

John R. Dickason

216 Northwind Dr.
El Paso, Texas 79912
(915) - 584-2458

Born - 2-8-16 Bluffton, Indiana

Education

Graduate work at Texas Tech Univ., Lubbock, Texas

Summer studies at Notre Dame Univ., South Bend, Ind. and Univ. of Michigan, Ann Arbor, Mich.

Master of Arts Degree from Texas Tech Univ.
Music Education Major 1950

Bachelor of Science Degree from Texas Tech Univ.
Music Education Major 1940 - All work at Tech under direction of D.O. (Prof) Wiley

Graduated Wink High School, Wink, Texas 1935
Played in band under direction of Earl R. Ray

Attended three summers at Southwestern Band Conservatory, Dallas, Texas under direction of Joseph Deluca

Teaching Experience

Band Director Seagraves High School, Seagraves, Texas from Sept. 1940 to Dec. 1940

Employment interrupted by military service - World War II

Band Director, Wink High School, Wink, Texas
Jan. 1946 - May 1951

Band Director, Crane High School, Crane, Texas
Sept. 1951 - May 1963

Instrumental Music El Paso Schools from 1963 to retirement in June 1985

Taught at the following El Paso Schools from 1963 to 1985

Andress High School - Fanning - Dowell and Newman Elm. Schools 1963 - 1964

El Paso High School - Lamar Elm. and Coronado High School 1964 - 1967

Morehead Junior High School 1967 - 1976

Teaching
Experience
Cont.

Putnam, Western Hills, Rivera, Roberts
and Zach White Elm. Schools - 1976-1985

Military
Service

Served from Dec. 1940 to Dec. 1945

131st. Field Artillery Band - Lubbock,
Texas and Camp Bowie, Brownwood, Texas

Reception Center Band - Camp Walters,
Mineral Wells, Texas

509th. CA (AA) and AAATC Band Ft. Bliss
Texas

266th. AGF Band - Manila Phillipine Is.

Served as 1st. Sgt. and Drum Major under
CWO Joe L. Haddon

Discharged, Ft. Bliss, Texas - 12-26-46

Professional
Organizations

TMEA - 1946

TBA - 1947

Phi Beta Mu. - 1951

NCBA - 1952

Kappa Kappa Psi (Charter Member Texas Tech)
1938

Professional
Recognition

Regional Chairman TMEA - 1952

Regional Sec.-Treas TMEA 1947-49

State Music Selection Committee 1948

Guest Conductor UTEP 1971

Runner-up Honor Band Crane High School 1958

Served numerous times as adjudicator in
Regional Contests

Numerous Sweepstakes awards won over the
years in contests

At request of Fine Arts Director wrote
Curriculum Guide for Beginners Band - El
Paso Schools



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SEEKING EXCELLENCE IN EDUCATION

Ronald K. McLeod, Ed.D.
General Superintendent

October 14, 1985

Mr. John R. Dickason
216 Northwind
El Paso, Texas 79912

Dear Mr. Dickason:

In gratitude for your many contributions to our schools and our community, the El Paso Board of Trustees wishes to present to you the enclosed Certificate of Appreciation.

I am delighted to send you this certificate and, although it is a bit late, to wish you much happiness in your retirement. We cherish the retired members of our school family and are grateful for the many years of devoted service which you have generously given to the youth of our community.

On behalf of Board members and current school district employees, many thanks and best wishes for the future.

Sincerely,

Ronald K. McLeod

ds
Enclosure







ENGINEERING















36
**Apology
 Refer Soon**

**Hardin-Simmons Head
 Says School Regrets
 Attack On Band**

PRESIDENT Bradford Knapp yesterday stated that he expected an apology from Dr. J. D. Sandefer, president of Hardin-Simmons university, for the part which H-SU students took in attacking the Matador band as the musical organization was leaving Abilene Saturday morning. Dr. Knapp rejected an offer made by Sandefer Monday to send students here in person to apologize. When the incident happened the band was enroute to Lubbock after finishing its second annual spring tour of West Texas cities.

