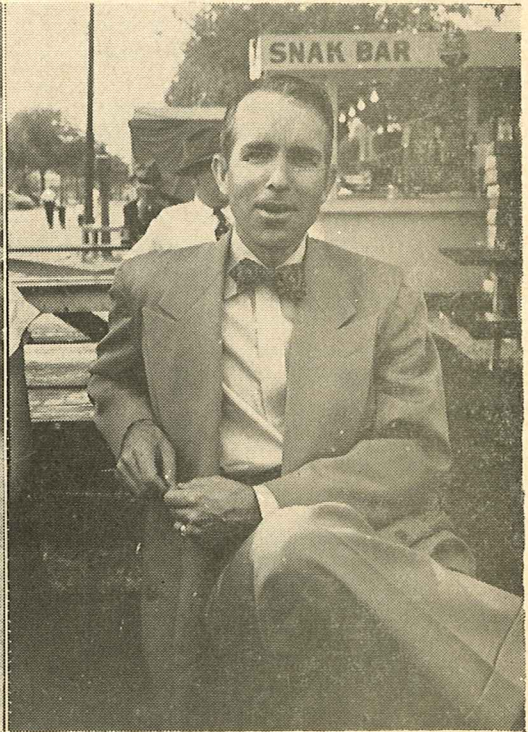
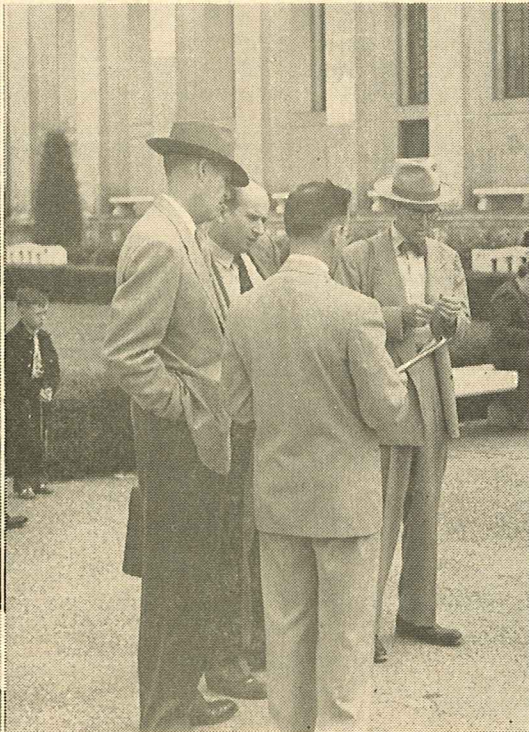
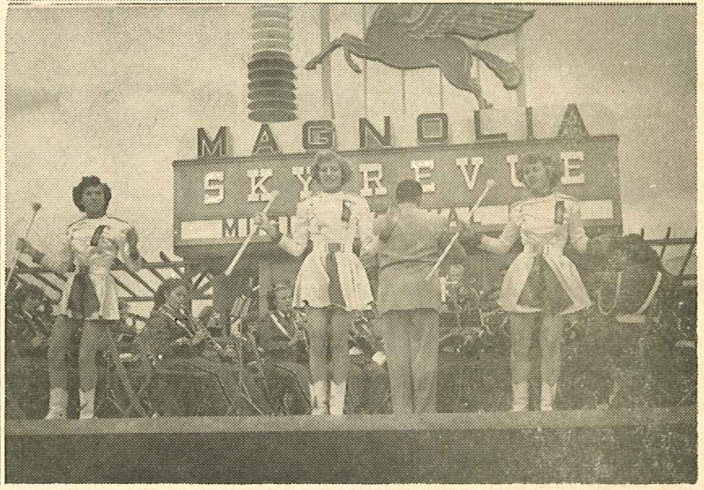
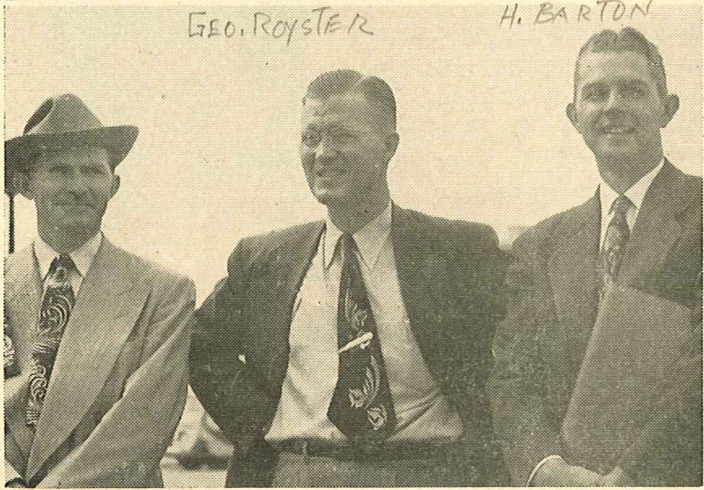
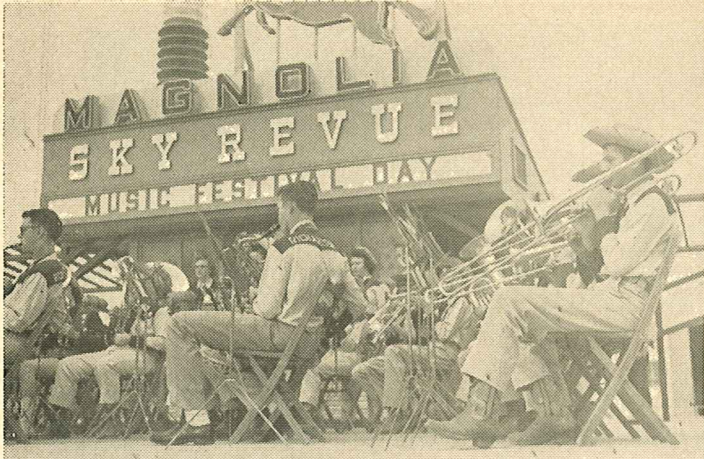




# **COTTON BOWL PAGEANTRY**

*"Music For A Nation To Grow By"*



EST. L. FOSTER

ROBERT FIELDER

On these two pages are some candid shots of participants at the TMEA Music Festival at the State Fair, held in Dallas October 17th of this year. No attempt to identify those people in the picture has been made. 20 bands, 20 choruses, and 10 orchestras from all over the state participated.

TEXAS

# Music

EDUCATOR



MAY  
1950

PRICE 25c

L-R H. BARTON, GEO. ROYSTER, LIGON SMITH, ? LEWIS DOHL, D. D. WILEY, L. H. BUCKNER, ROBERT FIELDER



# TEXAS MUSIC EDUCATOR

Official Publication of the  
Texas Music Educators Association  
Affiliate of the Music Educator's National Conference and the  
Southwestern Music Educator's Conference

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**CAMPUS RATING COMPARISON**  
**FINE ARTS ENROLLMENT**  
percent of total campus enrollment  
\*preliminary raw data collection

<u>Rating</u>	<u>Campus Grade Levels</u>	<u>Percent in Fine Arts</u>
<b>Exemplary</b>	5th - 6th	56.16%
	6th - 8th	73.32%
	7th - 8th	81.54%
<b>Recognized</b>	5th - 6th	42.49%
	6th - 8th	68.36%
	7th - 8th	66.34%
	7th - 9th	55.05%
<b>Acceptable</b>	5th - 6th	44.93%
	6th - 8th	66.33%
	7th - 8th	58.32%
	7th - 9th	49.02%
<b>Low Performing</b>	5th - 6th	51.71%
	6th - 8th	62.16%
	7th - 8th	45.43%
	7th - 9th	65.47%

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Mr. Harry Barton  
Music Department  
Highland Park High School  
Dallas, Texas

May 6, 1959

Dear Mr. Barton:

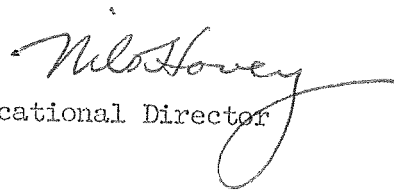
It was my pleasure to be in the audience on the occasion of the Class AA Band Contest at Enid last Friday.

I want to congratulate you and the members of your organization on their fine performance there. It was a real pleasure to hear the Weinberger number once again. I have worked this number quite a bit in years past and so, I am well aware of the pitfalls. I also can appreciate the amount of work that went into the preparation of the number. But it's great music, and well worth the effort.

Best wishes to you and the members of your organization for future successes.

Sincerely yours,

NWHovey:l

  
Educational Director

# Tri-State Music Festival

ENID, OKLAHOMA

## Award

THIS CERTIFIES, That the Highland Park High School Band  
Representing Highland Park High School  
from the City of Dallas, State of Texas  
Rated Superior and was placed in Division I at the

TWENTY-SEVENTH ANNUAL FESTIVAL, APRIL 29, 30, MAY 1, 2, 1959

Event Bands in Concert Class AA

Sponsored by Phillips University and Enid Citizens  
Enid, Oklahoma

MILBURN E. CAREY, Manager

Adjudicators: HARRY R. WILSON  
RAYMOND DVORAK  
HAROLD BACHMAN  
FRANK SIMON  
ARCHIE JONES  
EARL D. IRONS  
ROBERT LANDERS  
GEORGE WILSON

TED CRAGER  
CHESTER FRANCIS  
PAUL W. MATHEWS  
FRANK ERICKSON

KENNETH CUTHBERT  
LOWELL LITTLE  
ROBERT HAWKINS  
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DON McCATHREN  
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REMO BELLI  
JOE SIMS  
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JACK MAHAN  
JAMES KINCAID  
JAMES KERR  
EUNYE BERGTHOLD

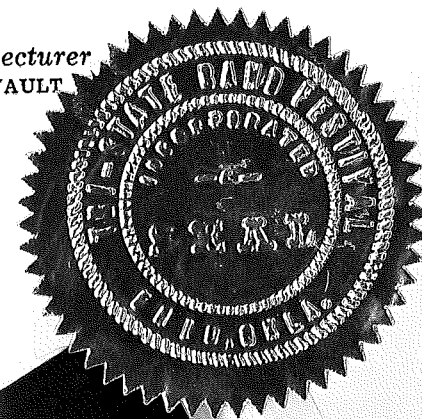
Lecturers  
FREDERICK WILKINS  
NILO HOVEY  
BUDDY DE FRANCO  
CHARLES SUBER

Guest Soloist  
DON JACOBY

Twirlers  
JOAN BURDICK  
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THE SINGING SERGEANTS OF THE USAF BAND  
RANDOLPH AIR FORCE BAND  
SHEPPARD AIR FORCE BAND



# STATE FAIR TEXAS MUSIC FESTIVAL

(A Brief History)

By Harry Barton

The Texas Music Festival was started as a showcase for Texas high school musical talent and was presented as a free event during the annual State Fair of Texas in Dallas. Held in the Cotton Bowl and on the Fair grounds, it featured individual concerts at various locations on the grounds during the day, and massed pageantry and concerts in the bowl at night.

