat Arser (C), Alamo Heights.

Musical Study Offers Vast Benefits

A leading performer at the Texas Bandmasters Assn. convention in the Gunter hotel Monday described the vast benefits a youngster receives from musical training.

Fred Weber, Michigan City, Ind., has written 18 texts on junior high school band instruction during his 20 years as a junior high school bandmaster.

LEADS CLINIC

He led a clinic in such instruction Monday morning as the 3-day convention opened. In an interview, he said:

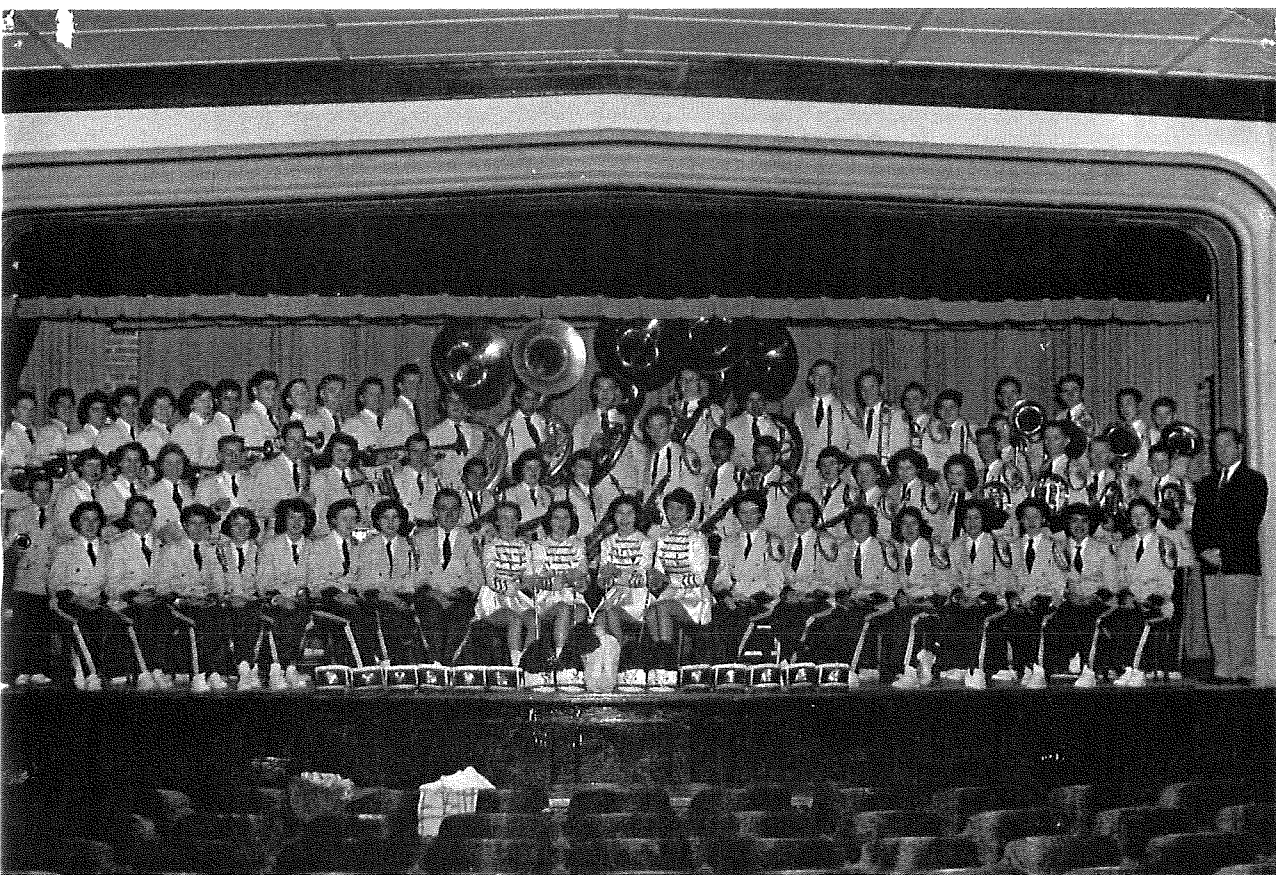
"Too many parents say why should my child take music when we don't want him to be a professional musician? Actually, the main value of music training is in its contribution to anybody's cultural achievement. It helps with poise, personality, teamwork and character development."