The street fight climaxed a ten-year period of football rivalry between the two institutions. Conditions had been aggravated by actions of Hardin-Simmons students during the two-day stay of the Tech band in Abilene. At a concert in Abilene High school auditorium Friday night, Matador musicians found a amateur stench bomb on the stage, and as the concert was beginning a number of eggs were thrown in backstage.

Further Hostilities

Hostilities were furthered later in the evening when Hardin-Simmons students waylaid at least eight members of the band in downtown Abilene, branding 'HSU' in a silver nitrate compound on their foreheads. The two attacks were taken passively.

The following morning Director D. O. Wiley noticed that a group of about 50 Simmons students was following the busses in which the band was riding. The group followed Techsters to Abilene Christian college, where a concert was scheduled. The Hardin-Simmons men sat through the concert, and when Tech's busses were loaded for the trip to Lubbock, the pursuit started again.

Fists Fly

Wiley instructed bus drivers to attempt to elude the pursuers, but the entourage met the ambushade on the outskirts of the city. The Hardin-Simmons delegation, traveling in heavily loaded automobiles, separated the two busses after bombarding both with eggs. Occupants of the second bus unloaded and made the battle a hand-to-hand affair. Rocks, fists, and batons were weapons.

The actual fighting lasted only about five minutes, according to Alfred Riley, president of the band, but casualties were at least a dozen, news dispatches from Abilene reported. The four injured Tech bandmen are K. C. Pritchett, arts and sciences freshman from Abilene; H. A. Watson, arts and sciences sophomore from Lubbock; Paul Coe, sophomore, arts and sciences division, Wellington; and

**Harding Heads
 Instructors In
 Band Sessions**

**Wiley Releases Complete
 Program For Summer
 Music School**

TEN lecture - demonstrations by Prof. A. A. Harding, director of the University of Illinois bands, will be an attraction of the annual summer band school to be conducted at the college June 9 to July 18 for band teachers, college students, and elementary and high school boys and girls. Harding will have charge of the senior band from July 6 to 11, inclusive, and conduct the final formal concert of the band school at the Lubbock High school auditorium July 10.

The band school this year will include a college division offering accredited work to students of college standing, and a preparatory division with junior and intermediate bands for boys and girls of elementary and high school standing. The band work is divided into periods of private instruction, class instruction, group rehearsals, full rehearsals, conducting, and individual practice.

Instrumental instructors include the following band directors: Charles S. Eskridge, Wink High school band; Clyde H. Rowe, Slaton High school band; Marion B. Ethridge, Cleburne High school band; and C. W. Beene, Panhandle High school band. Lynn G. Gordon, Borger, will teach French horn technique.



Courses to be offered in the col-

Wilson T. Betts lege division will include applied music (band), offering six hours' credit; conducting and instrumental teaching methods, two hours' credit; and theory of music or allied subjects, two hours' credit.

Betts Assists

D. O. Wiley, Tech band director, will be in charge of the school and have as his assistant Wilson T. Betts, who was president of the Southwestern Band school at Dallas for several years and has been connected with the local band school three years. H. A. Anderson, director of the Lubbock High school band, will conduct the junior band.

Tuition for the six weeks' session for band leaders, college students, and preparatory students, will be \$15. Band directors who wish to attend only Harding's lectures may do so by paying five dollars, Director Wiley stated.

The great body of faithful patrons who will accompany the band go as faithful boosters, and the ones remaining at home will be waiting anxiously for the word that they again are winners, bringing another loving cup to Wink to grace the cabinet along with others of previous accomplishments.

The following parents and teachers are making arrangements to be present at the band contest: Messers and Mesdames E. B. Frazar, V. S. Gary, B. J. Walters, Grady Morrison, Lee Johnson, and Mesdames Q. L. White, Scott, Carter, Riley, R. C. Priebe, Bohn, W. F. Batson, J. R. Saunders, Aruthur Brown, J. B. White, R. L. Dickason, E. B. Butler and Miss Bedie Dutton.

HIGH SCHOOL BAND TO PRESENT CONCERT APR. 28

The Wink school band will present a concert in the school auditorium on April 28. This will be the last concert before the band goes to Abilene for the band contest, May 6.

