

GROUP I

Background Information

*TMEA salutes its past leadership March 1985
Bandmaster An Odessan's way life

Organizations

Phi Beta Mu Feb. 1947
Kappa Kappa Psi Life member Dec. 1947
American School Bandmasters' Association Membership chm 1959
Texas Bandmasters Association Clinician 1959
TMEA President 1946-47
ABA 1957 Letter and Certificate

UIL

History of establishment of League Music Competition
The Leaguer March or April 1960

~~GROUP II~~

~~Honors Articles~~



Jack Moran
President of TMEA
25 years ago



H. Inckner
President of TMEA
11 years ago

TMEA Salutes Its Past Leadership

To you, our membership, this Executive Board promises you our very best. Everything has already been said by Past-President Sally Schott that would tell you how much we appreciate your support. Your tribute to her last Saturday was a deserved one. And your kindness to each of us was appreciated. On behalf of the Executive Board let us say to you it was deeply felt. Of all the vices we as human beings have, ingratitude is the most unacceptable. TMEA does not suffer this problem.

* * * *

Over a year ago this office asked several of our former presidents to write an article for us telling us about their career and their memories of the early years of music in the schools.

Those responding were Jack Mahan, Robert Maddox and L. H. Buckner.

We have had to postpone several times the printing of these articles because of the heavy insertion of material in our magazine concerning the political scene surrounding HB 246 and HB 72.

Now, in March, immediately following our convention we find a time to present these people to you. They all have worked hard for TMEA and we feel you need to know them. While we are fighting for our programs, we should understand that these were the people who fought to get them into the public school program.

We hope you will read each and learn how TMEA became the music force in the United States it is today.

ROBERT L. MADDOX President TMEA 1946-47

Born and raised in Ballinger, Texas, I began my musical career as a freshman in high school. My parents bought me a brass cornet from a mail-order house. After the instrument arrived with a cloth case and a self-instruction booklet, I spent many hours outside the house trying to blow through the horn in a way that would produce a pleasing sound. My mother, who played the piano, helped me until Homer Carsey organized the Ballinger Booster Band. I was one of four high school students in the seventeen-member band that consisted of three clarinets, four saxophones (soprano, alto, C melody, and baritone), two cornets, two mellophones, two trombones, one baritone, one helicon bass, one snare drum, and a bass drum. The band practiced once a week year round and played concerts on the court house lawn during the summer. We also made good will trips to neighboring towns for the local chamber of commerce. I lured by the offer of prize money, the group competed in a contest sponsored by the West Texas Chamber of Commerce in San Angelo in 1923. Besides a march, we played "Theme and Variation of Ole Home Down on the Farm," a trombone solo with band accompaniment. Mr. Carsey stood in front of the band and played the cornet as he directed. As my interest in music continued, my parents arranged for me to attend concerts in Abilene and Brownwood, where I heard Paderewski, Sousa's band, and the St. Louis Symphony Orchestra. These performances inspired my ambition to be a band director.

To prepare for achieving that goal, I entered Baylor University in 1924. As there was no for-



mal training program in the school at that time for aspiring band directors, I took private lessons on instruments and conducting from Everett McCracken, the Baylor band director. I broadened my musical experience by playing double bass in the Baylor Symphony and considered myself very fortunate to have a part of my tuition paid in return for playing cornet in the band. Money also came in for being a member of a small orchestra that played for school proms, banquets, and dances in the surrounding area. Because schools at this time did not have full-time music positions available, I majored in education with teaching fields in Spanish and business administration.

Upon graduation in 1928, I accepted a teaching position in Ranger. My years there are memorable in many ways. Band was not part of the regular school program; therefore, I taught shorthand, typing, bookkeeping, and general business training during the day and worked with the band during afternoon and night rehearsals. Members were junior high through junior college age with the exception of two grandparents. The salary of \$110 a month for nine months was paid partly in "script," paper that could be used to purchase merchandise from local stores, whose owners in turn used it to pay their school taxes. Support for some of the expenses of the band program came from the chamber of commerce. Because Ranger High School was part of the highly competitive "Oil Belt" football group, school spirit ran high, and the band traveled to most of the games in private cars. One exception I'll never forget is the special train trip arranged for the team, the band, and the fans to travel to San Angelo for a Saturday afternoon game. The heavy rainstorm that hit shortly after the end of the game washed out the tracks; therefore, everyone spent the night on a train stuck fifteen miles out of San Angelo. We finally made it home late Sunday night.

Of the seven years in Ranger, 1931 had several landmarks. First, I traveled to Oklahoma City to observe the National School Band and Orchestra Contest. To see and hear the high school bands from Joliet, Senn, Mason City, and Hobart was an inspiration. Even more exciting was to be in the audience when Sousa directed the massed bands. Second, I took a band to contest for the first time. At Simmons University that year the
(continued on page 7)

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EDITOR..... cont.

required number was Wagner's "Entry of the Gods into Valhalla." The 35-piece band had mellophones instead of French horns, only five clarinets, no oboe, and no bassoon. We used a piano for the harp part and borrowed bass drums to make up for the nonexistent tympani. I shudder to think of our temerity. Most importantly, I met Margaret Parker, the teacher of French and Spanish for Ranger High School and Ranger Junior College. We married in 1932 after a special meeting of the school board that granted us an exception to the rule that no two members of the same family could teach in the system. As the country was in the midst of the depression, this was no time to lose a job.

The fact that music was becoming a more accepted part of the school curriculum was evident when we moved to Cisco in 1935. There I taught typing for only half a day; band was included in the regular schedule. A very active band parents club sponsored "fairs" downtown featuring games, food, and cake walks. Their hard work and dedication raised the funds for an oboe, a bassoon, a set of tympani, and other needs of the music program. It was there that I had my first taste of Superior ratings in contest and met another person who became a part of my family. John Haynie was a very promising young cornet player in the band; he went with us to Mexia in 1939.

The move to Mexia was a major step up in my career. Not only did my salary jump from \$1800 to \$3000 a year, but also I had no teaching assignments other than the junior high and high school bands. The school furnished all the instruments, even clarinets and cornets. However, each student was assessed \$3 a month to be in the band program, and part of that fee went to pay my salary. We were fortunate that J. K. Hughes, an independent oil operator, took a special interest in the band and made arrangements for the group to go to Dallas during the state fair each year. There we would parade between the three banks in which he had an interest and then go to the feature show and take in the amusement rides. When war broke out, travel was curtailed because of rationing of gasoline and tires, thus ending trips to Dallas as well as to band contests. During these years I was Captain of the Texas Defense Guard in Mexia and organized the entire high school student body into a military drill corps. After a tornado destroyed the band hall and much of our equipment as well as irreplaceable pictures and keepsakes, Germans from the prisoner of war camp outside of town were called in to help clear the debris. Life during the war years in Mexia was vastly different from the schedule I was to begin in Odessa.

After a quick trip to Odessa during the Christmas holidays, I accepted a position in the boom town, thus becoming the third band director hired for the 1945-46 school year. The other two directors had left for different jobs. No housing was available for a family of five, so I stayed in the superintendent's home for a month while looking for something comparable to the two-story, four-bedroom house we had in Mexia. Finally, I found a two-bedroom house to rent and then a furnished house to buy. During my years in the Odessa schools, the system grew from one high school, one junior high, and three elementary schools to three high schools, seven junior highs, and twenty-three elementaries. As the system expanded, so did the music program. Until 1960, I directed the Odessa High School band, which won twelve sweepstakes awards.

The group was the official band from Texas for the Lions International Convention in New York City in 1949, received commendations from the President of the United States and the governor of Chihuahua for three "People to People" concert tours to Mexico, and made concert tours through Colorado as well as many parts of Texas. The town also supported the formation of the Odessa Symphony, which I helped organize and conducted for five years. Eventually, the school system expanded to the point that a music supervisor was needed, a position in which I served until retirement in 1972.

I have watched the music program grow from individual sponsored contests through Chamber of Commerce, College, Texas Bandmasters, TMEA to the UIL.

Contests have included Student Conducting, Written examinations, and sightreading for marching bands. Conventions held clinics (classes) for individual instruments. Members of organizations were chosen through recommendation of their band director... this did not always include the better students in the all-state organizations. It was difficult for the organizer to select the student most qualified.

Since retiring I have been able to do more traveling and also to spend more than four and a half months on my 300 tree cherry orchard on Flathead Lake south of Glacier National Park.

EDITOR'S COMMENTS

Mr. Maddox was President of TMEA in 1946. He is a life member of TBA, was TBA Band Master of the year in 1957, a member of the American Band Masters Association, member of Phi Beta Mu, Kappa Kappa Psi, Who's Who in Music, Executive Secretary of Region VI, UIL.

He has three children —

Robert L. Maddox - Director Garinger High School Band, Director; Charlotte Summer Pops Orchestra, Charlotte, N.C.

Virginia Henkins - private flute teacher in El Paso

Carolyn Johnson - English teacher, Burnet High School, Burnet, Tx.

JACK MAHAN President of TMEA 1949 - 1950

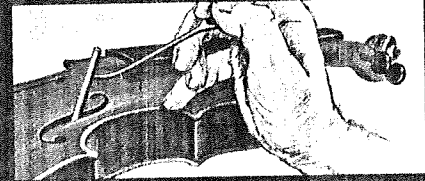


Jack was an early member of TMEA being the Band Organizer at the 1940 Mineral Wells Convention.

(continued on page 8)

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Bandmaster: An Odessan's Way Of Life

BY COPE ROUTH American Staff Writer

The tall and distinguished-looking man with the graying hair stepped quickly to the podium and raised his baton. The 17,000 football fans jammed into the W. T. Barrett Stadium fell silent.

Through the cool night air came the stirring strains of the finale of Tschaiakowsky's 1812 Overture — performed by the more than 200 members of the combined band and orchestra of Permian High School.

And Robert Lee Maddox Jr. was again a Bandmaster — a cherished title he had held for more than 40 years.

IT IS a title which carried him into the Cotton Bowl on Jan. 1, 1962, as he was selected to direct the massed band at halftime before a national television audience.

It was a title which carried him into the membership of the American Bandmasters Association, which limits itself to 195 members and six junior high schools and six junior high schools.

It is a title which brought him a commendation from the White House for his efforts in furthering good relations between the United States and Mexico.

It is a title which has brought him a rich life through his accomplishments . . . and through the lives of literally tens of thousand of young people he has touched.

"It's all I've ever wanted from a high school," he was ashamed as he sat in the tiny office he occupies as supervisor of Music for the

After two years I began playing a cornet and that was when I joined Homer Carsey's band."

"MUSIC HAS meant so much to me and it has done so much in shaping the lives of young people."

"Music creates in the individual the ability to work in a group as part of the team. It teaches the pride of accomplishment and it gives the child something he can carry all his life. Music can be combined in an inner expression of it as a performer."

"So Homer Carsey decided to stick around and organize a band. Some of the members were good musicians. Others paid him \$10 a month for a lesson a week."

The band ended ly with 35 members, played concerts every three weeks from the bandstand on the courthouse lawn and accompanied the Chamber of Commerce on goodwill trips through the area.

In 1924 Maddox entered Baylor University.

I KNEW I wanted music to be my life," he related, "but I also had to make a living. So I majored in 'commerce' and teaching, with a minor in music."

He was a member of the band and orchestra and also played in a private musical group to help pay his way through the university.

"We played an hour-and-a-half day in the school cafeteria for two meals a day," he said, "and I organized a band to play at dances around Waco. After graduation from Baylor, he accepted a job with the

After two years I began teaching at the school and partly by through its oil boom — and we had to raise money anyway. We could buy uniforms and instruments."

"I remember once, we had a disaster when I went down to our practice place and found 12 of our 24 instruments had been stolen. We found them later in a pawnshop in Fort Worth."

In 1935 came an offer from the Odesa Symphony Orchestra, now resides in El Paso and another daughter, Robinson, resides in Corpus Christi. She, too, is a flautist.

"When I arrived in Odessa, I found I was the third band director in a year, Maddox recalled, "but I also found that Odessa was a town which had a genuine interest in music."

The people here have been very good in their support. I've got to say, though, that it is one of the finest school music programs in Texas."

He remained at Odessa High School until 1939 when he was moved to the administrative staff as supervisor of instrumental music and a year later was given responsibility for the entire music program.

A year after his arrival in Odessa, he joined other Odessans, including Mrs. Leland Croft, whom he had known as a child back in Ballinger, and the belief there was a potential for a symphony program.

THE ODESSA SYMPHONY Orchestra thus was organized and he was its director for the first five years.

Maddox has served as president of the Texas Bandmasters Association and in 1949 was named Texas Bandmaster of the Year.

Robert Lee Maddox III, their son, is now band and orchestra director at Garinger High School in Charlotte, N. C., and is working on his doctorate at New York University. He is married to the former Miss Irene Newcomb of Odessa.

ONE DAUGHTER, Mrs. Bill Hankins, formerly a flutist with the Odesa Symphony Orchestra, now resides in El Paso and another daughter, Robinson, resides in Corpus Christi. She, too, is a flautist.

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His bands have made several trips to Chihuahua City for concerts, earning him citations from both the Mexican and U. S. governments.

His musical organizations consistently have been rated outstanding in southwest musical competition.

Although involved chiefly in administrative work, Maddox still keeps in close touch with the schools' bands and orchestras, taking the baton every now and then.

AND HE'S one of the hardest workers on the scene when, as executive secretary, he handles most of the details of the annual Regional VIII meet of musical directors.

Now 61 years old, Maddox is looking forward to retiring in a few years. He and Mrs. Maddox acquired in 1960 near Glacier National Park, and at which they spend six weeks each summer.

But his faith in his music and in the musical appetites of youngsters has not waned.

"Our music today," he mused, "reflects our unsettled conditions."

"Much of our music is as radical as some of the things that are going on in the nation. The attitude of a nation is always expressed in its music."

"This is just a phase — I admit it's a phase that sometimes is hard on our ears — but it is a phase and our young people are expressing their rebellion; we did the same thing in our youth."

"But it will pass and good music," the good literature, will endure.

After two years I began teaching at the school and partly by through its oil boom — and we had to raise money anyway. We could buy uniforms and instruments."

"I remember once, we had a disaster when I went down to our practice place and found 12 of our 24 instruments had been stolen. We found them later in a pawnshop in Fort Worth."

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ROBERT LEE MADDOX
... Odessa's Mr. Bandmaster

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MEMBERSHIP



CERTIFICATE

Phi Beta Mu

NATIONAL SCHOOL BANDMASTER FRATERNITY

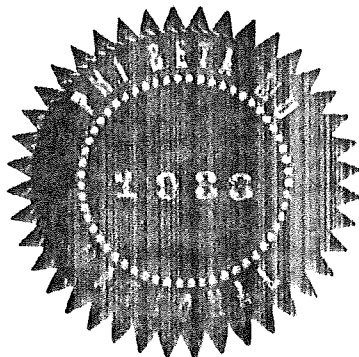
HONORS

ROBERT L. MADDOX

AS AN ACTIVE MEMBER

ALPHA CHAPTER

AND IS ENTITLED TO ALL THE RIGHTS AND PRIVILEGES THEREBY CONFERRED



Robert C. Davidson
PRESIDENT

Jack Mahan
SECRETARY

February, 1947
DATE

LIFE MEMBERSHIP
KAPPA KAPPA PSI
National Honorary Band Fraternity

This is to certify that

Brother Robert L. Maddox

is a Honorary Life Member of

the Alpha Omicron Chapter

Max W. Miller A. Frank Martin
Grand President Grand Executive Secretary

Date Dec-12-1944

No. 39

Robert L. Maddox
Signature

January 21, 1959

Mr. Eldon C. Rosegart
National Membership Chairman
American School Band Directors' Ass'n.
3007 Lansdowne
Drayton Plains, Michigan

Dear Eldon:

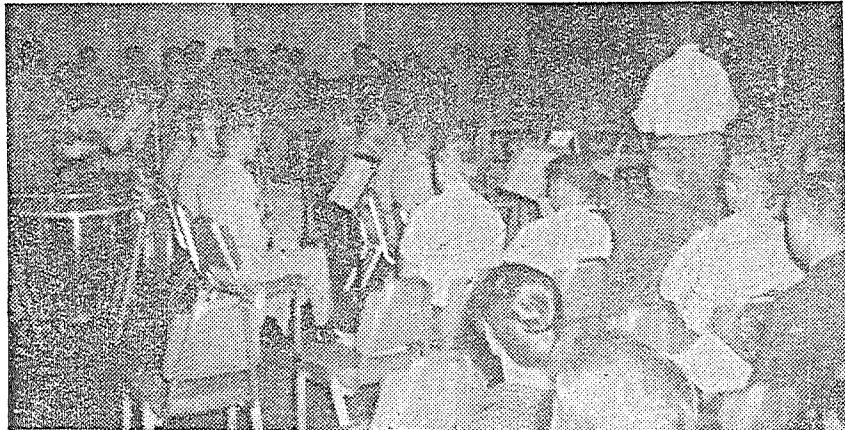
I am enclosing a list of the membership and addresses of the ASBDA of Texas. This is a copy, with revisions, of the letters sent out to our group. You will note the changes in address on some of the names. These are all that have been sent to me. If there are any more that come in...will send them immediately.

