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RESUME

(VITA)

BILL JAY DEAN

Date of Birth: September 7, 1924  
Weight: 175 lbs.  
Height: 5' 9"  
Married 39 years  
Two Married Daughters

EDUCATION

- 1942 Tulsa Central High School, Tulsa, Oklahoma
- 1948 Baylor University, Waco, Texas  
B.B.A. - Business
- 1950 Baylor University, Waco, Texas  
B.M.E. - Instrumental Music

EMPLOYMENT RECORD

- 1950-1953 Band Director, Haskell, Texas  
Haskell High School
- 1953-1956 Assistant Director of Bands, Odessa  
High School, Odessa, Texas
- 1956-1959 Band Director, Bowie Junior High School,  
Odessa, Texas
- 1959-1981 Band and Orchestra Director  
Odessa High School, Odessa, Texas
- 1981-1982 Store Manager, May and Duncan Music  
Company, Odessa, Texas
- 1982-1988 Associate Director of the Texas Aggie  
Band and Director of the TAMU Symphonic  
Band

MILITARY SERVICE

1942 - 1945 U. S. Army, Infantry in Europe

1945 - 1946 Seventh Army Headquarters Band in  
Heidelberg, Germany

AWARDS AND SPECIAL ACTIVITIES  
OF ODESSA HIGH SCHOOL BAND  
WHILE UNDER MY DIRECTION

Marching Bands, U.I.L. 1st Division Rating  
31 Consecutive Years

Seven Dallas Cowboy Half-time Appearances

One Half-time Appearance for the New Orleans  
Saints

U.I.L. Sweepstakes Awarded Odessa High School  
Band Twenty of last Twenty-two years

Odessa High School Concert Band named Out-  
standing in Class at:

Six Flags Over Georgia - 1972 [Atlanta]

Six Flags Over Mid-America - 1973 [St. Louis]

Mountain States Music Festival - 1975 and 1980  
[Tempe, Arizona]

Outstanding Marching Band - 1978 [Canyon City,  
Colorado]

PROFESSIONAL ORGANIZATIONS

Classroom Teachers Association

American School Band Directors Association

Texas Bandmasters Association

Texas Music Educators Association

Phi Beta Mu, Honorary Band Directors Fraternity

INDIVIDUAL HONORS

Past President of Texas Bandmasters Association

Past President of Phi Beta Mu, Texas Chapter

Past Band Division Chairman and Vice-President of  
Texas Music Educators Association

All State Band Organizer during years of 1969 and  
1970

Honored by the City of Odessa in September of 1981

Special Optimist Award given by Combined Clubs of  
Odessa in May of 1981

Honored as 1986-1987 "Bandmaster of the Year" by the  
Texas Bandmasters Association

REFERENCES

[ Will be furnished upon request ]

RESUME

(VITA)

BILL JAY DEAN

Date of Birth: September 7, 1924

Weight: 175 lbs.

Height: 5' 9"

Married ~~38~~ years, 42 yrs. to the former Marjorie Williams, 1948

Two Married Daughters

4 grandchildren + one on the way.

EDUCATION

★ 1942 Tulsa Central High School, Tulsa, Oklahoma  
*He studied Clarinet 8 yrs. in Tulsa under Johnny Thompson*  
1948 Baylor University, Waco, Texas  
B.B.A. - Business

★ 1950 Baylor University, Waco, Texas  
B.M.E. - Instrumental Music

*He played Clarinet in the Baylor Band, the Baylor Symphony, and the Waco Symphony.*

EMPLOYMENT RECORD

1950-1953 Band Director, Haskell, Texas  
Haskell High School

1953-1956 Assistant Director of Bands, Odessa High School, Odessa, Texas

1956-1959 Band Director, Bowie Junior High School, Odessa, Texas

1959-1981 Band and Orchestra Director  
Odessa High School, Odessa, Texas

1981-1982 Store Manager, May and Duncan Music Company, Odessa, Texas

1982- Associate Director of the Texas Aggie Band and Director of the TAMU Symphonic Band

1988- Retired from A+M  
*His hobby is golf, and golf and golf.*



*He was drafted into the U.S. Army after one semester at Baylor. He returned to Baylor in 1946.*

