

Everett B. Maxwell -- Condensed Biography

- 1912 -- Born in Ennis, Texas  
1929 -- Completed High School, Marlin, Texas  
Enrolled in Abilene Christian College  
1933 -- B.A. in Chemistry -- A.C.C.  
1934 -- Taught at Bronte, Texas -- Elem. subjects and Band  
1936 -- Married Virginia Adams  
Taught at Anthony, New Mexico -- Science and Band  
1938 -- Taught at Lovington, New Mexico -- Band  
1939 -- Daughter, Sue, born  
1940 -- Taught in Denver City, Texas -- Band *1st BAND IN DENVER CITY*  
1942 -- Daughter, Jane, born; Received M.A. from Texas Tech  
1943 -- Worked for General Dynamics in Fort Worth  
1946 -- Taught at Cordell, Oklahoma -- Band  
1947 -- Taught at Andrews, Texas -- Band  
1959 -- Taught at Lubbock Christian College, Lubbock, Texas  
1960 -- Taught at Abernathy -- Band  
1969 -- Returned to Lubbock Christian College  
1970 -- Received Ed. D. from Texas Tech -- Music Education  
1975 -- Retired from the college job  
Started teaching Science at Lubbock Christian High School  
1982 -- Taught band and Chemistry " " " " "  
1985 -- Retired, continued to manage some rent property  
Plays tenor horn in Dean Killion's West Winds Brass Band

During his teaching career, Dr. Maxwell did much arranging for his bands, also composed numerous marches of which seventeen were published by Southern Music Company of San Antonio. He also did considerable judging.

Superstition: In 1950 Earl Ray of Lubbock gave Dr. Maxwell a "First Division" baton which he used in the UIL contest; the Andrews band responded by making First Division. The baton hung on the wall of the band hall all year except for contest; a long line of Sweepstakes ensued.

Vicente Gerardo (Pub=MOL, 1979. Gr=3. T=2:25. Rec=MOL-23, Royal Military, Van Ossenbruggen)

This pasodoble may be the only one named after a young boy. When Mas Quiles was conducting a military band in Sevilla (1946-1956), he was often invited to the home of a good friend who had also been born in Liria. Searching his mind for a title for a pasodoble which he had recently written, he decided to acknowledge the gracious hospitality of his friend and his wife by naming the new work after their young son, Vicente Gerardo. (Information from Juan Vicente Mas Quiles)

## EVERETT MAXWELL

(Born in Ennis, Texas, 1912)

Everett B. Maxwell is known throughout the southwestern part of the United States as an experienced school band director, arranger, and festival adjudicator--his reputation as a composer of excellent marches covers a much larger area. Maxwell was born in Ennis, Texas, in 1912. He received his high school diploma at Marlin, Texas, in 1929, a B.A. degree from Abilene Christian University in 1933, an M.A. degree at Texas Tech University in 1942, and an Ed.D. degree at that same university in 1970. Other than a period of four years as a tool planner with the General Dynamics Corporation in Fort Worth, Texas, his entire career has been devoted to directing school bands in Anthony and Lovington, New Mexico; and Bronte, Denver City, Andrews, Abernathy, Lubbock Christian College and Lubbock Christian High School in Texas. Maxwell is a member of Kappa Kappa Psi, Phi Beta Mu, Texas Music Educators Association, and the Texas Bandmasters Association. He is active in religious work and serves as a deacon in his church in Lubbock. His hobbies include playing golf and gardening. Maxwell and his wife, Virginia, have two daughters, Sue and Jane, and six grandchildren.

Maxwell has composed a number of woodwind solos and ensembles but is best known for his marches, which include a variety of styles and are widely used for concerts, contests, and parades. They include: **Big Purple**; **Block Four**; **Captains Courageous**; **Cascading Brass**; **Diamond Jim**; **Herald Trumpets**; **Impact**; **Jubilant Brass**; **The Lively Ones**; **Marcho Vivo**; **Ojo de Aguila**; **Proudly We Play**; **The Roadrunner**; **Satellite**; **Sounding Brass** (composed during a six-hour drive home after a day of judging at a music festival); and **Wall of Brass**. All are published by Southern Music Company of San Antonio, Texas. **Marcho Vivo** (first published in 1952), **Proudly We Play**, and **March of the Bell Tones** (formerly titled **Block Four**) have been updated and re-issued by Tom Rhodes, well known in the Southwest as the publications director of Southern Music Company and the host of a weekly radio band music record broadcast. Maxwell considers his **March "Diferente"**, written as a term project for a graduate conducting class at Texas Tech University, as his most unusual march. (Information from Everett B. Maxwell)

Ojo de Aguila--Eagle Eye (Pub=SO, 1966. Gr=3. T=2:20)

**Ojo de Aguila** is impressive for both marching and concertizing. It was composed while Maxwell was directing the high school band at Abernathy, a small town eighteen miles north of Lubbock in the Panhandle-South Plains section of West Texas--early settlers in that area complained of prairie fires, sandstorms, and tumbleweeds. While developing a highly respected 100-member band, Maxwell sometimes found it necessary to be a strict disciplinarian. During one rehearsal he intercepted a note between two band members which complained that "old 'eagle eye' doesn't miss a thing." With the help of his Spanish-speaking assistant director, the epithet was translated and used as the title for his next march. (Information from Everett B. Maxwell and *Texas!*)

