

PAUL STROUD

During his 41 years as a music educator, Paul Stroud has been described by many as the "master teacher" and "the band director's band director." His fatherly - and grand-fatherly approach in teaching young students has brought him much respect and admiration from many students, parents and friends throughout East Texas.

He was born and raised in Henderson, Texas. Following his graduation from Allen Academy, he studied trumpet privately in Natchitoches, Louisiana - then returned to the booming East Texas oil fields of the early 1930's. Acquiring other musicians through BILLBOARD MAGAZINE, he organized and led a dance band that performed in hotels and dance clubs throughout the oil field area.

In 1933, before the existance of school bands, Stroud began teaching an organized class of 40 students from the Henderson area - each paying \$6. a month for lessons. His successful "private music school" soon ended as students became unable to continue paying the fee.

He then returned to playing with the Garth Green Brothers band, which was performing throughout the area. He booked the band, and performed in hotels and clubs from Hot Springs, Arkansas to Galveston, Texas. The band arrived for an engagement one evening at a Galveston Hotel to find the Lawrence Welk Band beginning its performance in their place.

While performing with the Garth Green Band, Stroud met J.T. Cox, then Band Director at Stephen F. Austin State College in Nacogdoches, Texas. Cox encouraged him to enroll in school at SFASC and provided much assistance and guidance as Stroud began his bachelor's degree program. At the same time he began teaching at Rocky Mount School, near Overton, Texas. Temporary certificates were continually renewed as Stroud returned to SFASC summer terms to complete the degree. He received the Master of Arts Degree from SFA in 1958.

While teaching at the Rocky Mount School - later consolidated with New London School, bands under his direction won outstanding ratings in Regional and State competitions. In 1948, Stroud began teaching at Spring Hill School, near Longview. During his seven years there, the band won many Sweepstakes Awards for First Division ratings in marching, concert and sight reading competitions.

In 1955, Stroud was one of the first Band Directors of the area to specialize in Junior High School band work. During 10 years at Lufkin Junior High School the band won 10 consecutive UIL Sweepstakes Awards. In 1965, Stroud returned to the Longview area. He taught at junior high schools in the Longview ISD for 2 years, and in the Pine Tree ISD until his retirement in 1977.

During his teaching career Stroud was an active member of TMEA and TBA. He served on the State UIL Music Advisory Committee and on the UIL Music Selection Committee for concert and sight reading competitions. In 1974 Stroud received the Bandmaster of the Year Award from the Texas Bandmasters Association. In 1980 he was the first director chosen for induction into the SFA Band Directors Hall of Fame at Stephen F. Austin State University.

Stroud is a respected authority throughout Texas on teaching young musicians and giving them a rewarding musical experience. His rapport with the young people he has taught is evidenced by the many plaques and trophies in band rooms throughout East Texas.

Stroud and his wife Lucille are the parents of Joe Stroud, a professional trumpet player, currently playing in Houston, and recently returned from 5 years in Las Vegas. They have 5 grandchildren.

TAUGHT AT EAST MOUNTAIN H.S. - Gilmer, Tx - 1946-1947

Board of Directors
TEXAS BANDMASTERS ASSOCIATION

We, the undersigned, respectfully submit Paul Stroud for your consideration as the recipient of TBA's Bandmaster of the Year Award.

A native of Henderson, Texas, Mr. Stroud received Bachelors and Masters Degrees in Music Education from Stephen F. Austin State University, Nacogdoches, Texas.

He began teaching in 1936 at Rocky Mountain School, Overton, Texas. During his seven years there the band won first division ratings at regional contests and participated in state contests five of those years. With the consolidation of Rocky Mountain School and New London School, he directed the New London High School Band for three years.

In 1948, following two years at East Mountain School, near Gilmer, Texas, he began teaching at Spring Hill School, Longview, Texas. Under his leadership for seven years, the band won five Sweepstakes Awards for first division ratings in all UIL events.

In 1955 he centered his interest on young students of junior high school age, and became Band Director at Lufkin Junior High School, Lufkin, Texas. Under his direction the band won ten consecutive UIL Sweepstakes Awards. In the spring of 1964, the Lufkin Junior High Band was among the top five finalists in the TMEA Honor Band selection.

Since 1965, he has taught in the junior high schools of Pine Tree ISD and Longview ISD. Under his direction, the Pine Tree Junior High Band entered UIL Marching Contest for the first time and also received the UIL Sweepstakes Award for the first time.

Mr. Stroud has been a vital force in the growth of school music programs throughout the state. He has served on the State Advisory Committee for UIL Music Activities eight years and has been chairman of the committee four years. He is currently serving on the Music Selection Committee for the UIL Prescribed Music Lists.

He has judged UIL events in many Regions of the state, and has judged band contests in Arkansas and Louisiana. He has been guest clinician for junior high All-Region Bands in Texas, Arkansas and Louisiana. At the 1969 TMEA Convention he presented the first clinic to be held on Sight Reading Contest Preparation and Procedure.

Those who have been closely associated with him in various programs and his colleagues in the region never cease to be amazed at his enthusiasm and perpetual dedication to the field of instrumental music. This sustained dedication and interest is still being permeated to the youth under his direction in spite of the many demands for their time and interest.

During his 38 years as a Texas Bandmaster, Paul Stroud has achieved a reputation for giving young students rewarding and enjoyable musical experiences in school band programs.

A native of Henderson, Texas, Stroud's early music experience included his participation in the town's municipal band and a study of the trumpet with George Proudfit in Nachitoches, Louisiana. A youthful fling with his own dance band in the early 1930's was "shot down" by the depression. An early remembrance was playing at the Lamar Hotel in Houston while Lawrence Welk was at the "10¢ a dance" hall across the street.

Stroud taught private lessons in the Henderson area until the oil boom hit East Texas, then went back into the dance band business.

Through the persuasion of Mr. J. T. Cox, former Band Director at Stephen F. Austin State University, Nacogdoches, Texas, he enrolled in college and began his first public school job before having any college credits. Stroud later received bachelors and masters degrees in music education in summer school and extension courses at Stephen F. Austin State University.