MILITARY SERVICE

\* 1942 - 1945 U. S. Army, Infantry in Europe

\* 1945 - 1946 Seventh Army Headquarters Band in Heidelberg, Germany

*He was in the band (above) that played for General George Patton's funeral.*

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OF ODESSA HIGH SCHOOL BAND  
WHILE UNDER MY DIRECTION

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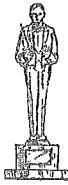
Honored as 1986-1987 "Bandmaster of the Year" by the  
Texas Bandmasters Association

REFERENCES

[ Will be furnished upon request ]

*He judged all over Texas and in  
Oklahoma.*

# NATIONAL BAND ASSOCIATION



*Interesting Letter*

## EXECUTIVE COMMITTEE

- F. EARL DUNN  
PRESIDENT
- WILLIAM D. REVELLI  
FIRST VICE PRESIDENT
- MERTON UTGAARD  
SECOND VICE PRESIDENT
- MAXINE LEFEVER  
EXECUTIVE SEC.-TREAS.
- GEORGE S. HOWARD  
IMMEDIATE PAST PRESIDENT

January 13, 1976

## OFFICE OF THE FIRST VICE PRESIDENT

ADDRESS REPLY TO:  
WILLIAM D. REVELLI  
REVELLI BAND HALL  
350 EAST HOOVER  
ANN ARBOR, MICHIGAN 48104

Mr. Bill J. Dean  
Band Chairman, T.M.E.A.  
3945 Maple  
Odessa, Texas 79762

Dear Bill:

Enclosed is a copy of my program. You will note that I have scheduled the Dedication Fanfare by William Schuman .

I found that the trumpet parts have been scored in Bb in the new publication, hence we have no problem and it should be a fine opener-if the band can play it. --It is tough .

Should the program notes be too long please feel free to condense them. I spent a lot of time on them and wanted to be sure you had enough copy rather than too little.

We will need a fine English Horn for the TULSA and a top Jazz Drummer with the entire set of traps for the GERSHWIN. I hope you will follow through on this.

Also, TWO Harps are imperative to the program.

### PROGRAM:

- SCHUMAN - *Part I* -----DEDICATION FANFARE
- BERNSTEIN -----OVERTURE TO CANDIDE
- Part 2* GILLIS ----- TULSA
- REED -----PUNCHINELLO
- GERSHWIN -----A Gershwin Medley
- Gould -----American Salute
- Sousa -----The Stars and Stripes Forever.

Please call me if you have any questions.

*Cordially Bill Revelli*

PS. The program notes will have to be retyped and proofread of course.

## BOARD OF DIRECTORS

- MARVIN AMBS
- ALBERT BADER
- KENNETH BLOOMQUIST
- ROBERT CLOWES
- CARROLL COPELAND
- WILLIAM DEMOULIN
- JAMES DUNLOP
- ROBERT DUVAL
- EMERY FEARS
- JAMES JURRENS
- PAUL LAVALLE
- DENNIS RHOADS
- RONALD THIELMAN
- ROBERT VAGNER
- ROBERT WASHBURN
- KENNETH WHITCOMB
- DONALD WILKES
- ALAN WYAND
- PAUL YODER
- ROBERT ZIMMERMAN

## ADVISORY COUNCIL OF PAST PRESIDENT

- GEORGE S. HOWARD  
CHAIRMAN
- WILLIAM MOODY
- JOHN PAYNTER
- AL G. WRIGHT  
FOUNDING PRESIDENT  
HONORARY LIFE PRESIDENT

Address me:

William D. Revelli  
Revelli Band Hall  
350 East Hoover Street  
Ann Arbor, Michigan 48104

DR. WILLIAM D. REVELLI  
Editor and Educational Director

**music**  
**world**

A Band and Orchestral Publication of  
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Phone (312) 675-2000

Cable Address "CMICO"

June 16, 1975

Mr. Bill J. Dean  
State Chairman, (BANDS)  
Texas Music Educators Association  
3945 Maple  
Odessa, Texas 79762

*Interesting  
Letter*

Dear Bill:

Your letter of June 11 at hand. This is to confirm my acceptance to serve as Guest Conductor for the Texas All-State Symphonic Band in San Antonio next February 12, 13, 14, as per the terms stipulated in your letter.