ENRICHES LIFE

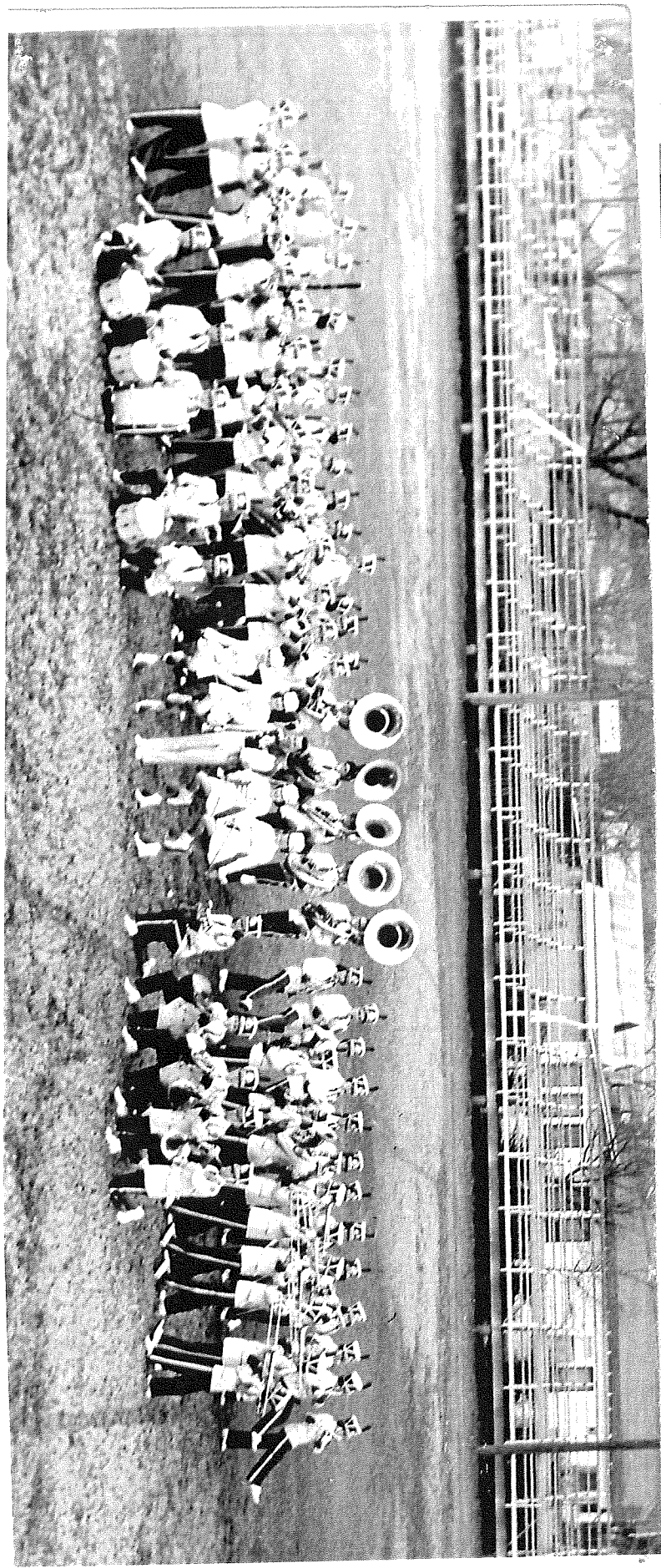
He said nearly every child has some music talent and deserves the opportunity to discover if he's a potential musician, adding:



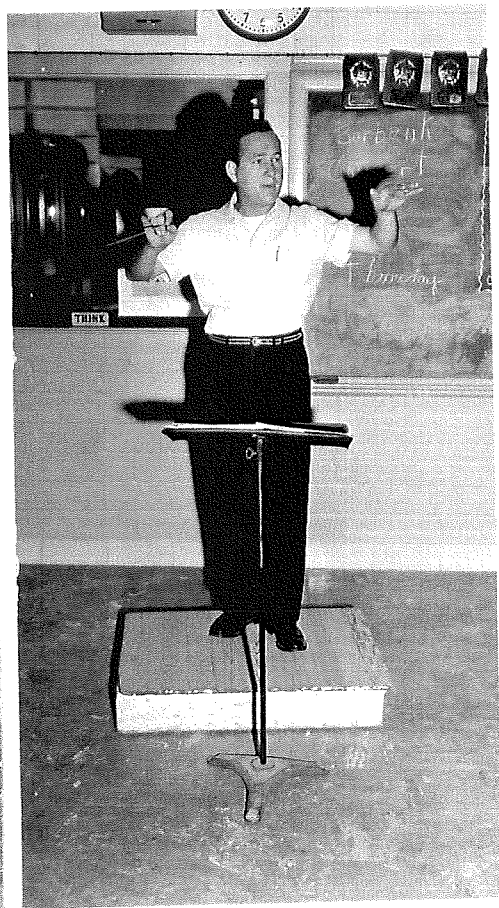
KENEDY HIGH SCHOOL
BAND



SO. SAN
ANTONIO
BAND
ON
"STAGE"



SOUTH
SAN
ANTONIO
BAND

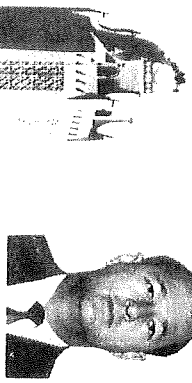
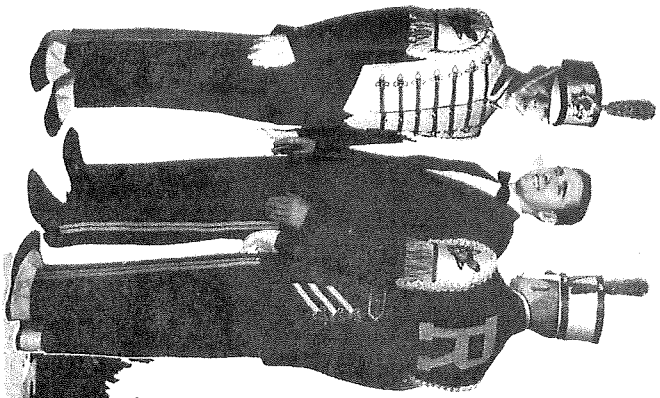


