

Born - Sept 1, 1907 - Bryan
B.A. from A+M - 1929

PROFILE OF E. VERGNE ADAMS

Information gathered on Vergne Adams

VERGNE ADAMS ORGANIZED THE FIRST BAND AT HUMBLE HIGH SCHOOL IN 1929.

HE ORGANIZED THE FIRST BAND AT NEDERLAND HIGH SCHOOL FROM 1930 - 1933.

HE DIRECTED THE BAND AT DONNA HIGH SCHOOL IN 1933 AND 34 WHERE THE BAND WON SEVERAL HONORS INCLUDING FIRST PLACE IN INTERSCHOLASTIC LEAGUE.

HE SERVED AS SECRETARY OF THE SOUTHERN DIVISION OF THE STATE BAND TEACHERS ASSOCIATION IN 1933 AND 34.

VERGNE STARTED THE FIRST BAND PROGRAM AT BRYAN HIGH SCHOOL IN 1934 AND TAUGHT IN BRYAN THROUGH 1940. DURING THIS TIME THE BANDS (JUNIOR HIGH AND HIGH SCHOOL) RECEIVED SEVERAL HONORS INCLUDING SWEEPSTAKES IN THEIR DIVISIONS IN THE STATE BAND CONTESTS AND IN NATIONAL BAND COMPETITIONS.

DURING HIS TENURE IN BRYAN, HE SERVED AS VICE PRESIDENT OF T.M.E.A.

HE MOVED TO PALESTINE IN 1940 WHERE HIS BANDS WERE VERY SUCCESSFUL IN STATE AND NATIONAL COMPETITIONS. HE WAS VICE PRESIDENT OF T.B.A. DURING THIS TIME.

DURING THE WAR (1942-46) HE SERVED IN THE ARMY ON ACTIVE DUTY AS AN OFFICER IN THE U.S. ARMY CHEMICAL CORPS IN THE PACIFIC.

IN 1946 HE WAS APPOINTED DIRECTOR OF THE BAND AT THE A. & M. COLLEGE OF TEXAS. MOST PEOPLE WHO KNEW HIM RECOGNIZED HIM AS "THE COLONEL" OF THE AGGIE BAND. THE AGGIE BAND GREW IN NUMBERS AND FAME AS HE LED THEIR MILITARY MARCHING MANUEVERS TO NATIONAL RECOGNITION. MANY BAND DIRECTORS COPIED THE STYLE OF THE AGGIE BAND, WITH ITS INTRICATE MARCHING DRILLS PLAYED TO OLD STANDARD MARCHES. THE BAND WAS FREQUENTLY ASKED TO LEAD INNAUGURAL PARADES FOR STATE GOVERNORS AS WELL AS SEVERAL UNITED STATES PRESIDENTIAL INNAUGURATION PARADES. HE DIRECTED THE AGGIE BAND UNTIL HIS RETIREMENT IN 1973.

HE WAS HONORED BY TEXAS A. & M. BY HAVING A BUILDING NAMED IN HIS HONOR ON THE TEXAS A. & M. UNIVERSITY CAMPUS. THAT BUILDING IS THE E.V. ADAMS BAND BUILDING.

Humble High School 1929-1930

Band Is Organized At Humble School

The Humble School Band, under the direction of M. E. V. Adams, has begun practice.

Those in the band are: Arnold Isaacks, mellophone; Raymond Courtney, Stevens, Vinson, Sam Isaacks, Edward Collins, cornets; Milton Sharp, baritone; Willard Prandolig, Hugh Sharp, trombones; Harold Lockwood, Dan Allen, O. B. Butler, drums; Tommie Whitticker, Mary Wilson Paul, Vera Lewis, Travis Williams, Charles Barden, Donald Williams, Matthews Martin, clarinets; A. D. Brown, Hershel Robinson, Harrison Francis, Acey Cezeaux, Lee Earl Wooten, Harold Wise and Dan Allen, saxophones.

The band meets every Thursday and Monday afternoons.

Vergne Adams has accepted a position in Humble High School and will also direct the band for the school. Vergne is a graduate of A. and M. College in the class of '29. He spent this summer in Waco studying in the Texas summer school for band masters held at Baylor University under the direction of Victor Jean Greabel of Chicago, assisted by Major R. J. Dunn of A. and M. and Everett McCracken of Baylor University.

Humble School Band In First Appearance

The Humble School Band, under the direction of E. Verne Adams, is now making public appearances. Members of the band are Virgil Muslewhite, Lee Earl Wooten, A. D. Brown, Harold Wise and Acey Cezeaux, saxophones; Sam Isaacks, Raymond Courtney, Stephen Vinson, cornets; Matthews Martin, Travis Williams, Donald Williams and Tommie Whitticker, clarinets; S. B. Isaacks, mellophone; Willard Prandolig, trombone, and Milton Sharpe, drums.

The band made its first public appearance this week at a meeting



VERGNE ADAMS

One of the best records made among the aspirants for the M. A. degree at A. and M. College this summer was that of Vergne Adams, son of Mr. and Mrs. T. A. Adams of Bryan. Having already received his bachelors degree and taught a year, Mr. Adams entered the graduate school two summers ago, doing his major work in rural education. His graduate thesis was "The Place of Creative School Music in Public Schools."

Vergne was born in Bryan, and went to school in the Bryan public schools. After graduating with honor from high school in 1925, he entered A. and M., doing his major work for his B. A. in English. While there, he was a member of the band and of the Ross Volunteers. He received his degree with the class of 1929.

In the fall of 1929, he accepted a position as teacher of English and history and director of school music and leader of the band at Humble. It was also in this year that he married Miss Ida Belle Higgs, daughter of Mr. and Mrs. W. S. Higgs of Bryan. Mr. and Mrs. Adams went the next year to Nederland, where he held and still holds a position similar to the one at Humble.

Mr. Adams has been very successful in his work there, and has done especially good work with the school music and band. He and Mrs. Adams will return to Nederland this year, where he will resume his work.

Band Contest To Be Held May 4 and 5

The official band contest for South Texas bands, conducted by the Texas Band Teachers association will be held in Corpus Christi, May 4 and 5. The winners in this contest will be eligible to compete in the national band contest.

Due to the size of the state of Texas the national contest officials have allowed Texas to send representatives from four districts to the national contest. The Texas Band Teachers association has divided the state into four divisions, northern, western, eastern and southern, with a separate organization of the association in each division. Officers of the southern division are as follows: Lloyd Reitz, Weslaco, president; Ward Brandstetter, Sinton, vice president; E. V. Adams, Donna, secretary-treasurer. The president of each division becomes an ex-officio vice president of the state organization.

Contest rules and regulations are made by the contest committee, appointed by the president. Members of the committee are, Arthur Harris, Corpus Christi, chairman; Sam Ezell, Taft; Ward Brandstetter, Sinton; A. R. Sims, Alice, and H. McNeely, Falfurrias.

A copy of the contest rules for 1934 will gladly be mailed to any band director in this division by the secretary, Mr. Adams, of Donna, Texas.

H. S. Band Enters State Contest

This week-end the high school band, accompanied by E. V. Adams band director, and Miss Mary T. Chumbley, principal, is entering the class C group of the southern division of the state band contest, which is being held in Corpus Christi today and tomorrow.

The members of the band entering solo events left this morning with Miss Chumbley, who is their accompanist. The soloists are Kenneth McLellan, trumpet; Dale Mauldin, trombone, and Albert Tracy, bass.

At 9:30 this morning the other band members left by bus, with the exception of the girls who went with Mr. and Mrs. Dan Smith in their car. Mr. Adams left Thursday afternoon to complete the final details of the contest arrangements, his responsibility as secretary of the southern division of the State Band Teachers association.

BRYAN MUSICIAN WILL DIRECT DONNA BANDS

Mr. and Mrs. Verne Adams, after spending the summer vacation in Bryan with their parents, Mr. and Mrs. T. A. Adams and Mr. and Mrs. W. S. Higgs, have gone to Donna in the Rio Grande Valley, where Mr. Adams will be stationed during the coming school year as teacher and director of band in the Donna high school.

Letters to Bryan relatives today from Mr. and Mrs. Adams tell of their delightful surroundings, and of their promising work in the schools. Mr. Adams will direct two bands, one of 39 pieces and the other of 60 pieces. With splendid equipment of instruments and music halls, and a reputation for the best in music already established, the 60-piece band will compete in musical contests and other musical features of the state during the year.

Junior Band Studies Senior High Music

Under the direction of E. V. Adams the Donna Junior High band has been progressing very rapidly. In the last week the players have been working on some of the pieces which the senior band uses. Mr. Adams said the junior band is playing the pieces well.

Band Concert Has Large Attendance

A most commendable display of enthusiasm on the part of Donna citizens was noted at the band concert which was presented by E. V. Adams and his Donna High school band, in the park Sunday afternoon.

This talented young group of students and their director deserve a great deal of praise for their time and efforts expended in the staging of these concerts and it is the hope of the people of our city that these musical presentations will be continued.

BAND CONCERT IN PARK SUNDAY

As an experiment to determine how well Sunday afternoon concerts by the high school band will be received by the public, the Donna High school band, composed of approximately 40 pieces, will give an initial free concert at 4 o'clock Sunday afternoon in the city park. If the public desires it, the concerts will become an established feature of community entertainment, according to the statements of E. V. Adams, director of the band.

Band Concert Well Attended Here

A large attendance marked the performance of the Donna High school band and the Hearts Delight Millers of San Antonio who presented a musical concert in the park Sunday afternoon. This is the first band concert to be held in the park for sometime and it was enthusiastically received by approx-

PALESTINE HIGH SCHOOL CONCERT BAND

E.V. Adams, Director

SOLOISTS

Edward Farmer, Clarinet
Chas. Wood, Bass

Thursday, March 12, 1942
8:00 P.M.

High School Auditorium

Palestine, Texas

PALESTINE HIGH SCHOOL CONCERT BAND

E.V. Adams, Director

Woodwind Trio:

Johnnye Vineyard, Oboe
Edward Farmer, Clarinet
Frederick Henderson, Flute

Thursday, December 18, 1941
7:45 P. M.

High School Auditorium

Palestine, Texas

PROGRAM

1. THE STAR SPANGLED BANNER
2. In The Mystic Land of Egypt
Ketelby
3. The Lantern Marriage -- Offenbach
(Junior School Required
Contest Number)
4. Erwimm Fantasie ----- Meister
Edward Farmer
5. We Did It Before - Friend & Tobias
(See Words on back of Program)
6. Second Norwegian Rhapsody--
Christiansen
7. Gay Cabellero ----- Schaeffer
Chas. Wood
8. March Heroique ----- Holmes
9. Morning, Noon and Night in Vienna--
Suppe
(Class B Required Contest
Number)
10. Glory of the Marines ----- Grabel
(Repeated by request)

PROGRAM

1. THE STAR SPANGLED BANNER
 2. "Westerner" March ----- Richards
 3. Overture Americana ----- Buchtel
 4. The Rosary ----- Niven
 5. Woodwind Trio, Scherzetta--
Olivadoti
Johnnye Vineyard, Edward Farmer,
Frederick Henderson
 6. Flag of the Free ----- Buchtel
 7. Komm, Susser Tod (Come Sweet Death)
Bach
(Junior School Selective Contest
Number)
 8. The Overture to "The New Moon" ---
Romberg
(Class B Selective Contest Number)
 9. Glory of the Marines, March--Grabel
- NOTE: 1941-42 Band Roster inside

LOCAL BAND LEADER GIVEN COMMISSION FIRST LIEUTENANT

E. V. Adams to Leave Local School Post to Become Officer In U. S. Chemical Warfare.

Edward Vergne Adams, the Palestine High school bandmaster, is now First Lieut. Edward Vergne Adams of the United States army.

Bandmaster Adams became Lieut. Adams Friday, when he received notice from Washington that he had been granted a commission in the chemical warfare service.

He will leave August 19 for the Edgewood Arsenal, Maryland.

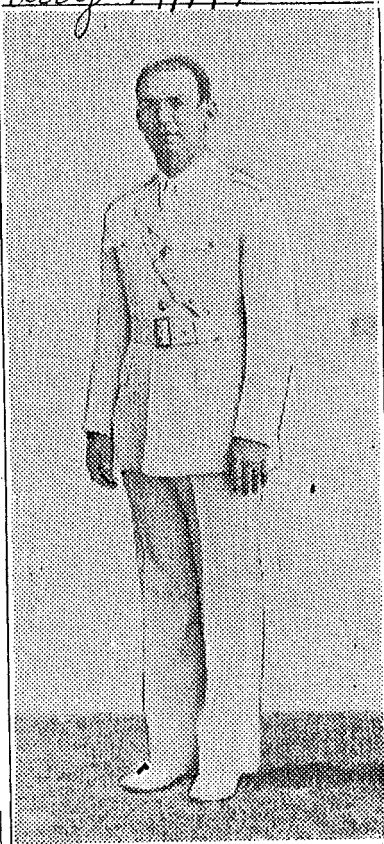
Mr. Adams, a graduate of Texas A. and M. College, applied for reinstatement of commission some time ago.

Reputed to be one of the most able band directors, Mr. Adams came to Palestine two years ago as band director at Palestine High. During his two years in that capacity, his bands and band pupils have won many honors, individually and as music groups. He succeeded Ward G. Brandstetter, who resigned to become bandmaster at Corpus Christi High school.

Mr. Adams' successor is yet to be named by the school board.

Gets Commission

Aug. 19, 1942



E. Vergne Adams, former Bryan band director who has been the Palestine High school director for the past two years, has received a commission as first lieutenant in the Chemical Warfare Service and leaves Palestine this afternoon to report at Edgewood Arsenal, Md. Mrs. Adams and son, Edward, will visit in Bryan with her parents, Mr. and Mrs. W. S. Higgs, and Mrs. Adams' parents, Mr. and Mrs. T. A. Adams, for the time being.

Mr. Adams, a graduate of A. and M. College as well as of Stephen F. Austin High school in Bryan, had just been elected assistant bandmaster at A. and M. College when he received his commission. At Donna, where he was band director after graduating from college; at Bryan, where he organized both the high school and Lamar Junior high bands; and at Palestine, his organizations won many trophies and awards.

SFA Band Leader Will Take Course Under Dr. Simon

Mr. and Mrs. E. Vergne Adams will go to Cincinnati, Ohio, early in July, where Mr. Adams, bandmaster and director of music at Stephen F. Austin high school, will study during a six weeks term under the famous bandmaster, Dr. Frank Simon. Dr. Simon is director of the Armco Band, popular over radio, and recognized as one of the outstanding bandmasters in the United States.

For several weeks, E. Vergne Adams has been instructing a class during the summer vacation, teaching beginners and also advanced pupils in band music. With the hope of increasing the already fine band at Stephen F. Austin high school into one of the largest school bands in this section of the state, Mr. Adams has been giving instructions to 55 regular students since the close of school June 1.

He is also training 12 students in the art of being drum major, and this will also be another attractive feature for Stephen F. Austin high school band in September. Mr. Adams states that with Jno. M. Lawrence, III, as leading drum major, and a corps of assistants, the band will make a striking appearance on parade.

LOCAL BAND MASTER HONORED AT CINCINNATI

E. Vergne Adams, director of the Stephen F. Austin high school band, was one of eight members of Director Frank Simon's class who conducted the program of the second weekly concert by the Conservatory Concert Band of the summer session Wednesday, according to a news item from the Cincinnati Inquirer.

Mr. and Mrs. Adams are in Cincinnati where he is attending the Conservatory of Music.

Continuing its series of weekly concerts, the Conservatory Summer Concert Band, directed by Frank Simon, will be heard in the school auditorium Wednesday afternoon at 4:30 o'clock. The program will be conducted by the following members of Dr. Simon's conducting class: John Evans, Josef Rudolf, Rebecca Fisher, John Bright, Helen Johans, John M. Smith, Harold Walters, Edmund Durham, Raymond Zepp, Edgar Headley, E. V. Adams. The public is invited.

Overture—Oberon Von Weber
March of the Little London Soldiers .. Pierre
Serenade Symphonic—Remembrance O'Neill
March—Second Connecticut Reeves
Valse Triste Sibelius
Overture—Morning, Noon, and Night Suppe
Scene from Scheherazade Rimsky-Korsakov
Serenade Tosselli
Modern Tone Poem, Deep Purple ... Rose
March—On Parade Goldman
Tone Poem—Mannin Voon Wood

SFA Band Director Is Back From Cincinnati

Plans to Start Practice in Middle
Of Month

Mr. and Mrs. E. Vergne Adams have returned from Cincinnati, where Mr. Adams, band director of the Stephen F. Austin high school band, has been attending the Cincinnati Conservatory of Music during the summer.

While there he studied band conducting under Dr. Frank Simon, conductor of the famous Arceo band over the radio; the marching band under Morris Van Pelt, conductor of the University of Cincinnati band, which is one of the best at marching and drilling; instrumental methods and materials under Charles Stokes, who is the director of the Western Hills High school band as well as an instructor in the conservatory. In addition, he had private instruction in drum majoring from the man who has won the national twirling championship for the past five years and was the first to twirl two batons at the same time.

In the band conducting class each of the students conducted the band in concerts, with Mr. Adams serving twice. He was the only student from Texas except one from the northern part of the Panhandle.

Mr. Adams also has a number of new marches for the band this year, and will start the drills about Aug. 16. There will be slightly more than 60 members in the marching group.