The Festival was sponsored jointly by the State Fair and the Texas Music Educators Association. The first Texas Music Festival was held on a trial basis in October 1950. At that time the Fair asked George Royster, band director at Woodrow Wilson H.S. in Dallas, to handle the daytime concerts and help with commercial housing. I was asked to plan and produce the night pageantry and concerts in the Cotton Bowl.

The massed groups presented in the evening numbered between 1500-2500 for the bands; 500-1500 for the choruses; and 500-1000 for the orchestras. The latter was placed on a low platform at the 50 yard line press box side. The chorus was located in the opposite stands at the 50 yard line. Accompaniment varied from using a band on the field in front of the chorus, or electric organ. Amplification was used for both chorus and orchestra through huge concert speakers along the sideline press box side. The bands played in formations which usually stretched from goal line to goal line and from side to side of the field.

Rehearsal for the chorus was held in the bowl frp, 3:00 to 4:00 p.m. From 4:00 until 6:00 p.m. the bands rehearsed, and the orchestra from 6:30 until 7:30 p.m. Conductors for the groups usually included the president of TMEA and the State Chorus, Orchestra and Band Chairmen, and other guest conductors.

After the first Festival in 1950, Patrick Nelson made a suggestion, at a combined meeting of the TMEA Board and State Fair officials, that greatly simplified the task of selecting groups to participate. As a result of the suggestion a "State Fair :Chairman" was appointed in each region to coordinate the



selection of not more than two bands, choruses and orchestras from each region. Soon it became customary for these to be selected during the Region meetings at the annual TMEA Convention.

From the few records I have been able to locate, here is a list of the 1956 State Fair Chairmen:

Region I - W.R. Wheeler - Leveland  
Region II - Pat Paterson - Sweetwater  
Region III - Hal Spencer Marlin  
Region IV - Pete Martinez - Tyler  
Region V - Robert Renfro - Texas City  
Region VI - Frank Phillips - Austin  
Region VII - Harold Luhman - Robstown  
Region VIII - Fred Prentice - Rankin  
Region IX - Nat Alewine - Los Fresnos  
Region X - Carl Bolin - Garland  
Region XI - Ray Robbins - Phillips  
Region XII - J.W. Burgess - Hampshire  
Region XIII - John Carrico - EL Paso

Planning the 1958 Festival, the State Fair decided to present a silver plaque to a nationally known music figure. Fittingly enough, the first presentation was to the "Music Man" himself, Meredith Wilson. Following, not necessarily in order, were Frank Loesser, Mitch Miller, Arthur Fiedler, and Henry Mancini.

In passing, I'd like to mention two sidelights to the above paragraph. The first concerns the Meredith Wilson Festival. On the morning of the event I recieved word that my mother was dying in Iowa. I called my good friend Jack mahan in Arlington, who came and took over the rehearsals and produced the show. For that, I shall be forever grateful.

The second concerns a "conducting lesson" I gave to Arthur Fiedler. While the podiums for the chorus and orchestra were placed as normal, podium for the band was placed halfway up up in the stands. To Fiedler, the distance probably made him

feel as if he could stayed in Boston and conducted from there. After rehearsing the chorus and orchestra, he started up the stadium steps to where I was standing by the podium. As he got to me his eyes were as big as saucers. "From Here?" he said. Trying to set him at ease, I replied, "yes sir, Mr. Fiedler. We have been directing from here for many years. It will go just fine." Definitely not convinced, he turned toward the bands and gave a "symphonic" downbeat. Not a thing happened. In a panic he turned to me and his expression seemed to say, "Now see what you've done!" I reassured him, "Now don't worry. Just give them a good old-fashioned straight downbeat." Still unconvinced, he turned and did as I had suggested. Without a hitch the bands began the "Star And Stripes Forever". Fiedler turned to me and gave a big wink!

I will always cherish the twelve or more years that I was connected with the Texas Music Festival. It was a great pleasure to work with the fine directors of Texas musical groups and the Executive Board of TMEA.

During that time upwards of 170 bands, 55 orchestras, and 125 choirs from all regions of Texas participated.

In the enclosed file can be found sample charts, scripts, rosters, and programs.

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MANAGER  
CLUB SUPPLIES AND DISTRIBUTION DIVISION

February 19, 1975

Mr. Harry Barton  
Director of Pageantry  
The Cotton Bowl Athletic  
Association  
8325 Lullwater Drive  
Dallas, Texas 75218

Dear Mr. Barton:

It certainly was good news to receive your letter of acceptance to act as a judge for Lions International Convention Parade to be held on June 25, at 10:00 a.m., in Dallas, Texas.

We would appreciate it if you would serve as the Chief Judge and if you recommend five men who would assist you in adjudicating our parade contests. Would it be possible to have some of the judges we had for our 1968 parade.

We shall keep you posted as we receive the information relating to the parade route and the other necessary matters.

Again, thanks for accepting the assignment and we shall await your reply concerning the other judges.

Sincerely yours,

A handwritten signature in dark ink, appearing to read "R. E. Cannon". The signature is fluid and cursive, with the first letters of the first and last names being capitalized and prominent.

Richard E. Cannon  
Parade Manager

REC:lt  
cc: R. E. Cloutier, Manager,  
Convention Division



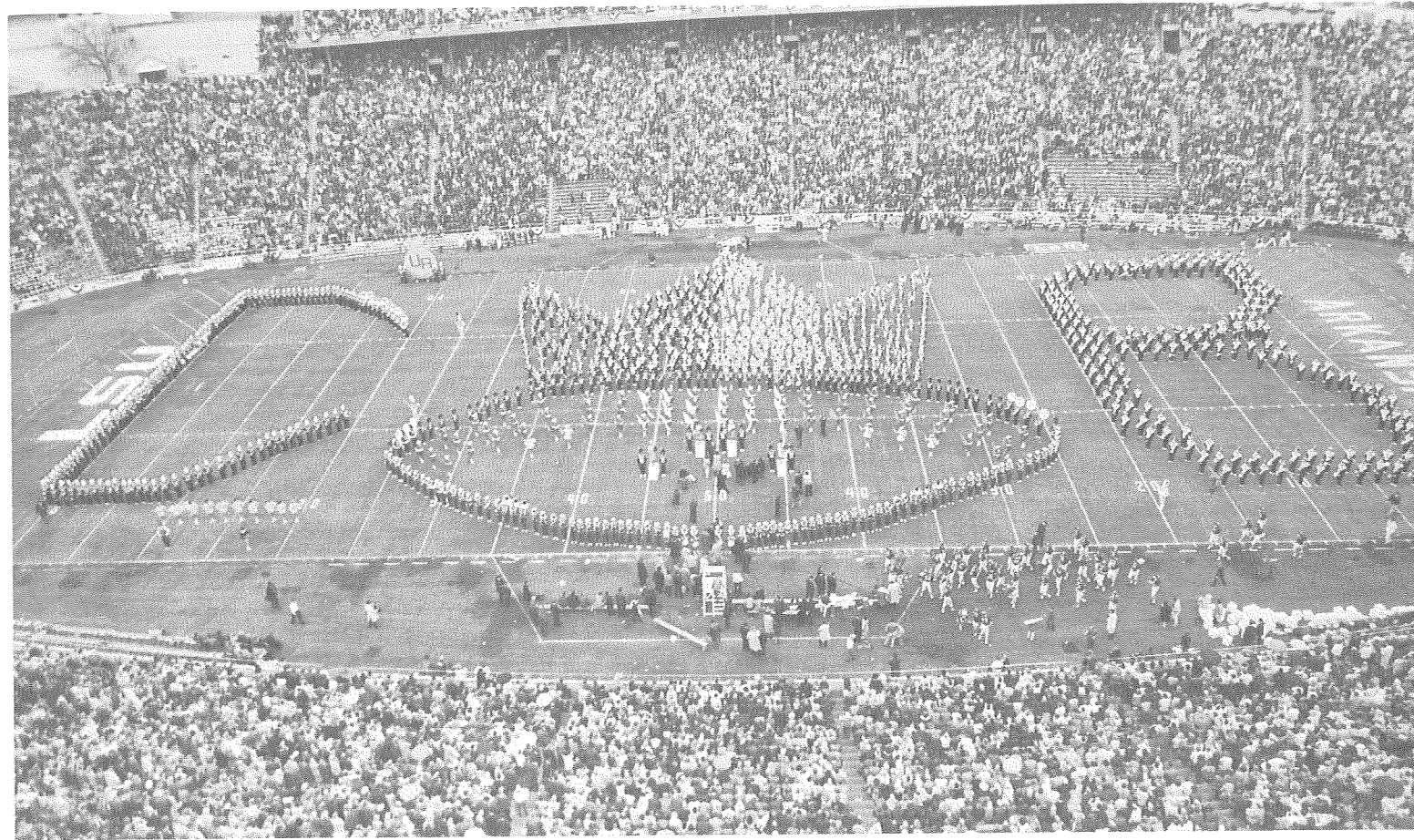
## HARRY BARTON: BIOGRAPHICAL SKETCH

Harry Barton was born and raised in Winfield, Iowa. He started his career by playing trumpet in the high school orchestra. Upon graduation and for the next several summers, he directed the Winfield Municipal Band, an organization which had a 50 year history. He attended Parsons College at Fairfield, Iowa. Beginning with his sophomore year he conducted the college band for four years. He also managed several college musical groups, including the 97 voice Philharmonic Choir, of which he was Assistant Conductor. After graduating with B.A. and B.M. degrees he taught band at Thompson, Iowa where his band achieved state-wide honors. Harry moved to Dallas, Texas in 1938 and taught band and orchestra in several schools. In 1942 he obtained a Master of Arts degree from the University of Northern Colorado at Greeley, Colorado. He served three years in the service during World War II, much of that time as director of the 443rd Air Force Band at Frederick and Enid, Oklahoma. After his service duty he moved to the Highland Park Independent School District in Texas as Supervisor of Instrumental Music. While at Highland Park he helped organize and direct the Highlander Festival. This was an invitational competition for bands, choruses and orchestra from Texas and surrounding states. Nationally known educators served as judges. For many years he produced and directed the Texas Music Festival for the State Fair of Texas. This festival was sponsored jointly by the Texas Music Educators Association and the State Fair of Texas. Performing in the Cotton Bowl were outstanding Texas bands, choruses and orchestras selected by regional committees of the TMEA. These festival groups performed under such musical luminaries as Meredith Wilson, Richard Rodgers, Arthur Fiedler, Frank Loesser, Mitch Miller, and Henry Mancini. From 1961-1967 he was Musical Director of Six Flags Over Texas, during which time he organized the Six Flags Over Texas Music Festival. This was a competition festival for those groups having won top honors in their respective states. From 1958-1983 he served as Director of Pageantry for the Cotton Bowl Athletic Association. In that capacity he produced and directed all activities during Pre-Game and Half-Time of the New Years Day Cotton Bowl Classic, using Texas high school bands as star performers in massed formations. Harry has been an active member of the Texas Music Educators Association, Texas Bandmasters Association and Phi Beta Mu. He is a recipient of the Broadcast Music Inc. "Music In Sports Award".