BURBANK BAND HALL

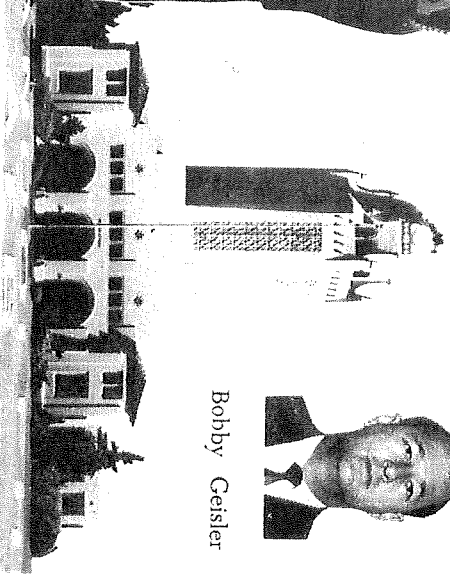
Frühhoff Quality BAND UNIFORMS

VISIT OUR DISPLAY BOOTH 12 RICE HOTEL

THIS BEAUTIFUL UNIFORM
DESIGNED FOR
RANDOLPH AIR FORCE BASE
HIGH SCHOOL BAND



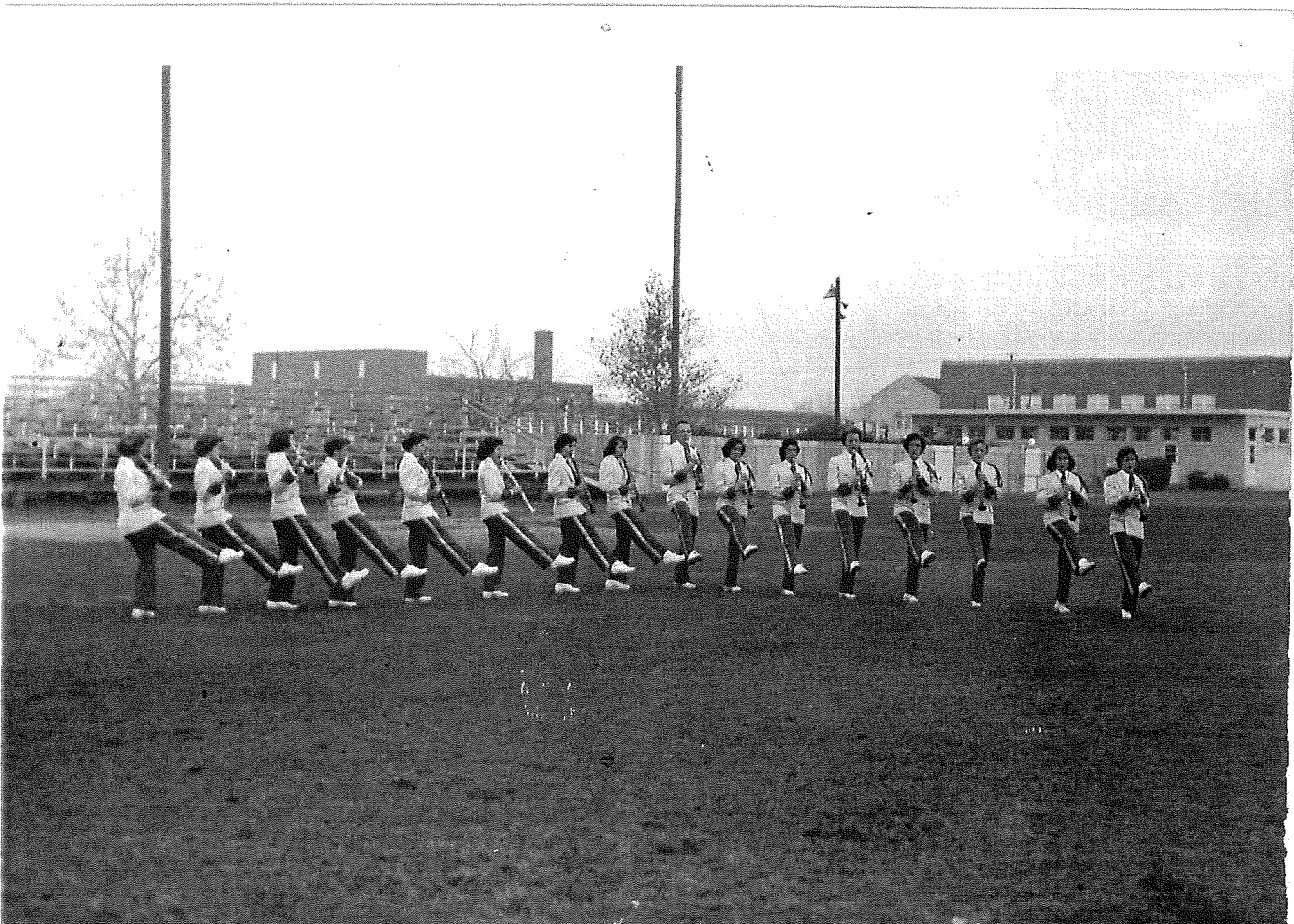
Bobby Geisler