Proceeds of the concert will be used to defray expenses to and from Abilene.

Wink Band Slated To Compete For Honors at Abilene

Contest Will Be Held in Abilene
May 6; Sixty Band Members
To Represent Wink

Earl Ray, director, reports that he has registered a sixty-piece band to compete May 6 for Class C honors in the West Texas High School Band Contest at Abilene.

The local school has the distinction of winning first honors in this class for the past two years and with nine more months of additional instruction, stands an excellent chance to repeat this year.

Mr. Ray has also registered a 40-piece band in Class D, which is the beginners class, and he feels this his students in this band to be among the best in West Texas.

Saturday afternoon, following the contests, Prof. D. O. Wiley, general director of the Simmons School of Music, will present a 200-piece selected band, and has asked Mr. Ray to provide 22 of that number. This presentation will be formed around the Abilene High School band with members from other schools playing under them.

Abilene, Colorado, and Wink were declared winners last night in the annual West Texas high school band contest held at Simmons university under the auspices of the Cowboy band. Prof. D. O. Wiley announced the winners at the end of a massed band concert last night, a program in which 200 visiting band members played.

Abilene's victory was a double one, which her elementary school band also won the class D division. The local high school, Colorado, and Wink took first places in classes A, B and C, respectively.

Loving cups were awarded first and second place winners in the first three classes and first place in class D. Breckenridge took second place in class A, Midland in class B, and Fort Stockton in class C. All victories were by a large margin except the triumph of Abilene's elementary band against the one from Wink, which was only about 2 points.

The contest and the massed band concert, which was attended by about 500 people, were under the direction of Prof. D. O. Wiley, Cowboy band conductor and head of the Simmons school of band music. Judges for the contest were N. J.

THE DALLAS

Band School and Conservatory

Issues This

CERTIFICATE

To
Bob Dickason

For proficiency in completing the First Year Course of Instruction in the
Intermediate Department

This Certifies, Also: That the student whose name appears hereon was a member of
The All-Southwestern Concert Band
and played a regular part in this band during the current season.

Dallas, Texas, the 15th day of August, 1930

Wilson T. Betts,
President

G. C. Colburn
Dean of the Faculty

THE DALLAS

Band School and Conservatory

Issues This

CERTIFICATE

To

Bob Dickason

For proficiency in completing the First Year Course of Instruction in the
Intermediate and
Musicians (Advanced) Departments

This Certifies, Also: That the student whose name appears hereon was a member of

The All-Southwestern Concert Band

and played a regular part in this band during the current season.