Also enclosed is a letter from A. J. Fassino, which I think is selfexplanatory.

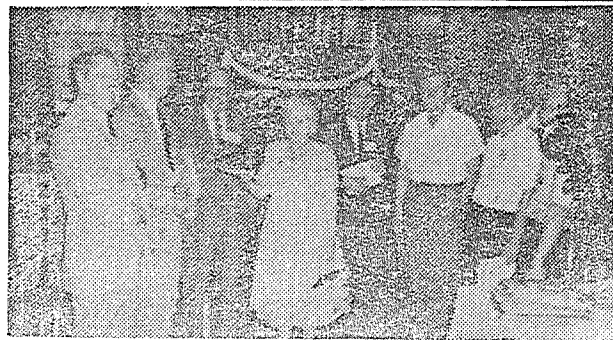
Hope this will help with the revised list of the national membership .

Sincerely,

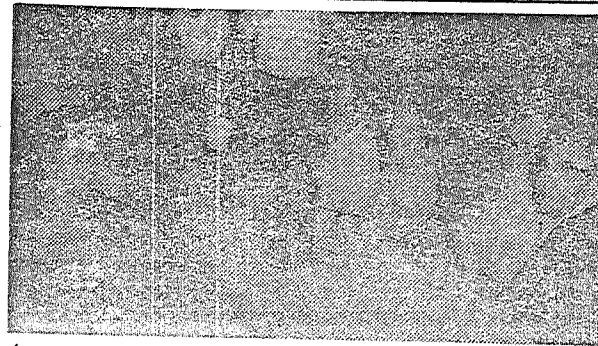
Robert L. Maddox
State Membership Ch'm.



1. 2.



3.



4.

TEXAS

Texas Bandmasters Association
San Antonio - August, 1959

Hat's off to the officers of the Texas Bandmasters Association for a well-received clinic in San Antonio, August 17, 18, and 19th.

Clinicians included Ted Mesang, Corvallis, Ore.; Dr. Arthur Saam Best, Cleveland, Ohio; Robert Maddox, Odessa, Tex.; Dr. Frederick Wilkins, Elkhart, Ind.; Dr. James Jacobsen, Ft. Worth, Tex.; J. Raymond Brandon, No. Little Rock, Ark.; Major Samuel Kurtz, Randolph AF Base, Tex.; John Kinyon, N.Y.C.; and Howard Akers, N.Y.C.

Coke parties for the wives, playrooms for the kiddies, Exhibitor's Fair, instrument clinics plus marching seminar, luncheons, banquets, business meetings and Bar-B-Q complete with dancing filled a delightful 3 days activities.

Some snapshots of the T.B.A. activity are 1) Randolph A.F. Base Band, conducted by Major Kurtz, 2) Sweet, humorous "Alice" caught in the middle of one of her funny stories—with expression 3) Old friends visiting the Fruhauf Uniform exhibit. Long-time friends of the Fruhaufs Gene and Rilla Stuchbery and Bob Maddox (Pasadena, Tex., and Odessa, Tex., resp.) were familiar faces to all. 4) Bar-B-Q and dance night finds Pat and Ann McNallen, Mission, Texas and friend Curt Guckert, and friend Joe and Pat's top twirler Mary (sorry fella's, no name or numbers). 5) Peak hour for exhibitors, T.B.A. members busily get last minute supplies and information before school opening. 6) While the guys were shuffling back and forth for sudsy refreshments, pretty Mary sipped a coke and was caught smack in the middle of an interesting conversation with guests at the McNallen table.

TMEA PAST PRESIDENTS

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Amarillo Symphony in Concert
 With Audition Winners
 Thursday, April 27

NTSU One O'Clock Lab Band
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 In Concert April 29

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 Roger Rickson — Stage Band
 Clinician

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 Choirs Show Choirs Stage Band
 Parade Solos and Ensembles



ADDRESS ALL CORRESPONDENCE:

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JAMES E. KING
 1920 - 1923

CONWAY KING
 1923 - 1924

E. A. LIGHTFOOT
 1925 - 1926

G. C. COLLUM
 1926 - 1927

E. A. LIGHTFOOT
 1927 - 1928

R. E. FRAZIER
 1928 - 1930

PAUL JAMES
 1930 - 1931

R. J. DUNN
 1931 - 1932

EVERETT McCracken
 1932 - 1934

D. O. WILEY
 1934 - 1936

LLOYD REITZ
 1936 - 1938

WARD G. BRANDSTETTER
 1938 - 1940

RUSSELL SHRADER
 1940 - 1941

LYLE SKINNER
 1941 - 1942

CHARLES ESKRIDGE
 1942 - 1943

CARL COCHRAN
 1943 - 1944

RAYMOND T. BYNUM
 1944 - 1946

ROBERT MADDOX
 1946 - 1947

WELDON COVINGTON
 1947 - 1948

EUPELL PORTER
 1948 - 1949

JACK H. MAHAN
 1949 - 1950

L. H. BUCKNER
 1950 - 1951

ESTILL FOSTER
 1951 - 1952

ED CANNON
 1952 - 1954

ROBERT FIELDER
 1954 - 1955

ED HATCHETT
 1955 - 1957

NELSON PATRICK
 1957 - 1958

PHIL BAKER
 1958 - 1960

HERB TEAT
 1960 - 1962

BRYCE TAYLOR
 1962 - 1964

FRED JUNKIN
 1964 - 1966

HARRY LANTZ
 1966 - 1968

HUGH SANDERS
 1968 - 1970

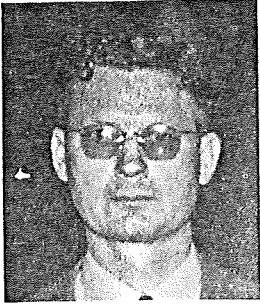
J. R. McENTYRE
 1970 - 1972

J. W. KING
 1972 - 1974

BILL R. CORMACK
 1974 - 1975

JERROLD W. LONGWELL
 1975 - 1976

BARBARA F. EADS
 1976 - 1977



ROBERT MADDOX
1946 - 1947



WELDON COVINGTON
1947 - 1948



EUELL PORTER
1948 - 1949



JACK H. MAHAN
1949 - 1950



L. H. BUCKNER
1950 - 1951



ESTILL FOSTER
1951 - 1952



ED CANNAN
1952 - 1954



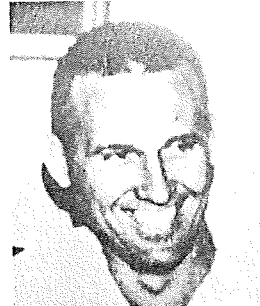
ROBERT FIELDER
1954 - 1955



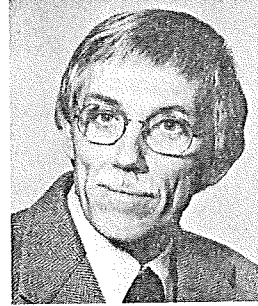
ED HATCHETT
1955 - 1957



NELSON PATRICK
1957 - 1958



PHIL BAKER
1958 - 1960



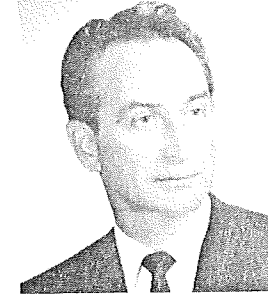
HERB TEAT
1960 - 1962



BRYCE TAYLOR
1962 - 1964



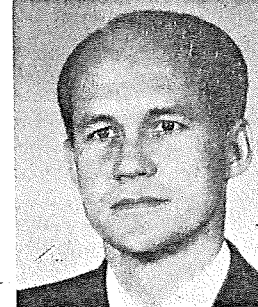
FRED JUNKIN
1964 - 1966



HARRY LANTZ
1966 - 1968



HUGH SANDERS
1968 - 1970



J. R. McENTYRE
1970 - 1972



J. W. KING
1972 - 1974



BILL R. CORMACK
1974 - 1975



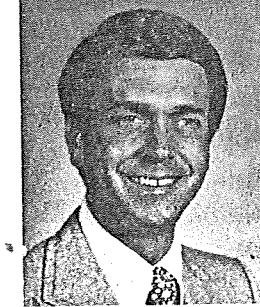
JERROLD W. LONGWELL
1975 - 1976



BARBARA F. EADS
1976 - 1977



JAMES A. MOORE
1977 - 1978



JOHN BRIDGES
1978 - 1979

PICTURES NOT AVAILABLE

- E. A. LIGHTFOOT** 1925 - 1926
- G. C. COLLUM** 1926 - 1927
- R. E. FRAZIER** 1928 - 1930
- PAUL JAMES** 1930 - 1931
- CARL COCHRAN** 1943 - 1944

June 18, 1963

Mr. Bryce Taylor, President
Texas Music Educators Association
720 East 4th. Street
Alice, Texas

Dear Bryce:

I would like to express my sincere appreciation and thanks for the "Past President and Honorary Life Member" Certificate and identification card that was sent to me by the association. Working with and serving in the TMEA has been a great pleasure and privilege and especially so because of the great help it has been to the music program of the Texas schools.

I am proud to display this certificate on the wall of my office and to relive the many happy associations with the present and past members of TMEA.

Thank you for this great privilege.

Sincerely,

Robert L. Maddox

June 13, 1963

Dr. D. C. Wiley, Executive Secretary
Texas Music Educators Association
Box 3038 Ellwood Station
Lubbock, Texas

Dear D. C. :

Thank you for the highly treasured "Past President and Honorary Life Member" Certificate that you sent to me. I appreciate more than words can express the memories and pleasures that this brings with it.

We will leave in the morning for the "Flathead" country in Montana and will be back in Odessa for the August 1 beginning of band schools. The freeze got all the fruit this year but will be working on the orchard and the irrigation system.

I hope you have a very pleasant summer and will see you during the Fall. Give my best regards to the wife.

Sincerely,

Robert L. Maddox

**MUSIC TEACHER
ELECTED PRESIDENT**

Kathy Fishburn, orchestra director at PHS and Bonham, was recently elected president of the Texas Music Educators Association. Kathy follows in the footsteps of present associate director of music **Charles Nail** and former directors of music **J.R. McEntyre** and **Robert L. Maddox**, all of whom have served as president of this largest music organization of its kind in the world. TMEA has more than 6,000 members.

Mark H. Hindsley, Vice-President
Director, University of Illinois Bands
Urbana, Illinois

Col. George S. Howard, President
Director, United States Air Force Band
Bolling Air Force Base
Washington 25, D.C.

Glenn C. Bainum, Secretary-Treasurer
Director Emeritus, Northwestern University Bands
7373 No. Cicero Ave.
Chicago 30, Illinois

The American Bandmasters Association

March 8, 1957

HONORARY LIFE PRESIDENTS

John Philip Sousa (1854-1932)
Dr. Edwin Franko Goldman (1878-1956)
Dr. Albert Austin Harding

PAST PRESIDENTS

Dr. Charles O'Neill
Herbert L. Clarke (1867-1945)
Dr. Frank Simon
Dr. Albert Austin Harding
Karl L. King
Dr. Peter Buys
Capt. R. B. Hayward
Henry Fillmore
Glenn Cliffe Bainum
Col. H. C. Bronson
J. J. Richards
Harold B. Bachman
Col. Earl D. Irons
Dr. William D. Revelli
Lt. Col. Wm. F. Santelmann
Commander Charles Brendler
James C. Harper

DIRECTORS

James C. Harper, Chairman
Raymond F. Dvorak
Jack Mahan
Lt. Cmdr. John D. McDonald
Frederick Schulte

Mr. Robert L. Maddox
Director, High School Band
Odessa, Texas

Dear Mr. Maddox:

In addition to the telegram which I sent March 6, 1957, please consider this letter your formal notification of election to active membership in the American Bandmasters Association. We are happy to know that you are going to be with us.


I enclose a mimeographed page which will give you certain information about the Association and your relations thereto.

You will note that membership becomes effective only upon receipt by the Treasurer of initial dues, therefore I shall be glad to receive your check for ten dollars at your early convenience which will cover your dues in advance for the fiscal year, March 15, 1957 to March 15, 1958.

I am instructed to call your attention particularly to the third paragraph of the enclosed bulletin. The 1958 convention will be held March 5 to 8 inclusive at the University of Illinois, Urbana, Illinois. The convention will coincide with the formal dedication of the splendid new band building which is now being constructed at the University of Illinois. We urge that if at all possible you plan to attend.

With best personal regards, I am,

Sincerely yours,


G. C. Bainum
Secretary-Treasurer
American Bandmasters Association

GCB:nld
Enclosure

23rd Annual Convention

Pittsburgh, Pennsylvania

March 6 - 9, 1957

Odessa's 'Mr. Music' Began With 'Country Boy' Cornet

By TRACY BYERS

American Staff Writer

Music is his life.

His bands have played around the Plaza in Chihuahua, Mexico, for the convention of Lions International in New York City, for the State Fair in Dallas, and for countless parades and football games.

Robert Lee Maddox, 903 North McKinney, for 13 years from 1946 to 1959 director of the Odessa High School Band and now supervisor of instrumental music in all Odessa schools, is starting his second year in the new position.

To countless Odessa boys and girls, and many older Odessans, Maddox is "Mr. Music." With Mrs. Leland Croft helping, he formed the Odessa Symphony Orchestra and directed it for the first five years of its existence.

He remembers so well when he bought his first "country boy" cornet, while a sophomore in his home town of Ballinger.

"I paid \$16.50 for a cornet that I got from a mail order house. It didn't have a carrying case and I kept it wrapped in an old rag," Maddox recalled.

But that country boy clutching his cornet wrapped in an old cloth, would have laughed out loud if someone had told him that some 30 years later he would be director of music in a school system with more than 1,000 students in the various bands and hundreds in orchestras, and a score of teachers in his department. His salary is \$8,069 a year.

For 32 years he has been a band and orchestra director in Texas schools. Maddox was born March 20, 1907, in Ballinger. He started playing the cornet in high school, and learned to play the baritone, too.

While a student in Baylor University, he played the string bass in the Baylor Symphony. He was graduated with a B.A. degree from Baylor. In later years he took graduate work at VanderCook School of Music in Chicago and at Texas Tech. The Ballinger boy with a \$16.50 cornet was going places.

He started teaching in Ranger in 1928. In those days a music teacher had to teach regular courses first, and he taught shorthand, typing, commercial arithmetic and, after school closed, orchestra and band.

His wife, Margaret Parker of Tyler, also was teaching in Ranger and the couple was married at her home in Tyler on June 20, 1932. At present she is teaching French and Spanish in Odessa High School.

From Ranger, the couple went to Cisco and then to Mexia, his first full-time band director position.

At the request of the late Supt. Murry Fly, Maddox came to Odessa to apply for the band director position at Odessa High School. He started work here Jan. 10, 1946, and laughed as he said,

"A big snowstorm started my first day here. They turned school out."

Ten years ago Mr. and Mrs. Maddox and their two daughters and son started going to Yellowstone National Park, where they worked during the vacation period.

People who think only of Maddox as a well-groomed teacher and musician would have been startled to see him at the end of the day. He was working for a construction company building roads, walks and camp grounds. Sometimes he operated a tractor snaking trees out of clearings, and other times he operated a cement mixer.