# CONCERT

## *The Andrews School Bands*

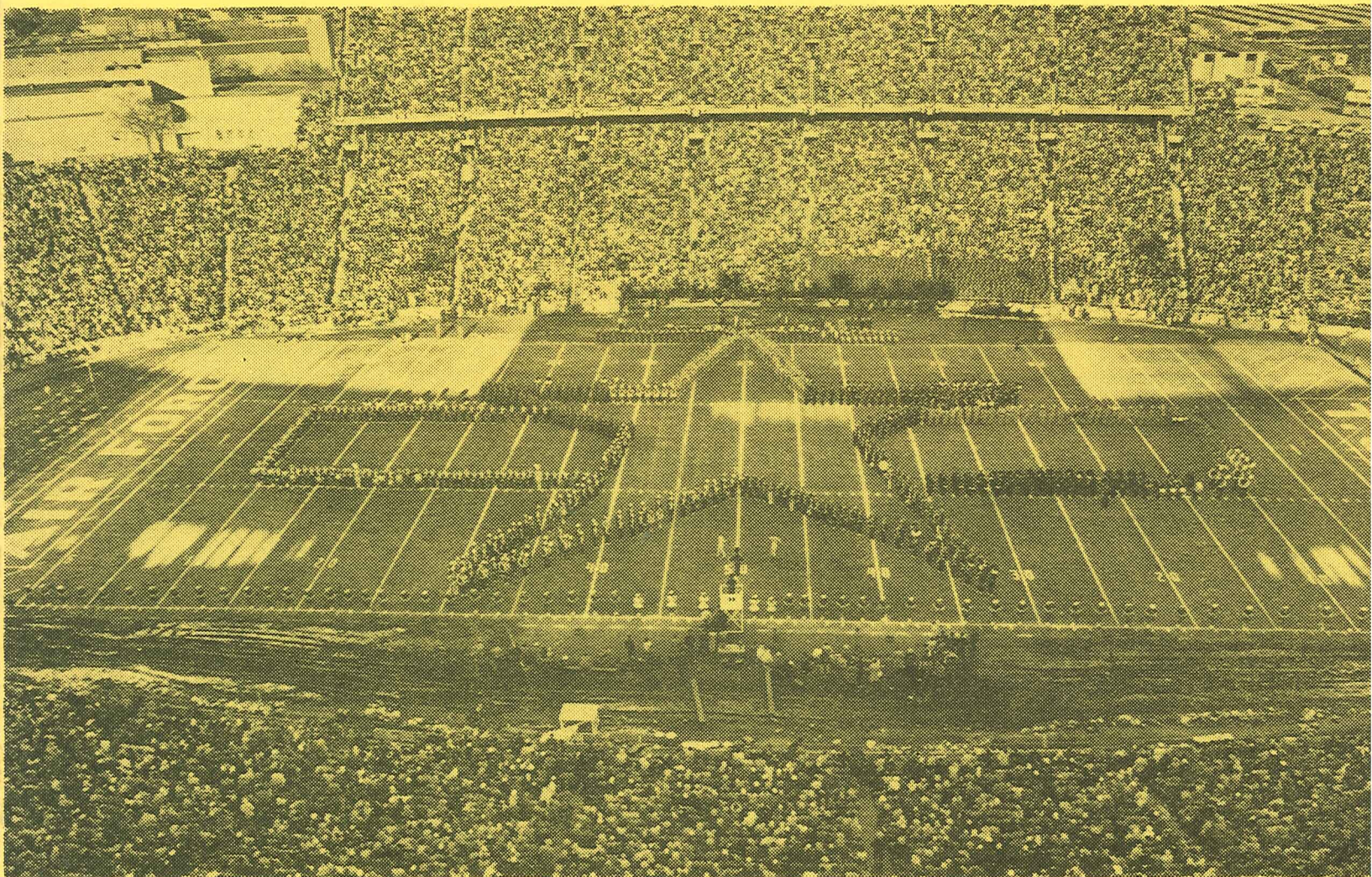
DIRECTORS:

**Everett Maxwell**

**Myers Hudson**

*High School Auditorium*

**7:15 P. M. — Monday, February 16, 1959**



# PLAYING THE SAME SONG



## Similar compositions

A-J Photo/Ray Westbrook

Everett Maxwell, left, and Johnny Travis tune up their instruments in preparation for a concert at 8:15 p.m. on Sunday at

Wagner Park, 28th Street and Flint Avenue. Both Travis and Maxwell composed songs titled "Lucky Me, I Live in Lubbock."

However, the songs, both of which promote Lubbock, were written 26 years apart.

# Travis, Maxwell pen similar songs about Lubbock decades apart

By RAY WESTBROOK  
Avalanche-Journal

Two Lubbock musicians will present independent versions of similar songs they composed more than a quarter of a century apart when the Westwinds Brass Band holds its weekly concert at 8 p.m. on Sunday at Wagner Park, 28th Street and Flint Avenue.