# COTTON BOWL PAGEANTRY

BARTON

## "I RESOLVE...."



Harry Barton, Director – Durward Howard, Associate Director

### DECEMBER 31, 1966

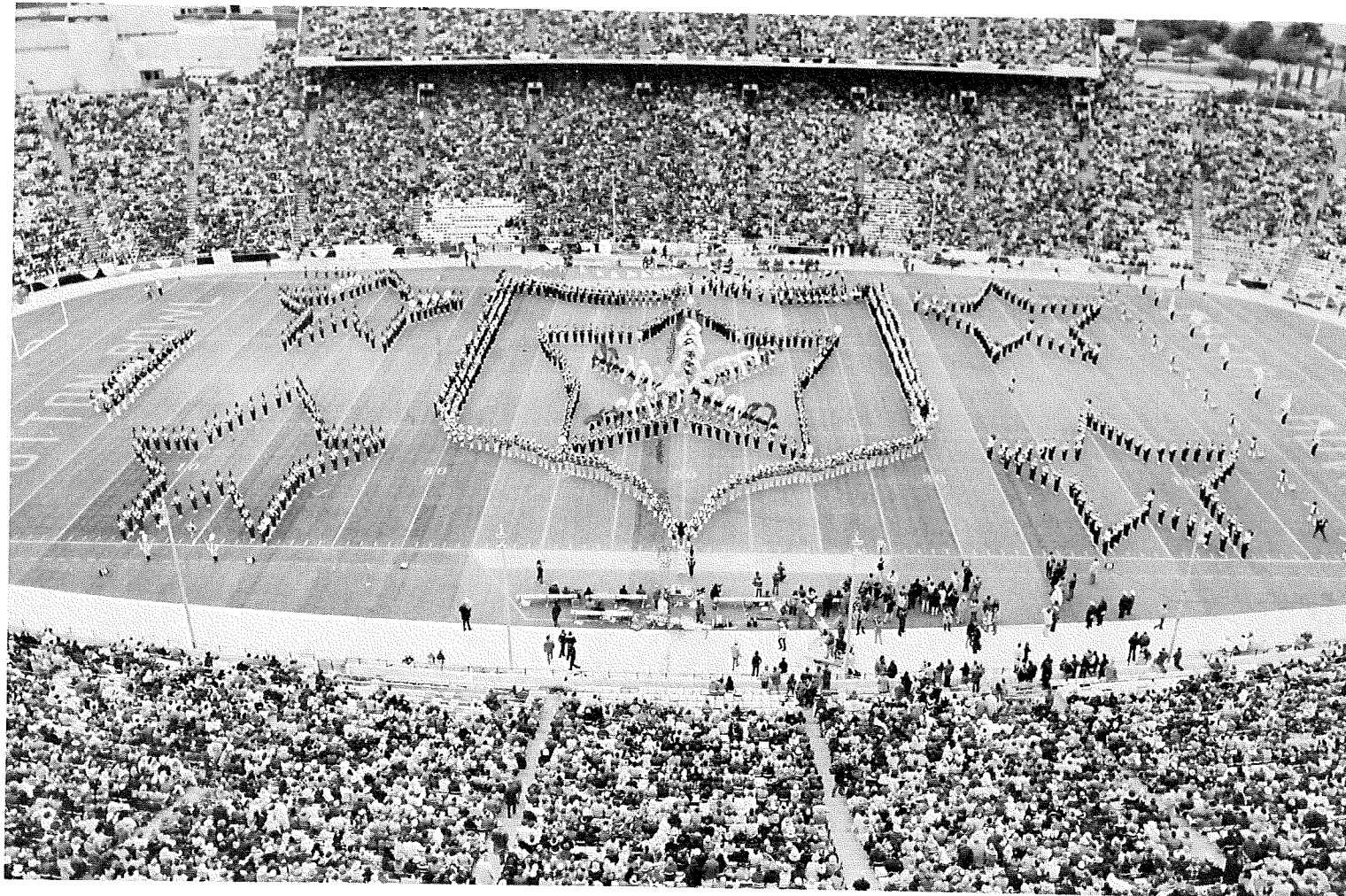
# COTTON BOWL

# DALLAS, TEXAS

# COTTON BOWL PAGEANTRY

BARTON

*"Music For A Nation To Grow By"*



Harry Barton, Sr., Director of Pageantry    Gordon Collins, Associate Director  
Harry Barton, Jr., Field-Co-ordinator

**JANUARY 1, 1976**  
**COTTON BOWL**                      **DALLAS, TEXAS**

# Cotton Bowl Pageantry

A small, cluttered room in a deserted school building is the birthplace of enough noise to deafen all East and South Dallas.

Pageantry has its cradle there, too. And the diligent fathers are Harry Barton and George Springer, masterminds of the fabulous musical and marching productions always associated with the annual Cotton Bowl football game.

The spot is a second floor room at Highland Park High School. Mr. Barton (often called "Colonel") and Mr. Springer started their drudgery a month ago, working at nights when the only sounds up and down the dark halls were their echoing footsteps.

And when this year's pre-game and half-time Cotton Bowl festivities are finished — a complex and spirited "History of the Cotton Bowl" is the theme — their work will be done for another 11 months.

For the past four years, Col. Barton has scheduled and planned all of these Cotton Bowl activities — the pre-game show, team warm-up times, the Cotton Bowl Queen's parade, the sportsmanship award, high school band pageantry, and performance of the service units.

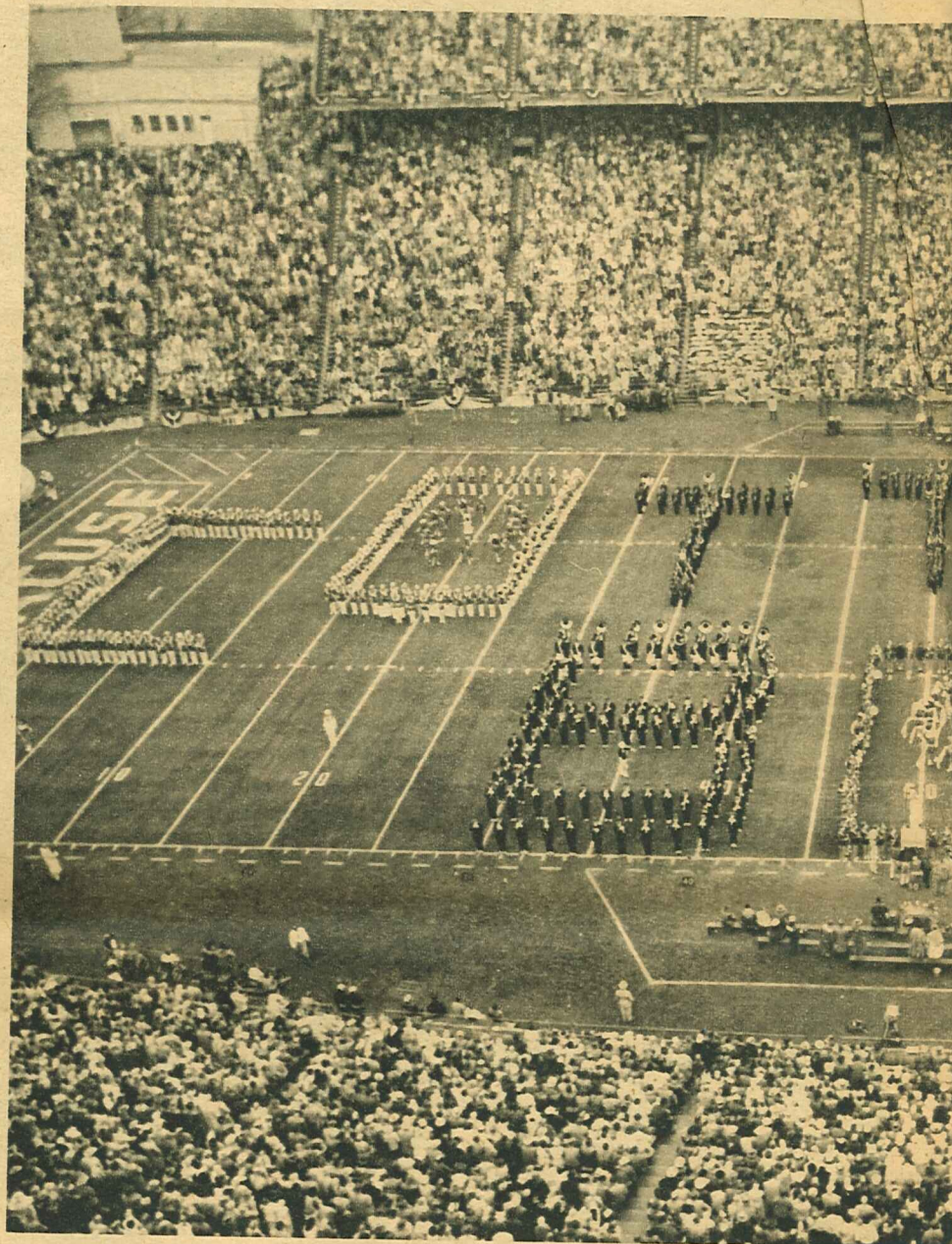
Everything must be timed, almost to the half-minute. This includes introduction of both Cotton Bowl teams, playing of the alma maters of the two competing schools, and the Star Spangled Banner — all before the game.

Then, at half-time, each of the university bands parades for five minutes. The high-stepping Kilgore Rangerettes get another five minutes, and in a grand finale all marching units and bands are on the field for another five minutes to offer a massive number.

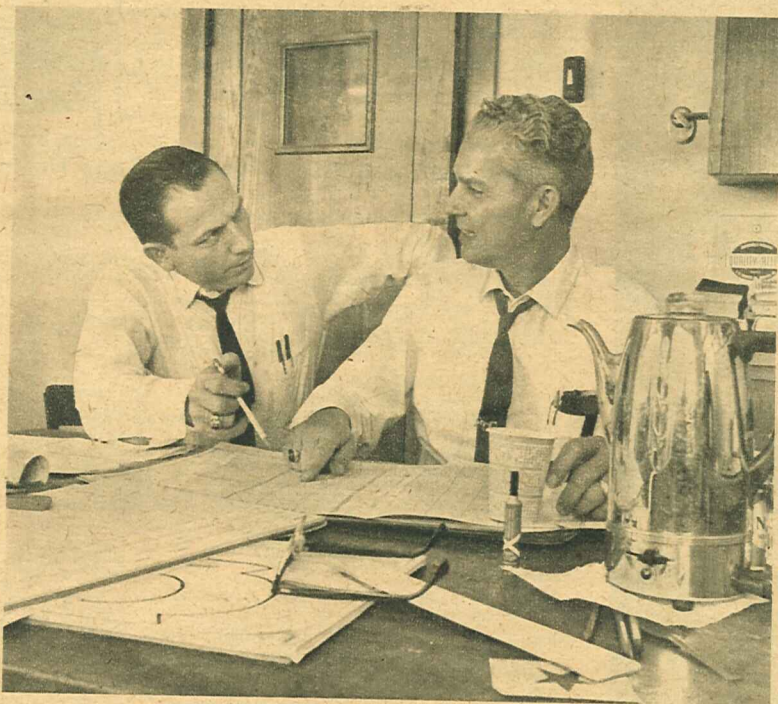
Before this ever happens, Col. Barton and Mr. Springer know exactly why that sandy-haired tuba player has to make three right flank movements . . . how far high school band No. 4 can stretch . . . and if the fourth clarinet player from Lufkin is tall enough to keep step with everybody else.