January 7, 1946... Captain E. V. Adams
Director Texas Aggie Band

Vergne Adams To Succeed Dunn As A-M Bandmaster

COLLEGE STATION, Jan. 7.—Capt. E. Vergne Adams today was named director of the Texas A. & M. College band to succeed Col. Richard J. Dunn who is retiring February 1, it was announced by J. W. Rollins, dean of men.

Captain Adams, an outstanding member of the Aggie Band during his student days, still is in the army and is stationed in Maryland, but it is hoped he will be able to assume his new duties next month.

In 1942 Adams had been named assistant to Col. Dunn, but he was called into military service with a Chemical Warfare unit. He saw service in the Pacific.

Adams received his bachelor of science degree from Texas A. & M. in 1929 and his master's degree in 1932. He studied music and band work at Northwestern University, the Cincinnati Conservatory of Music and at the Vandercook school of music.

He led the high school bands at Bryan, and at Palestine.

Capt. E. Vergne Adams To Direct A. & M. Band

COLLEGE STATION, Texas, Jan. 7 (UP).—Capt. E. Vergne Adams will succeed Col. Richard J. Dunn as Texas A. & M. College band director on Feb. 1, J. W. Rollins, dean of men, announced Monday.

Adams, now an Army captain stationed in Maryland, expects to be released prior to Colonel Dunn's retirement the first of next month.

A 1929 graduate of Texas A. & M., Adams received his master's degree in 1932 and studied band music at Northwestern University, Cincinnati Conservatory and the Vandercook School of Music.

EX-BANDMAN HERE LEADER OF AGGIE BAND

Vergne Adams Is Named to Succeed Richard Dunn.

COLLEGE STATION, Jan. 7. (AP)—Capt. E. Vergne Adams was named director of the Texas A. & M. College Band to succeed Col. Richard J. Dunn, who will retire Feb. 1, J. W. Rollins, dean of men, announced today.

Capt. Adams is stationed in Maryland with the Army, but hopes to be able to assume his duties next month.

Adams was formerly high school band director at Palestine, Tex., and at Bryan, Tex. He was a member of the Texas Aggie Band as an undergraduate here where he received his Bachelor of Science degree in 1929 and his Master's degree in 1932. He studied band and music work at Northwestern University, the Cincinnati Conservatory of Music and the Vandercook School of Music.

In 1942 he was named assistant to Col. Dunn, but was called into military service. He served in the Pacific area with a chemical warfare unit.

Vergne Adams Is A. & M. Band Head

COLLEGE STATION, Jan. 7.—(AP)—Capt. E. Vergne Adams was named director of the Texas A. & M. college band to succeed Col. Richard J. Dunn, who will retire Feb. 1, J. W. Rollins, dean of men, announced Monday.

Captain Adams is stationed in Maryland with the army, but hopes to be able to assume his duties next month.

Adams was formerly high school band director at Palestine, Texas, and at Bryan. He was a member of the Texas Aggie band as an undergraduate here where he received his bachelor of science degree in 1929 and his master's degree in 1932. He studied band and music work at Northwestern university, the Cincinnati Conservatory of Music and the Vandercook School of Music.

In 1942 he was named assistant to Colonel Dunn, but was called into military service. He served in the Pacific area with a chemical warfare unit.

Aggie Band Slates Concert for 30th

First appearance of the Texas Aggie Band under the direction of E. Vergne Adams is scheduled for 7:30 p. m., on April 30 at the Assembly Hall, it was learned yesterday.

The April 30 concert will also mark the band's first public performance of this semester, the last having been presented just before Christmas of 1945.

Selection of music for the program has been made with the preference of the Aggie student body in mind, Adams said, although it is believed that all who attend will hear music to their particular tastes as the program is quite varied. A feature of the concert will be a cornet trio composed of P. B. Kosub, captain of the Field Artillery Band, and S. Vrla and T. D. Prater of the Infantry Band. The two bands will be combined for the concert.

Aggie Band Will Give Concert On Tuesday, 7:30 P.M.

The Aggie band, under direction of E. Vergne Adams, will give its spring concert at the Assembly Hall on Tuesday, April 30, at 7:30 p. m., the first concert since Adams became director.

The program will be varied and will include light and novelty numbers. Appeal will be to a wide range of musical tastes. One of the features of the concert will be a concert trio, composed of P. B. Kosub, captain of the Field Artillery band, T. D. Prater and S. Verla.

May 1, 1946

Aggie Band Pleases Hearers With Marches, Swing and 'Drammer'

The Texas Aggie Band showed its ability and skill to the general public last night as they presented a Spring Concert in the Assembly Hall under the baton of E. Vergne Adams, director. A crowd that virtually filled the lower floor of the hall seemed to appreciate to the fullest extent the hours of practice by the band members which culminated in a performance of numbers well played and selected.

An old-fashioned "meller-drammer", in the good old pattern of "farmer in the dell, and his beautiful and gifted daughter Nell" threatened with a mortgage foreclosure by the villain, Desperate Desmond, and rescued from both foreclosure and the flashing wheels of a locomotive by the hero, Jack Dalton, provided many laughs because of the corny sound effects and musical accompaniment. John Stiles narrated the tale of woe, sorrow, and ultimate happiness.

A medley of tunes from "The New Moon", a musical show by Sigmund Romberg of some years ago, and the fantasia "Over There" based on favorites of World War I, made many of the older people in the audience smile with happiness as they recollected the memories of their youth.

P. B. Kosub, T. D. Prater, and S. Verla formed a cornet trio to render the "Bolero" by Smith.

Two numbers of a swingy nature which had toes tapping and hands lightly beating time brought the acclaim of Aggies who heretofore had believed that the Aggie Band played only military marches. "At the Gremlin Ball" attempted to represent a convention of these elfin creatures on the wings of a mighty transport soaring through the sky. Followers of the Hit Parade applauded an arrangement of the current popular tune "Oh What It Seemed To Be".

The roar of hundreds of Aggies singing the War Hymn was the final high spot of the program.

THE TEXAS AGGIE BAND

E. V. ADAMS, DIRECTOR

presents a

SPRING CONCERT

GUION HALL

7:30 P. M.

15 APRIL 1947

CORNET TRIO

CADET MAJOR P. B. KOSUB
CADET T/SGT. T. D. PRATER
CADET T/SGT. W. L. CARRUTH

TROMBONE TRIO

CADET T/SGT. E. S. ANDERSON
CADET T/SGT. D. R. HOWELL
CADET JOHN R. LAUDERDALE

Program

- I. CASTANETS *CASTRO CARAZO*
Spanish March
- II. "MARTHA" from F. v. Flotow's Opera *Arr. MOSES-TOBANI*
Selection
- III. TRIPLETS OF THE FINEST *HENNEBERG*
Cornet Trio
- IV. THE WORLD IS WAITING FOR THE SUNRISE *Scored by ALFORD*
Concert Marche Militaire
- V. PERCUSSION ANTICS *FRANGKISER*
Featuring the Entire Drum Section
- VI. THREE TROMBONISTS *JOHNSON*
Trombone Trio
- VII. FAITH ETERNAL *BUYS*
Fantasie "The Old Rugged Cross"
- VIII. LOS TOROS *CLINE*
(Paso Doble)
- IX. REVEILLE *STEIN*
(Means the same regardless of how played)
- X. SYMPHONY NO. 8 IN B MINOR ("UNFINISHED") *SCHUBERT*
First Movement-Allegro Moderato Simple, unaffected, and original the "Unfinished Symphony" is full of exquisite melodies which pour out as if of their own accord. All that is finest in Schubert's work is exemplified in this, his B Minor Symphony.
- XI. AGGIE WAR HYMN *Arr. DUNN*

Aggie Band At Pre-War Strength, To Be Grid Feature; Is Third In Nation, Largest In SW Conference

COLLEGE STATION, Sept. 14. Southwest conference football fans are in for something special as Texas A. & M. games this season, for the famous Aggie Band, largest in the conference and third largest in the nation, is back up to its pre-war strength of 225 cadet musicians.

Under the direction of Lt. Col. V. Adams the Aggie band will feature figures in longhand script half-time programs and conference football fans will see more of the Aggie Band's famed precision drill. Living figures in longhand will be something relatively new to Southwest conference fans, Col. Adams said.

Backbone of the Aggie band will be 25 veterans, former Aggie band members, and the one hundred cadets remaining from last year's band. One hundred freshmen, most of them from first class high school bands, complete the organization. Col. Adams has organized the band into two units for military training purposes, the Infantry Band of 110-pieces, and the Artillery Band, of equal size.



Adams Is Director

Col. Adams, who replaced widely-known Colonel R. J. Dunn last January, is an A. & M. graduate and former Aggie band member, having been graduated from A. & M. in 1929. He received an M. S. from A. & M. in 1932, and has studied music and band at Northwestern University, Cincinnati Conservatory of Music, and the Vandercook School of Music. He was director of the Bryan High School band from 1934-40, and director of the Palestine high school band from 1940 until he reported for active duty with the Army in 1942 as a first lieutenant in the Chemical Warfare Service. He was released by the Army as a major in January of this year, and holds a lieutenant colonel's commission in the Texas State Guard.

April '48



LT. COL. E. V. ADAMS, director of the A&M band, has recently been elected to membership in the American Bandmasters Association.

ABA Election Honors Aggie Band Director

The American Bandmasters Association has announced the unanimous election to their organization of Lt. Col. E. V. Adams, director of the A&M Band.

Only 89 bandmasters in the United States have been honored by election to this organization which was founded by John Phillip Sousa. Col. Adams was formally elected at the Association's recent convention in Souix Falls, South Dakota. Membership in the ABA is by invitation only.

Col. Adams, a native of Bryan, graduated from A&M in 1929. He continued his studies here and received his MA degree in 1932. After studying at A&M he took further work in music at Northwestern University, Cincinnati Conservatory, and Vandercook School of Music.

In addition to his work with the A&M band, Col. Adams has directed Texas high school bands at Bryan, Palestine, and Humble.

Col. Adams entered the army in 1942 and served until January 1946. He then returned to A&M and assumed the duties of director of the Aggie band.

Aggie Band Will Give Concert in Guion on Tuesday

The Texas Aggie band, under the direction of E. V. Adams, will present its annual spring concert Tuesday, April 27, at 7:30 o'clock at Guion hall.

Soloists will be Cadet James E. Wheeler and Cadet Paul A. Allen.

The program, in the order of its presentation, follows:

The National Anthem, Key-Dunn.

The Mad Major, march by Alford.

Curtain Raiser and Country Dance by Goldman.

Finale from Symphony in F Minor No. 4 by Tschaiakowsky. This Symphony ranks as one of the most inspired of its kind and was composed during the winter of 1876-77.

Introduction and Tarantella, B-flat Clarinet Solo by Scarmolin.

Now is the Hour (Maori Farewell Song) by Kaihan.

Beelzebub, Air BB-flat Bass Solo, Catozzi.

Barber of Seville, Overture by Rossini. This overture introduces one of Rossini's most popular operas.

Fantasy—Jingles All the Way by Cable. This clever bit of musical "spoofing" is based on the jingles or "commercials" that are familiar to all radio listeners. The Fantasy itself has been included in several radio programs of the Boston "Pops" Orchestra.

Cole Porter Selection, transcribed by Bennett. Love For Sale—What Is This Thing Called Love—You Do Something for Me—Old Fashioned Garden—Anything Goes—Night and Day.

The Spirit of Aggieland, Mims-Dunn.

John J. Richards, Vice-President
Long Beach Municipal Band
Long Beach, California

Col. H. C. Bronson, President
Hague, Virginia

Glenn Cliffe Bainum, Secretary-Treasurer
Northwestern University
Evanston, Illinois

The American Bandmasters' Association

April 12, 1948

HONORARY LIFE PRESIDENTS

John Phillip Sousa (1854-1932)
Dr. Edwin Franko Goldman

PAST PRESIDENTS

Dr. Charles O'Neill
Herbert L. Clarke (1867-1945)
Dr. Frank Simon
Dr. Albert Austin Harding
Karl L. King
Dr. Peter Buys
Capt. R. B. Hayward
Henry Fillmore
Glenn Cliffe Bainum

DIRECTORS

Dr. Albert A. Harding
John J. Heney
Russ D. Heneger
Col. Earl L. Irons
Carleton L. Stewart

Dear Mr. Adams:

It is with great pleasure that I inform you of your election to active membership in the American Bandmasters' Association. You were nominated for membership at the 1947 convention at Elkhart, Indiana, and after the year's interim required by our by-laws you were elected by unanimous vote at the recent convention at Sioux Falls, South Dakota.

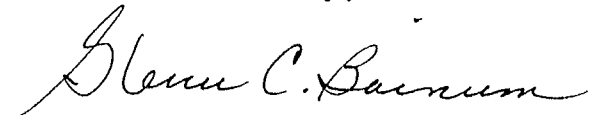
Membership in the American Bandmasters' Association is by invitation only. Your membership becomes effective immediately upon receipt by the secretary-treasurer of your acceptance of the invitation accompanied by your check for initial dues (\$10) covering the fiscal year, March 15, 1948 to March 15, 1949.

Written examinations are no longer a requirement, but attendance at a reasonable percentage of our annual conventions and an active interest in the organization are a requirement for continuation of the membership.

I enclose a copy of the program of our recent convention concert which contains a roster and a brief history of the Association.

I shall look forward to hearing from you. Kindly let me know at once (1) exactly how you wish your name to appear on your membership certificate, and (2) your name, title, position, and mailing address as you wish it to be carried on our roster.

Yours sincerely,



Glenn C. Bainum
Secretary-Treasurer

Mr. Verne Adams
Director Texas A & M Band
College Station, Texas

THE TEXAS AGGIE BAND

E. V. ADAMS, Lt. Col. TSG, *Director*

presents a

SPRING CONCERT

GUION HALL

7:30 P. M.

25 APRIL 1950

Program

CORNET QUARTET

Wayne Dunlap
Richard Lay
R. L. Robinson
W. J. Aaberg

TROMBONE QUARTET

E. D. Snead
Gordon Keller
Chas. Rowin
T. W. Carlisle

THE STAR SPANGLED BANNER

(Audience participation invited)

THE PURPLE CARNIVAL.....*Alford*
March

SECOND NORWEGIAN RHAPSODY.....*Christiansen*

TOURNAMENT OF TRUMPETS.....*Bennett*
Cornet Quartet

COOL WATER.....*Nolan*

SOUTH OF THE RIO.....*Olivadoti*
Selection of Latin American
Melodies—Cielita Lindo; Ay, Ay, Ay; El Choclo;
Chiapanecas; La Cucaracha; La Violetera;
La Sorella; El Relicario.

Intermission

EMBLEM OF UNITY.....*Richards*
Concert March

THE STUDENT PRINCE.....*Romberg*
Overture

TROMBONE TROUBADOURS.....*Bennett*
Trombone Quartet

BLUE TAIL FLY.....*Arr. by H. W. Fred*

OVERTURE RAYMOND.....*Thomas*

THE SPIRIT OF AGGIELAND

The Battali

PUBLISHED IN THE INTEREST OF A GREATER A&M COLLEGE

MONDAY, FEBRUARY 19, 1951

COLLEGE STATION (Aggieland), TEXAS

Aggie Album Premiere Set For Guion Tonight

Another world premiere will unfold tonight in Guion Hall. Although its not another "We've Never Been Lied," it is the public unveiling of the Aggie record album, The Songs of Texas A&M.

The authors of the school songs, the Singing Cadets, the Aggie Band and the Aggieland Orchestra will be on hand as the public first hears the new recordings.

Songs of Texas A&M is a presentation of four Aggie songs,

"The Aggie War Hymn," "Twelfth Man," "The Spirit of Aggieland," and "Silver Taps," on records, done by Recorded Publications Company of New Jersey.

Students and staff members will hear these presentations for the first time before they are released for distribution.

Student Produced

Alan Waldie and David Haines are student co-producers of the show. The records were recorded by The Singing Cadets and the Aggieland Orchestra under the direction of Bill Turner, and by the Aggieland Band under the direction of Lt. Col. E. V. Adams.

The cover for the album, showing the academic building and the A&M seal in white on a maroon background, was done by Bob Cullen of the A&M Press.

In addition to the first hearing of the records, the three recording musical groups will present a concert.

Writers Present

On stage for the occasion will be the writers of three of the songs, Pinky Wilson who wrote, "Aggie War Hymn," Mrs. Ford (Lil) Munnerlyn who penned "The Twelfth Man," and Col. R. J. Dunn, USA Ret., who composed the music and first released the song, "The Spirit of Aggieland."

Each of the writers will tell the story behind the writing of their song.

"The entire program will last about an hour and a half," Waldie said. "No admission will be charged."

Col. Dunn, who now makes his home in College Station and keeps up his music interests by directing the Consolidated High School band, told the story of "The Spirit of Aggieland."

"The words," Col. Dunn said, "were first written by Marvin H. Mims, in the summer of 1925."

Mims, the story goes, was at

home on vacation in Marlin just previous to entering his senior year at A&M. He had been thinking a lot about his last year here, and one day he sat down and wrote the original words to "The Spirit of Aggieland." The song started out:

"Some may boast of white and gold
of a school they love so well . . ."

When he had finished with the words, he sent them to Col. Dunn, then director of the Aggie band. Col. Dunn took the words, changed them in a few places, and set them to music in 6-8 time. It took him four days to write the music.