Johnny Travis, recording artist, and Everett Maxwell, veteran West Texas band director, each composed a song titled "Lucky Me, I Live in Lubbock," a phrase that was featured in years past on bumper stickers from the Lubbock Chamber of Commerce.

The musicians had not met until recently and did not collaborate on the songs, yet both composers selected the same title. Travis wrote his song in 1967, and Maxwell composed his this year.

"I wasn't aware that there was another song of that title," Maxwell said.

According to Travis, the two songs represent a kind of meeting of the minds and form an expression of kindred spirits.

"Even the meter of Everett's song is the same as mine," Travis said. "The words are not the same, but it's a classic case of old

meets new. We do have a different approach - I am just pure, dyed-in-the-wool country. But a lot of the things are exactly the same."

Maxwell, who has received master's and doctorate degrees from Texas Tech University, directed music at Andrews schools, Abernathy schools, Lubbock Christian University and Lubbock Christian High School before his retirement. Seventeen of the marches he has composed have been published by music companies.

Travis originally recorded his song in Odessa. "We didn't have a recording studio here then," he said.

On the flip side of Travis' "Lucky Me" single is a song titled "Low Down, Missing Lubbock, Busted Blues."

He also has produced two albums. They are "Johnny Travis: Still Standing" and "Johnny Travis: Two Sides of Love."

Travis' version of the Lubbock song, written in 1967 and updated in 1982, contains the following lyrics:

*"Lucky me, I live in Lubbock; Lubbock, Texas, U.S.A.  
People here are oh so friendly, it's no*

*wonder why I stay.*

*Industry comes, grows in Lubbock. They like the low tax and the climate, too.*

*What we can't do right here in Lubbock, no one else on earth can do.*

*Lucky me, I live in Lubbock; Texas Tech, U.S. of A.*

*Pretty girls all come to Lubbock, it's no wonder why I stay.*

*"Where cotton is king, we love the farmer; farming's not all that we can do.*

*Christian kids come here to college, attracted by our L.C.U.*

*We've got memorials, civic center.*

*Tornadoes are tough but can't keep us down.*

*Come to Lubbock for all reasons, I'll see you there in my hometown.*

*Lucky me, I live in Lubbock; Lubbock, Texas, U.S.A.*

*People here are oh so friendly, it's no wonder why I stay."*

Maxwell, who recalls observing luxuriant crops during a trip from Lubbock to Lockney, wrote the following lyrics:

*"Lucky me, I live in Lubbock, Center of the Texas Plains;*

*Miles and miles of fertile farmland growing cotton and corn and grain.*

*There's a school for ev'ry calling, super teams that win it all.*

*Lucky me, I live in Lubbock, it's my home, I'm standing tall.*

*"Positively - friendly people - A-One climate - greatest city, we proclaim;*

*Classic music - arts and drama - Buddy Holly - country music, Walk of fame.*

*Science Spectrum - Ranching Center - Tech Museum - Coliseum, South Plains Fair;*

*Lubbock Lakesite - air-force training - hub of commerce - opportunity is there.*

*"Lucky me, I live in Lubbock, of all places it's the best;*

*Medic center, parks and churches, shopping mecca of all the West.*

*Owning homes is a tradition, family values reign supreme.*

*Lucky me, I live in Lubbock, that's where I can work and dream."*

See COMPOSERS Page 3

## Next door

### Nell Thompson

Most college students attending school on the GI Bill agree that dealing with the Department of Veterans Affairs can be a formidable experience. It's Nell Thompson's job to help Texas Tech University students cut through the red tape and bureaucracy that often characterize the VA.

Since 1976, Mrs. Thompson has served as the liaison between students and the VA. Her job entails reporting



The students coming by her office are from different backgrounds. Some are veterans, while others are the children of deceased veterans.

Mrs. Thompson said she likes them all - or at least the vast majority of them.

"I don't have many that I dislike," she said. "If I get one that has bad vibes, I'll work harder at getting to know them better."

Making new friends is a large part of what Mrs. Thompson enjoys about her job. Old students often come back to pay her a visit.

"Being across the hall from the transcript office, I see a lot of old students who are going back to school," she said. "One man who was here (as a student) a while back looked in my of-

### Linda Simpson

Linda Simpson knows that the members of her Girl Scout troops think of her as a role model - that is why she strives to be a positive image for the girls.

"You have to watch what you do around the girls. The ones you least expect are the ones who are watching everything you do," said Simpson, who for the past year has served as a full-time VISTA volunteer in a position



said. "I want my daughter to go all the way for the Gold Award."

Leading four troops and serving the council in other ways is a big responsibility. However, Simpson's involvement with members goes beyond weekly meetings.

"Whatever the girls do - whether it's softball or soccer - I participate in it," she said.

One of the most special things about her year with Girl Scouts was the surprise party given in her honor by the troop at Arnett Elementary School, she said.