His first teaching job was at Rocky Mount School near Overton, Texas - a small school of only 9 grades. Stroud organized a 75 member band that won First Division ratings in concert and sight reading for 6 years and was the only Sweepstakes winner in its class for one year. The band was selected to perform for the Texas Education Agency as a pilot group to encourage band organization in other rural areas and small schools of the state.

With the consolidation of Rocky Mount School and New London Schools, Stroud directed the New London High School, Junior High and Elementary bands for 3 years.

Following a year at East Mountain High School, Gilmer, Texas, he spent 7 years at Spring Hill School, Longview. Bands under his direction were consistent Sweepstakes winners in UIL Competitions.

In 1955, Stroud turned his efforts again to the young Junior High students and directed 10 consecutive Sweepstakes winning bands at Lufkin Junior High School. Since 1965, he has taught in the Junior High Schools of Longview and Pine Tree Independent School Districts.

Stroud is a member of TBA, TMEA, TSTA, CTA, and Phi Beta Mu. He has served on the UIL Music Selection Committee, and is a past Chairman of the UIL Music Advisory Committee. He has been a Band Clinician in Texas, Arkansas, Louisiana and Oklahoma, and has served as a contest judge in these states. He has been UIL Region Contest Chairman in both Region IV and the past Region XII.

He is a 32 degree Mason and Shriner, an Elder in the Cumberland Presbyterian Church, and has been a director of church choirs for over 25 years.

PAUL STROUD, ALTO TATUM - in TEXAS BANDMASTERS HALL OF FAME

Paul Stroud and Alto Tatum - two of Longview's long-time music educators - will be inducted into the "Texas Bandmasters Hall of Fame" on July 29, at the Marriott Riverwalk Hotel in San Antonio. The induction ceremony will be a highlight of the Texas Bandmasters Association's 44th annual convention, July 28-31, in San Antonio.

The Hall of Fame is sponsored by Phi Beta Mu, an International Bandmasters Fraternity of which Stroud and Tatum have been members for over 30 years. Phi Beta Mu is a non-political, non-profitting fraternity organized (1) to encourage the building of better bands and the development of better musicians in schools throughout the world, (2) to foster deeper appreciation of good music and more widespread interest in it on the part of the lay public and (3) to promote good fellowship among its members. By establishing the "Texas Bandmasters Hall of Fame", Phi Beta Mu will recognize and honor the outstanding band directors in Texas who are responsible for the progress and musical development of the school band programs in Texas.

The Hall of Fame permanent display will be housed in the home office of the Texas Music Educators Association in Austin. The display will contain pictures of the inductees as well as memorabilia from each of their careers of teaching music in the public schools of Texas.

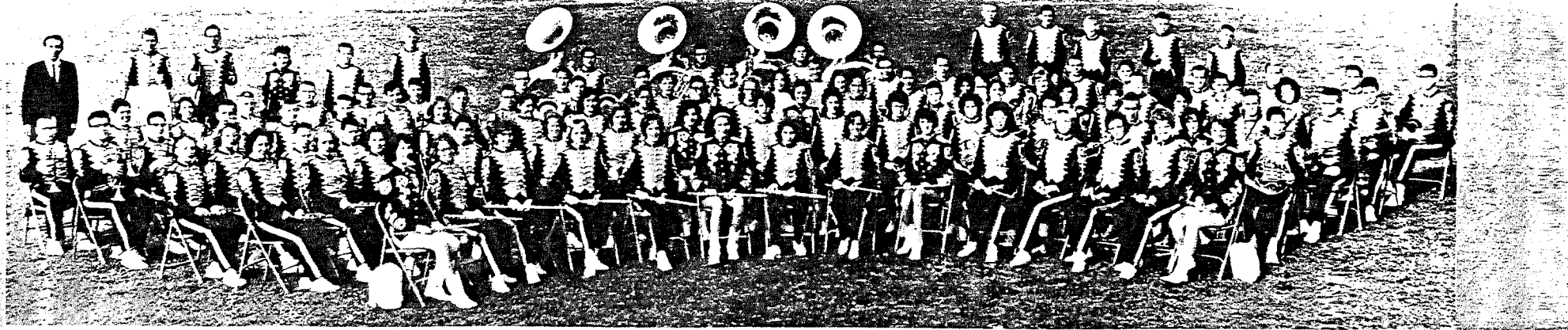
Stroud, a native of Henderson, Texas, holds Bachelors and Masters degrees from Stephen F. Austin State University, Nacogdoches, Texas. He retired from the Pine Tree ISD in 1977, following 41 years of directing high school and junior high bands in the East Texas area. During his career he taught at Rocky Mount School, near Overton, at New London, East Mountain, and Spring Hill High Schools, and in junior high schools in Lufkin, Longview, and Pine Tree School Districts. During his long teaching career Stroud instilled in his students a sincere love for music, and a strong desire to play the instrument for personal enjoyment while performing to entertain others. Bands under his direction in these school districts won numerous Sweepstakes Awards for superior performance in UIL Marching, Concert and Sight Reading competitions. For several years he served as Chairman of the State UIL Music Advisory Committee, and was a member of the music selection committee for the UIL's Prescribed Music List for band competitions. In 1974, Stroud was named "Bandmaster of the Year" by the more than 2,000 member Texas Bandmasters Association.

Stroud and his wife, Lucille, currently reside in Longview. Their son, Joe Paul, a professional trumpet player, performs and teaches privately in the Houston - Conroe area.

Following his graduation from Texas Christian University with degrees in history and philosophy, Alto Tatum played trumpet in the Fort Worth Symphony Orchestra, and served as TCU's Assistant Band Director. His band directing career began in 1935, when he organized one of the first school bands in East Texas at East Mountain High School. In 1936, he became Director of the Gladewater High School Band, and developed one of the finest school band programs in the state. The band under Tatum's direction received national recognition - winning first place awards in the Lions Club's International Parade competition on three different occasions. The band consistently won first place and first division awards at State, Regional and National Band Competitions. In 1946-47, he served as Band Division Chairman of the Texas Music Educators Association.

