

JOEL CLAY TRIMBLE WAS BORN JANUARY 22, 1893 IN CORSICANA, TEXAS TO DELLA WINDHAM TRIMBLE AND JAMES TRIMBLE, THE FATHER WAS PUBLISHER OF THE CORSICANA PAPER.

HIS MUSICAL EDUCATION STARTED WHEN A NEIGHBOR BOUGHT HIM A FLAGELET AND THEN HIS PARENTS BOUGHT HIM A CORNET. HE WAS A SELF TAUGHT MUSICIAN AND COULD PLAY ANY WOODWIND OR BRASS INSTRUMENT. HIS FIRST APPEARANCE WAS WITH MR REYNOLDS OF OPERA HOUSE ORCHESTRA AND HE PLAYED A CORNET SOLO, "WALTZ ME AROUND WILLIE" ON THE STAGE AND WAS ASKED TO PLAY IN THE PIT WHERE HE PLAYED SECOND CORNET AND SOME OF THE SHOWS WERE "I'M FROM CINCINNATI, WILSON SHOWS, METZ FROM GERMANY AND A MINSTRAL SHOW. HE WAS A SCHOOL ORCHESTRA MEMBER AS A TRUMPET PLAYER BUT NEVER STUDIED WITH TEACHERS. HE ALSO WROTE MUSIC. LATER ON HE PLAYED WITH MERLE EVENS IN THE BRUNDAGE SHOWS, HE ^{Merle Evans} LATER WAS THE BAND DIRECTOR OF THE RINGLING BROTHERS AND BARNUM AND HOLEY SHOWS AND MR. TRIMBLE SAT IN WITH THEM WHEN THEY CAME TO TOWN. HE KNEW CARL KING, THE GREAT MARCH COMPOSER AND PLAYED WITH HOHN PHILLIPS SOUSA WHEN HE CAME TO CORSICANA. SOUSA ASKED HIM TO TRAVEL WITH HIM BUT BY THEN HE WAS MARRIED WITH A CHILD AND COULDN'T GO. HE SAID IT WAS SO COLD WHEN SOUSA WAS IN CORSICANA THAT THE INSTRUMENTS WERE SO COLD THEY COULDN'T STAY ON PITCH. IT WAS QUITE A THRILL WHEN HE PLAYED STARS AND STRIPES FOREVER.

HE DIRECTED THE ODD FELLOWS HOME BAND AND THE STATE HOME BAND FOR 23 YEARS. HE DIRECTED THE CORSICANA HIGH SCHOOL BAND AND TOOK THE BAND TO PLAY AT THE DALLAS CENTENNIAL IN 1936. HE PLAYED PIANO FOR THE ROTARY CLUB FOR 23 YEARS. HE WAS A CHARTER MEMBER OF THE TEXAS MUSIC EDUCATORS. 8 OR 10 BAND DIRECTORS GOT TOGETHER IN THE 20'S AND ORGANIZED THE TMEA. A MR. BEAN WROTE THE CHARTER.