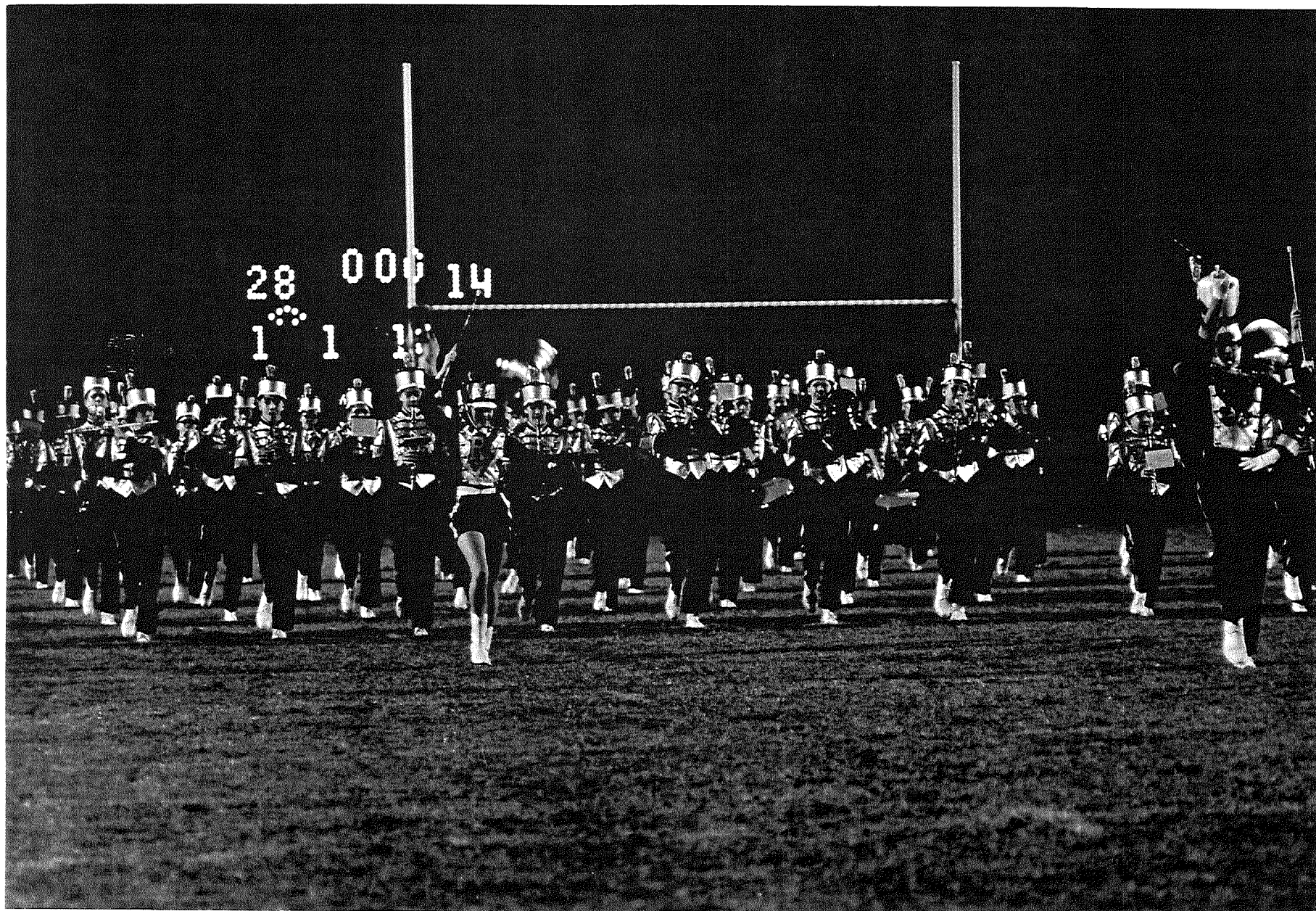
Frühhoff Uniforms

312 EAST ENGLISH ST.
WICHITA, KANSAS

BACK COVER - 7:30 AM



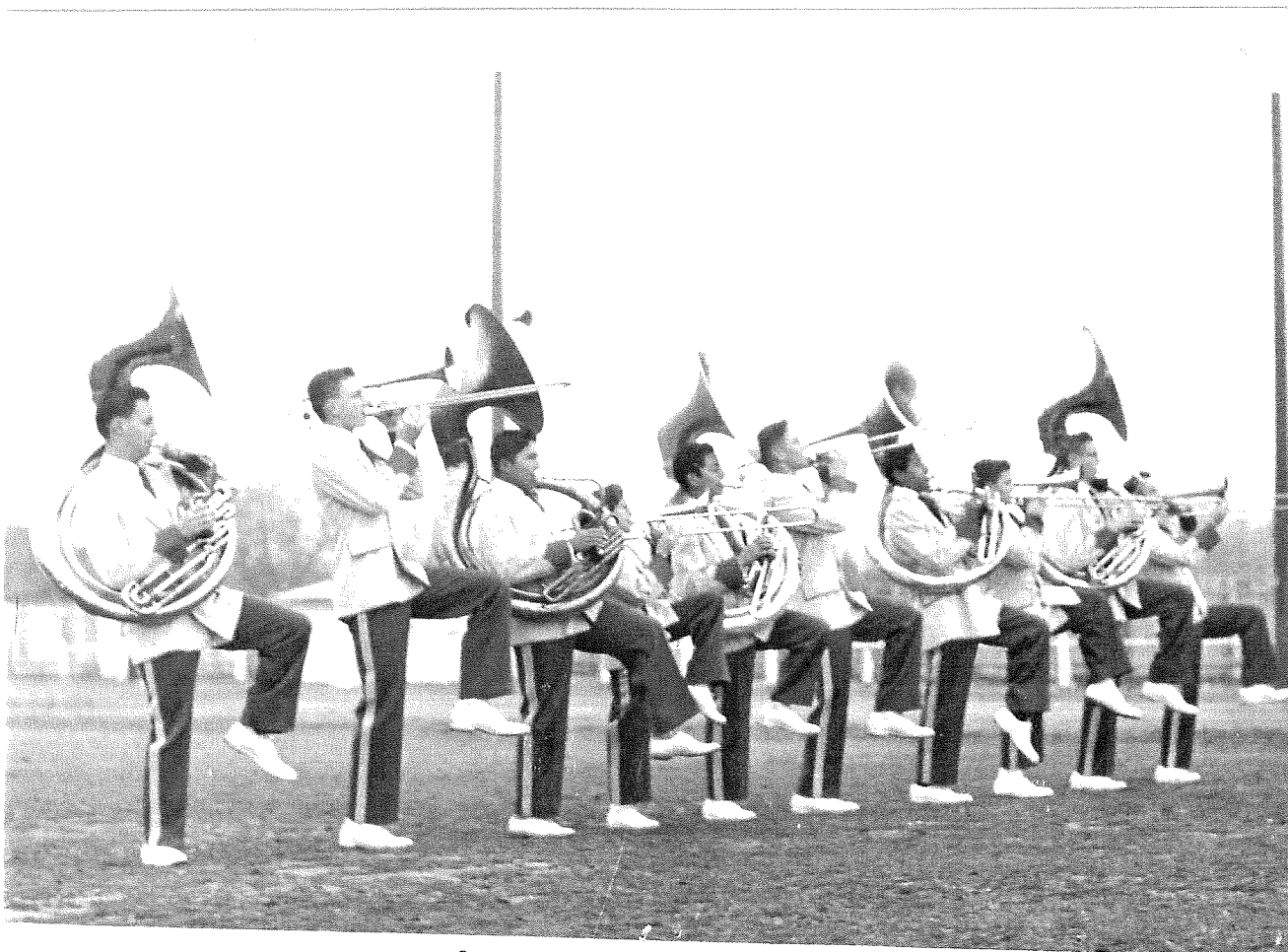
*South
San
Antonio
Band*



RANDOLPH HIGH SCHOOL BAND
VICTORY MARCH -
"HATS ON BACKWARDS"



SOUTH SAN ANTONIO BAND