Tempo Changed

Three weeks later the song was introduced by the Aggie band for the first time on College Night. It was an immediate hit.

A short time later Col. Dunn changed the music to four-four time, its present tempo.

Mrs. Munnerlyn, Col. Dunn, Col. Adams, Turner and Wilson will be on stage after the show tonight to autograph albums for first-night purchasers.

During the show Mrs. Munnerlyn, many years of Bryan and now of Houston, will play another song written by Col. Dunn, but never released. Its title is "There Shall Be No Regrets."



Sept. '51 — May '52

First Performance Saturday

Sept. 29 - '51

Aggie Band--What Makes It Go

Football halftime activities that thousands of Southwest Conference fans see the Aggie band perform each week have their beginning with tiny dolls lined up on a table in the home of Col. E. V. Adams.

Between these dolls on the table and the spectacular stunts the football fans see each week are many hours of hard work on the part of the band and Colonel Adams.

After a basic idea has been worked out with models, the plans are transferred to large charts of the football field drawn to scale. These charts are marked out to correspond to the thirty-inch step the band will take. Music is fitted to the designs and the marching patterns are then worked out.

Basic plans completed on paper, the entire band begins work on the stunt. On Monday afternoon of the week preceding the game the band meets in the practice room on the top floor of Dorm 11. From 4-5 p. m. the group rehearses music to be used and has halftime plans outlined orally.

At 5 p. m. the band moves to the drill field which the Athletic Department keeps marked off for the band east of Dorm 11. The

group goes through the routine, making necessary changes and works out any rough spots that may develop.

Tuesday afternoon again finds the Aggie marching contingent on the field practicing without instruments. The entire routine is worked out completely before instruments are ever used.

On Wednesday at 4 p. m. they go through all music to be used on Saturday. At 5 p. m. practice with instruments begins. This usually brings new difficulties which must be ironed out before game time Saturday.

Thursday and Friday find the band on the field going over and over the routine they will use. If the game is out of town Thursday is the last practice day they get. For home games one extra day of practice is used.

At the Texas Tech game this week in Dallas the band will spell out "TECH" and then TAMC facing both sides of the field at once. From this formation they will shift into a salute to the host city of Dallas. Leaving the field the band will march in two block T's. This formation is new this year.

To insure high quality of the band's performance this weekend,

Colonel Adams was forced to ask the band to practice in the rain on Monday and Tuesday. This is the first time this has ever been necessary, says Colonel Adams. Morning practices will be substituted in the future if extra practice is necessary, he said.

This year the band is composed of 170 members and three drum majors, marching in formation 10 files wide and 17 ranks long. The Freshman Band has 125 members the largest Fish Band in A&M's history.

Commander of the Consolidated Band is V. E. Burch of Liberty. The Maroon Band is headed by Lowell Holmes of Donna and the White Band by Grover Ellisor of Dallas. The Freshman Band is led by Frank Cheaney of Coppers Cove.

The men who lead the band onto the field are Consolidated Band Drum Major, James Rogers of Texarkana; Maroon Band Drum Major R. L. Robinson of Gladewater; and White Band Drum Major Grover Ellisor.

Traveling by bus to all except the Arkansas game, the band will follow the team to every game. The group will go to Fayetteville, Ark. by train. Several invitations for other out-of-town trips are expect-

ed by Colonel Adams.

The Fish Band will play for all Aggie freshman home games and is expected to make the trip to Austin for the annual game with the TU freshman. There are possibilities of other out of town trips for the Fish Band, Colonel Adams said.

The Aggie Band is a voluntary organization which receives no pay except their transportation to the games. Each year the group plays for reviews held on the campus and give an annual concert from the lawn of the presidents home on Mother's Day. At parades this year they will play the songs of various military services when playing before the reviewing stand.

"The band has gotten off to a fine start this year," says Colonel Adams. Every man is showing a fine spirit. This year's group should be one of the best ever," he added.

Colonel Adams, who is a member of the Class of '29, lived in Bryan during his boyhood and remembers watching the band practice then. The band master's biggest ambition was to one day be a member of the Aggie band—he achieved his ambition, and then some.

THE TEXAS AGGIE BAND and
THE TEXAS AGGIE FRESHMAN BAND

E. V. ADAMS, Lt. Col., TSG, *Director*

present a

SPRING CONCERT

GUION HALL

7:45 P. M.

5 MAY 1953

CORNET TRIO: Cadet Captain Jim Thomas
Cadet Captain L. A. Walker
Cadet Major Jerry Jenkins

Program

PART I—THE FRESHMAN BAND

THE STAR SPANGLED BANNER
(Audience Participation Invited)

AIR WAVES.....	March	<i>Olivadoti</i>
THE STUDENT PRINCE.....	Overture	<i>Romberg</i>
MARCHE FANTASTIQUE.....	Novelty Concert March	<i>Darcy</i>
THE PURPLE PAGEANT.....	March	<i>King</i>

PART II—THE UPPERCLASSMAN BAND

HAIL MIAMI.....	Concert March	<i>Richards</i>
UNITED STATES OVERTURE.....	An unusual arrangement of folk songs as scored by the Director of the Band of America. Listen for Home On the Range, Little Liza Jane, Red River Valley, Yankee Doodle.	<i>Lavalle</i>
ANNIE LAURIE a la MODERNE.....	Cornet Trio	<i>Leonard</i>
EL BURRITO.....	This unique rhythm novelty is based on the hoof beats of a carefree little donkey who occasionally works a "hot lick" into the pattern of his gait as he goes down the road.	<i>Darcy</i>
AMPARITO ROCA.....	Spanish March	<i>Texidor</i>
EROICA.....	Overture Based on Themes from Beethoven's Third Symphony	<i>Skornicka</i>
PITTER PAT PARADE.....		<i>Lavalle</i>
THE AMERICAN WAY.....	Concert March	<i>Goldman</i>
THE SPIRIT OF AGGIELAND.....		<i>Dunn</i>

From Figurines To Fame, Or

How Band Stunts Develop

To see a full-grown person playing with dolls during football season might lead one to believe that the strain of the all-time college sport has been too much for the individual's mental capacity.

Oftentimes that may be true, but when Col. E. V. Adams, director of A&M's famous marching band, starts toying with miniatures of human bandmen, it means he's had an inspiration, not a mental breakdown.

The outstanding, and sometimes confusing so far as each maneuver is concerned, performance given by the Aggie band during halftime activities at A&M games is a direct result of Colonel Adams' inspirations and his miniature bandmen.

For the band director, a graduate of A&M in 1929 and himself a former member of the Aggie band, directing the famous A&M marching contingent is a 24 hour a day job, and some of the formations thousands of fans see during halftime are actually "dreamed up".

"I usually carry a pencil and pad to jot down any new and different formation I might happen to think of wherever I happen to be at the time," Colonel Adams admitted.

Should a new and different type of formation or maneuver startle the band director out of his sleep at night, he gets out of bed, makes a rough sketch of his new inspiration, and goes to work on it the next morning with his scale gridiron and miniature bandmen.

Between the performances of the band models and the actual performance, are hours of hard and tedious work, first on the part of Colonel Adams and his miniatures, and then the cadet bandmen themselves in perfecting the spectacular stunts.

After a basic idea has been worked out with the figurines on the scale model gridiron, the particular formation is transferred to another chart, also showing the football field in scale form. The chart is marked with light dots scaled 30 inch intervals, enabling the band director to accurately compute the number of steps each member of the band will take, and the number of bars of music necessary to get each man into position.

Music is fitted to the formation, marching patterns are worked out, and the new formation fitted into one of the several more standard arrangements used by the Aggie band during halftime performances.

After the hours of paper work are completed on the new formation, and Colonel Adams is satisfied that the new movement should work, the entire band begins work on the stunt.

On Monday afternoon of the week preceding the Saturday game, the band meets in the practice room on the top floor of the band dorm. Then Col. Adams orally outlines the halftime plans and formations that will be used the following weekend. It is during the Monday meetings that band members are oriented on any new and spectacular formation the director has "dreamed up."

At 5 p.m., new formations meet the acid test. At that time, the band moves to the drill field which the Athletic Department keeps marked off in gridiron fashion. The entire group goes through the proposed halftime performance, making necessary changes and working out any rough spots that may develop, all without instruments except for several drums used to set the cadence.

Tuesday afternoon also finds the Aggie marching contingent on the field practicing, again without instruments other than the drums. Band members concentrate on marching and getting the formations worked out so that when instruments are used, getting into the various formations will come almost naturally.

All music to be used during the coming weekend's halftime performance is rehearsed Wednesday's

at 4 p.m., and then at 5 p.m. marching practice with all instruments begins.

"The first complete march through, with all members of the band carrying instruments is almost like starting all over again," Colonel Adams explained. "The men know how to get in and out of the various formations, and they usually know the music from memory, but when they try to combine the two, mistakes are apt to start happening."

But even errors during the Wednesday practice fail to discourage the bandmen. The next afternoon, the band is at it again, going over and over the formations and movements scheduled for the coming Saturday.

If the game is out-of-town, the Thursday practice is the final one for the band. But if the game is to be played on Kyle Field, Friday afternoon is again used for practice sessions.

"I have never seen a group of men so demanding of perfection in a series of movements," the band director said. "Naturally I want them to get all movements worked out so they'll be able to give a flawless performance during the halftime, but I don't demand it of them."

"Several times I have asked that special practices be held other than

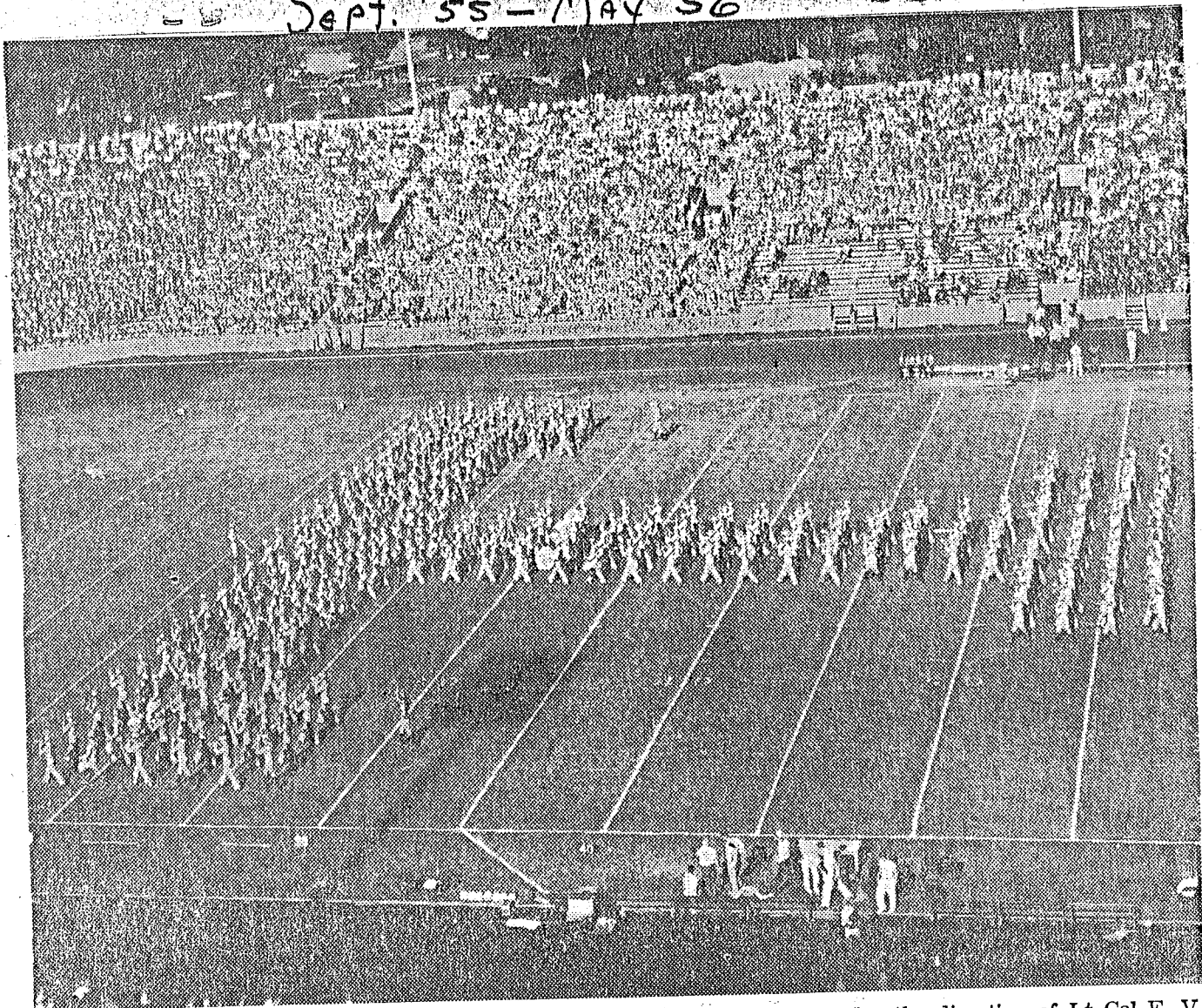
the regular afternoon sessions, but I can't make them do it since they are already giving so much of their off time to the band and its activities.

"However, they are always very cooperative, and willingly fall out an hour before the morning formation to work out particularly rough parts in the maneuvers. I remember several times that they've come to me and asked to hold special early morning practice sessions without my saying anything to them about it. They just felt they needed the additional practice and were willing to give up extra hours of sleep to perfect even the minute details of a halftime performance.

This year the band is composed of 170 members and three drum majors, marching in formation 10 files wide and 17 ranks long. The Freshman band is 125 strong, and the "largest and best Freshmen band we've had since the two bands have been divided," Colonel Adams advised.

The Aggie Band is a voluntary organization which receives no pay except their transportation to the football games. In addition to regular halftime performances at A&M grid contests, the group plays for reviews held on the campus, and on Mother's Day, the annual band concert is presented on the lawn of the president's home.

Sept. '55 - May '56



'CALIFORNIA, HERE WE COME'—The famed Texas A and M College band, 250 members, will play at the football game between the Aggies and the UCLA Bruins in Los Angeles, Calif, the night of Sept

16. The band is under the direction of Lt Col E. V. Adams and has been assembled at A and M in preparation for the longest trip it has made so far. The band will travel by special train.

Two Well-Deserved Tributes

Most resolutions, being filled with "whereases" and "thereforbeits," tend to leave us cold. But we will say "amen" to several passed by the board of directors of Texas A&M College recently, especially one about the Aggie Band. The directors said:

"Whereas, on September 16, 1955, the Texas A. and M. College band climaxed the longest trip in its history with the presentation of an outstanding half-time program during the U.C.L.A. — Texas A. and M. College football contest at Los Angeles, California, and

Whereas, the appearance and performance of the band was highly creditable and well received by the audience before which it appeared, and the personal conduct of band members evoked much favorable comment from all who came in contact with these students during their trip, and

"Whereas, this favorable reaction reflects credit upon the band and the Agricultural and Mechanical College of Texas, a part of the Texas Agricultural and Mechanical College System, now therefore be it

"Resolved by the board of directors of the Texas Agricultural and Mechanical College System, in regular session at College Station, Texas, this 1st day of October, 1955, that this board wishes to officially express its gratitude to the members of the band for their fine attitude and creditable performance, and be it further

"Resolved, that the board desires to express to Lt. Col. E. V. Adams, director of the band, its gratitude for his fine work

in preparing the band for this performance in a remarkably short time, and to David H. Morgan, president of the Agricultural and Mechanical College of Texas, gratitude for his outstanding leadership in the drive to obtain necessary funds to allow the band to make its trip to California, and be it further.

"Resolved, that the board express its gratitude to the many members of the Farmer Students Association and friends of the college who generously provided financial support which made this possible."