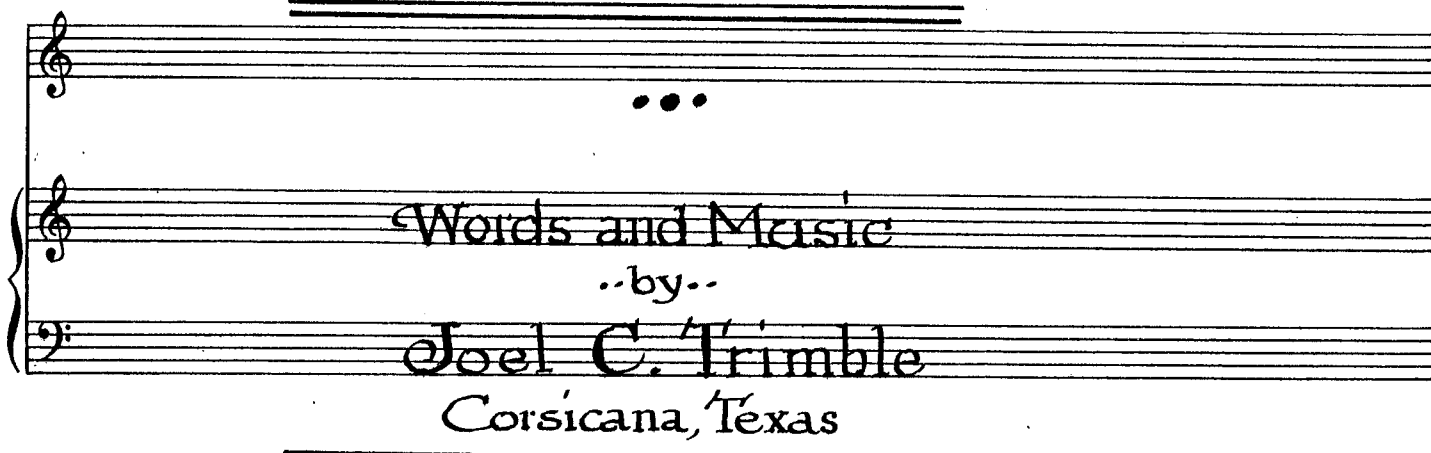
HE WROTE THE TEXAS SONG THAT CAME IN SECOND IN THE YEAR OF 1928. TEXAS OUR TEXAS WON THE PRIZE AND HIS SONG TEXAS, DEAR OLD TEXAS WAS THE RUNNER UP. IT WAS PLAYED IN DALLAS, MEN'S CHOIR SANG IT AND SAM HELM WROTE THE WORDS. HE WAS WITH THE TRINIDAD BAND, KERENS BAND AND ORGANIZED THE CITY BAND IN CORSICANA IN 1925, THEY PLAYED ON SUNDAYS. HE STARTED THE CORSICANA HIGH SCHOOL BAND IN 1928 AND HAD 80 OR 90 PIECES. D. L. WHITTLE FURNISHED MOST OF THE INSTRUMENTS HE WAS THE CONDUCTOR OF THE ONLY SYMPHONY ORCHESTRA CORSICANA EVER HAD. HE GAVE HIS SILVER TRUMPET THAT HE PLAYED TAPS WITH AT THE ARMISTICE TO ONE OF HIS GRANDSONS. 144

HE WAS A CHARTER MEMBER OF THE MOSLAH SHRINE AND STARTED THEIR BAND ALSO PLAYED WITH THE BAND IN AUSTIN AND TOURED WITH THE UNIVERSITY OF TEXAS BAND. HE DIED JUNE 2, 1981 AND WAS BURIED IN CORSICANA TEXAS.

TWO DAUGHTERS PAT TOISON & BETTY T. EDWARDS

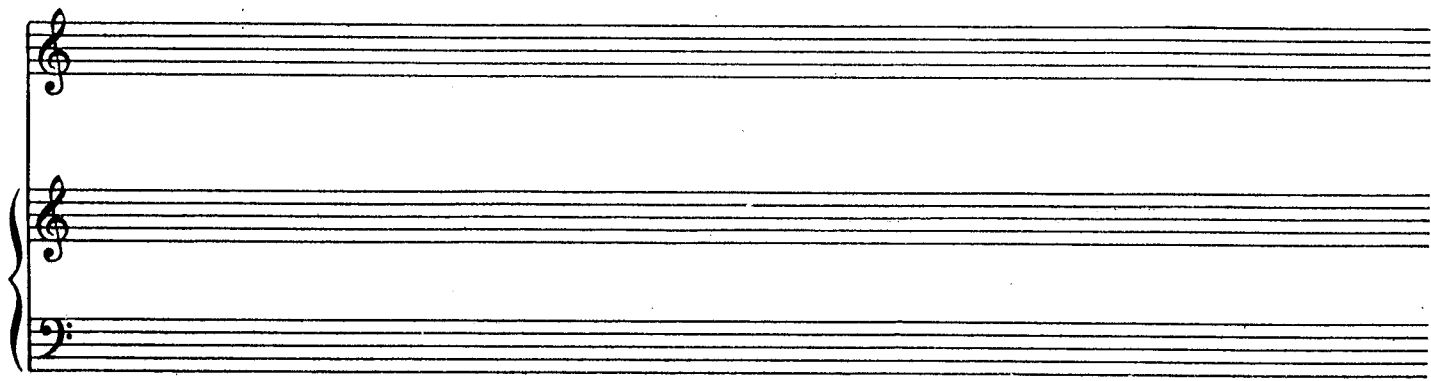
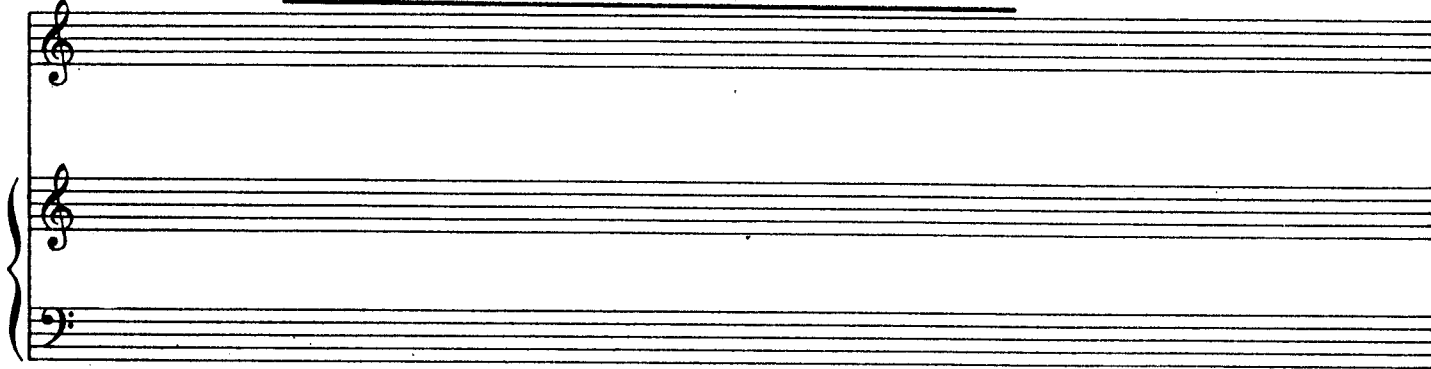