Simpson, a recipient of the Juneteenth Special Award for community service, is a member

## Everett Maxwell

Services for Everett B. Maxwell, 85, of Lubbock will be at 10:30 a.m. Saturday in Green Lawn Church of Christ with Terry Brown and Hugh Rhodes officiating.



Burial will be in Resthaven Memorial

Park under direction of Resthaven Funeral Home.

Maxwell died Thursday, May 29, 1997, in the Lubbock Hospitality House.

He was born Jan. 1, 1912, in Garrett. He married Virginia Adams on May 27, 1936, in Cordell, Okla. He graduated from Abilene Christian College with a degree in music and chemistry. He attended Texas Tech University and received a master's and doctorate in education. He moved to Lubbock from Abernathy in 1969. He was a member of the Green Lawn Church of Christ, where he was an elder. He was also an elder in the Andrews and Abernathy churches. He was a member of Phi Beta Mu and the Alpha Chapter of the Texas Bandmasters Hall of Fame.

He taught in Bronte, Anthony, N.M., Lovington, N.M., Denver City, Cordell, Okla., Andrews and Abernathy. He taught band and music at Lubbock Christian University and Lubbock Christian High School.

Survivors include his wife; two daughters, Sue Kizer of Artesia, N.M., and Jane Maxwell of Ardmore, Okla.; a brother, John of Corpus Christi; six grandchildren; and seven great-grandchildren.

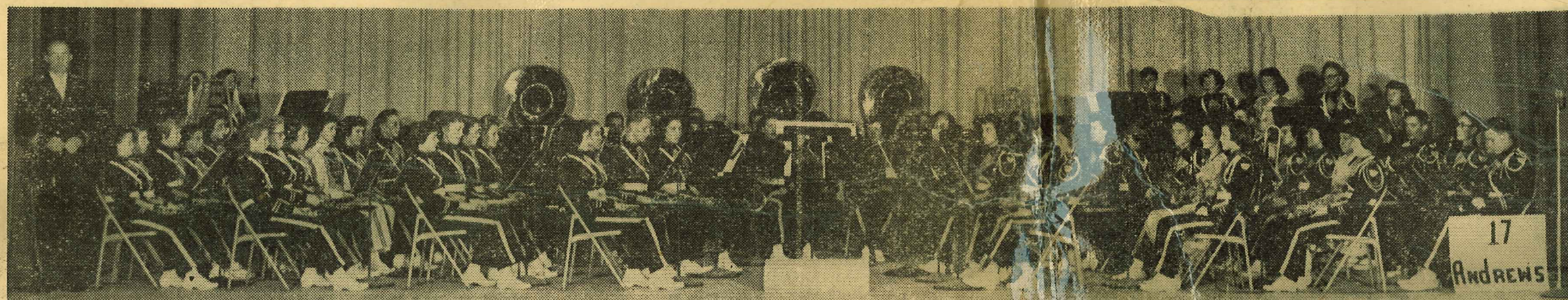
# Special High School Band Section

SPECIAL BAND SECTION

THE ANDREWS COUNTY NEWS FRIDAY, APRIL 7, 1950

SPECIAL BAND SECTION

## Andrews High School Band Wins Coveted Sweepstakes Award



**CURTAINS AWAY**—An alert photographer snapped this view of the Andrews High School band a few seconds after the curtains had been drawn for their concert playing at Midland Saturday.

After winning the coveted first division rating in concert playing the band went into another room and walked off with a first division rating in sight-reading.

Later in the evening the band put the icing on a perfect day by winning another first division in marching for a grand slam and the Sweepstakes Award.

### Wins Highest Award Texas Band Can Receive At Annual Contest

The Andrews High School Band, directed by Everett Maxwell, last Saturday won the highest honors a Texas band can receive at the annual band contest in Midland.

Seventy-five band members and Mr. Maxwell worked together to attain a "First Division" Superior rating in all three organization events: concert-playing, sight-reading, and marching.

The band will receive statewide recognition for its accomplishment, bringing honor and publicity to the school and to Andrews.

A special "Sweepstakes" award a beautiful silver plaque, is given by the University Interscholastic League to those bands attaining this standard of excellence in all phases of their work.

First division ratings were also won by Rex Perrin in cornet solo, Lavada Alldredge in oboe solo, Tommy Davis in baritone solo, and Joy Sue Stell in student-conducting. A brass sextet composed of Rex Perrin, Connie Pruett, Betty Gooch, Bobby Joe Barnes, Barry Brooks, and Billy Spear also received the coveted First Division award.

This year marks the climax of three year's work with Andrews band by Mr. Maxwell. Three years ago, the lowest rating given any band in this area was received by the local high school band. The following year an improvement was shown, last year, the band was rated excellent or "Second Division" concert-playing, and superior in the sight-reading and marching contests.

To make the competition more difficult this year, the band had to move up from Class B to Class A due to the growth of the school, and judging in Class A is much stricter than in the lower class. Class A schools are limited with 200 to 500 enrollment.

Mr. Maxwell is proud of his band and its accomplishments and says that the band members are the finest group of students that he has ever worked with. Andrews can justly be proud of this organization and its standing record.