In 1948, Tatum began a retail band instrument business in Longview, and has continued to be an outstanding teacher, counselor and friend to many East Texas area school bands and band directors. He is well known in the music industry and among Texas band directors for his encouragement and promotion of school band programs. In 1981, he was presented Phi Beta Mu's "Outstanding Contributor Award" for his tireless and dedicated contribution to the development of school band programs in Texas.

Tatum and his wife, Margaret, currently reside in Longview where he is still active in the retail music business.



The 1963-64 band program—my ninth with the Lufkin Junior High School—has been our largest in total members—70 in the Beginning Band and 114 in the Big Blue Band—and one of the most satisfying from the standpoint of honors attained. Viz. Nine Years consecutive Sweepstakes Winner In UIL competition, Honor Band Selection from Region IV in 1963 and among the top five finalists for TMEA Honor Band selection.

I am humbly mindful of the fact that these honors are possible and deserving largely because of the 100% support of parents, and friends in the greater Lufkin community. I salute the band with you—they are your youngsters—listen to them often—with me—with great pride!

Paul Stroud



"Mr. Paul" (Ziggy) Stroud
Director since 1955

SIDE I

JUNIOR HIGH BAND

- My Faith Looks Up to Thee *L. Mason*—3:35
- Hail Miami—March *J. J. Richards*—4:25
- Trauermusik *Mozart*—5:52
- Au Pays Lorrain *G. Balay*—6:24
- Jim Dandies *Harold Walters*—3:48
- Stars and Stripes *Sousa* (8 sec. applause)—3:55

SIDE II

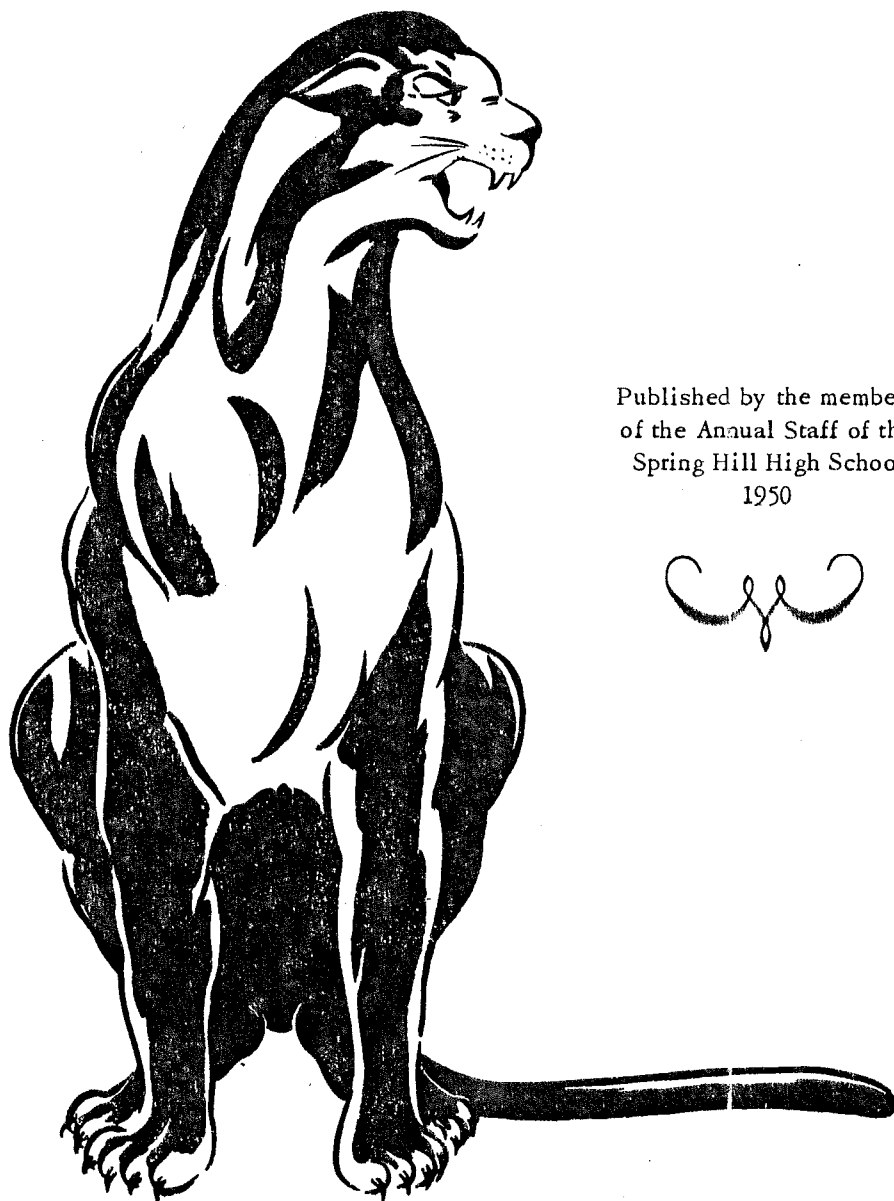
BEGINNERS BAND

- Imperial March *K. L. King*—2:26
- Sunset Hour *Forrest Buchtel*—3:32
- Air for Band *Frank Erickson*—3:52
- Columbian March *K. L. King*—2:30