The Cotton Bowl show this year brings together five of the finest high school bands in Texas — from Lufkin, Dimmitt, Odessa, Garland and W. W. Samuell of Dallas. And before they ever come to Dallas, they have been practicing on the Cotton Bowl music and pageantry, mainly from charts produced by Col. Barton and Mr. Springer.

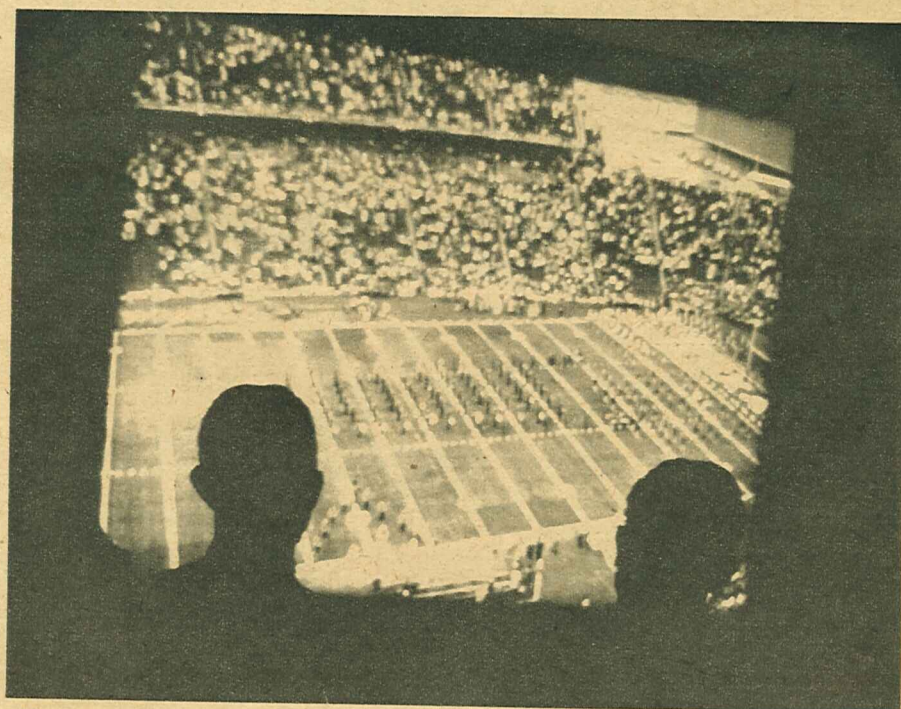
The band and marching directors from all schools involved met in Dallas Nov. 27 to coordinate signals and go over the 10 pages of instructions and music. There's even an estimate as to how many steps each marcher will have to take, and before the final production is reeled off before the Cotton Bowl audience it is all timed with a stop-watch.



Massed band pageantry like this 1960 Cotton Bowl scene, traditional

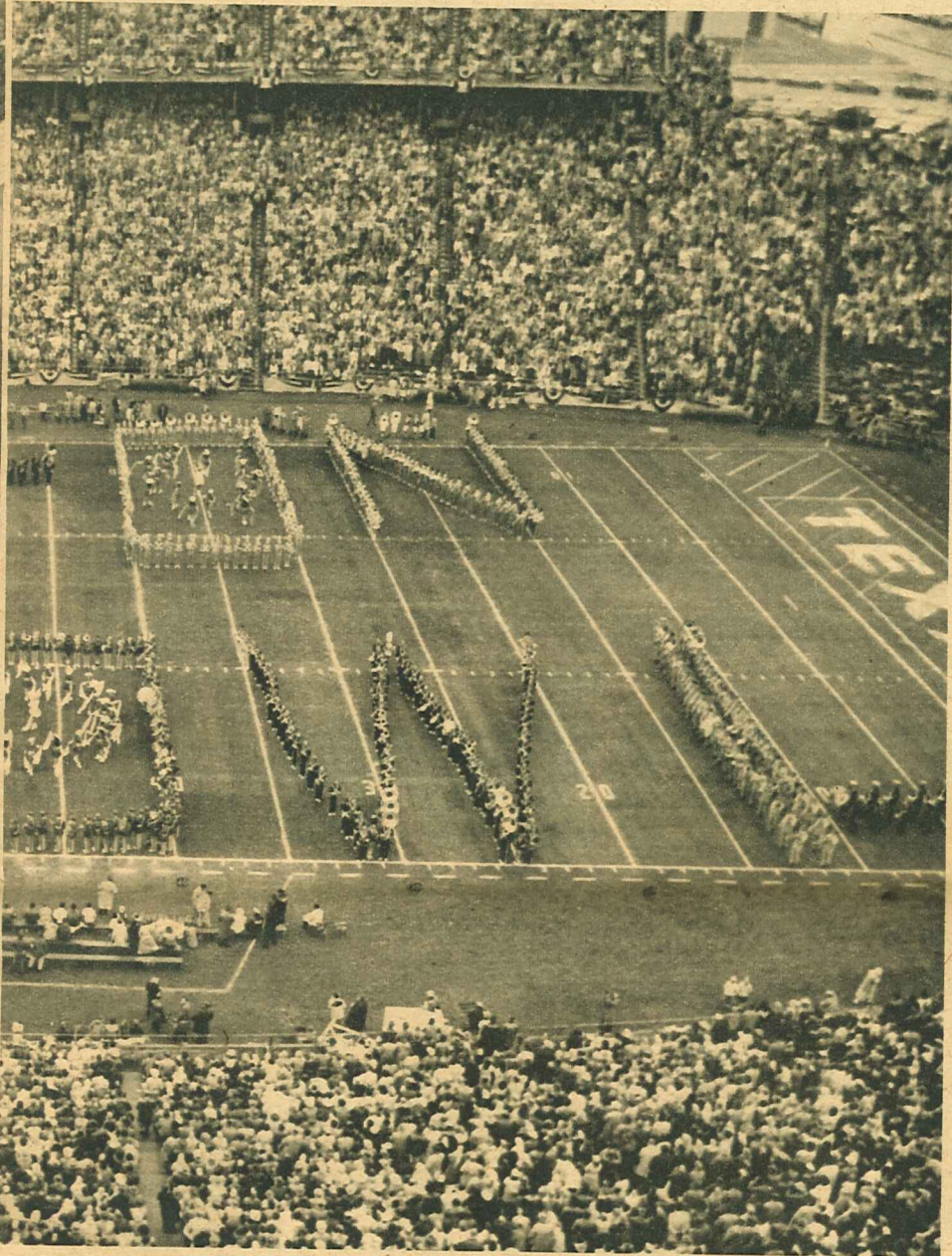


Col. Barton, right, and George Springer plan during night session.



Movies of Bowl pageantry of previous years are part of routine each December.

# It takes hours of hard work to coordinate colorful pre-game and half-time activities



with the New Year's Day game, takes weeks of planning and preparation.



Metal models help in visualizing how idea will look from stands.

Under ideal conditions, the visiting bands come to Dallas two days before the game and have three outdoor rehearsals.

But on the very first rehearsal morning in 1959, Dallas weather turned drizzly and cold and Col. Barton had to get busy. Braniff International Airways granted him permission to use an old hangar to rehearse, and a football field was hurriedly marked off inside.

Then, while the youngsters went through their paces on the concrete, four inches of snow fell outside.

"And on top of it all, we just couldn't hear anything in the hangar," Col. Barton said. "The reverberation was so bad we could hear a piece of music three minutes after we had stopped playing."

Headaches come by the dozen. If, after hours of searching, Col. Barton and Mr. Springer come up with a list of song titles that fit the chosen Cotton Bowl theme, they very often cannot find any published arrangement of the song. Then, they have to go through the long and detailed process to get permission to arrange and use the music.

Gimmicks — such as crepe paper, balloons, etc. — can always be tough to handle. Once, when white balloons were used by the marchers, Col. Barton had to hunt down a helium supplier and get the balloons filled on New Year's morning.

Col. Barton designates one man to do nothing but get all the Queens from the various Southwest Conference schools on their floats, and see that their big bouquets get to them.

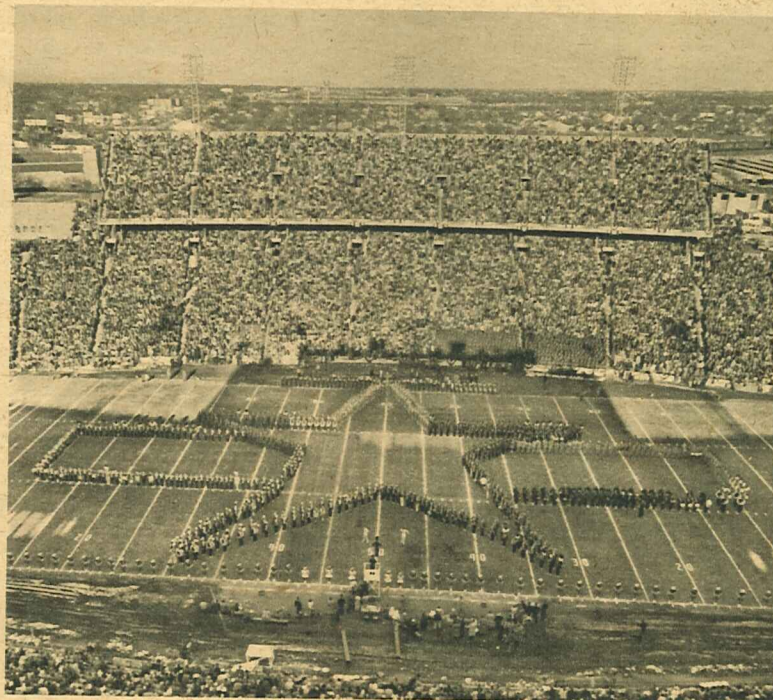
Another complication is that the Cotton Bowl game is televised nationally. That, of course, makes the time schedule imperative. Getting the teams on field at 1:58 p.m. and off at 2:20 p.m. is one of the big problems.

Col. Barton, band director at Highland Park High School since 1947 and also director of instrumental music for the Highland Park school system, does the announcing job from the press box high over the Cotton Bowl. Down on the field, coordinating, is Mr. Springer.

A native of Winfield, Iowa, Col. Barton is a graduate of Parsons College and also holds his masters degree from Colorado State at Greeley, Colo.

From this tough, intricate job, he has gained the satisfaction of a virtually thankless task well done. And he has learned, too, about the energy and loyalty of his students.

"I am constantly amazed at the way these high school youngsters can rise to the occasion under pressure and do far beyond what you might think they can do," he said. "They're just smart, and they get a big kick out of performing."



Air Force star was grand finale in TCU-Air Force game of 1959.