SOUTH SAN ANTONIO BAND



RANDOLPH HIGH SCHOOL



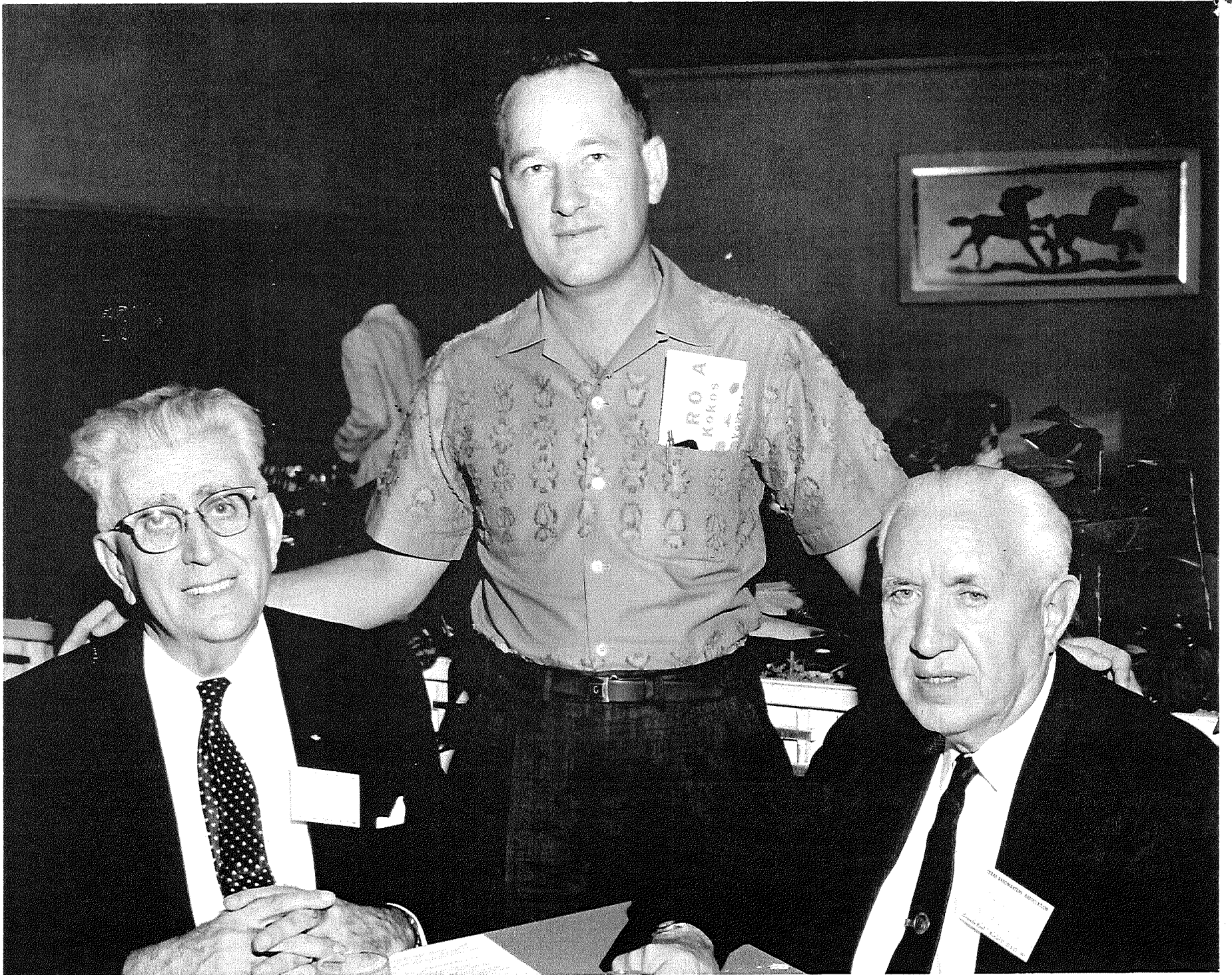
RANDOLPH HIGH SCHOOL



BOBBY GEISLER DANCE BAND - HIGH SCHOOL



BURBANK HIGH SCHOOL



KARL KING

TBA-

BOB LEACH

TBA OFFICERS



J.W. KING

TED KAEBER

BILL
WENDLAND

RALPH BURFORD

→ JOHN - SMC.