When government engineer three years ago took over work in the park, replacing the private contractor for whom Maddox had worked, he started going farther north in the summer. His fishing partner and fellow worker at Yellowstone bought a cherry orchard on Flathead Lake. For the past three summers Maddox has been going there. He works in his friend's cherry orchard.

Going to Montana in the summer is far different from a trip he made when a boy to visit his grandparents, Mr. and Mrs. J. H. Routh in Andrews, where Routh operated the first telephone system.

"Andrews was quite a thriving little town. The main street then was a block west of the present one," he said. From Ballinger the trip was a long roundabout journey, with a final drive in from Midland to Andrews.

"I am afraid that I hadn't heard of Odessa then, which was only a little bigger than Andrews at that time," Maddox recalled.

Now he takes a band on a cross-state tour or to Mexico with greater ease than he took the Ranger Band in 1930 to play in San Angelo.

"It began to rain during the game. The train headed for Abilene, but the track washed out and we were marooned all night. The next day we backed into San Angelo and started out again, going by way of Ballinger, Coleman and back to Sweetwater to get to the main line. We finally got back to Ranger late Sunday night.

"That probably was my worst band trip. No one had any money. No one along the line was prepared to feed a trainload of hungry school boys and girls. No one in the band had any other clothes to wear and a band uniform isn't comfortable for continuous day and night wear."

Since he arrived in Odessa all three of the Maddox children have played in his Odessa High School band. Now, one daughter, Mrs. Virginia Hankins, is living here with her husband, whom she met in Yellowstone Park.

Carolyn Maddox is playing in the band at North Texas State College, and Robert Lee Maddox III, is director of a high school band in Columbia, S.C. He is married to the former Irene Newcomb of Odessa.

Through his years here many honors have come to Maddox. He is past president of the Texas Music Educators Association; past president of Phi Beta Mu, national band fraternity; and last August was given a life membership in the Texas Bandmasters Association. He also was named by the state bandmasters as the "Bandmaster of the Year" in 1958.

"I am trying to emphasize development of a balanced instrumental music program now," Maddox said today. "Development of orchestras in the schools is getting much attention at present."

After all these years in music, people who think of him as a bandmaster will have to change their view. "There are certain types of music for orchestras and people who like orchestras best. Several of the school orchestras already are performing with great skill."

"Mr. Music" is starting on a new program, and he sees many new vistas ahead.

Picture accompanying
Mr. Music's article
October 23, 1960



GENERATIONS OF MUSIC — A new year is underway in the music department of the Odessa school system, and Robert L. Maddox (L), director of instrumental music in all the schools of Odessa, is in his 15th year here and his 32nd year of teaching music. Connie Diane Fielder, 13, daughter

of Mr. and Mrs. D. H. Fielder, 2718 North Everglade, is starting her first year in the new Hood Junior High School Band, with Sam J. Knepley (R), director of the band. Knepley was a band student under Maddox years ago when Maddox was director of the Odessa High School Band.

(American Staff Photo)



LEAGUE AWARDS—Each private or public elementary school in Ector County which is represented by as much as 40 per cent of its enrolment in attendance at the Symphony for Youth concert to be presented in Ector High School auditorium Jan. 26 will receive a framed certificate from Odessa Junior Service League. The concert is presented annually by the Odessa - Midland Symphony Orchestra, and approximately 3,000 elementary pupils are expected to attend the performances at 9 a. m. and 11 a. m. The admission is 25 cents. Shown with the certificates are (L to R) Dr. Lara Hoggard, conductor; Mrs. Ray L. McKim, Symphony chairman for the Odessa Junior Service League; and Robert L. Maddox, supervisor of music for Ector County public schools.

Maddox Tells BSP About Music Arts

The Gamma Beta chapter of Beta Sigma Phi met Jan. 16 with Mrs. Steve Trigg presiding. Mrs. Earl Knight was hostess to eight members.

Mrs. David Melton was in charge of the program and introduced as guest speaker, Robert L. Maddox, whose theme was "Music into Drama and Dance." He stated; "Since, throughout history, the fine arts have revealed the creative impulses of man, it is interesting to see to what extent the arts have paralleled each other in the great epochs. When nations have risen to heights of greatness, there has been a corresponding rise in the arts. When a decline sets in, we find a corresponding rise in the arts. When a decline sets in, we find a corresponding decline in the arts. Such examples are Egypt, Greece and Rome.

"Art is the most reliable test of values in the life of any civilization, revealing the finest manifestation of its highest ideals. Art and civilization are inevitably united.

Music, unlike other great arts and sciences, was not invented, it was discovered. Existing already in nature it required only someone who could interpret and draw out the essentials of melody, rhythm and harmony which make up our scheme of music.

"We have no record of the beginning of music. For many years it existed in primitive form and it was not until comparatively recent times that we have had music in its present form. We have had the five line staff for about 400 years and the piano for a little over 250 years.

"The Greek word 'Drama' is derived from the verb, dram, and this means to do or to act. There are two conflicting theories about the origin of drama. Some say that the acting grew out of singing and dancing, a part of religious ceremonies that played such an important part in the lives of all pagan nations.

"We have seen this in the dances and ceremonies that are reenacted by the Indians and the Africans.

Another says that true drama was merely an elaboration of famous deeds of some departed hero. The singing and dancing were means of portraying the individual and symbolizing his deeds.

Music has traveled two roads; the Church and music of the people. These roads, merging and occasionally going their own independent ways, influence the early history of drama. Without the indispensable contributions from each, opera would not have entered upon the path that developed into one of the most important highways of music."

Mrs. Ronald Buchanan gave the city council report. She stated the Christmas corsages were appreciated by the patients at the Big Spring hospital, and discussion was held about making it an annual affair. The Valentine dance was discussed along with the Founder's Day celebration.

Mrs. Knight announced a box of clothes left over from the last rummage sale had been donated to the Salvation Army by Mrs. Larry Priebe.

A social report was given by Mrs. Buchanan and treasurer's report was given by Mrs. Melton

Trumpeter Appears Monday With Symphony Orchestra

Odessa - Midland Symphony orchestra will present the next in a series of concerts at 8:15 p.m., Jan. 29 in Bonham Junior High School, featuring John Haynie, teacher in North Texas State University, as guest soloist. Haynie is a prominent trumpeter.

Under the baton of Dr. Lara Hooper, the orchestra, com-

posed of 76 West Texas musicians, will play a program from Debussy and Tchaikovsky, followed after intermission by Haydn's Concerto in E Flat, presenting Haynie.

Final selection will be Capriccio Espagnol by Rimsky-Kersakov. From Debussy will be Prelude a l'apres-midi d'un faune.

The Tchaikovsky selection will be Symphony No. 4 in F Minor, Op. 36.

The program will open with trumpeters and the National Anthem.

John Haynie took his early trumpet lessons with Robert L. Maddox in Cisco and Mexia where Mrs. Maddox was his piano accompanist. He started playing cornet when six years old. At 12 he entered his first national contest, receiving a second division. As he progressed, he won 16 first divisions in state and seven national ratings, both in solo and ensemble performances.

He attended Texas Tech and the University of Illinois where he played first cornet in the concert band and also with the symphony. He received his bachelor and master's in music from Illinois. In NTSU he teaches trumpet and brass pedagogy.

Among his professional affiliations, Haynie is a member of Kappa Kappa Psi, Phi Mu Alpha, Phi Eta Sigma, and Pi Kappa Lambda. He has served as the Southwestern Chairman of the National Association of College Wind Instrument Instructors, Editor of the Brass Column for the Southwestern Musician, the official magazine of the Texas Music Educator's Association, and has had numerous articles appear in various other publications.

* * *



JOHN HAYNIE, associate professor of music at North Texas State University, Denton, a renowned trumpeter who will be guest artist with Odessa - Midland Symphony Orchestra Monday night at Bonham Junior High School, is a former pupil of Robert Maddox, head of instrumental music in Odessa schools.



SYMPHONY RECEPTION — Complimentary to John Haynie, renowned trumpeter who has an assistant professorship at North Texas State University, Denton, and who was guest artist with Odessa - Midland Symphony Orchestra Monday evening, the Symphony Board entertained with a reception in the home of Mr. and Mrs. M. O. Boring Jr. on West 16th. Mr. and Mrs. Haynie (L), are shown with Mrs. Boring, seated, and Mr. and Mrs. R. L. Maddox Sr. Haynie was a student of Maddox when a youth. Beautiful appointments were used in entertaining.

Symphony-Artist Receives Plaudits

An enthusiastic audience greeted the Odessa-Midland Symphony with plaudits Monday evening in Bonham Junior High School Auditorium and recalled the guest artist, John Haynie, a Denton trumpeter, for several curtain bows. Graciously he played as an encore, Lee Roy Anderson's "Lullaby."

Dr. Lara Hoggard opened his program with trumpets, the colors and the National Anthem, followed by the orchestra playing Debussy's Prelude a l'apres-midi d'un faune and Tschaikovsky's Symphony No. 4 in F minor, Op. 36, which showed especially good rhythm in the third movement, the pizzicato being in perfect uniformity.

Following intermission John Haynie, assistant professor of North Texas State University, Denton, was presented playing Concerto in E flat by Haydn, with orchestral accompaniment. His trumpet had a beautiful singing tonal quality as he played with a baroque styling and great dignity. He had an unusual sensitive approach.

The final concert selection was Capriccio Espagnol by Rimsky-Kersakov, demonstrating great fire and brilliance. James Gambino, concertmaster, did a credible job, and the brass and woodwinds were finest of the season.

The fifth concert, Feb. 17, will present Jean Madeira, mezzo soprano, with a group of men from the Chorale, followed by the Midland-Odessa Chorale, March 16, and the April 6 presentation of the young artist winners.

SUNDAY, NOVEMBER 1, 1964

'String' Interest Is On Big Boom In Odessa Schools

In a musical cultural boom being noted across the nation, the stringed orchestra instruments — violin, viola, cello and bass — are coming into their own.

At least, it's that way in Odessa, and in public schools in Odessa.

Robert L. Maddox, supervisor of music for Ector County Public Schools, and who began teaching music here 19 years ago, said interest in "string" has grown slowly but surely.

"Band music has always interested Odessans, and will continue to," Maddox said, "but now orchestra music, with its stringed instruments, is becoming popular also. Just 15 years ago it was difficult to get enough able students together for the simplest kind of orchestra concert, and now there are 431 students studying stringed instrument music in the public schools, and there are orchestras in most of the high schools and junior high schools."



ROBERT MADDUX

Maddox said that while instruction in stringed instruments is offered in the public schools as one of several music education courses, there is some cost to the student and parents.

"This is mainly the cost of instrument," Maddox said. "A new violin may cost from \$75 to a great deal more, and these must be provided by the student, although sometime a student may purchase a used instrument or may use one that belongs to some one else, and some larger instruments, cellos and bass, are furnished by the school."

Maddox said stringed instrument instruction was being offered in the sixth grade, and in every grade thereafter, and the courses were usually called 'orchestra' or 'strings.' He said 226 sixth grade students, 100 junior high students, and 105 high school students were in orchestra classes.

There are only four 'strings' teachers for the 450 students, and Maddox said their schedules were busy, not only because of the number of students, but because those students were in so many different schools.

"In a way, they are 'itinerant' teachers, because they go from school to school, holding classes wherever the students are," said Maddox.

The teachers are Newts Guilbeau, Dwight Pounds, Mrs. Larry Smith, and Mrs. Marian Stone. They hold classes in elementary schools and secondary schools, and when they have groups that are able to play as orchestras they meet with these after school hours and in evenings. When these groups are ready, they present concerts to student assemblies and to the public.

Mrs. Smith said almost all students like to belong to school orchestras, and enjoy performing before the public.

"I think most children really want to be able to play an instrument, too," Mrs. Smith said. "They see others playing and it is almost natural to want to play some kind of instrument. Those who chose to learn to play a stringed instrument, such as the violin, are learning something that will help them throughout their lives, because they will have opportunities to play these instruments as adult members of community orchestras."

Mrs. Smith said that she first began taking violin lessons in elementary school. "I, and many other students also, received college scholarships and jobs that paid our way through college, and after college the job offers were numerous. Whether one learns to play a stringed instrument for fun or for a profession, it can pay off," she said.

Despite her enthusiasm for stringed instruments, Mrs. Smith doesn't think everyone should chose them.

"While I think the violin is the best instrument to learn to play, and that it can produce more different sounds than any other instrument, it is not the easiest instrument to learn to play," she said. "A student really needs to practice daily."

Both Mrs. Smith and Maddox credited the Odessa - Midland Symphony Orchestra and Guild and the Odessa Junior Service League with promoting much of the local interest in music.

"These groups have provided great music, and made it possible for our elementary students to hear it," Maddox said. "Because the children have been able to hear good music, they are learning to appreciate it."

He said the Odessa Junior Service League sponsors a series of concerts for elementary students, each year. The Symphony Guild provided transportation for the students.



LION TALES

Published Weekly by Odessa Downtown Lion's Club.
CULLEN AKIN EDITOR

VOLUME TWO...NOVEMBER 3rd, 1966 NUMBER 51

TODAY: Our speaker today will be one of Odessa's newest and most distinguished citizens, Mr. Floyd D. Manry, Supt. of Ector County Schools. Mr. Manry will evaluate our schools, give something of future plans along with his philosophy of education.

Mr. Manry is a native Texan. He was born, reared and received his early education in the metropolis of Corrigan, Polk County, over in the Piney Woods where the pine trees grow up and tickle the toes of the angels, where the woodbine twineth and the whang-doodle murneth for it's mate. After graduation from High School, he earned his B.A. degree at Sam Houston and, later, his Masters from THE University of Texas, and has done work toward his Doctorate at Columbia and Texas Tech. His first teaching job was in his home town of Corrigan and following a 3 year hitch in the Navy he came back to Corrigan as Superintendent. In 1956 he became Supt of Schools at Edna and in 1961 moved to Flainview in that capacity. Mr. Manry assumed his present position in Odessa this summer and has, in this short time, made a terrific impact as a leader in his field. The Manry's reside at 1500 Sandalwood and have two fine youngsters: Stephan age 11, Patricia age 8.

We are honored to have Mr. Manry with us. It will be interesting to note how those two ebullient Lions, New and Pratt conduct themselves on this occasion!

PROFILE: A MOST MERITORIOUS MUSIC MAN

Our program Chairman for November, Lion Bob (Robert L) Maddox, is one horn-blower that doesn't have to blow his own horn. In fact, he has about 90,000 Odessans, countless thousands of former students, associates and acquaintances that are happy to do that for him! Lion Bob was sort of homegrown, kitchen raised and hand spanked over in Ballinger, Runnels County. He graduated from High school in Ballinger and earned his B.A. degree at Baylor--and it can be said that is where he got that "good ole Baylor line". He has done advance work on his Masters at Vandercook School of Music and Texas Tech. His first assignment was as Band Director and Commercial Teacher at Ranger in 1928, followed by similar jobs at Cisco, 1936, Mexia, 1939. He came to OUR TOWN as a pure-or should I say strictly--Band Director in 1946--the year the Bronchos won the State for the first time. In 1959 Lion Bob became Supervisor of Music for the Ector County Schools--a job which he has filled with great distinction. If all the trophies his bands have won were laid end to end--it might be pretty messy but it sure would be some line! For an example, only one year in his tenure did his band fail to win FIRST DIVISION!

Lion Bob has many distinctions to his credit. He is one

of only 150 members of the American Bandmasters Association! He is Past Pres. and Member of T.M.E.A. (Texas Music Educators Assn.) He was chosen Texas Bandmaster of the Year 1959. He is a member of Kappa Kappa Psi--music fraternity.

Lion Bob and Lioness Margaret--who is a teacher of French at OHS--have 3 children: Robert who is Band Director at Charlotte N.C. High; Virginia of El Paso and Carolyn who teaches in Corpus Christi; Next to his family which includes 4 grandchildren, his job and his music, Lion Bob's great love is his cherry farm up in Flathead Lake, Montana. Last year Lion Bob harvested some 5 tons of cherries. I dont know how much 5 tons of cherries is but I know this, if they were olives they'd make a lot of good martinis!

OUTSTANDING YOUNG CITIZENS

Today we salute outstanding young citizens for Permian High. TRUDY BUTSCHEK age 17, Senior, is the vivacious and talented daughter of Mr. and Mrs. Matthew M. Butschek of 2748 E. 21st.