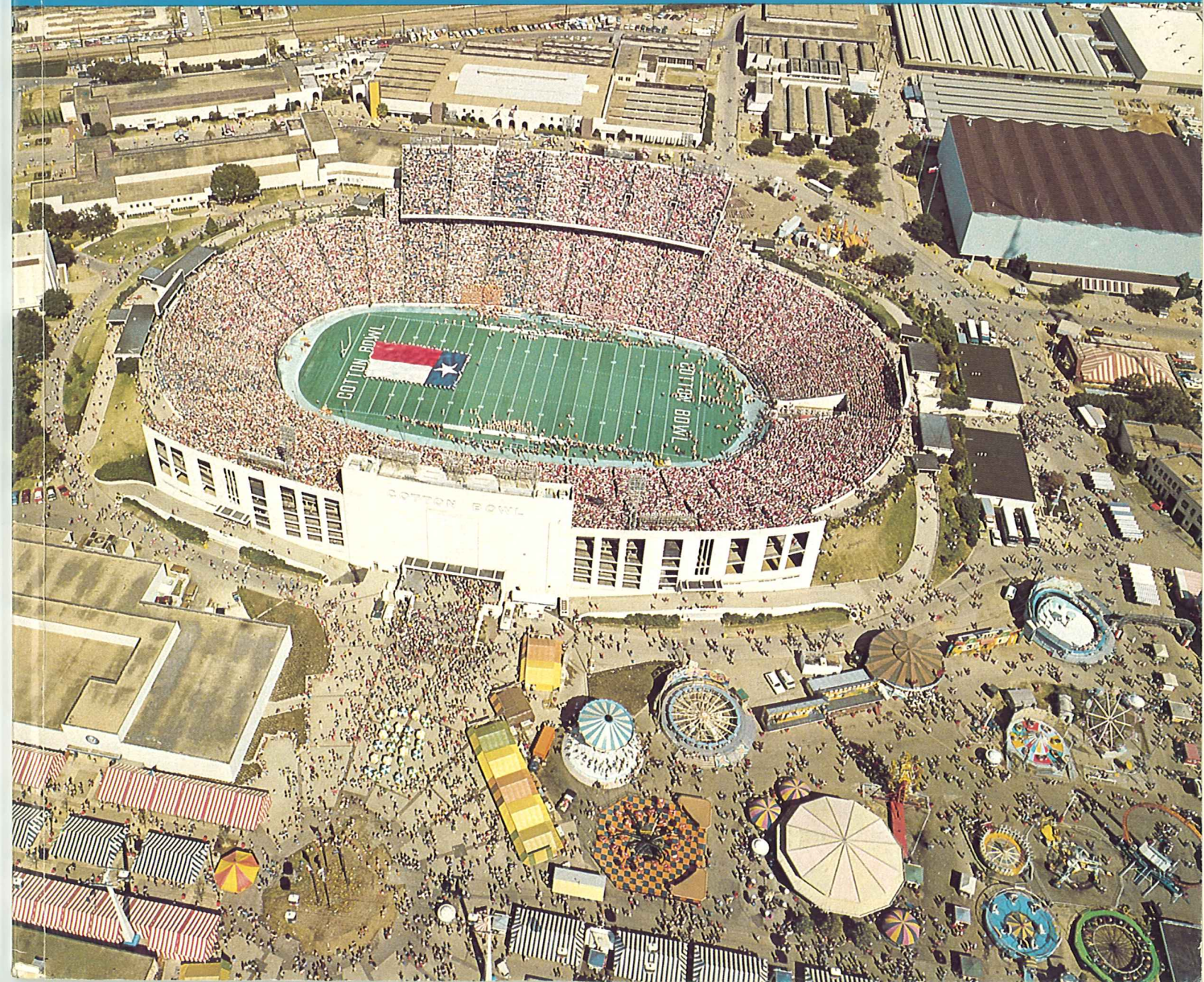


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# GEORGIA/ARKANSAS



COTTON BOWL CLASSIC 1976  
DALLAS, TEXAS JANUARY 1



# GEORGIA'S 1975 STATS

RUSHING LEADERS	NO	GAIN	LOSS	NET	AVG	TD	LR
Harrison, RB	131	903	9	894	6.8	5	78
McLee, RB	166	818	12	806	4.9	10	24
Goff, QB	110	550	76	474	4.3	5	26
Reid, RB	83	468	0	468	5.6	3	26
Pollard, RB	62	267	1	266	4.3	4	17
Williams, RB	37	183	3	180	4.9	0	25

PASSING	ATT.	COM	INT	YDS	PCT.	TD	LP
Robinson, QB	72	29	5	369	40.2	2	39
Goff, QB	32	14	0	246	43.7	2	70
Appleby, TE	2	1	1	80	50.0	1	80
TOTALS	106	44	6	695	41.5	5	80

RECEIVING LEADERS	NO	YDS	TD	LP
Appleby, TE	13	176	1	70
Washington, FLK	5	141	1	80
Harrison, RB	5	63	0	16
Mark Wilson, SE	4	106	1	39
Box, FLK	4	46	0	17
R. Williams, RB	4	33	0	14
Davis, SE	3	31	2	17
McLee, RB	2	26	0	14

PUNTING	NO	YDS	AVG	LP
Dilts	47	1820	38.7	68
Mark Wilson	3	101	33.7	43
TOTALS	50	1921	38.4	68

PUNT RETURN LEADERS	NO	YDS	TD	AVG	LR
Mitchell	5	63	0	12.6	42
Harrison	5	32	0	6.4	16
Box	2	5	0	2.5	5

KICKOFF RETURN LEADERS	NO	YDS	TD	AVG	LR
Washington	20	423	0	21.2	40
Box	4	61	0	15.3	30
Reid	2	31	0	15.5	22

INTERCEPTIONS	NO	YDS	TD	LR
Bob Thompson	4	38	0	14
Mitchell	2	32	0	18
Krug	2	33	0	22
Clark	1	71	1	71
Miller	1	27	0	27
Henderson	1	9	0	9
Zambiasi	1	8	0	8
Schwak	1	0	0	0
Griffith	1	0	0	0
Cescutti	1	0	0	0
TOTALS	15	218	1	71

SCORING LEADERS	TD	FG	PATS	PTS
McLee	10	0	0	60
Harrison	5	0	0	30
Goff	5	0	0	30
Leavitt	0	2 x 10	23 x 23	29
Pollard	4	0	0	24
Long	0	2 x 3	12 x 13	18
Reid	3	0	0	18



## AT THE COTTON BOWL



Harry Barton  
Director of  
Pageantry



Bill Melton  
Pageantry  
Announcer



Gordon Collins  
Associate Director



Harry Barton Jr.  
Field Coordinator



The Fredericksburg (Texas) High School Band is under the direction of (seated, from left) Assistant Director Wilburn Meier, Director William Brady, Assistant Director Carol Meier, (standing, from left) President Steve Durr, Head Majorette Diane Moore and Drum Major Ray Fishel.



The formations and drills presented today by the Tivy High School Band of Kerrville, Tex. are coordinated by (left to right) Assistant Director Charles Wood, Band President Sam Newman, Assistant Director Cindy Lochte, Drum Major Jane Ann Holekamp and Director Avie Teltschik.

### PRE-GAME SHOW

1. Band Concerts 11:45 a.m. until 12:15 p.m.
2. Team Warm-Ups.
3. Queen's Parade, presenting the 1976 Cotton Bowl Queen, Miss Justine Dudley, representing the University of Arkansas; Miss Beth Nicolson, representing the University of Georgia; the court of Princesses, representing the Southwest Conference Schools.
4. "Music For A Nation To Grow By" —pageantry and music by the Tivy H.S. Band, Kerrville, Texas, Avie Teltschik, Director; the New Braunfels H.S. Band, New Braunfels, Texas, Joe Rogers, Director; the Fredericksburg H.S. Band, Fredericksburg, Texas, William Brady, Director.
5. Introduction of the University of Georgia Team, followed by the Fight Song and Alma Mater.
6. Introduction of the Arkansas Razorbacks followed by the Fight Song and Alma Mater.
7. Invocation: Bill Montgomery.
8. National Anthem — The Chapel Choir, First Baptist Church, Dallas, Gary Moore Director; massed bands.



The New Braunfels (Texas) High School Band features (left to right) Head Twirler Pam Seales, Colonel Julie Blacksmith, Drum Major Mike Frueh and Lt. Colonel Rusty Brandt.

### HALF-TIME SHOW

1. University of Georgia Redcoat Band, Roger Dancz, Director.
2. Kilgore College Rangerettes, Miss Gussie Nell Davis, Director Kilgore College Ranger Band, Wallace Read, Director.
3. The University of Arkansas Razorback Band, Eldon Janzen, director.
4. Grand Finale, featuring massed pageantry. "Stars And Stripes Forever" —massed bands, conducted by Eldon Janzen.

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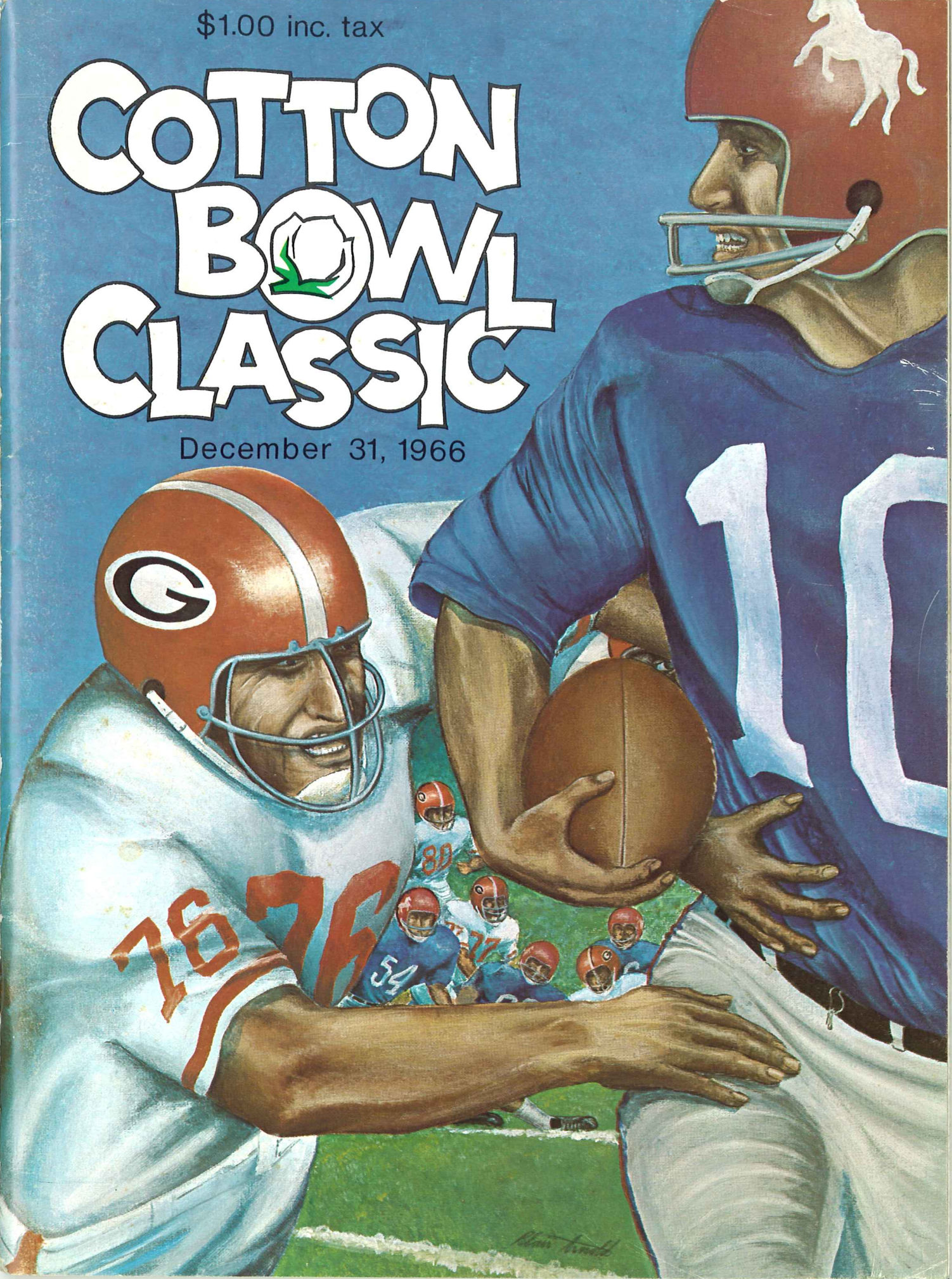