Dallas, Texas, the 31st day of July, 1931

Wilson T. Gutter
President

G. O. Collins
Dean of the Faculty

THE DALLAS

Band School and Conservatory

Issues This

CERTIFICATE

To

Bob Dickason

For proficiency in completing the First Year Course of Instruction in the

Musicians Advanced Department

This Certifies, Also: That the student whose name appears hereon was a member of

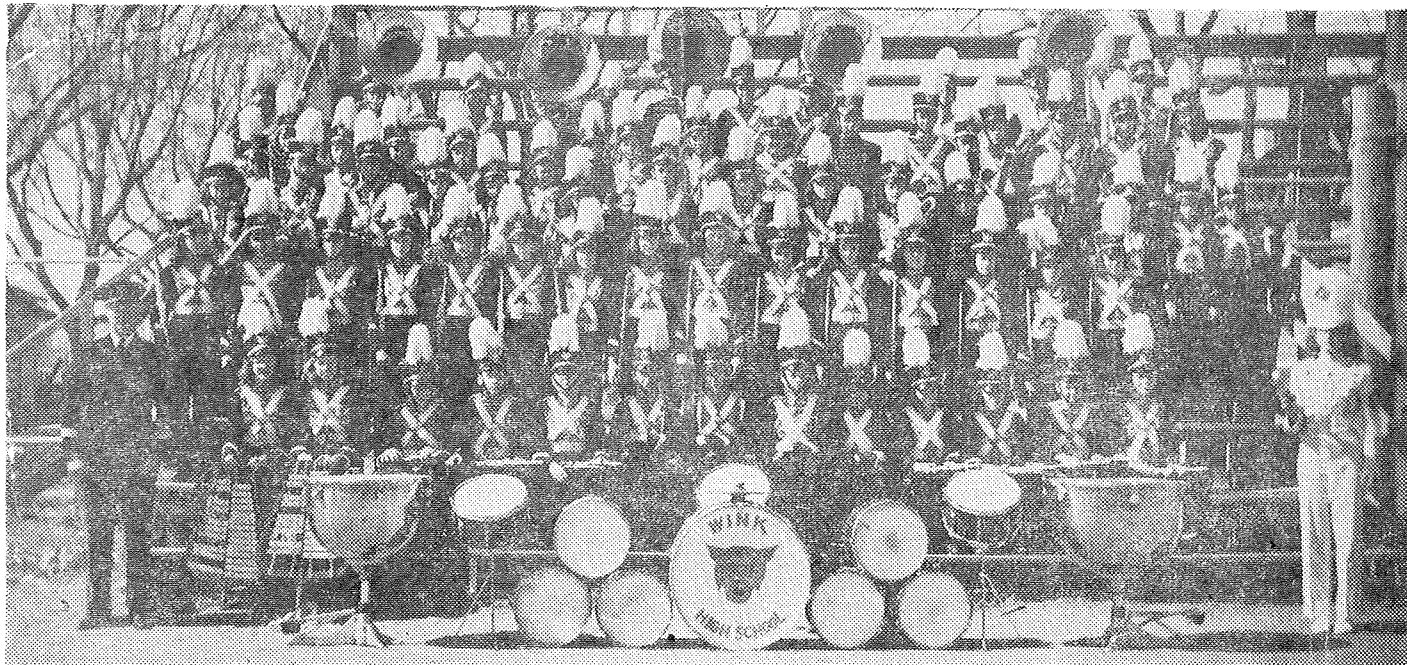
The All-Southwestern Concert Band

and played a regular part in this band during the current season.

Dallas, Texas, the 5th day of August, 1932

Wilson T. Betts,
President

G. C. Colburn
Dean of the Faculty



WINK HIGH SCHOOL BAND

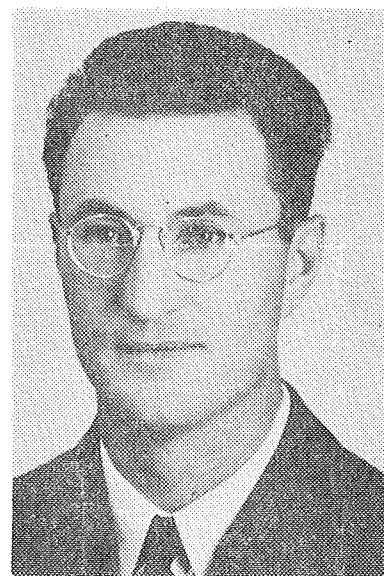
An Unusual Organization...

The Wildcat Band is a very unusual organization. It was organized in 1929 under the direction of Earl R. Ray, with only sixteen members. By the end of the first term this number had been increased to forty-five and has since grown to its present size of eighty members.

In the eighteen years of its organization there have been only six directors. Mr. Ray remained in Wink until 1935 and was succeeded by the following directors: C. S. Eskridge from 1935 to 1938, Gerald McGuire from 1938 to 1943, and W. I. Byron in 1943 and 1944. The band was under the direction of Mr. Hendricks and Mrs. L. F. Jones the first semester of 1945; they were followed by our present director, Mr. J. R. Dickason.

Mr. Dickason came directly to Wink after his discharge from the armed service. Having been an outstanding member of the Wildcat band as a student in the Wink school, Mr. Dickason then attended Texas Technological College where he was featured as a soloist in the famous Tech Band. Upon his graduation from this institution he directed the band at Seagraves, Texas, for a short time before entering the armed forces. He has worked hard to make our band one of the best in West Texas. His knowledge of marching gained in the armed forces has enabled him to do an excellent job with the marching band which consists of sixty members at the present time. The Wild-

(Continued on page 15)



J. R. DICKASON
DIRECTOR

WINK HIGH SCHOOL BAND

(Continued from page 6)

cat Band is very outstanding in marching, being recognized as one of the best marching bands of its size in West Texas.