JUNIOR HIGH BAND

- Exodus (abridged) *Ernest Gold*—5:15
- Totem Pole March *Osterling*—2:59

The
PANTHER



Published by the members
of the Annual Staff of the
Spring Hill High School
1950

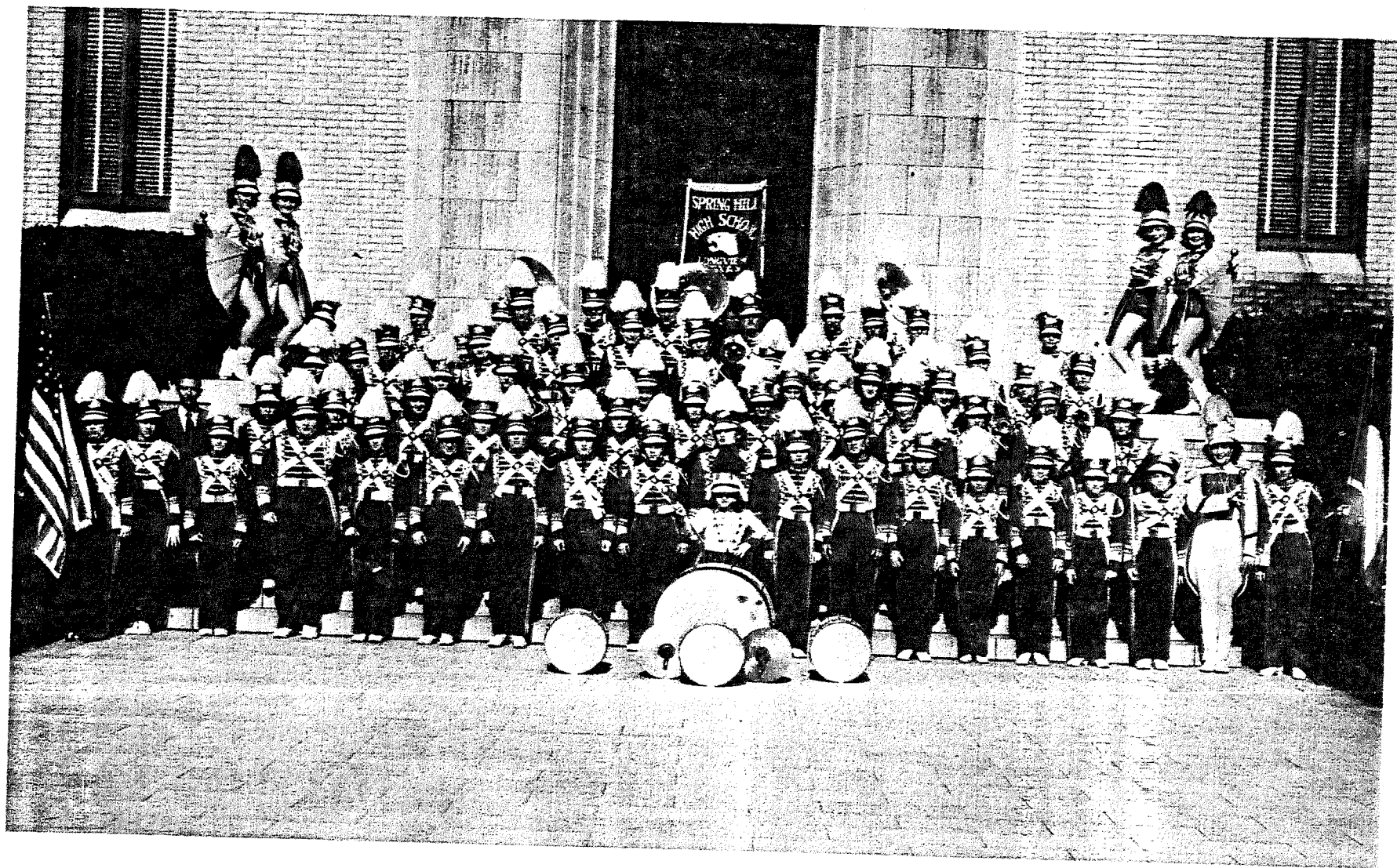


Dedication



Because of his high ideals for the better things in life; because of his efforts to pass these ideals on to our students, and because we appreciate what he has done for us, we affectionately dedicate the 1950 PANTHER to our own

Mr. Paul Stroud.



SPRING HILL BAND

Musik Hebet Alles

FREDERICKSBURG INDEPENDENT SCHOOL DISTRICT

MUSIC DEPARTMENT
TOM C. RHODES, Director
P. O. Box 203
FREDERICKSBURG, TEXAS 78624

August 5, 1973

Mr. Paul Stroud
Bandmaster of the Year 1974

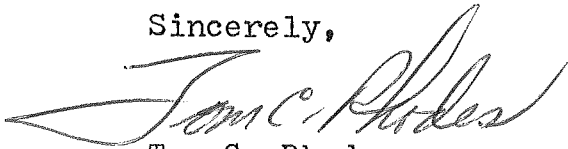
Dear Paul:

This letter is to confirm my telephone call to you announcing the selection of the Bandmaster of the Year. I am very proud to be able to inform you of this fine honor and I feel that the Board of Directors have made an outstanding choice.

You have touched the lives of many through your band programs and have earned much respect throughout the State of Texas.

I congratulate you and wish you the best year possible. Please send me a short history of your college and teaching career.

Sincerely,



Tom C. Rhodes
President
Texas Bandmasters Association

SUNDAY

The Magazine of the Longview Morning Journal

December 5, 1976



He has taught thousands of East Texas music students . . . more on Page 4.

Stroud Is Named Texas Bandmaster

Paul Stroud, Pine Tree band director, will be honored as "Texas Bandmaster of the Year for 1974" at the 27th annual convention of the Texas Bandmasters Association July 28 - 31 in San Antonio.

Stroud was selected for the honor by the officers and board of directors of the association, which has 1,200 members. The selection is based upon dedication and contribution to school band programs in Texas.

A native of Henderson, Stroud will begin his 39th year of teaching this fall as instructor of instrumental music at Pine Tree Middle School. During the past 28 years, Stroud has taught at Rocky Mount school near Overton, at New London, East Mountain and Spring Hill Schools. Since 1955, he has taught at junior high schools in Lufkin, Longview and Pine Tree.

Under his direction, bands have won many honors and awards for outstanding per-

formance in marching, concert and sight reading. He is also
(See STROUD, Page 2-C)



PAUL STROUD

Paul Stroud will be honored here Sunday

Paul Stroud, retired director of bands at Pine Tree Middle School, is to be the first inductee to the Stephen F. Austin Band Directors Hall of Fame.