## Band Solo and Ensemble Ratings Given Andrews Members Listed

Solo and ensemble rating won by Andrews High School band members at the annual contest at Midland last Saturday are as follows:

Division I or Superior: Rex Perrin, cornet; Joy Sue Stell, student conducting; Lavada Alldredge, oboe; and Tommy Davis, baritone. Brass sextet: Rex Perrin, Connie Pruett, Betty Gooch, Bobby Joe Barnes, Barry Brooks and Billy Spear.

Division II or Excellent: Barry Brooks, baritone; Shirley Ham, flute; Mary Bates, alto clarinet and twirling; Charlene McNeil, bass clarinet; Alma Smith, alto saxophone; Richard Hatton, tenor saxophone; Joyce Hudson, snare drum; Bobby Joe Barnes, student conducting. Flute trio: Betty Carpenter, Lavada Alldredge, Shirley Ham. Clarinet quartet: Joy Sue Stell, Jo Ann Thompson, Betty Barnes, Char-

on Wood, Juanita Hudson, and Janie Jackson.

Division III or Good: Allen Thrower, clarinet; Patricia Rutledge, clarinet; Sue Stephenson, snare drum. Clarinet quartet: Shirley Allen, Helen Crews, Callie Jean Wood, and Peggy Floyd.

No one in the Andrews band was rated in Fourth and fifth Divisions in solo and ensemble work.

### 'Climbin'est Band In The Region

A look at the ratings attained by the Andrews High School Band for the last four years reveals the advancement of the group from the lowest in the region to one of the highest.

Bands are rated in five classes: Superior I, Excellent II, Good

### Impressions From The Contestants

BY JOY SUE STELL

When the bus pulled out Saturday morning to go to Midland I just wondered how we would feel when we got back that night. Whether we would be tickled because we had won a first or whether we would feel like we hadn't worked enough to get what we had wanted for so long. When we did pull in that night I know everybody thought they won the biggest fight that had ever been fought. At least I did.

About an hour and a half after we had it played, it was posted



JOY SUE STELL winner of superior rating in student conducting at the big Midland meet.

### Fourteen Seniors Will Graduate Out of Band

## Anxious Moments Caused By Mix-Up In Announcements of Band Results

Due to a mistake on the schedule, results in concert-playing and sight-reading of the Andrews band were delayed in Midland Saturday, causing several anxious moments on the part of Mr. Maxwell and the members of the band.

Along about six o'clock, soon after the Andrews band had finished its concert-playing and sight-reading, word got around that concert-playing results were being posted on the bulletin board in the lobby of the Midland auditorium.

A quick check-up revealed that results were posted for all Class A bands except Andrews. This was a violation of the rules, since no results are supposed to be issued except an entire class at a time.

Mr. Maxwell went to the central office and had the young lady in charge contact the judges. They said they could not release the results as they

class, along with Midland, Lamasa, and Kermit.

Then Mr. Maxwell found the contest manager, Jerry Hoffman of Midland, who held up the contest for a few minutes while the mix-up was straightened out.

In a few minutes, he returned from the balcony of the auditorium after a conference with the judges, and with a board smile on his face, held up one finger, signifying a "First Division" rating in concert-playing for the Andrews band, and posted the score along with the other bands.

Mr. Maxwell asked if the judges had changed any results after discovering that Andrews was a Class A band rather than AA (grading is done more strictly in Class AA), and Mr. Hoffman said that the score remained the same, indicating that had Andrews been in Class AA, the result would have still been "First Division."





MARCHING ROUTINES get a going over by Director Maxwell and drum majorette Peggy Floyd who led the band in winning a first division rating in marching.

## Thirty-Three Qualify For Years Band Award

Thirty-three members of the 78-piece Andrews High School Band have completed enough work to qualify for the year's band award, according to announcement by Mr. Maxwell, director.

The nature of the awards has not been disclosed, and will probably not be revealed until they arrive the latter part of the school year.

In order to win an award, the band member must:

(1) Complete a year's work in the Prescott system for musical advancement.

(2) Play from memory two

## Married Ladies In Mustang Band

Two married young ladies were on the roster of the Andrews High School Band Saturday when it played and marched its way to a "Sweepstakes" trophy in Midland.

One of the young ladies is Mrs. Minnie Lois Fowler, formerly Minnie Lois Hobson, who has been married since last summer.

marches and two other selections.

(3) Play from memory 2 major scales and arpeggios, and one chromatic scale.

(4) Have no unexcused absences.

(5) Enter a solo or ensemble in the spring band contest.

(6) Display a wholesome and cooperative attitude at all times toward the band director and fellow band members.

She is a senior and will graduate in May. She plays tympani for the concert band, and bells for marching.

The other young lady, formerly Betty Walker, now Mrs. Betty Carpenter, was married on Thursday, just two days before the contest. However, she postponed her withdrawal from Andrews High School until Monday of this week so that she could go ahead and do her part to help the band make its high rating. She also played in a flute trio that received an excellent rating. She is now living in Lubbock where her husband is employed.