Yesterday
Dedicated to Betty Trimble Edwards
June 17, 1956



...

Words and Music
..by..
Joel C. Trimble
Corsicana, Texas



Piano
Voice

Yesterday

Respectfully Dedicated to Betty Trimble Edwards

Words & Music
by Joel C. Trimble
.. June 1956..

Intro. Animato....

The piano introduction consists of two staves. The right hand plays a series of chords in a 3/4 time signature, with a key signature of two flats (B-flat and E-flat). The left hand provides a simple harmonic accompaniment. The piece concludes with a *rit.* (ritardando) marking.

Voice Mod^{to} con Sentimiento

The years pass by and I think of you, as a

The first system of the vocal melody and piano accompaniment. The vocal line is written on a single staff with lyrics. The piano accompaniment is on two staves. The tempo and mood are marked *Mod^{to} con Sentimiento*. The key signature remains two flats, and the time signature is 3/4.

dear wee babe, our home of three ---- Happy it

The second system of the vocal melody and piano accompaniment. The vocal line continues with lyrics. The piano accompaniment continues. The key signature and time signature remain the same.

was tho those days were few, It was you, your

The third system of the vocal melody and piano accompaniment. The vocal line concludes with lyrics. The piano accompaniment concludes. The key signature and time signature remain the same.

Moth-er and me ----- Now that fate has tak-en it's

round, and our lives are far a--part ---- May

God bless you, keep you safe and sound, just for you

dear from all my heart.

1 from
Voice

"Our Texas DAD"

Dedicated to
Jas. Blair Chapter

Words by Maybelle Caldwell - Music by E. Trumbles Daughters American Revolution
- 1943 -

INTRO
MOTO.

Handwritten musical notation for the piano introduction. It consists of two staves (treble and bass clef) in 4/4 time. The music is marked 'MOTO.' and includes dynamic markings like 'pp.' and 'rit.'.

Moderate

Handwritten musical notation for the first line of the song. It includes a vocal line and piano accompaniment. The lyrics are: "A...mer-i-ca, the land we love, where ev-ry man is free— To".

Handwritten musical notation for the second line of the song. It includes a vocal line and piano accompaniment. The lyrics are: "wor-ship God his own way, so may it ev-er be. We're".

Handwritten musical notation for the third line of the song. It includes a vocal line and piano accompaniment. The lyrics are: "strong a-against all 'is-m's' Trai-tors to our flag— In de-".

Optional

-fense of dear old Glo-ry - Our ef-forts nev-er lag. So

Chorus.

Here's to our Tex-as D. A. R. Loy-al and true to U. S. A.

We pledge a-gain our na-tion's flag And may it wave for

eye. Our Fath-ers gave us this land of the free, A

glo-rious her-i-tage for you-for me. We hon-or their mem-o-ry they

showed us they way to have and to hold our " U. S. A.

optional

rit...

Here's your Copy - as I mailed Original and 4 Part Score to Mrs. Doxum Sat.

I copied this from my original score but had to make Piano & Voice out of plain staves as it had no more Piano and Voice Mss. The quartette or Choral for 4 Part Harmony sounded full in Brass - and is much closer than this arrang. I don't claim it to be original or correct but you get some one to try it on Piano or Organ - Archie Jones gave it an immediate OK and no criticism - he perhaps was just being nice to me. All in all it's supposed to be played at moderate tempo more like a Hymn - I'm a bit early in sending it in but had time to do it while it was on my mind I made Pat a 4 part Copy as she is studying Harmony. The Committee might use the letters "D.A.R." and score me as "Dam Arrang. Rotten." Hope not.