I shall select and submit the program repertoire to you not later than September 15th. I have written 16 publishers for scores of the new publications of American music and hope we can come up with a most exciting and worthy program.

It is my understanding that the the Symphonic Band's portion of the concert is scheduled in two sections (Which I think is a gross mistake) How would you like to play in a contest in that manner) --but that is not my business, hence I will do as you and your committee say. Also, I understand the program is not to exceed 40 minutes. If this is not correct will you please let me know at once,.

I have confirmation from Norlin Music, Inc, that they will defray one day's fee if the program will state that I am Educational Director of Norlin Music Inc.

Don't be concerned about it Bill; If the arrangement is not desirable we do not wish to create any commercial problems for you or the TMA. or TMEA. It was just a matter of trying to save you some expenses and give Norlin a chance to help. They do not wish any publicity or tint of commercialism attached to it. Hence, do what is best for you and the association.

I will be leaving for Venice, Paris and Vienna, on June 27th to conduct concerts and festivals and will not be in my office from June 27th until August 18th.

Will be at West Texas, Canyon, Texas from July 21 to July 26th; and with Gene Witherspoon at Arkansas Tech, Russellville, Ark. from July 27th to August 3. Then Interlochen Natl. Music Camp from August 3 to August 17th. You can contact me there if you wish.

Keep in touch, Cordially yours, Bill.