Over a period of eighteen years the Wink band has won some fifty awards in the numerous contests and events in which they have participated. The majority of these awards were for first division rating.

The eighty-piece concert band is indeed one to be proud of for there are only one hundred and ten in enrollment in high school. The Wildcat Band has an outstanding reputation which it is striving to uphold.

JANUARY 1949

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THE TEXAS MUSIC EDUCATOR

Aug. 1940

Number 4

Bob Dickason Dlected Seagraves Band Director

Bob Dickason, of Wink, has been elected as band director of the Seagraves school, it was announced today.

Bob is the son of Mr. and Mrs. R. L. Dickason. He graduated from the Wink High School in 1935, and received his degree from Texas Tech with a music major this past June.



THREE MEMBERS OF THE 131ST FIELD ARTILLERY BAND AT LUBBOCK GET in some impromptu practice. The clarinet player on the left is Sergt. Robert Dickason. Sitting on the fender is Pvt. R. L. Floyd and Pvt. Dale Walker has the trumpet.

Band Group Plans Picnic; Schedules Banquet And Trip

Members of Kappa Kappa Psi, national music fraternity, and pledges and dates picnic tomorrow at Silver Falls.

Julian Paul Blitz, head professor of music, was voted honorary member at the last meeting, at which plans were made for a banquet on May 13. Plans were also discussed for sending representatives from the Tech chapter to the national fraternity dance and banquet to be held at the University of Oklahoma, Norman, May 8.

The Alpha Omicron chapter of Tech has the first Kappa Kappa Psi charter in Texas, and is the thirty-third unit in the United States. Famous bandleaders who have been members during existence of the fraternity since its organization in 1919 at Oklahoma A and M college include the late John Phillip Sousa, Edwin Franko Goldman, and Fred Waring.

The fraternity will have charge of publicity for the annual spring concert of the Matador band in May, and are preparing novelty numbers for the program.

Members attending tomorrow's picnic include Prof. D. O. Wiley, sponsor, Norman Heath, President, Carrol McMath, James Nevins, Paul Coe, Billy Smith, J. C. Douglas, R. E. Martin, Jack Turner, Edwin Hall, Bob Dickason, Joe Had-don, H. A. Anderson, James Stephens, Carl Hyde, Fred Stout, Leon Harris and Charles Williams.

Pledges include Richard Godeke, Lee Edwin Hale, Shelby Harper, J. W. Smith, Ed Coleman, and Joe Foote.

Bandmen Have First Banquet

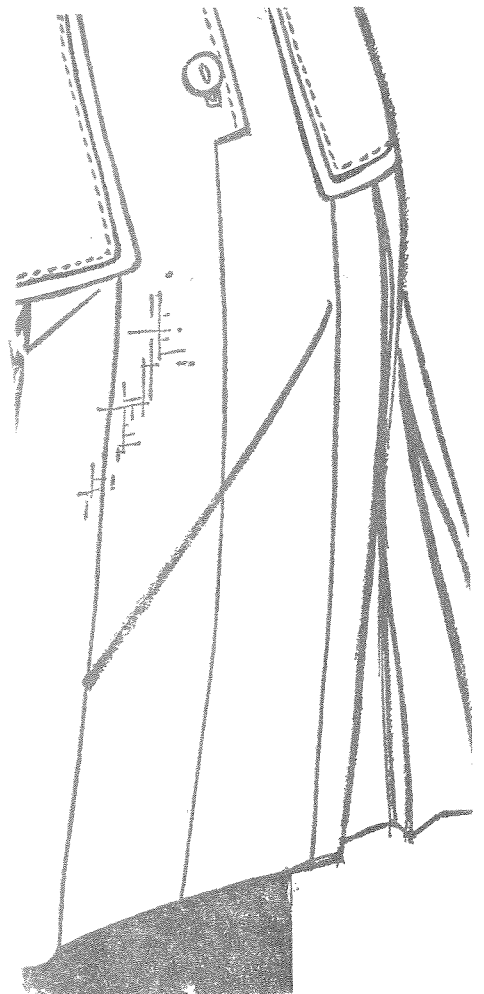
Kappa Kappa Psi Stages First Formal Banquet In Chimayo Room