We finally got it and I just hope in the future the band students want a first bad enough to work for it like we did. It was really worth it.

BY BOBBY JOE BARNES

Saturday night, April 1, the Andrews High School Band rode out of Midland on a layer of clouds. Why? Because of a Sweepstakes trophy, a First Division in Concert Playing, Sight-reading, and Marching. We felt as though we were well rewarded for the hard work we put in all year. We all worked hard and in good spirit.

One member of the band worked exceptionally hard—that is, we like to look on him as a member instead of the director, and that is Mr. Maxwell. We owe Mr. Maxwell a lot for his hard work; I guess that is why we got the Sweepstakes trophy, just to pay him.

BY CHARLENE GOODALL

I don't believe I will ever forget that minute we found out that Andrews had won a first in concert-playing. It was something that we had all hoped for, and even prayed for. And then to have it come true was just nearly too much.

Everybody wanted it for our school, I suppose, but the main reason I wanted it was for Mr. Maxwell. Just before we played our concert pieces, everybody was sitting on the stage, and it seemed to me that everybody was very nervous and excited but they didn't want the other person to know it. Mr. Maxwell had been given a baton that had been used by a band that had won a first division. He gave us a little peep talk and then it seemed like the world was coming to the end when that curtain was pulled and we started to play.

Just as soon as we got through there, we went to the band hall for our sight-reading. We all felt a little better by then, although we were still a little nervous. We found out about 5:30 that we had won a first in concert playing and I guess people thought we were crazy the way we yelled and everything. I think we marched better than we ever had because everybody was so elated over our first.

When the marching was over, the judges called out the ratings of all the bands, and when he called out Andrews with three First Division ratings, everybody just went wild. When you have worked for something like we have and like Mr. Maxwell has, it's the grandest feeling in the world to hear something like that.

After it was all over, everybody went back to the buses, and then we saw Mr. Maxwell and gave 15 cheers for him, that's a feeling I'll never forget.

saxophone and drum sections, with the other seniors scattered throughout the band.

Saxophone-playing seniors are Charlene Goodall, Katherine Rhodes, Richard Hatton, and Millie Ree Nix. Senior drummers are: Sharon Wood, Juanita Hudson, Sonny Stephenson, Bettie Thomas, and Minnie Lois Fowler.

"We will miss those fourteen good players who are graduating," Maxwell declared.

Players from other sections who are seniors are: clarinet; Barbara Hamilton and Berry Neal Nixon; french horn, Betty Gooch; trombone, Bobby Joe Barnes; bass, Susan Tinsley.

Two of the seniors, Charlene Goodall and Sharon Wood, are also twirlers as well as playing members of the band.

The advisory council is composer of four seniors; Bobby Joe Barnes, Sonny Stephenson, Charlene Goodall, and Millie Ree Nix.



STUDY TIME for Red Davis and Lavada Alldredge as Director Maxwell helps out. The students won superior rating.

## New Students May Start Band Work In Summer

Although plans are not definite at this time as to the exact date and length of time to be put in, there will be some summer band work offered this year. Definite announcement will be made later.

At that time, students who are interested in getting into band work may start in, and if they make sufficient advancement, could possibly get into the senior or junior band when school starts again.

Also, at that time, classes will be conducted for all regular band members who want to advance themselves musically.

There is also a possibility of a drum corps being started to augment the band in its marching work during the fall. The drum corps will be limited to high school students, and whether or not it is started will depend on the amount of interest shown. Contact Mr. Maxwell if you are not now in the band, but would like to be next year.

The Andrews Junior High School Band, of 60 members, under the direction of Miss Dorothy Post, has been preparing for some time to enter the junior band contest at Midland on April 13.

The band will enter the contests in concert-playing, sight-reading, and marching. Last year, the junior band was rated Division III in concert-playing, Division I in sight-reading, and Division II in marching.

A large number of solos and ensembles are being prepared for that phase of the contest, including several senior band members who are still in junior high school or are freshmen, and are eligible for junior high solos and ensembles:

Soloists entered are: alto horn, Shirley Williams, Sarah Jackson, Bobbie Ann Mayfield, Glenda Morrison. French horn: Carolyn Morrison. Cornet: Don Paul Jones, Sammy Galloway, Mayland Moseley, Randall Pendleton, Wade Johnson, Larry Robertson, Jack Gregston, Jimmy Lowther, Verda Herrington, Gary Ford. Trombone: Joyce Dunn, Doyle Parker, Jimmy Collins, Oliver Shirley. Bass: Joe Peeples. Clarinet: Barbara Mosely, Frances Payne, Betty Ashley, Carla Smith, Lynn Adele Tubbs, Sue Maxwell, Eunora Gross, Jane Elmore, Jo Ann Nolan, Richard Tucker, Jerry Stringer. Flute:

## Ex-Band Members In Music Field

Several ex-members of the Andrews High School Band are making good records in the music field.

Kenneth St. Clair, Byford Sealy, and David Moore were outstanding members of the Andrews band, and all three went to North Texas State College to further their musical education.

Kenneth St. Clair served one year as director of the local band in 1945-46, and is now director of the Holliday High School Band.