*Bill — W. D. Revelli*



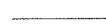
# Odessa High School

*Odessa, Texas*

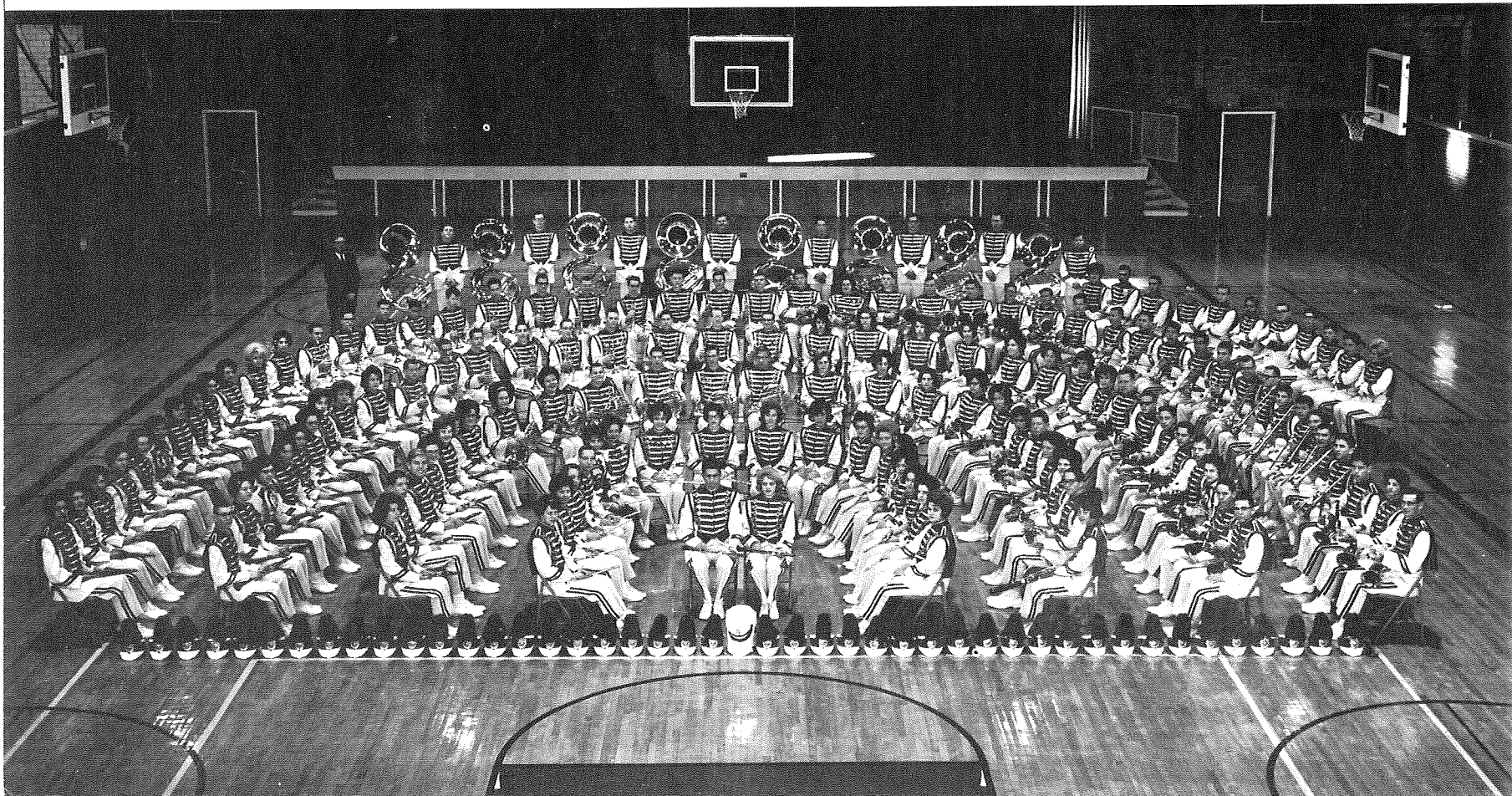
Concert Band



Cadet Band



Concert Orchestra



# 1962

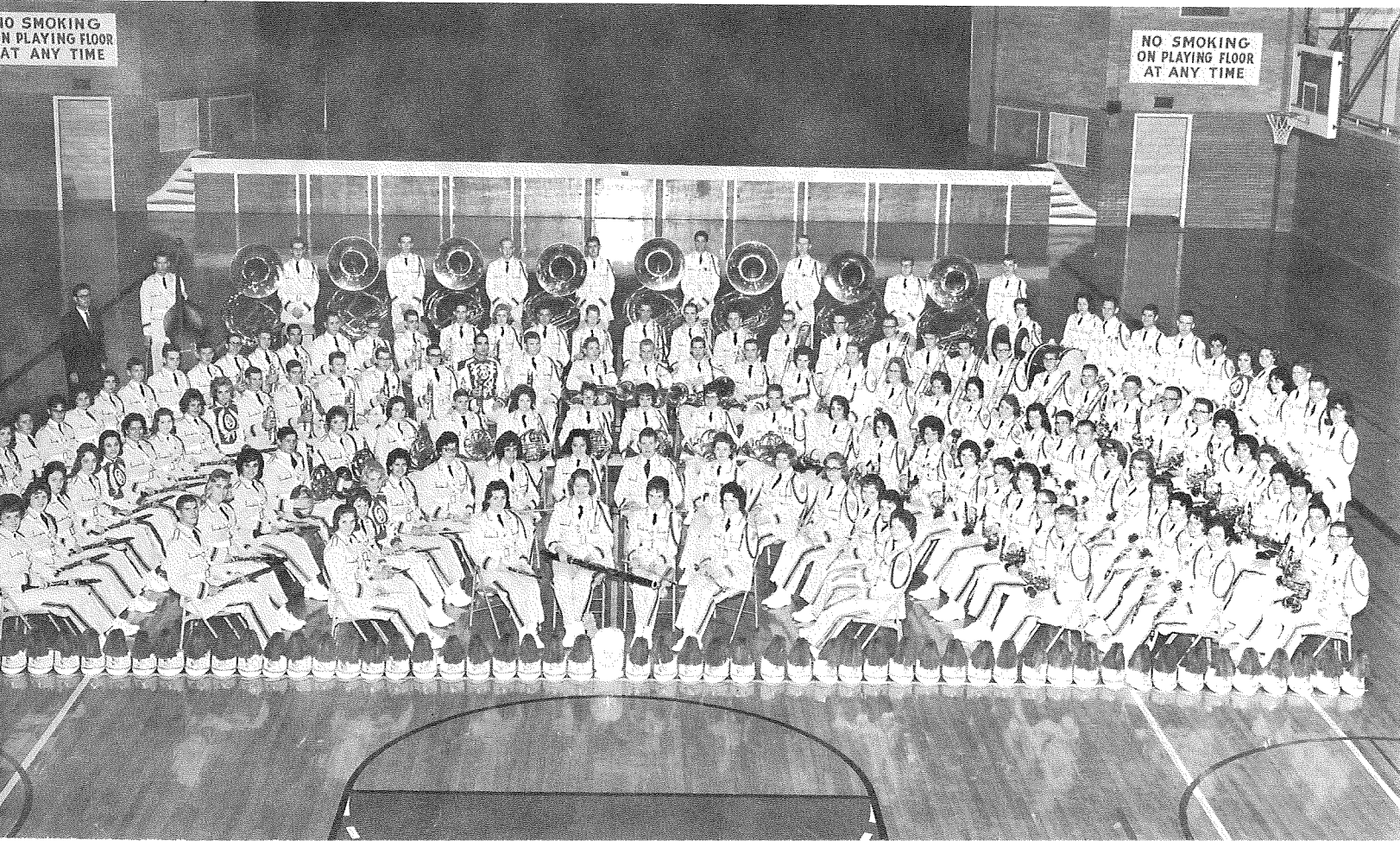
## *Spring Concert*

y 17th

8:15 p.m.

Odessa High School Auditorium

*Bill J. Dean, Director*















# TEXAS BANDMASTERS

## **BILL DEAN, Texas Bandmaster of the Year 1986**

Bill J. Dean, B.B.A. and B.M.E. from Baylor University, is currently Associate Director of the Texas Aggie Band and Director of the Texas A&M Symphonic Band. Mr. Dean has been a band and orchestra director in Texas for the past thirty-six years. He has served as clinician-adjudicator throughout the southwest.

His first teaching position was in Haskell, Texas in 1950. Later he moved to Odessa where he directed bands for twenty-eight years before moving to Texas A&M University in 1982. Bands under his direction have achieved consistent sweepstakes ratings in Texas UIL contests. Working with junior and senior high schools for thirty-one years, he achieved thirty-one first division ratings in UIL marching contests. Mr. Dean's Odessa High School Band was named the most outstanding organization at the Tri-State Festival, Six Flags over Georgia, Six Flags over Mid-America, and the Mountain States Music Festival of Tempe, Arizona. The Odessa High School Band appeared on regional and national television eight times during NFL halftimes in Dallas and New Orleans.