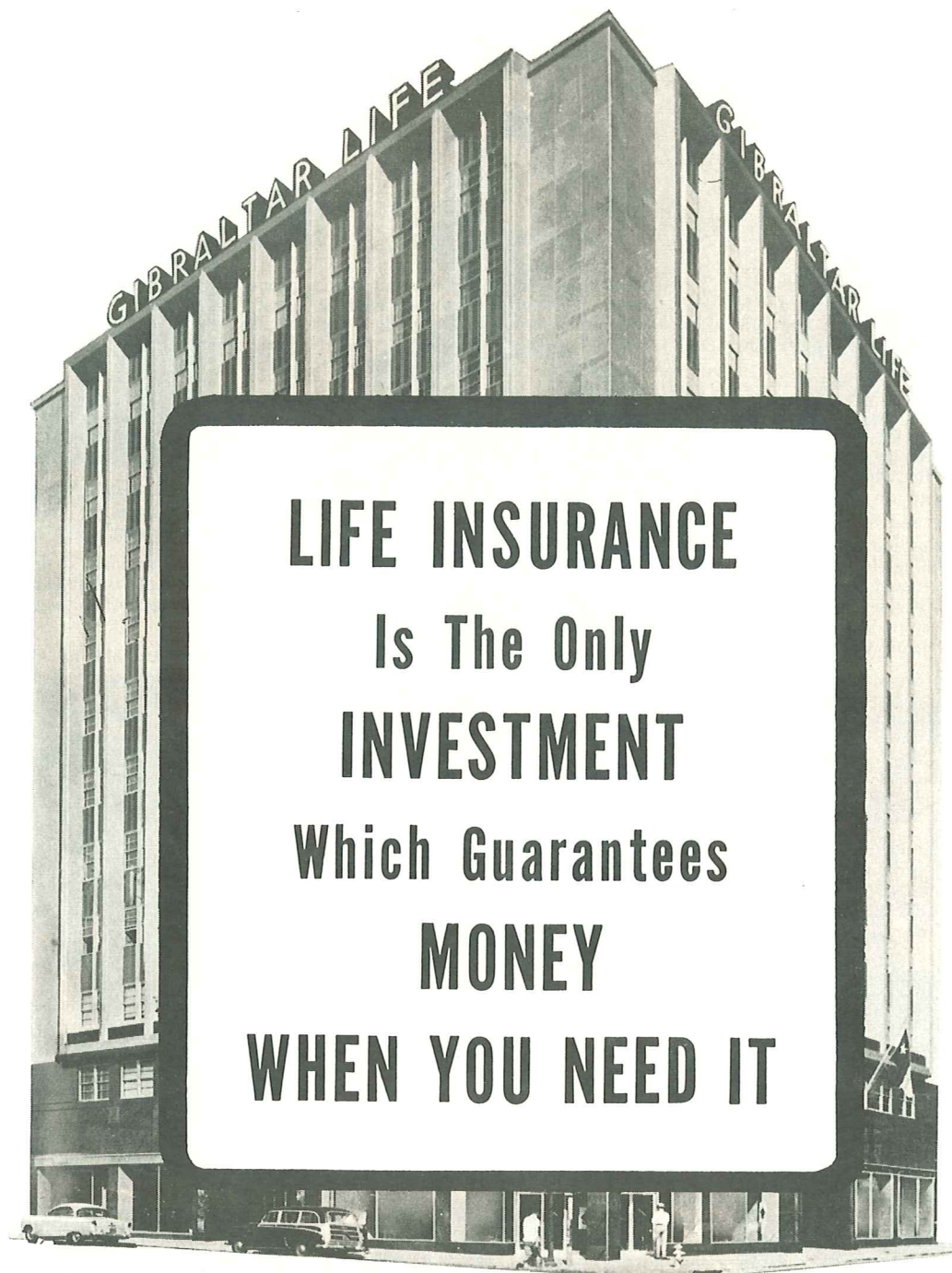
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# COTTON BOWL CLASSIC

December 31, 1966





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**PRE-GAME SHOW**

1. Band Concerts, 12:15 p.m. until 12:45 p.m.—High School Bands.
2. Team Warm-ups.
3. Coronation Parade, presenting the 1967 Cotton Bowl Queen, Miss Vicki Darlene Livesay, Southern Methodist University; Miss Jo Ann Weinman, University of Georgia; and Princesses representing the Southwest Conference Schools.
4. Presentation of the Southwest Conference Sportsmanship Award.
5. "I Resolve . . ." (see below), pageantry and music by high school bands from Lake Highlands H. S. of Richardson, Phillips H. S. of Phillips, Texas, Highlands H. S. of San Antonio, McArthur H. S. of Irving, and Kimball H. S. of Dallas. Conductors: Jerrold Longwell, Band Director, Bell H. S. of Hurst, and J. R. McIntyre, Band Director, Permian H. S. of Odessa.
6. Victory Lane
7. Invocation—Lt. Col. Paul Thronburg, Texas State Commander, The Salvation Army.
8. National Anthem  
 Presentation of the Colors—Air Force R.O.T.C. Color Guard of Southern Methodist University.
9. Introduction of the Georgia University team followed by the Fight Song and the Alma Mater.
10. Introduction of the Southern Methodist University team followed by the Fight Song and the Alma Mater.

**"I RESOLVE . . ."**

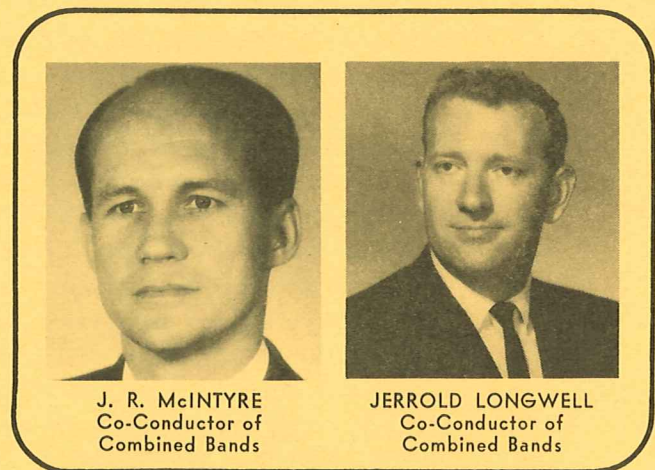
<u>Music</u>	<u>Formation</u>
"March Gloria" .....	Entrance
"Opening Fanfare"	
"This Could Be The Start Of Something" .....	I RESOLVE
"We're In The Money" .....	Cash Register
"I've Grown Accustomed To Her Face" .....	M O M
"Everybody Loves Somebody Sometime"	
"Tijuana Taxi" .....	Sombrero
"Can Can" .....	Eiffel Tower
"Three Coins In The Fountain" .....	Fountain
"Exodus" .....	Cross of David
"Onward Christian Soldiers" .....	Cross
"Too Fat Polka" .....	Figures
"With A Little Bit Of Luck"	
"Hi Neighbor" .....	H O W D Y
"Confidence" .....	CBS TV
"Warsaw Concerto" .....	Concert Formation
"America" .....	U. S. Map
"E Pluribus Unum" .....	Victory Lane

**HALF-TIME SHOW**

1. University of Georgia Dixie Redcoat Band, Roger L. Dancz, Director.
2. Kilgore College Rangerettes, Miss Gussie Nell Davis, Director; Kilgore College Ranger Band, Wallace Read, Director.
3. Southern Methodist University Mustang Band, Irving Dreibrodt, Director; Jack Rohr, Assistant Director.
4. Grand Finale—featuring massed pageantry.
  - A. Presenting the 1967 Maid of Cotton, Miss Teenage America, Miss America, and the 1967 Cotton Bowl Queen.
  - B. Salute to Jess Neeley, Rice University.
  - C. Massed Bands—"It Was A Very Good Year", "Auld Lang Syne".

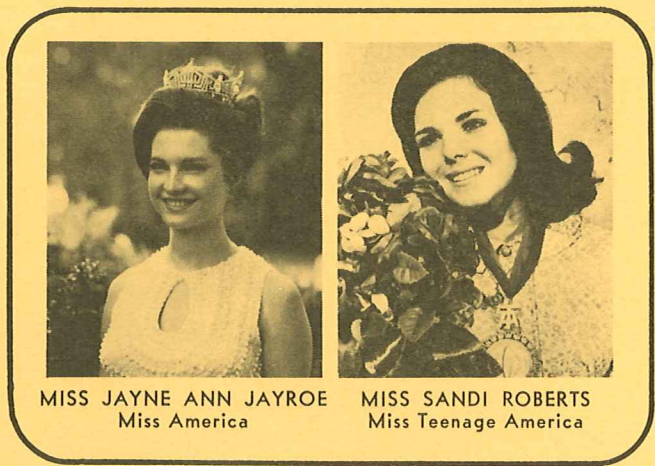
**PAGEANTRY**

Harry F. Barton, *Director of Pageantry*  
 Durward Howard, *Associate Director*  
 Gordon Collins, *Assistant*



J. R. McINTYRE  
 Co-Conductor of  
 Combined Bands

JERROLD LONGWELL  
 Co-Conductor of  
 Combined Bands



MISS JAYNE ANN JAYROE  
 Miss America

MISS SANDI ROBERTS  
 Miss Teenage America

# THE 1983 COTTON BOWL CLASSIC



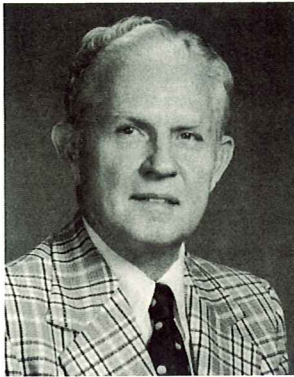
**SMU VS. PITTSBURGH**

January 1, 1983/Dallas, Texas

Official Souvenir Program/\$3



# Cotton Bowl "Music Man" Retires



That was some 50 years ago and since that time Barton's career has been literally one beautiful musical note after another. He directed the Winfield, Iowa Municipal Band, the Parsons College (Iowa) Band and the Thompson (Iowa) Band before moving to Texas in 1938 where he eventually became supervisor of instrumental music in the prestigious Highland Park system.