Jerry 3-1-48



Montgomery
Corsicana, Tex.









o. j. mills
1969





Teachers Permanent Special Certificate

The Department of Education
State of Texas

Mr. Joel Clay Trimble

having presented satisfactory evidence of good moral character, and
having been engaged in the teaching of *instrumental music*
in the public schools of Texas for ten years, is granted this

State Permanent Special Certificate
to teach

instrumental music

and is hereby authorized to contract to teach *instrumental music*
in any public school in the State of Texas during life.

Date of issue *April 3,* 19*34.*

L. A. Woods
State Superintendent of Public Instruction.

SEAL

"Our Texas D.A.R."

Words by Maybelle Caldwell - Music - Joel C. Trimble
-1948-

Intro
Moderato.

The piano introduction consists of two staves in 4/4 time. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with quarter notes.

A --- mer - i - ca, the land we love, where ev-ry man is free --- To

The first system of the main piece shows the vocal line on a single staff and the piano accompaniment on two staves. The lyrics are: "A --- mer - i - ca, the land we love, where ev-ry man is free --- To".

wor-ship God his own way, So may it ev-er be. We're

The second system continues the vocal and piano parts. The lyrics are: "wor-ship God his own way, So may it ev-er be. We're".

strong a-gainst all "is ----- me" Trai - tors to our flag - In de-

The third system concludes the page with the lyrics: "strong a-gainst all 'is ----- me' Trai - tors to our flag - In de-".

Texas, Dear old Texas

Joel C. Trimb
1927

Introduction Tempo di Marcia

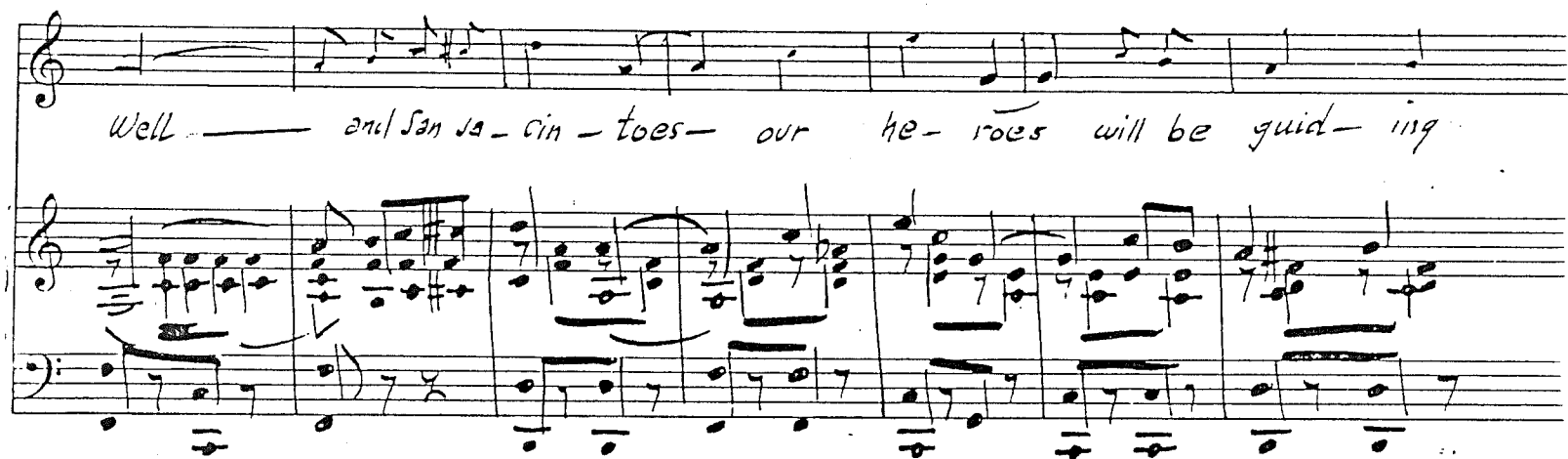
Voice

Texas our state un-der Li-ber-tys flag where our gal-lant sires have died— May we love