We also agree with the board in the next resolution:

"Whereas, Mr. Henry Reese III, an outstanding Texas newspaper man, a four-time member of the state's Good Roads Assn. a public-spirited citizen, and a member of the Texas Agricultural and Mechanical College System's board of directors from 1951, died on August 25, 1955, and

"Whereas, in the death of Mr. Reese, the Texas Agricultural and Mechanical College System has sustained the loss of a man who served its best interests with distinction and whose support over the years has been of untold value, and

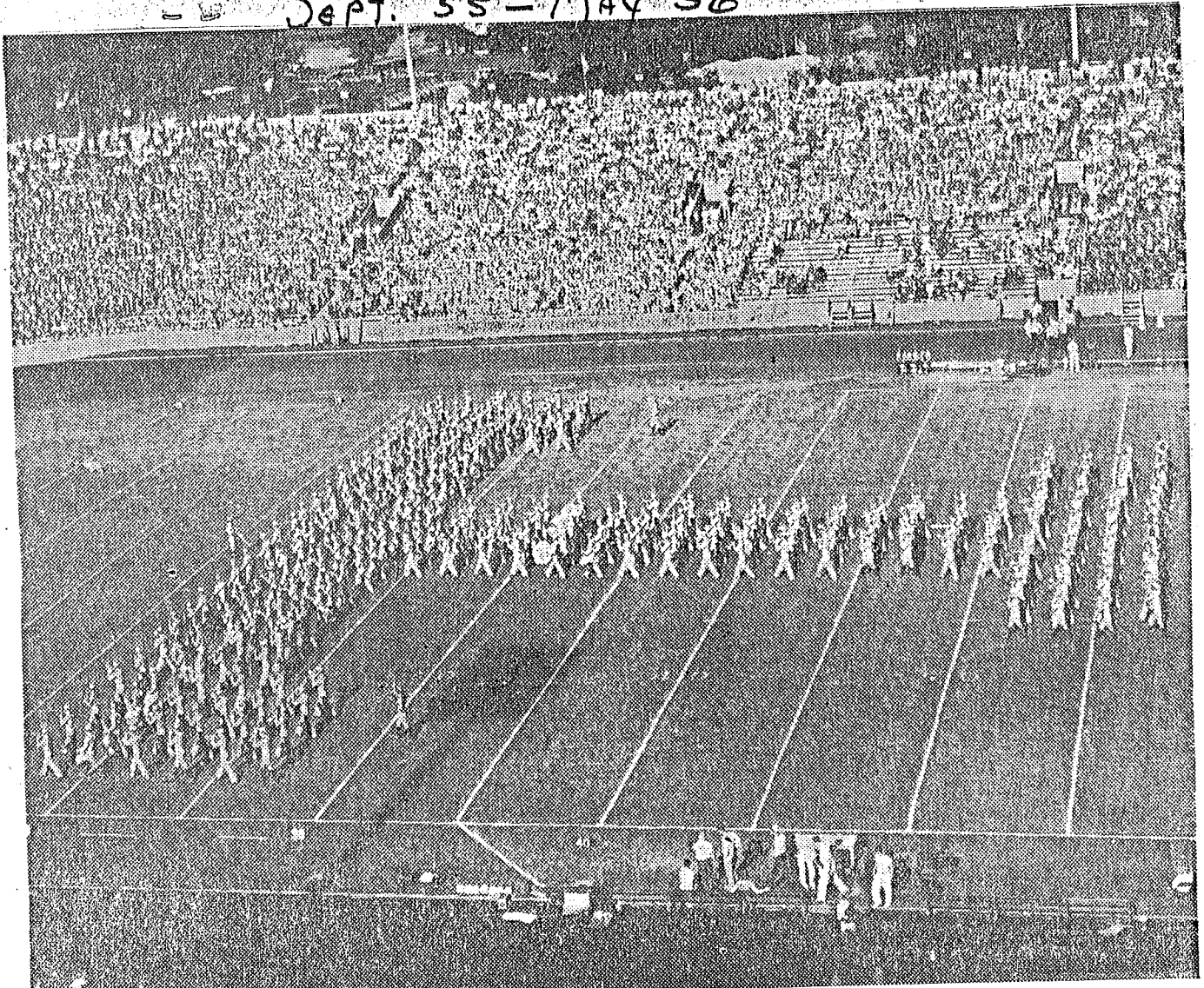
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October, 1955

A. and M. Band Electrifies Huge California Crowd

The appearance of the 250 member Texas A. and M. College band in the huge Memorial Coliseum in Los Angeles Sept. 16 during the Texas Aggie - U.C.L.A. Bruin football game marked the longest trip ever taken by an A. and M. band.

Putting on a marching demonstration of intricate turns and maneuvers while playing, the crowd-pleasing, largest marching band in the world showed the thoroughness of the two week preparation period as they drew enthusiastic applause from the 65,000 fans who witnessed the 21-0 Bruin victory.



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Aggie President Says Bruins Will Know They've Been in Game

COLLEGE STATION, Texas, Sept. 12.—"People keep asking me how the Aggies will fare in their football game with the UCLA Bruins in Los Angeles, Calif., the night of Sept. 16," Dr. Davis H. Morgan, president of Texas A&M College, said today.

"My answer is," the president, a graduate of the University of California, "win, lose or draw, the Aggies will give a good account of themselves. The Bruins will know that they have had a game—not just a practice session."

The president said, however, of one thing he is certain, "when the fighting Texas Aggie band of 250 members marches onto the field in the huge Los Angeles Memorial Coliseum (101,000 seating capacity), it will be given the biggest ovation ever accorded a



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Guests At Disneyland

Saturday morning following the game, the band traveled by bus from Los Angeles to Anaheim, where they were guests of Walt Disney at fabulous Disneyland. After a brief concert, recorded by newsreel and television cameras, the band members toured the magic kingdom.

The trip was financed by former students and friends of the college and was made by special train which left Caldwell Sept. 14 and returned Sept. 19. Several days before the band left for California, Governor Allan Shivers issued a statement which said, in part:

Banners Flying

"A young and inexperienced Texas A. and M. team is not only taking on one of the top-rated teams of the nation, but is going

THE TEXAS AGGIE BANDS
E. V. ADAMS, LT. COL., USAR, DIRECTOR

Present A

S P R I N G C O N C E R T

GUION HALL

7:45 P. M.

30 APRIL 1957

CORNET DOUBLE QUARTET: CADETS THOMAS URBANOSKY, ROBERT POYKIN,
W. M. EVANS, C. J. KLINGMAN, J. E. STOCKSTILL, CARL SEITLER,
W. J. NEWTON, H. L. SMITH

BARITONE SOLOIST: CADET 1ST LIEUTENANT PHILIP R. SPEER

PICCOLO SOLOIST: CADET CORPORAL GORDON D. REYNOLDS

P R O G R A M

PART I - THE MAROON BAND

THE STAR SPANGLED BANNER KEY--DUNN

(Audience participation invited)

BURST OF FLAME RICHARD W. BOWLES

Concert March

THE TRUMPET POLKA LAVALLE-TARTO

Cornet Double Quartet

THE BANANA BOAT SONG DARLING-CAREY-ARKIN

BLOSSOM TIME DONNELLY-ROMBERG

Overture

TELEVISION MARCH CASTELLUCCI

Symphonic March

(Intermission)

PART II - THE WHITE BAND

THE WORLD IS WAITING FOR THE SUNRISE ALFORD-LOCKHART-SEITZ

Concert March Militaire

THE WALLS OF JERICHO DENISTON

Descriptive Overture

BLUE BELLS OF SCOTLAND PRYOR

Baritone Solo Air and Variations

YOUNG LOVE JOYNER-CARTEY

HOOPLA MORRISSEY

Piccolo Solo

THE BARBER OF SEVILLE ROSSINI

Overture

THE SPIRIT OF AGGIELAND DUNN

Adams⁵⁸⁻⁵⁹ To Be Honored By Bandsmen Saturday

By JOE BUSER

The Texas Aggie Band will display precision marching that has made them world famous at half-time Saturday in a brand new drill honoring Lt. Col. E. V. Adams, '29, who will be completing his 100th drill with the organization.

Nearing his 13th year as director of the band, Col. Adams is most modest about his accomplishments. He has never had an assistant director, an amazing thing to most college directors of smaller organizations with two or three helpers, but refers to all 243 members of the band as "my assistants."

The ever-smiling director who insists on calling every member of the band by his first name came all the way from Bryan to A&M in 1925. Even then, he says he was thinking of being director of the Aggie Band and made preparations to be qualified when Col. Richard C. Dunn, author of the music for "The Spirit of Aggie-land," retired.

Col. Adams began formal music education while he was a youngster in Bryan; at A&M he earned a bachelor's degree in English and a master's degree in education. He also studied music under Col. Dunn "on his own" and later at Northwestern University and the Cincinnati Conservatory.

Col. Adams returned to Aggie-land in February, 1946, to take over the job he had been groomed for. And although he receives "quite a few" letters of inquiry every year

he is still leading the biggest band of its kind in the world.

The director with a hundred drills under his belt remembers a lot of things the band did when he was an undergraduate which have long since been forgotten.

"In those days, we just fell out in any sort of fashion—no one had a special place to march in as they do today. At halftime we just marched up and down the field playing and formed the "T," he said. "And the Aggies seemed to enjoy it as much then as they do now."

The director plans his drills single-handed one week ahead of time and lays out a rough sketch on graph paper before practice begins. All the instructions are given orally during the four and one-half hours of practice a week from a room atop Dorm 11 overlooking the band's practice grid-iron.

The even-tempered director seldom raised his voice on the public address system he uses to be heard outside. Even during the first week when the band is breaking in 100 high school bandsmen, the sharpest word he utters is "a bass player in the twentieth rank is lost" or "there's a hole between so and so that's big enough to drive a wagon through—if it's a small wagon."

Col. Adams said the first hundred haven't been so hard and so long as he is director the band will continue to strive for military dignity with audience appeal.

Sportlights

By Harold Scherwitz

Aggie Band
Provides

Its Share
Of Thrills

AND IT CAN SPELL!

The Texas Aggie football team gets knocked off now and then, which is normal in the tough Southwest conference. But the Texas Aggie band continues undefeated and untied. That's why a lot of people are going out to Alamo stadium Saturday night to see and hear this remarkable musical organization that A. & M. people say has never been "out-banded" in its long history.

Jones Ramsey, the sports publicity director, has been at the college nine years, isn't even an old Texas Aggie (comes from Oklahoma A. & M.) and is usually very busy when the Aggie band parades at halftime, but he says the band still causes chills to run up and down his spine just as it did the first time he heard it.

Shucks! That happens to old Ags who are bent and gray and have to turn up their hearing-aids full power just to hear the music.

Trinity, whose Tigers tackle the Aggies on the gridiron Saturday night, has wisely turned the whole halftime show over to Col. E. V. Adams, director of the Aggie band. And that suits the colonel just fine because he lives to show off that band. Director at A. & M. for 15 years, he is a hard-nosed band director, in football terminology. He demands perfection. The bandsmen are probably in as good physical condition as the football players. In fact, it's a good bet their wind is better.

There are 273 bandsmen, and Col. Adams has worked in 104 freshmen. The kids come from 13 states, which is remarkable since the football squad is almost 100 per cent Texan. The number of bandsmen this year is a record, even for A. & M.

Precision Marching Is the Stuff

This game doesn't constitute an official corps trip for the Aggies but that won't stop them from coming over by the hundreds. Where the band goes the student body arranges to follow. Thumbs will be up for miles along the highway from College Station. Aggie bandsmen get fouled up like a midwestern high school band did some years ago. These lads were to spell "hello" to greet the football crowd. They got the "O" on the wrong end of the word.

Says one Aggie bandsman we know:

"Ours is the highest-educated band in the business. Why, man, we've got a vocabulary of 16 words."



SCHERWITZ

SONG BORN IN TRENCH

Band, War Hymn Share Aggie Fame

BY TOM MULVANY
Chronicle Reporter

It was spring in France and rain was falling softly over the valley of the Somme.

The year was 1918 and the American troops had only recently moved into Picardy to join the French and British offensive against the German armies in northern France.

Standing in one of the mud-filled trenches was an Aggie undergraduate from Bertram in the Highland Lakes country of Central Texas whose studies had been interrupted by the war.

Behind him out of the mist loomed the towers of St. Quentin and he thought of home.

Out of his musings came a dream. He reached for a soiled envelope in his uniform and the stub of a pencil, jotting down words and notes for a song he hoped to dedicate to Texas A. and M. when and if he could get back there to graduate.

Thus was born the famous War Hymn of the Texas Aggies. The music, which opens with a flourish of trumpets, is familiar to all. Here are the words:

*Hullabaloo Canek Canek,
Hullabaloo Canek Canek,
Good-by to Texas University,
So long to the Orange and the White,
Good luck to dear old Texas Aggies,
They are the boys who show the real old fight.
The eyes of Texas are upon you
That is the song they sing so well.
Good-by to Texas University,
We're going to beat you all to—
Chigem-in-arump! Chigem-in-arump!
Rough stuff, real stuff, Texas A. and M.*

Fate was kind to this young composer, James V. Wilson, known to his classmates as "Pinky." He returned to graduate with the class of 1920. He never played in the Aggie band but his song was accepted.

It is played today wherever the band appears. Wilson, by the way, still lives in Bertram and his son, Joe P. Wilson, is a physical education major at A. and M., now in his senior year.

Whether the band became famous because of the War Hymn or the War Hymn was made famous by the band is immaterial. By unanimous consent, the Aggie Band is the best in the Southwest and one of the best in the nation.

It plays to its greatest audiences on the football field. To many, it makes no difference whether the Aggie football team wins. The band is never topped.

One of the prized communications in the files of Lt. Col. Edward V. Adams, director of the Aggie band since 1946, is a letter he received from a woman in San Antonio.

It reads:

"Dear Col. Adams: I have just learned that the Aggie band will not be here for the game

The Aggie band was organized in 1878, in the school's second year. The man behind it was a student, Joe Holick, who played the clarinet and like to gather with other friends for an evening of music in what would be called a jam session today.

Holick started with 13 players. He drilled them well and made such a good impression that he soon had others clamoring to join. From the beginning he stressed good marching form and accuracy of pitch. By the turn of the century, the band had made its reputation.

Holick stayed on after graduation to continue direction of the band. At the same time he established a business in College Station which is still operated by two of his sons, Joe and John, and which manufactures the expensive dress boots Aggie seniors wear on parade.

In 1924, the band became an R.O.T.C. unit under Col. R. J. Dunn. In 22 years as director, he developed it into the 250-man precision military band it is today.

The present director, Col. Adams, played trumpet under Col. Dunn for four years until he was graduated in 1929. He studied music as a graduate under the old Sousa bandman, Dr. Frank Simon, at the Cincinnati Conservatory.

Adams works alone. Unlike other college bandmasters, he has no assistant, no librarian except an undergraduate volunteer. He works out his own intricate marching patterns on graphs, basing the movements of the men on the 30-inch military step.

He has his own "football field" on which he puts these graphs to test, a large grassy plot outside Dormitory 11. From the fourth floor of the building he barks his instructions over a loudspeaker system as he watches the development of his maneuvers.

The Aggie band is strictly a volunteer organization. Its members are offered no credits, no scholarships for their efforts. When they go out of town with the football team they are provided transportation but pay for their own meals and lodging.

Yet these boys are dedicated to their band. More than one has told Col. Adams he might have studied engineering at another school but wanted to be in the Aggie band.

"We have a military dignity yet we have audience appeal," said Col. Adams. "There is no other band with which we can be compared because the other collegiate bands are what you would term 'show bands.'

"We rehearse and drill three days a week for one hour each day and another 1½ hours on Saturdays during the R.O.T.C. period. Our boys do get R.O.T.C. credit for this drilling."

Col. Adams is never at a loss for replacements when gradua-

ollections dates from the opening game of the 1955 season when his band accompanied the football team to Los Angeles for the U.C.L.A. game. The Aggies were whipped on the field, 21-0, but the band won the plaudits of the newsmen who flatly asserted it was better than anything they had heard and seen at games with the Big Ten Conference.

Col. Adams never takes the field with his band. This is the job he delegates to three drum majors each season. He was, however, the conductor when record albums were made by Recording Publications, Inc. of New Jersey.

More than 12,000 sets of these records were sold at last count, the royalties going into the band fund. This is more than have been sold by any other school in the nation, not excluding the Yale Glee Club with its Whiffenpoof song.

The albums, naturally, leads off with the Aggie War Hymn.

Pinky Wilson is a farmer and rancher today, operating a 1000-acre spread outside Bertram.

His friend, J. R. Adkerson, executive vice-president and cashier of the Farmers State Bank at Bertram, says Wilson spends most of his spare time recruiting boys — and not necessarily band players — for A. and M.

And, as he sit by his television receiver or in the stands at Kyle Field, it doesn't bother him too much to see the Ags come out on the short end.

He gets his kick from listening to the crowd roar when the open-

Aggie Band Cuts Tactical Tangents

By JUD ROGERS, Special to The Houston Post

COLLEGE STATION — The famed Texas Aggie Band, which will perform for the nation Thursday, has reached into its bag of new halftime drills and come out with a multiple continuous counter march.

"The maneuver was developed this year and has never been attempted by any other band. The difficult maneuver sends members marching on six bearings at once," said Lt Col E. V. Adams, band director.

The band is the largest of its kind in the nation with more than 200 musicians. It will march during the halftime show of the Thanksgiving Day football game between Texas A&M University and the University of Texas, which will be televised nationwide.

The Aggie band is actually a combination of two bands. They are designated as the Maroon Band and the White Band and practice as separate units. The designations relate to the school colors.

James Morgan of Fort Worth is the commander of the combined bands. The Maroon Band is commanded by James Hottenroth, and the White Band is commanded by George Reese.

Cadet Major Wayne Noster is the head drum major. Bobby Ridley is the Maroon Band drum major, and David Creech is the White Band drum major.

ADD TOGETHER the musical background of each band member, and it represents about 1,500 years of instrumental training. While the number of years experience which each cadet has varies from one to 15 years, the average length is about 7.8 years.

Although AM has no school of music, carries out no recruiting program for band members and offers no scholarships or financial assistance, high school graduates turn down many scholarships to other colleges and universities each year so they might be a part of this organization.

The Aggie Band director, Col Adams, is leading the organization for the 18th year. Adams initiated a system of charts to aid the creation of new halftime drills. They are so constructed that at any time during the halftime drill he can determine within inches where each band member should stand and what note of music he should be playing.

Movies of halftime drills by the Aggie Band have been requested for band clinics and workshops from as far away as California, Delaware and Indiana. After many of the performances Col Adams' mail is full of requests asking, "How do you do it?"

Letters frequently ask for the halftime movies of the band.

WHILE SUPPORTING the team, the band travels quite a bit during football season. This year the band went to games with Louisiana State University at Baton Rouge and Texas Tech at Lubbock. The longest trip the band has ever taken was to California in 1955.