During his tenure at Highland Park, Barton was one of the organizers and producer and director of the Texas Music Festival at the huge State Fair of Texas as well as musical director for six years of the famed Six Flags amusement park.

But it is his work with the Cotton Bowl for the past 27 years that has earned handsome, silver-haired Barton the most renown. A fixture on CBS television for all but one of those years, Barton's pageantry has been not only musically appealing, but certainly among the most colorful and attractive of all bowl shows.

Today, Harry will be aided in his final Cotton Bowl Classic effort by wife, Eloise, and son Harry Jr., both of whom have been a part of the Cotton Bowl activities for most of his 27 years.

The Cotton Bowl's "Music Man" has earned an even bigger round of applause than his bands and pretty girls will receive today. □

**L**ike Broadway's "Music Man," the Cotton Bowl's "Music Man" is a native Iowan.

Harry Barton, who retires with today's performance after 27 years of producing Cotton Bowl Classic pre-game and halftime pageantry, began making people happy through music by playing trumpet in the Winfield, Iowa High School Band . . .



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Crown Tower Building  
Suite 403**

PROGRAM SCHEDULE - MUSIC FESTIVAL DAY  
Oct. 18, 1950

Stage I  
Fair Park Auditorium Steps

Person in Charge: Bruce Clark

10:00 Fremont High School Band  
10:25 Temple High School Chorus  
10:45 Gladwater Orchestra  
11:10 Littlefield High School Chorus  
11:35 Beeville High School Chorus  
11:55 South Park (Beaumont) Orchestra  
12:20 Greenville High School Chorus  
12:40 Harlingen High School Band  
1:05 Tyler High School Chorus  
1:25 Highland Park Orchestra  
1:50 Vernon High School Chorus  
2:10 Tyler High School Band  
2:30 Huntsville High School Band  
2:55 Mesquite High School Band  
3:20 Vivan, Louisiana High School Band

Lee Franks  
Mary F. Weedin  
Rosemary Druce  
Don Kayes  
Byron Walters  
Edna Brooks  
Floyd Hanson  
M. W. Russell  
Clyde Wolford  
Edna Mae Connor  
Mrs. Ruth Parsons  
Pete Martinez  
Arett McMichen  
Frank Greenshaw  
Richard McCluggage

Stage II  
Magnolia Stage

Person in Charge: Woodrow Norvell

10:00 Richardson Band  
10:25 Andrews High School Band  
10:50 Lancaster High School Band  
11:15 Graham High School Orchestra  
11:40 Mason High School Band  
12:05 Iraan High School Band  
12:30 Corpus Christi Combined Orchestra  
12:55 Denton High School Band  
1:20 Bowie High School Band  
1:45 New Braunfels Orchestra  
2:10 Bishop High School Band  
2:35 Spring Hill Longview Band  
3:00 Raymondville High School Band  
3:25 Durant High School Band

Grady Barnes  
Everett Maxwell  
Ralph Beck  
Frank E. Iddings  
Pop Stanley  
Charles Vick  
J. D. Masters  
Carroll McMath  
George Rucher  
Lee Kohlenburg  
Estill Foster  
Paul Stroud  
Milton Witt  
Roy Weger

Stage III  
Hall of State

Person in Charge: ~~Charles Thomas~~

10:00 Plainview High School Band  
10:25 Gonzales High School Choir  
10:45 Searcy High School Band  
11:10 San Marcos High School Orchestra  
11:35 Beaumont High School Chorus  
11:55 Sherman High School Orchestra  
12:20 Denison High School Chorus  
12:40 Abilene High School Band  
1:05 Brownwood High School Chorus  
1:25 Harlandale San Antonio High School Band  
1:50 Mesquite Chorus  
2:10 Arlington Heights (Ft. Worth) Orchestra  
2:35 Borger High School Chorus  
2:55 Conroe High School Band

R. C. Davidson  
Mrs. Jno. V. Owens  
Wm. E. Laas  
Ed. Gunter  
Ruth Howell  
Gregory Rodgers  
Mrs. Fred Parker  
Robert E. Fielder  
Dorothy McIntosh  
Dick Hardin  
Frank Greenhaw  
G. H. Carson  
H. P. Fisher  
E. B. Cannan

RAMP

PROGRAM

STATE FAIR MUSIC FESTIVAL

COTTON BOWL

October 18, 1951

7:45 P.M.

1. Opening Fanfare - - Selected Bandsmen
2. Master of Ceremonies - - Al Jones
3. Remarks - - President of T.M.E.A. - Estil Foster  
Gen. Manager State Fair - Jimmy Stewart
4. Combined Orchestra Concert
  1. Marching Along Together - Pola-Steininger-Dixon
  2. Song of Love - Donnelly-Romberg
  3. Promenade - Leroy Anderson
  4. Folk Fantasy - Ernest Harris
  5. Pavanne - Morton Gould  
Lewis Doll, Directing
5. Combined Chorus  
Battle Hymn of the Republic - Wilhousky  
Edward Hatchett, Directing  
Accompanied by McAllen High School Band  
C. L. Horn, Director
6. Pageantry from Oklahoma  
Ponca City High School Band  
A. H. Long, Director
7. Combined Choruses  
Oh Susanna - Foster-Cain  
Ride the Chariot - Arr. Smith  
Edward Hatchett, Directing
8. Pageantry from the four corners of Texas  
Formation #1  
Texas, Our Texas - Marsh - All Bands  
Harry Barton, Directing  
Formation #2  
Merry Go Round Broke Down - Gladewater Band  
Football Hero - Robstown Band  
Billboard March - All Bands  
Robert Fielder, Directing  
Formation #3  
High School Cadets - Sousa-Scott- All Bands  
Estil Foster, Directing
9. Combined Choruses  
Festival Finale - Maddy  
Accompanied by McAllen High School Band  
Edward Hatchett, Directing
10. Star Spangled Banner by Combined Choruses and Bands  
Harry Barton, Directing
11. Fireworks



PROGRAM

STATE FAIR MUSIC FESTIVAL

COTTON BOWL

October 15, 1952

1. Opening Fanfare -- Selected Bandsmen
2. Master of Ceremonies -- Al Jones
3. Greetings - Pres. T. M. E. A. - Ed Cannon  
Gen. Manager State Fair - James Stewart
4. Parade of Bands
5. Combined Orchestra Concert
  - A. Lucile Overture -- Gentry
  - B. Marching Along Together -- Pola-Steininger-Dixon  
G. Lewis Doll -- Conducting
  - C. South American Overture -- Isaac  
Paul Lavalley -- Conducting
6. Combined Choruses  
Edward Hatchett -- Conductor  
Accompanied by San Benito High School Band  
Raymond Bostick -- Director
7. Pageantry from Oklahoma  
Henrietta High School Band  
W. A. Anderson -- Director
8. Texas State Champion Twirlers of 1952  
Accompanied by Mexia High School Band  
Ross Whitehead, -- Director
9. Pageantry from Louisiana  
Vivian High School  
Richard McCluggage -- Director
10. Combined Choruses  
Edward Hatchett -- Conductor  
Accompanied by San Benito High School Band  
Raymond Bostick -- Director
11. Pageantry from the Four Corners of Texas  
Formation #1  
Formation #2  
Formation #3
12. Combined Band Concert
  - A. We're All Americans (or) Americans We-Fillmore  
Robert Fielder, Directing
  - B. National Emblem -- Bagbey  
Ed Cannon -- Directing
  - C. Band of America -- Lavalley
  - D. Stars & Stripes Forever -- Sousa  
Paul Lavalley -- Directing
13. Star Spangled Banner by Combined Choruses and Bands.  
Harry Barton -- Directing
14. Fireworks

SCHEDULE OF DAYTIME CONCERTS

STATE FAIR OF TEXAS

MUSIC FESTIVAL DAY -- OCTOBER 13, 1953

MAGNOLIA STAGE

PERSON IN CHARGE -- BILL NICHOLS

10 a.m. -- South Park High School Orchestra - Harold Meeham  
 10:25 a.m. -- Plainview High School Band - Robert Davidson  
 10:50 a.m. -- Bay City High School - Jimmy Barron  
 11:15 a.m. -- Seagoville High School Band - Jimmy Patterson  
 11:40 a.m. -- Abilene High School Band - Robert Fielder  
 12:55 p.m. -- Amarillo High School Band - Charles Emmons  
 1:20 p.m. -- Bowie High School Band - Glenn Cunningham  
 2:35 p.m. -- Brady High School Band - Boyd Hunt  
 3 p.m. -- Lufkin High School Band - W. H. Byrd  
 3:25 p.m. -- Fairfield High School Band - A. C. Hart  
 3:50 p.m. -- Sundown High School Band - Rex Shelton

HALL OF STATE PLAZA

PERSON IN CHARGE -- CHARLES THOMAS

10 a.m. -- Andrews High School Band - Everett Maxwell  
 10:25 a.m. -- Alice High School Band - John Farris  
 10:50 a.m. -- Wichita Falls High School Band - Donald Hatch  
 11:15 a.m. -- Henderson High School Band - L. H. Buckner  
 11:40 a.m. -- Marlin High School Band - Hal Spencer  
 12:05 p.m. -- Electra High School Band - Howard L. Smith  
 12:30 p.m. -- South San Antonio High School Band - Robert Geisler  
 12:55 p.m. -- Sealy High School Band - John R. Bankston  
 1:20 p.m. -- San Angelo High School Band - Homer Anderson  
 1:45 p.m. -- Paris High School Band - Floyd Weger  
 2:10 p.m. -- Woodsboro High School Band - Bill E. Ross  
 2:35 p.m. -- Wink High School Band

HALL OF STATE AUDITORIUM

PERSON IN CHARGE -- DORIS GRIFFITH

1 p.m. -- Highland Park High School Orchestra - Mrs. Doris Griffith  
 1:30 p.m. -- Marshall High School Orchestra - John W. Owens  
 2 p.m. -- San Marcos High School Orchestra - Ed Gunter  
 2:30 p.m. -- Graham High School Orchestra - Frank Iddings  
 3 p.m. -- San Angelo High School Orchestra - Homer Anderson