He will be honored at the annual SFA Old Fashioned Park Concert Sunday at Pecan Acres Park. The concert begins at 2:30 p.m. A chicken lunch will be served at 1 p.m. Sunday. For lunch reservations call 569-4702.

The award is sponsored by the Gamma Phi Chapter of Kappa Kappa Psi, National Band Fraternity. The annual hall of fame inductees must be graduates of SFASU, have at least 10 years of conducting experience, and must have dedicated themselves to the high standards of instrumental music education.

Included with the award is a \$200 scholarship to go to the incoming band member of Mr. Stroud's choice.

A native of Henderson, Mr. Stroud earned his bachelor's and master's degrees in music education at SFASU.

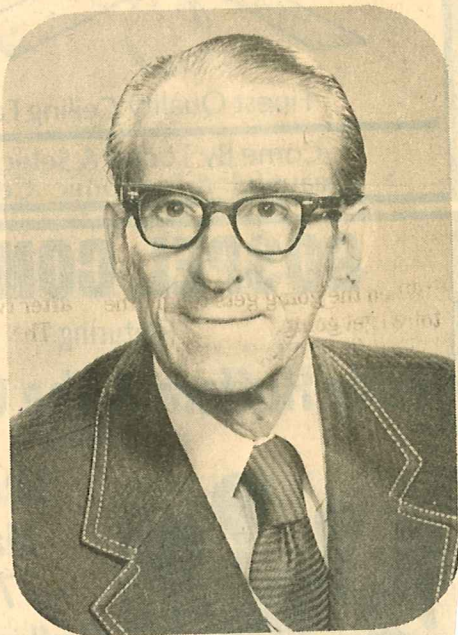
He began teaching in 1936 at Rocky Mountain School in Overton. During his seven years there, the band won first division ratings at regional contests and participated in state contests for five of the seven years. With the consolidation of Rocky Mountain School and the New London School, he directed the New London High School Band for three years.

In 1948, following two years at East Mountain School near Gilmer, he began teaching at Spring Hill School in Longview. Under his leadership for seven years, the band won five sweepstakes awards for first division ratings in all UIL events.

In 1955, he centered his interest on young students of junior high school age and became band director at Lufkin Junior High School. Under his direction, the band won 10 consecutive UIL Sweepstakes Awards. In the spring of 1964, the Lufkin Junior High Band was among the top five finalists in the Texas Music Educators Honor Band Selection.

Since 1965, he has taught in the junior high schools of Pine Tree Independent School District. The District

regions of the state and has judged band contests in Arkansas and Louisiana. He has been guest clinician for junior high All-Region Bands in Texas, Arkansas and Louisiana.



PAUL STROUD
'SFA Band Directors
Hall of Fame'



PAUL STROUD HONORED. Wallace Read, left, director of the Ranger Band, presents a new trumpet to Paul Stroud, director of the Pine Tree Junior High School Band, during the band concert here April 7. Stroud was given the gift in appreciation for many years of dedicated service to public school band music.

Pine Tree band director

Stroud noted by scores of musicians

Imagine the endurance it must take for a parent to listen to a child learning to play a musical instrument.

Sour notes, loud noise and nerve-wracking scales played over and over. Now multiply this image by about 150 kids a year, and you will get an idea of what Pine Tree Middle School band director Paul Stroud has been listening to, cheerfully, for the past 41 years.

The Henderson native has taught band in high schools throughout East Texas, and for the past "10 or 20 years" he has worked mainly with beginners. "They're harder to work with, but they're more pliable," he said.

DURING HIS CAREER, Stroud's bands have won many contest honors, and his record includes 13 straight years of regional sweepstakes wins at Lufkin Junior High and Spring Hill.

He was honored as the dean of East Texas Bandmasters by Kilgore College at the 1974 spring concert and presented a trumpet, bought with money contributed by former students.

Also in 1974 he won the Texas Bandmaster of the Year award given by the Texas Bandmasters Association. Considered every year for this award are bandmasters in public schools across the state.

NOW TEACHING HIS third generation of students, Stroud said many of his former pupils have gone on to careers in music, although "I don't encourage music as a

livelihood," he emphasized.

"I have one in the (New York) Metropolitan Opera and I have quite a few who turned out to be band directors," he continued.

One former student-turned-band-director, Don Lawler, now teaches band at Pine Tree Junior High, and he said Stroud has definitely influenced his teaching techniques.

"**I DON'T KNOW** what his secret is; patience is one thing. He demands a determination to learn, but in the most patient way you can imagine," Lawler said of his former teacher.

Patience is indeed a necessary quality for a band director, Stroud said, and he admitted "the first two or three weeks (with a new group of students) are something else."

But, "I know exactly what to expect, and I always tell them, 'if this sounds good, I'll be the first one to run out of the this building,'" he laughed.

"**I KNOW EVENTUALLY** what it's going to sound like, and this type of music is more ambition and desire than anything else."

Another factor in producing a successful band is discipline, Stroud said. "I think 90 per cent of band failures are lack of discipline."

Somehow, Stroud has managed to combine the right amounts of patience and discipline needed to motivate beginners.

DESCRIBING STROUD'S BANDS, Kilgore College band director Wallace Reed said,

"His bands never sound like junior high bands — they're more in tune, and he gets those kids wanting to do anything he wants them to do."

Certainly, Stroud's success is the result of many years of experience. When he began teaching in 1936, "school bands were a rarity."

He first taught at Rocky Mountain School, "a very small oilfield school near Overton. There were 60 people in the high school and 75 people in the band," he laughed, explaining that band participants "went clear down to the fourth grade."

THE GROUP WAS selected to go to San Antonio one year for a band contest and and "we called ourselves the largest band from the smallest school."

Stroud's working experience has also included a stint as the leader of a dance band during the "Big Band Era" of the 1930s.

"We played the Lamar Hotel in Houston and in a lot of country clubs," Stroud said, explaining that the Depression dealt the deathblow to his career as a trumpet-playing bandleader.

"**THE BANKS CLOSED** when we were in Galveston. No one could eat, much less dance!" he exclaimed.