After watching a band performance, people have expressed reactions ranging from

done."

It is summed up in a statement by Co. Adams:

"Our object is to strive for military dignity with audience appeal."



COL ADAMS DIRECTS

April 24, 1964

TODAY'S NEWS TODAY—WITH TODAY'S PICTURES

THE SHREVEPORT JOURNAL

Saturday Night— Noted Directors to Be Parade Band Judges

Two prominent college band directors will judge the marching and playing of the 17 high school bands entered in the Holiday in Dixie Classic Parade here Saturday night.

They are Lt. Col. Edward V. Adams, director of bands at Texas A. & M., and Leonard H. Haug, professor of music education and associate director of the School of Music at the University of Oklahoma.

THE CLASSIC PARADE, the biggest in the history of Holiday in Dixie, will begin at 7 p.m. in downtown Shreveport, according to Russell Hicks, vice president and general chairman of the festival's parades.

All of the high school bands are classified on the basis of the size of the school's enrollment, with AAAA the largest class, down to Class A, the smallest. Trophies will be given to first and second-place winners in each class.

PARTICIPATING BANDS include: AAAA—Byrd, Fair Park and Woodlawn, all of Shreveport, and Marshall (Tex.) High School; AAA—North Caddo at Vivian, Springhill and Minden; AA—Jesuit High of Shreveport, Jefferson, Tex., Haughton, and Rusk, Tex.; A—Cotton Valley, Plain Dealing, White Oak, Tex., Benton, Zwolle and Arcadia.

Lt. Col. Adams, director of Texas Aggie bands, has been director of the nation's largest military band for 18 years. He also directed outstanding high school bands in Texas for 13 years before service in World War II. He is well known for work in precision band drills and as a marching band judge.

HAUG HAS experience in music education on the elementary, high school and college level. He served as assistant director of bands at the University of Wisconsin (his alma mater) from 1935 to 1938, when he went to the University of Oklahoma as assistant director of bands. He perhaps is best known for his work with the "Pride of Oklahoma" Marching Band. In 1945 he was named director of the University of Oklahoma bands, and is now associate director of the School of Music there.



Lt. Col. E. V. Adams



Leonard H. Haug

Col. Adams Finds Parking No Problem After 19 Years

After 19 years as director of the Texas Aggie Band, Lt. Col. E. V. Adams finally has his own parking place in the band parking lot.

Starting his 20th year as he turned into the band lot Monday morning, Col. Adams spotted an empty space in front of the South door of Dorm 11.

"As I neared the space in the newly paved lot, I noticed a concrete marker labeled 'RESERVED BAND DIRECTOR,'" he said in a conversation with The Battalion Tuesday night.

Searching his memory, Col. Adams recalled when he was in the Aggie Band, then under the direction of Col. Richard Dunn. Even at that time he was looking forward to someday replacing Dunn.

Upon graduation Col. Adams gained experience by directing some high school bands in the East Texas and Gulf Coast areas of the state. He started the bands at Humble and Nederland high

schools.

Separation from the service after four year's duty made it possible for him to realize his dream and he became the Aggie Band director on Feb. 1, 1946.

The band performance at the University of Texas game last Thanksgiving was the 150th half-

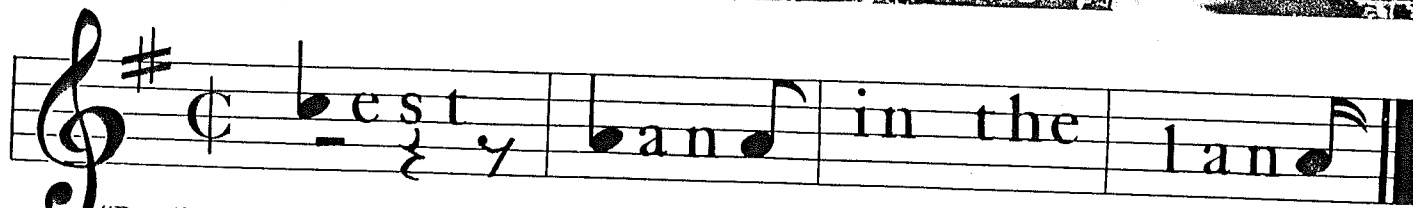
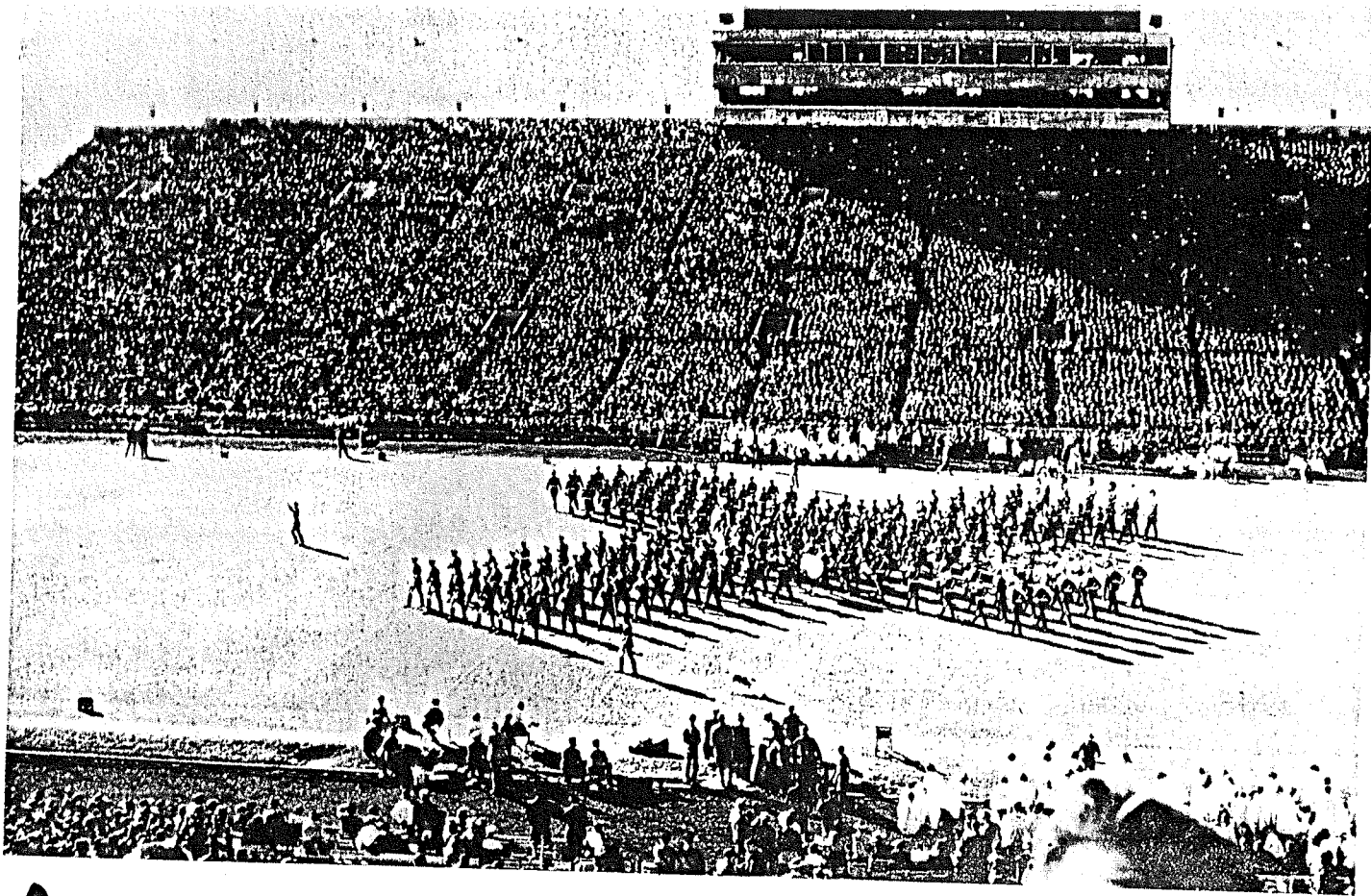
time drill under the leadership of Col. Adams.

Not one to wave his own flag, Col. Adams is slow to take credit for what "His" band does.

"The members of the band have always had the desire to do well," he said. "This makes it easier on my part."



RESERVED BAND DIRECTOR



"Recall, step off on Hullabaloo."

Twelve silver bugles flash and the 252-man fightin' Texas Aggie Band steps onto the field, reminiscent of powerful Roman legions parading victoriously into the coliseum of Rome.

There is little dispute that the Aggie Band is the best of its kind in the nation. Their intricate maneuvers have thrilled hundreds of thousands in "live" audiences from the Pacific to the Mississippi and countless millions of television viewers across the country.

The 1966 version of the band marches 12 ranks by 21 files. Three drum majors—one at the front and one on each flank—are required to provide enough "whistlepower" to be heard throughout the mammoth unit. This year's band includes enough instruments for several large playing groups: 7 flutes and piccolos, 25 Bb clarinets,

voluntary group. Bandsmen receive no academic credit for music. The unit has yet to issue its first scholarship. Many of its members, former high school all-state or all-district musicians, turn down music scholarships at other schools to march in the Aggie Band for free.

The band doesn't even have auditions. All that is required is previous marching and playing experience. And a desire to work.

Organized and housed as a military unit, the band is an integral part of the Corps of Cadets. The self-discipline, leadership and followship inherent in this military organization makes the intricate drills possible. Each man—including 123 freshmen this year—must be able to lead as well as follow. Each must learn to rely upon himself under the stress of performance.

The "proof of the pudding" is in the eating.

RECALL

was hand-picked by Col. R. J. Dunn, bandmaster from 1924 to 1946. Music has been his life.

"When I was a sophomore (1926) Colonel Dunn used to tell me to keep up my work on the cornet," Adams remembers. "He would say, 'One day I want you to direct this band.' I thought he was bullying me, but I went to music school after graduation just in case he wasn't. . . ."

Adams attended Northwestern's School of Music, the Cincinnati Conservatory and the Vandercook Music Schools before returning to his hometown of Bryan. He started that city's first high school band in 1934. He was director of the band in Palestine, Texas when World War II began, and he was ordered to active duty.

"Colonel Dunn wrote me frequently during the war," he recalls. "He would say, 'Come home, Adams, I'm tired. . . .'"

Colonel Dunn made only one request of Adams when he turned over the baton.

"Continue to play my arrangement of the National Anthem," Dunn asked. His wish is still honored.

Many of the numbers in the band's "book" are the same solid, Sousa marches Dunn put into the library. Some of the arrangements, including the War Hymn, are the same sheets Dunn copied by hand in the 20's.

Adams credits Colonel Dunn for much of the band's success. During Dunn's time the marching "T," trademark of the band, was developed. He put bugles on the front rank and started the unit spelling in 10-man-high letters.

In 1946, Adams began to build on this foundation. Today, the unit executes such Adams movements as the "lost Indian," an alternating rectangular countermarch in which four squares of bandsmen seem to follow a wandering leader; minstrel turns, described by an announcer as "a handkerchief of people folded over itself and then pulled inside out" and the mid-field criss-cross.

Some of the movements send men marching in five directions. All require near-perfect alignment.

In the criss-cross, for example, two units of 126 men each mesh at right angles in the center of the field. If a man in the second rank is out-of-place by only a few inches, the musician who passes behind him (and the 19 that follow) must hesitate a split second. When the man in the 21st rank gets to that point, there is no space for him to pass. A basshorn will likely clip him in the mouth if he isn't trampled by the front rank coming up for some new turn or a countermarch.



RECALL

time and can march in one direction only 40 seconds. Then it must turn or countermarch.

Adams charts every halftime on Monday, building on movements learned in previous weeks. Only drum majors see the chart. It would take him six weeks to prepare an individual sheet for each man showing when to move and where.

The band is "talked and walked" through the formations that afternoon on their practice field, adjacent to Dorm II. Tuesday the wrinkles are smoothed out. Music is added Wednesday and polishing continues Thursday and Friday.

Adams seldom comes in contact with the musicians on the field. He calls the shots from a PA booth on the fourth floor of H. H. Harrington Hall. Drum majors and other seniors put his suggestions into practice.

Since band is an extracurricular activity, the unit can work only from 5 to 6 p.m. (4:59 to 5:59, the Colonel would say). When quizzes or other schoolwork interfere with that period, early morning practice is scheduled.

Duncan Dining Hall serves the bandmen breakfast at 6:29 a.m. and College Station residents are awakened to the tune of "The Stars and Stripes Forever" or the "Ballad of the Green Beret" at about 6:49. Horns are put up at 7:16, in time for students to shower, change clothes and dash for their eight o'clock classes.

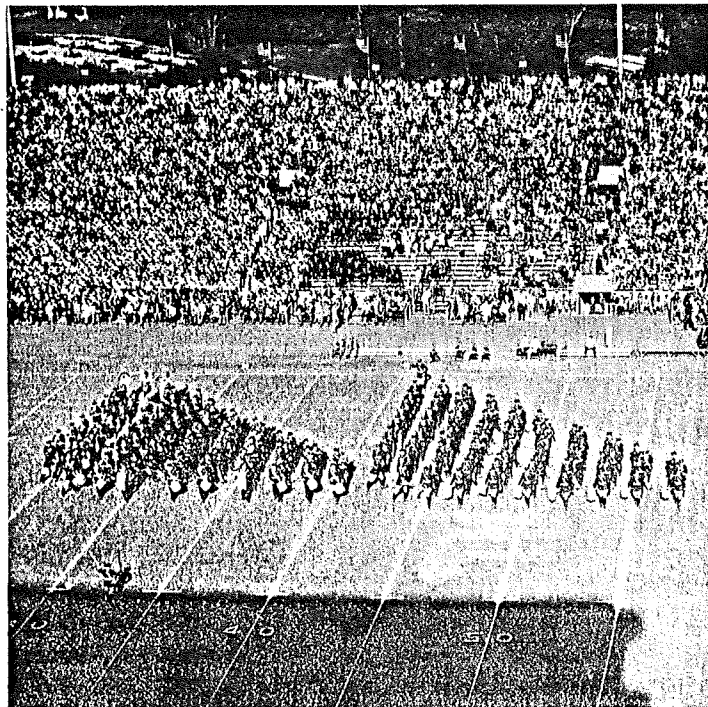
When Adams isn't directing a halftime drill, he makes transportation arrangements for the unit, performs maintenance on the tools of the trade and serves as tactical officer for his dormitory of bandmen.

He still finds time to make an occasional weekend fishing jaunt and every fall pursues the elusive bobwhite quail.

Adams' dream is to take the band to Dallas for the Cotton Bowl. He says he would settle for a televised halftime minus the commercials that inevitably come during his unit's entrance formation.

Movement of such a large group is a perennial problem.

"Most bands can travel in a couple of busses," he points out. "Our band needs a fleet of busses and a moving van for instruments. The trip to California was by train and of course it was very expensive. But our



Sept. '65 - May '66



AGLE Thursday, Aug. 26, 1966

Aggie Band Members To Find Improved Practice Facilities

The Texas A&M Band will find itself in enlarged and improved facilities when the famous Aggie organization reports for its first practice Sept. 20.

The band practice room on the fourth floor of Dorm 11, Harrington Hall, on the university campus has been enlarged by one-fourth.

Offices of Col. E. V. Adams, band director who will be starting his 21st year at the position next month, were also enlarged, re-furnished and additional storage space made available.

THE 240-PIECE band has become internationally famous for its intricate halftime performances at A&M football games and as a military organization—two companies combined into a special battalion—is the pulse of events at Aggieland.

Walls of two rooms adjoining the practice room were removed to increase the size.

Permanent risers six inches in height were installed and the entire dormitory was given a new coat of grey and cream paint. In the band room and halls, acoustical tile was installed to correct sound reverberation to the point that in October, recordings will be made in the building. These were formerly made at Guion Hall.

THE FOUR-TIER seating (including the floor level) will allow Col. Adams to arrange the band in the same orchestral arrangement he used earlier but improve vision, and thus control, over the band while playing in the hall. The practice room is about 50 by 46 feet.

Office and workroom space was increased to give Col. Adams an office separate from the work and storage room. Site of his office was moved from the west to east side of the four-floor building.

Present figures the band will

again consist of about 255 to 260 members, divided into Maroon and White Bands companies. The number includes over 100 freshmen and bandsmen from 15 states other than Texas and two foreign countries, Scotland and Netherland, Antilles. Bandsmen from outside the state, who must pay \$300 additionally a year in tuition, are from New Mexico, Kansas, New York, Ohio, Tennessee, New Jersey, Virginia, Louisiana, Florida, California, Rhode Island, Oklahoma, Mississippi, Pennsylvania and Massachusetts.

ONE AGGIE band member, from eastern central United States, told Col. Adams he came to A&M "because, even paying the extra required of out-of-state students, I can go

to school for less than it would cost me at home.

"Also, I saw the band or a couple of years ago, and decided I wanted to be in it."

Col. Adams will have the first time in a brief rehearsal the afternoon of Sept. 20, the first day of classes — and it will play for all-college night that evening.

The Aggie Band is scheduled to perform at six A&M football games this fall, including out-of-town contests. The band will be at Fort Worth Oct. 13 for the TCU game and Houston Nov. 13 for the Rice game which will be Corps trips.

First performance of the band will be at the University of Houston game here Oct. 9.