SCARLET-and black uniformed members of Kappa Kappa Psi, honorary band fraternity, and their formally attired guests attended the first annual banquet in the Chimayo room of the Hilton Hotel last night.

Dean J. M. Gordon, Julian Paul Blitz, head professor of music, and D. O. Wiley, band director were the principal speakers. R. E. Martin, jr., and James Nevins gave musical numbers.

Other officers chosen were: Ed-Billy Smith, Ed Hall, Carl Hyde, Ed Coleman, Fred Stout, James Stevens, J. W. Smith, Robert Carroll McMath, H. A. Anderson, Jack Turner, Norman Heath, Joe Had-don, Joe Foote, Bob Dickason, Paul Coe, and J. C. Douglass.

Dean and Mrs. Gordon, Mr. and Mrs. Blitz, Mildred Morris, Mary Grace Ellison, Jennie Faye Fel-ton, Helen Danforth, Rose La Nel-le Williams, Lou Ella McDowell, Ernestine Story, Esta Lee Hazle-wood, Marcia Mae Wheeler and Thelma Ford were guests.



UTEP Group Plans Annual Band Concert

The University of Texas at El Paso Concert and Symphonic Bands will present their annual winter concert in Magoffin Auditorium Tuesday Evening at 8 p.m.

Featured faculty soloist will be Wilbur Moreland and guest conductor will be John R. Dickason with multiple alto saxophone soloists Jaime Olivas, Sam Lott, Billy Rogers, Gary Gorman and Craig Thompson. The bands are under the direction of Professor Harold L. Hillyer.



MOREHEAD DICKASON

and the University of the Philippines.

THE FIRST part of the program by the 75-piece Symphonic Band will open with the Richard Rodgers Symphonic Marches which are marches from his musical plays and TV musicals. This will be followed by the John Barnes Chance "Incantation and Dance."

Another featured selection will be the rock opera selections from "Jesus Christ Superstar" with Curt Warren, senior music major featured on amplified guitar and Jesse Lotspeich, senior music major on bass guitar and rock drummer, sophomore music major Refugio Serrano.

WILBUR MORELAND, woodwind instructor and assistant director of bands, will play the clarinet soloist "Introduction, Theme and Variations" by Giocchino Rossini.

Mr. Moreland received his early musical training in Colorado and he received his B.A. and M.A. degrees in Music Education from the University of Northern Colorado.

He taught band and orchestra in the Nyack, N.Y. public schools and spent three years in Manila, Philippines where he was principal clarinetist with the Manila Symphony Orchestra and was professor of clarinet and chamber music at the University of the East

JOHN R. Dickason, director of band at Morehead Elementary, will conduct two selections, the Rossini Overture "The Barber of Seville" and a march. He will conduct the Alexander March "From Tropic to Tropic."

Mr. Dickason received his B.A. and M.A. degrees in Music Education from Texas Technological College.

He taught band in Wink from 1946 to 1952 and in Crane, from 1952 to 1963. Since 1963 he has been with the El Paso Public Schools.

THE 118-PIECE Concert Band, the second half of the program, will play a John Philip Sousa march and a contemporary selection by Tommy J. Fry, "Triptych."

The five alto saxophone soloists featured in the Carl Maria von Weber "Concertino" are Jaime Olivas, Billy Rogers, Sam Lott, Gary Gorman, and Craig Thompson.

All five are graduates of El Paso high schools. At U.T. El Paso all are members of the Marching Cavalcade and the Symphonic Tour Band.

The Concert band will close the program with the Gershwin Symphonic Portrait For Band and the John Philip Sousa March "The Gallant Seventh."

The concert is open to the public.