Byford Sealy and David Moore are completing their work in North Texas State this year, and expect to enter band directing work next fall.

Billy Wilson, 1949 graduate, is now playing cornet in the McMinnville College Band in Oregon.

Bob Turnage, 1949 graduate, played bass during the first semester this year in the Odessa Junior College Band.

Doris Johnson, 1949 graduate and honor student, is playing french horn in the McMurry College band.

Several members of the present band have expressed a desire to enter the music education field after graduation.

Peggy Ellis. Oboe: Mary Nell Sparks. Baritone: Max Ragsdale, Jerry Wilson, Billy Greaves. Alto Saxophone: Ann Dittman. Snare Drum: Sue Stephenson. Twirling: Alma Smith, Sonny Oswalt.

Ensembles entered are: brass sextet: John W. Thames, Byron Greaves, Janie Dyer, Barbara Strickland, Gene Ellis, Sonny Oswalt. Clarinet quartet: Erie Davis, Jenean Montgomery, Lavern Gibson, Patsy Taylor. Saxophone quartet: Richard Lowther, Alma Smith, Jeanette Hughes, Patricia Allen. Cornet Trio: Byron Greaves, James Heinrichs, Ronny Huckabee. Twirling Duo: Mary Bates, Alma Smith.

Miss Post, Mrs. Martha Jo McNair, Lavada Alldredge, and Mrs. Everett Maxwell are playing the piano accompaniments for the solos and ensembles.

Mary Nell Sparks is drum major of the junior high marching band, while Peggy Ellis and Sarah Jackson are twirlers.

## Prescott System Given Credit

A year ago last September, Andrews High School band students first heard of the Prescott system. Mr. Maxwell, disgusted with the low rating the band had made the spring before, had decided the band needed to start on a systematic program of improvement, and with the help of Miss Dorothy Post, put the students to work on the Prescott system.

A large chart was placed on the bulletin board which would show the advancement of the students in the Prescott work. Mr. Maxwell made the statement at that time that when the chart showed that a large number of the band member had progressed into the second and third year, the band would be able to win a First Division rating in a concert-playing contest.

That First Division dream came true last Saturday when the band won not only a First Division in playing, but also in sight-reading and in marching. A look at the chart reveals that the band members had progressed into the third year, and that a large number are into their second year of work. Some of the newer students are completing their first year of work this spring.

The Prescott system consists of an outlined course of study in standard instruction books for all instruments. As soon as the student has practiced and studied enough to play one group of exercises, then he is ready for the next group. And it is not easy, as the band members will tell you.

## Interscholastic League System Used In Judging Band Ratings Explained

According to the rules set up by the University Interscholastic League (high school bands are judged against certain standards of musicianship instead of in direct competition with each other.

The following is quoted from the U. I. L. Constitution and Rule Book:

"JUDGING STANDARDS. — Each competing organization shall be assigned a rating designating the excellence of its performance.

Rating I.—Superior. The best conceivable performance for the event and the class of participants being judged; comparable to a grade of 95-100.

Rating II.—Excellent. An unusual performance but not worthy of the highest rating due to minor defects in performance or ineffective interpretation; comparable to a grade of 87-95.

Rating III.—Good. A good performance, but not outstanding.

Showing accomplishments possibilities but lacking in essential qualities, comparable a grade of 80-87.

Rating IV.—Fair. An average performance but lacking in several major qualities; instrumentation, intonation, precision, flexibility, interpretation. This rating comparable to a grade of 75-80.

Rating V.—Poor. Much room for improvement. Director should check his methods, instrumentation, etc., with that of a more mature organization. A grade of less than 75.

Last Saturday, April 1, the Andrews High School Band in annual contest at Midland, rated Superior, Division I, in three organization events, Concert Playing, Sight-Reading and Marching.

This is the first time the Andrews band has ever attained this standard of excellence Class A bands.



REX PERRIN winner of the superior rating in cornet solo at the Midland meet.

## Baton Is First Says Salesman

Several weeks ago, Mr. Earl Ray, salesman for a music company in Lubbock, presented Mr. Maxwell with a new metal director's baton with a wooden handle, making the remark that it was a "First Division" baton.

The baton was used by Mr. Maxwell last Saturday in Midland for the first time in directing the Andrews band to a "First Division" rating in both concert playing and sight-reading.

The baton is now hanging on the wall of the band room as a trophy of the first Sweepstakes Award won by the band in Class A competition.

## Director Maxwell Invited To Friona

Glenn Cunningham, director of the Friona High School Band has invited Mr. Everett Maxwell, Andrews band director, to conduct a one-day clinic for Friona band just prior to Region I band contest held April 28 in Canyon.

Mr. Maxwell has accepted, and will go there for the clinic; will also be the speaker at the annual band banquet held that evening.

Glenn Cunningham, whose home is in Denver City, was formerly Solo Cornet player in the Denver City High School Band when Mr. Maxwell was director there. Cunningham received a degree from North Texas State College in 1948, and has been director in Friona since that time.