Trudy is a member of the Student Council (3 yrs) National Honor Society, Peppettes, Aurora Tri-Hi-Y and the Debate Team. She plans to attend the University of Texas and will major in her favorite subject--History. She plans a career in Secondary education. Her hobbies are: Piano, guitar, reading and traveling. She is a member of St. Marry's Catholic Church.

J.C. NICKENS, age 17, Senior, is the son of Mr. and Mrs. Kenneth Mikeworth of 1603 Doran. J.C. has distinguished himself in many fields at Permian. He is Pres. of Student Council 1966-67; a member of National Honor Society; football team, baseball team; debate team, speech team and winner of American Legion Award in 1963. He plans to attend Cornell University and major in Social Sciences. His hobbies are baseball and football. His Church affiliation: Baptist.

We want to welcome Trudy and J.C. here today, to congratulate them on their fine work and wish them the best.

NOTICE

The second Cabinet meeting for Dist. 2-T-3 for the year will be held in Ft. Stockton, Sunday Nov. 6th, 5:00 p.m. in the high school cafeteria. You are invited and urged to attend!

LAMENT

Crusader Robert has come and went
He dared lock horns with the "Establishment"!

VIGNETTE

A guy in the circus was caught embracing the little lady midget and his wife yelled: "And you promised me you'd never cheat on me again!" He gulped: "I'm trying. At least you got to admit I'm tapering off! ...the end.

Middle age is where the tripping gets lighter and a great deal more fantastic!

THOT FOR THE DAY: The only thing worse than a pretty wife who wont kiss you is an ugly one that will!



YOUTH ORCHESTRA — Odessa music instructors taking part in the organization of the new youth orchestra here are (L-R) Max Morley, assistant band director at Odessa High School, who will direct the new group; Robert L. Maddox, director of music for Odessa public schools; Mrs. Leland Croft, strings instructor in Odessa schools; and Carl Lobitz, band director at Crockett Junior High School. Students who are active in instrumental music programs on junior or senior high school levels are eligible for membership in the new orchestra.

★ ★ ★

Youth Orchestra Is Organized Here

Young musicians in Odessa have an opportunity to perform in ensemble outside of their regularly scheduled music classes, due to a newly-organized youth orchestra here.

Mrs. Leland Croft, strings teacher in Odessa schools, and Robert L. Maddox, director of music for the Odessa public schools, have organized the new musical group for junior and senior high school students who are members of their schools' music departments.

The organizers said that the purpose of the youth orchestra is to provide added incentive and encouragement for accomplished young musicians and to provide larger repertoires for school orchestras.

Max Morley, assistant band director at

Odessa High School, will direct the new group. A graduate of North Texas State University, Morley is first-chair trumpet player with the Midland-Odessa Symphony.

Advisers and assistants for the youth orchestra are Carl Lobitz, band director at Crockett Junior High School, who is supplying many brass and woodwind players for the group; Bill Dean, OHS band director; Jerry Ackens, band director at Bowie Junior High School; and J. R. McEntyre, band director at Permian High School.

Mrs. Croft and Maddox said that they have planned to organize a youth orchestra for a number of years. They were instrumental in the organization of the original Odessa Symphony here.

Chamber Directors Talk Retiree Site

ODESSA (SC) — The board of directors of Odessa Chamber of Commerce were told Tuesday of plans to survey the area to establish whether a need exists for a senior citizens' recreational center here.

Chamber executive vice president Gene Garrison said the 1970 census determined there were more than 4,000 persons 65 years of age and over now living in Odessa, which is double the number recorded in 1960.

Garrison said presidents of nine organizations serving retired persons have been contacted and agreed to assist with a survey being conducted by the Permian Basin Regional Plan-

ning Commission and the chamber.

Rudy Juedeman reported on progress of the Permian Basin Railroad in that group's attempt to secure funding for construction of the short-line railroad which will link Odessa with Seminole on the north.

Juedeman said a brokerage firm in San Antonio will send representatives to Odessa later this week to discuss the feasibility of funding the railroad and he added, "If they are not interested, we may as well give it up as a lost cause."

The PBRR has received an extension from the Interstate Commerce Commission to March 1, 1973 in order to secure financing for the line.

"However, we have set a deadline of December 1972 to get the financing," Juedeman said.

Garrison also urged directors of the chamber to attend a hearing in Austin on July 31 before the Texas Highway Commission concerning work on Grandview Street.

Resolutions commending Robert L. Maddox, retiring supervisor of music for the Ector County Independent School District, and for Cooper Robbins, retiring athletic director for the school system, were drawn up by the directors.

odessa *Chamber of Commerce*

412 n. lincoln | odessa, texas | fe 2-9111

P. O. BOX 3626
79760

August 10, 1972

Mr. Robert L. Maddox
East Lake Shore
Bigfork, Montana 59911

Dear Bob:

What a great life you're leading up in God's
Country! But I know of no one who deserves
it more.

Our Board of Directors took this way to con-
gratulate you and to commend you on your life's
work.

I concur.

Have a wonderful time.

Sincerely,

ODESSA CHAMBER OF COMMERCE

Jane
Jane Tindall (Mrs.)

JT:pt
Encl.

In Honor of John James Haynie

by Cynthia K. Thompson

As the retirement of another generation approaches, we are reminded of changes that have taken place during that generation's tenure. We begin to view our own careers as they fit into the larger picture and according to the standards of excellence established by those who have gone before us. When John J. Haynie announced his intention to take full retirement at the end of a five-year period of modified service, which began fall of 1985, there were many who rose to honor him and to remember his career accomplishments. Haynie's thirty-seven years at North Texas State University have seen many changes in the school, in teaching, and in trumpet playing, but no compromise in Haynie's ideals. As one of many who has had the pleasure of knowing and studying with him, I humbly present the following portrait in tribute of John James Haynie.

Born in the small Texas town of Ralls, Haynie attended grade school in Cisco, at a time before instrumental music education programs were common in the public schools. A family friend gave him a cornet when he was six years old; Haynie laughs that "I just happened to put the horn on the right part of my face!" After he showed some progress, his parents took him to the local band director, G. W. Collum, for cornet lessons for ten cents each! By the time Haynie had reached the sixth grade, Robert L. Maddox was hired to direct the Cisco High School Band, which Haynie was allowed to join.

After Maddox moved to Mexia, Texas, fourteen-year-old Haynie was allowed to join him to be in Maddox's bands there. These early band years with Maddox seem to be the origin of Haynie's love of music and his philosophies of living. Haynie's reputation as "Mr. Organization" and as a professor who truly cares about his students can be traced largely to Robert Maddox.

As a young player in the 1930s and 40s, Haynie performed from a repertoire consisting mainly of Arban's *Method for Cornet* and cornet solos in the Herbert L. Clarke style. There were some trumpet recordings available at the time, but Haynie did not have access to a phonograph, so role models were known to him through radio and live performances. One particular live performance by Colonel Earl D. Irons was especially noted: "When I heard his lip-slurs, wow!"

In 1939, Haynie's grandmother bought him a gold-plated King cornet with a hand engraved silver bell with money she had made selling cakes. In 1939 this horn cost four hundred dollars—at the same time, a Ford automobile sold for six hundred! This particular horn was chosen by his band director because it was like the instrument used by Clarke.

Anyone who has heard Mr. Haynie play a cornet solo can testify that he was definitely influenced by the legendary Clarke. In Haynie's big scrapbook there is a letter from Clarke dated March 3, 1939 answering Haynie's inquiry about appropriate tempi for one of Clarke's solos:

There is no set tempo for a cornet solo, as the player should feel that he is declaiming a story to his audience through the cornet. A polka is like a march: not too slow or fast. Learn the solo perfectly, then play it in a virtuoso manner, with brilliancy.

Haynie certainly took Clarke's words "in a virtuoso manner" to heart. During his high school years, he was awarded sixteen first

division ratings at regional and state trumpet solo contests and seven first division ratings at the national level. Haynie considers these national competitions of great importance to his development as a trumpeter; being critiqued by nationally known musicians such as Dr. William Revelli, Col. Earl D. Irons, D.O. Wiley, and Dr. A.A. Harding and getting to hear older students perform was exciting and inspirational.

Years of summer band camps at Texas Tech University led to his enrolling for college work at that institution. In the early 1940s there was no applied music at the university level, so band rehearsals under D.O. Wiley served to instruct all of the players. Regimented rehearsals were a must under such a compacted learning situation.

World War II interrupted many young people's lives, including Haynie's: after only one semester of college, he was drafted. Expecting to play his horn through the war, Haynie soon found himself performing with the 76th Infantry Division Band for more than a year prior to entering combat. While stationed in Wisconsin, he toured throughout the mid-west as soloist in U.S. war-bond promotional concerts. Haynie then served as a military policeman in The European Theater of Operation, The Battle of the Bulge, and The Battle of the Seigfried Line.

After returning home, Haynie completed his Bachelor and Master of Science in Music Education at the University of Illinois (1949 and 1950) where he was the first student to receive the A.A. Harding Award for distinguished service in the University of Illinois Concert and Marching Bands. Some of the skills in which Mr. Haynie has so excelled, such as administration and teaching, he claims to have learned in music education classes taught by band director and transcriber, Dr. Mark H. Hindsley. Marilyn, daughter of professor Hindsley, strengthened the Hindsley influence by becoming Mrs. Haynie. "Mickey" continues to play a key role in their family that now includes their two children, Mark and Melinda, and their four grandchildren. Musicians like their parents, Mark plays trumpet and Melinda plays flute.

Following a six-week audition period at North Texas State University during the summer of 1950, Haynie was hired as brass instructor. When the music department was much smaller, Haynie played in the bands and orchestras daily; seeing his students perform on a daily basis allowed him to observe playing habits and to develop an outstanding rapport with his students. Haynie sought to bring even more students to NTSU by playing as soloist with the bands, orchestras, and even the choirs. Serving on virtually every committee, Haynie has done much to serve, develop, and lead the NTSU school of music. His influence, however, extends far beyond the confines of Denton, Texas. Of his many students, over eighty are college professors, many are professional trumpet players, and quite a few are public school and college band directors throughout the country. Mr. Haynie is pleased at the variety of positions his former students now fill as university chancellors, deans, composers, department chairmen, supervisors of music, pilots, physicists, automobile dealers, and fishing guides.

The Texas University Interscholastic League's *Prescribed Music List* for trumpet is mainly the result of Haynie's desire to present a greater variety of literature to the public school students. When

Haynie was first asked to revise this list, which is used in Texas as well as in several other states, there were only thirteen pieces listed: all of the Clarke cornet style. Mr. Haynie gradually added French and other solo literature which now comprise a list of approximately 160 solos. In the late 1950s, Mr. Haynie learned all of the solos on the list and toured Texas with Marilyn, who accompanied him at the piano. Serving as a performance model to the young trumpet players and band directors throughout the state, Haynie played any piece from the list as requested. His efforts to expose students to a variety of literature may have backfired on him as he notes that the cornet style solo literature that he so loves is seldom played by today's students. "It takes a lot more imagination to make them (cornet solos) as interesting as pieces like the Haydn *Concerto*, whose interpretation is restricted by traditional performance practices."

In February of 1986 at the Texas Music Educators Association's annual convention, Haynie made a nostalgic return to the concert stage with the North Texas State University Symphonic Wind Ensemble playing Del Staiger's *Carnival of Venice*. Many students of recent years had never heard him perform in public; all anticipated and received a thrilling performance. Haynie lists this experience among the highest of his career, and he has continued to perform in church and with bands in the North Texas area.

"To be a teacher you need to be as good a performer as you can be: you'll have more to impart to your students musically, and the discipline of becoming a fine musician carries through to all parts of life." Regardless of the student's major, Mr. Haynie has always encouraged every student to rise to the highest possible levels of musicianship.

Haynie notes that today's students are much better prepared upon entering college than those of thirty-seven years ago. "Students today have so many more opportunities for learning, especially private lessons... Most have even had stage band experience." Technological advances have greatly impacted musicians' efforts through the development of audio equipment and research tools within the past thirty-seven years. To hear excellent players perform at one's convenience at such a low cost makes a wider range of music accessible to everyone. With these advances, however, come new problems. Today's musicians, listening to the near perfection found in most recordings, have begun to demand perfection of themselves and of everyone else in live performances. "Higher standards are good, but too high is dangerous, makes us hyper-critical, and creates fear of performance in those of us who need performance experience."

"Better quality instruments have also had an obvious impact upon performance by allowing us to play more easily and with better intonation. Piccolo trumpet and the other higher trumpets were rarely played in the 1950s, whereas many of today's university players own several. While research has served the design and development of the modern trumpet, research has also proven much of what was earlier assumed about how we play."

The technical knowledge held by most university players today was less widely known and talked of in the 1950s. There were few texts that approached the physical aspects of playing besides the Arban *Method* and later, Philip Farkas' books. In the 1960s, Mr. Haynie, in conjunction with Dr. Alexander Finlay, M.D. (radiologist), did extensive research of his own in regard to the physiological phenomena influencing trumpet performance. While on one of their many fishing trips together, Haynie and Finlay discussed the breathing process; their curiosity developed into a videofluorographic presentation addressing the functions of tongue-arch, jaw-thrust, mouthpiece pressure, size of jaw opening, pivot, and arti-

culatation. The undertaking was of significant teaching value and was one of the first projects of its type which has served as a starting point for further research.

With the proliferation of recordings available today, there is still a lack of recorded student-level solo literature, according to Haynie. The great solos such as the Haydn and Hummel *Concertos* have been recorded numerous times while the need for quality recordings of the many other compositions still remains. There are so many more contemporary pieces available now than when Mr. Haynie began his career, and they should be given a place within recorded literature.

Although Haynie places much emphasis upon technical and musical development, his personal goal is to create an environment for his students to become "fine human beings." "You may not always play the trumpet, but you'll be dealing with people all of your life," says Mr. Haynie. The concepts which Haynie strives to develop in his students and for which he sets a personal example include discipline, concentration, integrity, ambition, personal appearance, goals, and "most of all, a belief in something beyond your own capabilities that will help us through hard times... There's somebody out there who has more control over you than yourself... sounds like a Sunday school lesson, doesn't it! I care very much about what you do with your life; trumpet is just what brought us together."

Haynie's office is a personal statement of his life—mouthpieces sit in a row on the windowsill, his high school cornet fits snugly into its velvet resting place amidst medals, while cassettes, books, and records tower to the ceiling of one wall: all labelled and methodically arranged. A mounted twelve-pound striper serves as a reminder of his many fishing trips. On his high organized desk lie several reminders of things to do—many of which are requests from his students. Nothing is too big or too little to discuss in his office. If Mr. Haynie does not know the answer to students' questions, he at least gives them guidance in finding the solutions on their own. In a letter written in honor of Haynie's 25th year at North Texas State University, one former student wrote, "He was a father, a brother, a preacher, a teacher, a competitor, and most of all, a FRIEND. John Haynie had no reason to give me special compensation, except that he did it for everybody with whom he came into contact." Further testimony to his personal involvement came in 1984 when Haynie was selected by the Student Association at North Texas to be presented the "Fessor Graham" award which is based primarily upon a professor's concern for students.

Quick to give credit where it is due, Haynie insists that he alone has not made his students successful: "Most were already good players from excellent teachers, and it was my good fortune that they selected NTSU to continue their educations." When asked about what he sees in the future within NTSU's trumpet department, Mr. Haynie says, "I am delighted with having Dr. Leonard Candelaria and Professor Keith Johnson to continue my life's work. My contribution was only the beginning."

There are many stories and facts about Mr. Haynie that his numerous students, friends, and colleagues could tell. Each has received something unique from the man, and each could provide his own portrait of John Haynie. I am honored to have been asked to give this account of one who has done so much for so many of us. Thank you, Mr. Haynie.

About the Author: Cynthia Thompson is a graduate assistant in music education at the University of Illinois. A native of Denton, Texas, she studied with John Haynie for six years and is an alumnus of North Texas State University.



ODESSA SENIOR HIGH SCHOOL

JAMES G. McMATH, PRINCIPAL

P. O. BOX 3912

ODESSA, TEXAS

March 20, 1958

The President,
The Whitehouse,
Washington 25, D. C.