Two U.T. El Paso Bands To Play Winter Concert

The University of Texas at El Paso Concert and symphonic Bands will present the annual winter concert at 8 p.m. Tuesday in Magoffin Auditorium under the direction of Professor Harold L. Hillyer.

The concert will open with the Symphonic Band presenting six selections. The 75 musicians will play Richard Rodgers' Symphonic Marches. The featured selection will be the John Barnes Chance "Incantation And Dance" and selections from "Jesus Christ Superstar" to be performed by Curt Warren, amplified guitar; Jesse Lotspeich, bass guitar, and Refugio Serrano, rock drums, as featured soloists.

The guest faculty soloist will be Wilbur Moreland, instructor of woodwinds and assistant director of bands, in the Rossini "Introduction, Theme and Variations."

Guest conductor will be John R. Dickason, director of bands at Morehead Intermediate School. He will conduct the Rossini Overture to "The Barber of Seville" and the Charles Belsterling "March of the Steel Men."

After intermission, the 118-piece Concert Band will be featured in six selections starting with John Philip Sousa's "New Mexico March." This will be followed by the Tommy Fry contemporary selection, "Triptych."

Featured soloists will be five alto saxophone musicians in the Carl Maria von Weber "Concertino." They are Jaime Olivas, Sam Lott, Billy Roger, Gary Gorman and Craig Thompson.

The Concert Band will conclude with the George Gershwin Symphonic Portrait for Band and the "Gallant Seventh March" by Sousa. J. R. Dickason will be guest conductor with the Concert Band in the March, "From Tropic To Tropic."

The concert is open to the public at no charge.



WILBUR MORELAND



J. R. DICKASON

Board of Education
The El Paso Public Schools
Certificate of Merit
to

John R. Dickason

This certificate is awarded to you in recognition of the outstanding service rendered through the years to the youth of our community. This tribute is tendered to memorialize the influence and effort which you have exerted in the furtherance of public education. The Board of Education hereby extends to you its grateful appreciation and acknowledges the indebtedness of the community for service beyond the call of duty.

May 31, 1985

Date

Mary N. Zippini
President
Artemio R. Aguirre
Member
Frances Sherman
Member
Ruth L. Ford
Superintendent

Judith W. Ridley
Member
D. I. Keller
Member
Robert L. Bunn
Member
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Member

SACRED MUSIC CONCERT
 131st Field Artillery Band
 January 25, 1942
 7:00 P.M.

131st. Field Artillery Band
 Camp Bowie, Texas (Brownwood)

THE BAND

CORNETS

Lanis Hope Dole Walker Merle Barrows

CLARINETTS

Bob Dickason Edwin Hall
 Horton Morris Lex Baker
 John Summers Beauford Haynes

HORNS

Robert Griggs Lynn McCarty Johnnie Howell

TROMBONES

Aubrey Horn Hall Hilton Nelson McLain

DRUMS

Gordan Gailey Paul Lovett Elmo Morrison

BARITONE

Durwood Boyd

BASS

Billy Hutcherson

ALTO SAX

Hunter Brannon

BARITONE SAX

Everett Sullivan

DRUM MAJOR

Ned Bradley

DIRECTOR

Mr. Joe L. Haddon - - - - - Warrant Officer

The beautiful flowers for our services to-
 day are the gift of Lt. Col. and Mrs. Walter J.
 Jennings and family.

PROGRAM

America #114 - - - - - Congregation

PLEDGE OF ALLEGIANCE

I pledge allegiance to the flag of the United
 States of America and to the republic for which it
 stands; one nation indivisible with liberty and
 justice for all.

Prayer - - - - - Chaplain Edgar

The Band

God Bless America
 Andante Religioso

The Holy City - - - - - Lanis Hope
 Cornet Solo

Onward Christian Soldiers

Organ Solo

To be selected - - - - - Mrs. Fred Edgar

The Chorus

Doxology
 Holy, Holy, Holy
 Abide With Me
 Be Still My Soul
 Sweet and Low

God Be With You #121 - - - - - Congregation

Benediction Chaplain Edgar