THE MILITARY styled band organization is to be commanded this school year by Cadet Lt. Col. Cecil Wind of Yoakum, the combined Maroon Band is to be Cadet Maj. Roy May of Sherman, who was

A&M Band Schedules 45

Practices For SMU Game

The Texas Aggie Band will report 10 days ahead of the regular A&M student body in early September to prepare a half-time performance and music for the Sept. 16 Southwest Conference football game with Southern Methodist.

The bandmaster, Lt. Col. E. V. Adams, said the organization will use as many as six drills

a day to hold 45 rehearsals for the nationally televised 3:30 p.m. game.

A similar plan was followed in 1963 to prepare for an A&M game at LSU.

"The band will alternate indoor and outdoor sessions," Adams said. "We will have time to get in a more complicated drill and much better playing sound."

The director said the band should easily be able to field its usual marching size of 255 men (12 per rank, 21 per file and three drum majors) for the state's first major football contest.

The nationally renowned band will check in freshmen and returning students from every major city in Texas and an area covering California to New Hampshire and North Dakota to Mexico City.

The bandmen report Sept. 2-4 while regular returning students will be back on campus for fall semester registration Sept. 14-15. Classes begin Sept. 18.

The 1967-68 consolidated band commander, Henry G. Cisneros of San Antonio, indicated the pre-registration practice is re-

Practice will not be held Sunday and the majority of the 45 drills are scheduled during the first week. Working practices around new student conferences, the commandant's commanders conference, freshman registration Sept. 13 and early class registration of bandmen Sept. 14 will lighten the second week load.

Band members will reside in

Dorms 9 and 11, two of the 12 recently air-conditioned structures in the Duncan Dining Hall area. The dorms have also been repainted and are to be refurnished.

Adams said the band will have two practice periods a week during the regular semester this year, on Tuesdays and Thursdays at 8 a.m. Also new in the band program will be grade point credit for sopho-

mores and freshmen. ceiving enthusiastic support from bandmen.

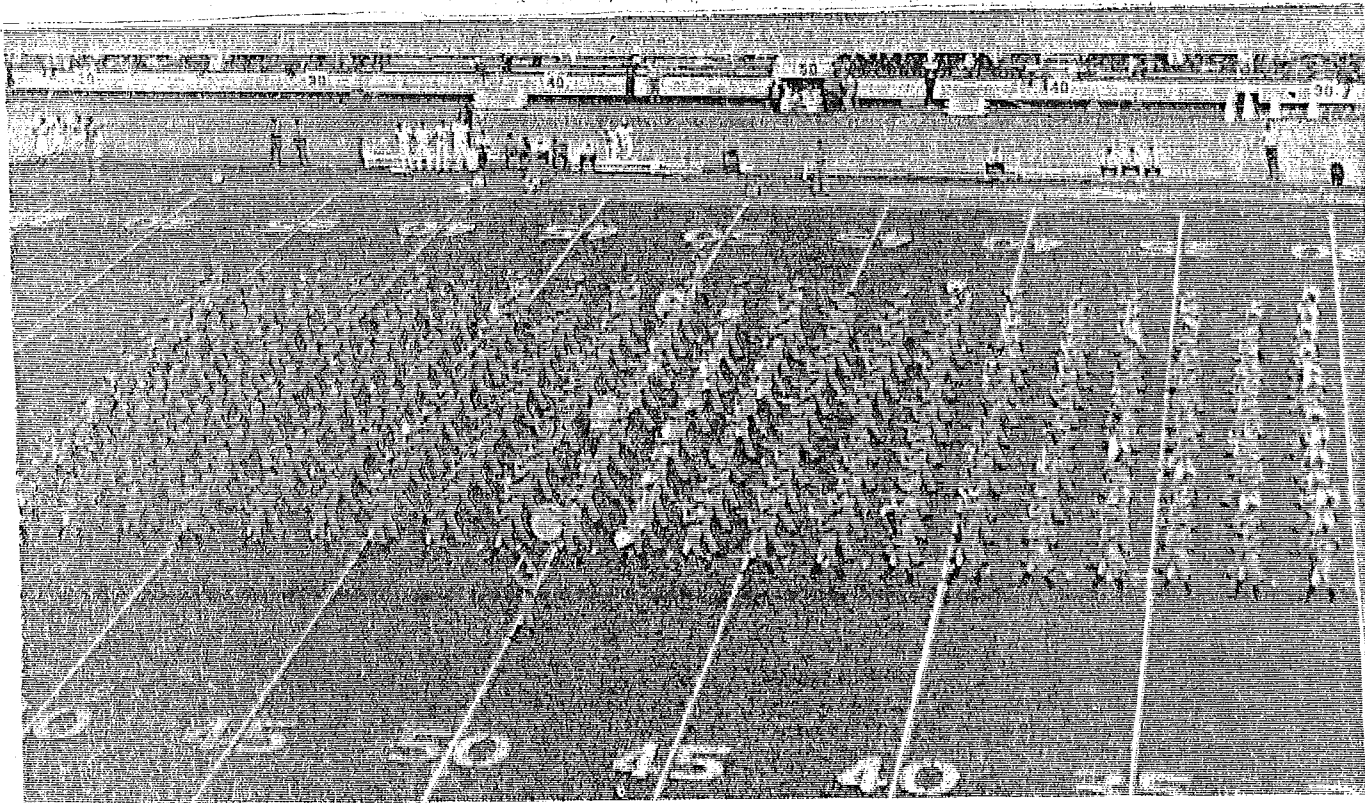
"We're tickled about all that practice time, especially since studying," the senior said.

His combined bands staff, Maroon and White Band commanders and first sergeants, scholastic and supply personnel will check in Sept. 2. New band members arrive Sept. 3 and other bandmen return Sept. 4.

Adams said the first practice toward installing the game performance will be Sept. 4 at 3 p.m. in the Dorm 11 band hall. The first outside work will be at 4:30 p.m.

"We will work longer sessions under the practice field lights at night, when it's cooler," Adams added.

He announced that music to be used in the Sept. 16 drill includes the "Aggie War Hymn," "March of the Charioteer" from the movie, "Ben Hur," and "Moonshot," a new Ted Mesang march.



Perpetual Sound

The Texas Aggie Band, one of the feature attractions of the 1968 Cotton Bowl, is in constant motion and plays from the first step of its football halftime performances until the drill ends. Despite its size and complex movements, the 255-man organization directed by Lt. Col. E. V. Adams specializes in perfect cadence and alignment.

Aggie Band Preps For Bowl

The Texas Aggie Band's 255 instruments have a nine-day cooling off period during preparations for the Cotton Bowl extravaganza New Year's Day.

Aggie bandmen under Lt. E. V. Adams and Alabama's "Million Dollar Band" will provide the centerpiece in the Cotton Bowl halftime spectacular and will be featured in a televised pre-game parade.

The Cotton Bowl parade on Fair Park streets starts at 9:30 a.m. Jan. 1 Kickoff of the New Year's Day clash between A&M and the Crimson Tide will be at 1 p.m.

Drum majors Richard C. Westbrook of Beaumont, Marc A. Sheiness of Alice and James W. Criswell of Brady will lead the A&M musicians in the 64-unit parade and to the center of the 60,000-seat Cotton Bowl.

Henry G. Cisneros of San Antonio is band commander. Maroon and White Bands are commanded by Larry C. Hearn of Cleburne and Dennis R. Parrish of Agua Dulce. Forty-three other booted seniors march in the

were packed and loaded Tuesday after the 255-man organization's final workout on campus.

A&M dismisses classes for the Christmas holidays Wednesday.

Colonel Adams said the band's next formation at Ownby Stadium

in Dallas will be at 12:30 p.m. Dec. 30.

"We'll limber up, work the stiffness out of the kids' lips and practice as long as it takes to get the drill in final shape,"

Adams said. About nine hours of

work have already gone into the performance. The A&M football team also will work out at Ownby.

A&M, Alabama and four high school bands, the Kilgore Rangers and a Marine Band will have complete halftime TV coverage.

A&M and Alabama bands will have six minutes drill each. Portions of the Cotton Bowl parade will be video-taped for broadcast during pre-game pageantry, beginning at 12:15 p.m.

Aggie bandmen will quarter at the Adolphus Hotel two nights through A&M Athletic Department support.

Adams said the Dallas A&M Club has arranged a barbecue meal for bandmen, their dates and wives in the fairground Women's Building before the game.

Aggie Band Cuts Record

The thunder and blazes sound of the Texas Aggie Band has been captured electronically for issue this spring in a 12-inch stereophonic record album.

The 33 1-3-rpm album, recorded and to be pressed by Austin Custom Records, will be marketed by the Texas Aggie Band Association, organization of former bandmen.

Thirteen taped numbers include the "National Anthem," the state song "Texas, Our Texas," "The Spirit of Aggieland," "The Aggie War Hymn" and eight marches.

Lt. Col E. V. Adams, band director, TABA representative and recording company technician, edited the music.

"The recording caught the band's big, full sound," Adams said. "It sounds like a million dollars. The kids really put out. They practiced hard, tried hard and turned out excellent clarity, precision and intonation during a long recording session."

Acoustics were checked in two other locations before G. Rollie White Coliseum was selected for ideal reverberation effects. All album numbers were played twice during the four-hour recording session Friday.

March selections for the band's first album since 1957 include the popular "Ballad of the Green Beret" the band was requested to use in the Cotton

Bowl; a new march by Ted Munsang, "Moon Shot," which was issued last summer; and an old martial number, "Joyce's 71st Regiment March."

The strains of "Dixie," which students greet with cheers at Aggie basketball games, is part of "Gate City," which will be heard in the album. Other marches are "The American Soldier," "Sounding Brass," "Carrolton March" by Hal King and the "New Colonial March."

Adams said except for two, all of the marches have been in the band's repertoire since before the SMU football game.

The entire band played during the recording session, Adams pointed out, to obtain full sound and feeling. The percussion section was split and alternated on numbers.

A pair of solid brass tympani

was added to the instrumentation for the recording of the "National Anthem." Freshman Gary Martin of Houston, all-state tympanist at Spring Branch High, played the kettles.

The recording is the third cut by the Aggie Band and the first in long-play format. Previous editions were 78 and 45 rpm albums.

For Aggie Band

\$1 Million Building Set

Foundation forms for the \$1 million 12-dormitory services building at Texas A&M are going into the excavation adjacent to Duncan Dining Hall.

The building will house the Texas Aggie Band's practice and office facilities, Cadet Corps uniform storage-distribution and cold-dry storage lockers of the Food Service Department.

Contracted completion was extended to April 1, 1970 due to inclement weather, according to J. O. Adams, A&M facilities planning and construction director. Temple Associates of Diboll is the contractor.

Work has been hindered by rain, runoff in the excavation and shoring the excavation wall at the east corner of Duncan. The service building will abut the dining hall and parallel Lewis Street.

Planned as a one-story building with a partial basement, the facility will contain approximately 36,000 square feet. It will have a

combination masonry and concrete exterior.

Loading docks for laundry, uniforms and food storage will face Lewis Street, across from the drill field where the Thanksgiving bonfire is constructed.

Adams said the basement will take up about two-thirds of the area under the structure, but the additional space has been excavated for possible expansion. Food storage freezers will be located in the basement.

ROTC uniform clothing facilities will be on the west end of the ground level. A through passageway will enable east dorm area students to get to the drill field.

Band practice rooms and offices of Aggie Band Director Lt. Col. E. V. Adams will be on the east end of the ground floor.

The band complex will include a large practice room of about 8,400 square feet, 12 private practice rooms, two ensemble practice rooms, a control room for sound and recording, library

and instrument repair areas, receptionist-secretary office and the director's office.

Outside dimensions of the building will be about 90 by 240 feet, Adams said a walkway between the structure and H. H. Harrington Hall, in which the band resides, will be left open.

LT. COL. E. V. ADAMS, DIRECTOR TEXAS A & M BANI

25 YEARS

TON POST
1970



Lt. Col. E. V. ADAMS

Aggie Band Hall Open House Sunday

The site where the Texas Aggie Band polishes its "thunder and blazes" sound swings open the doors to the public Saturday.

Open house in the new Aggie Band Hall near Duncan and Harrington Halls will begin at 10:30 a.m. with brief commemorative ceremonies on the south steps of the circular edifice.

Constructed around a semi-circular rehearsal hall of Aggie Band dimensions, the two-story building was designed expressly for the band. The hall contains no parallel walls in the main rehearsal area nor in a dozen individual and ensemble practice rooms.

Appointments include Lt. Col. E. V. Adams' and receptionist offices, instrument repair and

storage rooms, a library with a unique music distribution feature and a recording room. Microphone outlets from the main rehearsal room terminate in the latter.

A framed American flag in the 50-foot radius rehearsal hall was presented by Lt. Col. Mrs. W. P. Noonan of Amarillo. Their son Mike played the bass horn in the Aggie Band and graduated in 1967.

"Since a long-needed facility is now a reality, we would be most happy to have interested people of Bryan and College Station be with us Saturday morning," invited Adams, dean of SWC band directors. "The public is cordially invited to see the new building in which the band will be working for many years."

Half-hour ceremonies at 10:30 a.m. will feature Texas A&M Board Chairman Clyde H. Wells of Granbury, Association of Former Students President James L. Sewell of Dallas and Colonel Adams.

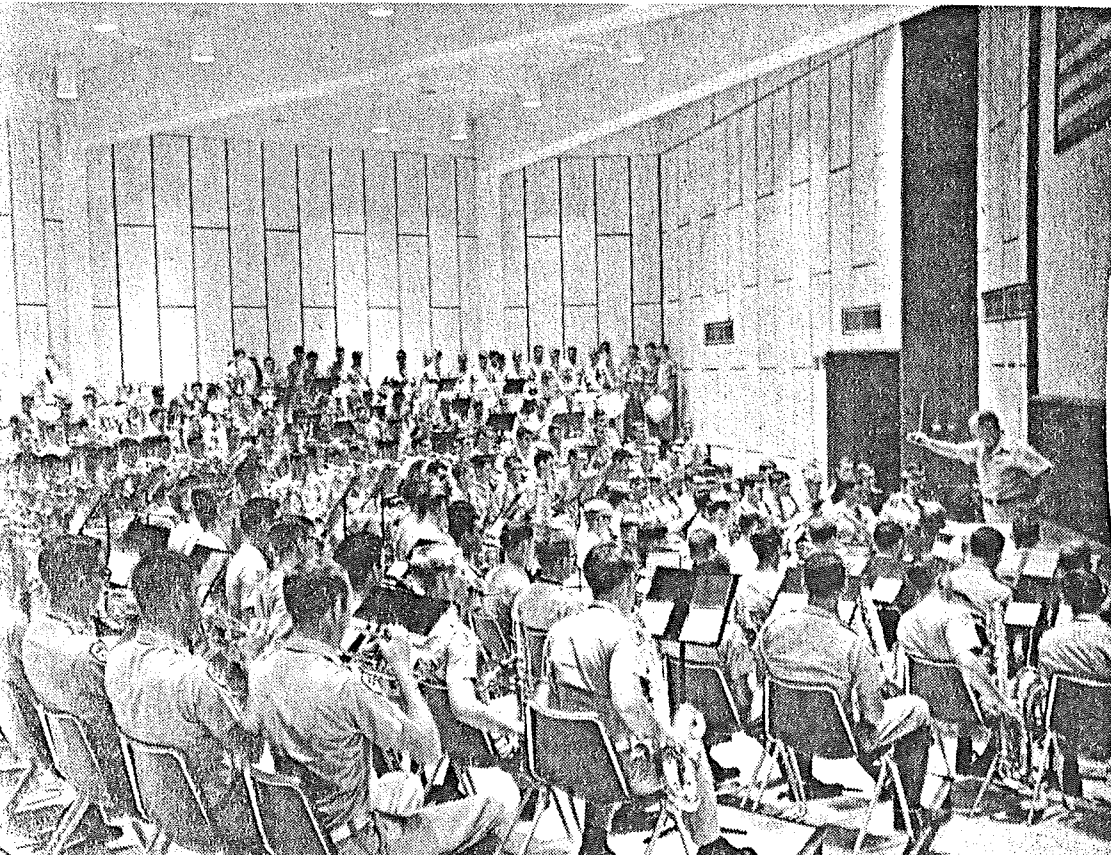
The dedication prayer will be given by Band Chaplain Michael R. Hardin of Fort Stockton. The event emceed by Texas Aggie Band Association President Homer A. Hunter of Dallas will also include special presentations.

The band, which will make its first of nine 1970 football season appearances Saturday night at the A&M-Wichita State game, will attend as individuals.