Mr. Dean is a past-president of the Texas Bandmasters Association and the National Bandmasters Fraternity, Phi Beta Mu. he served T.M.E.A. as a vice-president and Band Chairman in the middle 1970's.

He resides in College Station, Texas with his wife Marjorie and has two married daughters, Robbie Edwards of Waco, and Becki Novak of Duncanville, and four grandchildren.



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OF THE  
YEAR

39<sup>th</sup> ANNUAL  
CONVENTION

27 - 30 1986

Copy of  
Acceptance Speech  
for "Bandmaster of the year"  
= 1986 =  
July 22 1986



1986

MY MOST SINCERE THANKS FOR THIS HONOR GO TO MR. AL STURCHIO AND HIS STAFF OF T.B.A. OFFICERS, AND TO YOU AS MEMBERS OF THE TEXAS BANDMASTERS ASSOCIATION AT THIS OUR THIRTY-NINTH CONVENTION.

THIRTY-SIX YEARS AGO I ATTENDED MY FIRST T.B.A. CONVENTION HELD THAT YEAR AT THE MENGER HOTEL. IT SEEMS ALMOST LIKE YESTERDAY THAT I STOOD OFF TO ONE SIDE AND WATCHED THE EVENTS AND ACTIVITIES TAKE PLACE. THE MEMBERSHIP WAS SMALL AND THE EXHIBITORS WERE ALMOST NON EXISTANT. HOWEVER, THE CLINICS WERE WELL ATTENDED, AND IT WAS EASY TO SEE THAT THE T.B.A. WAS READY TO SPROUT ITS WINGS AND GROW TO TAKE IT'S PLACE AS THE LEADING STATE BAND ASSOCIATION ACROSS OUR COUNTRY. WE ALL KNEW IT WAS TO BE A SLOW GRIND, BUT THE MEMBERSHIP DID GROW AND MORE EXHIBITORS CAME EACH YEAR.