My Dear Mr. President:

The Odessa High School Band and Orchestra will make its third "Goodwill Concert Tour" to Chihuahua, Chi., Mexico, May 6 - 10, 1958.

Concerts will be given in the schools, the Federal Building and at the service clubs. There will also be a parade and a concert on the Municipal Square. The concerts we present are of the highest standard, and our students realize the responsibility of such an undertaking and conduct themselves accordingly. No charge is made for any of the concerts.

The expenses for the trip are raised by the individual student, and we feel that the association of the young people will be of help to the future relations of the two countries.

We would appreciate a letter or "Certificate of Goodwill" from your office, that may be presented to the Governor of Chihuahua.

Yours respectfully,

Robert L. Maddox Director
Instrumental Music Department

encl.

J. T. RUTHERFORD
CONGRESSMAN
16TH DISTRICT, TEXAS

ADDRESS
ROOM 1608
HOUSE OFFICE BUILDING
WASHINGTON 25, D. C.

Congress of the United States

House of Representatives

Washington, D. C.

March 24, 1958

Mr. Robert L. Maddox, Director,
Instrumental Music Department,
Odessa Senior High School,
P. O. Box 3912,
Odessa, Texas.

Dear Bob:

I'm very glad to hear that you are again planning to take the Odessa High School Band to Chihuahua City, as I believe these little excursions have a very healthy effect on the young people of the two communities.

You are to be congratulated for your activity in bringing about these good will tours and you certainly have my admiration and good wishes for your commendable endeavors.

As heretofore, I am writing a letter to the Governor of the State of Chihuahua, the Honorable Teófilo Borunda, informing him of your plans, copy of which I herewith enclose.

If before you leave I may be of further assistance to you in this matter, I trust you will not hesitate to call on me again.

Thank you very much for your kind words regarding my Report to the People, and I am glad to know that it is interesting to you. Kindest regards.

Sincerely,



THE WHITE HOUSE

WASHINGTON

May 5, 1958

Dear Mr. Maddox:

The President has asked me to thank you for your recent letter.

It was good to learn of the plans of the Odessa Band and Orchestra to begin their third Good Will Concert Tour to Mexico. This is a splendid way to promote understanding between the peoples of our two nations, and I am happy to enclose a pertinent letter from the President, with his best wishes for a fine trip.

Sincerely,



Frederic Fox
Special Assistant
in the White House

Mr. Robert L. Maddox, Director
Instrumental Music Department
Odessa Senior High School
P. O. Box 3912
Odessa, Texas

Enclosure

Jan. 25 Concert Dedicated To Organizers

Founders Of Odessa Symphony To Be Honored

By G'ANNA HAYES
Fine Arts Editor

Shades of the Fabulous Forties!

The Jan. 25 Odessa concert of the Midland-Odessa Symphony Orchestra and Chorale will be dedicated to the founders of the Odessa Symphony Orchestra, fore-runner to the present symphony.

The premiere concert program, dated Tuesday, May 18, 1948, featured the symphony as "The Odessa Little Symphony Orchestra," with Robert L. Maddox, conductor. Maddox is currently head of music activities for Ector County schools. The first concert was held in the "Senior High School Auditorium."

Maddox said the very first guest soloist was the late La-Marr Chapman, pianist. Next, the Odessa Community Choir and the Odessa College Choir, directed by Mrs. Chapman, performed with the Symphony. The following two guest artists were Monty Hill Davis, now a teacher of music at the University of

Texas, and Henri Tamianka, on violin.

"We first gathered together just to give our students a chance to perform together, and enjoyed it so much that we knew we wanted to continue," says Maddox.

Mrs. Leland Croft was concertmaster and was one of the organizers. She has become widely respected for her teachings in violin.

Mrs. Croft describes the first night as "very smooth. I have never been so terrified in my life, though. The audience response was wonderful because we were really an innovation here. We had no school orchestras and we were really a phenomenon to Odessa."

Mrs. Croft said the first musicians ranged from grade school children on up. "Once, one of the high school students fainted as the curtain was about to go up. We had to revive her, because we needed bodies to fill the chairs. We didn't want the stage to be empty." She said that everyone dressed in their "Sunday-go-to-meeting" clothes

for that first concert. "It wasn't formal, but for Odessa, it was something."

The former concertmaster described an amusing incident involving a former symphony member, Dr. E. T. Gettins, one-time Odessa osteopath. "Bob Maddox had asked me to use much tact in dealing with the symphony members at rehearsal, because he said we needed each and every player and couldn't afford to lose even one. He told me that he understood I wanted perfection in the music, but begged me to be tactful.

"At one rehearsal, I kept hearing this wild, way-out sound that sometimes blended with the chords and sometimes clashed. I stood it as long as I could, and finally got up and said, 'Dr. Gettins, what in the name of time are you playing?' He said, 'Ah, Dorothy, you know I don't know this symphony. I thought 'Three Blind Mice' fit in nicely with the tempo, don't you?'"

In the Sunday, May 16, 1948 Odessa American, an article announced the first concert: "Making its first public appear

ance since organization, the Odessa Little Symphony will present a premier concert at 8:15 p.m. May 18 at the senior high school auditorium."

The review made the front page, Wednesday, May 19, 1948; with the headline "Enthusiasm Greets First Performance of Little Symphony." The article went on to say, "Premiere performance of Odessa Little Symphony, under the baton of Robert L. Maddox at the high school auditorium last night, met with enthusiastic acceptance from an audience of more than 300.

"Generous applause following each number came from listeners whose ages varied from toddlers to oldsters.

"Beethoven's 'Egmont Overture,' which opened the program, dragged a bit, but enthusiasm of orchestra members grew with that of the audience.

"Technique displayed, however, more than offset the noticeable lack of full instrumentation.

"Special recognition is due to the excellent work of Billie Lu Foreman, Connie Flo Ward and

Juanita Hewitt who composed the flute section.

"The group played two encores — 'Are all we have prepared,' Conductor Maddox said — an arrangement of 'Sailor's Hornpipe' and 'Tambourin Dance.'"

Others in the violin section were Mrs. Robert L. Maddox, Will A. Martin, Pat Tuggle and Sylvia Nedow, Glenn Travis, Carol Gross, Dona Lee Croft, Leo Howry, Charles Howry, Don Witte, Emilie Smith and Lue Jeff Eddins.

Mrs. Dolph Miller played viola; Mrs. John Newby, cello; and Sharon Wright was on string bass.

The flute section contained Billie Lu Foreman, Connie Flo Ward and Juanita Hewitt. Marilyn Mitchell was on oboe and bassoon players were Joann Horton and Nancy Baker. On clarinet were Frederick R. Smith, Phillip Miller and Winifred Hynds.

Trumpeters were Sam Knepley, Robert Maddox, H. P. Minyard and Thurman Fletcher. French horn players were Loren Henson, Edward Harville and

Dora West, and those on trombone were Billy Cy Cook, John Gipson and John Brown. Dean Henson played tuba, Bobby Fox on percussion and Louise Johnson was at the piano.

That first program featured "Egmont Overture" by Beethoven, "Francaise Militaire" by Saint-Saens; "Jesu, Bond of Joy Abiding" by Bach and "Symphony No. 5 in C Minor" by Saint-Beethoven.

Following intermission, numbers were "Emperor's Waltz" by Strauss; "Jalousie" by Gade; "Song of the Flame" by Gershwin; "Two Guitars" by Horlick; "The Holy City" by Adams and "Marche Slave" by Tschai-kowsky.

The very first board of directors was listed on the program from Feb. 28, 1950 and included Floyd McCrury, chairman; Rev. Walter C. Guin, Mrs. Guy B. Neas, Q. E. Simpson, Mrs. Paul Slater, Frank Spaulding and Mrs. Poe Williams.

By this time, many orchestra

members had been changed and those participating in 1950 were Mrs. Croft, still concertmaster; Margaret Ammer, Mrs. Merle Brunner, Louise Givens, Sara Guitar, Charles Howry, Mrs. Robert Maddox, Mrs. Will Martin, George Morris, Mrs. I. P. Showen, Don Witte, John Worrell, Mrs. S. S. Webber, Paul Allen, Carolyn Nelson, Shirley Baerg, Jane Guilford, Juanita Hewitt, Sara McCown, Martha McFarling, E. F. McGlothlin, Sydney Brewer, Don Debenport, Marilyn Mitchell; Betty Kilpatrick, Mary Ann Whitlock, Shirley Massey, Eldon Sonnenburg, Jim Awrtrey, Bennetta Caudill, Beverly Moore, Dortha Hollingsworth, Robert Maddox Jr., Ray Vinson, Edward Harville, Roy Hickman, Thomas Smith, Melba Tipton, Robert Knepley, Wayne Darville, Bob Erwin, J. B. Garibaldi, Sue Goolsby, and Robert E. Page.

By December, 1950, the symphony had become somewhat

updated and more sophisticated and became known as simply the Odessa Symphony Orchestra. Maddox was still conducting, Mrs. Croft was still concertmaster, but many changes had been made in personnel and a new, more extensive board of directors had been added.

Those serving on the board were McCrury, still president; W. A. Miller, vice president; Mrs. Hayden Barrow, vice president; Fred Gage, secretary-treasurer; and board members: Mrs. George Churchill, Mrs. Jack Crane, Leland Croft, Vern L. DeBolt, Murry H. Fly, Carroll Gage, A. R. Callaway, John Guffey, Joe Hodges, Mrs. James Key, W. G. Kirkin, C. W. McCollum, Mrs. Martell McDonald, Rena McQuary, Mrs. Paul Moss, Mrs. Guy B. Nease, Dr. Paul Rader, Q. E. Simpson, Mrs. Q. E. Simpson, Mrs. Paul Slater, Frank Spaulding, Mrs. J. W. Wellborn, Jim Williams and Mrs. Poe Williams.

★ ★ ★ ★ ★



In the Sunday, May 16, 1948 Odessa American, an article announced the first concert: "Making its first public appearance... a noticeable lack of instrumentation. Special recognition is due to the excellent work of Billie Lu Foreman, Connie Flo Ward and trumpeters were Billie Lu Foreman, Robert Maddox, H. P. Minyard and Thurman Fletcher. French horn players were Loren Henson, Edward Harville and



THE SYMPHONY IN PREMIERE CONCERT
First Played Together May 18, 1948



FOUNDERS AND 1ST GUEST ARTIST
... Croft, Maddox, The Late LaMarr Chapman

★ ★ ★ ★ ★

PREMIER CONCERT

ODESSA

LITTLE SYMPHONY ORCHESTRA

Robert L. Maddox, Conductor

Tuesday, May 18, 1948

8:15 p.m.

Senior High School Auditorium

Odessa, Texas

FIRST SYMPHONY PROGRAM
... Ten Selections Listed

Resolution

WHEREAS Robert L. Maddox has devoted his entire adult life to encouraging youngsters and young people, to enrich their lives through an appreciation of and participation in music; and

WHEREAS Robert L. Maddox has inspired the lives of Odessa's young people since 1946 when he accepted the position of Band Director for Odessa High School; and

WHEREAS he was instrumental at that time in forming the first Odessa Symphony Orchestra and served as its first conductor; and

WHEREAS Robert L. Maddox has been a great help to the Chamber Commerce and other organizations by supplying bands and special music, often on very short notice; and


WHEREAS he was subsequently promoted to Supervisor of Music for the Ector County Independent School District where he has continued to create and promote a desire for music since 1959; Therefore be it

RESOLVED, That the Board of Directors of the Odessa Chamber of Commerce commend the untiring efforts of Robert L. Maddox to enrich the lives of those around him with his love of music, and urge him to continue to be an inspiration and to influence those with whom he comes in contact to learn the appreciation of good music.

This resolution approved by the Odessa Chamber of Commerce Board of Directors on this 18th day of July, 1972.


Jay Poyner, President
Odessa Chamber of Commerce

ATTESTED TO: July 18, 1972


Kenneth Jumper, Secretary
Odessa Chamber of Commerce



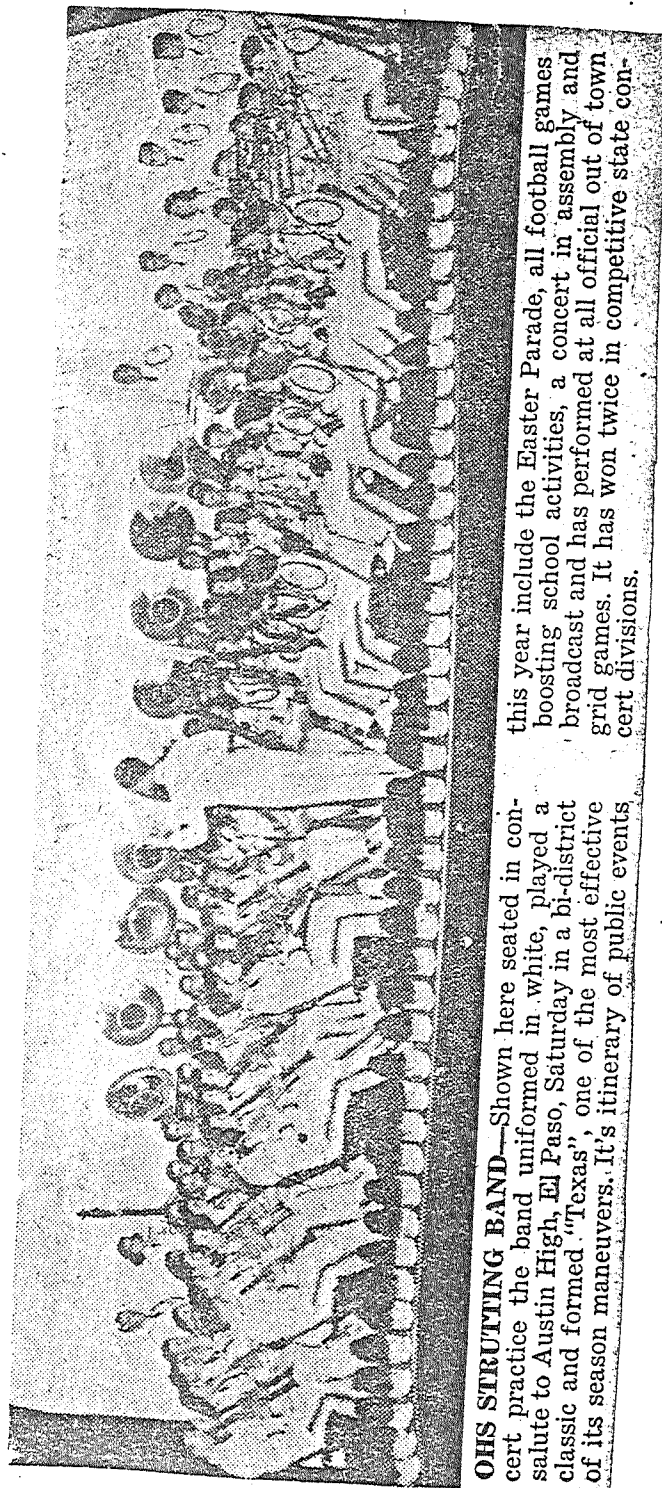
GROUP II

Honors--Articles

Who's Who in National Music Directors
American Bandmasters' Association 1957
Bandmaster of the Year TBA 1957
Director of seven massed bands Cotton Bowl 1962
Commendation from Odessa Chamber of Commerce 1972
Honored Guest--Music Masterworks Concert 1978
Band chosen for Historic Roll of Honor of
High School Concert Bands 1920-1960 1987
Dedication of Odessa High School's
Robert L. Maddox Instrumental Music Building
February 1, 1990 3 items
Program
Phi Beta Mu Hall of Fame 1991
Robert L. Maddox Day Odessa Cultural Council
May 23, 1991
Proclamation by mayor



MUSIC MAESTRO—Robert L. Maddox, Jr., director of instrumental music in Odessa High School since mid-term 1945, has been chosen in Who's Who in National Music Directors. Saturday night at Texas Tech, where he was a former student he was initiated into Kappa Kappa Psi, an honorary musical fraternity. Coming here from Mexia the Maestro has his BA from Baylor, attended H-SU and holds a permanent music and permanent high school certificate.