SUNDAY, SEPTEMBER 6, 1970

The Sunday Eagle

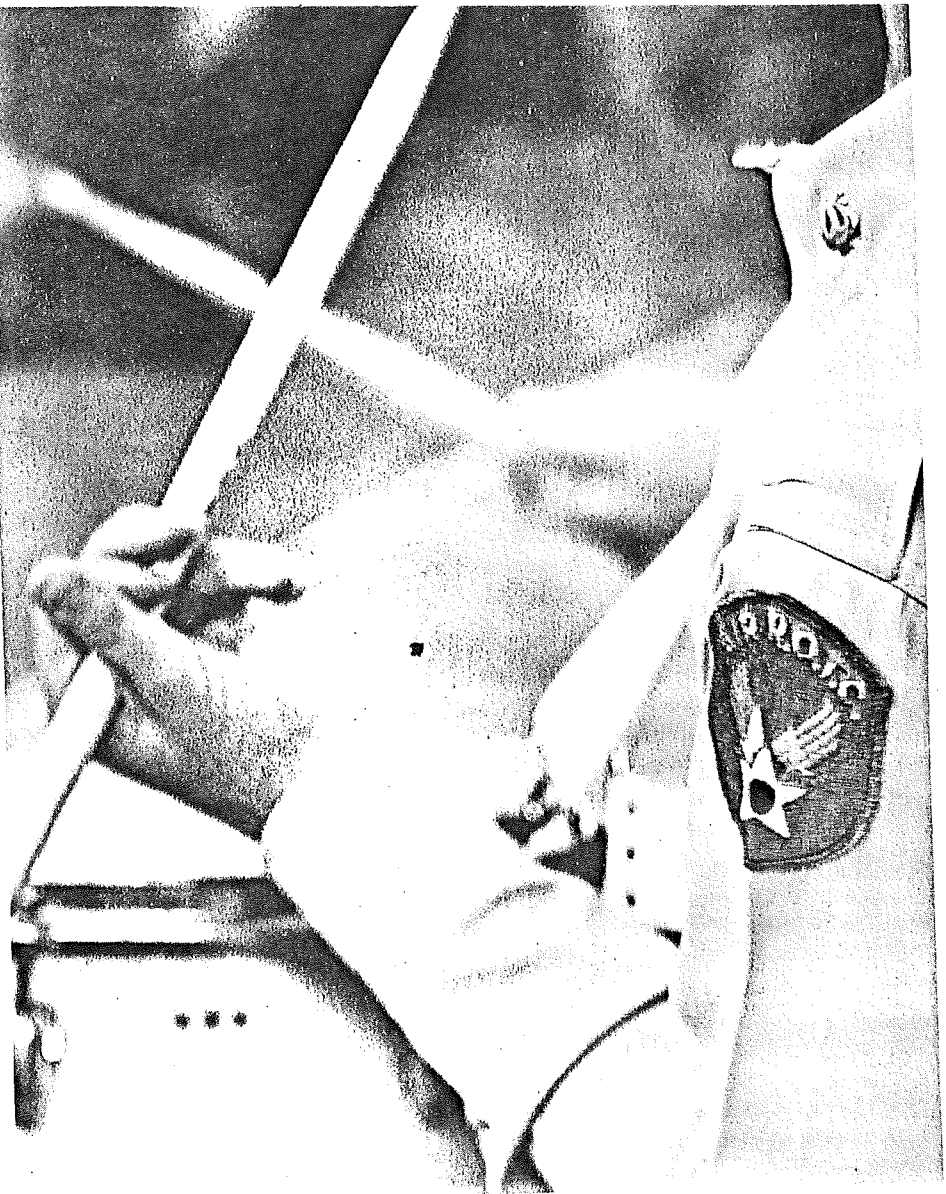
ND CHRISTENS NEW QUARTERS





The dean of SWC band directors, Lt. Col. E. V. Adams '29 had an active hand in designing the band hall at Texas A&M.

A fine new home for the Fightin' Texas Aggie Band.



The War Hymn sounded different this year as the Texas Aggie Band went to work preparing in two short weeks for appearance at the season-opening Wichita State game.

The following explains the difference.

Until August 31, 1970, the Texas Aggie Band rehearsed in a 50 by 50-foot room on the fourth floor of Harrington Hall. As many as 290 musicians carefully wormed into the band room, forming crowded semi-circles around Lt. Col. E. V. Adams '29.

The trombonist painstakingly inserted his slide between the chairs of the man in front of him and

warily watched the baritone bell of the man on the right. Bass players on the back row moved with equal dexterity, careful to prevent bumping their Sousaphone bells on the ceiling and leaving the room with a bruised lip.

This was the Texas A&M Band's home for 31 years.

On the first day of the 1970 fall semester, A&M bandmen moved into spacious new quarters, one of the most prominent buildings on the Texas A&M skyline. The main feature of a sparkling new band hall is a fan-shaped rehearsal hall of 50-foot radius. It accommodates 300 musicians with 10 square feet of space

per man. Six five-foot wide and six-inch high risers radiate from the podium from which Colonel Adams directs preparations for the band's nine-game 1970 football season.

"The rehearsal hall is large enough that if the band ever exceeds 300, the men can move a little closer together and still have more room than before," the colonel says.

Sound from the full band rehearsing in the old hall rarely resembled music heard at Kyle Field, or White Coliseum, or on the parade routes of the cities of Texas. Intended in 1939 construction to be four dormitory rooms, it was converted into a band hall and boasted acoustics like the inside of a barrel.

Designed for acoustical perfection for even the heavy brass Texas A&M Band, the new hall has no parallel

walls—thus minimizing reverberation—and only two areas on its windowless walls where the surface is not lined with sound-absorbing material. Behind the podium is a chalkboard and projection screen.

"The men will be able to sit in a position musicians are supposed to sit in," Adams states. "They will be in plastic, form-fitted chairs which will require proper posture. They won't be crowded by either the men in front or back. The bass players will have a 24-foot overhead clearance."

"Instead of the mixed conglomerate of noise we used to hear, the sound will be balanced and as good as the people producing it," the dean of Southwest Conference band directors states. "There will be nothing acoustically to destroy the effect for which we are striving."

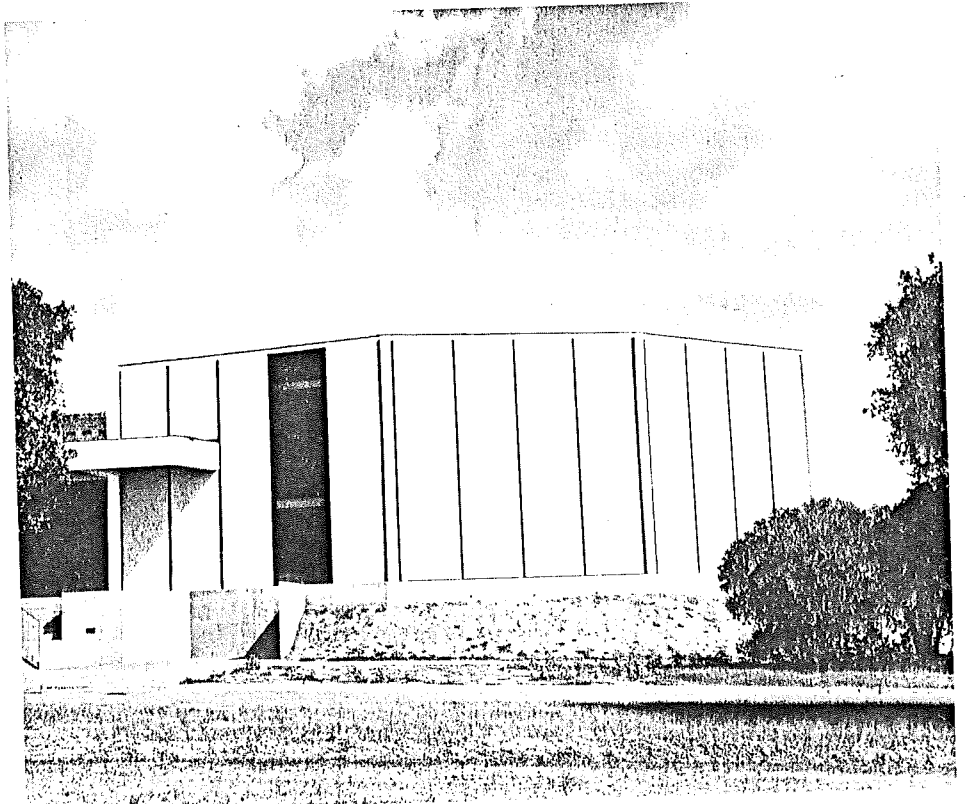
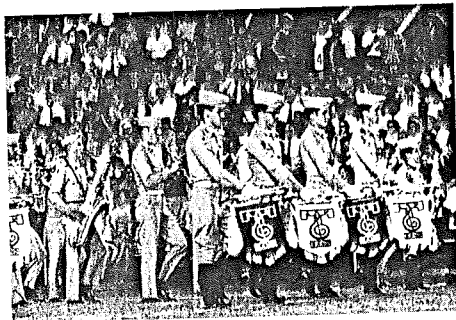
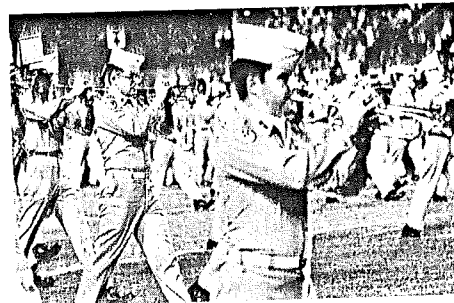
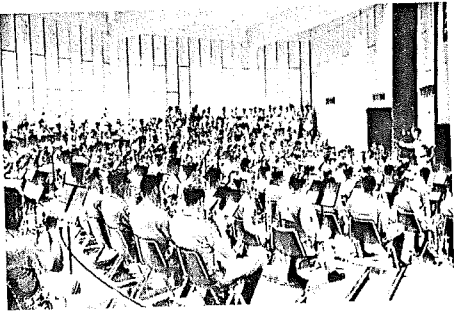
Even with recently-installed air conditioning in Dorm 11, windows

had to be opened three minutes after practice began.

Heavier, more precisely-controlled air-moving equipment in the new structure has been critically load-tested to take care of the heat generated by 300 working musicians.

Individual practice in the old situation was virtually impossible. If a help-session wasn't under way in the old band hall, another band member was usually there practicing first. Mid-afternoon practice always impaired study condition for someone hitting the books down the hall.

"The new building includes 12 sound-proof practice rooms, most large enough for six to eight people," Adams notes. In addition, there are two ensemble practice rooms—also with non-parallel walls—which seat 18 to 23. One contains a piano.



The Texas Aggie Band had only three weeks of work in its new quarters before hitting the road. For the first time since 1963, the Band marched at Baton Rouge during the LSU game. The week before the Band marched during the home opener with Wichita State. This outing included over 100 freshmen of two weeks standing.

"The men will be able to get in there, 'jam' and never disturb a soul," the director remarks.

Two years ago, the director, a recording technician, and a Texas Aggie Band Association member scurried around Bryan and College Station, looking for a place with decent enough acoustics to cut a 13-number stereo record. They finally settled on the G. Rolie White Coliseum basketball court.

Besides its engineered acoustics, the new band hall building includes a recording control room that overlooks the main rehearsal area. It contains leads to microphone jacks located every six feet on the risers.

In the past, if the band commander wanted to have a staff meeting, the group met in his room, sitting on the floor and beds. Or tried the band room and usually found it occupied.

One room on the second floor of the new structure was set aside as a band staff conference room. There the staff has closed-door privacy in an area marked specifically for their use.

Getting through the first-floor hall of Dorm 11 was once like running an obstacle course. Bass horn cases lined the walls.

The new facility contains a large equipment storage room, as well as a receptionist's office, Col. Adams' office, an instrument-repair room next door and a spacious library with a unique, Adams-designed music distribution feature. Music is inserted in the wall rack from the library side and is picked up by bandmen from the hall side on their way to the band room.



Music distribution can be uniquely handled by Col. Adams in the new band hall.

"I can't imagine any way the new band hall could be more ideal," declares Col. Adams, who is in his 25th season as Texas A&M Band director. He provided many ideas incorporated in the structure.

"I haven't seen all the buildings in the country, but I've seen quite a

few and never anything to compare with this. Neither has anyone else who has seen it," he adds.

The building was designed by Rustay Martin and Vale, Houston architects, and built by Temple Associates of Diboll as part of a \$1 million job including the breezeway-connected 12-dorm services building.

"We're going to put the Texas Aggie Band in the most distinctive band building in the U.S.," one of the architects informed Adams as final drawings were being made. The band hall is covered on the exterior with 30-foot high light-colored Artcraft tile that is luminescent in sunlight.

While the Texas A&M Band hall was under construction, Thomas L. (Lew) Fields '44 told the director he had better find an assistant or spend all his time conducting tours.

The University's construction inspector on the job hit the nail right on the head. Col. Adams guided most of Texas A&M's higher officials through the structure, until a secretary to the band director was hired in July. Adams particularly enjoyed walking guests into the darkened rehearsal hall, positioning them just beyond one of the two wide entranceways and then suddenly hitting the lights.

It never failed to bring gasps. Two ladies squealed in amazement, the director proudly reports.

On one occasion, the colonel had opportunity to show one of the 1968-69 drum majors around. After they had entered the main room, the young man turned his back on Adams.

"I walked around him and asked if he was okay," Col. Adams says. "Tears were running down his face."

— JOHN WEST '57

sertea his suite between the chairs of the man in front of him and

icians with 10 square feet of space

Certificate of Recognition

for

Twenty Years Continuous Membership

Texas Bandmasters' Association

COL. E. V. ADAMS
SAN ANTONIO, TEXAS

PLACE _____

DATE _____

JULY 27, 1971

PRESIDENT

FIRST VICE PRESIDENT

EXECUTIVE SECRETARY

The Eagle

Bryan - College Station

Sunday, April 15, 1973

25 Cents

'Colonel' Ends 27 Years

By JERRY GRAY
Eagle Intern

More than ~~25~~⁶⁰⁰ banquet guests at Duncan dining hall overlooked the superstitions surrounding a Friday 13 evening to say thanks to Lt. Col. E.V. Adams and his wife, Bell.

"The Colonel," as he is called by bandmen, ends his 27 years as director of the Aggie band in September. The dinner was held early so that graduating seniors could attend.

Dr. Jack K. Williams, president of Texas A&M University, said that the Aggie band is the key factor in the tradition of A&M.

HE TOLD THE GATHERED friends and fans of the Colonel that "the Aggie band is the cement that holds us together, and it can only do that with a good leader."

He said Col. Adams is a good leader because of his compassion and love for the men in his band.

Williams thanked Adams for his 27 years of service by saying, "the band is the voice of the legend that is A&M."

That voice now has 255 marching members.

TO EMPHASIZE THE COLONEL'S precision, the dinner tickets said 7:02 p.m. But Colonel Adams noted later that the invocation actually wasn't given until 7:09.

H.C. Bell, member of the A&M Board of Directors and former Aggie bandman, said, "the best public relations firm in the world, if it had nothing else to do, could not think of anything that would do more good for A&M than the Aggie Band."

The Aggie band has performed at football games and other events from UCLA to the Astrodome. And the band

itself has as many fans as the football team.

Coach Emory Bellard said that his one burning desire at A&M is to put together a football team that plays with the discipline and precision of the Aggie band.

Adams said that one of the highlights of his career was becoming the director of the Aggie band on Feb. 1, 1946.

Band members submitted opinions about their leader to Cade. Lt. Col. Paul Herrington who shared some with Friday night's audience.

THIS IS WHAT BAND members say about Col. Adams: "he's a fine guy; it's been a pleasure serving under Old Army; he's a great leader of man and morale; he always looked after us; he touched our hearts."



LT. COL. E.V. ADAMS
Band Director Honored

The Battalion

College Station, Texas

Tuesday, April 17, 1973

Adams Receives Retirement Certificate



COL. ADAMS RETIRES—Texas Aggie Band Director Lt. Col. E. V. Adams received his retirement certificate Wednesday. President Jack K. Williams presented the document. "The Colonel" hangs up his baton after 27 years directing the band.

Lt. Col. E. V. Adams received his A&M retirement certificate Wednesday.

It was presented to the Texas Aggie Band director in ceremonies at the building which will bear his name.

Col. Adams retires Friday, ending 27 years work that made him the dean of Southwest Conference bandmasters.

Adams' wife Belle, his daughter-in-law and grandson attended the event in the Aggie Band Hall, to be named the E. V. Adams Band Hall in Sept. 15 ceremonies. President Jack K. Williams presented Adams the certificate.

"Vergne Adams is a staunch pillar of this institution," Dean of Students James P. Hannigan told more than 30 friends. "We wonder how Texas A&M will get along without him, but know it will go on after we leave," the dean said, referring to his own retirement this month.

A&M's Dean of Admissions and Records, Edwin H. Cooper, described his feelings for the veteran bandman for whom he played trombone in 1949-53. "We all meet men we greatly admire, and would have in our family if

the choice were ours," Cooper said. "Col. Adams would be my second father."

Maj. Joe T. Haney, who succeeds Adams, said his job will be simply to maintain what the retiring director has accomplished. He said there will be no major changes in the Aggie Band.

"If I thought I had influenced one person for the better, I would feel great," responded "the Colonel," as he is known to bandmen. "It's been great working with the men in the band. And make no mistake, they are the ones who make the Aggie Band."

Col. Adams cited the "very fine relationship" he had with the dean of students office and other campus organizations and offices.

"It's real nice of all you folks to take the time to come over for this," he added. "I know you Housing Office folks don't have the extra time right now. You're all great, and we appreciate it."

Lt. Col. Edward V. Adams directs the
AGGIE BAND from 1946-1973...27 Years

Adams Retires After 27 Years

The "Colonel" Steps Down



And the Lord said to Saint Peter, "O! Gabriel gets mighty tired tootin' his horn all by himself. Go down to Earth and find the best band in the land to help him welcome our guests to the Pearly Gates."