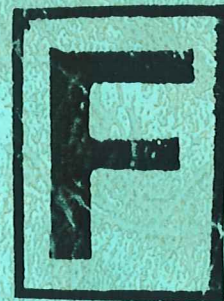
## Contest Judges - - -

Judges for the concert-playing, sight-reading, and marching contests at the Midland contest Saturday included men of statewide prominence in their field of work.

Oakley Pittman, Southern Methodist University band director; Lyle Skinner, Waco director; and Homer Anderson, San Angelo director, were the concert-playing judges; Prof. D. Wiley, Texas Tech director, was the sight-reading judge; and Joe Haddon, assistant to Prof. Wiley aided the first-named three in judging the marching



Solo Cornets



**BRASS**

**IS BEAUTIFUL**

**BRASS  
BAND**

**MARCHES**

By

**EVERETT MAXWELL**



Contents

- |                    |                        |
|--------------------|------------------------|
| 1. Band Campers    | 10. The Roadrunner     |
| 2. Big Purple      | 11. Sounding Brass     |
| 3. Block Four      | 12. Wall of Brass      |
| 4. Cascading Brass | 13. Diamond Jim March  |
| 5. Impact          | 14. March "Differente" |
| 6. Jubilant Brass  | 15. Herald Trumpets    |
| 7. The Lively Ones | 16. Ojo De Aguila      |
| 8. Marcho Vivo     | 17. Satellite          |
| 9. Proudly We Play | 18. tenor Horn Feature |

Contents Alphabetized

- |                       |                        |
|-----------------------|------------------------|
| 1. Band Campers       | 14. March "Differente" |
| 2. Big Purple         | 8. March vivo          |
| 3. Block Four         | 16. Ojo De Aguila      |
| 4. Cascading Brass    | 9. Proudly We Play     |
| 13. Diamond Jim March | 10. Roadrunner, The    |
| 15. Herald Trumpets   | 17. Satellite          |
| 5. Impact             | 11. Sounding Brass     |
| 6. Jubilant Brass     | 18. Tenor Horn Feature |
| 7. Lively Ones, The   | 12. Wall of Brass      |

Band Campers  
MARCH

EVERETT MAXWELL

1st B♭ CORNET

S-138

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Big Purple

March

EVERETT MAXWELL

1st B♭ CORNET

S-135

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# BLOCK FOUR MARCH

1st Bb CORNET

Everett Maxwell

S-134

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D.C. Trio

# Cascading Brass

1st Bb CORNET

EVERETT MAXWELL

S 382

March tempo

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# IMPACT

1st Bb CORNET

EVERETT MAXWELL

S 283

March tempo

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# JUBILANT BRASS

1st Bb CORNET

EVERETT MAXWELL

S 395

March tempo

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THE LIVELY ONES  
MARCH

Everett Maxwell

1st Bb CORNET

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MARCHO VIVO

EVERETT MAXWELL

1st Bb Cornet(Solo)

S-45

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D.S. al Fine

Proudly We Play

Everett Maxwell

1st Bb CORNET

S-113

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THE ROADRUNNER

EVERETT MAXWELL

1st Bb Cornet

S-444

March tempo

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# SOUNDING BRASS MARCH

1st Bb CORNET

Everett Maxwell

S-102

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D. C. Trio

# DIAMOND JIM MARCH

1st Bb CORNET

EVERETT MAXWELL

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# WALL OF BRASS

1st Bb CORNET

EVERETT MAXWELL

S 394

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# March "Differente"

1st Bb CORNET

S 446

March tempo

EVERETT MAXWELL

ff mf ff mf ff mp ff

TRIO

mf ff

Fine

ff

D. S. al Fine

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# Herald Trumpets

1st Bb CORNET ( Trumpet)

MARCH

EVERETT MAXWELL

S-93

ff mf ff p ff

TRIO

ff mf ff

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# Ojo De Águila

(EAGLE EYE)

EVERETT MAXWELL

1st Bb CORNET

March tempo

S 295

# SATELLITE

EVERETT MAXWELL

1st Bb CORNET

March tempo

S 445

D. C. TRIO al Fine

1ST COR.

TENOR HORN FEATURE

LIVELY

ff

A.S.

P

B

f-p

1 TO B

2 TO TRIO

FINE

TRIO

f

7

C

7

1 TO D

D

ff

2

2

TO TRIO



PERSONAL TRAITS AND PROFESSIONAL COMPETENCIES  
OF BAND DIRECTORS ACHIEVING SUCCESS  
AS MEASURED BY CONTEST RATINGS

by

EVERETT B. MAXWELL, B.A., M.Ed.

A DISSERTATION

IN

EDUCATION

Submitted to the Graduate Faculty  
of Texas Tech University in  
Partial Fulfillment of  
the Requirements for  
the Degree of

DOCTOR OF EDUCATION

Approved

*Morris S. Walker*  
Chairman of the Committee

*Halmas Webb*

*Gene Runkle*

Accepted

\_\_\_\_\_  
Dean of the Graduate School

August, 1970

Note: This preliminary copy of the dissertation was signed  
by the Dean of the Graduate School with no required change.