their Mem-o-ry found in Sto-ry and Song— What a Her-i-tage—

and now as Loy-al Tex-ons lets be true to the name of the state we love so

Well — and San Ja - cin - toes — our he - roes will be guid - ing



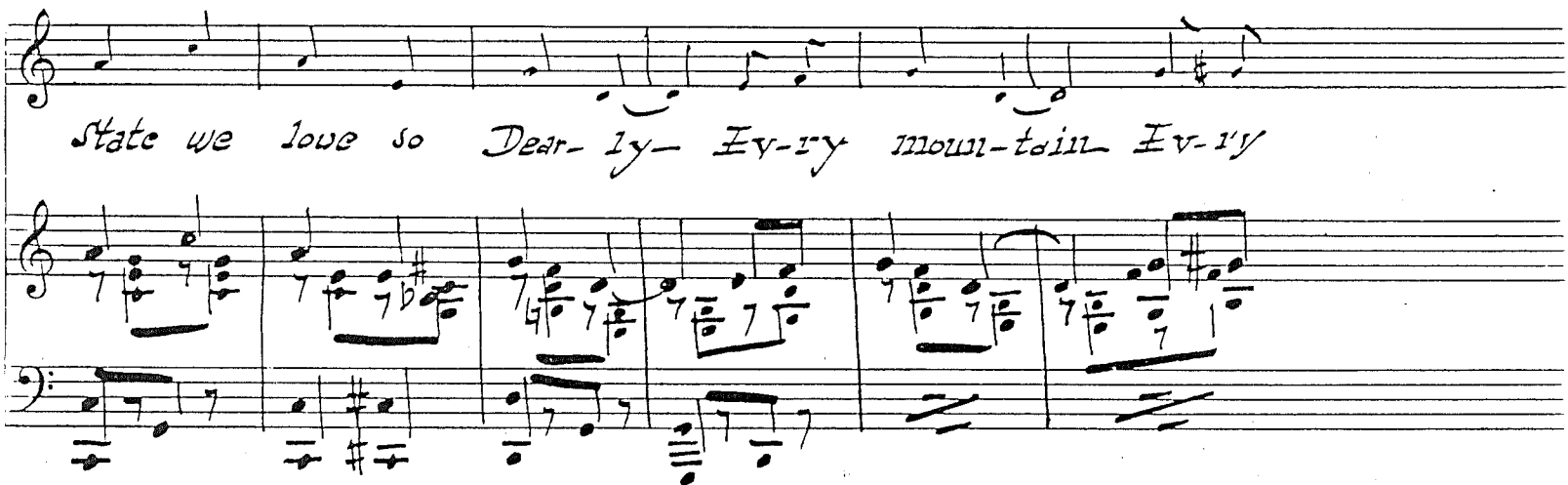
OPTIONAL
Chorus

Stars to us — In Tex - as — Dear old Tex - as — is the



fff p-f

State we love so Dear - ly — Ev - ry moun - tain Ev - ry



Val - ley breathes a Wel - come at its gate — In her



great plains — her for-ests — In Skies so clear and



blue — There's a Friend-ship — For good Peo-ple — In a

Dim



Tex-as Lone Star State — || In- State —

a tempo



Repeat Chorus Ad-Lib

Joel C. Trimble
Copyright
1927

Jeyes - Dear old Jeyes Trimble

Handwritten musical score for *Jeyes - Dear old Jeyes*. The score is written on nine staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music consists of a single melodic line with various rhythmic values including eighth and sixteenth notes. A section of the score is marked with "CHO." above the staff.

Baritone &
TENOR SAX.

MEDLEY NO. 5.

Arranged by
JOEL C. TRIMBLE

Handwritten musical score for *MEDLEY NO. 5*. The score is written on nine staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music consists of a single melodic line. There are several sections with lyrics: "Singing in the Rain" (written above the staff), "WHOS SORRY" (written below the staff), and "HAIL! HAIL!" (written above the staff). A section is marked with "SOLO" above the staff.

3rd 4th HORNS

MEDLEY NO. 3.

Arranged by
JOEL C. TRIMBLE

Handwritten musical score for *MEDLEY NO. 3*. The score is written on nine staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music consists of a single melodic line. There are several sections with lyrics: "THE EYES OF TEXAS" (written above the staff), "OUR BOYS" (written above the staff), and "OUR DIRECTOR" (written above the staff). A section is marked with "HOT TIME" above the staff.

Texas - Dear Old Texas - Joel C. Trimble
arr. G. C. Stern

Handwritten musical score for *Texas - Dear Old Texas*. The score is written on nine staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music consists of a single melodic line. There are several sections with lyrics: "2nd & 4th Horns" (written above the staff), "Alto" (written above the staff), and "Solo" (written above the staff).