After a month, Saint Peter returned from his heavenly mission and asked for an audience with the Lord. "Lord," he reported, "I've seen them all, but none could hold a halo to this group I found down in Texas."

"Well, where are they?" asked the Lord.

"Well, sir," Saint Peter blushed, "I was watching their practice, trying to get someone's attention, when I heard this voice, almost as large as yours, Lord, coming down from the heavens . . . 'Son, don't stand there waving your hands, get outa that night shirt, into your uniform, and get that harp into the last rank and follow the man in front of you; we've got a performance on Saturday'."

"And?" the Lord implored.

"And Lord," Saint Peter continued sheepishly, "the Aggies won another half-time, even with an out-of-step harp strummer in the last rank."

Unbelievable? Not to the last 3,000 Texas Aggie bandsmen who have stepped onto Kyle Field to the strain of the Aggie War Hymn.

For they will tell you, that voice came not from the heavens, but from the fourth floor of Harrington Hall (Dorm 11), where "the Colonel", with a watchful eye and commanding voice put together the Texas Aggie Band's fantastic string of 209 straight victories.

"The Colonel", as Lt. Col. E. V. Adams '29 is known to the men who have marched under him, hung up his baton on August 31.

Retiring after 27 years at the helm of the best band in the land, the Colonel takes with him a bass drum full of memories.

In a story by Martin Dreyer in the

Houston Chronicle's Texas Magazine of May 6, 1973, Colonel Adams looked back . . .

"The team was playing UCLA. That was back in 1955, when Bear Bryant was coach. It was a mighty big trip for the band, big experience. The money for the trip — about \$22,000 — was raised by phone from Aggie friends.

"It was a Friday night game and we left Wednesday night for Los Angeles and back Monday morning in time for classes. There were 252 of our kids, plus a doctor and a tactical officer. Riding on a Santa Fe train, a special one leaving Caldwell. You know, stainless steel coaches, streamlined, two diners.

"Many of our kids had never been on a train before or even been out of their home county. They were really big-eyed. And the fancy diner — that really knocked them out. The linens, the napkins, the food."

The Aggie team lost to UCLA 21-0, but the band scored big at halftime. Winners, all 252 members. Thunderous applause hailed their intricate maneuvers, especially their famous "T". Later they were Aggies in Wonderland as they took in the sights of the big city and were guests of Walt Disney himself at Disneyland.

Colonel Adams practically glowed

with the memory. On a note of pride he added: "We received a lot of letters about that trip but I particularly liked the one from the hotel manager where we stayed in Los Angeles. He said we were the only college group that had stayed in his hotel that didn't take anything when they left. Not even a washcloth was missing."

Certainly equal to the Colonel's multitude of memories is the vast legion of friends, fans and admirers developed for Texas A&M University through the Fightin' Texas Aggie Band's miraculous football halftime drills.

Viewed on gridirons from California to Louisiana and throughout the South-

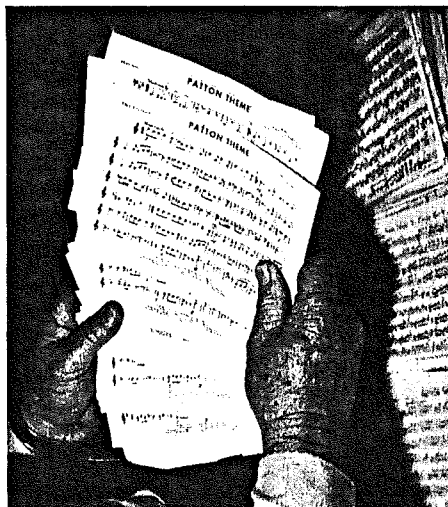
west, the Aggie Band has left stadium crowds speechless. National television appearances rallied a following that has not been left mute by any means.

"Just out of this world," wrote a Berwyn, Pa., viewer of the 1972 Thanksgiving Day performance. "If God was to pick a marching band . . . of his own, he would pick yours."

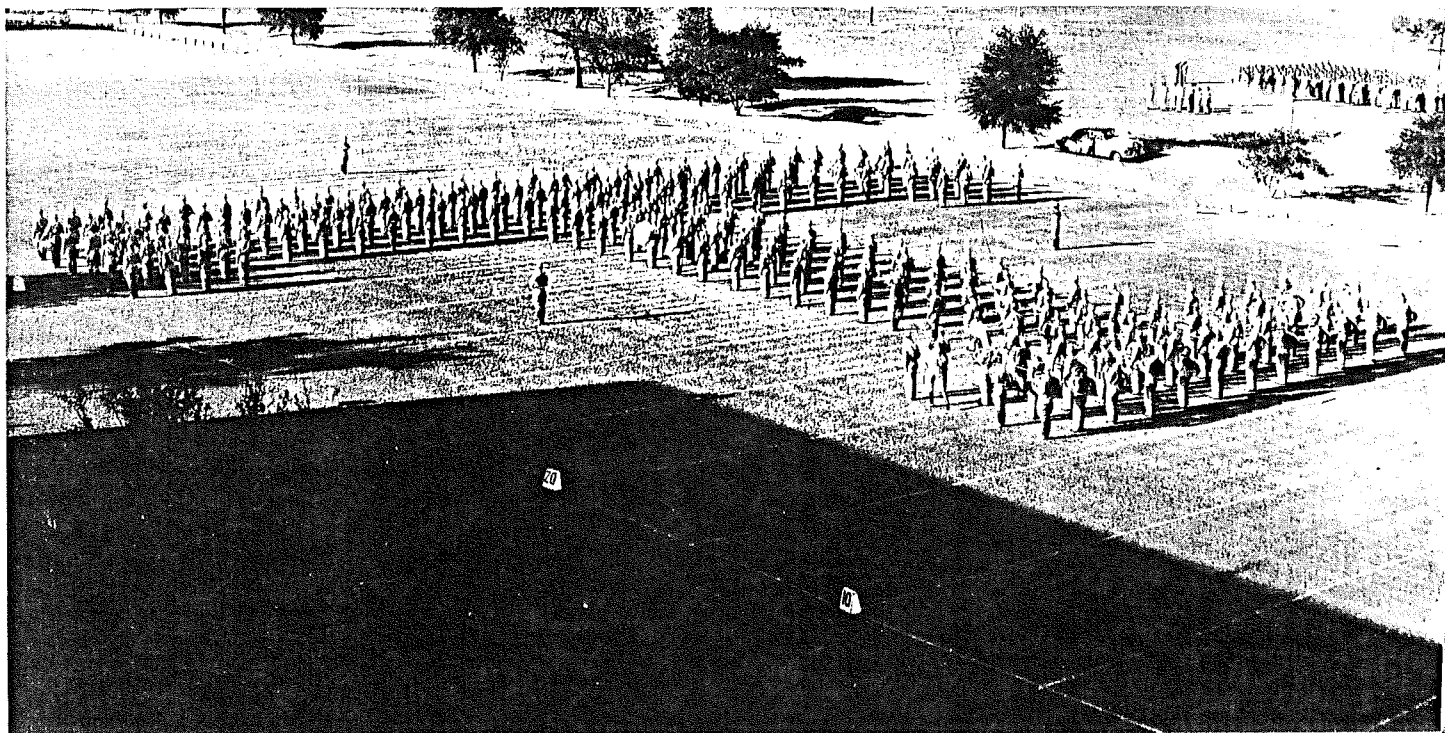
Thousands of such letters have been received over the years, and the man who designed over ten-score of the halftime drills, has answered them all. And he is always quick to pass the praise to "the guys that do the sweating on the ground and the stomping of the grass."

The dean of Southwest Conference bandmasters stomped the grass a little himself. As a youngster, the Bryan native rode the trolley to the college — no little trip in those days — to watch the Aggie Band. He joined it as a trumpeter some years later while working for a bachelor's degree in English. In 1932, he received his second degree from A&M, a master's degree in education.

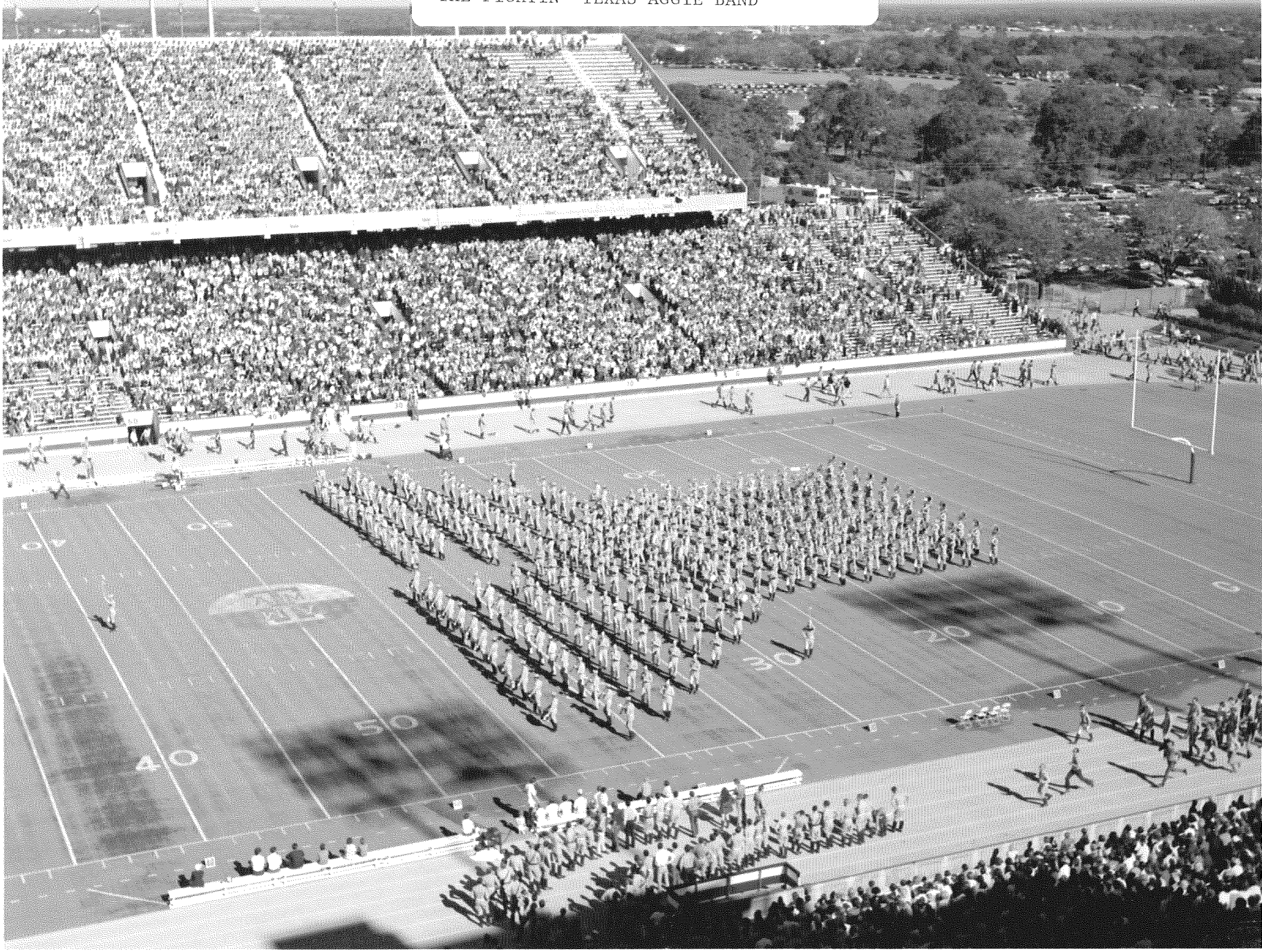
Having studied music most of his life, starting with the piano at age six,

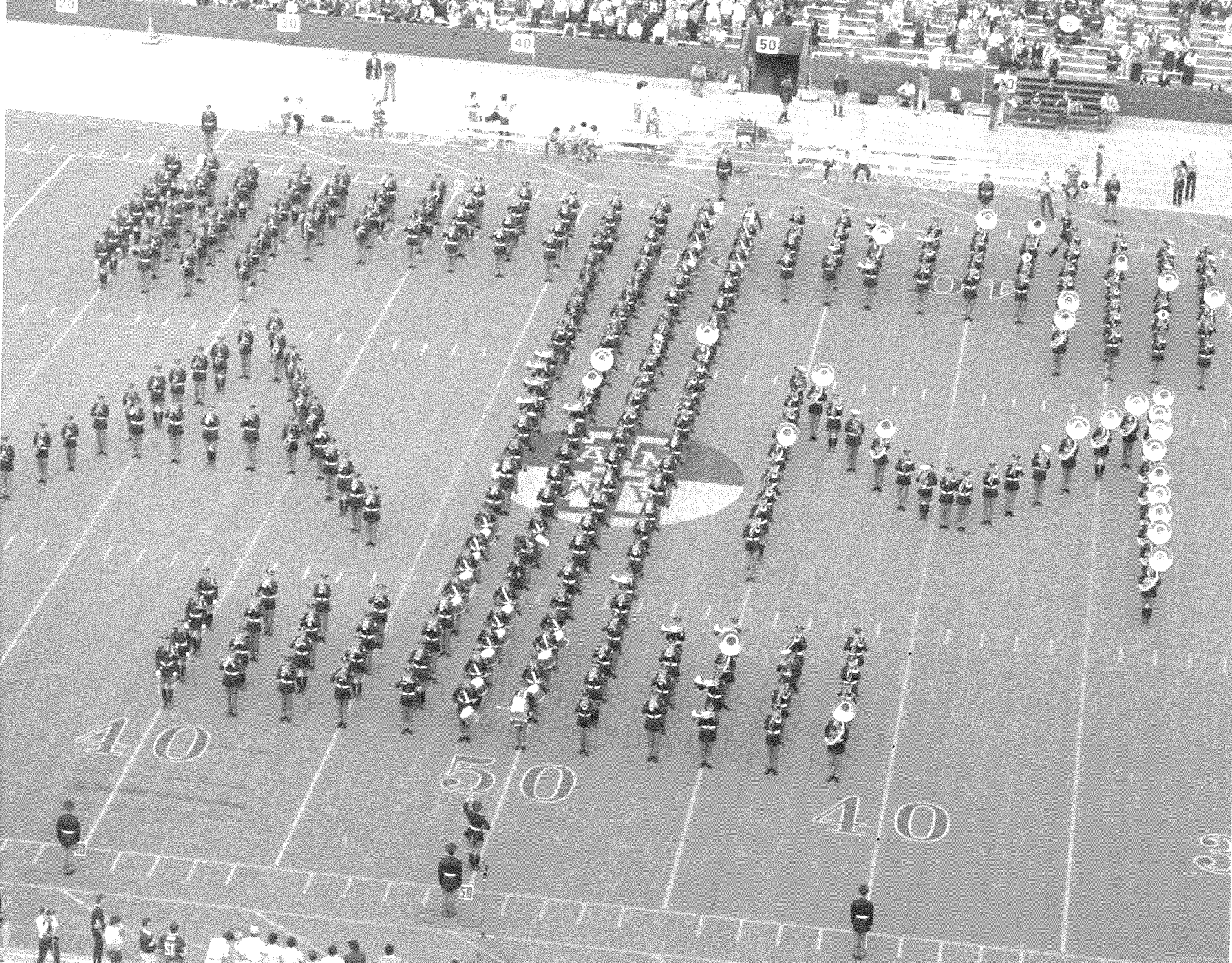


LEFT: A lot of music passed through these hands during 27 years of directing the Fightin' Texas Aggie Band. BELOW: Thousands of Aggie Bandmen marched on this practice field east of Dorm 11 over the years as that "voice from above" directed them to another halftime victory.



THE FIGHTIN' TEXAS AGGIE BAND





Colonel Adams then moved on to Northwestern University's School of Music, the Cincinnati Conservatory of Music and Vanderbilt School of Music. In Cincinnati he studied under Frank Simons who played in the John Phillip Sousa band.

The Colonel then started the first band at Humble High School and later moved on to become band director at Palestine. After a four year stint with Uncle Sam during World War II, coming out a major, Colonel Adams was named director of the Texas Aggie Band. The rest has been one long and wonderful romance.

Bandsmen, friends and admirers from across the state and nation gathered at Duncan Hall on campus April 13, 1973, for an E. V. Adams appreciation dinner.

“**T**he best public relations firm could never conceive an idea that would add as much to the good name of this great institution as the Aggie Band,” commented H. C. “Dulie” Bell Jr. speaking for the A&M Board of Directors on the occasion.

President Jack K. Williams called the Aggie Band “the cement that holds the University together” and Colonel Adams, “the voice and legend of the band.”

Coach Emory Bellard voiced praise that was agreed upon by all. “I have only one burning desire,” he declared. “I want to someday field a football team with the same precision and determination as has the Aggie Band.”

Bearers of praise will again gather this Fall for another official tribute to the Colonel when the new Texas Aggie Band rehearsal hall is named in his honor.

While the plaudits fade with time, Colonel Adams plans to pursue his three favorite hobbies, fishing, quail hunting and watching grandson, Edward V. Adams III, age eleven months, grow into a fine future Texas Aggie bandsman.

But you can bet your best slide trombone on one thing. On September 15, when the public address system sounds the familiar . . . “And now forming at the north end of Kyle Field, the nationally famous Fightin’ Texas Aggie Band” . . . there will be one in the crowd who will feel a special tingle at the first sound of his very own “thunder and blazes under tasteful restraint.”