OHS STRUTTING BAND—Shown here seated in concert practice the band uniformed in white, played a salute to Austin High, El Paso, Saturday in a bi-district classic and formed "Texas", one of the most effective of its season maneuvers. It's itinerary of public events

this year include the Easter Parade, all football games boosting school activities, a concert in assembly and broadcast and has performed at all official out of town grid games. It has won twice in competitive state concert divisions.

Odessa Band Instructor Receives Signal Honor

Robert L. Maddox, director of instrumental music and teacher of band in Odessa High School, was notified by telegram of his coveted election to membership in the American Bandmasters' Association, a signal honor held by only 13 Texans.

Word of his unanimous election to membership came from Col. George S. Howard, USAF Band, president.

This is a distinguished honor for the Odessa director, whose bands have consistently won all-state honors, as this recognition is one to which all directors of band aspire.

"American Bandmasters' Association without doubt is the most influential organized body of men in the musical world today," states the president.

It draws membership from among the "number one" men of

all musical organizations—its only goal being advancement of musical culture through the band field.

Organized in 1929 by Dr. Edwin Franks Goldman, charter president, the ABA has an eminent list of past presidents. John Philip Sousa was elected first Honorary Life President. Others who have served as ABA head are Herbert L. Clarke, Henry Fillmore, Glenn Cliffe Bainum, William D. Revelli and Col. Earl D. Irons. This year's National Convention is now in progress at Pittsburgh, Penn.

Maddox is a member of American School Band Directors' Association, Texas School Band Directors' Association of which he is a past president; Texas Bandmasters' Association, Kappa Kappa Psi and Alpha Chapter of Phi Beta Mu, a bandmasters' fraternity.

He is serving as president of the latter this year.



ROBERT L. MADDIX



ROBERT L. MADDOX
... top bandmaster

Bandmaster Of Year Is Chosen

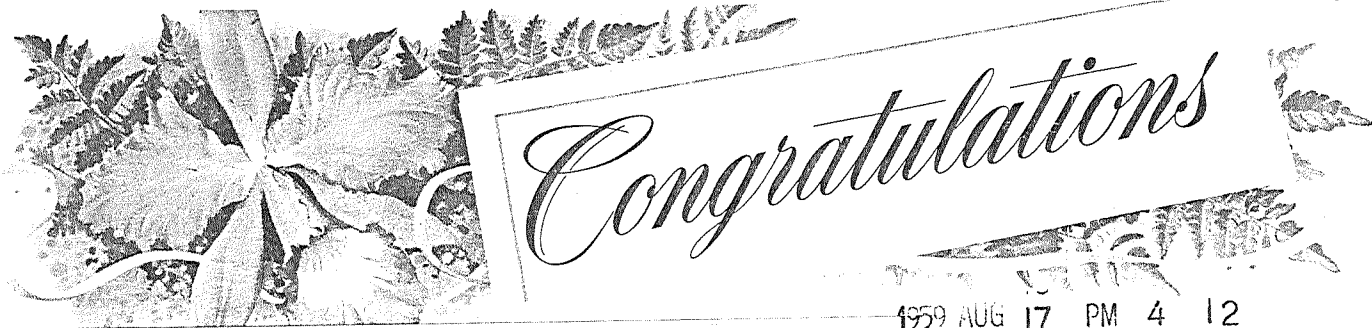
The coveted award of "Bandmaster of the Year" Tuesday was presented to Robert L. Maddox of Odessa by members of the Texas Bandmasters' Assn., in convention at the Hilton Hotel.

The father of three children, all of whom played in school bands, Maddox, a member of the select American Bandmasters' Assn., has spent 31 years teaching children to play in high school bands at Ranger, Cisco, Mexia and Odessa.

A graduate of Baylor University, the graying music mentor, who learned to play a cornet as a sophomore at Ballinger High School, is past president of the Texas Music Educators Assn., and the band directors' fraternity, Phi Beta Mu.

Dr. Frederick Wilkins of New York City, known as "Mr. Flute" to the music world, showed convention delegates the latest techniques in teaching the flute to band students as a highlight of the Tuesday morning session.

Later in the day, James Jacobsen of Fort Worth, director of the Texas Christian University band, demonstrated football game "pagentry formations" and Dr. Arthur Saam Best of the Cleveland Philharmonic Orchestra held a clinic on methods of teaching the bassoon.



Congratulations

1959 AUG 17 PM 4 12

DE EKA274 PD CGN=ELKHART IND 17 321PMC=P
PAT ARSERS EXECUTIVE SECRETARY TEXAS BAND MASTERS ASSN=
CARE HILTON HOTEL SANANTONIO TEX=P

PLEASE ADD OUR TRIBUTE TO THAT OF THE TEXAS BAND
MASTERS ASSOCIATION IN HONORING BOB MADDOX AS TEXAS
BAND MASTER OF THE YEAR=
LYNN L SAMS PRESIDENT BUESCHER BAND INST CO•

B Y W E S T E R N U N I O N

Odessa Music Director Picked For Committee

R. L. (Bob) Maddox, director of instrumental music in the Odessa schools, has been selected by the Cotton Bowl committee to direct seven massed bands in festivities at the New Year's Day

game between the Universities of Texas and Mississippi.

Bands of Gladewater high, Kimball High of Dallas, Hale Center High, McCallum of Austin and Ennis High School all will play in massed formation in pre-game ceremonies in the Cotton Bowl, with Maddox directing them.

In the half-time ceremonies Maddox will direct the King Cotton March by John Phillip Sousa, with both the universities bands joining the five high school groups.

Maddox will leave here Friday, Dec. 29 for Dallas. Rehearsals will be held Saturday morning and afternoon. All the band members will attend a special church service Sunday morning in the east gym at Highland Park High School. Rehearsals will continue Sunday morning and Sunday afternoon.

On the morning of Jan. 1, the bands will take part in the downtown Cotton Bowl Parade, then go to the Cotton Bowl for the performance.

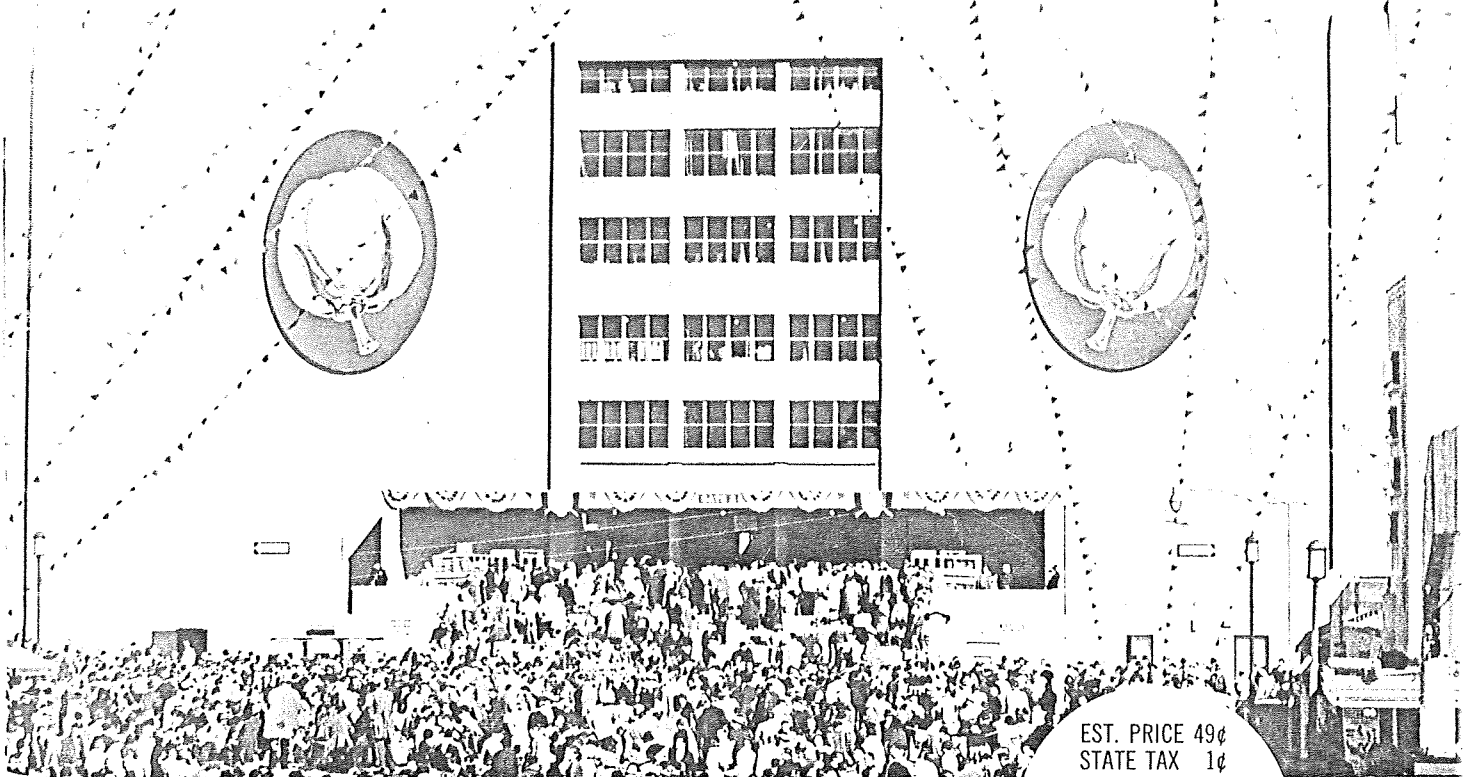
Robert L. Maddox

1962

TEXAS vs. MISSISSIPPI

1962

COTTON BOWL



EST. PRICE 49¢
STATE TAX 1¢

Dallas, Texas, January 1, 1962

TOTAL
PRICE

50¢





*Governor and Mrs. John Connally
request the honor of your presence at a
Governor's Conference on the Arts
Sponsored by the
Texas Fine Arts Commission
Sunday, the thirty-first of March
Monday and Tuesday,
the first and second of April
nineteen hundred and sixty-eight
Municipal Auditorium
Austin, Texas*

R. I. V. P.

Concert to honor ex-bandmaster

A Music Masterworks Concert performed by the top choir and orchestra students of Odessa's high schools is

scheduled for 8 p.m. Tuesday in the First Baptist Church.

The concert will feature 150 choir members and a 75-piece orchestra. There will be four pieces of music involving the orchestra and choir, while the choral group will perform two numbers alone, and the orchestra will perform one selection alone.

Nationally known choral director Rodney Eichenberger will conduct the choral selections and the combined choral and orchestra selections. Eichenberger, a frequent guest conductor and lecturer throughout the United States, is a professor of music and choral conductor at the University of Southern California.

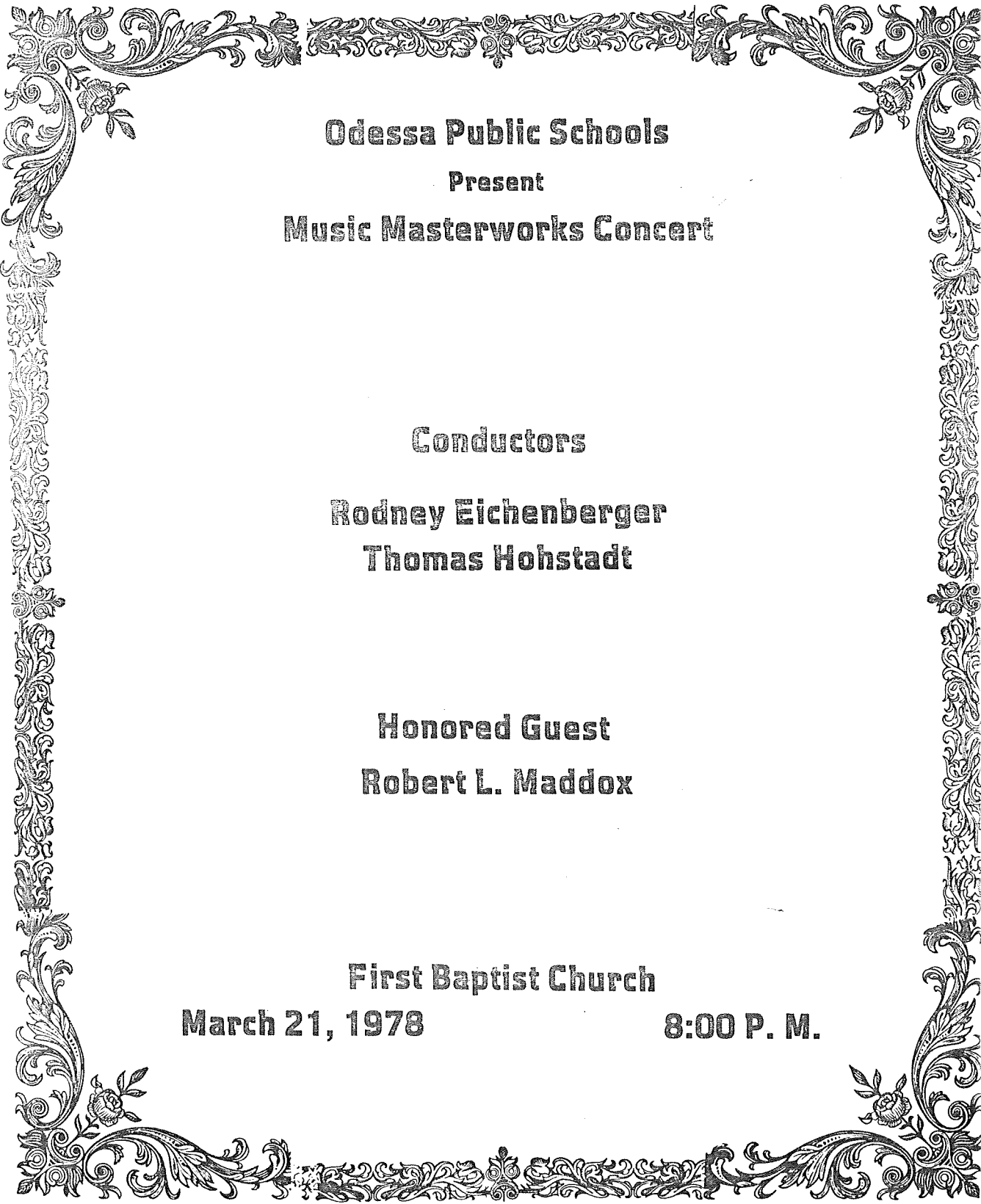
Thomas Hohstadt, conductor of the Midland-Odessa Symphony and Chorale, will conduct the orchestra selections.

Honored guest for the evening is Robert L. Maddox, music supervisor from 1960 to 1972 for the Ector County schools. Maddox was instrumental in organizing the Midland-Odessa symphony and was its conductor for five years.

Other honors for Maddox have included being named Texas Bandmaster of the Year in 1957, membership in the American Bandmasters Association, past president of a national bandmasters fraternity, named in Who's Who in Music, and has received commendations from the President of the United States and of Mexico for concert tours to Chihuahua, Mexico.



ROBERT MADDOX
... Honored guest

A decorative border with intricate floral and scrollwork patterns surrounds the text. It features roses and swirling vines, framing the central information.

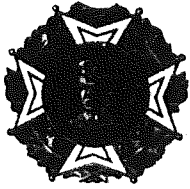
Odessa Public Schools
Present
Music Masterworks Concert

Conductors

Rodney Eichenberger
Thomas Hohstadt

Honored Guest
Robert L. Maddox

First Baptist Church
March 21, 1978 **8:00 P. M.**



THE JOHN PHILIP SOUSA FOUNDATION

Dr. Al G. Wright
President & CEO
344 Overlook Drive
W. Lafayette, IN 47906
317-463-1738

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June 25, 1987

Mr. Robert Maddox
East Lake Shore
Bigfork, MT 59911

Dear Bob;

The selection committee for the Historic Roll of Honor of High School Concert Bands (1920-1960) chaired by Dale C. Harris has recently completed and filed its report.

The committee has spent some four years carefully identifying and evaluating high school concert bands that were organized during the time period from 1920 to 1960. The purpose of the project is to establish a historical list of high school concert bands that were particularly outstanding during this time frame and which were of considerable and important historic influence on the band movement.

The selection process has identified these bands as they were organized during a specific period of time and under the direction of a specific conductor or conductors. A list of the bands named to the Historic Roll of Honor is enclosed.