W. F. A. A. STAGE AGRICULTURE BLDG.

PERSON IN CHARGE -- CHARLES WEBB

9:40 a.m. -- Brazosport High School Chorus of Freeport - John Magee  
 10 a.m. -- Beaumont High School Chorus - Mrs. Ruth Howell  
 10:20 a.m. -- Van High School Chorus - Robert B. Buchanan  
 10:40 a.m. -- Midland High School Chorus - R. C. Michener  
 11 a.m. -- San Augustine High School Chorus - Mrs. F. E. Barr  
 11:20 a.m. -- Arlington High School Chorus - Jane Ellis  
 12:40 p.m. -- Brownfield High School Chorus - Mrs. Joan Dixon  
 1 p.m. -- Waco High School Chorus - S. K. Howard  
 1:20 p.m. -- Lamesa High School Chorus - Orlan Johnson  
 1:40 p.m. -- Post High School Chorus - John Christopher  
 2 p.m. -- Colorado City High School Chorus - Curtis Baker  
 2:20 p.m. -- Levelland High School Chorus - Ralph T. Benningfield  
 2:40 p.m. -- Throckmorton High School Chorus - Mr. Carson  
 3 p.m. -- Carthage High School Chorus - Bill J. Cook  
 3:20 p.m. -- Temple High School Chorus - Mary Frances Weedin

PROGRAM

STATE FAIR MUSIC FESTIVAL

COTTON BOWL

October 9, 1956

1. Opening Fanfare - - - - - Selected Bandsmen  
George Royster, Directing
2. Master of Ceremonies
3. Greetings - - Pres. T.M.E.A. Ed Hatchett
4. Parade of Bands - - Music by Arlington High School Band
5. "Star Spangled Banner" - Band and Chorus  
Ed Hatchett, Directing
6. Chorus - "God Bless America" (without announcement)
7. Orchestra Concert
  - a. "American Patrol" - Mercham-Sapkin
  - b. "Wintergreen for President" - Gershwin  
G. Lewis Doll, Directing
  - c. "Marching Along Together" - Arlen  
Ed Hatchett, Directing
8. Enid Legionettes - - - - - Enid, Oklahoma  
Milburn Carey, Director
9. Formation #1 N O V 6
  - Bands - "Great Day"  
Harry Barton, Directing
10. Formation #2 V O T E
  - Chorus - "Once To Every Man and Nation"  
Charles Nelson, Directing
11. Formation #3 A D L A I  
I K E
  - Chorus - "Who"  
Charles Nelson, Directing
12. Formation #4 (Map of U.S.)
  - Bands - "Stars and Stripes Forever"  
Dr. Patrick Nelson, Directing
  - Chorus - "This Is My Country"  
Charles Nelson, Directing
13. Formation #5 - (Torch, shield, cross)
  - Bands - "National Emblem"  
Harry Barton, Directing
  - Chorus and Bands  
"Battle Hymn of the Republic"  
#God BlessAmerica"
14. Fireworks Display

ALL BANDS ON FIELD MOVE DOWNFIELD FROM THE RAMP  
TO AT LEAST THE 20 YARD LINE.

TMEA-STATE FAIR MUSIC FESTIVAL

Oct. 9, 1962

Cotton Bowl

PAGEANT PROGRAM

1. FANFARE  
ANNOUNCEMENT  
FANFARE
2. PARADE OF BANDS through stadium portals down to field and into  
"OPERA" (Formation #1)  
MUSIC: Daingerfield Bands on field.
3. CHORUS: "Soldier's Chorus from Aida"  
ITALY  
(Opera)
4. CHORUS: "Arrivederci Roma"  
BAND: forms music staff and 3/4 time signature. Format on #2
5. ORCHESTRA: "Strauss in 3/4 Time"  
BAND: move on last part of waltz into three crosses. Form. #3  
VIENNA  
(Waltz)
6. CHORUS: "Hallelujah, Amen" from "Judas Maccabaeus" - Handel  
Arthur Fiedler, Conducting  
ENGLAND  
(Oratorio)
7. BANDS: form concert formation. Formation #4-5-6.  
MUSIC: Sundown Band
8. ORCHESTRA: "Finale Excerpts" from 5th Symphony - Beethoven  
Arthur Fiedler, Conducting  
GERMANY  
(Symphony)
9. BANDS: "Membo Jambo" with special percussion effects.  
LATIN AMERICA  
(Complex Rhythms)
10. BAND: "Stars and Stripes Forever" - Sousa. Arthur Fiedler, Conducting.  
UNITED STATES  
(Band Music)
11. BAND: "Way Down Yander In New Orleans"  
(Jazz)
12. CHORUS: "Ezekiel Saw De Wheel"  
BAND: forms concentric circles. Formation #7.  
(Spirituals)
13. ORCHESTRA: "If I Loved You" - Richard Rodgers.  
BAND: forms the word "ART". Formation #8  
(Musicals)
14. Presentation of Music Festival Award to Arthur Fiedler
15. CHORUS: "Spirit of Music" - D. Bennett.  
BAND: forms the word "MUSIC" - Formation #9.
16. BAND AND CHORUS: "Star Spangled Banner."  
FINALE

PAGEANTRY AT THE COTTON BOWL NEW YEAR CLASSIC.

HARRY BARTON, DIRECTOR OF PAGEANTRY CBAA

BANDS

THEME

	1958	
New Boston - Eldon Janzen		"Around The World In 80 Days"
Katy - Phil Baker		
Arlington - Dean Corey		
Temple - Durward Howard		
Woodrow Wilson, Dallas - George Royster		
Conductor: Hal Spencer - Marlin		
	1959	
Abilene - Robert Fielder		"The Cotton Bowl Story"
Andrews - Everett Maxwell		
Mexia - Joe T. Haney		
Richardson - Norman White		
Pine Tree - Carroll Colvert		
Director: Donald Hatch - Wichita Falls		
	1960	
San Angelo - Homer Anderson		"Top News Stories of 1959"
Texas City - Robert Renfroe		
Daingerfield - Billy Noble		
Phillips - Ray Robbins		
Thomas Jefferson, Dalls - Ralph utley		
Director: Durward Howard - Temple		
	1961	
Lufkin - Phil Baker		"Cotton Bowl Memories"
Odessa - Bill Dean		(25th Anniversary)
Dimmitt - Ralph Smith		
Garland - Paul Bourek		
W.W. Samuels , Dallas - Lowrey Riggins		
Director: Pete Martinez - Tyler		
	1962	
Kimball, Dallas - Grady Barnes		"The Blue And The Gray"
Ennis - Ivan Goodman		
Gladewater - Billy Noble		
Hale Center - J. W. King		
McCallum, Austin - Frank Phillips		
Director: Robert Maddox - Odessa		
	1963	
Belton - J. E. Peters		"Music Of The Red, White,
Wichita Falls - Fred Prentice		And Blue"
Sunset, Dallas - Ralph Utley		
Van - Ross Hay		
Grand Prairie - Charles Vick		
Director: Dean Corey - Arlington		

COTTON BOWL PAGEANTRY  
Harry Barton, Director      Durward Howard, Associate

BANDS

THEME

1964

Cleveland - John Kunkel      "This Is my Country"  
Bryan Adams, Dallas - Charles Patterson  
Permian, Odessa - J. R. McIntyre  
Irving - Eldon Janzen  
Premont - Leonard Duckworth  
Conductors: J. W. King - Hale Center  
             Charles Vick - Grand Prairie

1965

Fredricksburg - Tom Rhodes      "Happiness Is ...."  
Paschal, Ft. Worth - Phil Hewett  
Leveland - Bill Woods  
Denton - Carroll McMath  
Thomas Jefferson, Dallas - James Fox  
Conductors: Eldon Janzen - Irving  
             Ivan Goodwin - Ennis

1966

Nacogdoches - Neil Grant      "Music From The Twenties"  
Sherman - Eldon Sonnenburg  
Bell, Hurst - Jerrold Longwell  
Mt. Pleasant - Blanton McDonald  
Spearman - Sam Watson  
Conductors: Fred Prentice - Wichita Falls  
             Charles Patterson - Bryan Adams, Dallas

1967 (Dec. 31, 1966)

Lake Highlands, Richardson - Howard Dunn      "I Resolve...."  
Phillips - Ray Robbins  
Highlands, San Antonio - Kenneth Turner  
McArthur, Irving - James Herrington  
Kimball, Dallas - George Massengale  
Conductors: J. R. McIntyre - Odessa  
             Jerrold Longwell - Hurst

1968

Roy Miller, Corpus Christi - Edward Galvan      "Scope '68"  
Mesquite - Alton Polk  
Forest Park, Beaumont - John Kunkel  
Rider, Wichita Falls - Charles Enloe  
Conductors: James Herrington - Irving  
             Howard Dunn - Richardson

1969

Cooper, Abilene - Warren Thaxton      "Things Of The Thirties"  
Roosevelt, San Antonio - Al Struchio  
Belton - Richard Crane  
Lancaster - Pete Rodriguez  
Conductors: Edward Galvan - Corpus Christi  
             Alton Polk - Mesquite

COTTON BOWL PAGEANTRY  
Harry Barton, Director      Durward Howard, Associate

BANDS

THEME

1970  
Borger - Robert Gann      "The Swinging Sixties"  
Wichita Falls - Fred Prentice  
David Crockett, Austin - David Pennington  
Van - Ross Hay  
Conductors: Dean Corey - Arlington  
             Al Sturchio - San Antonio

1971  
Irving - Lee South      "Three's A Crowd"  
MacArthur, Irving - Larry Colvin  
Nimitz, Irving - James Jackson  
Conductor: Larry Colvin

1972  
Temple - Durward Howard      "Texas On Parade"  
Killeen - David Pennington  
Belton - Richard Crain  
Conductor: Durward Howard - Temple

Harry Barton, Director      Gordon Collins, Associate  
   Durward Howard, Consultant

1973  
L.D. Bell, Hurst-Eules-Bedford - Roger Winslow      "My Kind Of Town"  
Trinity, Hurst-Eules-Bedford - Tommy Nugent  
Conductors: Both

1974  
Gregory-Portland - James Vanlandingham      "Pageantry '74"  
Calallen - Charles Sayler  
Bishop - Myers Hudson  
Conductors: James Vanlandingham  
                 Myers Hudson

1975  
Lewisville - Rex White      "This Is How It Started"  
Sherman - John Parnell  
R.L. Turner, Carrolton - Bill Jones  
Conductors: All

1976  
New Braunfels - Joe Rogers      "Musi For A Nation To Grow By"  
Kerrville - Avie Teltchik  
Fredricksberg - Bill Brady

COTTON BOWL PAGEENTRY  
Harry Barton, Director      Gordon Collins, Associate

BANDS

THEME

	1977	
Lufkin - Wayne Bullock Jacksonville - Val Rose Longview - John Kunkel Conductors: All		"I Love A Parade"
	1978	
Monahans - Bill Gibbs		(Individual Show)
	1979	
Temple - Durward Howard		(Individual Show)
	1980	
Duncanville - Bill Phillips		(Individual Show)
	1981	
Tuloso-Midway, Corpus Christi - Mike Olson Calallen - Jeff Stone		(Combined Show)
	1982	
L.B.J. H.S., Austin - Don Haynes Anderson H.S., Austin - Ron Pierce		(Combined Show)
	1983	
Westfield - Phillip Gieger Srning - Scott McAdoo		(Combined Show)