IT WAS AT THE GRANADA HOTEL SEVERAL BLOCKS FROM HERE <sup>IN</sup> 1955, THAT I PRESIDED AS PRESIDENT. I KNEW THAT IT WAS GOING TO BE A MIRACLE IF WE COULD CLOSE OUT THE CONVENTION AND STILL PAY THE BILLS. THE FEES FROM 183 MEMBERS AND 12 EXHIBITORS FAILED TO MEET OUR OBLIGATIONS, SO AFTER EVERYONE HAD CHECKED OUT - FRED PRENTICE, DOUG WILLIAMSON, MYSELF, ALONG WITH THE OTHER OFFICERS VISITED AND CALLED MUSIC DEALERS ASKING THAT THEY HELP US PAY THE BARBEQUE BILL FROM THE NIGHT BEFORE.

WE CAN NOW SEE THE SIZE OF OUR MEMBERSHIP -. ALONG WITH THE ACTIVITIES FOR THE WIVES, THE MANY CLINICS, THE NUMBER OF EXHIBITORS, AND REALIZE WE ARE STRONG AND HERE TO STAY. I CAN SAY THAT I HAVE BEEN MOST FORTUNATE TO HAVE ATTENDED ALL THIRTY-SIX OF THE PAST CONVENTIONS AND HOPE TO KEEP MY STRING ALIVE FOR SOME TIME TO COME.

I AM OFTEN ASK BY YOUNG DIRECTORS STARTING OUT IN OUR BUSINESS WHAT I FEEL IT TAKES TO BE A SUCCESS IN THIS RELM OF TEACHING. I'M SURE MY ANSWER WOULD VARY FROM TIME TO TIME, BUT I THINK I COULD NARROW IT DOWN TO FOUR MAIN AND BRIEF TOPICS. FIRST WOULD BE MUSICIANSHIP - IT'S HARD FOR ME TO IMAGINE A PERSON FOLLOWING THIS PROFESSION UNLESS THEY HAVE MUSICAL TALENTS AND ARE EVER STRIVING TO BETTER THEMSELVES MUSICALLY. SECOND WOULD BE LEADERSHIP - WE FIND IT VERY EVIDENT THAT THE STRONGEST BAND PROGRAMS HAVE THE STRONGEST LEADERS BECAUSE THEY HAVE WORKED AT WHAT WE KNOW AS LEADERSHIP SKILLS. THIRD WOULD BE ORGANIZATION - ALL OF THE SUCCESSFUL DIRECTORS I KNOW, MAKE THEIR DAILY ROUTINE MUCH EASIER BY LOOKING FORWARD AND BEING ORGANIZED IN EVERY ASPECT OF THEIR JOB. I'M SURE MANY FINE MUSICIANS HAVE FAILED AS DIRECTORS, DUE TO THEIR LACK OF ABILITY TO ORGANIZE THEIR COUNTLESS TASKS. FOURTH AND LAST WOULD BE DISCIPLINE - YOU AND I KNOW THAT THERE CERTAINLY IS NO LEARNING PROCESS, WITH STUDENTS INVOLVED, WITHOUT CONTROL IN THE BAND HALL OR ~~ON THE FOOTBALL FIELD~~. DURING MARCHING REHEARSALS.



I NOTICED A SHORT PARAGRAPH IN A RECENT PUBLICATION THAT REALLY SUMS UP THESE FOUR TOPICS FOR SUCCESS, AND IT STATES - "I BELIEVE THAT TODAY'S AMERICAN YOUNG PEOPLE ARE THE MOST TALENTED, BEST INFORMED AND MOST CAPABLE YOUNG PEOPLE IN HISTORY, AND THAT THEIR MOST PRECIOUS COMMODITY MAY BE THEIR TIME. WE HAVE OBLIGATIONS TO BE WELL PREPARED IN EVERYTHING THAT WE DO WITH THESE STUDENTS. REHEARSALS HAVE TO BE WELL PLANNED AND EFFICIENTLY ORGANIZED. IF WE WASTE THESE STUDENTS TIME THROUGH POORLY CONDUCTED REHEARSALS AND PROGRAMS WE WILL LOSE THEM -- AND PROBABLY, IF THAT IS THE CASE, WE SHOULD."