I am sure that you will join Dale and me in our pleasure in noting that your outstandingly fine Odessa High School Band is included in this short and very exclusive list.

Congratulations! You and your band have been recognized as a part of the history of excellence of the early and very important formative years of the high school band movement.

This is an on-going project and one of the several projects administered by the Sousa Foundation, the purpose of which is to identify and recognize true excellence wherever it may be found in bands, among band conductors, and in band literature. The next stage of the Historic Roll of Honor project will be to identify similarly outstanding bands which were in existence during the time frame from 1960 to 1980. Perhaps you may be willing to serve on such a committee when it is implemented. I hope so.

Sincerely

Al Wright, President



FINAL REPORT

June 15, 1987

THE HISTORIC ROLL OF HONOR OF HIGH SCHOOL CONCERT BANDS

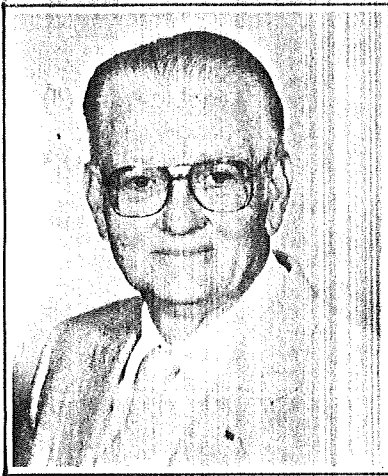
1920-1960

A Project of the John Philip Sousa Foundation
Mr. Dale C. Harris, Project Chairman
Dr. Al G. Wright, President

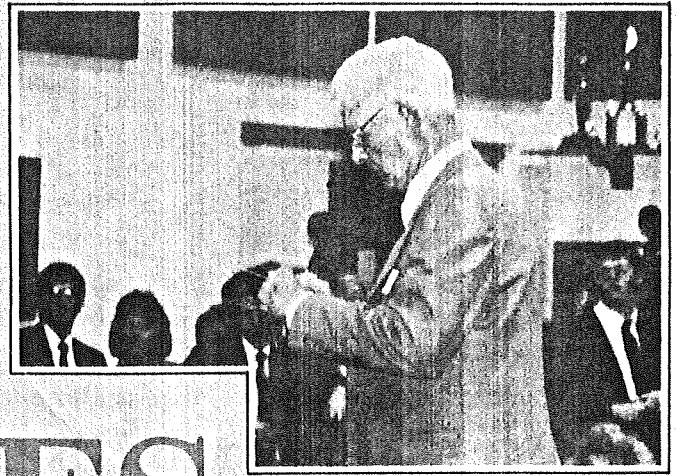
<u>State</u>	<u>Name of Band</u>	<u>City</u>	<u>Director(s)</u>
Alabama	Robert E. Lee High School	Montgomery	John M. Long
Arkansas	Little Rock High School	Little Rock	Bruce Jones Al Lape
	North Little Rock H.S.	N. Little Rock	Ray Brandon
California	Modesto High School	Modesto	Frank Mancini
Colorado	Boulder High School	Boulder	Hugh Mc Millan Harry Holmberg Randall Spicer Ed Kehn
	Sterling High School	Sterling	L. E. Smith Kelsey Kirk Lloyd Jensen
Florida	De Land High School	De Land	John J. Heney
	Miami Sr. High School	Miami	Al G. Wright
Georgia	Jordan High School	Columbus	Robert Barr
Illinois	Harrison Technical H.S.	Chicago	John Barabash
	Lane Technical H.S.	Chicago	Gardner Huff
	Senn High School	Chicago	Al Gish Charles Ostegren
	J. Sterling Morton H.S.	Cicero	Louis Blaha
	York High School	Elmhurst	Maurice McAdoo Theodore Chopp Louis Reimer

Ill. (cont)	Lockport High School	Lockport	Ernest Caneva
	Joliet High School	Joliet	A. R. McAllister Bruce Houseknecht
	Waukegan High School	Waukegan	Otto Graham
Indiana	G.R. Clark High School	Hammond	Nilo Hovey
	Hobart High School	Hobart	Wm. D. Revelli B. W. Francis Fred Ebbs
Iowa	Centerville High School	Centerville	W. Gower Robert Donaldson Mark Kelly
	Mason City High School	Mason City	Gerald Prescott Carleton Stewart
	Spencer High School	Spencer	Robert Dean
Louisiana	Alice Fortier H.S.	New Orleans	Peter Dombourian
Maryland	Oxon Hills High School	Oxon Hills	William Johnson
Michigan	Cass Technical H. S.	Detroit	Clarence Byrne Francis Hellstein Harry Begian
	Pontiac High School	Pontiac	Dale C. Harris
Minnesota	Edina Morningside H.S.	Edina	Butler Eitel
Mississippi	Greenwood High School	Greenwood	Roy Martin Perry B. Dennis J. Clark
Nebraska	Mc Cook High School	Mc Cook	William Kelley
New Jersey	Thomas Jefferson H.S.	Elizabeth	Arthur Brandenburg
New York	Port Washington H.S	Pt. Wash.	Paul van Bodegraven
N. Carolina	Lenoir High School	Lenoir	James C. Harper
Ohio	Canal Fulton High School	Canal Fulton	E. W. Puffenberger

	Cleveland Heights H.S.	Cleveland Hts	Mark Hindsley Ralph Rush John Farinacci Kaarlo Mackey
	Fostoria High School	Fostoria	Jack Wainwright
Oklahoma	Durant High School	Durant	Roy Weger Melburn Nixon Kenneth Peters
	Norman High School	Norman	Wm. Robinson
	N.W. Clawson H.S.	Okla. City	Oakley Pittman Arthur Johnson
So. Dakota	Washington High School	Sioux Falls	A.R. Thompson Ardeen Foss
Texas	Brownsville High School	Brownsville	James Murphy
	Odessa High School	Odessa	Robert Maddox
	Plainview High School	Plainview	R. G. Davidson
Virginia	Maury High School	Norfolk	Sidney Berg



Bill
Dean



Robert
Maddox

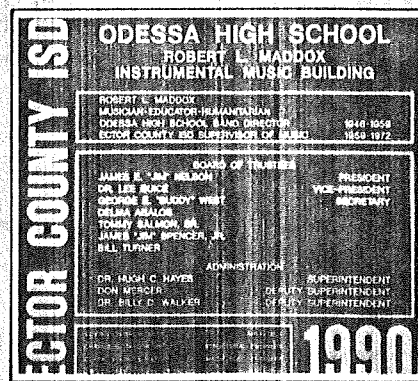
THE TALES THAT BUILDINGS TELL

by Ed Handley
Band/Orchestra Director
Odessa High School

Well, the construction workers have finally arrived. The last filing cabinets were taken out yesterday, all the equipment has been moved, and sadly, there are no more students. **THE BAND HALL**, that is what I have been for forty-six years. Boy, the stories I could tell you.

I really couldn't believe it last year when I heard the news that the students were going to get a new Instrumental Music building. That must be something, as I'm only a band hall. Think of all those rooms that have been planned for; two rehearsal rooms, dressing rooms, practice rooms, multiple offices (the directors will really like that), and a separate room for percussion. (The new building may like that, but you know, I kind of liked it when they moved all those drummers into the portable a few years ago.)

I was begun in 1946 and occupied in 1948. The first students I knew were those under the leadership of Robert Maddox, but the band had been organized prior to that. I still remember the students talking about the trips to Waco, Abilene, and Sweetwater for band contests. In fact, the trophies from those early years were



the first to be placed on my walls. The band was organized under the leadership of G. Ward Moody in 1935. Mr. Moody had been the bandmaster of the municipal band of Lamesa for several years prior to coming to Odessa. He and his wife had formed a dance band called The Legionaires and started traveling around the country. After the Legionaires disbanded, the Moodys' moved to Odessa and approached the school board about forming a high school band. The funding was approved and the band was formed.

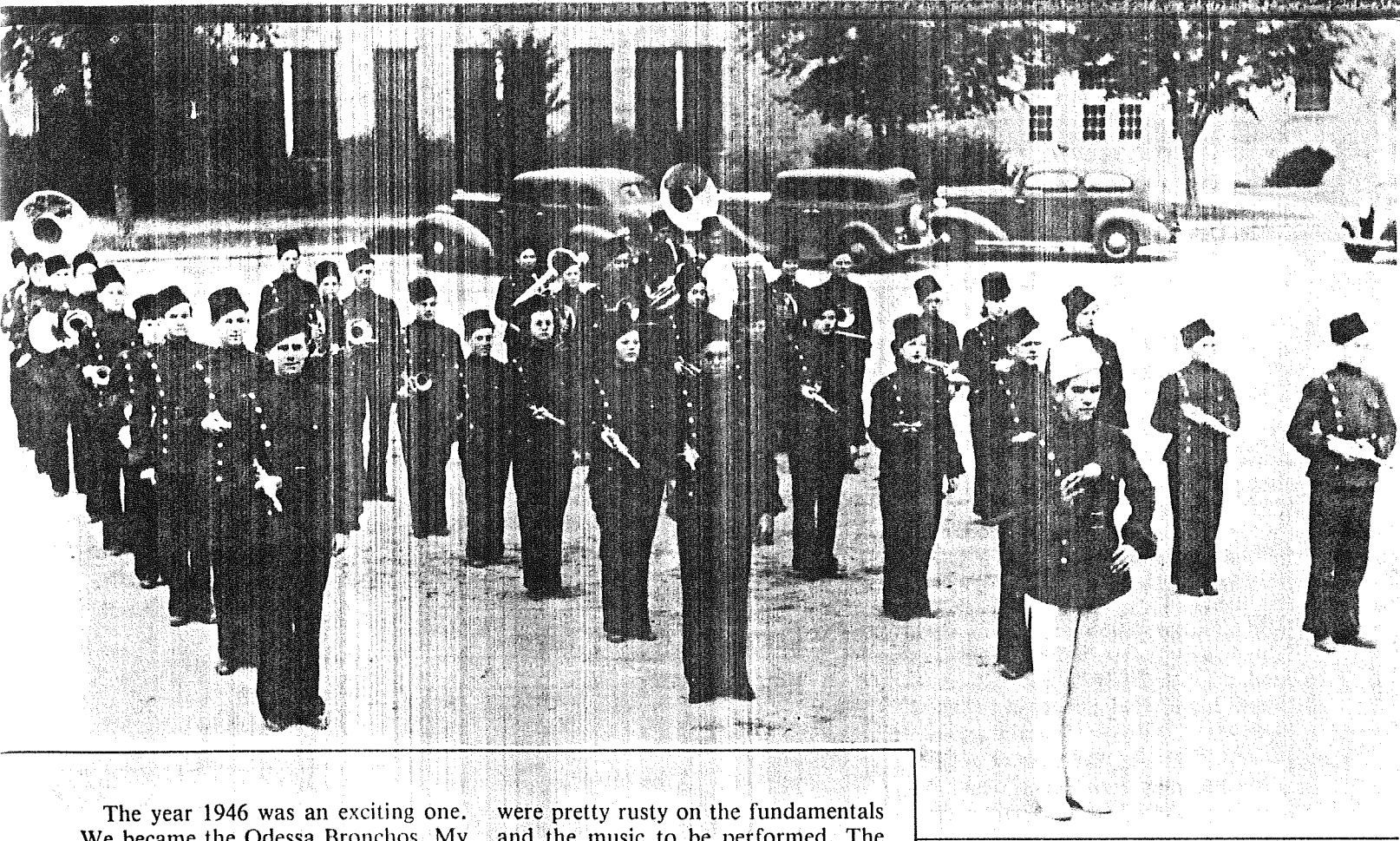
The early Odessa High School "Cossack" band was an immediate success in the community and soon numbered around seventy-five members. The school colors, red and black, were used in the first uniforms, which were designed in the Russian Cossack style. The band met in the Old Odessa High School, which, after I was built, became Odessa Junior High

School. Years later this building was renamed David Crockett Junior High School.

Wesley May came to Odessa High School in November of 1941. Mr. May built on the traditions which were begun under Mr. Moody. What great sounds those students made on their instruments. Mr. May's counting system was the most unique of all. Combining all the various flavors of pie in teaching a systematic approach for rhythm patterns was very creative. It has always been fun for him to visit and work with

Rooms in the band and orchestra areas are named for former band and orchestra directors, G. Ward Moody, Wesley May, and Bill Dean.

the students over the years. His last visit was in 1986 as a guest conductor on the Winter Concert and what a terrific piece he conducted, **Elsa's Procession to the Cathedral**. Both students and parents applaud his musicianship and long lasting ties with the band program he helped to build. Mr. May left Odessa High School in November of 1946, but never stopped teaching music although he established a very successful music business during the years that followed. During this time he has continued to teach not only young music students, but has worked with many band directors as well.



The year 1946 was an exciting one. We became the Odessa Bronchos. My construction was completed in 1948 and I became THE BAND HALL. Robert Maddox became the bandmaster in January of 1946. What a great gentleman he was! The band was larger in 1946 so I was designed to hold 120 students and I was considered quite large compared to the old band hall as it was designed for a smaller group. With all this extra space available, the band really began to grow under Mr. Maddox's leadership. Our school colors changed to red and white, soon followed by the new white uniforms with red trim. The style of the uniform has changed through the years, but the colors have remained the same.

Those were great years. Nostalgia really sets in when I think of the spring competitions. What a frantic time, Marching Contest, Concert Contest, Sight-reading Contest, Solo and Ensemble Contests all in the same day. WOW!! And to top it all off, INSPECTION. You could lose points in those days for not polishing your shoes. How time flies.

Especially interesting was the preparation for marching contest. They would begin preparation for the marching competition on the Monday evening prior to the Saturday contest. This first rehearsal was always interesting. The students had not marched since the fall football season and

were pretty rusty on the fundamentals and the music to be performed. The band would rehearse each night during the week and gradually improve the show until on Friday night the show would be about second division. On Friday night the students would stay until the performance was polished. Some years they would rehearse until midnight. The parents even got involved. During the breaks hot chocolate, cookies, and snack items would be served to the bandmembers. Only when Mr. Maddox was satisfied that the performance would go well did the rehearsal end. Due to the efforts of the fine students and those that would follow the marching band has 54 consecutive first division ratings in marching competition.

It was during this time period, due to the efforts of Mr. Maddox and Mrs. Dorothy Croft, that I heard the first sounds of the string section of the orchestra. This section was small at first, but the members of the group were really fine musicians. Many of the students studied with Mrs. Croft, who over the years has trained many, many fine musicians.

Mr. Maddox left Odessa High School in 1959. He took the position of Supervisor of Music for Ector County Independent School District but Mr. Maddox never really actually left as he has always periodically stopped by to visit. The band would be marching on

the practice field and he would appear always ready to give a helping hand to students and directors.

Bill Dean came back to Odessa High School in 1959. He had been teaching at Bowie Junior High School prior to this year. He began teaching in Haskell, Texas, and then moved to Odessa to become the assistant band director. When Mr. Maddox left he moved back to Odessa High School as the director of bands and orchestra. Mr. Dean spent twenty-one years working with the students here at Odessa High School and under his leadership the instrumental music program grew to well over 200 members. I will always remember the great clarinet sections and the beautiful strains of Gallito, Pepita Greus, and all the great Paso Doble Marches the band would perform.

Mr. Dean orchestrated my first face lift. My ceiling was lowered, the windows were covered, carpet was laid, and new lights were installed. I felt brand new. The band and orchestra continued to grow in size during this time and soon outgrew the space available. In the early seventies Mr. Dean began asking school officials to add on additional space, but the school

(continued on next page)

THE TALES cont.

district had too many other priorities and it was never done.

Mr. Dean retired in 1981. He worked

behind their desks. Hey, I recognize some of these kids. The one on the third row is a percussionist. You can tell because he keeps tapping rudiments on the desk with his pencils. The girl on

the fourth row is a clarinet player and with those fingers I bet she can really type. Well, this may not be so bad after all, maybe there will be some music in the computers as well.

***Ector County ISD dedicates new band/orchestra complex at Odessa High School.
The new building is named for Robert Maddox, longtime band director
and music supervisor.***

for May and Duncan Music Company for one year and then went to Texas A&M to be an assistant band director and to conduct the newly formed concert band.