T.B.A. BARBECUE - JOHN BELL - SOUTHERN MUSIC CO.



Robert Max Geisler

has been elected a member of

American School Band
Directors Association

and is entitled to all of the privileges and
benefits of the association subject to the
obligations set forth by the constitution and
enactments of successive conventions.

Active Member December 1961

Mac Elam
President

Ordeen J. Foss
Secretary



BAND DIRECTORS FROM JAPAN
SMC TOOK THEM TO THE
MARSHALL BAND HALL -
NORTHSIDE ISD.



ROOSEVELT HIGH SCHOOL BAND - 1ST YEAR NO. EAST ISD -
SAN ANTONIO



*American Bandmasters Assoc.
University of Illinois 1990*

North East Independent School District

Certificate of Recognition

presented to

Robert M. Geisler



*for selection by
fellow co-workers as a
person who exhibits and
inspires in others warm
and fulfilling human
relationships.*

awarded this 22nd day of May, 1978

James T. Bell
NETA President

Therendalyn Wade
NETA Human Relations
Chairperson

Certificate of Appreciation
is presented to

Bobby Geisler

*In grateful recognition of your
outstanding contribution to the success of the
31st Annual Texas Jazz Festival*



Claude L. Melton
President

THE TEXAS CONGRESS OF PARENTS AND TEACHERS
A BRANCH OF
THE NATIONAL CONGRESS OF PARENTS AND TEACHERS

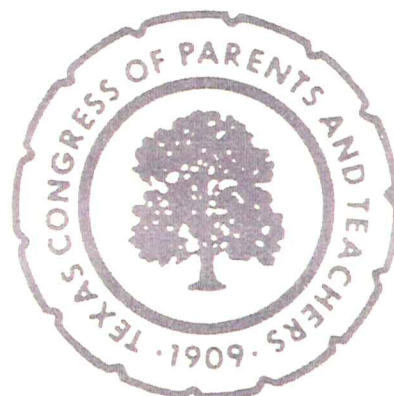
HEREWITH CONFERS AN

HONORARY LIFE MEMBERSHIP

UPON

Robert M. Geisler

IN RECOGNITION OF DISTINGUISHED
SERVICE GIVEN TO CHILDREN AND YOUTH



DATED AT AUSTIN, TEXAS

February 1975

Mrs. A. J. Leveridge, Jr.
PRESIDENT

NUMBER 37402

Trinity University

*Know all men by these presents that the Board
of Trustees of Trinity University, upon the recommendation of the
Faculty, has conferred upon*

Robert Max Geisler

the degree of

Bachelor of Music

*with all the Rights, Privileges, and Honors thereunto appertaining.
Given in San Antonio in the State of Texas the twenty-fifth
day of August in the year of Our Lord One Thousand Nine Hundred
and forty-nine.*

Maurice Everett
PRESIDENT OF THE UNIVERSITY

Carl C. Small
CHAIRMAN OF THE BOARD OF TRUSTEES

Bruce Thomas
DEAN OF THE UNIVERSITY

Walter Roughidge
SECRETARY OF THE BOARD OF TRUSTEES

CONDUCTORS and CLINICIANS for 1962 T.B.A.



IRVING DREIBRODT
Bandmaster of the Year



DR. GENE HALL

DR. GENE HALL

An outstanding authority and one of the pioneers in the stage band movement. He has taught at North Texas State and at Michigan State Universities and during the summer is connected with Stan Kenton Summer Camp. Dr. Hall comes to us now from the Michigan State University.

ERIC OSTERLING

Eric Osterling received his B.S. degree majoring in music education from Ithaca College in 1948. Since that time he has been Director of Music in the public schools of Portland, Conn., where he has developed an outstanding concert band.

Mr. Osterling is nationally known as a composer and arranger with many original works for band, and many fine arrangements to his credit.

He has done considerable guest conducting having directed the bands from Yale University, Boston University, Ithaca College, University of Conn., and the Hartt College of Music as well as many high school band festivals and clinics.

FRANK ERICKSON

Mr. Erickson returns to the T.B.A. Convention for another time, having made hundreds of friends on his previous trip. He received his B.M. and M.M.E. degrees from the University of Southern California and later studied composition with Mario Castelnuovo-Tedesco and Halsey Stevens. He is known throughout the country as an authority on composition and band arranging, etc., having had published approximately 50 compositions and arrangements, among which are Norwegian Folk Suite, Fantasy for Band and Legendary Air.

REMO D. BELLI

Remo Belli is an experienced profession drummer who has successfully developed many improvements in drums and equipment. He will be percussion clinician for this year.

His interest in percussion began in the seventh grade, and three years later he became a serious student, playing in the school marching and concert bands, and the dance orchestras.

Upon completion of military service, he moved to Hollywood, and resumed his study of percussion instruments with Mr. Murray Spivak.