When the band broke up in Galveston, he continued, "I was left with a bus and a car, without any gas, and \$6. I made it back with 10 cents left."

Stroud said he also spent 18 months play-

ing with another band, "and we played around here during the oil boom. There were dance joints everywhere."

HIS DAYS AS a professional musician were finally ended when my "my wife (Lucille) decided I would come home," he said.

However, another Stroud family member has carried on the tradition — Stroud's son, Joe Paul, is a professional musician in Houston. Like his father, he plays the trumpet.

Having a son following in his footsteps is one way to judge Stroud's success, but his career may be measured best by the views of his fellow colleagues.

KILGORE DIRECTOR REED has said Stroud "has a tremendous sense of humor — that's one reason he has lasted so long."

Neil Grant, a former band director at Longview High School, said of Stroud, "He is known in professional circles as an excellent beginning teacher . . . He has a real soft, personable approach. The kids love him to death and vice versa."

Jack England, director of instrumental music for the Pine Tree schools, said Stroud "has a winning way with youngsters. He has done superb job, working with thousands of kids in East Texas."

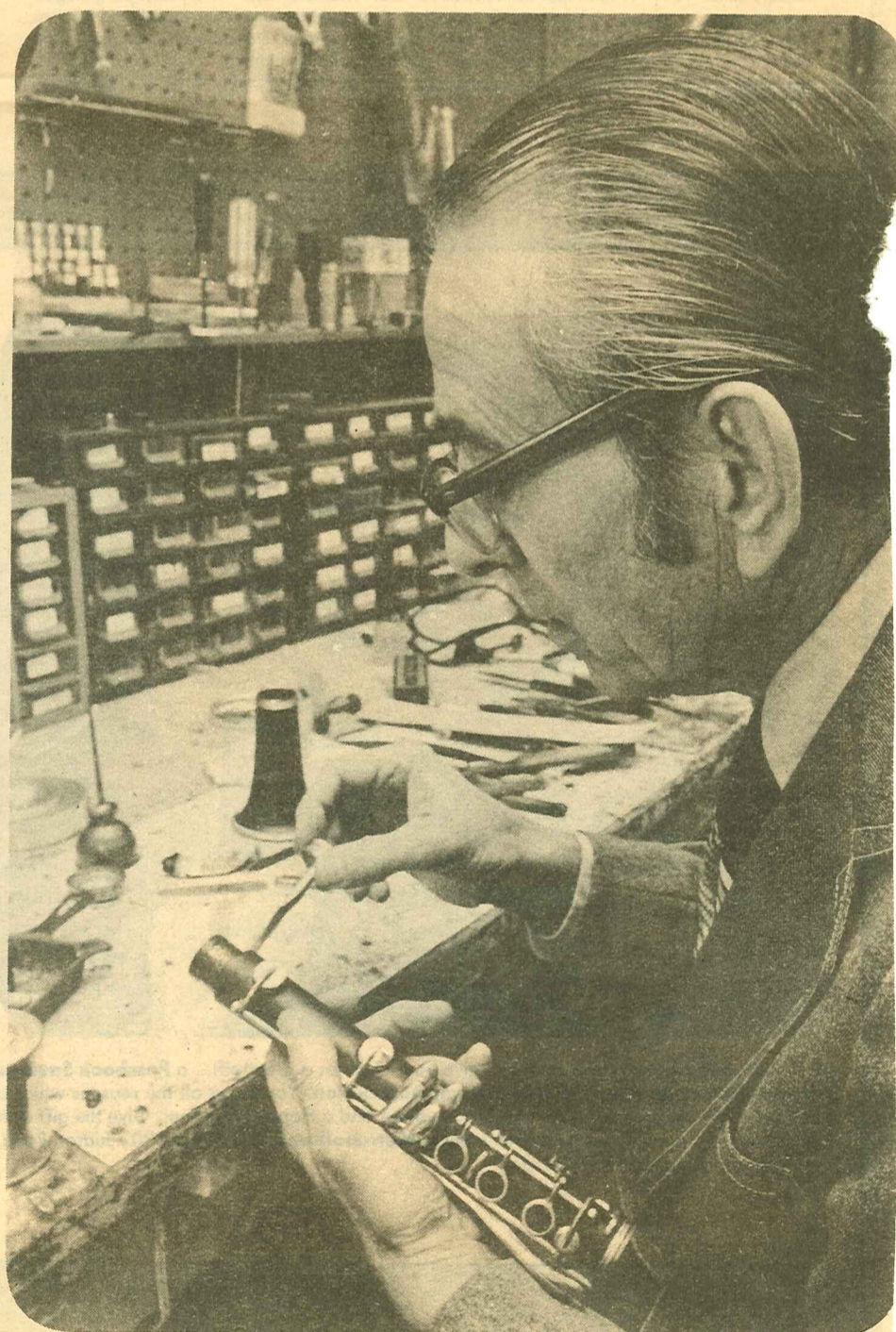
Summing up the sentiments of others, Reed added, "I have never met a student in East Texas who didn't think he was tops — he's a great man and a great teacher."



Stroud conducts students at Pine Tree Middle School

Story by Mary Heinecke

Photos by Ricky Russell



The band director also does instrument repairs

Stephen F. Austin State University

DEPARTMENT OF MUSIC



HALL OF FAME 1980

Outstanding Educator
in
Instrumental Music

PAUL STROUD

awarded for meritorious service and outstanding
leadership in the field of instrumental music

presented by
Kappa Kappa Psi
National Honorary Band Fraternity

William R. Johnson
SFASU President

Roy C. Becker
Chairman, Department of Music

Mel Montgomery
Director of Bands





W W T



CHALK

The grade level...
17
15
5
4:50
10:00

PT Band Honored At Banquet Here

"Your performances have thrilled me so many times, in so many places and in so many ways."

"We appreciate the contributions you continue to make."

"You people here shine because you have self-imposed discipline."

"I was thrilled with the performance of the Pine Tree band at a football half-time show in Henderson this past fall."