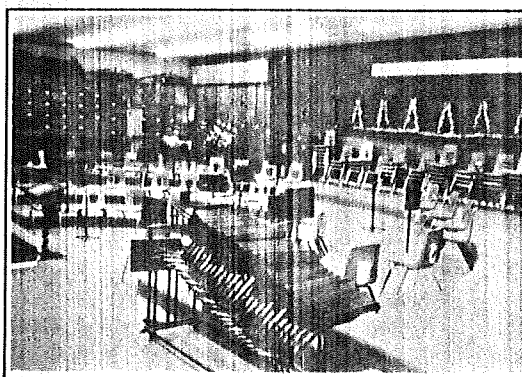
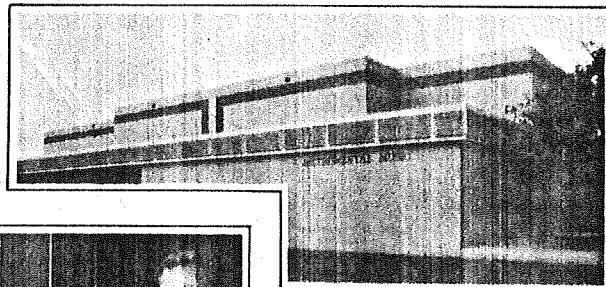
Ed Handley returned to Odessa High School in 1981. He had been assistant band director in 1972. He moved to Nimitz Junior High School in 1973 and when Mr. Dean retired he returned as director of bands and orchestra.

Mr. Handley made many changes. Wenger practice rooms were installed in the office area, instrument slots were replaced with individual instrument lockers with locks for security, and the walls in the rehearsal room were carpeted. The beautiful wooden lockers really improved my appearance. However, I will never really understand why some students carve graffiti on my walls. After all, fifty years from now I'll still be here and no one will really care about the "whiz kid - 1985". I hope the new building will fare better.

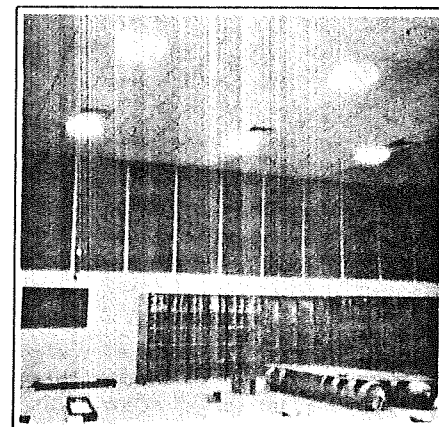
Over the years, I have experienced a variety of musical experiences. I especially enjoyed the spring of 1989 when Suzanne Medlin, choral director at Odessa High School used my rehearsal room for choir because of the acoustics. What a thrill to hear music made by the human voice. Those kids were really terrific.

Through the years I have had many fine teachers and students pass through my doors. Names like J. R. McEntyre, Charles Nail, Ike Nail, Jack Nail, Randy Storie, Barry Hurt, and thousands of others will always remain in my memory. "Hail to Thee, My Alma Mater."

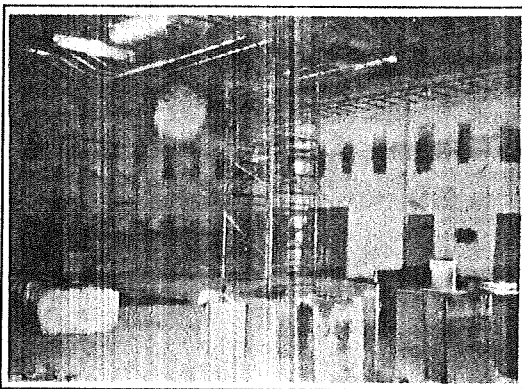
Well, my third face lift is now complete and I have become two classrooms for computers. Computers after all the years of music may prove to be interesting. The students are filling in now and taking their places



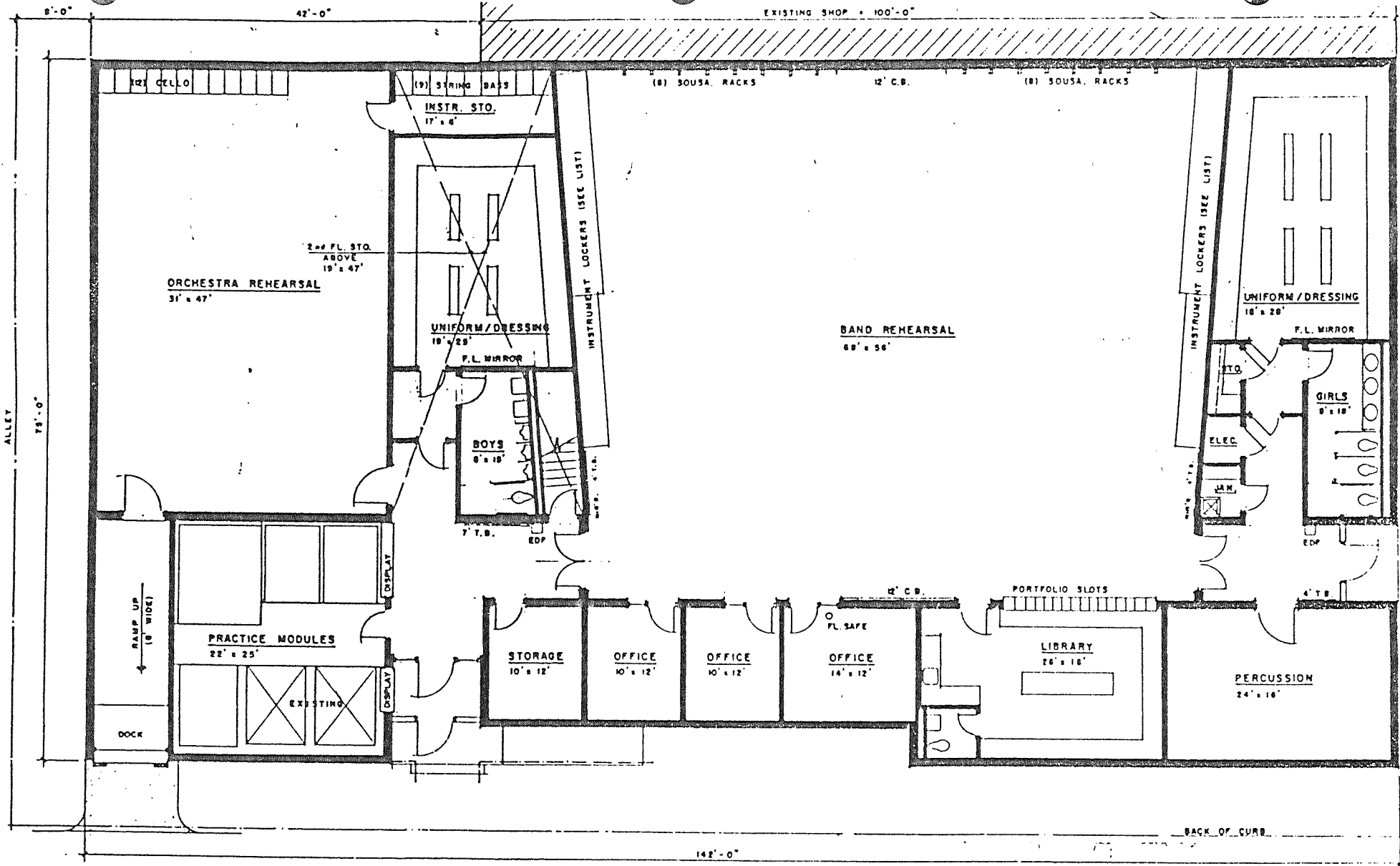
Old (1948) OHS BAND HALL



**New (1990) OHS BAND HALL
"Bill Dean" Rehearsal Hall**



**Early Construction
Maddox Music Building**



FLOOR PLAN

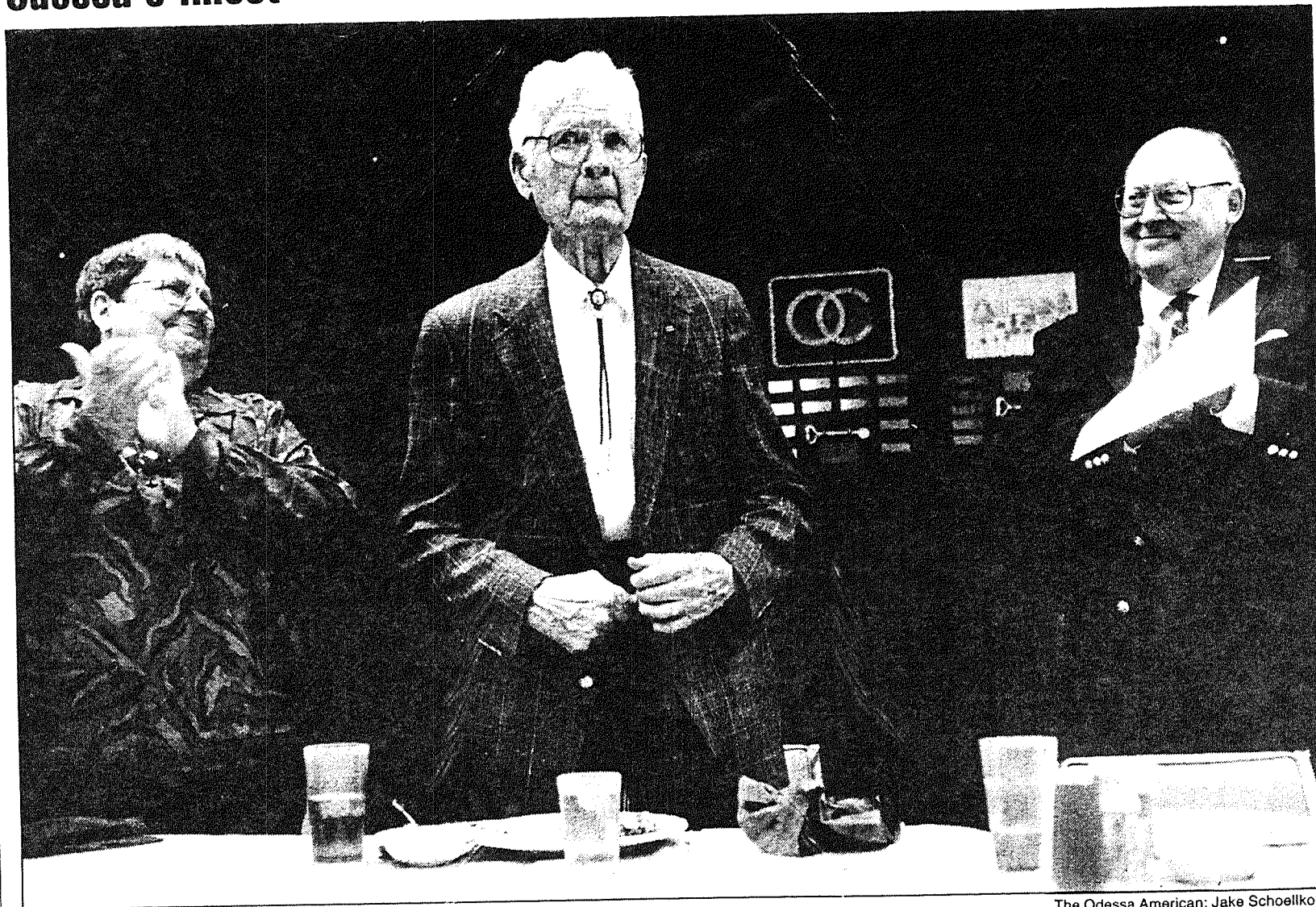
SQUARE FOOTAGE : 11,338
 TOTAL COST : \$ 631,498
 COST PER SQ. FT. : \$ 55.70

Feb. 1, 1990

COVINGTON / ARCHITECTS
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AIA

Odessa's finest



The Odessa American: Jake Schoellkopf

The Odessa Cultural Council honored retired music educator Robert L. Maddox, center, this week with a proclamation by Mayor Lorraine Bonner. Maddox, a graduate of Baylor University, came to Odessa in 1944 and went on to direct the Odessa High School band, to help found the Midland-Odessa Symphony & Chorale, and to eventually become music superintendent of

the Ector County Independent School District. "Odessa was good to me. I led a bunch of wonderful kids," Maddox says. He retired in 1972. Jo Ann Steele, left, executive director of the OCC leads the applause. Bob Durrett, right, a retired ECISD employee, looks on after reading a speech about Maddox's work.



CITY OF ODESSA

LORRAINE BONNER

Mayor

P R O C L A M A T I O N

WHEREAS, it has come to the attention of the City of Odessa that there is one individual in our community, MR. ROBERT MADDOX, who has devoted almost his entire life to teaching children and adults the beauty and joy of music; and

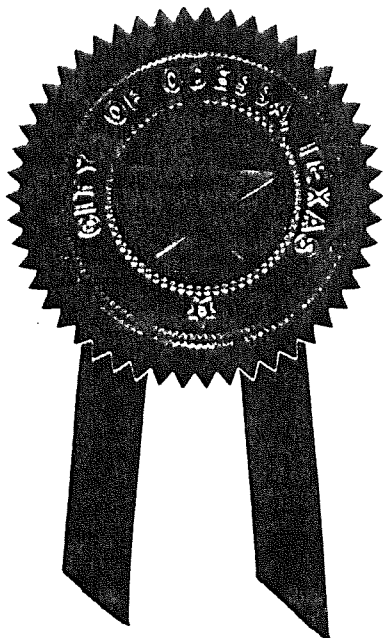
WHEREAS, this one man has touched more lives and been responsible for more students obtaining a music degree and/or continuing their love and practice of music than any one individual in the history of Odessa; and

WHEREAS, it is fitting and right that special recognition should be given to this gentleman, as the entire City owes him a debt of gratitude;

NOW, THEREFORE, I, Lorraine Bonner, by virtue of the authority vested in me as Mayor of the City of Odessa, Texas, do hereby proclaim the 21st day of May, 1991 as

" R O B E R T M A D D O X D A Y "

throughout the City of Odessa, and urge all citizens in this august gathering to stand up and recognize this unique individual, MR. ROBERT MADDOX, who has given our community so many hours of enjoyable music.

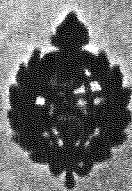


IN WITNESS WHEREOF, I have hereunto set my hand and cause the Corporate Seal of the City to be affixed this 17th day of May, 1991.

Lorraine Bonner
Mayor

ATTEST:

Jerri Fielding Sullivan
City Secretary



Robert L. Maddox
is a duly elected member of

**The American
Bandmasters Association**

Active Member



March 15, 1957

George S. Howard *Glenn C. Bainum*
President Secretary



First Baptist Pipe Organ Fund Opens

Plans are underway at the First Baptist Church to consider purchase of a pipe organ for the sanctuary at 709 North Lee. A 21-member music committee has been named to supervise the fund. Already the fund is more than \$12,000.

The organ to be chosen will cost approximately \$50,000 to \$60,000. People of the church are making voluntary offerings to this fund over and above their regular tithes and offerings. The committee has suggested that memorial gifts will be an appropriate method of contributing to this fund.

The committee is composed of Maurice Alfred, chairman; Mrs. Haden Barrow; Guy Brant; Mrs. Charles Broughton; Mrs. Grover Cleveland; Charles Debenport; Mr. and Mrs. Gayle Dishong; Mrs. A. C. Donahue; A. R. Dyer; Mr. and Mrs. Fred Gage; Mrs. Joe Hodges; Robert Maddox; Leon McCracken; Mrs. Martelle McDonald; Mrs. Paul Moss; Hoyte Phillips; Mrs. E. P. (Jack) Rainosek; John Shettlesworth; Mr. and Mrs. Jack Womack.

MUSIC COMMITTEE — The First Baptist Church has named a music committee composed of 21 men and women, including the Minister of Music, Harlan Hall and organist, Mrs. Hall, to supervise a fund to select a pipe organ for the sanctuary. The fund has passed the \$12,000 mark in view of the \$50,000 to \$60,000 musical instrument. (L to R) seated, Mrs. Hall and Mrs. E. P. (Jack) Rainosek. Standing (L to R), Maurice Alfred, chairman of the committee; Hall, and Robert Maddox. (Staff Photo)