IRVING DREIBRODT

Mr. Dreibrodt is no newcomer to TBA, having served as Vice-President and President in years past and now continues his association as a member of the Executive Board. He has been associated in a teaching capacity with the Baylor University, Northside Junior High School in Corpus Christi, the Brackenridge High School, Trinity University in San Antonio and Southern Methodist University. Professional playing experience? To steal Drei's own expression: "You name it — he's done it".

BYRON L. AUTREY

Take an almost inborn devotion to music, add the talent of a fine performer, temper this combination with more than fifteen years of band direction and music department activity in Universities, Elementary and Secondary schools, and you get a partial picture of Byron L. Autrey.

This renowned Trumpet-Cornet virtuoso and teacher was born in Mexia, Texas. He is a graduate of Central Missouri State College, later completing the requirements for a Master of Arts degree at West Texas State College. Mr. Autrey is presently completing work on his doctorate at the University of Michigan. He is without peer by reason of his complete teaching experience from grade school to university level and consequently in great demand as a clinician.

MAJOR SAMUEL KURTZ

Maj. Kurtz, composer-conductor, is serving the United States Air Force Band in a dual capacity. He is the command band supervisor for Air Training Command, Randolph Air Force Base, Texas, and a commander of 539th Air Force Band at Lackland AFB, Texas.

Major Kurtz received his bachelor's degree at State Teachers College, Bloomsburg, Pa. and his master's degree in music education at Penn State.

A member of Phi Mu Epsilon, he is an active member of the Texas Bandmasters Association and recently was elected to membership in the select American Bandmasters Association.

JACK O. EVANS

Music has long been a way of life for versatile Jack Evans, having enjoyed a colorful and varied musical career since he received his M.A. degree in Music Education in 1952 from the Ohio State University where he is now a professor of music. Besides being a member of the American Bandmasters Association, he is also a member of many leading professional and Honorary Societies. He has appeared on three occasions as director and associate director with the Ohio State University Marching Band performing at the Rose Bowl.

CLAUDE B. SMITH

Claude Smith received his M. Mus. Degree from the Northwestern University in Evanston, Illinois in 1936 and since that time he has dedicated himself wholeheartedly to music in its varied phases.

He is the author of numerous books among which "Marching Maneuvers, Vol. II" and "An Outline of Instrumental Music" have had wide acceptance by musical educators. He has collaborated with Paul Yoder and Harold Bachman in writing "Ensemble Band Method," a series of twenty instruction books for beginning students and a similar series for advanced students. He has been a clinician, adjudicator and guest conductor in over a dozen states in the union. TBA is proud to have him with us this year.



BYRON L. AUTREY



MAJOR SAMUEL KURTZ



JACK O. EVANS



CLAUDE B. SMITH



BOB GEISLER — PRES.

Storm Hits Mountain Climbers

GRAND TETON NATIONAL Park, Wyo. (AP) — Storm-battered mountain climbers from four eastern states made ready today to descend from Grand Teton Peak on which one of their comrades perished.

Stephen Smith, 21, of Holden, Mass., died of exposure when a snowstorm hit the group of 10 climbers near the top of the 13,766-foot peak in northwestern Wyoming.

Park Rangers found Smith's body Sunday.

Two other climbers, John Feniman of West Hartford, Conn., and Lester Germer of Millington, N.J. were flown off the peak by helicopter. They were taken to a hospital at Jackson for treatment of exposure and frostbite.

The other seven climbers remained overnight at a campsite above Garnet Canyon before starting the final descent of 1,000 feet to waiting horses.

The easterners began their climb Thursday. That same day, a howling storm struck the upper slopes. Smith was one of three climbers who left the group in an attempt to find a way out of the storm.

The climbers all are members of the Appalachian Mountain Club

BOAT UPSET IN CALM LAKE DROWNS FOUR

PAW PAW, Mich (AP) — The water on Maple Lake was calm, state police said, and there still were no clues Monday to why a 16-foot boat overturned and its four passengers — three priests and a woman — drowned Saturday night.

The victims were Rev. Anthony Wade, 43, pastor of St. Mary's Roman Catholic Church in Paw Paw; Rev. Clarence Wood, 43, assistant pastor; Rev. Raymond Fleissner, 27, and Mrs. Veronica Lang, 60, a parishoner.

Sheldon Rupert Jr., 14, of Paw Paw, discovered the overturned outboard boat as he returned from a water carnival fireworks display. He pulled the bodies of Father Wade and Mrs. Lang from the water.

Skindivers recovered the bodies of the other two priests Sunday.

The boat was undamaged, state police said.

The four apparently had gone out on the 1½-mile artificial lake for a pleasure ride.

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New officers will be elected during the convention.

Band Registers Rapid Growth After Meager Start; Geisler Leads

From catalogue size at registration date to half time participants is the growth and organization record of Bobby Geisler's Trinity University Band. From this humble beginning the band has expanded its activities in two months to such roles as that displayed last week in the mud at Alamo stadium.

Since that performance there is little doubt as to the ability of the members to alter routine to meet the demands of most any occasion. In reference to this point, Joe Burge's lard can "Can Can" and W. R. Roberts' tuneful tuba, lend good support. Perhaps the situation gave less trouble to the high stepping majorettes Maxine Kitchens and Betty Jean Rufau than to their low stepping colleagues. Undaunted drum major James Bender refused to change his chartered course just to avoid a mere ankle deep mud puddle.

Bender Gets Trigger-Happy

On the field, the Tiger band formed a couple of Tigers, one for the south section and one for the north, then swung out with "Hold that Tiger," presumably just until the players came back into the arena. As the band wound up its drill and headed back to the stands, trigger-happy Bender fired a few rounds to prove that there are some things the rain cannot stop, or maybe he was just reminding the female fans to keep their powder dry.