I CONTRIBUTE A GREAT DEAL OF WHAT SUCCESS I'VE HAD TO MY LOVELY FAMILY. I AM PROUD TO HAVE MY FAMILY HERE TODAY AND WILL TAKE ONLY A MOMENT TO INTRODUCE THEM TO YOU. FIRST MY WIFE MARJORIE -- WE'VE BEEN MARRIED FOR OVER 38 YEARS AND SHE HAS LISTENED TO ALL MY DAILY BAND PROBLEMS FOR THIS LENGTH OF TIME. SHE SOLVED THE PROBLEM OF BEING A GOLF WIDOW AFTER ALL THIS TIME BY RECENTLY TAKING THE GAME UP HERSELF.....  
.....OUR OLDEST OF TWO DAUGHTERS - ROBBIE AND HER HUSBAND DOYCE FROM WACO  
ROBBIE AND DOYCE EDWARDS ARE BAYLOR GRADUATES AND HAVE THREE LITTLE 'BAYLOR BEARS', PHILLIP, AGE 9; NATALIE, AGE 5; AND SCOTT, AGE 2;.....  
.....OUR YOUNGEST DAUGHTER BECKI AND HER HUSBAND DOUG FROM DUNCANVILLE  
BECKI AND DOUG NOVAK GRADUATED FROM TEXAS TECH AND HAVE A LITTLE 8 MONTH OLD DAUGHTER LAUREN, THAT I'M SURE IS DESTINED TO BE A TEXAS TECH RED RAIDER.....  
.....~~I'M ALSO REAL PLEASED TO HAVE ONE OF MY TWO SISTERS HERE TODAY HELEN WEBB~~  
~~OF WACO~~

SO MANY PEOPLE IN THIS BUSINESS MEAN SO MUCH TO ME. I HESITATE TO MENTION NAMES BECAUSE I KNOW I'LL LEAVE SOMEONE OUT. HOWEVER I MUST GIVE PUBLIC THANKS TO ROBERT L. MADDOX FOR BRINGING ME TO ODESSA IN 1953. AS I THINK BACK I CHERISH HIS HELP AND GUIDANCE IN THOSE EARLY YEARS. THE ASSOCIATION WITH ALL THE DIRECTORS DURING THOSE THIRTY YEARS WAS REALLY "SPECIAL" BECAUSE THERE WAS A REAL "COMMITMENT TO EXCELLANCE" AND IT COULD BE FELT FROM BAND HALL - TO PRACTICE FIELD - TO STADIUM, AND TO THE CONCERT STAGE.

AS I LOOK OVER THE YEARS OF WORKING WITH YOUNG PEOPLE, I NEVER CEASE TO BE AMAZED AT THE INFLUENCE MUSIC HAS ON THE YOUTH OF TODAY. SOME OF MY FORMER STUDENTS SUCH AS RANDY STORIE, JACK NALL, IKE NAIL, RONNIE DAVIS, AND BARRY HURT TO NAME A FEW, WILL TELL YOU THAT I DIDN'T TWIST THEIR ARMS TO GET THEM INTO THE BAND BUSINESS. I HOPE HOWEVER I DID HAVE A POSITIVE INFLUENCE ON THEIR DECIDING TO PICK UP THE BATON AND JOIN OUR RANKS.