The Pine Tree High School band banquet was held here Saturday night and the preceding were just a few of the glow-

ing statements made about the 1972-73 Pine Tree band.

Mart Hitt, superintendent of schools, high school principal Wallace Bardwell, band director Jack England and Kilgore College band director Wallace Read said some nice things about the band and its members and as England said during the banquet, "Some nice things have been said here tonight about you people and they are all true."

Hitt was the guest speaker at the banquet that included good food, prepared by Mrs. L. D.

Wren and her cafeteria staff, good music by Read, Jerry Hale, Paul Stroud, Terri Chambliss, LeRoy Furr and David Baker and heaps of praise for the high school band, its directors England and Don Lawler, and recognition of the junior high program under the guidance of Stroud.

"Fine things have happened to Pine Tree and you students have been a big part of it. We have pride in our students and our band and we appreciate you parents for giving these young people the proper gui-

dance so that they could become what they are today," Hitt said.

"Discipline is the key," England pointed out. "Discipline is the key in band, in athletics, in a one-act play, anything. Most of the discipline is self-imposed and you people here are able to discipline yourselves to do well."

Read said, "I have been at Kilgore College for 13 years and I can say a lot about the students I get from Pine Tree. I have been to Florida, New York and Virginia and never had any serious problems with 84 kids

and that says a lot about the caliber of people from Pine Tree and East Texas.

"I can't tell you how pleased I was with your performance at Henderson this year. It was one of the very best high school half-time shows I have ever seen," Read said.

Bardwell also spoke briefly and pointed out the many accomplishments of the Pine Tree High School student body this school year. "When we send somebody out, they usually bring home the bacon in the form of trophies, ribbons, plaques and first place finishes."

"Not only do they perform, but visiting dignitaries in our school Friday commented on how nice our students looked,

how well-mannered they were as individuals and as a group.

"You people, your director and your parents are to be commended. I am proud to be your principal," Bardwell concluded.

George Lee, president of the band booster club, was presented a plaque from the club for his outstanding service in the organization.

England also introduced Mrs. Rex Ray who was in charge of junior high girls who did the serving at the banquet, introduced members of the decorations committee who decorated in the theme of the banquet, "Color My World," and introduced members of the school board who were in attendance at the banquet.

Thursday, March 29, 1973



TAKE PART IN BAND BANQUET PROGRAM — Members of the Pine Tree High School band, band boosters and band parents were recognized here Saturday night at the annual banquet and dance in their honor. Taking part in the music program at Pine Tree and the banquet, left to right, assistant band director Don Lawler, junior high director Paul Stroud,

Kilgore College assistant band director Jerry Hale, Pine Tree band director Jack England, who also served as master of ceremonies and Kilgore College band director Wallace Read. Hale and Read provided after-dinner entertainment at the banquet, along with Stroud who joined Read in a trumpet duet.

Paul Stroud Named Texas Bandmaster Of The Year

At the close of its annual convention in San Antonio on Aug. 1, the officers and board of directors of the Texas Bandmasters Association selected Pine Tree band director Paul Stroud to be honored as Texas Bandmaster of the Year for 1974.

The state-wide organization, some 1,200 members strong, honors one among its membership each year for dedication and contribution to school band programs in Texas. Stroud will be honored at the 1974 convention to be held in San Antonio next summer.

Stroud begins his 38th year of teaching this fall as instructor of instrumental music at Pine Tree Middle School. For the past five years he was director of the Pine Tree Junior High Band.

During the past 37 years, Stroud has taught at Rocky Mount School near Overton; at New London, East Mountain, and Spring Hill high schools. Since 1955, he has taught at junior high schools in Lufkin, Longview and Pine Tree.

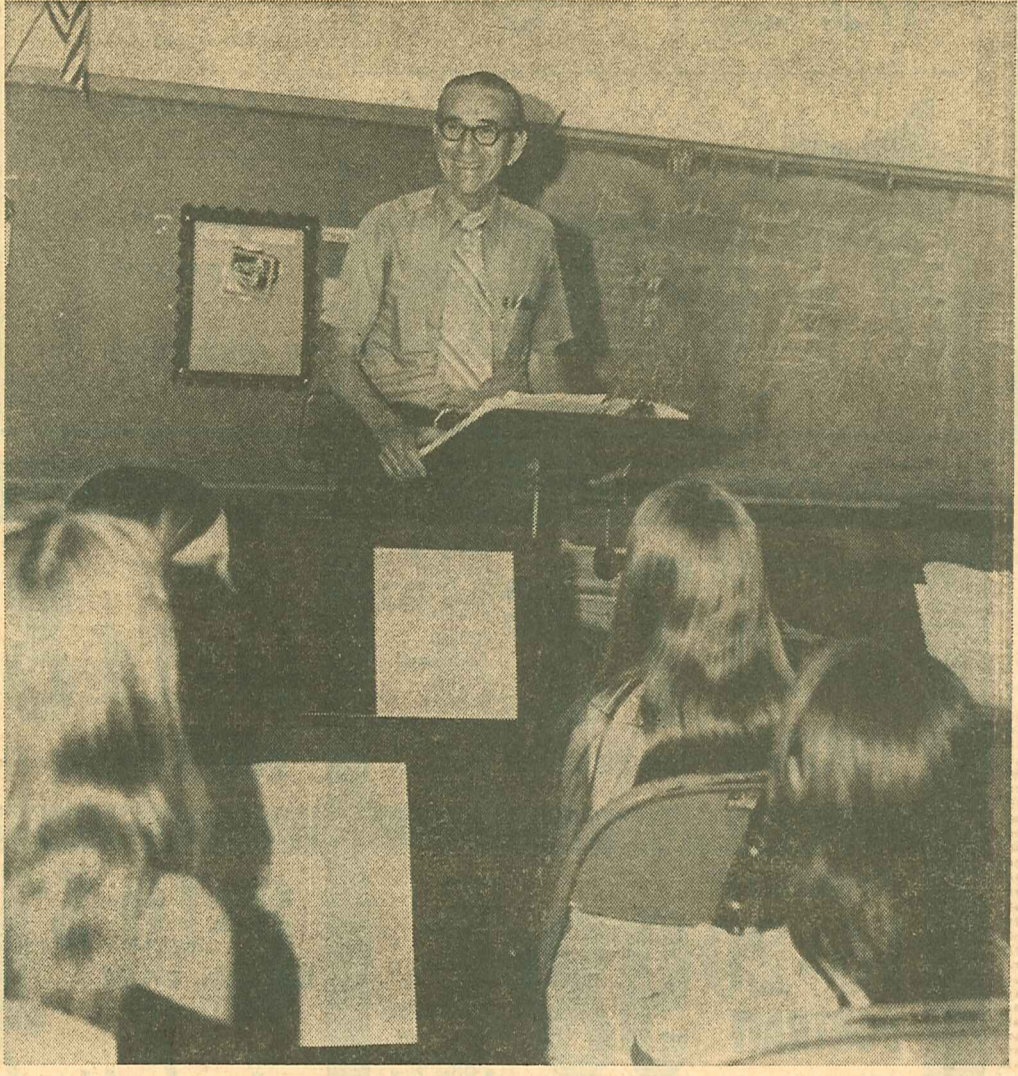
Bands under his direction have won many honors and