The band has 38 members. They are: Irvin Row, George Stovall, Arnold Nitishin, Ray

Perner, Dorine Steinbring, Jean Jones, Richard Lockhart, John Hanus, Anne Dawson, Dolores Cento, E. J. Wernette;

Catherine Harrington, Betty Caldwell, Dorothy Ann LaGue, Lamita Anderson, Bob Sweeney, Peggy Waits, Lloyd Nelson, Phil Richey, Bert Young, Damon Wilbern, Preston, Karrick, Bob Hoffman, Dempsey Salter, Harold Stanard, Harry Meyer;

Buddy Dorsa, Bill Chapman, James Heatley, Travis McCown, Dorothea Nolen, Ross Bernhard, W. R. Roberts, Bernie Amen, Wanda Russell, George Tietze, Conrad Kelley and Earl Overton.

The Band Played On



substitutes his drum with a three gallon can with a short length of 2x4 lumber. Dempsey notices the adverse weather.

SOMERSET MARCH

By
Robert Geisler

INSTRUMENTATION

1—SCORE
6—FLUTE
1—OBOE
4—1st B \flat CLARINET
4—2nd B \flat CLARINET
4—3rd B \flat CLARINET
2—BASS CLARINET
2—BASSOON
2—1st E \flat ALTO SAXOPHONE
2—2nd E \flat ALTO SAXOPHONE
2—B \flat TENOR SAXOPHONE

1—E \flat BARITONE SAXOPHONE
3—1st B \flat TRUMPET
3—2nd B \flat TRUMPET
3—3rd B \flat TRUMPET
4—HORN in F
3—1st TROMBONE
3—2nd TROMBONE
3—BARITONE B.C.
3—BARITONE T.C.
4—TUBA
3—PERCUSSION

Time: 2 mins., 12 secs.



S-640

COMPLETE \$25.00
SCORE 3.00
PARTS, ea. 1.50

SOMERSET MARCH

S-640

ROBERT GEISLER

The musical score is arranged in two systems. The first system includes parts for Flute/Oboe, Clarinets (I, II, III), Eb Alto Saxophones (I, II), Trumpets (I, II, III), Horn in F, Trombone/Bassoon, Tenor Saxophone, Baritone, Bass Clarinet/Baritone Saxophone/Tuba, and Percussion (S.D., Cym., B.D.). The second system includes parts for Fls./Obs., Cls., A.Sax., Tpts., Hn., Trb./Bsn./T.Sax., Bar., Low W.W./Tuba, and Perc. The score is in 2/4 time with a key signature of two flats. It features dynamic markings such as *f* and *mf*, and includes rehearsal marks 5 and 13. The percussion part includes snare drum (S.D.), cymbal (Cym.), and bass drum (B.D.).

4

Fls. Obs.

Cls.

A.Sax.

Tpts.

Hn.

Trb. Bsn. T.Sax.

Bar.

Low W.W. Tuba

Perc.

22

Fls. Obs.

Cls.

A.Sax.

Tpts.

Hn.

Trb. Bsn. T.Sax.

Bar.

Low W.W. Tuba

Perc.

30

Fls. Obs.

Cls.

A.Sax.

Tpts.

Hn.

Trb. Bsn. T.Sax.

Bar.

Low W.W. Tuba

Perc.

39

Fls. Obs.

Cls.

A.Sax.

Tpts.

Hn.

Trb. Bsn. T.Sax.

Bar.

Low W.W. Tuba

Perc.

Fls. Obs. (47)

Cls. (47)

A.Sax. (47)

Tpts. (47)

Hn. (47)

Trb. Bsn. T.Sax. (47)

Bar. (47)

Low W.W. Tuba (47)

Perc. (47)

Fls. Obs. (55)

Cls. (55)

A.Sax. (55)

Tpts. (55)

Hn. (55)

Trb. Bsn. T.Sax. (55)

Bar. (55)

Low W.W. Tuba (55)

Perc. (55)

Fls. Obs. (63)

Cls. (63)

A.Sax. (63)

Tpts. (63)

Hn. (63)

Trb. Bsn. T.Sax. (63)

Bar. (63)

Low W.W. Tuba (63)

Perc. (63)

Fls. Obs. (1. 2.)

Cls. (1. 2.)

A.Sax. (1. 2.)

Tpts. (1. 2.)

Hn. (1. 2.)

Trb. Bsn. T.Sax. (1. 2.)

Bar. (1. 2.)

Low W.W. Tuba (1. 2.)

Perc. (1. 2.)

LIEBESLIED (Du allein)

BY
LUISE VON TOSKANA

ARRANGED FOR
STRING ORCHESTRA

BY
ROBERT GEISLER



SO-57

COMPLETE	\$20.00
(8,8,5,5,5)	
SCORE	3.00
PARTS, ea.	1.50

SOUTHERN MUSIC COMPANY

SAN ANTONIO, TEXAS 78292

ANNIE LAURIE

FOR
BARITONE AND PIANO

BY
ARTHUR PRYOR

EDITED BY
ROBERT GEISLER



ST-998

\$5.50

SOUTHERN MUSIC COMPANY

SAN ANTONIO, TEXAS 78292

ANNIE LAURIE

FOR
TRUMPET AND PIANO

BY
ARTHUR PRYOR

EDITED BY
ROBERT GEISLER



ST-997

\$5.50

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