MY WIFE AND I FOUND IT VERY DIFFICULT TO LEAVE FRIENDS AND THE FINE INSTRUMENTAL PROGRAM IN ODESSA AFTER THIRTY - YEARS AND MOVE TO COLLEGE STATION. IT HAS TURNED OUT TO BE A MOST REWARDING AND CHALLENGING WAY TO WIND DOWN MY TEACHING CAREER. I ENJOY HELPING WITH THE TEXAS AGGIE BAND THAT'S SO VERY VERY DISCIPLINED, AND WHERE TRADITION IS A DAILY MEASURING STICK FOR ALL IT'S MANY ACTIVITIES. AT THE SAME TIME, WITH NO MUSIC SCHOOL AVAILABLE, I DIRECT A SYMPHONIC BAND OF EXCELLANT MUSICIANS. THESE STUDENTS WALK IN EACH FALL AND AUDITION BECAUSE THEY LOVE TO PLAY AND WANT TO KEEP UP THEIR INSTRUMENT ON A LIMITED BASIS WHILE PURSUING THEIR MAJOR COURSE OF STUDY.

IN CLOSING LET ME THROW THIS OUT TO YOU.....LET'S ALL REMEMBER THAT WE ARE TEACHING STUDENTS FIRST AND MUSIC SECOND.....ANOTHER YEAR HAS STARTED AND ANOTHER GROOP OF NEW STUDENTS WILL BE PRESENTING THEMSELVES TO US.....THEIR FEELINGS ABOUT MUSIC FOR THE REMAINDER OF THEIR LIVES WILL BE DETERMINED IN LARGE PART BY WHAT WE DO...HOW WE DO IT...AND WHAT LEADERSHIP WE GIVE.

AGAIN, THANK YOU ALL FOR THIS HONOR.....





## OHS BAND DIRECTOR HONORED IN HALF-TIME CEREMONIES

The Odessa American: MAX FAULKNER

Members of former bands, the Band Boosters of Odessa High School and friends joined in ceremonies Saturday honoring long-time band director Bill Dean. On hand for the half-time celebration were school of-

ficials and Mayor Bob Bryant, who proclaimed Saturday as "Bill Dean Day" and awarded the music educator a plaque to commemorate the honor. Following the

presentation, the former director was asked to lead the OHS band in playing the school's song. Dean has been associated with music in Ector County for the past 25 years.



# TAMU Symphonic Band to perform tonight

## Group offers musical alternative at A&M

By JENNY HYNES  
Thumbs Up Writer

While the thought of music at Texas A&M often brings to mind the nationally famous fightin' Texas Aggie Band, there is another group on campus.

The name of the Texas A&M Symphonic Band may be heard less on campus, but the group's members are no less sincere in their dedication to music.

The 83-member Symphonic Band will present its fall concert at 8 tonight in Rudder Auditorium. This is the 11th year such a program has been sponsored by the Bryan Rotary Club.

Originally a concert group with members taken from the Aggie Band, the Symphonic Band is now composed of undergraduate and graduate students from all areas of the university. The group includes some 25 all-state players and members from

other areas of the state. Members gain admission to the band through open auditions each fall.

Bill Dean, director of the Symphonic Band and former associate director of the Aggie Band, boasts of the talented members in the group.

"They play well, and they hate to give up their instruments when they come to college," he says.

Dean, who retired in August as associate director of the Aggie Band, is in his fifth year as director of the Symphonic Band. He came to A&M from Odessa where he was director of the Odessa High School Band for more than 20 years.

Because members are busy with classes and other commitments, the Symphonic Band rehearses just twice a week.

Senior Melissa Underhill will be featured in tonight's concert with a flute solo, "Concertino."

The first half of the program also will include "Commando March,"

and the Overture to "Candide."

Following intermission the band will perform "Salvation is Created," "The Hounds of Spring," "Italian Polka," "Tribute to Irving Berlin" and "America the Beautiful."

Tickets for the program are \$3 for students and \$5 for adults and are available at the Rudder Box Office or from any Bryan Rotary Club member.

MSC's Hospitality Committee will sponsor a Christmas program by the Symphonic Band at 12:30 p.m. on Dec. 8 in the Main Lounge of the Memorial Student Center.

The band also is planning a concert in the spring as part of MSC OPAS's J. Wayne Stark Concert Series and a concert in Houston sponsored by the Houston A&M Mothers' Club.

Students interested in auditioning for the band for the spring semester should contact Bill Dean in Adams



Eagle photo by Jenny Hynes

Bill Dean, director of the Texas A&M Symphonic Band, rehearses the group for tonight's concert.