awards for outstanding performance in marching, concert and sight reading. Equally remembered by his students and associates are the enjoyable musical experiences guided by his leadership and enthusiasm.

Stroud is a respected band clinician and contest judge throughout Texas and other states. He has served on the

Texas University Interscholastic League contest music selection committee; has been a member and for several years was chairman of the Music Advisory Committee for state UIL music competitions.

Stroud and his wife Lucille have one son, Joe Paul, who is a professional trumpet player in Houston, and two grandsons, Miles and Joseph.



DOING WHAT HE DOES BEST — Paul Stroud conducts a class of the Pine Tree Middle School Band in the beginning of his 38th year in the band teaching business. On Aug. 1 he was elected Texas Bandmas-

ter of the Year for 1974 by the officers and board of directors of the Texas Bandmasters Association. He will be honored at the annual convention in San Antonio next summer. (GREGGTONIAN PHOTO)

Wednesday, March 16, 1977



Staff Photo

Last Concert

Pine Tree Middle School band director Paul Stroud conducted his last concert Tuesday evening for a P-TA audience. He is retiring at the end of the 1976-77 school year. The concert is an annual event for the seventh graders. Stroud, a 41-year veteran of bands, has served Pine Tree nine years. He has also been director at Spring Hill, Lufkin, Longview ISD, New London, East Mountain and Rocky Mount in Rusk County.



DEDICATED SERVICE — Wallace Read, left, director of the Kilgore College band, presents a sparkling new trumpet to longtime band director Paul Stroud for "many years of dedicated service to public school band music." Stroud, currently associated with the band program at Pine Tree, has

directed bands in New London, Rocky Mountain, East Mountain, Lufkin, Spring Hill and Longview. The presentation of the award was made at the Kilgore Ranger Band's spring concert in Dodson Auditorium on the college campus.

Paul Stroud Honored At Kilgore College

During its annual spring concert held Saturday, April 7, the Kilgore College Band and the capacity crowd in Dodson Auditorium paid tribute to one of Texas' most respected school band directors, Paul Stroud.

The highlight of the evening came when Kilgore College Band director Wallace Read made a surprise presentation of a new trumpet to Pine Tree Junior High band director Paul Stroud. The trumpet was a gift from Stroud's former students and colleagues for his 37 years of outstanding dedication and inspiration to young school-age musicians.

In making the presentation, Director Read described Stroud as "the teacher's teacher," and "the band director's band director." He read a letter addressed to Stroud from former Spring Hill band student, Sue Lindsey Ashwood, now of Odessa. The letter related her respect for him while she was his student and later as a fellow teacher, and praised him for the wisdom and insight he had in dealing with people.

After his introduction, the audience gave the veteran director a standing ovation. Read then asked that all of Stroud's former students in attendance stand, and a large delegation scattered throughout the auditorium rose again. Those present were from the school bands

Stroud has directed during his career.

Mrs. Stroud was introduced to the audience and presented with a silver serving tray. The Strouds have a son, Joe Paul, who is a professional trumpet player in Houston, where he lives with his wife and two sons, Miles and Joseph.

Stroud's career as a band director began in the 1930's at Rocky Mount School near Overton. Bands under his direction there won outstanding ratings at regional and state competitions. In the early 1940's, he directed bands at New London High School. He moved from New London to East Mountain School and in 1948 began teaching at Spring Hill School. During his seven years at Spring Hill the band won many sweepstakes awards for First Division ratings in marching, concert and sight reading competitions.

In 1955, Stroud turned his attention to junior high school work and moved to Lufkin. During his work there the Lufkin Junior High band won 10 consecutive sweepstakes awards. In 1965, the Strouds returned to the Longview areas where he has taught in the Longview and Pine Tree Junior High Schools.

During these years, Stroud has been an active member in the Texas Music Educators Association and the Texas Bandmasters Association. He is a re-

spected authority throughout Texas on teaching young musicians and giving them a rewarding musical experience in their band activity. He is sought after as a judge for concert and sight reading competitions and has conducted all-region band clinics in many other regions of Texas. He also has served on the University Interscholastic League Advisory Committee for all-state music activities and has been chairman of that group on several occasions; and has served on the UIL Music Selection Committee for the state concert and sight reading.

Stroud's rapport with the young people he has worked with through the years is evidenced by the many sweepstakes trophies placed in school trophy cases throughout East Texas. Each school he has been associated with has had award winning bands, due to Stroud's influence on the young people he has served.

The Kilgore College concert, dedicated to Stroud, included popular band numbers, "George Washington Bicentennial March" by Sousa; "American Overture for Band" by Jenkins; and selections from "Fiddler on the Roof." The college stage band performed hits of the '30's and '40's, including "In The Mood" and "You Made Me Love You." Both groups were directed by Read and his assistant, Jerry Hale.